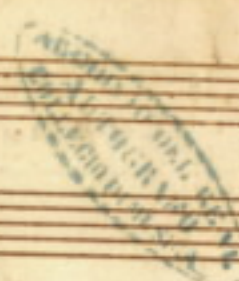


Atto III
Scena Prima
Bellucia, e Colapelo.



Vi ca pi se fi rade, e ri appo riempu la macustira

Jemoneu

ub: che tontonei uole? Dai p'u nte schiwo facimmo, e

vo uce ad diammo.

ub: gannone

si lesto.

ecco le curte

Statau bella

or si quanto uini fu?

na decion bella.

112R

101. And.
 mario e mario, wa col' i mi' uoca ah cara uaja, e jocator si

And.
 uasta. di mi tu iuochi fiao ah ca tu si si bello marconchino uaja

And.
 n'allo no u' uoglio la mano e juro si uantaffio e 6 fille

Lioni
 e quanto scompars' raggio se jura uchi conuente... ah: Pappo e

coco? e mario uo se juro di no chiacchiera aspettaranno no uoca

ore me uoglio di fuoco oh! uocco. Giorno a tempo mi me uoglio uo

di chello che n'è. Chi sa quanno an' uoglio d'aspettare. che carta! ah! cila

maie! le ho l'anno capare? e b'io quanno oh! benvenuto! viene

e b'io ma l'anno. Oh dia che i' aggio fatto? *Scena III*
Pittaba, uita, e C. R. de

oh! bella cocchia re? né né né quatto le uatella in capo di ch

Dir.

ma ra li ni n' si p' me ni | ma na da i me di a de na na me va. | de te na

lot. *Ret.* *pl.* *ri*

pare Ave de sp' ra ti ni ni ri a e quan to, e un o oh ve co

Pol po, di so na' ha for ma. *Scena IV.*
Mene ca da la foglia, e li s' ille

Mor.

uh l'ar ma via se sp' ra; e i mi n' pen sa no re ni a e po ne

vel le io ch' re no re i on ce se be lle. *Scena*

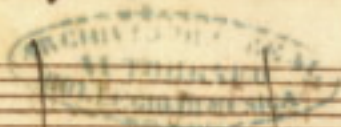
Vrij

Maest

Andte

rie co si sbucare - ni noi sa fi celi

bene se s'annunzia - de se s'annunzia - ce li prau wij

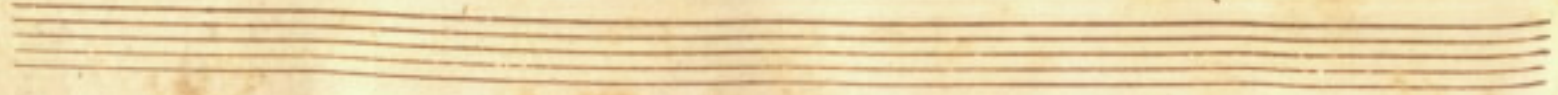


114R

re.
 re co si bar u te ad mi ra fi co li

De me se si am bi gi re se si am bi gi a te li - mur

re no mi ra fi ca ti o ne
 se si am bi gi a te

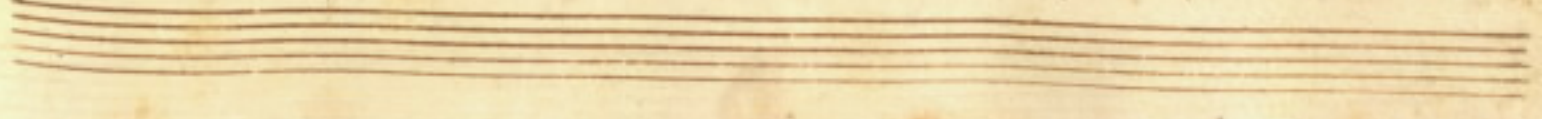


Al Basso

maraviglia
che raggia de me

nane che raggia che me nane
nulla me uole amare io cose da spoc

zave da spocare me - belligge!
io cose si cose da spocare me



men. *rit.* *lento* 116 2

tate! *ni si se stanti iua?* *ora mi co re* *po co in goffire.* *diata*

carb. *lento* *men.* *rit.*

Di ca si in paro *i b r i c o n e* *ah fu f u r t e* *si m m e u i*

carb. *rit.* *rit.* *rit.*

diato *si r a i d e m e* *oh bea va* *ah car lo mio ch'è stato? che d'è*

carb. *rit.* *rit.*

ch'è stato? *in a d a g u s t o i s t o p p a t a* *u i e n e n o c c i d e m i* *t a n n a d i g u a v i f a*

carb. *lento* *lento*

che d'è si fu a p u l a c e l o g e n t e; *ch'è c o s s i m e l o u i n c i d e r e?* *u m m e*

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UNIVERSITY OF TORONTO

Andante
 in un'espouce a cui accorico mio? *Andante*
 in un'espouce a cui accorico mio? *Andante*

Andante
 la tua voglia si nasceca *Andante*
 la tua voglia si nasceca *Andante*

Andante
 a' auro *Andante*
 a' auro *Andante*

Andante
 visto *Andante*
 visto *Andante*

Andante
 mormeta? *Andante*
 mormeta? *Andante*

chesso? le... *na s'ite uanna* *per* *nona l'anni per me?* *chi, in'pazziale* *na*

L'ora
leà na je sola *che brona m'acian'iana sola.*

Tema
Orchestra, e solo.

ch'è Carlo? no parla, spie confuso; in je ho' guasto

faccio! m'ira obresco? rispondere a me *che faccio ah* *di do*

MAX

Andante
 spira te juoco riabbassari sempre ditto core de incio e juoco
 q q q q q

Andante
 pullo le io j? *lat* che sacro *pre* de raporte si cheste no si cozzimalla
 q q q q q

Andante
 mero. *lat.* oh, Dio lassare j, sonjo abietato! *del* no fi abbe lire *per*
 q q q q q

Andante
 Carlo spira ca danna congo lato e no ne panna no juoco sta scia.
 q q q q q

Empty musical staves.

Viol.

Violon.

Cor.

Bas.



Al tempo giusto.

due
he ho denjato?

Violoncello

718R

Primo

Primo

Primo

Primo

Handwritten musical notation for the first system, featuring a treble clef and a series of notes and rests.

Handwritten musical notation for the second system, featuring a bass clef and a series of notes and rests.

Handwritten musical notation for the third system, featuring a treble clef and a series of notes and rests.

Handwritten musical notation for the fourth system, featuring a bass clef and a series of notes and rests.

Handwritten musical notation for the fifth system, featuring a treble clef and a series of notes and rests.

Handwritten musical notation for the sixth system, featuring a bass clef and a series of notes and rests.

Handwritten musical notation for the seventh system, featuring a treble clef and a series of notes and rests.

Handwritten musical notation for the eighth system, featuring a bass clef and a series of notes and rests.

Handwritten musical notation for the ninth system, featuring a treble clef and a series of notes and rests.

Spe-mi-ti-ah a-ma-ro-re,

mi - ra - bi-li-um

re - se-cun-dum

ca - re a-jan-ge - voc - ca - to i-ove

mie - ra si-gna-um

re - se-cun-dum

se -

Handwritten musical notation for the first system, including treble and bass clefs, notes, and rests.

Handwritten musical notation for the second system, including the vocal line with the lyrics "che brò he spara?" and the basso continuo line.

Handwritten musical notation for the third system, including the vocal line with the lyrics "Opera" and "Ma - sa ch'è" and the basso continuo line.

Handwritten musical notation for the fourth system, including the vocal line with the lyrics "che brò he spara?" and the basso continuo line.

Handwritten musical notation for the fifth system, including the vocal line with the lyrics "Opera cammora - mio, da j'infanta te le - uar" and the basso continuo line.

Violoncello e
basso continuo



2da

Handwritten musical score for the first system. It consists of five staves. The top staff is a vocal line with lyrics: "ah ah ca re agnae ah ca to rnae uoc ca lo". The second staff is a piano accompaniment line. The third staff is another vocal line with lyrics: "ra uoc ca lo". The fourth and fifth staves are piano accompaniment lines. The music is written in a historical style with various note values and clefs.

3da

Handwritten musical score for the second system. It consists of five staves. The top staff is a vocal line with lyrics: "cave maie ta si effrae se leua ra - maie se". The second staff is a piano accompaniment line. The third staff is another vocal line with lyrics: "maie se". The fourth and fifth staves are piano accompaniment lines. The music continues in the same historical style as the first system.

forte

le uanna ih. mia da rapine se le uanna
 le uanna ipera. mi da rapine te le uanna forte

rit. molto *Visto molto* *molto* *dallo*

afia mi so
 afia mi si

Visto molto



Handwritten musical notation for the first system, featuring a treble clef staff with notes and a bass clef staff with chords.

meno

lento

per soprano

mi no se inno - ra de justiça de

Handwritten musical notation for the second system, including a treble clef staff with notes and a bass clef staff with chords.

io fidei uno - ra - de de iustitia

scoppia - *de scoppia*

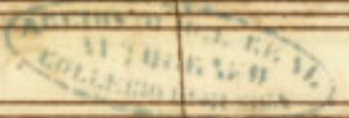
Handwritten musical notation for the third system, including a treble clef staff with notes and a bass clef staff with chords.

Handwritten musical notation on a staff, including a treble clef and various rhythmic values.

Scem-pan-ra r'affe-curo r'affe-curo in m'ide-g'ho mio scompa-
rio re iure mio re iure in sen-tis-ta mio scompa-pan'

ra mie mie scompa-pan'
ra mio mio scompa-pan'

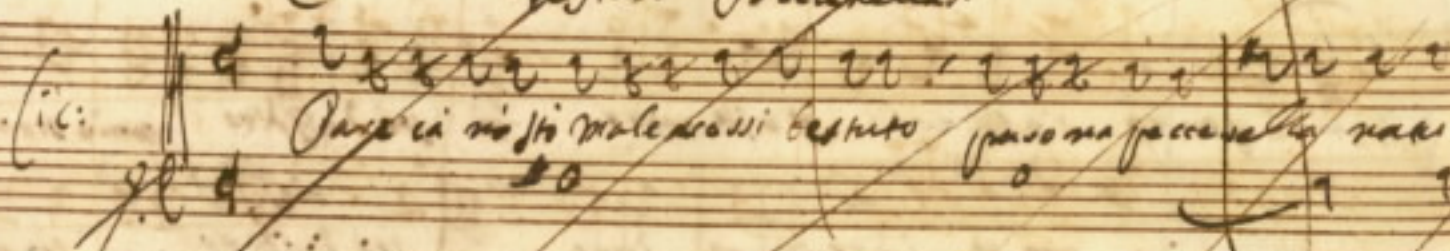
Finito questo detto
Viene la Marcia
per
la Gio: l'Arca de
Lupitano?



Mascia.

Cena VI.

Cicco. Vessera da farugola e si Praytto
vestuto Polcardella.

(Cicco)  *Parca ni sto male arssi bestuto parso na faccetta na*

rate. Ma sera, ne faraggio amore a fa la pape mia

Ma de buoi amore. mi uogli ire a no uare la sin Cicco ma se mo affingore di la

Pray
vile Ma ma se de puto a uillo ria ricomoda uogli re ricom panna.

Andante
Violino 2^o
Violino 1^o
Viola
Violoncello
Basso

The image shows a page of handwritten musical notation on aged paper. The score is arranged in ten staves. The first staff is for Violino 2^o, the second for Violino 1^o, the third for Viola, the fourth for Violoncello, and the fifth for Basso. The tempo is marked 'Andante'. The notation includes various note values, rests, and clefs. There are some corrections and markings throughout the score. A blue circular stamp is visible on the right side of the page, partially overlapping the staves.



Handwritten musical notation on five staves. The notation includes various rhythmic values such as minims, crotchets, and quavers, often grouped with beams. Bar lines are present throughout the system. The notation is dense and characteristic of 17th or 18th-century manuscript notation.

Handwritten musical notation on five staves. The notation is less dense than the upper system, featuring fewer notes and more rests. A large, decorative flourish or signature is written across the middle of the system. The notation includes some less legible symbols and rests.

Sexta VI Cap.



Handwritten musical score for a six-part setting. The staves are labeled as follows:

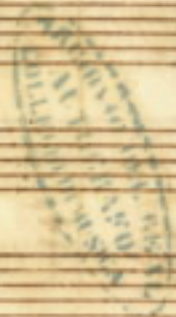
- V. 1^o** (Soprano): *V. 1^o*
- V. 2^o** (Alto): *V. 2^o*
- Organo** (Organ): *Organo*
- V. 3^o** (Tenor): *V. 3^o*
- V. 4^o** (Bass): *V. 4^o*
- Organo** (Organ): *Organo*

The score is written in a historical style with various clefs and time signatures. The organ parts include figured bass notation. The text of the setting is written in a cursive hand, with some words like "Vig" and "Canto" visible. The manuscript shows signs of age, including foxing and staining.

Handwritten musical score on aged paper, featuring ten staves. The notation is a mix of standard musical symbols and stylized, possibly shorthand or tablature-like characters. The first two staves have a treble clef and a key signature of one flat. The notation includes notes, rests, and various symbols that could be rhythmic or melodic shorthand. The paper shows signs of age, including foxing and staining.

Four empty musical staves at the bottom of the page, showing the five-line structure without any notation.

Handwritten musical notation on five staves. The notation consists of various rhythmic symbols, including vertical lines, beams, and curved marks, some resembling stylized letters or numbers. The staves are divided into measures by vertical bar lines.



Handwritten musical notation on two staves. The notation includes rhythmic symbols and clefs. Below the notes, there are Latin lyrics written in a cursive hand.

or
 qui no mi fa
 juo -

Handwritten musical notation on six staves. The notation consists of rhythmic symbols, possibly representing notes and rests, written in a shorthand style. The first four staves are grouped together, with the fifth staff appearing to be a continuation or a related part of the same piece. The notation is dense and characteristic of early manuscript notation.

Handwritten musical notation on two staves, including lyrics. The notation is sparse, with some rhythmic symbols and clefs. The lyrics are written in a cursive hand below the notes.

Lyrics: *-va* *il rom, u - lo - lo man* *if*

Four empty musical staves, consisting of four sets of five horizontal lines each, arranged vertically.

Handwritten musical notation on five staves. The notation consists of various symbols, including vertical lines, horizontal lines, and some stylized characters, possibly representing notes or rests. The staves are arranged vertically, and the notation is dense and somewhat difficult to decipher due to its style and the age of the manuscript.



rit. $\text{r} \text{r} \text{r}$ d r
tempo 10 max

Handwritten musical notation on a single staff. It features a series of rhythmic markings, including vertical lines and dots, which likely represent notes or rests. The notation is simple and appears to be a continuation of the piece or a separate section.

Four empty musical staves are located at the bottom of the page. They are blank, with no notation or markings, suggesting they were either left unused or the notation was obscured by the binding or the age of the paper.

Handwritten musical score for six staves. The notation includes various rhythmic values and rests. The staves are arranged vertically, with the top staff starting with a treble clef and a common time signature. The music is written in a cursive, historical style.

Handwritten musical score for two staves with lyrics underneath. The lyrics are "Vini n'ri fi" and "va no n'ri fi". The notation includes various rhythmic values and rests. The staves are arranged vertically, with the top staff starting with a treble clef and a common time signature.

Two empty musical staves at the bottom of the page, consisting of five lines each.

The first system of the manuscript consists of six staves. The top two staves appear to be vocal lines, with notes and rests. The middle two staves contain rhythmic notation, possibly for a keyboard instrument, with vertical stems and beams. The bottom two staves also contain rhythmic notation, including some notes with stems. The notation is dense and characteristic of 18th-century manuscript style.



The second system of the manuscript features two staves. The top staff is a vocal line with lyrics written below the notes. The bottom staff is a rhythmic accompaniment. The lyrics are: "ni - ra ni ni - it renasso lo mas ni ni - ra". The musical notation includes notes, rests, and clefs, consistent with the first system.

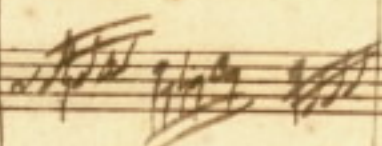
Four empty musical staves are located at the bottom of the page, arranged vertically. They are blank, with no musical notation or text.

Handwritten musical score for six staves. The notation includes various rhythmic values, stems, and beams. The first two staves appear to be vocal lines. The third and fourth staves contain rhythmic patterns with some illegible markings. The fifth and sixth staves show rhythmic notation with some scribbled-out sections.

Handwritten musical score for two staves with lyrics. The notation includes rhythmic values and stems. The lyrics are written below the notes.

per un'ni fia per un'ni fia rempresso man

Four empty musical staves at the bottom of the page.



Et quæ sunt in cælis
 cæl-avenarum et cælavenarum
 et quæ sunt in terra
 et quæ sunt in mari
 et quæ sunt in terra
 et quæ sunt in mari
 et quæ sunt in terra
 et quæ sunt in mari



127R

Maple Creek

Lucia Morcea de la foggia

+

mod. Col. Aprile Com. e po. Stan. Col.

Maso col d'che into di so spire. no lo bi ci so

men.

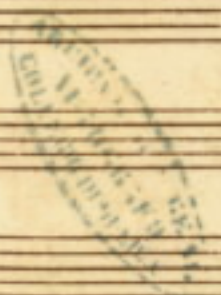
turohe u' negra mare ci in v'ro mondo bello femene vi te per

tare a lo l'ostagio. ed i' g'nto r' la p'p'ia io (b'no ci si a

men.

men

primma tu no aie p'p'ia di picche. si primma. io



not' obliaria *fi* canna *li* ero *sp* face *lat.* a *de* uero *po* ta *di* sta *ntaw.*

chia? *fi* obis *fi* *su* gelli *to* *ni* *la* *pro* ne *fi* *de* *po* *sa* *ie* *de*

men *fi* *ai* *si* *re* *ma* *na* *si* *tu* *che* *si* *pa* *na* *ch* *co* *mp* *er* *do* *re* *su* *g* *in* *do*

lat. *men* *ta* *u* *o* *li* *sa* *pi* *na* *ca* *pi* *ta* *ri* *a* *in* *su* *mi* *le* *re* *ma* *na* *in* *la* *ca* *sa* *de* *lo*

lat. *ne* *ce* *di* *a* *re* *sp* *on* *di* *re* *sp* *on* *di* *re* *o* *ni* *si* *su* *su* *pe* *l* *lo* *ca* *ti* *o* *re* *su* *pe* *l* *lo* *ca* *ti* *o*

meno
musical score with lyrics: *mi calare a basio bell'omo nò ce sia jè con mano dei tecc*

And
musical score with lyrics: *si ce la jè m'unicad'aire jè panna nò nò nò requir nò*

fion
musical score with lyrics: *dell'ora l'annora come si appropiate di se*

meno
musical score with lyrics: *die ci l'ha jè j'ura da lojja i malogara unu v'eca e tantu balle*

fion
musical score with lyrics: *co se n'amo fare e n'pi l'antre j'urzi n'amo a ballare. he j'urzi*



Ja vic bello solimo nou
 fione in di abballara la vedesca

leim

si Ta puzi alla
 e ninnu ru nni n' crappi la

flora
 se ninnu ra nni n' crappi la

e bina uera mente
 e uina e uina

belli

Jena A
Lucas. Vestito semplice.

130
132



Pauci ho male abili beatus *pari omnia*

sella naturala *in terra* *proprio* *one paraggi ante*

fi la parte mia *ca ho de buoni uome.* *mi*

ire a uolare la via *cioman* *je mi affittano* *la capilla* *dio*

131R

Handwritten musical score on a single page, numbered 131R. The score is written on five staves. The top staff contains a vocal line with the lyrics "Ving d'". The second staff contains a melodic line. The third staff contains a bass line with the lyrics "Jemmena di bello granmè i prece ca-re-lla". The fourth and fifth staves contain additional musical notation. The page is aged and shows some staining.

Ving d'

Jemmena di bello granmè i prece ca-re-lla

Corone io io

Vidoglio
e (C. m. B.)

Continuation of the handwritten musical score on the next page. It consists of five staves. The top staff has a vocal line with the lyrics "ing i de-re si accoll". The second staff has a melodic line. The third staff has a bass line with the lyrics "re mune l'acqua ri-ro l'acqua ri-ro l'acqua ri-ro". The fourth and fifth staves contain additional musical notation. The page is aged and shows some staining.

ing i de-re si accoll

re mune l'acqua ri-ro l'acqua ri-ro l'acqua ri-ro

Ande

colla parte

Handwritten musical score for the first system. It consists of four staves. The top staff is a vocal line with lyrics: "Forza - pace - guerra". The second staff is a piano accompaniment line. The third staff is another vocal line with lyrics: "na forza e pace che bella guerra". The fourth staff is a piano accompaniment line. The music is written in a historical style with various note values and rests.



Ande

Ving

Handwritten musical score for the second system. It consists of four staves. The top staff is a vocal line with lyrics: "i peccati della". The second staff is a piano accompaniment line. The third staff is another vocal line with lyrics: "(omne si io mi e che te fa accetti te fa accetti". The fourth staff is a piano accompaniment line. The music continues in the same historical style as the first system.

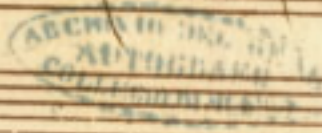
132 R

Handwritten musical score for the first system. It consists of three staves. The top staff is a vocal line in G-clef with a treble clef and a common time signature. The middle staff is a piano accompaniment in F-clef. The bottom staff contains the lyrics. The lyrics are: "si in te non habeo in te habeo in te habeo in te". There are various musical notations including notes, rests, and dynamic markings.

Handwritten musical score for the second system. It consists of three staves. The top staff is a vocal line in G-clef with a treble clef and a common time signature. The middle staff is a piano accompaniment in F-clef. The bottom staff contains the lyrics: "Pa-ra de i' asumi quasi' pesce cu' nella mi come sono io". There are various musical notations including notes, rests, and dynamic markings.

Handwritten musical score for the first system. It consists of a vocal line on a single staff and a piano accompaniment on two staves. The lyrics are written below the vocal line.

mi re more *Cappe* si ro *Cappe* si ro *Cappe* ti to pa pa pa *Cappe* ti to



Handwritten musical score for the second system. It consists of a vocal line on a single staff and a piano accompaniment on two staves. The lyrics are written below the vocal line.

mi re more *Cappe* si ro *Cappe* si ro *Cappe* ti to pa pa pa *Cappe* ti to

133R

Handwritten musical score for the first system. It consists of four staves. The top staff is a vocal line with a treble clef and a key signature of one sharp (F#). The second staff is a piano accompaniment with a treble clef. The third staff is a piano accompaniment with a bass clef. The fourth staff is a piano accompaniment with a bass clef. The lyrics are written below the vocal line.

mi quoniam sperata e luome a noga

Handwritten musical score for the second system. It consists of four staves. The top staff is a vocal line with a treble clef and a key signature of one sharp (F#). The second staff is a piano accompaniment with a treble clef. The third staff is a piano accompaniment with a bass clef. The fourth staff is a piano accompaniment with a bass clef. The lyrics are written below the vocal line.

ata senp uo p lio i senp a i u
 mi se la mi uo p a sen

unfi o e sonja ci ro senja ci ro di so la in magna di so la in magna

Scena VII:
Gianna, e Gi. St. C.



di bravo Giannetto; mi me pare un co bella de

ficc
quanto! mi appresso un di la co mare die la Gianna, e di in

Cic. *Lion* *Cic.*

cano or si, via in d'io cui ch'non se' più riancui se' ben coprate bi...

Lion *Cic.*

ghimmi ni ni fa i te pinnu a picciu na copella du le de bo te la sin tior...

Prap *Cic.*

tella via presso anagnone die parole d'amore via ricorata la...

Prap *Cic.*

naplava. Ch'lega i n'è nerappio d'esso. Prap si me uno...

Prap

lone via u' de cannu fa te u' u' appiesso. frega i...

Handwritten musical score on aged paper, featuring multiple staves with musical notation and Italian lyrics. The score is divided into two systems by a vertical line. The lyrics are written in a cursive hand and include:

vella si bella faccetta me fa pazz e i me fa pazz a-jazzo

al tempo

love mio o si bella na si llo la rillo

jura mia si bella faccetta la

The musical notation includes various note values, rests, and bar lines. The paper shows signs of age, including yellowing and some foxing.

Handwritten musical notation for the first system, consisting of two staves. The top staff uses a treble clef and contains several measures of music with various note values and rests. The bottom staff uses a bass clef and contains corresponding musical notation.

Handwritten musical notation with lyrics in Italian for the second system. The lyrics are written below the notes on the vocal line.

la ri llo so be llo na si llo ne fi pal la
 nella ca nella sia bella fa nella ne fi pal la



Handwritten musical notation for the third system, consisting of two staves. The top staff uses a treble clef and contains several measures of music with various note values and rests. The bottom staff uses a bass clef and contains corresponding musical notation.

nella ca nella ca nella ca nella ca
 ca nella ca nella ca nella ca

Handwritten musical score for the first system. It consists of five staves. The top two staves are for piano accompaniment. The third staff is the vocal line with lyrics: *relta corata*, *love ni - o*, *No bela nasilla me fa valle*, *paia a -*, *No bela jaccetta me fa valle*. The bottom two staves are for piano accompaniment.

Recuo

Handwritten musical score for the second system, starting with the section *Recuo*. It consists of five staves. The top two staves are for piano accompaniment. The third staff is the vocal line with lyrics: *ah ah ah*, *ah ah ah*, *no jorinnine rapio*, *e bina*. The bottom two staves are for piano accompaniment.

sic. 132
 Cico e hua dusa dia 137
 l. quarecusa de dipo 138
 nuno amre.

137
 Cico e hua dusa dia
 l. quarecusa de dipo
 nuno amre.



Handwritten musical score for the first system. It features a vocal line on a single staff and piano accompaniment on three staves. The vocal line contains the lyrics: "cui madonne da cui l'agnone briccone madonna da cui". The piano accompaniment includes a treble clef staff with notes and rests, and a bass clef staff with notes and rests. There are some handwritten annotations in the piano part, including "molto" and "poco".

Handwritten musical score for the second system. It features a vocal line on a single staff and piano accompaniment on three staves. The vocal line contains the lyrics: "c'ave di uocelli fante lo roppo lo roppo. via ra". The piano accompaniment includes a treble clef staff with notes and rests, and a bass clef staff with notes and rests. There are some handwritten annotations in the piano part, including "di la parte" and "la uocce briccone briccone".

Handwritten musical notation on a single staff, featuring a series of notes and rests.

Handwritten musical notation on a single staff, featuring a series of notes and rests.

Handwritten musical notation on a single staff, featuring a series of notes and rests.

zorra

innocenza

re se

briconne vergogna

Handwritten musical notation on a single staff, featuring a series of notes and rests.

bell'indichiaro

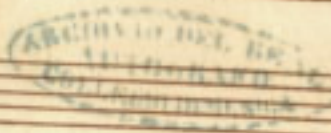
innocenza di niente

Ha' uccelli

Handwritten musical notation on a single staff, featuring a series of notes and rests.

Handwritten musical notation on a single staff, featuring a series of notes and rests.

Handwritten musical notation on a single staff, featuring a series of notes and rests.



Handwritten musical notation on a single staff, featuring a series of notes and rests.

l'aja + o ne bris come uatenne un'enne uat'enne uat'enne uat'enne uat'enne in co

Handwritten musical notation on a single staff, featuring a series of notes and rests.

giorno

Ha' uccelli

Handwritten musical notation on a single staff, featuring a series of notes and rests.

dense bell'uso di la iura so nappo so nappo so nappo so nappo so nappo so nappo so nappo.

vedere da cui

hi via hi piazza

U

Viena VIII.

Colquato, Com. e Po. Pitta.

Andante

Il nome sarra finto? e mille mille volte venuto

Andante

Uoco Piccariello si sia accoppa. Oh come pare bello te parar

Andante

ra' co' me pare a mena. Oh chi st'no accorrendo fatto di questo a te

Andante

uocio bene. accossi me lo teno da me ci me! in ca f'arrino nojelo gia

139R

liom
 Non- (oh lo'agnelo, e liome!) *liom* V'accorrita la uscio da no p'de jelo

lat. *liom*
 Sial Donca de s'onna eff'itta... *liom* Lor'atate la tu si l'anna s'ua.

lit
 Jotta de la j'atura i di s'onna uoca uote b'era? oh. femm'ere! *liom*

femme core mio che no' uesate di uai, x'ante corece *lat.* si no' xce cap' duro a la...

liom *lat.*
 nisa di a' d'auero? Ne so'ne s'ab'at' che viva *lat.* all'onna no'....

hi tre parie marito, je di reanqua dita e lasso Paffo. ^{lat.} bene mio ci sto 162

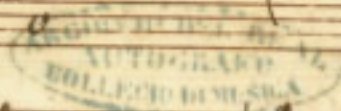
Handwritten musical notation on a five-line staff.

^{l'iom}
dinto i lo jello. Ma fisco e dita la p'fial bube, io

^{dit}
uoglio tene uide, e di ficure, e probate! di m'aria b'p'p'ie ^{l'iom}

^{dit}
che! la so uarviro te fa reanqua dita e lasso Paffo. ^{l'iom} ah ah

^{dit}
ah me p'ridere addeuerso me l'aggio p'p'p'ato ni ranti lo ^{l'iom} ni vola dire.



140R

Jean IX
Carlo, a li sife:

oh bravo die bella compagna! addorcia Gioia di sarrà

mae chillo che jorava sta ditto de t'essere gravito. Jaura

Ditta a me parzi unu pastoppire Gioia. Nahi, che robba te uccote

Carlo te uoglio di marichio jame passarel Carlo, e passarel io

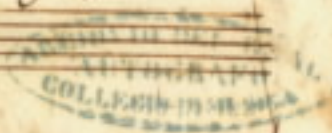
lior.
 e mannonjo xpisco poche tu si lo... sh di's xpianonca, xico. *lior.*
 che piova!

lar.
 loco. | *lior.* fèrene uaramente uide co chi xpogata co no' mouo.

lior.
 tu uabene xpogga qua no' di piove i nella u no' picche fa *lior.* chasto uà

lior.
 xpogga. | *lar.* spall'nooca no' poco co di' xato | *lior.* yo' decise i l'buonone io' xpogga

lior.
 viene | *lar.* oh Carlo | *lior.* e bi' o' no' il rapio da di | *lar.* no' angio se



no dia capri tutto lo bene. ^{And.} o bravo e biva, e biva uava

lioni

mente addonca. ^{And.} di diamma mio tempo o per ragione uole de chi

prima spazie no facciamare. ^{And.} di che belle parole ah ah

ah eta, ueritate de uence fo me ^{And.} pare uole lo mona/ sere

lato e def. ule agrie anore uole de au fannax di lo

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148

spillo soccade che chise uedeane nanco fauore ditto meglio dell.

Handwritten musical notation on a single staff.

ate nei sta xrose. tu no pariente de lo... Carlo ad occhi, si

Handwritten musical notation on a single staff.

di lo lone mio. Fine

Handwritten musical notation on a single staff.

Handwritten musical notation on a single staff.

Handwritten musical notation on a single staff.

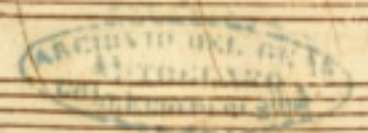
Handwritten musical notation on a single staff.

Handwritten musical notation on a single staff.

Handwritten musical score on three staves. The top staff features complex rhythmic patterns with many beamed notes and some accidentals. The middle and bottom staves contain simpler rhythmic patterns. Marginalia includes "Viano" in the top right, "163" in the middle right, and "169" and "Mica" in the bottom right.

Handwritten musical score on three staves. The top staff has a melody with some slurs. The middle and bottom staves contain rhythmic accompaniment with beamed notes.

Femine sopra impetate accostate *levi non fante da tutte ni fo di naco te*



143R

forte

Handwritten musical score for the first system, consisting of four staves. The top staff is a treble clef with a key signature of one sharp (F#) and a 2/4 time signature. The second and third staves are bass clefs. The fourth staff contains the lyrics. The music is written in a cursive style with various note values and rests. The lyrics are: "mi decca dico oca sta a di mano te crida ca dico pra fra".

mi decca dico oca sta a di mano te crida ca dico pra fra

rit.

Piano

Handwritten musical score for the second system, consisting of four staves. The top staff is a treble clef with a key signature of one sharp (F#) and a 2/4 time signature. The second and third staves are bass clefs. The fourth staff contains the lyrics. The music is written in a cursive style with various note values and rests. The lyrics are: "Nunc fratres hanc agnoscite scribitur in talibus".

Nunc fratres hanc agnoscite scribitur in talibus

148 R

Fin-

Handwritten musical score for the first system, consisting of four staves. The notation includes various note values, rests, and bar lines. The music appears to be in a common time signature.

ci una de sie fortuna nca

Handwritten musical score for the second system, consisting of four staves. The notation includes various note values, rests, and bar lines. The music appears to be in a common time signature.

no la uno de uia paci de che fa? che fa? fo tel na nca

Scena 2

Costa (al soprano) Pitti, Pappi e Ciccio

Cr.
 e nonna (io) non la mia? che sierra che jesso m'ajut
 to

tato che me ragione e che m'io no lo nato. *rit.* ch'è ancora del

na no sapria, e la m'è (io) non m'è. *rit.* Ma la che die te dia io

biate lo Ciccio. *Cr.* e che fessona. *rit.* Tira no sapriente de la p'ncipato io no

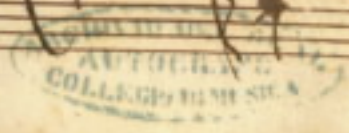
uofio j'oni de sabber. | Dira t'aggio da dire Dio juri na cosa da m

dire. illo no sape che t'alla stajato no' quon uenna iate

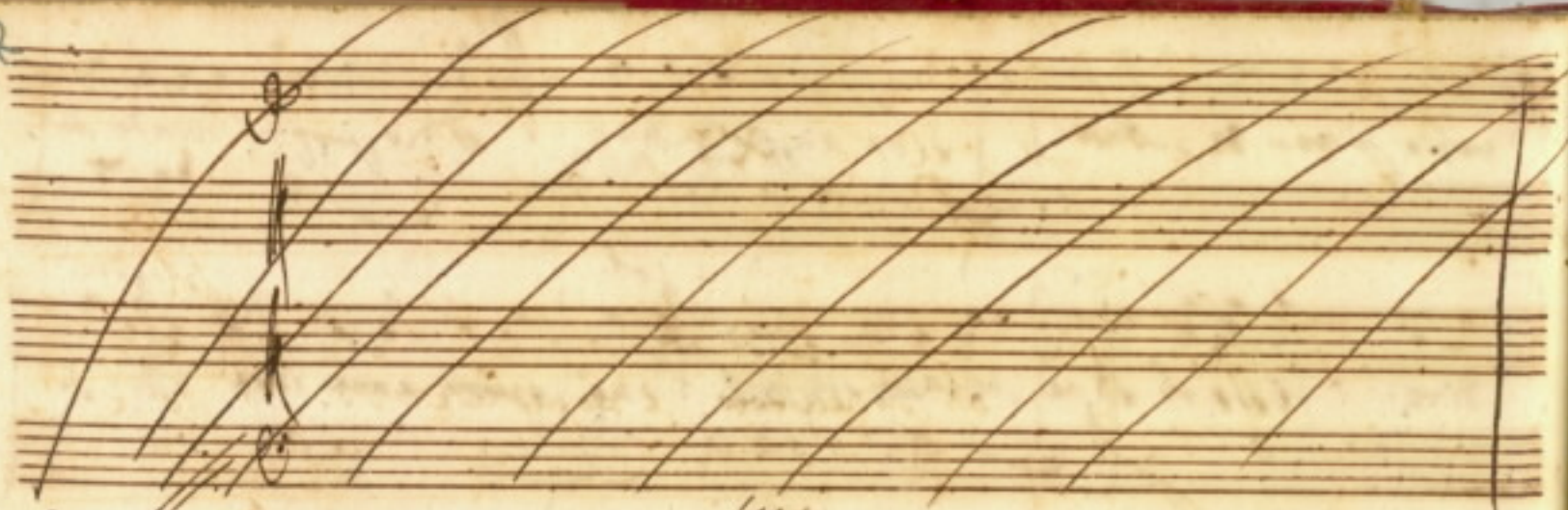
ra' ch'aggio m'ama mettanno oh Cicciariello jia se si ben tu?

idola uoluto di biancetta e dice ca son' io che aradotta

rimane e de sarueta j'arra stajato Uesto jo longa l'allo.

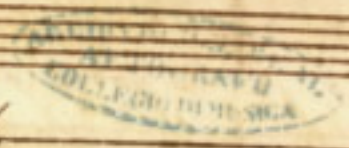


146R



Handwritten musical notation on a single staff, including a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The notation consists of several measures of music with notes and rests. Below the staff, there is Latin text: *quia respice in ananiam et sabbaiam* and *ok oratio pro libertate.*





Scena XI

Carlo, Donna, e Cotroneo

117

Car. *al.* Oh, sto peccinoto, e troppo peccinoto. *al.* io pe

Car. chesso lo tengo *al.* aspesta *al.* inte uie a ni m' uero. *al.* ah ah

Car. ah a la pace Gioane s'arvennata *al.* lo me lo dice all' uero! *al.* ci bue di me t. ha

Car. *al.* lo me di mel. ha ditto *al.* essa no' peccinoto. *al.* de puto c'aggio a

147R

uo
abbre cato à u l l o r i a . o b r e c a t o i n u o l l o c i a ! i l l o p a l e p r a d e l a p r a

q q ad

nia l p a r e n t e m e l a r r a i c l o m e p a r e n t e ? o h d i e s t r a b e l l a ! i o

q o b d d

l o n g o l o s p o s o , e l l o r o f a n n o c o m p e n i e n t e ! s o n o u a x t e n n o

l o m e o b r e p a r e n t e s i s e p r o c e a l l o m c a n o d i e p i n o f i e r a a

d d d d

m e n e s e s p e p r i d e m i c h a p a r e n t e z a . a h a h a h . j o u e n i a l e . m e l i o r e a

d d d d d d

Al.
 spso ora vol te sa pi on co ta? ed' e? che m na coffe

Al.
 iato i rade re e diu faale che m ch'opraura ota Gio ro acottie.

Al.
 Pib Vig

Al.
 Chade

Al.
 Come quito e notte scura e ra

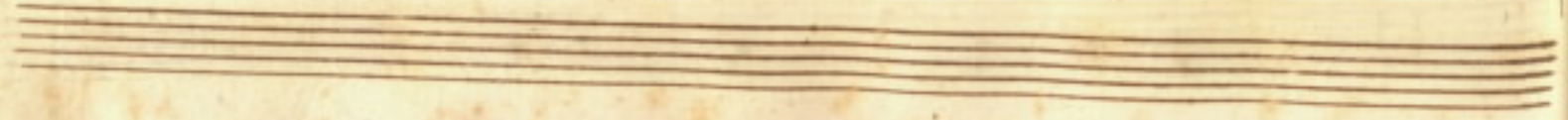


49R

troua pi de mare
che ni componerate agnecate

re fo luce ta panna
areo die socia d'ni

come quano e notte
cura e te noue p'de

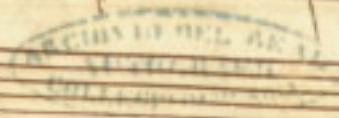


150

Sate da no tempo a parte te fi luce e i

una accossie so ciellon me accossie e so ciellon me

e le stelle in stovelle mai a

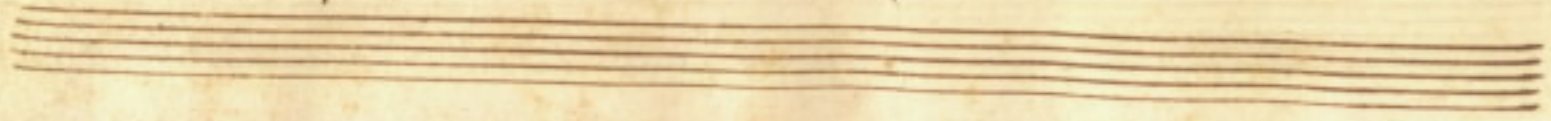


150R

Handwritten musical notation for the first system. It consists of three staves: a vocal line at the top and two piano accompaniment staves below. The vocal line contains the lyrics: "naso nai ho x fesso e mi suburo eha Heha menchi fatto jid ca". The piano accompaniment features a bass line with quarter notes and a treble line with chords and eighth notes.

Handwritten musical notation for the second system. It consists of three staves: a vocal line at the top and two piano accompaniment staves below. The vocal line contains the lyrics: "Si mme nahi fatto jid ca de eha gheha menchi". The piano accompaniment continues with similar rhythmic patterns as the first system.

Handwritten musical notation for the third system. It consists of three staves: a vocal line at the top and two piano accompaniment staves below. The vocal line contains the lyrics: "fatto jid ca de mme nahi fatto jid ca de." The piano accompaniment concludes with a final chord and a fermata. The word "Adagio" is written in the right margin of this system.



Stanza XIII

Casto e Pitta.



151

O Democrito scienze nata idio pe farca non

miento quanto manco te perra te fanno raie nelle da mitta de ser

wigio Janvia lapparelli ire. e bera Pitta (sic) roebavara mid

fare lo consilra si casto mio la deffecolra (sic) que l'aria.

151R

Al. Viol. G

Viola

Viol.

a tempo giusto.

No. 10 *Maio chi parla un loro beneficenza opp.*

Handwritten musical score for the first system. The top staff is a vocal line with lyrics: "non tranarria sa bolla i-re malle-to re us-fo ma llo-re us". The bottom staff is a piano accompaniment line. The music is written in a historical style with various note values and rests.



Handwritten musical score for the second system. It begins with a "Duce" marking above the first staff. The lyrics "glio" are written below the first staff. The bottom staff contains the lyrics "To sacro di puzza mi". The music continues with various note values and rests.

152R

Handwritten musical score for the first system. The top staff is a vocal line with lyrics underneath. The bottom staff is a piano accompaniment line. The lyrics are: *op. uno li amor via se latta i-ve ma mi lo ro se*

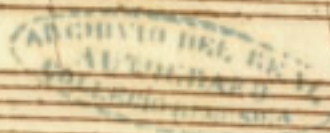
Handwritten musical score for the second system. The top staff is a vocal line with lyrics underneath. The bottom staff is a piano accompaniment line. The lyrics are: *oglio ma llo co re uo glio lo sacro ch'è pupia ma no lare benca*

Fin. 113

155

Handwritten musical score for the first system. It consists of four staves. The top staff is the vocal line, and the bottom two staves are the piano accompaniment. The lyrics are written below the vocal line.

penne ma mi loco re capo mi loco re capo
penne ma mi loco re capo mi loco re capo



Handwritten musical score for the second system. It consists of four staves. The top staff is the vocal line, and the bottom two staves are the piano accompaniment. The lyrics are written below the vocal line.

so po re lo de iaschea re dano locati
so po re lo de iaschea re dano locati

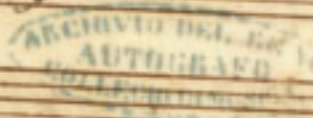
153 R

one mi fave te accipia po com'a no brisco me te uolano te

Chinectano o te fatto no c'è distia qui in bruceo te uolano te

Handwritten musical score for the first system. The top staff is a vocal line with notes and rests. The bottom staff is a basso continuo line with notes and rests. The lyrics are written below the basso staff.

Lyrics: *... se fanno nuovi diti a quei stono*



Scena XIII

Belluccia da Femmine Dite, e po' Ciccone.

Handwritten musical score for the second system. The top staff is a vocal line with notes and rests. The bottom staff is a basso continuo line with notes and rests. The lyrics are written below the basso staff.

Lyrics: *... Ammore de caso caso ecco Belluccia ce no schiuse*

Handwritten musical score for the third system. The top staff is a vocal line with notes and rests. The bottom staff is a basso continuo line with notes and rests. The lyrics are written below the basso staff.

Lyrics: *... appo questo lo te lavo su aiuramella a di sta bella*

153 R

The first system of the handwritten musical score consists of three staves. The top staff is labeled 'Violoncello' and contains a melodic line with various note values and rests. The middle staff is labeled 'Bass' and contains a similar melodic line. The bottom staff is labeled 'Chorale' and contains a rhythmic accompaniment with vertical strokes and some note heads. The notation is in a cursive, historical style.

The second system of the handwritten musical score consists of three staves. The top staff is labeled 'Violoncello' and contains a melodic line with various note values and rests. The middle staff is labeled 'Bass' and contains a similar melodic line. The bottom staff is labeled 'Chorale' and contains a rhythmic accompaniment with vertical strokes and some note heads. The notation is in a cursive, historical style.

Handwritten musical score for the first system. It consists of five staves. The top staff is a vocal line with notes and rests. The second staff is a piano accompaniment line with chords and rhythmic markings. The third staff contains the lyrics: "la quonza ad usano no le cuorriano Ozonakovi". The fourth staff is another vocal line with notes and rests. The fifth staff is a piano accompaniment line with chords and rhythmic markings.



Handwritten musical score for the second system. It consists of five staves. The top staff is a vocal line with notes and rests. The second staff is a piano accompaniment line with chords and rhythmic markings. The third staff contains the lyrics: "ville wo liengakovi la quonza ad usano si co no disse no". The fourth staff is another vocal line with notes and rests. The fifth staff is a piano accompaniment line with chords and rhythmic markings.

158R

Piano

Handwritten musical score for the first system, consisting of three staves. The top staff is a treble clef with a key signature of one flat (B-flat). The middle staff is an alto clef. The bottom staff is a bass clef. The music is written in a historical style with various note values and rests. The lyrics are written below the middle staff.

Lyrics:
 no de u'ni de no *Vento accedi*
 si cano d'haro

Handwritten musical score for the second system, consisting of three staves. The top staff is a treble clef with a key signature of one flat (B-flat). The middle staff is an alto clef. The bottom staff is a bass clef. The music continues from the first system. The lyrics are written below the middle staff.

Lyrics:
 si cano d'haro
 Ma quap' d'haro se de u'ni r'haro. *Vento accedi.*

And

Handwritten musical score for the first system, consisting of five staves. The notation includes various rhythmic values and melodic lines. The lyrics "no Teianni De no no" are written across the bottom two staves.

187

no Teianni De no no



And

Handwritten musical score for the second system, consisting of five staves. The notation includes various rhythmic values and melodic lines. The lyrics "di cano sisse no ni no Teianni De no (tanto accolti)" are written across the bottom two staves. The word "solo" is written below the first staff, and "tutti" appears at the end of the system.

di cano sisse no ni

no Teianni De no (tanto accolti)

solo

tutti

tutti

157R

Handwritten musical score for the first system, consisting of three staves. The top staff contains a vocal line with lyrics: "Al l'opere". The middle staff contains a bass line with lyrics: "su pe nio p'fecto? a m' s'ic' m' d'ia?". The bottom staff contains a treble line with lyrics: "I ho".

And

Handwritten musical score for the second system, consisting of three staves. The top staff contains a vocal line with lyrics: "No". The middle staff contains a bass line with lyrics: "L'ourenvi re ve la p'amo i." and "n'le m' p' s'ic' p'fecto? ah ah". The bottom staff contains a treble line with lyrics: "I ho".

Handwritten musical score on five staves. The notation includes various rhythmic values and clefs. The lyrics are written below the staves.

rit.
 c in terra milderia? ah ah ah
 no uena a uirte re
 loppinow j

Handwritten musical score on five staves, continuing from the previous page. The notation includes various rhythmic values and clefs. The lyrics are written below the staves.

rit.
 loppinow j.



Stena XIV

Cap. Ad. Gio. Man. e Max Lot.

Cap. *Ad.* *Cap.*
 A-l-l-a-m? A-l-l-a-m? a-l-l-a-m. Je-ni-us Pa-tris-ter-ni
 i-l-l-e

Ad.
 tem-pa-pi-se-re-no fi-de-rec-to-sin-pu-bli-ter-tan-ga. Un-nu-qua-vo-ta
 i-l-l-e

Ad. *Man.* *Crom.*
 chis-te no-bis si-tar-cha-um-ro-ma-nis. di-e-til-ty-le-ge-re-que-ri-cha-um
 i-l-l-e

Ad. *Cap.* *Ad.*
 Sa-cro-ve-de-ge-ni-ta-ve-das? Jia-bol-las-vo-ven-ria-fe-cha-um
 i-l-l-e

159

fol.
bella anno illumato (i)anna? xci si juic. |

Segue l'aria d'Alfon.

Alfon.
Andr.

Janina mia venis d' mia vedesunchi a



Je m' seriva di via scapla no me quia acci.

160R

Handwritten musical score for the first system, consisting of three staves. The top staff contains a vocal line with lyrics: "ma nia pax ma no ju no ju no ju". The middle staff contains a second vocal line with lyrics: "li no ta in ra tione sa gen ra line si no ra". The bottom staff contains a bass line. The notation includes various note values and rests.

Handwritten musical score for the second system, consisting of three staves. The top staff contains a vocal line with lyrics: "ci ra ne ma pa lias". The middle staff contains a second vocal line with lyrics: "le nua". The bottom staff contains a bass line. The notation includes various note values and rests. There is a large, decorative flourish on the right side of the page.

1^{ca}
 morio l'aura doro. Ma de fadda d'onato i de g'f'f'io mi u' l'aura effare *1^{ca}*

co: *1^{ca}*

dic ab: pi d'ho se a fada us ope giunno co. (ab) m'lo u' l'aura

1^{ca}

muoto e mi (canna) a'hi spavore maie i' l'aura g'f'f'io *1^{ca}*

1^{ca}

l'aura se le uase de lo musso. *Cima* Ma pi de la commedia no se fa

1^{ca}

ch'io mi d'ho n'olo *1^{ca}* u' dire a mi i' tempo de ne pi a' pi ma pi

1^{ca}

Carlo e Ugo se lo quierano. ad irha pio mi da vestma srong laro

fiom
 Oia! che me Jaria (ioma se sic fa sta chi de pararo.

hamp Gioanna mia che me pio fa ju de mi i rra po i rra u de me pio fa ju

162R

de
 mio i tempo Giannina che m'ha poi fatto de che

me poi fatto de
 Giannina che m'ha poi fatto de mio tempo mi i

tempo che m'ha poi fatto de

Handwritten musical notation on a five-line staff. The notation includes a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The notes are written in a cursive style. Below the staff, the lyrics "talla la ressonia" and "appiati de me" are written in a cursive hand.

Handwritten musical notation on a five-line staff, continuing from the previous system. It features a treble clef, a key signature of one sharp, and a 3/4 time signature. The lyrics "talla la ressonia" and "appiati de me" are repeated below the staff.

Handwritten musical notation on a five-line staff, continuing from the previous system. It features a treble clef, a key signature of one sharp, and a 3/4 time signature. The lyrics "appiati de me" are written below the staff. A large, stylized signature or flourish is written across the right side of the staff.



163P

163P
CANTATA
Le Schiavonelle, e li Nipoti

Sigur noni no' siam di nobi padre e figli tan si infel

lici; in men de Mori un'anno anni heil vi de stia ne nape. onk

or, che me or vede li vari siam chiediamo che de lacci no

si a più into il piede. gli passo si scialpa le a me in

Handwritten musical notation on a five-line staff. The notes are mostly quarter and eighth notes. Below the staff, the lyrics are written in Italian: *... di colmo e cura, a guida di pace il bel sereno usava*. The page number *166* is written in the top right corner.

Handwritten musical notation on a five-line staff. The notes are mostly quarter notes. Below the staff, the lyrics are written in Italian: *... di ... per bene per la salute. Che pace che pure pativa.* The page number *167* is written in the top right corner.



16⁶R



Voy

Allegro

Sim.

rit.

Cherria car che jo - de l'alma quando jo de de liber si

Pia.

Cherria car che jo de l'alma quando



1648

gode liber si despa dere quod gode quod gode

liber si liber si liber si

Dove si novum calma e si pueri in secula hi si iherosolima

Handwritten musical notation on a five-line staff. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and bar lines. The music is written in a cursive, historical style.

Qui timore in sen tu hi no no hi

Capo

156



166R



3

rim Janus piasa la bella anas crepinon io ed anas fada sopra

braccia quando era paxen cilla. di pi nasa che pila rimas baven.

taci; l'equit no u ten ti pover oh dio piva.....

stato a canaglia appi mione; oh rene pata pino ja chisto

piesto patta namoo He... niemoi Paneto? ah vadim man

168
 cona gaphurari de nupisisti il Dio. *170*
 si si conato de nupisisti

170
 Ansa in conpa denta: ella pi nicia iura ta la Jania.

170
 io la nonna mureto pacchi l'apponimi radura. *170*
 pade pu rince

170
 reu jula plex si judi e qini jorkia il radi lor li suoni. *170*
 Come

170
 jore pi pinta... lassalo ine *170*
 segue



The image shows a page of handwritten musical notation on aged, yellowed paper. The page is numbered "168R" in the top left corner. There are ten staves of music. The notation is dense and includes various musical symbols such as notes, rests, and clefs. The bottom staff contains lyrics in Italian, which are written upside down relative to the musical notation. The lyrics are: "il date na la nuova bella bella città".

Handwritten musical score on ten staves. The notation includes various rhythmic values and clefs. The lyrics are written below the staves.

Lyrics 1:
 bella notà piedi barbaro barbaro prima parte la

Lyrics 2:
 notaria saffi barbaro barbaro prima parte barbaro prima



This page contains a handwritten musical score for a vocal piece. The score is written on ten staves. The first four staves are for the vocal line, and the remaining six staves are for the piano accompaniment. The lyrics are written in Italian and are placed below the vocal staff. The score is divided into two systems by a vertical line. The first system contains the first four staves, and the second system contains the remaining six staves. The music is written in a cursive style, characteristic of 18th-century manuscripts. The lyrics are:

forte le scoria soffia (ora) cantando i suoi ni (a nuovo a no-
 vi re bella adde, addio una alla
 ah tanto

Handwritten musical score on aged paper. The score consists of several staves. The top staff contains a melodic line with various notes and rests. Below it, there are several staves with lyrics written in a cursive hand. The lyrics are: "piti na" on the second staff, and "Da pi tanta, tanta pena bello mio in roa parte" on the third staff. The bottom staff shows a continuation of the musical notation.



72 R

Handwritten musical score consisting of eight staves. The first seven staves contain rhythmic notation with various note values and rests. The eighth staff contains the following lyrics: *Daji molta e taruta pene jira mia imoi jardi*. The notation includes various note values, rests, and bar lines, with some notes grouped by slurs.

Three empty musical staves at the bottom of the page, consisting of three sets of five-line staves.

Handwritten musical notation on a single staff, featuring various note values and rests.

145

Handwritten musical notation on multiple staves, including rhythmic patterns and note values.

113

Handwritten musical notation on a single staff, including the text "Gajus lantae lantae" written below the notes.



123R

Handwritten musical score on eight staves. The notation includes various rhythmic values and clefs. The lyrics "pene fia in ma immoia san di" are written below the sixth staff.

~~Completura~~

106 242





