

*And<sup>o</sup>*

Cantata

Del Vivaldi

N. 3.

Forte di pian to piangete tanto  
piangete tanto sino ch'in la  
grime s'uggasi il

*cra*  
Forte di pian

Mus. 1-7-7,6

1

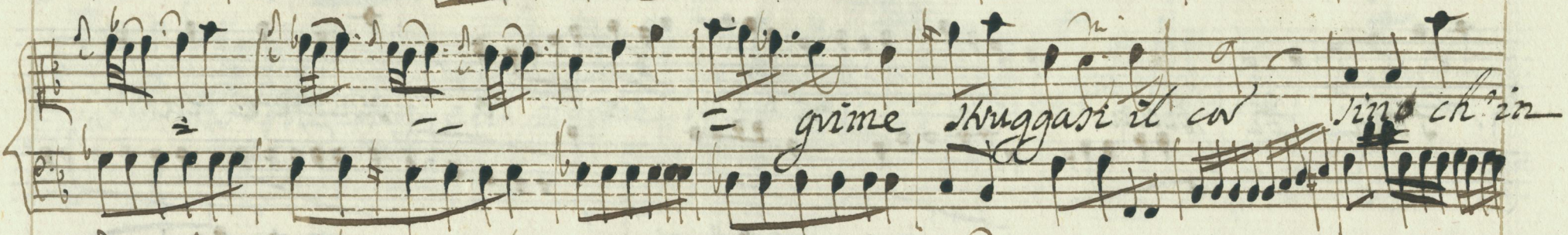
80 82



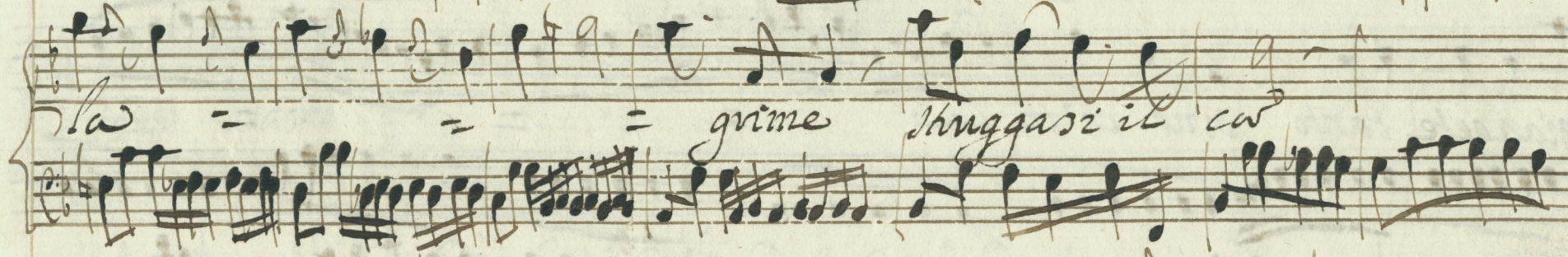
*to piangete tanto* *sino ch'in la =*



*grime struggasi il cor sino ch'in*



*grime struggasi il cor*



*Mio cor amante*



*sei di diamante d'oggi non spezzati d'oggi non spezzati*





Handwritten musical score on aged paper. The score consists of three systems of staves. The first system has two staves with lyrics in Spanish: "zati al mio dolor". The second system has two staves with lyrics in Italian: "gi non spez" and "zati al mio do:". The third system has two staves with a large handwritten signature or initials "J.L." and some other markings. The paper shows signs of age, including yellowing and some staining.



See no  
Come cor piu spietato non u'e del duo  
cor della mia Filiz, con piu desolato no che non u'e di  
te mio cor amante. Tu fido, ella incostante, tu brami  
ella t'abborra, tu la segui, ella ti fugge.  
ai duol cotanto se resistes non puoi, sfuggiti affitto cor sfuggiti in pian:

82



Handwritten musical notation on a grand staff, including a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The notation includes a whole note and a half note.

Handwritten musical notation on a single staff, starting with a treble clef and a key signature of one flat. The notation consists of a series of eighth and sixteenth notes.

Handwritten musical notation on a grand staff with lyrics: *guarda guarda ne' gli occhi miei Fille pietata oh Dio oh*

Handwritten musical notation on a grand staff with lyrics: *Dio quanto amdel tu sei quanto amdel tu sei*

Handwritten musical notation on a grand staff with lyrics: *quanto quanto trado*



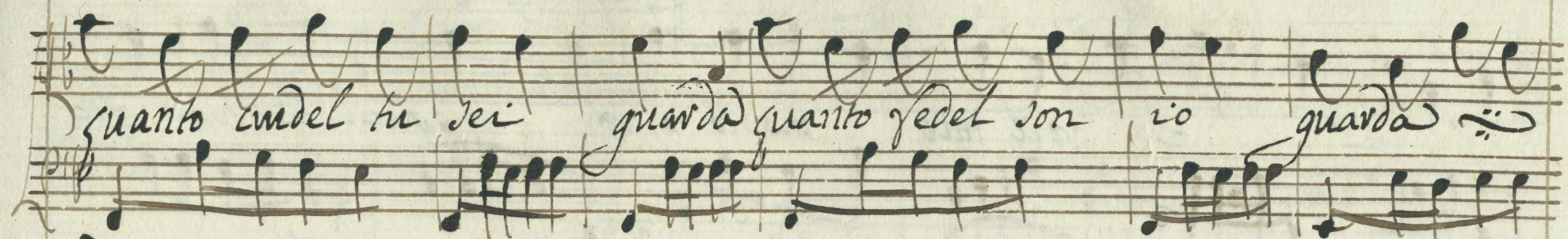
Handwritten musical score on aged paper, featuring eight staves of music. The lyrics are in Italian and include the following text:

quan - to t'ado - ro *Guarda*  
*Guarda* ne' gli occhi miei *Filli* spietata *oh Dio oh*  
*Dio* quanto amdel tu sei quanto fedel son io  
quanto t'ado  
quan - to t'adaro *oh Dio* *guarda*

The score includes various musical notations such as clefs, notes, rests, and dynamic markings like *ad* and *ad*.



quanto infedel tu sei guarda quanto fedel son io guarda



quanto tradito quanto tradito



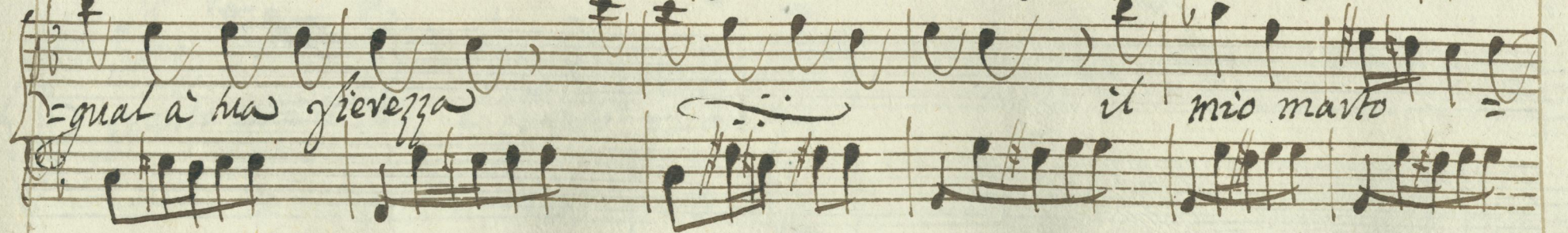
come è in me



come è in me  
= more equal a tua bellezza vi mira dentro il mio core e



= qual a tua giovinezza il mio marito





Handwritten musical score on aged paper. The score consists of several staves. The top staff contains a vocal line with lyrics: "voil mio marto = vo equal a tua fie:". The second staff contains a piano accompaniment. The third staff contains another vocal line with lyrics: "vezzo il mio marto = voil mi:". The fourth staff contains a piano accompaniment. The fifth staff contains a large, decorative flourish. The bottom three staves are empty.