

La sorte mia Tiranna

N° 26.

del Sig. Leonardo Vinci.

3

piano

Andante

3

sorte mia tiranna tiranna tiranna

fatti di più non può no' no' non può m'accusae mi con-





Handwritten musical score for the first system. It consists of five staves. The top staff is the vocal line, and the bottom four staves are the piano accompaniment. The lyrics are written below the vocal line.

*= Danna un Empia ed un germano l'amico el Genitor e il Genitor*

Handwritten musical score for the second system. It consists of five staves. The top staff is the vocal line, and the bottom four staves are the piano accompaniment. The lyrics are written below the vocal line.

*Germano Empia amico Geni*



for  
Voz  
Bass  
fare

tor  
Sore tiranna tiranna  
in accusa e mi condanna  
a' empia

fare

ed un Germano  
l'amico il Genitor  
l'amico  
il Genitor.  
fare

Detailed description: This is a page of handwritten musical notation, likely a score for a vocal piece. It features ten staves of music. The first four staves are for the vocal line, with lyrics written below. The lyrics are in Italian and describe a scene where a character is being accused and condemned. The fifth and sixth staves appear to be for a piano accompaniment, showing dense chordal textures. The seventh and eighth staves continue the piano accompaniment. The ninth and tenth staves return to the vocal line with further lyrics. The notation includes various musical symbols such as clefs, time signatures, notes, rests, and dynamic markings like 'for', 'Voz', 'Bass', 'fare', and 'tor'. The handwriting is in dark ink on aged, slightly yellowed paper.



*piano* *for* *pia* *for* *piano*

*pia* *for* *pi* *for* *pia*

*Bay*

Ogni soccorso è vano che più sperar che più sperar non

*for* *pia* *for* *piano* *for* *pia*

*for* *piano* *for* *pia* *fo* *pi*

sò perchè fedel son io questo è il delitto mio questo è il delitto mio questo diventa error di =



*Me*

*Me*

*Me*

*Fa Capo.*

*Me*

*vertaerror.*

*Fa Capo*

*Me*