

Problema. Se l'Aquila essente sia più graviosa nel promuovere i suoi, o nel proteggere le lettere *del V.*

Cantata  
2.<sup>a</sup>

The musical score is written on ten staves. The first four staves are vocal parts, with the first staff starting with a treble clef and a common time signature. The fifth staff is the beginning of a string section, marked *Stringa*, with a treble clef and a common time signature. The remaining six staves continue the string part. The notation includes various note values, rests, and dynamic markings such as *presto.* and *al*. The paper shows signs of age, including some staining and foxing.

Handwritten musical score on page 14, featuring eight staves of music. The notation includes various note values, rests, and dynamic markings such as *presto*. The music is written in a single system across the page.

Partial view of the next page of the musical score, showing the continuation of the musical notation.

*Datevi pace o dotti che del Aquila Estense ad ispiégare i*

*Nanti non son lingue bastanti troppo una pèna e frate e da*

66

*etra mortale maggior luce non cerca, e non attende chi con*

*etra di stelle in Ciel vi plen*

*Ritrov.*

*217*  
*et*

*i con*

*Del suo core Au*

*gusto e grande sopra eccelse et ammiran — — de*

*chi vidir chi vidir potrà già mai potrà già mai*

chi può dar condegna lode al Angel che saggio è prode nella  
 terra e nel ciel cinto e di ra — i cinto e di ra —  
 i del suo core Augu-sto è grande sopra ce-  
 celse et a-miran — Deo chi vidit chi vi-

Div  
 ive  
 Dovi



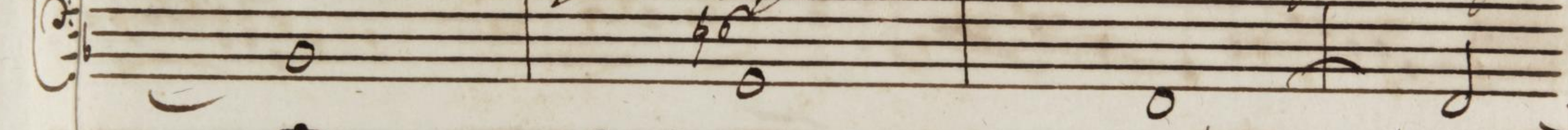
*Dir potrà già mai potrà già mai* Ritov. *vt sup.*



*Reina de uolan — ti alta ministra del*



*ive del Tonante Degna fulgor terreno* *ò se pur di splen-*



*dovi tal hor uago è il suo seno* *ragheggiata ad un tempo e ragheg-*



giante mentre gli arditi uanni al cel distender della luce del

sol della luce del sol satia si vende

*Aria*

The Aria section consists of four staves of music. The first two staves are in treble clef, and the last two are in bass clef. The time signature is 3/4. The music features a variety of note values, including eighth and sixteenth notes, and rests.

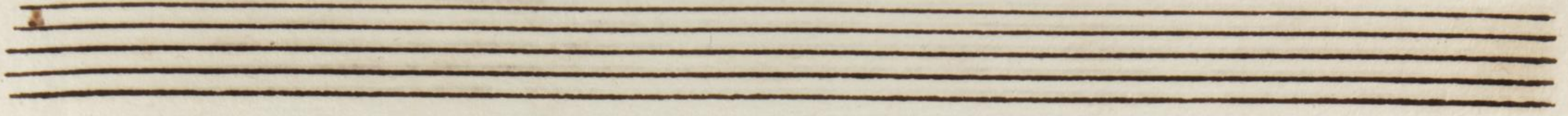


Handwritten musical notation on the left page, including staves with notes and clefs.

Handwritten musical score on the right page, featuring multiple staves with notes, clefs, and a large bracketed section.

Handwritten musical score on page 17, featuring six staves of music. The first four staves are grouped by a large left-facing curly brace. The fifth staff contains the lyrics "Fra la guerre" and "fra le" written in cursive. The sixth staff continues the musical notation. The bottom of the page shows four empty staves.

Handwritten musical score on page 18, showing the continuation of the piece. It features five staves of music, with the lyrics "uerve" visible on the second staff. A large left-facing curly brace groups the first three staves. The bottom of the page shows three empty staves.



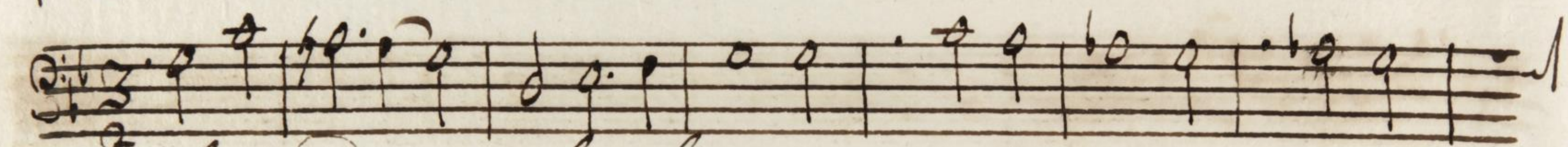
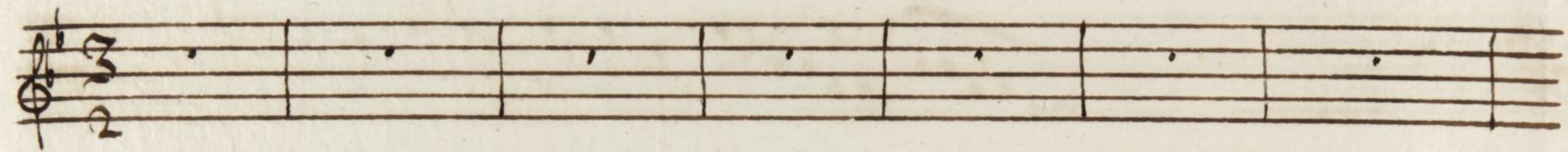
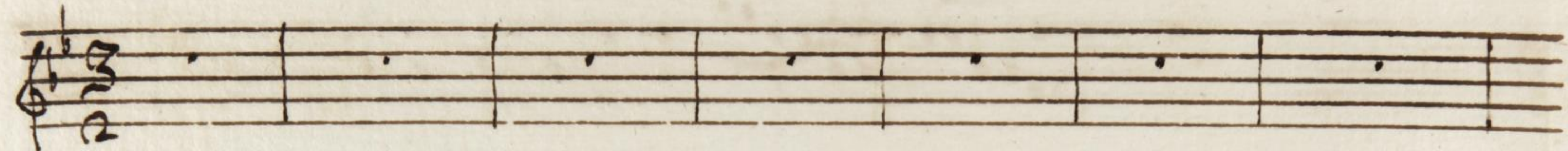
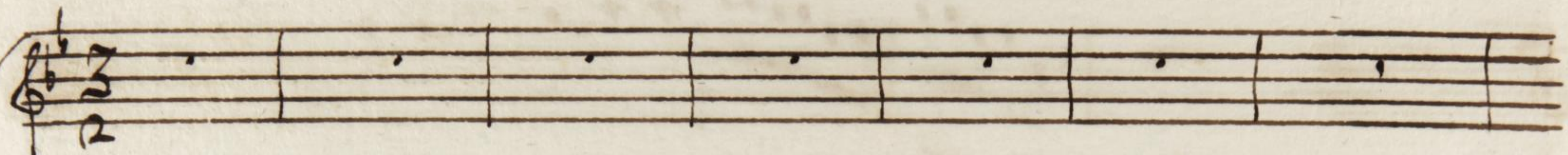
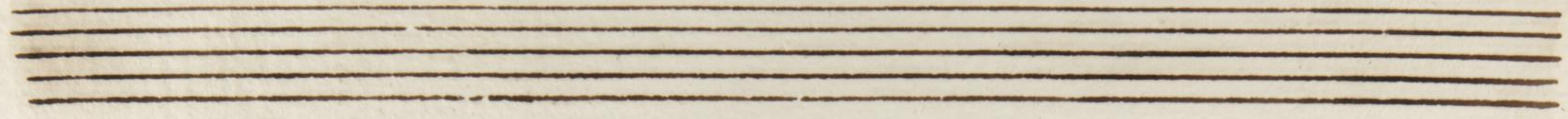
*guerre ogn'or vincen — — — se ài trionfi ài trion*



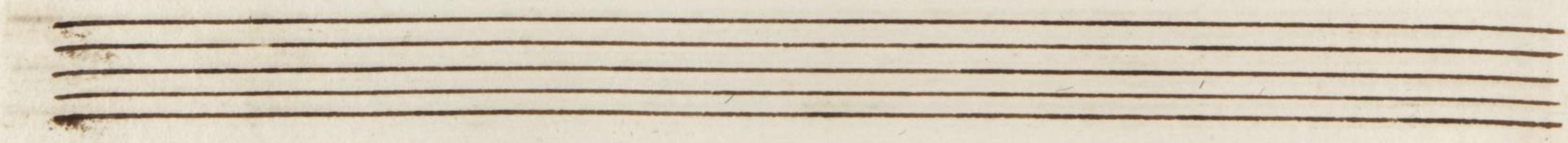
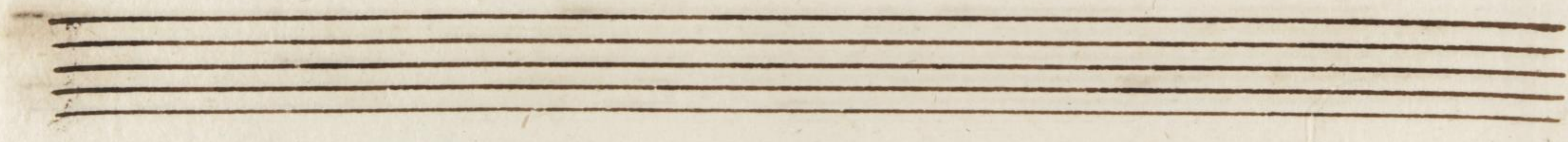
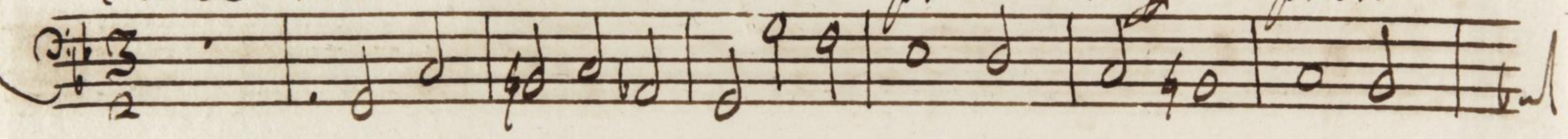
18

19

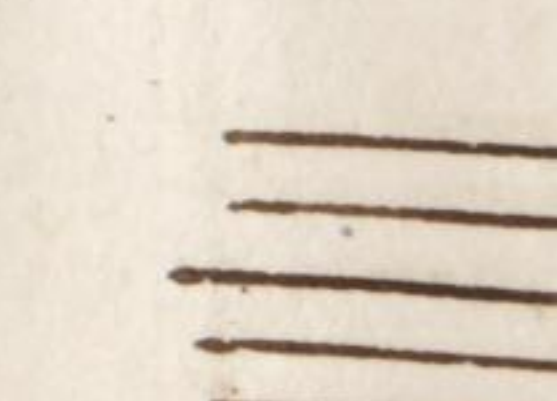
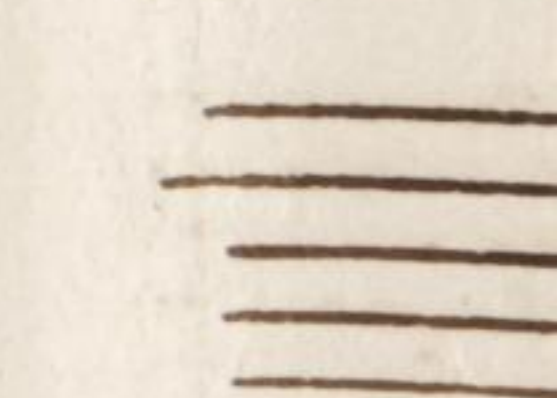
on fi aumer- ras fu



*dolce nido ombra clemente presto sempr. presto*



*sempr.*



sempre à la vertu prestò sempre à la vertu

Handwritten musical score on page 20, featuring vocal lines and piano accompaniment. The score is written in a historical style with a treble clef and a key signature of one flat. The lyrics are written in Italian.

*O' uèrghi le carti ò impièghi*

*il valor - - - - - da patla e da manne ricenè le*

Handwritten musical score on page 21, showing the continuation of the piece. The lyrics are written in Italian.

*palma*

*lor*

*por*



palme ripor - ta riporta ripor - ta gli Al -  
lor, da Dalla e da masse viene le palme ripor -  
ta riporta ripor - ta gli Al lor vi -  
por - ta riporta ripor - ta gli Al lori

*È fra larmi egli studi il pregio ottenne chi à l'av-*

*figlio et al ali ha stoa — — — li e ponne.*