

VINCI

ERNESTINA



B. Conservatorio
di Musica-Napoli
BIBLIOTECA
N. 2145-1111



BIBLIOTECA DEL R. CONSERVATORIO
DI MUSICA DI NAPOLI

Sala

Scalfale

32

Pluteo 2

N. di Scalfale (Volume)

39

N. dei Manoscritti in copia

Rari 7. 3. 17.

N. di biblioteca

206426

09
-11

BIBLIOTECA DEL R. CONSERVATORIO
DI MUSICA DI NAPOLI

Sala

Scalfato

Claves

V. de Scalfato (Cartella)

V. de Manoscritte in copia

V. de biblioteca

Handwritten musical notation on the right edge of the page, including staves and notes.

Ernelinda

Musica

del Sig.^{r.} Leonardo Vinci



Napoli in J. Bartolomeo Nou^{ve} 1726. Angelo Cavasale Impresario

Ricimero: Alto. Gaetano Berenstadt = Vitige Soprano = Carlo Scalzi

Bodoaldo Ten: Filippo Giorgi = Ernelinda Marianna Benti Bulgarelli detta
La Romanina. Edvige Maddalena Salvai

Allegro

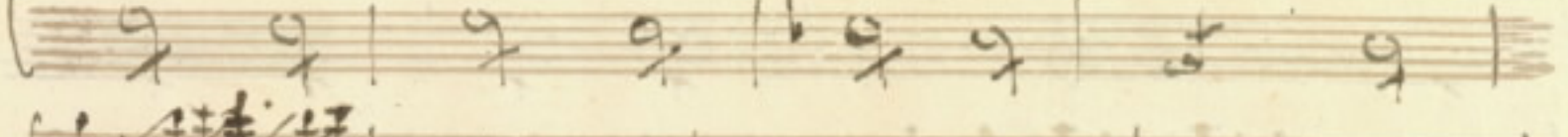
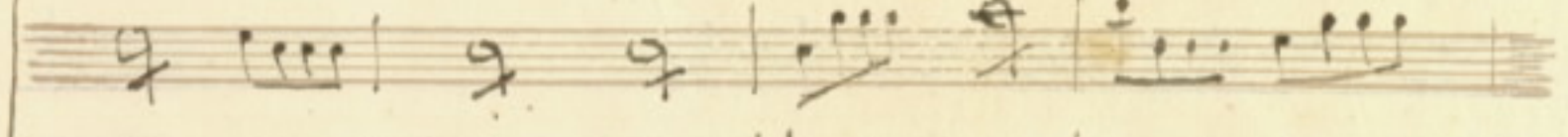
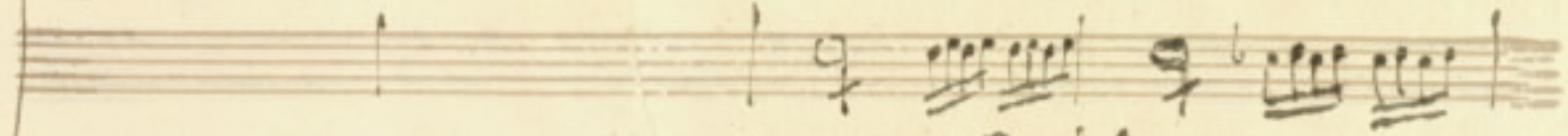
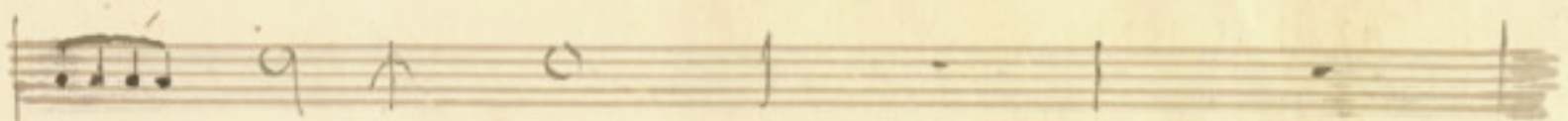
14

A handwritten musical score on aged, yellowed paper. The score consists of ten staves. The first staff begins with a treble clef and a common time signature (C). The notation is dense, featuring many sixteenth and thirty-second notes, often beamed together. The second and third staves continue this melodic line. The fourth staff contains rhythmic markings, possibly '7' or '6', indicating rests or specific rhythmic values. The fifth and sixth staves show more complex rhythmic patterns with many beamed notes. The seventh staff has a 'C' time signature and continues the melodic line. The eighth staff has a 'C' time signature and contains a few notes. The ninth and tenth staves are mostly empty, with some faint markings. The paper shows signs of age, including foxing and some staining.

A handwritten musical score on ten staves. The notation includes various note values, rests, and bar lines. The first staff begins with a treble clef and a key signature of one sharp (F#). The music is organized into measures by vertical bar lines. The notation is dense, particularly in the lower staves, with many beamed notes and rests. The paper is aged and shows some staining.



A handwritten musical score on aged, yellowed paper. The score is organized into four systems, each consisting of two staves. The notation is in a cursive, historical style. The first system begins with a treble clef and a common time signature. The first staff of each system contains a melodic line with various note values and rests. The second staff of each system contains a more complex texture, often featuring sixteenth-note runs and chords. The paper shows signs of age, including foxing and some staining, particularly in the lower-left corner.



34

A handwritten musical score on ten staves. The notation includes various rhythmic values, slurs, and dynamic markings. The word "simile" is written in the second measure of the second staff. The word "una" is written in the second measure of the eighth staff. The score is written in a historical style, possibly from the 17th or 18th century. The paper is aged and shows some staining.

This image shows a page of handwritten musical notation on aged, yellowed paper. The page is numbered '4' in the top right corner. The notation is organized into three systems, each consisting of two staves. The top staff of each system contains a melodic line with various note values, including eighth and sixteenth notes, and rests. The bottom staff of each system contains a rhythmic accompaniment, primarily consisting of eighth and sixteenth notes. The notation is dense and characteristic of 17th or 18th-century manuscript notation. There are some ink smudges and signs of wear on the paper, particularly around the edges and between the staves.

4 ✓

W

Handwritten musical score on aged paper, featuring multiple staves. The score includes tempo markings such as *largo*, *allegro*, *ritardando*, and *allegro*. The notation includes notes, rests, and dynamic markings. The score is written in a system with five staves. The first staff has a treble clef and a key signature of one sharp (F#). The second staff has a treble clef and a key signature of one sharp (F#). The third staff has a bass clef and a key signature of one sharp (F#). The fourth staff has a bass clef and a key signature of one sharp (F#). The fifth staff has a bass clef and a key signature of one sharp (F#). The tempo markings are: *largo* (first staff), *allegro* (second staff), *ritardando* (third staff), *allegro* (fourth staff), and *allegro* (fifth staff). The score is written in a system with five staves. The first staff has a treble clef and a key signature of one sharp (F#). The second staff has a treble clef and a key signature of one sharp (F#). The third staff has a bass clef and a key signature of one sharp (F#). The fourth staff has a bass clef and a key signature of one sharp (F#). The fifth staff has a bass clef and a key signature of one sharp (F#). The tempo markings are: *largo* (first staff), *allegro* (second staff), *ritardando* (third staff), *allegro* (fourth staff), and *allegro* (fifth staff).

This image shows a page of handwritten musical notation on aged, yellowed paper. The page is numbered '5' in the top right corner. The notation is organized into two systems, each consisting of five staves. The first system begins with a treble clef and a key signature of one flat (B-flat). The notation includes various note values, rests, and bar lines. The second system begins with a treble clef and a key signature of one sharp (F-sharp). The handwriting is clear and consistent throughout the page.

5v

Handwritten musical score on ten staves. The notation includes various note values, rests, and clefs. The word "Johanne" is written in two places: once above the second staff and once above the third staff. The manuscript shows signs of age, including staining and wear at the corners.

Handwritten musical score on aged paper, featuring ten staves of music. The notation includes various notes, rests, and clefs. The first staff has a treble clef and a key signature of one sharp (F#). The second staff has a treble clef and a key signature of one sharp. The third staff has a bass clef and a key signature of one flat (Bb). The fourth staff has a bass clef and a key signature of one flat. The fifth staff has a bass clef and a key signature of one flat. The sixth staff has a treble clef and a key signature of one sharp. The seventh, eighth, and ninth staves have treble clefs and a key signature of one sharp. The tenth staff has a treble clef and a key signature of one sharp. The notation includes various note values, rests, and clefs.

Atto Primo Scena I.

Rodoaldo ed Ernelinda

Ern.

Tanto dunque, o signor, è sfortunato il povero mio pianto, che non

Ro.
possa ottenere dalla tua destra il dono d'una morte. Un cuor vile, o Ernelinda,

Ernelinda, corre in grembo alla Parca per sottrarsi al furor delle scie:

= gure. Un alma eccelsa affronta armata di virtù l'impeto altero di nemica for =

l'ni
= tuna. Ah padre! e chi spiccura la gloria mia dai violenti assalti d'un vincitore, a =

Rod.
= mante, e sperato. Il cuor di Rodolfo, che a te palpita in seno. ama Vi =

= tige, e forte vincitore; ha però un alma in cui ragion sovra gli affetti im =

pera: ma quando anche il vendesse l'ingolente vittoria altero ed

empio; il metterà in rispetto la tua fortezza.

Scena II. *Mod.* *Mod.*
Milo, e di. Presto signore presto. che t'affligge, che temi? Che

sù premi il destrier, la spada afferra, che perduta è la guerra.

Mod. *Milo*
Scaccia uom vile il timore diam perduti o signore, e nella

fuga la salute è riposta | ora aliamo le gambe, ch'io per sempre fuggir son fatto no =

fugge *etn:* posta. Ah veni, o padre veni del vinator le stida e del vinto: la menti.

Rod ancor si pugna su le mura difese. Io colà posto gli ultimi idegni. A ricimera in

fronte / puntar non lascio facili' allori: e se la mia caduta a caratteri in =

fauhi ha scritto il fato, morro nella mia Reggia, e coronato. *etn:* Ah padre! e qui mi

Recit.

lasci? In petto avrai la tua virtù, la mia giustizia al fianco. Ernelinda: men
 uado. Il dono estremo ch'io ti lascio è il mio amore, e contro chiamero del mio
 figlio uccisor contro Vitige che mi getta dal Trono, e toglie il Regno, l'eredi-
 ta d'un giogo eterno degno.

Parte

Scena III. Ernelinda sola

Handwritten musical notation for three staves, likely representing vocal parts. The notation includes clefs, time signatures, and various note values.

Cor mio, l'alto comando nella più forte impenetrabil parte cytolici

Handwritten musical notation for a single staff, possibly a basso continuo line, with figured bass notation.

Three empty musical staves, possibly representing instruments that are not fully written out or are to be figured.

Handwritten musical notation for a single staff, likely a basso continuo line, with figured bass notation.

to, Vitige amaghi' malgrado a Rodualdo. In regal figlia colpa non lieve: i

Handwritten musical notation for a single staff, likely a basso continuo line, with figured bass notation.

tuoi sublimi affetti ad abborire impugna chi il tuo gran Seno
 tor balza dal Treno; ed il primo delitto io
 hi perdono ma che rimiro oh stelle già la presa citta de arde già il tutto è orrore, e

The image shows a page of handwritten musical notation on aged, yellowed paper. The score is written in a cursive hand and consists of several systems. The top system features a vocal line with lyrics: "tuo*i* sublimi affetti ad abborire impugna chi il tuo gran Seno". The second system continues the vocal line with: "tor balza dal Treno; ed il primo delitto io". The third system shows the beginning of a piano accompaniment with a treble clef and a key signature of one flat. The fourth system continues the piano accompaniment. The fifth system shows the vocal line with lyrics: "hi perdono ma che rimiro oh stelle già la presa citta de arde già il tutto è orrore, e". The bottom of the page shows several empty staves.

Handwritten musical notation on two staves. The notation includes various rhythmic values such as eighth and sixteenth notes, rests, and accidentals (sharps and flats). The first staff begins with a treble clef and a key signature of one flat. The second staff begins with an alto clef and a key signature of one flat.

Handwritten musical notation on a single staff with a treble clef and a key signature of one flat. The notation consists of a series of notes with various rhythmic values and accidentals.

lutto. Il vincitore audace con ferro e foco anco la Reggia offende - Sia il nuovo a:

Handwritten musical notation on two staves. The notation continues with various rhythmic patterns and accidentals. The first staff begins with a treble clef and a key signature of one flat. The second staff begins with an alto clef and a key signature of one flat.

Handwritten musical notation on a single staff with a treble clef and a key signature of one flat. The notation consists of a series of notes with various rhythmic values and accidentals.

scende A me si porga un brando motto pugnando o fidi alla difesa.

Handwritten musical notation on a single staff with a treble clef and a key signature of one flat. The notation consists of a series of notes with various rhythmic values and accidentals.

maxrem pagnonic

che in disperata impresa sol ne distingue inevitabil sorte

Scena IV.
 Vitige, poi
 Ernelinda

Seguendo il vile ed incontrando il forte.

Vitige

Cessin le straggi, e in questa Regia adori nel mio Nume ciaz

scun la sua Regina. Vadan le faci a terra. Piu fiera guerra

al palpitante core m'appresta amore. In fier periglio estremo

pugnai si audace, e vincitore or temo.

Viene Ernelinda con la spada alla mano, e mentre tenta ferire i
 soldati di Vitige, ciascuno di essi bassa l'armi, e se li prostra
 molto vivevante, ond'essa si ritiene di ferire

And.
E' sì vile il mio sangue, ch'offil ferro l'ha a sdegno! Ma dite solo e'

degno vitige il colpo, e tuo sia di svenarmi l'onore. Ah!

Viti:
quanto e' bello ancor fra l'armi! Principessa adoz-

zata omaggio e regno non che pace e sostegno offro a tue

And.
piante il più fedele amante. Uguisci ancora traditor questo

nome? e sotto al ciglio un acciaio mi rechi? nelle

misere vene spinto dal tuo furor de' miei vassalli fra gl'in:

cendj e le straggi si trattano gli amori? In mezzo all'

ire fra tante spade, e tante, io ti veggio una furia,

e non l'amante *Vit.* Cotant' ire, o mia

uita? e chi potea, toltone il nostro Marte ottenere le tue

hozze da un Senitor crudele! che le nego

sino alla sua grandezza dar me operita? a questo

stello ottenne Ricimerò il mio brando, e tale ora mi ac:

cozli! ah dove sono le prime tenesye? e

etn:

dove il primo amor del tuo bel cuore! Tal del mio amor mi

chiedi lo te domando dove sono Vitige i miei vaj-

= Valli? ov'è il mio padre! ove la mia corona! Rispondimi spie-

= tato e poi saprai l'amor mio dove sia. Ricordati il co-

manda anima mia. Il padre avrai, ch'ogni soldato ha in

legge il rispettar quel cor di cui sei parte. I tuoi vag-

= valli aurà la Dania, ed io già ti fermo sul cin la

Eni:
tua corona. Riceverla potrei da una

destra che spinge Rodolfo al servaggio. eh no vitige

tempo è di sdegni e non d'amori: in petto la mal di=

= faja amante fiamma estingui: il carattere o =

= stenta di vincitor nemico queste chiome recida il servil ferro,

e questo piede apprima vile catena: il tuo crudel tri:

ongo seguirò prigioniera al carro avvinta tua chiave

sono, e mio signor tu sei nè punto is mi xiterbo di

libero nel cor, che gli odij miei.

Aria di Ernelinda

Allegro

Handwritten musical notation on a single staff, featuring various rhythmic values and a treble clef.

Empty musical staff.

Handwritten musical notation on a single staff.

Empty musical staff.

Handwritten musical notation on a single staff.

Handwritten musical notation on a single staff, including a treble clef and a double bar line.

Handwritten musical notation on a single staff.

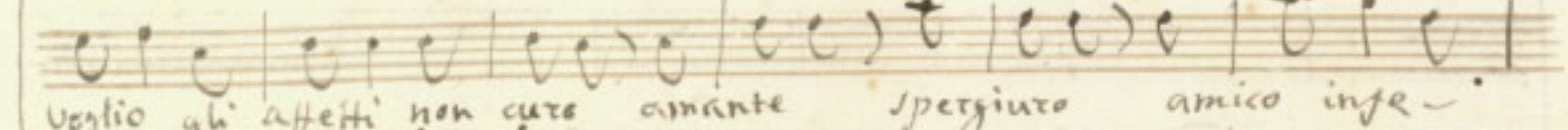
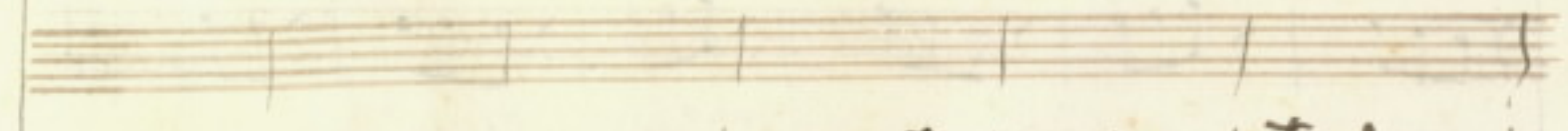
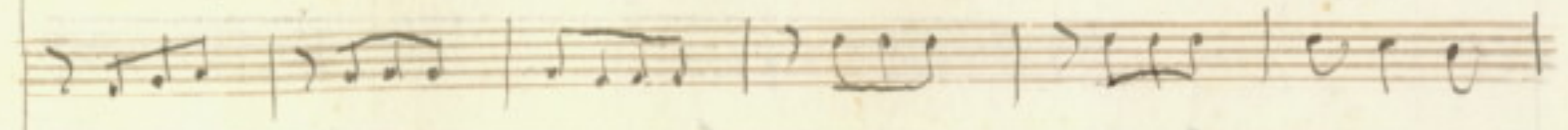
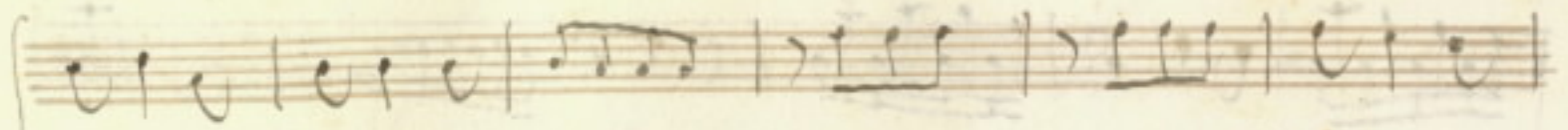
Handwritten musical notation on a single staff.

Empty musical staff.

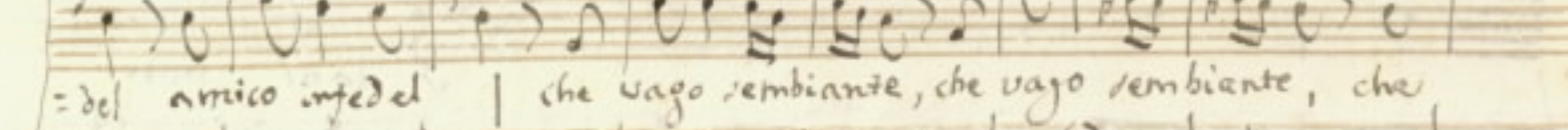
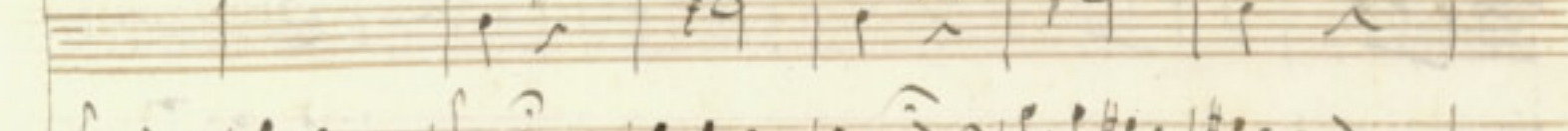
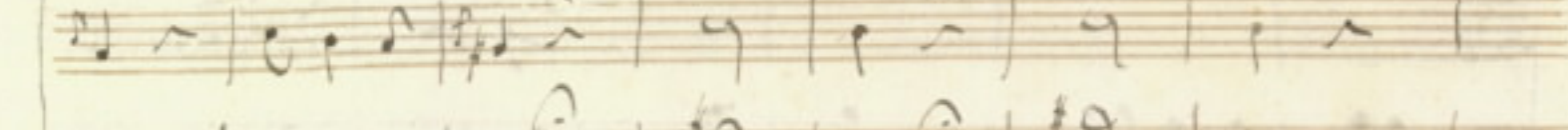
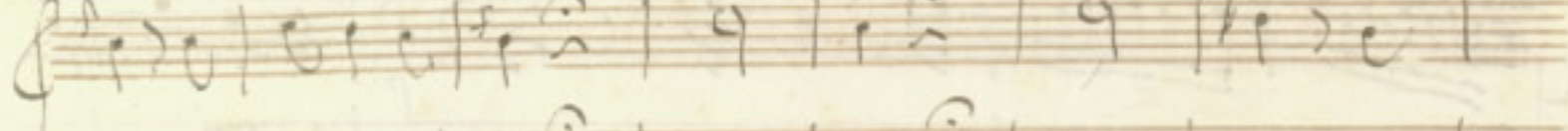
Handwritten musical notation on a single staff.

I doni non

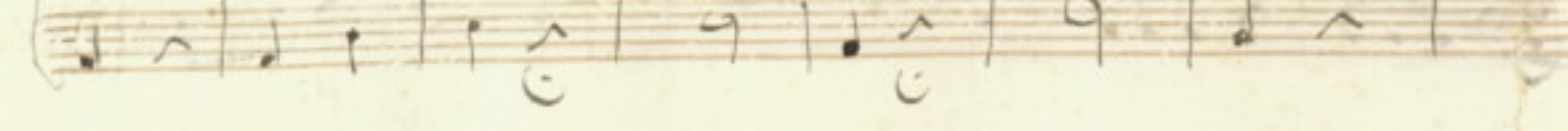
pp



Voglio gli affetti non cura amante spregiuro amico infe-



= del amico infedel | che vago semblante, che vago semblante, che



Handwritten musical notation for the first system, featuring a treble clef, a key signature of one flat, and a complex melodic line with many sixteenth notes.

Handwritten musical notation for the second system, including a bass clef and the lyrics "legge crudel che legge crudel".

Handwritten musical notation for the third system, including a bass clef and a melodic line with a "p." dynamic marking.

Handwritten musical notation for the fourth system, including a bass clef and a melodic line with a "p." dynamic marking.

Handwritten musical notation for the fifth system, including a treble clef and the lyrics "doni non voglio gli affetti non curo amante spargino amico inje".

pia.
lmo

= del nor voglio non curo i doni gli affetti non curo non

p: *f:*

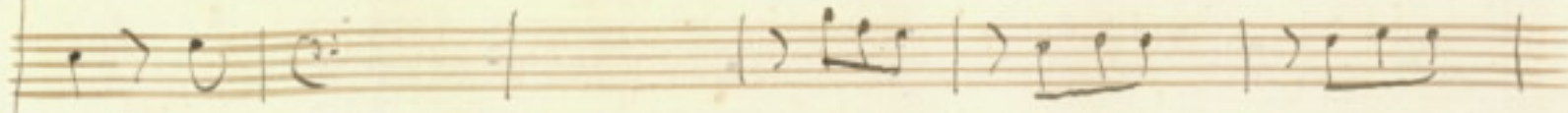
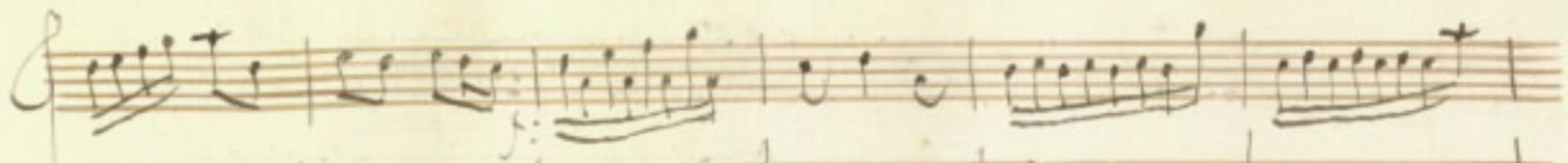
f: *p:*
voglio no no che vago semblante che vago semblante che

pia.

legge crudel che legge crudel non curo non voglio

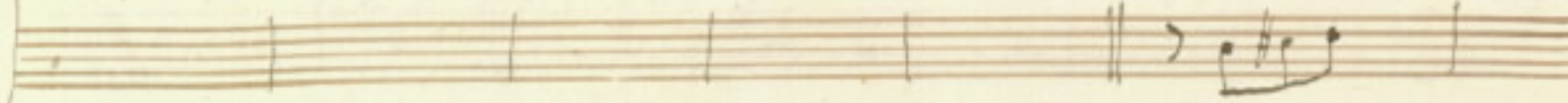
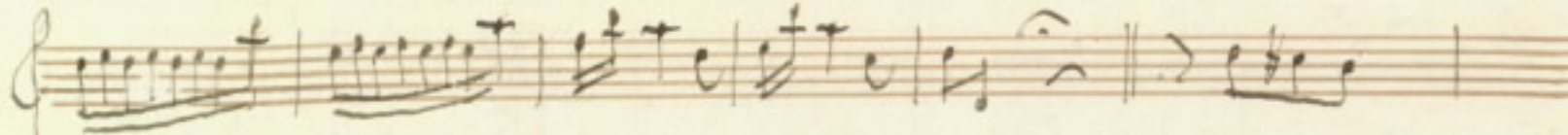
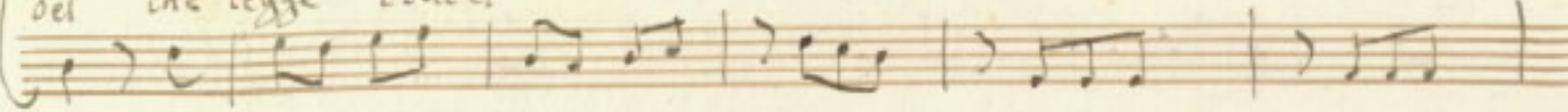
p.

no' no' che vago semblante che vago semblante che legge cru=



|||
=

del che legge crudel



l'istesso tuo

Handwritten musical notation on two staves. The first staff contains six measures of music with various note values and rests. The second staff continues the melody with similar notation.

A blank musical staff with vertical bar lines, serving as a separator between sections of music.

Handwritten musical notation on a single staff. Below the staff, the lyrics are written in a cursive hand.

voglio con te non mi piace vendetta non pace domando dal

Handwritten musical notation on a single staff. Below the staff, the lyrics are written in a cursive hand.

Handwritten musical notation on a single staff. Below the staff, the lyrics are written in a cursive hand.

Handwritten musical notation on a single staff. Below the staff, the lyrics are written in a cursive hand.

A blank musical staff with vertical bar lines, serving as a separator between sections of music.

Handwritten musical notation on a single staff. Below the staff, the lyrics are written in a cursive hand.

ciel vendetta vendetta vendetta non pa

Handwritten musical notation on a single staff. Below the staff, the lyrics are written in a cursive hand.

ce domando dal ciel domando dal ciel

D.C.

Scena V. Vitige solo

Vittoria infausta in cui fra lauri e palme al mio
 povero cor spunta il cipresso: Io però non so ancora abbandonarvi combat-

tute speranze. Quando più il sole appar fra nubi involto adorno di più

vai a spiega il giorno.

Aria di Vitige

un poco andante

un poco andante

This image shows a page of handwritten musical notation on aged, yellowed paper. The score is organized into two systems, each containing five staves. The notation is dense and includes various musical symbols such as notes, rests, and dynamic markings.

System 1 (Top):

- Staff 1:** Features a treble clef, a key signature of one flat (B-flat), and a time signature of 3/4. It begins with a *p:* (piano) dynamic marking. The first measure contains a sixteenth-note triplet with a '6' above it. Subsequent measures include eighth-note triplets and sixteenth-note groups, with '6' and '3' markings above them. The system concludes with a fermata over a note.
- Staff 2:** Mirrors the rhythmic patterns of the first staff, also featuring sixteenth-note triplets and eighth-note triplets with '6' and '3' markings.
- Staff 3:** Contains a single melodic line with eighth and sixteenth notes.
- Staff 4:** Is mostly empty, with a few notes and a fermata appearing in the final measure.
- Staff 5:** Contains a few notes and rests.

System 2 (Bottom):

- Staff 1:** Starts with a *f:* (forte) dynamic marking. It features a series of sixteenth-note triplets with '6' and '3' markings above them. The system ends with a fermata.
- Staff 2:** Contains a few notes and rests.
- Staff 3:** Is mostly empty.
- Staff 4:** Is mostly empty.
- Staff 5:** Contains a few notes and rests.

At the bottom left of the page, there is a handwritten signature or initials, possibly "for".

Handwritten musical notation for the first system, featuring two staves with treble clefs and a key signature of one sharp (F#). The notation includes various rhythmic values and ornaments.

A blank musical staff with a treble clef and a key signature of one sharp (F#).

Handwritten musical notation for the second system, featuring a single staff with a treble clef and a key signature of one sharp (F#). The lyrics "hubbe di denno ovvoto ta lor ricopre il" are written below the notes.

Handwritten musical notation for the third system, featuring two staves with treble clefs and a key signature of one sharp (F#). The notation includes various rhythmic values and ornaments.

Handwritten musical notation for the fourth system, featuring a single staff with a treble clef and a key signature of one sharp (F#).

Handwritten musical notation for the fifth system, featuring two staves with treble clefs and a key signature of one sharp (F#).

A blank musical staff with a treble clef and a key signature of one sharp (F#).

Handwritten musical notation for the sixth system, featuring two staves with treble clefs and a key signature of one sharp (F#). The lyrics "giorno ma poi con piu splendore di doppia luce adorna il" are written below the notes.

Sol si fa goder

my

~ il sol si fa goder

Handwritten musical notation on a single staff, featuring sixteenth-note runs and rests.

Handwritten musical notation on a single staff, featuring sixteenth-note runs and rests.

A blank musical staff.

Handwritten musical notation on a single staff, featuring a series of notes.

Nubbe di denno orrore ta =

Handwritten musical notation on a single staff, featuring notes and rests.

Handwritten musical notation on a single staff, featuring notes and rests.

Handwritten musical notation on a single staff, featuring notes and rests.

A blank musical staff.

Handwritten musical notation on a single staff, featuring notes and rests.

lor ricopre il giorno talor ricopre il giorno ma poi con più splendo =

Handwritten musical notation on a single staff, featuring notes and rests.

Handwritten musical score on aged paper, featuring multiple staves of music and lyrics. The score is written in a historical style, likely from the 17th or 18th century. The lyrics are in Italian and appear to be a religious or liturgical text.

The lyrics are: *re di doppia luce adorno il Sol si fa go-*

The score includes various musical notations, including notes, rests, and clefs. There are also some markings such as "3" and "der" (likely "der" for "der" or "der").

Handwritten musical notation for the first system, consisting of three staves. The top two staves contain melodic lines, and the bottom staff is empty.

Handwritten musical notation for the second system, including a vocal line with lyrics and a piano accompaniment line.

il sol si fa goder si doppia luce a - dorno il sol si fa go-

Handwritten musical notation for the third system, featuring a vocal line with trills and a piano accompaniment line with triplets.

An empty musical staff.

Handwritten musical notation for the fourth system, including a vocal line with lyrics and a piano accompaniment line.

- der si fa goder

Handwritten musical notation for the first system, featuring two staves with complex rhythmic patterns and dynamic markings 'p.' and 'f.'

Handwritten musical notation for the second system, consisting of two empty staves.

Handwritten musical notation for the third system, including a vocal line with the lyrics "con mio cor vedrai che dopo un poco".

Handwritten musical notation for the fourth system, featuring a single staff with a melodic line.

Handwritten musical notation for the fifth system, featuring a single staff with a melodic line.

Handwritten musical notation for the sixth system, consisting of two empty staves.

Handwritten musical notation for the seventh system, including a vocal line with the lyrics "nemo in bel seren godrai un bel seren godrai in grembo del pia =".

Handwritten musical notation for the eighth system, featuring a single staff with a melodic line.

Handwritten musical score on page 23. The page contains several staves of music. At the top, there are two staves of music. Below them is a large section of music with a vocal line and a cello part. The vocal line includes the lyrics "in trembo del piacer." and "Dal seno". The cello part is marked "cel". Below the vocal and cello parts are several empty staves. At the bottom, there is a section marked "Tutti" with a few staves of music.

Dal seno

Tutti

ed:
Scena VI.
Eduige e Rosmendo

Vedrò dunque Rosmendo nel dì felice in cui per la ma-
mano cingerà questo crine la paterna corona tacito e muto e.
che l'eroico core, che porta iovidi a cento spade e cento sgombra da vil ti-
more mestizia ingombri, e' soffrirà Eduige! *Primi* lascia ch'altre o Regina goda in
giorno sì lieto e sì sereno se solo il respirar tocca a Rosmendo. ed: e uor =

Roi: #f

= vai sempre o Duce sotto il silenzio cycoso celar l'affanno tuo: parla... Non

ed: oio. Per quant'ha piu di sacro il Cielo e i dai te ne scongiuro, e

Roi: questo se non bayta il comando. Ah no Regina non far la pena mia mag=

ed: gioze allora che il t'hai voler disubbisca. Sopri di io tacer

ed: posta, e die tacendo mora. Quel tronco favellar quegli inter-

colti spessi sospiri, o duse, e quel pallore mi fan temer che il tuo tor =

Roi:

mento è amore. è amore è ver; ma in così alta parte è lo =

cato il mio affetto, che celato il trattien tema, e rispetto,

Roi:

Quella che t'innamora sà la tua fiamma? No. Spesso ella chiede, com' or tu

fai; qual sia la pena del mio cor, ma a lei la celo, come a te la nascondo, e pur dov =

edu.
 = rei tacendo palezar gli affetti miei. Ove trasse i natali colei che adori?

edu.
 Ove Eduige nacque. Ove Eduige nacque oggi Eduige impera, e cio' che

Roi:
 potete il suo voler, tutto otterrai Romano. Parli così, perchè Romano non parla.

edu. *Roi:*
 nulla otterro, perchè Eduige impera. E chi mai fia che il mio voler contriggi! Tu

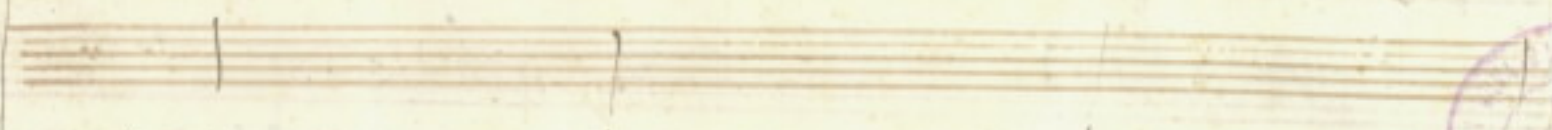
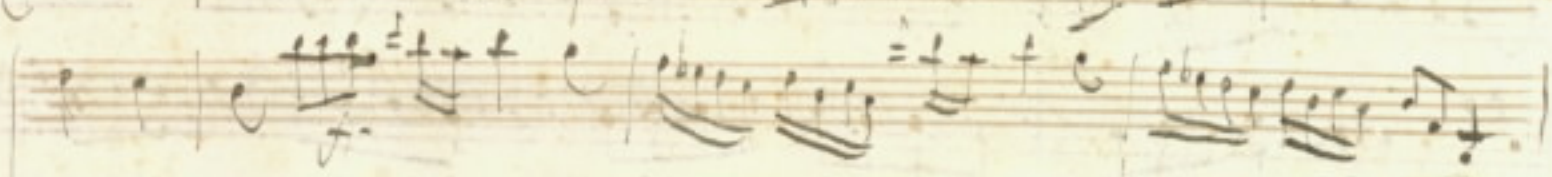
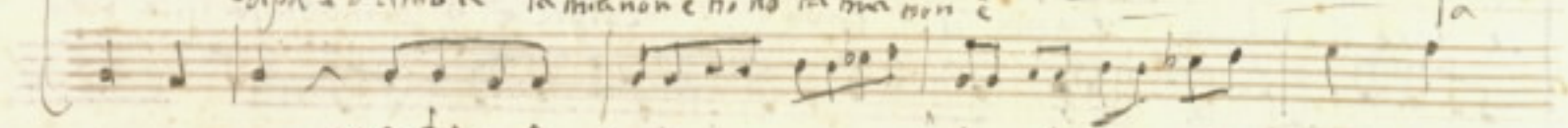
edu. *Roi:*
 sterra? So! non fia mai Regina basti
 segue Aria Romana

Andante

Handwritten musical score for voice and piano. The score consists of ten staves. The first two staves are for the voice, with the tempo marking "Andante" at the top left. The third staff is the piano accompaniment. The fourth staff is a second voice part, also marked "Andante". The fifth and sixth staves are piano accompaniment. The seventh staff is a second piano accompaniment. The eighth staff is the voice part with the lyrics: "Se il labbro tace se penna il core se penna il core". The ninth and tenth staves are piano accompaniment. The score includes various musical notations such as clefs, time signatures, notes, rests, and dynamic markings like *p* and *f*.



colpa è d'amore la mia non è hi nò la mia non è



ma non è



Handwritten musical score on aged paper, featuring multiple staves. The top staff contains rhythmic notation with various note values and rests. The second staff is empty. The third staff contains rhythmic notation. The fourth staff contains the lyrics: "se tace il labbro se pena il core colpa è d'amore la mia non". The fifth and sixth staves contain rhythmic notation. The seventh staff contains rhythmic notation. The eighth staff contains rhythmic notation. The ninth staff contains rhythmic notation. The tenth staff contains rhythmic notation.

se tace il labbro se pena il core colpa è d'amore la mia non

- se tace il labbro se pena il core colpa è d'amore la mia non è - la

mia non è se tace se pena se pena se tace

Handwritten musical notation on two staves, featuring rhythmic patterns of eighth and sixteenth notes.

Handwritten musical notation on a single staff with rhythmic patterns.

se face il labbro se pena il core colpa è d'amore la mia non

Handwritten musical notation on a single staff with a *tutti* marking.

Handwritten musical notation on a single staff with dynamic markings *f*.

Handwritten musical notation on a single staff with a double bar line.

Handwritten musical notation on a single staff with a key signature change.

e' la mia non e'

Handwritten musical notation on a single staff with a key signature change.

E quel rispetto *ch'io serbo in petto*

ch'io serbo in petto *è il più bel preggio dell'anima fe'*

Handwritten musical score for a vocal line and piano accompaniment. The score consists of five staves. The first two staves are the vocal line, and the last three staves are the piano accompaniment. The music is written in a single system. The key signature has one flat (B-flat). The tempo is marked *Allegro*. The lyrics are: "e il più bel preggio del-".

Handwritten musical score for a piano accompaniment. The score consists of five staves. The first two staves are the vocal line, and the last three staves are the piano accompaniment. The music is written in a single system. The key signature has one flat (B-flat). The tempo is marked *Allegro*. The lyrics are: "la mia fè".

Scena VII^a

Ric

Vedi, o bella Edui-ge su le
 Edui-ge, e Ricimero

mura nemiche tante già folgorar le nostre ineghe: a go-

= nizza già il Regno di Rodolaldo ed al Real tuo

piede la Norvegica sorte omai s'inchina in

questo di sarai sposa e Reina. ^{edu:} questi

A musical staff with a hatched section on the left and a melodic line on the right. The hatched section consists of a series of diagonal lines. The melodic line starts with a treble clef, a key signature of one flat (B-flat), and a common time signature. It contains several measures of music with various note values and rests.

titoli illustri, signor, onde m'appelli, empion di tanta gioja il mio sen, ch'ei p ca:
A musical staff with a vocal line and a bass line. The vocal line starts with a treble clef and a key signature of one flat. The bass line starts with a bass clef and a key signature of one flat. The lyrics are written below the vocal line.

= pirla appena ha tanto cuor, che boyli. a Grimoaldo il mio gran Padre
A musical staff with a vocal line and a bass line. The vocal line starts with a treble clef and a key signature of one flat. The bass line starts with a bass clef and a key signature of one flat. The lyrics are written below the vocal line.

devo la ragione del soglio entro le fauce: devo assai più, perchè del nodo er:
A musical staff with a vocal line and a bass line. The vocal line starts with a treble clef and a key signature of one flat. The bass line starts with a bass clef and a key signature of one flat. The lyrics are written below the vocal line.

= celso della eccelsa tua man ne' voti estremi in lega col mio cuor degna mi rege
A musical staff with a vocal line and a bass line. The vocal line starts with a treble clef and a key signature of one flat. The bass line starts with a bass clef and a key signature of one flat. The lyrics are written below the vocal line.

Ric:

Già questo era un acquisto de' tuoi begli occhi: allor che Grimoaldo volle i'

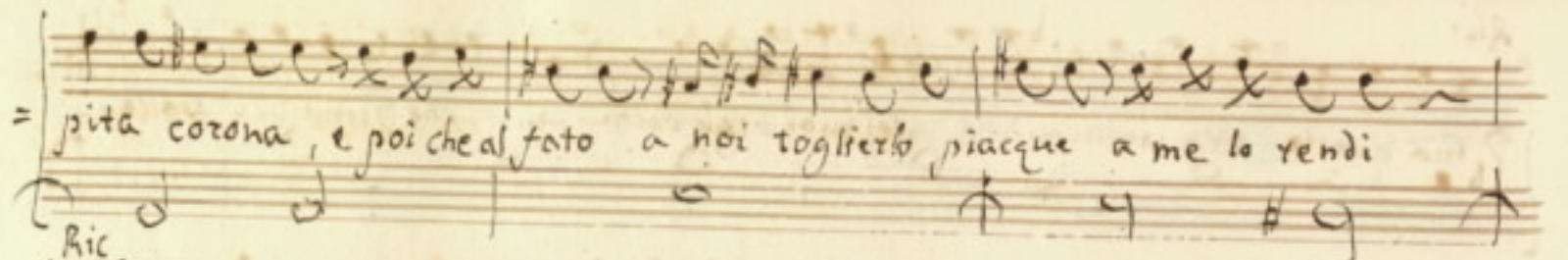
nostri sponsali: egli prevenne l'ardenti mie richieste: il gran nodo con =

= esse, e non ottenne: e nulla meno ci dovea, che me sua figlia a te signor, e questo

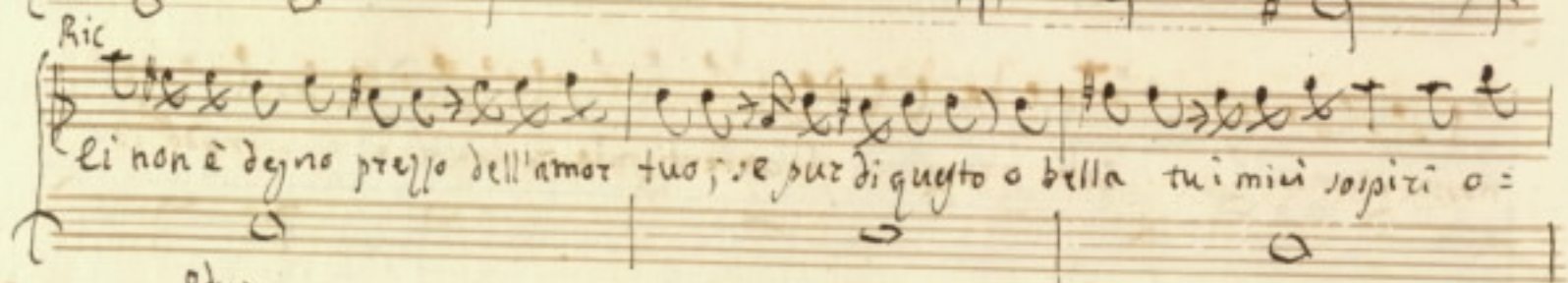
figno in note da cui profervva fellonia lo spinse, a te, che l'accogliesti

e che le spade de' tuoi Goti impegnavi per rendere al suo crine la ra =

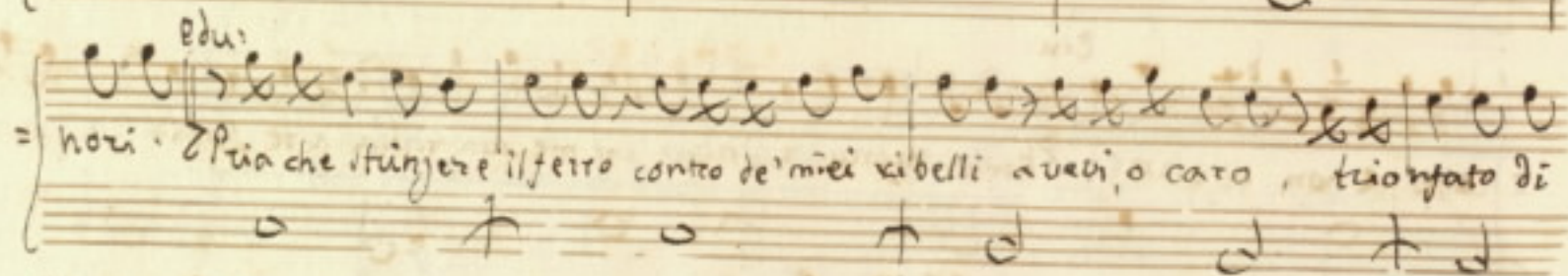
pita corona, e poi che al fato a noi toglierlo piacque a me lo rendi



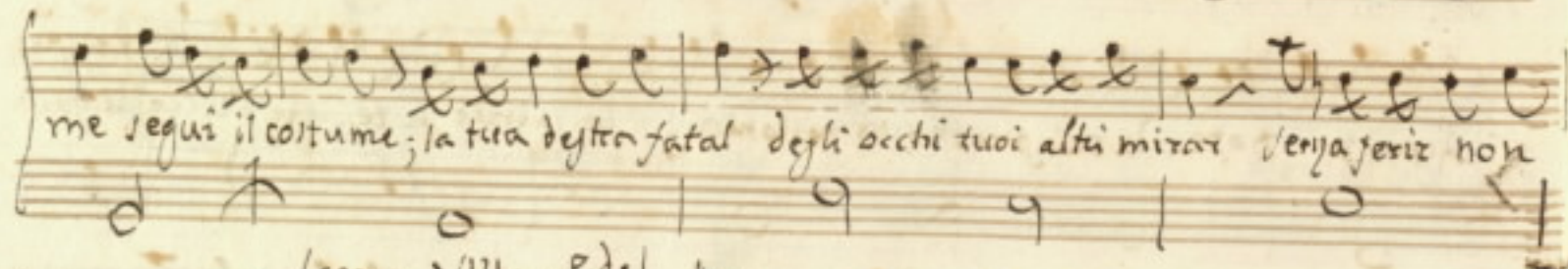
Ric
li non è degno prezzo dell'amor tuo; se pur di questo o bella tui miei sospiri o =



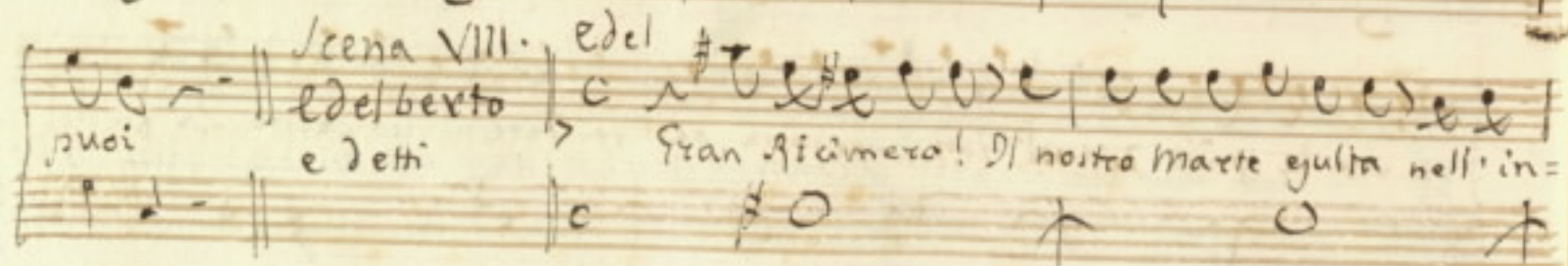
adu:
nori. Pria che stringere il ferro contro de' miei ribelli avevi, o caro, trionfato di



me segui il costume; la tua destra fatal degli occhi tuoi alti mirar senza perir non



Scena VIII. edel
puoi edelberto e detti Fran. Raimera! Di nostro Marte giunta nell'in=



terro trionfo; occupata è la Reggia, e Rodolfo cinto è già di catene.

Molto del nostro sangue bevè il suo ferro. Intrepido e feroce urtò e gli

solo un popolo d'armati da un intiera falange oppresso al fine

cadde e vege cadendo memorabili ancor le sue ruine. ^{ric:} sia tua

cura ed elberto scortar questa Regina alla sua Reggia: lo ti precedo o bella

d'illustri allori a coronarti il Trono, Tu del tuo cor mi custodisci il dono.

A compir la vittoria lascia ch'io voli o cara, e pensa intanto, ch'io per te

vinco e sei tu la prima cagion de' miei tragei - *aria*
f. animato

Presto

Handwritten musical score on ten staves. The notation includes various rhythmic values, accidentals, and dynamic markings such as 'p.' and 'armato il mio'. The score is written in a historical style with some ink bleed-through from the reverse side.

armato il mio

Handwritten musical notation on two staves. The top staff contains rhythmic patterns and melodic lines. The bottom staff contains rhythmic patterns and rests.

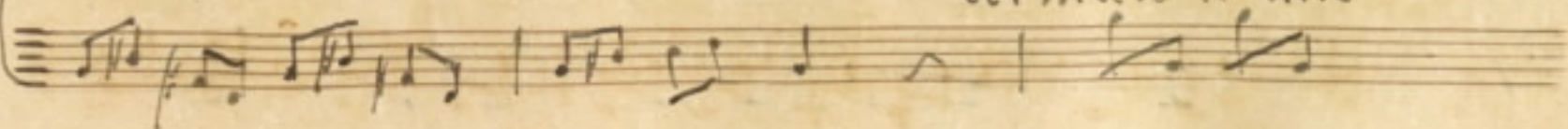
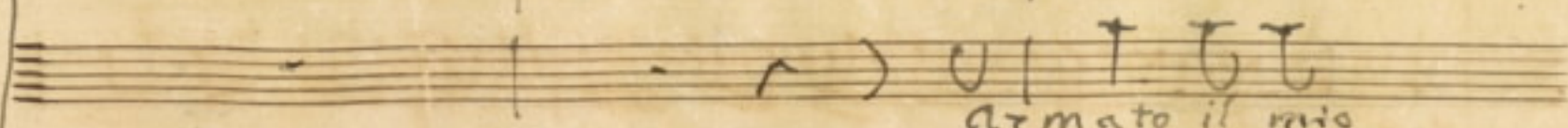
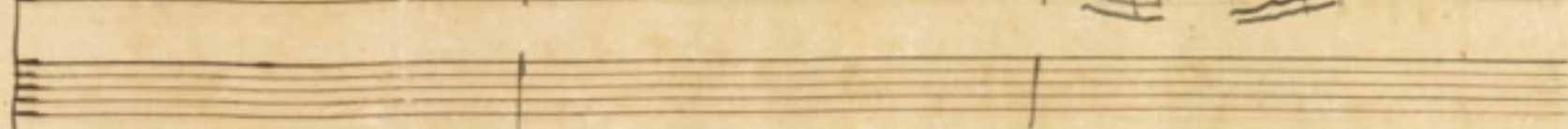
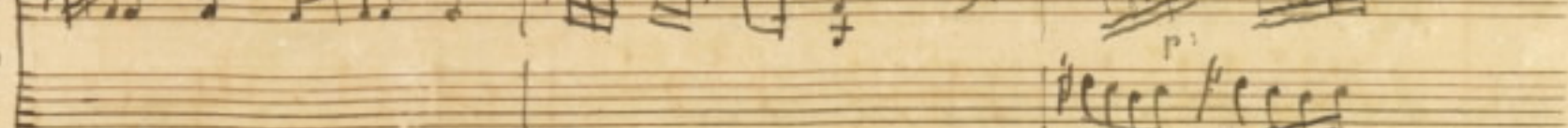
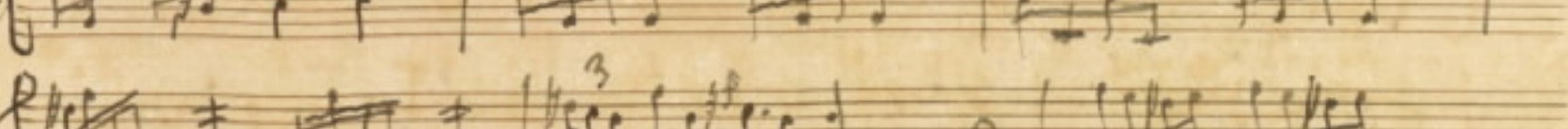
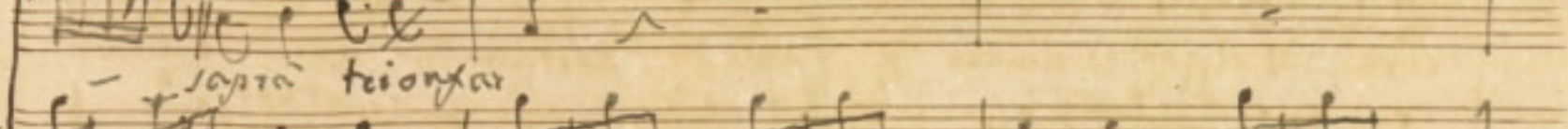
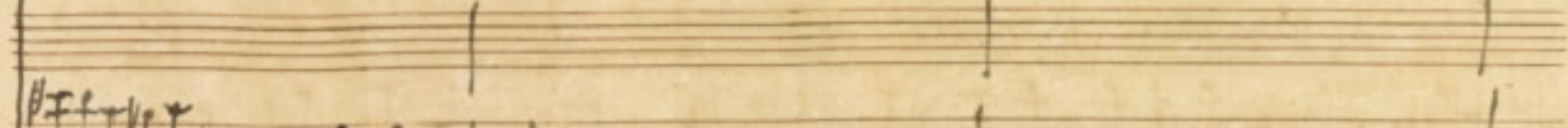
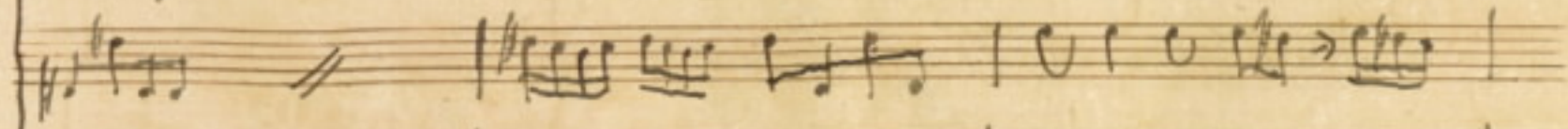
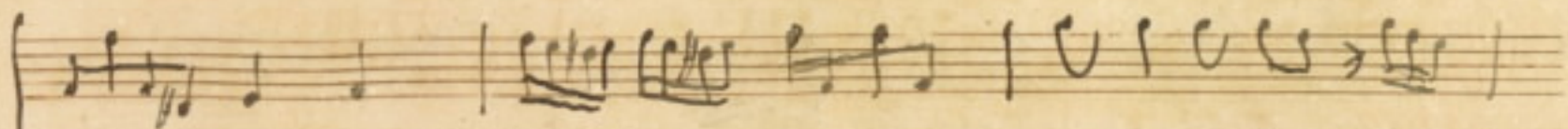
Handwritten musical notation on two staves with lyrics. The top staff has lyrics and notes. The bottom staff has notes.

core di degno ed amore e forte e costante sopra trion-

Handwritten musical notation on two staves. The top staff has notes. The bottom staff has notes.

Handwritten musical notation on two staves. The top staff has notes and the word "far". The bottom staff has notes.

far



capra teionxar

armato il mio

Handwritten musical notation for the first system, consisting of two staves with notes and rests.

Handwritten musical notation for the second system, including lyrics: *coro di sdegno e d'amore e forte e collante ja -*

Handwritten musical notation for the third system, consisting of two staves with notes and rests.

Handwritten musical notation for the fourth system, including lyrics: *prà triomfar*

e forte e costan

= stante Japra teiongar Japra teiongar

A handwritten musical score on aged, yellowed paper. The score consists of several systems of staves. The first system has two staves with musical notation. The second system has two staves, with the lower staff containing a triplet of eighth notes. The third system has two staves, with the lower staff containing a triplet of eighth notes and the word "pia." written above it. The fourth system has two staves, with the lower staff containing the instruction "Con braccio guerriero t'ar-" written below it. The notation includes various note values, rests, and dynamic markings.

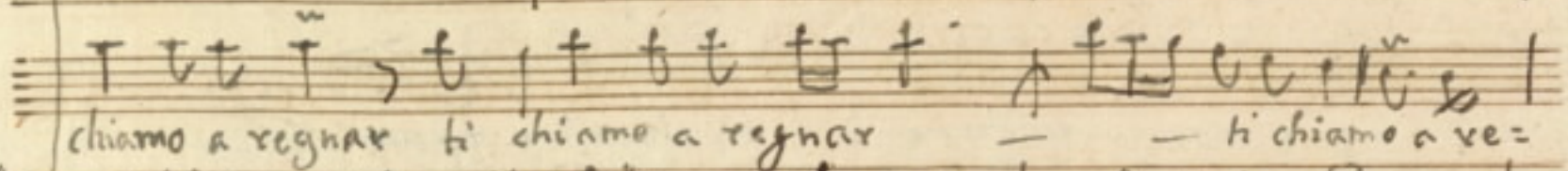
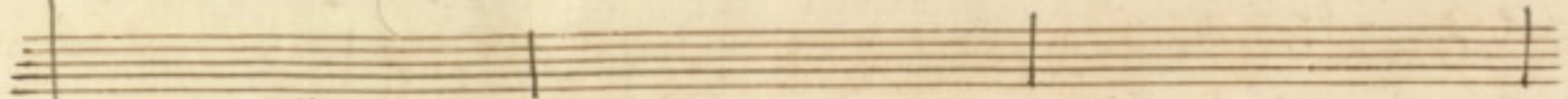
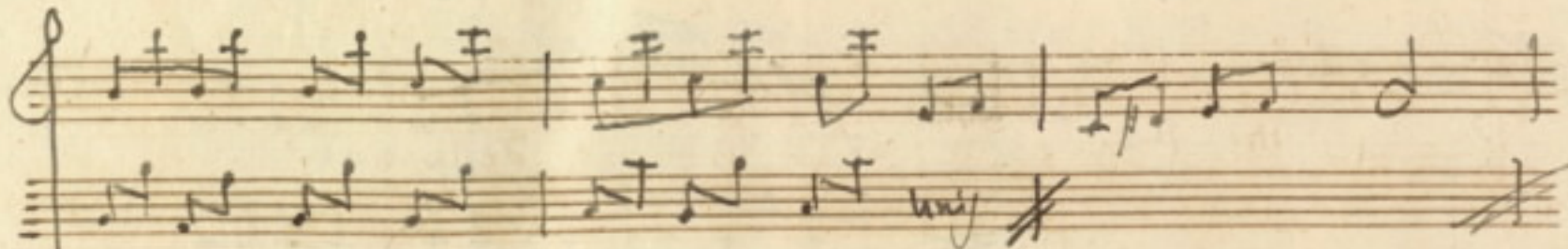
Con braccio guerriero t'ar-

Handwritten musical notation for the first system, consisting of two staves with various notes and rests.

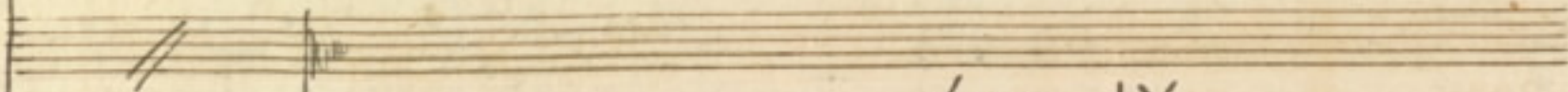
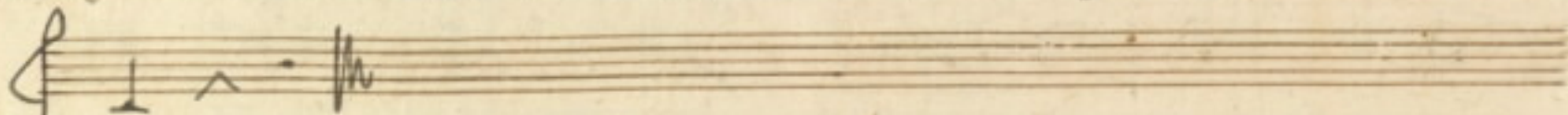
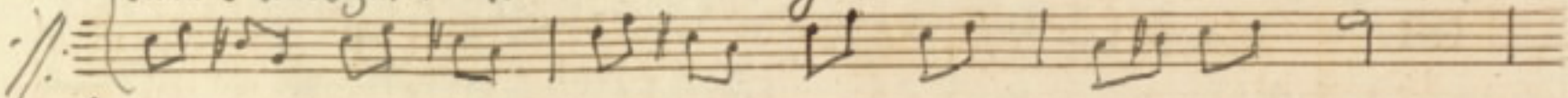
Handwritten musical notation for the second system, including lyrics: "=quisto l'impero con cuore d'amante ti chiamo a regnar"

Handwritten musical notation for the third system, consisting of two staves with notes and rests.

Handwritten musical notation for the fourth system, including lyrics: "ti chiamo a regnar t'acquisto l'impero ti"



chiamo a regnar ti chiamo a regnar — ti chiamo a ve-

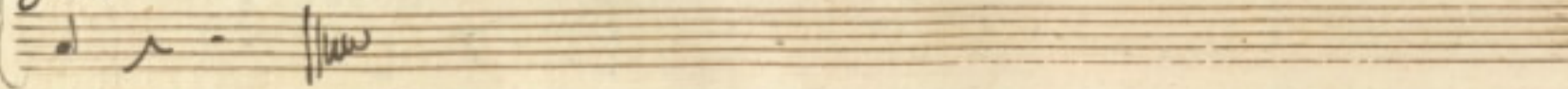


Scena IX

Edelberto, ed Edvige

D.C.

ghar



Edel

Illustri Principessa: or che Bellona della nox:

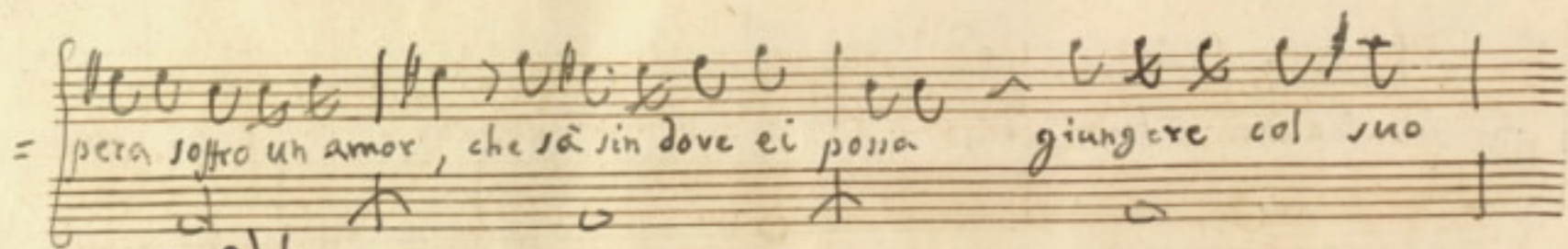
vegia appende l'alta al Trono. soffi ch'io ti confelli, che un a=

more innocente piu che il degio della mia gloria al

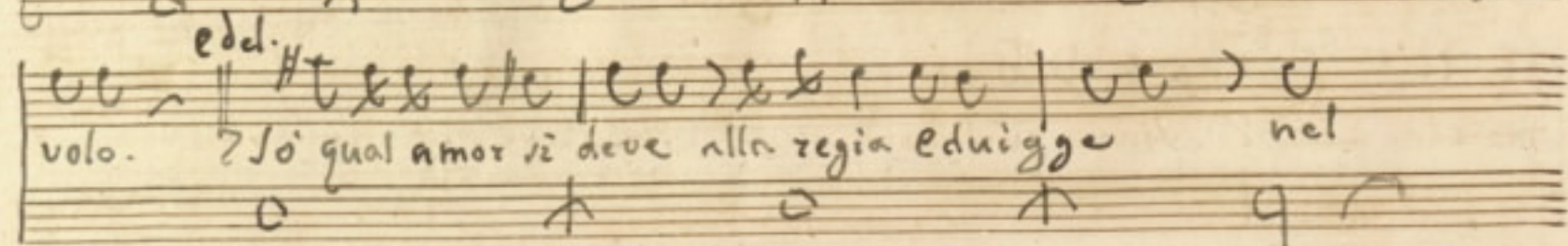
bianco questa per te spada non vil mi cinse. nel

cuore d'edelberto in cui virtu sopra gli affetti im-

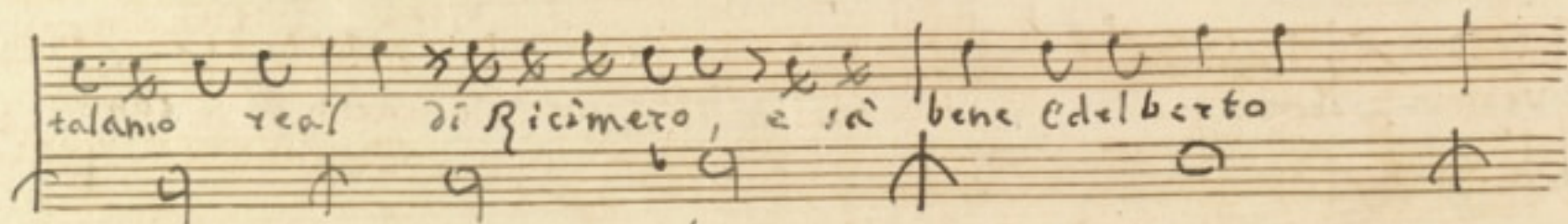
= pera sotto un amor, che sà sin dove ei possa giungere col suo



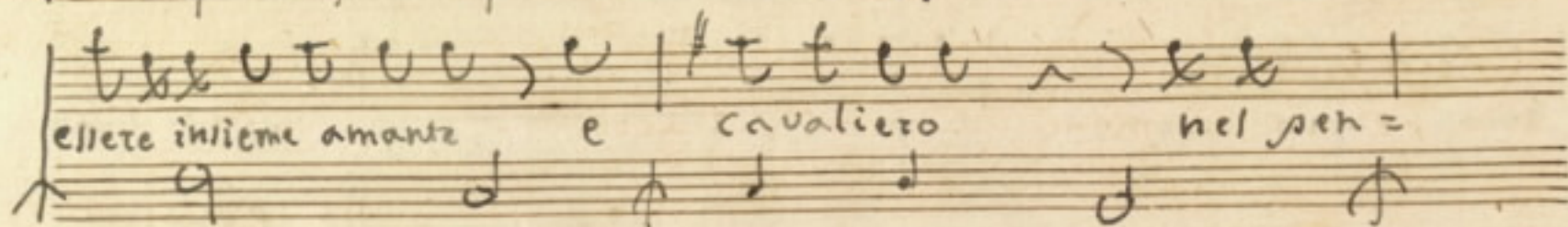
ed ed.
volo. So qual amor si deve alla regia ed uigge nel



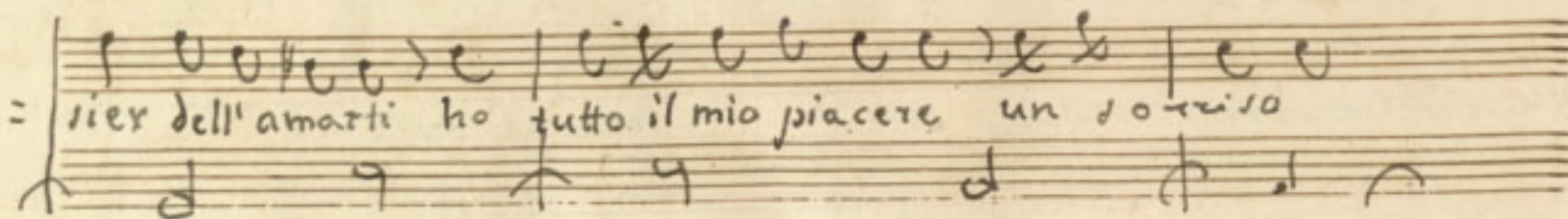
talano real di Ricimero, e sà bene ed elberto



ellete insieme amante e cavaliero nel pen =



= sier dell'amanti ho tutto il mio piacere un sorriso

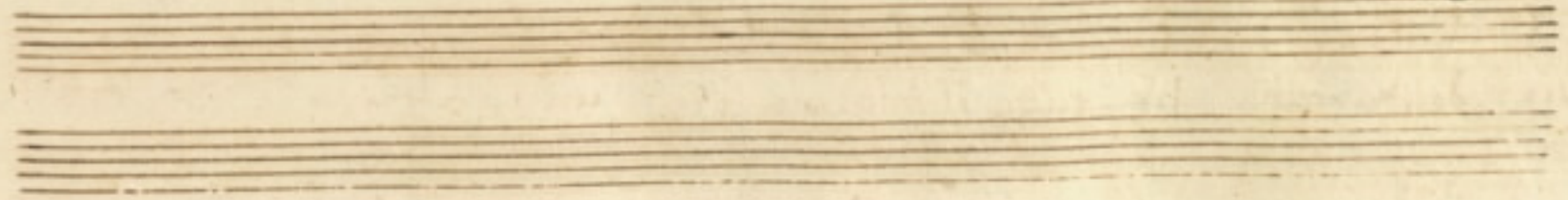


uno sguardo un dolce accento saranno il mio godere e'

edu. mio contento. ? sino a quel punto, o Principe, io non

veggo che la grandezza mia n'abbia dispetto, l'amarmi io ti con=

cedo, e mio campione e cavaliere l'acetto. *Sigue l'aria*
edwige



Handwritten musical score on aged paper, featuring multiple staves. The music is written in 3/8 time and includes various instruments and lyrics.

Staff 1: Treble clef, 3/8 time signature. Contains the first line of the melody.

Staff 2: Bass clef, 3/8 time signature. Labeled *allegro* and *unij*. Contains the second line of the melody.

Staff 3: Treble clef, 3/8 time signature. Labeled *ed*. Contains the third line of the melody.

Staff 4: Bass clef, 3/8 time signature. Contains the fourth line of the melody.

Staff 5: Treble clef, 3/8 time signature. Contains the fifth line of the melody, including a triplet.

Staff 6: Bass clef, 3/8 time signature. Contains the sixth line of the melody, including a triplet.

Staff 7: Treble clef, 3/8 time signature. Contains the seventh line of the melody, including a triplet.

Staff 8: Bass clef, 3/8 time signature. Contains the eighth line of the melody, including a triplet.

Staff 9: Treble clef, 3/8 time signature. Contains the ninth line of the melody, including a triplet.

Staff 10: Bass clef, 3/8 time signature. Contains the tenth line of the melody, including a triplet.

Lyrics: *Fiumi cel fra sponda e*

un po' forte

38

Handwritten musical notation for the first system, consisting of two staves. The top staff begins with a treble clef and contains several measures of music, including a sixteenth-note run. The bottom staff contains corresponding notes and rests.

An empty musical staff.

Handwritten musical notation for the second system, including lyrics: sponda chiaro e limpido sen va ma se cresce. The notation consists of two staves with notes and rests.

Handwritten musical notation for the third system, including lyrics: sponda chiaro e limpido sen va ma se cresce. The notation consists of two staves with notes and rests.

Handwritten musical notation for the fourth system, including lyrics: sponda chiaro e limpido sen va ma se cresce. The notation consists of two staves with notes and rests.

Handwritten musical notation for the fifth system, including lyrics: sponda chiaro e limpido sen va ma se cresce. The notation consists of two staves with notes and rests.

An empty musical staff.

Handwritten musical notation for the sixth system, including lyrics: ei campi inonda ne-ro e ton-bi-do se. The notation consists of two staves with notes and rests.

Handwritten musical notation for the seventh system, including lyrics: ei campi inonda ne-ro e ton-bi-do se. The notation consists of two staves with notes and rests.

A handwritten musical score on aged, yellowed paper. The score consists of approximately 12 staves of music. The notation includes various note values, rests, and dynamic markings such as *f* and *fa*. There are also some decorative flourishes and a double bar line with repeat dots on the left side. The lyrics "he ro e" and "to r bi o" are written below the staves, corresponding to the notes. The paper shows signs of wear, including some staining and a slightly uneven texture.

he ro e

to r bi o

Musical staff with notes and a *pizz.* marking.

Musical staff with notes and a *w* marking.

Musical staff with notes.

Musical staff with notes and a *da* marking.

fiu micel fra sponda e spon-

Musical staff with notes.

Musical staff with notes.

un pò for

Musical staff with notes.

Empty musical staff.

Musical staff with notes and a *da* marking.

chiaro e limpi - do ven va

ma ve

Musical staff with notes.

Handwritten musical score on aged paper, featuring multiple staves of music and lyrics. The score is written in a historical style, likely from the 18th or 19th century. The lyrics are in Italian and describe a scene of flooding and a storm.

The lyrics are:

crece e i campi inonda e i campi inon
- da ne - ro e torbido vi

The music consists of several systems of staves. The first system has two staves with notes and rests. The second system has two staves, with the lower staff containing the lyrics "crece e i campi inonda e i campi inon". The third system has two staves, with the lower staff containing the lyrics "- da ne - ro e torbido vi". The fourth system has two staves, with the lower staff containing the lyrics "- da ne - ro e torbido vi". The fifth system has two staves, with the lower staff containing the lyrics "- da ne - ro e torbido vi". The sixth system has two staves, with the lower staff containing the lyrics "- da ne - ro e torbido vi".

fa

ny

ne-ro e torbi-

tutti

A handwritten musical score on aged, yellowed paper. The score consists of approximately 12 staves. The top two staves feature a melodic line with various note values and rests. The third staff contains a vocal line with the lyrics "do si fa" written below the notes. The fourth staff continues the melodic line, including a triplet of notes. The fifth and sixth staves show a rhythmic accompaniment with vertical stems and some note heads. The seventh staff is a vocal line with lyrics. The eighth and ninth staves continue the rhythmic accompaniment. The tenth and eleventh staves show a melodic line with a triplet. The twelfth staff is a vocal line with lyrics. The handwriting is in dark ink, and the paper shows signs of age and wear.

con amabile un bel co - ve nel con:

fin d'onesto amore ma se accoglie empio de:

rio vile e rio diventerà

diventerà

D.C.

Scena X: Edelberto

Con l'armi e col consiglio alla Real non:

zella. assisterò finchè del soglio a vèto gli eccelsi

gradi. gloria e mercede la grand'opra degno mia

te' dell'amor duo mi renda. segue l'Azia



Andante

Handwritten musical score for a piano piece, consisting of a treble staff and a bass staff. The tempo is marked "Andante".

The treble staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. It contains three measures of music, each with a chord of three notes (G4, A4, B4) beamed together. The first two measures are followed by a double bar line and a slash, indicating a continuation of the pattern. The third measure is followed by a double bar line and a slash, indicating the end of the phrase.

The bass staff begins with a bass clef, a key signature of one sharp (F#), and a 3/4 time signature. It contains three measures of music, each with a single note (G3) followed by a quarter rest. The first two measures are followed by a double bar line and a slash, indicating a continuation of the pattern. The third measure is followed by a double bar line and a slash, indicating the end of the phrase.

The piece concludes with a final measure in the bass staff, featuring a single note (G3) followed by a quarter rest.

Handwritten musical score for a string quartet, page 43. The score is written on four systems of staves. The first system (top) features a treble clef and a common time signature. The second system has a bass clef. The third system has a treble clef. The fourth system (bottom) has a bass clef and includes the lyrics "Vento che dice al core la". The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings like "p." and "f.".

Handwritten musical score for the first system. It consists of four staves. The top staff is a vocal line with a treble clef and a key signature of one sharp (F#). The lyrics are written below the vocal line. The second and third staves are accompaniment staves, likely for a keyboard instrument, with a common time signature. The fourth staff is a bass line with a bass clef and a common time signature. The lyrics are: *speme lusinghiera la speme lusinghiera*

Handwritten musical score for the second system. It consists of four staves. The top staff is a vocal line with a treble clef and a key signature of one sharp (F#). The lyrics are written below the vocal line. The second and third staves are accompaniment staves, likely for a keyboard instrument, with a common time signature. The fourth staff is a bass line with a bass clef and a common time signature. The lyrics are: *vi vi contento e spera che goderai un di che gode:*

Handwritten musical score on aged paper, featuring ten staves. The notation includes various musical symbols such as notes, rests, and clefs. The lyrics "che goderai un di" are written on the lower staves. The paper shows signs of age, including yellowing and some staining.

A system of handwritten musical notation. The top staff contains a vocal line with lyrics: "lento che dice al co-re la speme lusinghiera". The bottom three staves contain piano accompaniment, including chords and rhythmic patterns. The tempo marking "lento" is written below the first two notes of the vocal line.

lento che dice al co-re la speme lusinghiera

A second system of handwritten musical notation. The top staff continues the vocal line with lyrics: "ghiera la speme lusinghiera vivi contento e". The bottom three staves continue the piano accompaniment. The tempo marking "Allegro" is written above the first two notes of the vocal line.

= ghiera la speme lusinghiera vivi contento e

Opera contento vivi contento opera che godera

This system contains a vocal line with lyrics and three accompaniment staves. The vocal line begins with a treble clef and a key signature of one flat. The lyrics are written below the notes. The accompaniment consists of three staves: the top two are for a keyboard instrument, and the bottom one is for a basso continuo. The music is in a 3/4 time signature.

i che gode

This system continues the musical piece. It features the same vocal line and accompaniment as the first system. The lyrics "i che gode" are written below the vocal line. The notation continues with similar rhythmic patterns and accompaniment.

Handwritten musical score for a vocal piece, consisting of two systems of staves. The first system includes a vocal line with lyrics and a piano accompaniment. The second system continues the piano accompaniment.

System 1:

- Vocal Line:** :rai un di contento spera che gode =
- Piano Accompaniment:** The piano part features a complex, rhythmic melody in the right hand and a simpler bass line in the left hand.

System 2:

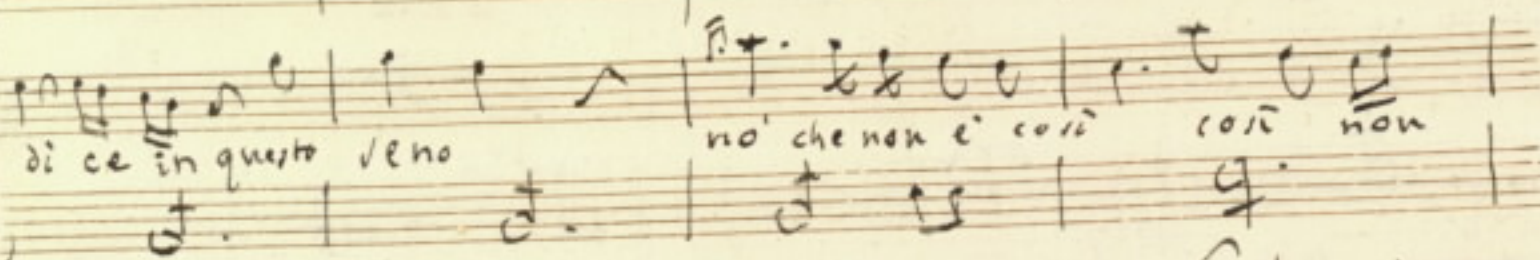
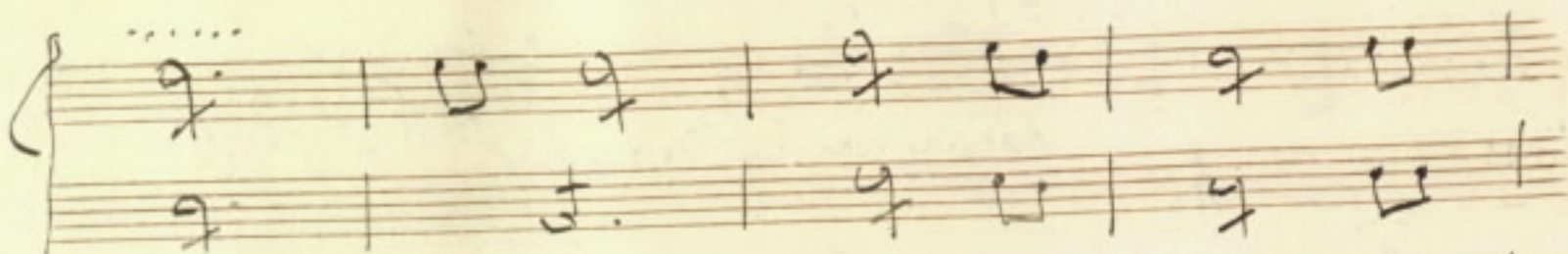
- Vocal Line:** = rai che governi un di
- Piano Accompaniment:** Continues the piano accompaniment from the first system.

Handwritten musical score for the first system, featuring a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The music consists of four staves with various rhythmic patterns and accidentals.

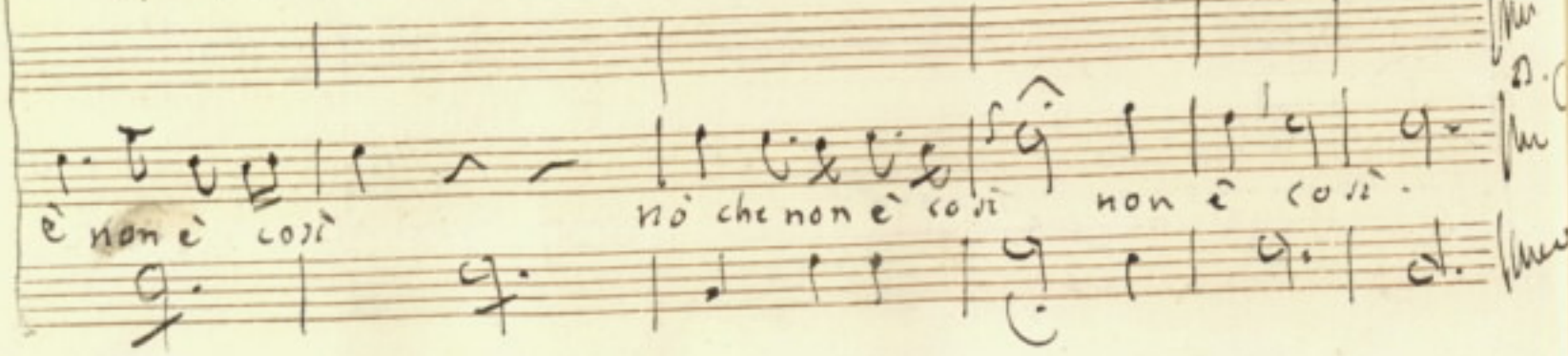
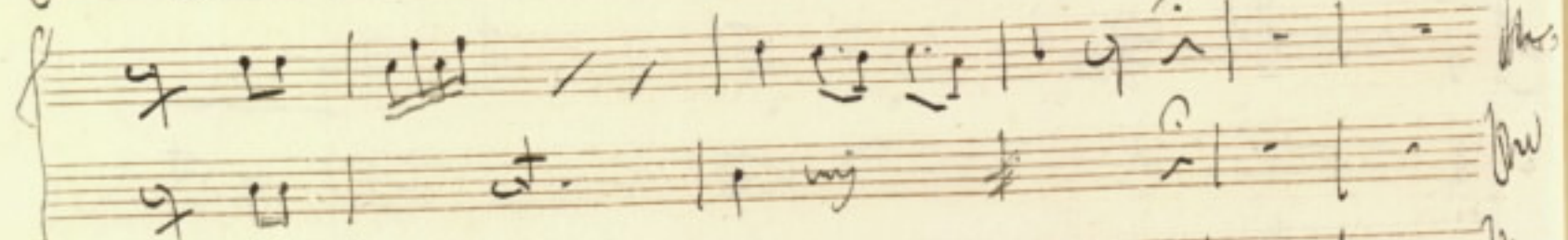
Handwritten musical score for the second system, including a vocal line with lyrics and a basso continuo line. The lyrics are "ma un gelido... timore... turba il mio bel vereno". The music is in a key with two flats and a 3/4 time signature.

ma un gelido... timore... turba il mio bel vereno

.....



di ce in questo veno no' che non e' così così non



e' non e' così no' che non e' così non e' così.

Scena XI. Ric: *Vitige, e Aldemoro*
 Alla tua spada io devo in questo giorno il più delle mie

palme le nozze d'ernelinda / sono un premio inegual di quanto oprasti

Vit: pro di mia corona. Signor, il fatto io stinzi per sostener in giusta guerra i

drifti al soglio di noruegia dell'illustre eduige a cui d'anguie congiunto io

non per le materne vene quindi dover e non virtù s'appelli cio che o =

Vitige
 Aldemoro
 Signor
 Signor
 Signor

STAY ebbi in sorte non in premio, ma in dono Ernelinda u' cevo. Io la ri =

cevo. ah ch'ella idigna, o dive, stringere questa mano, che nel destin del suo op =

prelo fenitosa ha qualche parte. ^{Ric.} languide sono e brevi conto il suo vinci =

tor l'ite del vinto. ^{vit.} Ma quando il vinto è grande è questo solo il ben che curto =

^{Ric.} dice. Ha mio pensiero il soggiogar quest'ite della vergine altera. ^{vit.} eccola ap =

p punto che ammolliſce col pianto il ſervil petto, che del paterno piè premie il co:

Scena XII: Rodolfo incatenato *erri:*
Ernelinda, che ſoſtiene le di
 lui catene, e detti *f* {arcia o ſignoz che del comune ol:

f traggio onde rigida ſorte oggi ci opprime, anch'io ſoccomba al pelo. | qual bel = *Ric.*

f ta peregrina ſolgora ſu quel volto! | *erri:* {arcia che queſte lagrime infe =

f lici veggan ſe han tanta forza di ſpezzar queſta ingiuſta empia catena che il

Uit:
luogo dello scetro indignamente usurpa. *f* fagime forti ond'è il mio cuore i

Ric. *f* *f* franto stelle! chi vide mai più nobil pianto! Ric:
Hai vinto o Ric:

Ric:
meo: il brando appendi all'ara vil d'una fortuna cieca. Appenderollo al

Ric:
Tempio della gloria guerriera l'usurpatore ingiusto dell'altui Regni e

Ric:
quelle soglie eccelle non pone il piè profano. Usurpator e chi premeva un

Rod:

Trono di vergine regal retaggio avito. Non pagò mai l'eredità ne' figli

Ric.

di regali corone, che il vassallo gettò di fronte al padre frenetico fur-

Scena XII.

ror di volgo insano, non toglie al Re la sua ragione al soglio

Eduige, e di

Rod.

Edu:

Se il Re divien tiranno, di popoli furor arma dal cielo. Tiranno primo =

aldo non fu giammai, nè mai l'armò dal cielo contro il suo sire l'infedel Norvegia.

Ric.
l'ambizion di Rodaldo accende l'orribil fiamma ed in me piu feroce

Ric.
oggi l'accende di Ernelinda il bel volto. Tutto in lagrime o cor vanne di cio lta.

Ric.
Rodaldo fin dove giungerebbe il tuo sdegno contro di me, se cieca-
mente il cielo dell'armi nostre oggi deciso avesse ^{Rod} Temer dovresti, quanto
puo un vincitor da giusto sdegno acceso contro chi porta al fianco un branda a =

Ric.
 = spero del sangue d'un mio figlio. Io pur così dovrei punir l'orgoglio degl'in-

Ric.
 = doniti accenti... ma... D'Emelinda alle bellezze altere de' idegui miei tutta la

Ric.
 gloria io dono? Pietà sospetta. Quindi la tua parca di armo, e' pie' ti

sciolgo. vivi. (a Regia intera tuo carcere sarà: nè si richiede in custodia di

Rod.
 te, che la tua fede - Ricimerò il tuo dono pena è per me maggiore. Vitrò: ma

Handwritten musical notation on a single staff. The notation includes a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The melody consists of several measures of music with various note values and rests. Below the staff, the lyrics are written in Italian: "sempre al metro contro te di degno il core". To the right of the staff, the title "Aria Rodolfo" is written in a cursive hand.

sempre al metro contro te di degno il core

Aria Rodolfo

Ten empty musical staves, each consisting of five horizontal lines, arranged vertically on the page. These staves are currently blank, with no musical notation or text written on them.

The image shows a page of handwritten musical notation on aged paper, numbered 51 in the top right corner. The page contains ten staves of music. The first staff is in treble clef with a common time signature (C) and contains a melodic line with eighth and sixteenth notes. The second staff is in bass clef with a common time signature and contains a few notes followed by the word "lunij". The third staff is in treble clef with a common time signature and contains a few notes. The fourth staff is in bass clef with a common time signature and contains a few notes. The fifth staff is in bass clef with a common time signature and contains a melodic line with the word "Allegro" written above it. The sixth staff is in treble clef with a common time signature and contains a complex melodic line with many notes. The seventh staff is in bass clef with a common time signature and contains a complex melodic line with many notes and the word "lunij" written below it. The eighth staff is in bass clef with a common time signature and contains a few notes. The ninth staff is in bass clef with a common time signature and contains a few notes. The tenth staff is in bass clef with a common time signature and contains a melodic line with eighth notes.

Handwritten musical notation on a five-line staff. The first measure contains a treble clef, a key signature of one sharp (F#), and a common time signature (C). The music begins with a series of sixteenth notes, followed by a half note, and then a series of eighth notes. A dynamic marking 'p' is written below the first measure. The staff continues with several measures of music, including a measure with a whole note and a measure with a half note.

largo

Handwritten musical notation on a five-line staff. The music is written in a single line. The lyrics are written below the notes: "l'impeto nel mio petto è l'otto ed il fu=".

Handwritten musical notation on a five-line staff. The music is written in a single line. The staff contains several measures of music, including a measure with a whole note and a measure with a half note.

rove e sempre a tuo rispetto la ragione mio viusà

Handwritten musical notation on a five-line staff. The music is written in a single line. The lyrics are written below the notes: "rove e sempre a tuo rispetto la ragione mio viusà".

Handwritten musical notation for the first system, consisting of two staves. The top staff contains several notes, including a half note and a quarter note, with some accidentals. The bottom staff contains similar notation, including a half note and a quarter note. There are some markings above the notes, possibly indicating dynamics or articulation.

A single staff of musical notation, mostly empty with some faint markings, possibly indicating a section break or a specific instruction.

Handwritten musical notation for the second system, featuring a dense, fast-moving melodic line with many sixteenth notes and slurs. The notation is written in a cursive style.

Handwritten musical notation for the third system, consisting of two staves. The top staff contains several notes, including a half note and a quarter note. The bottom staff contains similar notation, including a half note and a quarter note.

Handwritten musical notation for the fourth system, consisting of two staves. The top staff contains several notes, including a half note and a quarter note. The bottom staff contains similar notation, including a half note and a quarter note.

Handwritten musical notation for the fifth system, consisting of two staves. The top staff contains several notes, including a half note and a quarter note. The bottom staff contains similar notation, including a half note and a quarter note.

A single staff of musical notation, mostly empty with some faint markings, possibly indicating a section break or a specific instruction.

Handwritten musical notation for the sixth system, featuring a dense, fast-moving melodic line with many sixteenth notes and slurs. The notation is written in a cursive style.

Handwritten musical notation for the seventh system, consisting of two staves. The top staff contains several notes, including a half note and a quarter note. The bottom staff contains similar notation, including a half note and a quarter note.

sempre a tuo dispetto a tuo dis-

petto lo degno mio vivra

largo
l' impeto
l' impeto ha nel mio

Handwritten musical notation for the first system, consisting of a vocal line and two piano accompaniment staves. The vocal line begins with a treble clef and a common time signature. The piano accompaniment consists of two staves, with the right hand starting on a higher register than the left hand.

Handwritten musical notation for the second system, including lyrics: "petto, e l' odio ed il furore se sempre a tuo dispetto, e'". The vocal line continues with a treble clef and common time. The piano accompaniment continues with two staves.

Handwritten musical notation for the third system, including lyrics: "sempre a tuo dispetto lo sdegno mio vivra". The vocal line continues with a treble clef and common time. The piano accompaniment continues with two staves.

Handwritten musical notation for the fourth system, including lyrics: "sempre a tuo dispetto lo sdegno mio vivra". The vocal line continues with a treble clef and common time. The piano accompaniment continues with two staves.

e sempre a tuo dispetto lo regno mio vivrà vi:

Handwritten musical notation for the first system, consisting of two staves. The top staff contains several measures of music with notes and rests. The bottom staff contains a few notes and rests.

Handwritten musical notation for the second system, including lyrics. The top staff has notes with lyrics "vza" and "vura" written below. The bottom staff contains musical notation.

Handwritten musical notation for the third system, consisting of two staves with musical notes and rests.

Handwritten musical notation for the fourth system, including lyrics. The top staff has notes with lyrics "e sempre a tuo dispetto lo sdegno mio vura" written below. The bottom staff contains musical notation.

This image shows a page of handwritten musical notation on aged, yellowed paper. The score is organized into three systems, each consisting of five staves. The notation is written in dark ink and includes various musical symbols such as clefs, notes, rests, and bar lines. The first system features a treble clef on the top staff, followed by four staves with notes and rests. The second system begins with a double bar line and repeat sign on the left, followed by a treble clef on the top staff and four staves with dense, fast-moving passages. The third system also starts with a double bar line and repeat sign, followed by a treble clef on the top staff and four staves with notes and rests. The paper shows signs of age, including some staining and wear at the edges.

ten.

Non ti vantax spietato se vincitor tu sei sol colpa a danni

ten

mici l'empio rigor del fato l'empio rigor del fato del

ciel la crudelta
del ciel la crudel-

Scena XIV.

Erneta, Edwige, Bicimero, e Vitige

a
= ta

Ric:

Bellissima ernelinda tergi su quel bel volto l'in-

= giuria di quel pianto, e vasserena quelle dolci pupille

in cui spavilla d'invincibile amor dando il più forte. ^{edu} Troppo

^{en.} teneri sensi Non creder Ricimero che tutto questo

pianto esca da quel dolor che mi divora: ha le lagrime

Ric. *edu*
sue lo degno ancora | Adorabil fierezza - | Il ciglio im:

Vit:
moto le tiene in volto ? Ah lo disarmi, o bella, al:

ern.
meno una pietra di chi ti adora | Il vincia -

Ric:
tor di Rodolfo ha sensi così molli nel cor? Principe,

Vanne e lascia ch'io qui tenti disarmar del tuo ben le furie in:

Vit:

sane Con si giu'ta speranza già le agonie del

Ric. mio timor suspendo *edu.* in me confida ah gloria

t'intendo

Aria Vitige

A handwritten musical score on aged, yellowed paper. The score consists of ten staves of music. The first four staves are grouped together by a brace on the left. The first staff has a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The notation includes various rhythmic values, including eighth and sixteenth notes, and rests. The second staff has a similar clef and time signature but contains mostly rests. The third staff has a treble clef and a 2/4 time signature, with notes and rests. The fourth staff has a treble clef and a 2/4 time signature, with rests and the instruction "Tempo giusto" written below it. The fifth staff has a treble clef and a 2/4 time signature, with notes and rests. The sixth staff has a treble clef and a 2/4 time signature, with notes and rests, and a dynamic marking "p." at the end. The seventh staff has a treble clef and a 2/4 time signature, with notes and rests. The eighth staff has a treble clef and a 2/4 time signature, with rests and a dynamic marking "ve" at the end. The ninth staff has a treble clef and a 2/4 time signature, with notes and rests. The tenth staff has a treble clef and a 2/4 time signature, with notes and rests. The paper shows signs of age, including foxing and staining.

A partial view of the adjacent page of the musical manuscript. It shows the right edge of the page with some musical notation, including a treble clef and a few notes. The page is also aged and yellowed.

l'ira crudele più tener placata mio sangue fedele he =

= mica adorata nemica adorata mi ueno motto mi ueno mor-

Handwritten musical notation on a single staff, featuring various note values and rests.

Handwritten musical notation on a single staff, featuring various note values and rests.

Handwritten musical notation on a single staff, featuring various note values and rests.

Handwritten musical notation on a single staff, featuring various note values and rests.

Handwritten musical notation on a single staff, featuring various note values and rests. Includes the lyrics: *vo' - - - - - mi jueno morro*

Handwritten musical notation on a single staff, featuring various note values and rests.

Handwritten musical notation on a single staff, featuring various note values and rests.

Handwritten musical notation on a single staff, featuring various note values and rests.

Handwritten musical notation on a single staff, featuring various note values and rests. Includes the lyrics: *de l'ita cru:*

Handwritten musical notation on a single staff, featuring various note values and rests.

Loli

dele può render placato mio sangue fedele nemica ado=

ra



Handwritten musical notation on a five-line staff, featuring various note values and rests.

Handwritten musical notation on a five-line staff, featuring various note values and rests.

Empty musical staff.

Handwritten musical notation on a five-line staff, featuring various note values and rests.

ta mi s'veno motto mio sangue fedele suo render pla-

Handwritten musical notation on a five-line staff, featuring various note values and rests.

Handwritten musical notation on a five-line staff, featuring various note values and rests.

Empty musical staff.

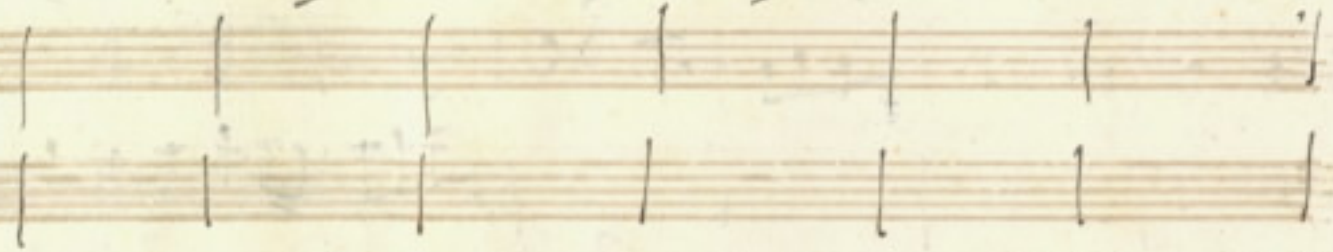
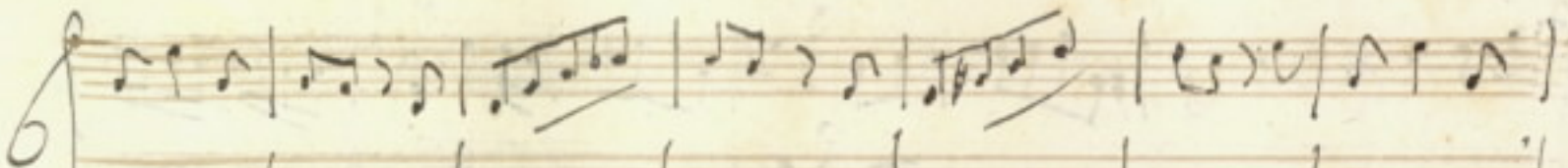
Handwritten musical notation on a five-line staff, featuring various note values and rests.

cata nemica adora mi s'veno motto

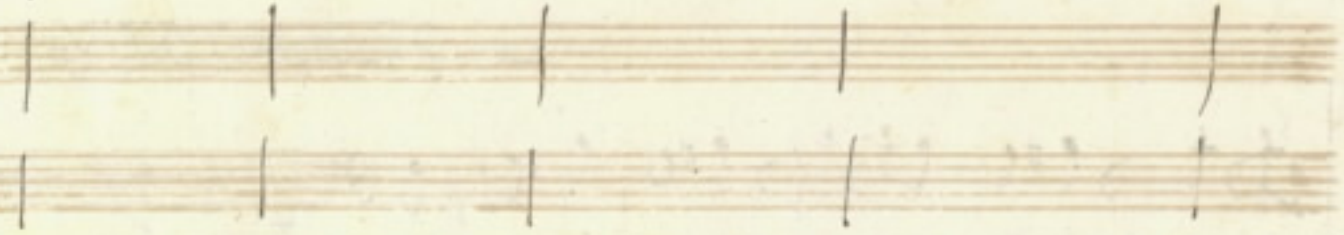
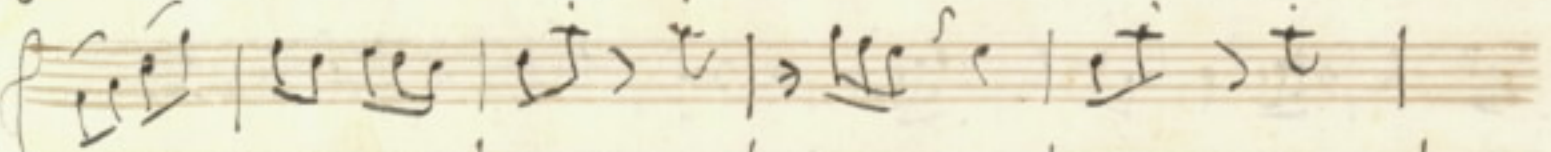
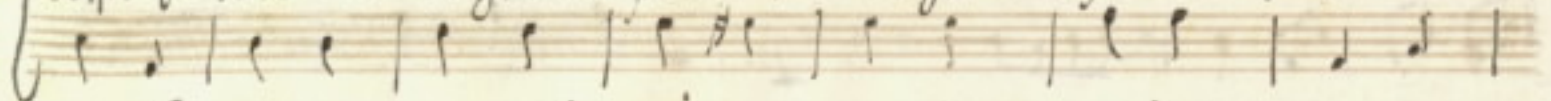
Handwritten musical notation on a five-line staff, featuring various note values and rests.

mi ueno metto

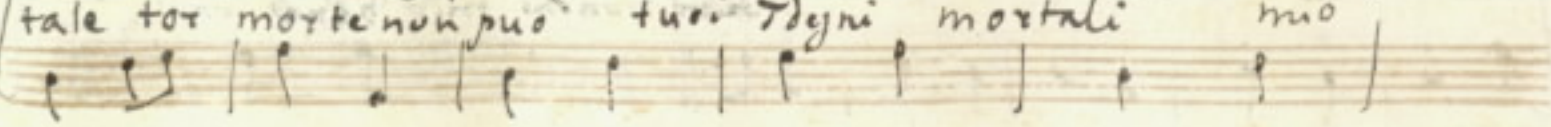
fian tronchi mio bene dal



colpo fatale tuoi d'ogni mie pena tuoi d'ogni mie pena de l'olio mor =



= tale tor morte non puo' tuoi d'ogni mortali mo



Handwritten musical score for the first system. It features a vocal line on a single staff with a treble clef and a key signature of one flat. The lyrics are: *bene mia pena se l'odio mortale se l'odio mortale tor morte dol*. Below the vocal line is a piano accompaniment consisting of three staves. The first two staves are for the right hand, and the third is for the left hand. The music is written in a cursive, historical style.

Handwritten musical score for the second system. It features a vocal line on a single staff with a treble clef and a key signature of one flat. The lyrics are: *puo' tor morte dol joua*. Below the vocal line is a piano accompaniment consisting of three staves. The first two staves are for the right hand, and the third is for the left hand. The music is written in a cursive, historical style. There are some markings above the piano accompaniment, possibly indicating dynamics or performance instructions.

Scena XV

Edmige, Etnelinda, e Ricimero

ed:

Edmige: mio dolce Ricimero, or che sul Trono l'alta
Etnelinda: nata vittoria adagia il fianco, affretta io te ne
Ricimero: prego il mio gioir con gl'Imenei Reali. Questo giorno edu-
Edmige: ige consecrato alla gloria. ancor mi giura il sangue or'

Oh! mi marziali allora, domani poi favellerem d'a =

ed: mozi parleremo si labbro infedele ugg

dove tu volgi lo sguardo e dove rivolgi un tronco tuo so =

spir bocca infedele. segue aria di Luiza

Handwritten musical score on aged paper, featuring ten staves. The score includes vocal lines with lyrics and instrumental accompaniment. The lyrics are in Italian and describe a traitor's actions.

Lyrics (Italian):

Si l'intendo + intendo o traditore ne tuoi

ignardi parla il core e ca-pite ancor si fa tradi-

Handwritten musical notation for the first system, featuring a vocal line with a treble clef and a keyboard accompaniment line with a C-clef.

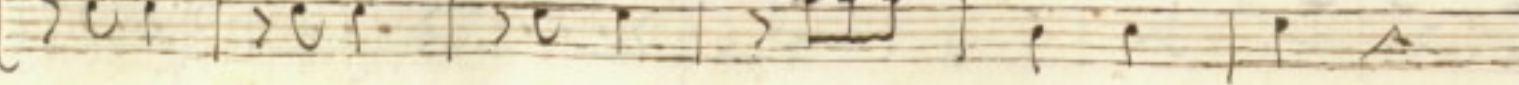
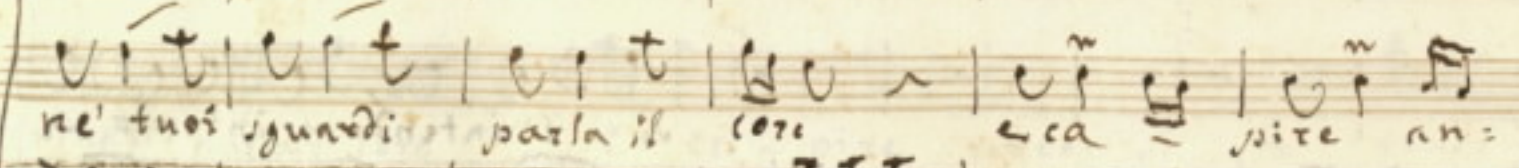
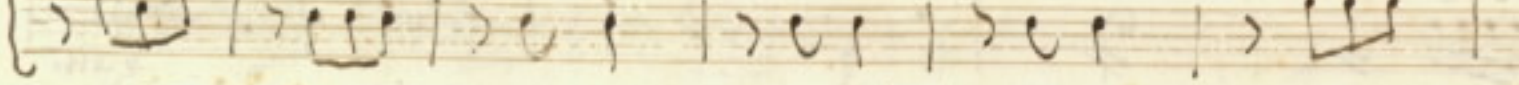
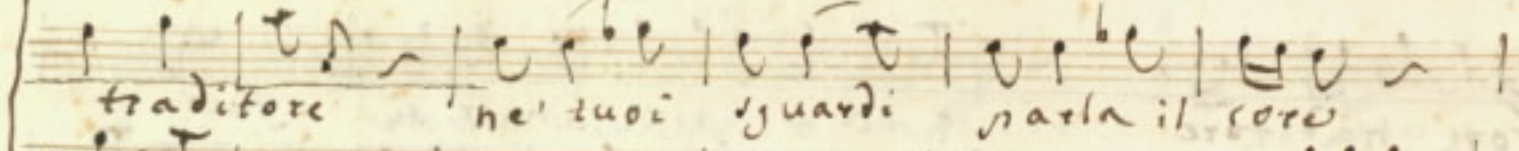
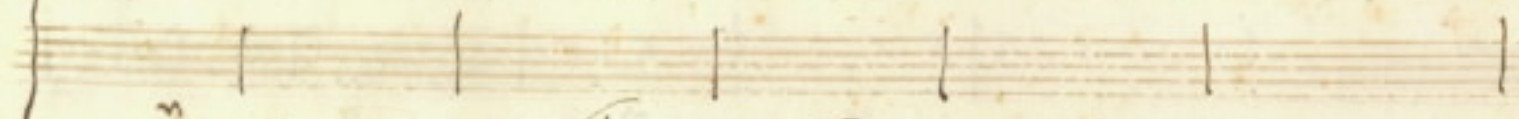
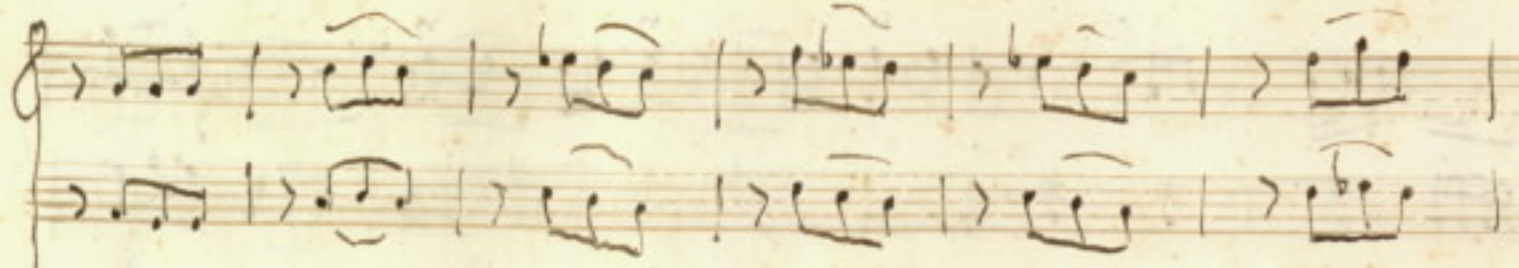
Empty musical staves for the second system.

Handwritten musical notation for the third system, including the vocal line with lyrics "tore traditore e ca - pire ancor si fa" and a keyboard accompaniment line.

Handwritten musical notation for the fourth system, including the vocal line with lyrics "unj" and a keyboard accompaniment line.

Empty musical staves for the fifth system.

Handwritten musical notation for the sixth system, including the vocal line with lyrics "si t'intendo t'intendo o'" and a keyboard accompaniment line.



Handwritten musical notation for the first system, consisting of two staves. The top staff contains a melodic line with eighth and sixteenth notes. The bottom staff contains a bass line with quarter and eighth notes.

A blank musical staff.

Handwritten musical notation for the second system, featuring a treble clef and a vocal line with lyrics "cor di" and "fa". The notes are grouped in triplets.

Handwritten musical notation for the third system, consisting of two staves. The top staff has a treble clef and the bottom staff has a bass clef. Both contain rhythmic patterns.

Handwritten musical notation for the fourth system, consisting of two staves. The top staff has a treble clef and the bottom staff has a bass clef. The notation includes various note values and rests.

A blank musical staff.

Handwritten musical notation for the fifth system, featuring a treble clef and a vocal line with lyrics "t'intendo t'intendo". The notes are grouped in triplets.

Handwritten musical notation for the sixth system, consisting of two staves. The top staff has a treble clef and the bottom staff has a bass clef. The notation includes various note values and rests.

Handwritten musical notation on two staves. The top staff contains a melodic line with various note values and rests. The bottom staff contains a rhythmic accompaniment with notes and rests.

An empty musical staff with five lines.

Handwritten musical notation with lyrics. The lyrics are: *e ca - piere ancor si fa capire ancor si fa*. The notation includes notes, rests, and a *tutti* marking.

Handwritten musical notation on two staves. The top staff features a melodic line with many beamed notes, and the bottom staff features a rhythmic accompaniment.

An empty musical staff with five lines.

Handwritten musical notation on a single staff, featuring a rhythmic accompaniment with notes and rests.

Veggio già che molto piace che

molto piace al tuo sen novella fa

Handwritten musical notation on two staves. The top staff uses a treble clef and the bottom staff uses an alto clef. The notation consists of rhythmic patterns with stems and beams, typical of early manuscript notation.

Handwritten musical notation on two staves. The top staff features a vocal line with lyrics written below it. The bottom staff provides accompaniment. The lyrics are: "ce nuova ardot nuo".

Handwritten musical notation on two staves, continuing the piece with rhythmic patterns and stems.

Handwritten musical notation on two staves. The top staff features a vocal line with lyrics written below it. The bottom staff provides accompaniment. The lyrics are: "va bel - ta nuova belta".

A.C.

Scena XVI. Sicimero, ed Ernelinda

ric.

Principessa Ernelinda: anno li d'ogni a pie della vittoria i lor con =

fini: al vincitore giova la pace, al vinto e' necessaria *etn.* allora che

Ric: x + + x + +

può temere il vinto dal vincitore nemico un peggior male. e se offerisce

il vincitore al vinto e vita, e libertà grandezza e regno?

ern:

Beni ch'empion di fatto quando però non l'avvilisce il prezzo a

Ric:

cui mezzar si danno! Il tutto io t'espibito: il prezzo solo, l'amor

ern: Ric:

tuo le tue nozze. Oh dei! che sento! godalo, o bella, io trion-

fa: ma quel tuo ciglio altero di me trionfa: quindi al tuo

plede io getto la mia vittoria, e t'offre per innalzarti al talamo, e al

Trono una destra real che di due scettri sostiene il peso? ^{Em:} aggiungi: una

mano, che stilla del mio germano il sangue; una mano, che ha spinto Rodol-

aldo dal soglio, che di straggi e di fiamme empie il mio Regno: una mano, per

Ric.
cui la paterna virtù vuole il mio degno. nè può placar quest'ire di due co-

Et n: *Ric.*
= rone il dono. offrine un altro che le mie brame adempie. E quale è

Et n: *Ric.*
questi? la tua morte, o la mia. e tanto adunque questo degno su-

= petto ardisce ancora? Ti sovvenga Ernelinda, che tutto può otte-

Et n:
= ner cui tutto lice. Vù via Heranno, ardisi uò che può fare

un vincitore superbo: rendi al padre i tuoi ceppi, e di catene questo mio piede op =

primi. Tenta la mia fortezza con flagello, e con fiamme: anzi con

quanto ha di peggio l'ingerno, che in farcin lor t'abborrito in eterno. Ric. I miei

preghi. Detesto I sospiri... Gli ideno La mia fede... fa

prego. Non vincitore, e poovo. Ibrahar mi il cor Ric. e soggiogor gli af =

ern: Ric. ern: Ric.
fatti dalla virtù d'ajesi. Vò le tue nozze. Colà mia morte. In mezzo

ern: Ric.
a vinitici squadre un Re le chiede. Come la vieta un Padre. Ti sou=

ern: Ric. ern:
venza la morte d'alatrico... che il fato... Vinta mi vuole

Ric. ern: Ric. ern:
ma non codarda. Penza... alla mia vendetta... ch'io non... Ricci=

Ric. ern: Ric:
meto e tu erne linda questa austerà virtù meglio consiglia... e

And: Ric.

Sappi ch'io son fe
 So' ch'io son figlia.
 non irritarmi a deyno

loda la tua fiera
 or che propizio hai il vento al
 Porto giunger

pui di tua grandezza
 arda Ricimero



This image shows a page of handwritten musical notation on aged, yellowed paper. The score is organized into five systems, each consisting of five staves. The notation is written in dark ink and includes various musical symbols such as clefs, time signatures, notes, rests, and dynamic markings.

- System 1:** The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 3/4 time signature. It contains a series of sixteenth-note runs and rests. The second staff has a treble clef, a key signature of two flats, and a 4/4 time signature, with a large 'X' written over it. The third staff has a treble clef, a key signature of two flats, and a 3/4 time signature, featuring notes with accents. The fourth staff has a treble clef, a key signature of two flats, and a 3/4 time signature, containing mostly rests. The fifth staff has a bass clef, a key signature of two flats, and a 3/4 time signature, with notes and rests.
- System 2:** The first staff contains sixteenth-note runs with a dynamic marking of *pia.* (piano). The second staff has notes with accents. The third staff has notes with accents. The fourth staff has notes with accents. The fifth staff has notes with accents.
- System 3:** The first staff has notes with accents. The second staff has notes with accents. The third staff has notes with accents. The fourth staff has notes with accents. The fifth staff has notes with accents.
- System 4:** The first staff has notes with accents. The second staff has notes with accents. The third staff has notes with accents. The fourth staff has notes with accents. The fifth staff has notes with accents.
- System 5:** The first staff has notes with accents. The second staff has notes with accents. The third staff has notes with accents. The fourth staff has notes with accents. The fifth staff has notes with accents.

This image shows a page of handwritten musical notation on aged, yellowed paper. The page is numbered '70' in the upper right corner. The notation is organized into two systems, each consisting of four staves. The first system (top) begins with a treble clef and contains several measures of music, including some with multiple notes on a single staff. The second system (bottom) begins with a bass clef and continues the musical piece. The handwriting is in dark ink, and the paper shows signs of age and wear.

Handwritten musical notation for the first system, consisting of two staves with notes and rests.

Handwritten musical notation for the second system, including a vocal line with lyrics and a piano accompaniment line.

l'offia irato il ven to e il mar teme in procel

Handwritten musical notation for the third system, consisting of two staves with notes and rests.

Handwritten musical notation for the fourth system, including a vocal line with lyrics and a piano accompaniment line.

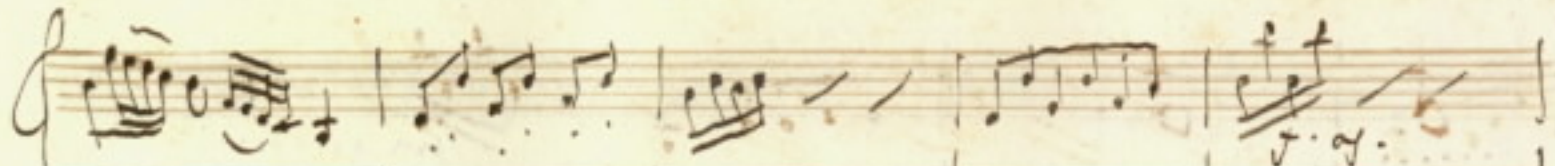
la ripiena di spavento povera navi-
.....

Handwritten musical notation for the first system. It consists of two staves. The top staff is a vocal line with notes and rests. The bottom staff is a piano accompaniment with chords and rhythmic patterns. The lyrics "un po' for" are written below the piano staff.

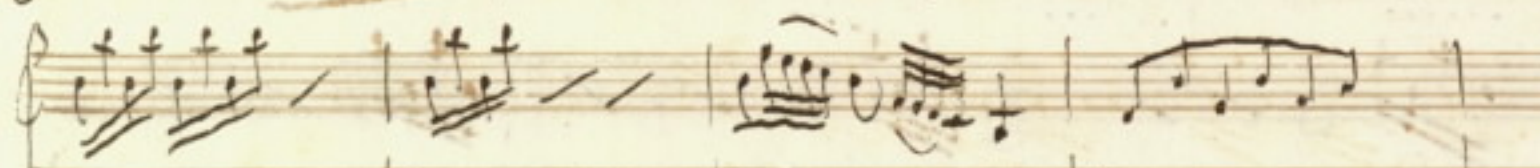
Handwritten musical notation for the second system. It consists of two staves. The top staff is a vocal line with notes and rests. The bottom staff is a piano accompaniment with chords and rhythmic patterns. The lyrics "cella zemie del suo destino e benchè via vi =" are written below the piano staff.

Handwritten musical notation for the third system. It consists of two staves. The top staff is a piano accompaniment with chords and rhythmic patterns. The bottom staff is a piano accompaniment with chords and rhythmic patterns. There are some diagonal lines and a double bar line in the middle of the system.

Handwritten musical notation for the fourth system. It consists of two staves. The top staff is a vocal line with notes and rests. The bottom staff is a piano accompaniment with chords and rhythmic patterns. The lyrics "lino al posto andar non può nè nò andar non" are written below the piano staff.



Handwritten musical notation on a staff with lyrics written below it. The lyrics are: *può andar, non può andar, non può*. The notation includes notes, rests, and a fermata over the final note.



de soffia irato il vento el mar treme in pro=

cel =

la

ri =

Handwritten musical notation for the first system, consisting of two staves with notes and rests.

Handwritten musical notation for the second system, including a vocal line with lyrics and a piano accompaniment line.

piena di spavento - piena di spavento povera navi =

Handwritten musical notation for the third system, featuring a piano accompaniment with a "pia." marking.

Handwritten musical notation for the fourth system, including a vocal line with lyrics and a piano accompaniment line.

cella teme del suo destino e benche oia vi =

Handwritten musical notation for the first system, consisting of two staves. The upper staff is in treble clef and contains several measures of music with eighth and sixteenth notes. The lower staff is in bass clef and contains corresponding notes and rests.

Handwritten musical notation for the second system, including lyrics. The upper staff is in treble clef and contains notes with the lyrics: "uno al porto andar non può". The lower staff is in bass clef and contains notes with the lyrics: "povera navi".

Handwritten musical notation for the third system, consisting of two staves. The upper staff is in treble clef and contains several measures of music with eighth and sixteenth notes. The lower staff is in bass clef and contains corresponding notes and rests.

Handwritten musical notation for the fourth system, including lyrics. The upper staff is in treble clef and contains notes with the lyrics: "cella al porto andar non può". The lower staff is in bass clef and contains notes with the lyrics: "andar non".

Handwritten musical notation on a single staff, featuring various rhythmic values and accidentals.

Two empty musical staves.

Handwritten musical notation with lyrics: *st. and. andar non può*. The notation includes notes, rests, and dynamic markings.

Handwritten musical notation on a single staff, featuring various rhythmic values and accidentals.

Two empty musical staves.

Handwritten musical notation on a single staff, featuring various rhythmic values and accidentals.

Handwritten musical notation with lyrics: *ma*. The notation includes notes, rests, and accidentals.

Je si placan l'onde se spira un vento fido ti =

mor non la confonde timor non la confonde e

f. *beet* | T r) e | T. *beue* | h r T |

liefa corre al lido che tanto sospira

bq. | r r r | f | r bq | y. |

che tan-to sospira

Handwritten musical notation on a single staff, starting with the dynamic marking *for.* The notation consists of four measures, each containing a group of notes with stems pointing upwards, separated by diagonal slashes. The notes appear to be eighth or sixteenth notes.

Four empty musical staves, serving as a placeholder for other parts of the score.

Handwritten musical notation on a single staff, featuring a sequence of notes with stems pointing upwards. The notes are grouped in pairs, with some notes having accidentals (sharps and flats).

Handwritten musical notation on a single staff, featuring a sequence of notes with stems pointing upwards. The notes are grouped in pairs, with some notes having accidentals (sharps and flats).

Four empty musical staves.

Four empty musical staves.

Four empty musical staves.

Handwritten musical notation on a single staff, featuring a sequence of notes with stems pointing upwards. The notes are grouped in pairs, with some notes having accidentals (sharps and flats).

Dal lyro

Scena XVII.

Ernelinda

Giunge dunque tant'oltre la tua sciagura

misera Ernelinda! sino sui nostri affetti il Goto vince

tor ragion pretende! la mia virtù si opponga agli

sulti feroci ah che più d'ello

Vitige mio nemico ei mi contrasta la libertà del

Handwritten musical notation on a single staff with lyrics: *core, e mentre fingo degno io sento amore*

The notation consists of a single staff with a treble clef. The notes are written in a cursive hand. Below the staff, there are some rhythmic markings and a key signature change to one sharp (F#).

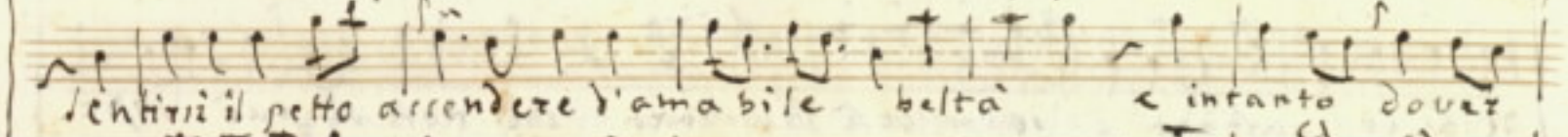
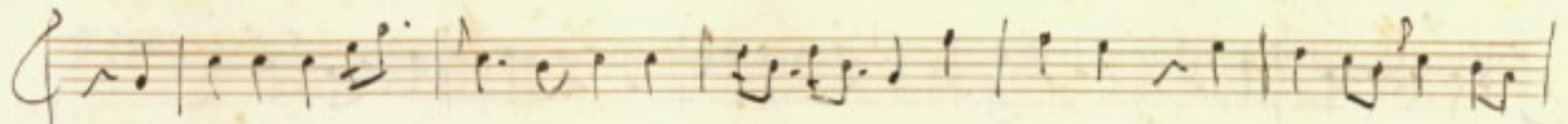
Tempo giusto

Handwritten musical notation for an instrumental piece, consisting of five staves.

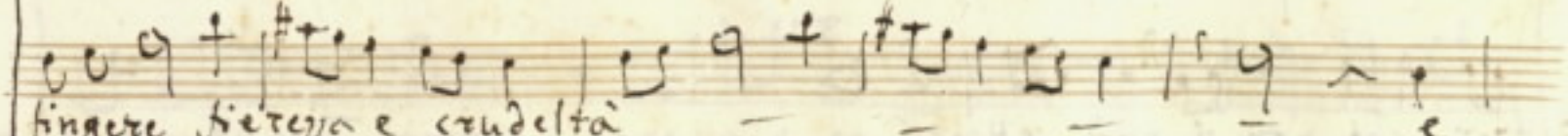
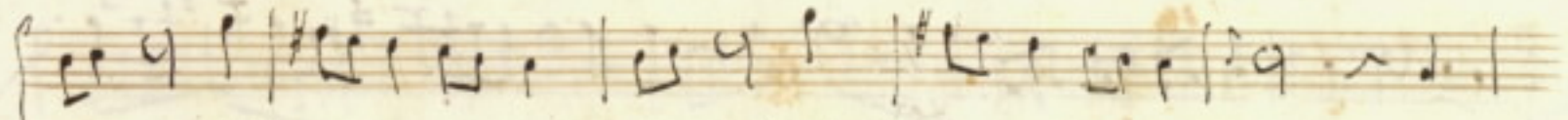
The notation is arranged in five staves. The first staff has a treble clef and a common time signature. The second staff has a treble clef and a common time signature, with a double bar line and a slash indicating a section change. The third staff has a treble clef and a common time signature. The fourth staff has a treble clef and a common time signature, with a double bar line and a slash. The fifth staff has a bass clef and a common time signature.

Two empty musical staves at the bottom of the page.

This image shows a page of handwritten musical notation on aged, yellowed paper. The notation is organized into two systems, each consisting of five staves. The first system begins with a treble clef and a key signature of one sharp (F#). The notation includes various rhythmic values, such as eighth and sixteenth notes, and rests. The second system starts with a double bar line and a repeat sign. The paper shows signs of age, including foxing and some staining, particularly in the center and lower right areas.

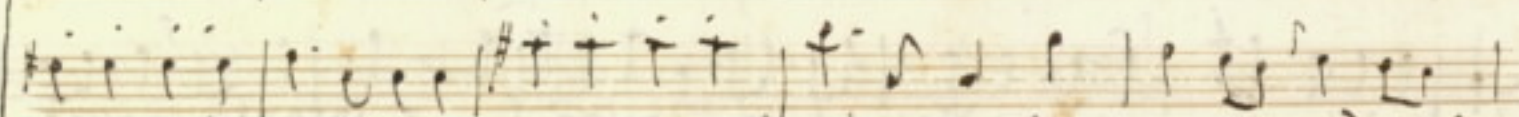


Sentirsi il petto arrendere d'amabile beltà e intanto dover

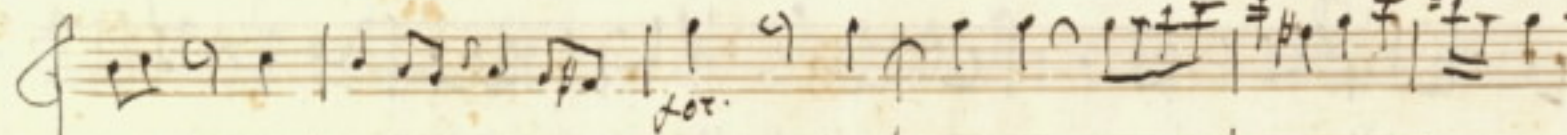


fingere fiera e crudeltà

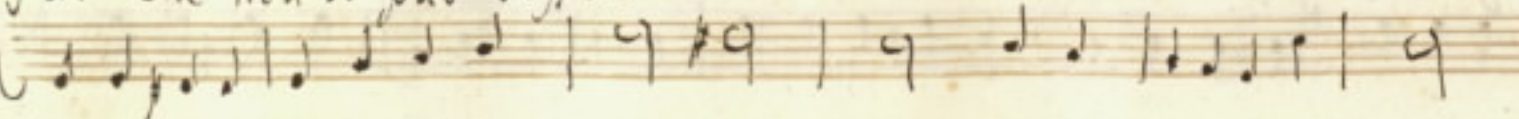




pena così barbara è pena così barbara che non si può soffr.



frù che non si può soffrir



Handwritten musical notation for the first system, consisting of two staves with notes and rests.

Empty musical staves for the second system.

Handwritten musical notation for the second system, including the lyrics "venti il petto accendere d'amabile beltà e in-".

Handwritten musical notation for the third system, including the lyrics "t".

Handwritten musical notation for the fourth system, including the lyrics "tanto dover fingere fievazza e crudeltà".

Empty musical staves for the fifth system.

Handwritten musical notation for the sixth system, including the lyrics "t".

Handwritten musical notation for the seventh system, including the lyrics "t".

è pena così barbara e pena così
 barbara che non si può soffrir venturosi accendere

for p.

f p

e dover fingere è pena troppo barbara e pena così

barbara che non si può soffrir non si può soffrir che non si

The image shows a page of handwritten musical notation on aged, yellowed paper. The score is organized into two systems, each consisting of five staves. The notation is in a historical style, likely from the 18th or 19th century, featuring various note values, rests, and dynamic markings such as *f* and *no*. The lyrics are written in a cursive hand below the staves. The first system includes the lyrics "no" and "leffix". The second system includes the lyrics "ah se potepi almeno dir". The paper shows signs of wear, including foxing and some staining, particularly along the left edge.

f
no *leffix*

ah se potepi almeno dir

che fingendo io pe- no auzebbe allora quest' a -

- nima ristoro al suo martir ah se potessi almeno ah

Handwritten musical score for the first system. The top staff is a vocal line in treble clef, and the bottom staff is a piano accompaniment line in bass clef. The lyrics are: *- de potysì dix ah che fingendo io peno avrebbe allor quest'anima vi =*

Handwritten musical score for the second system. The top staff is a vocal line in treble clef, and the bottom staff is a piano accompaniment line in bass clef. The lyrics are: *storo al suo martir*

Handwritten musical score for the third system. The top staff is a vocal line in treble clef, and the bottom staff is a piano accompaniment line in bass clef. The lyrics are: *zistoro al suo martir*. The system concludes with the text *Fine dell'Atto I.*