

# Tu vuoi ch'io viva, o cara

Pietro Metastasio

Duet from "Artaserse"

Leonardo Vinci

*A tempo lento*

Musical score for the duet "Tu vuoi ch'io viva, o cara" from the opera "Artaserse" by Pietro Metastasio, composed by Leonardo Vinci. The score is in common time (C) and marked "A tempo lento". It features five staves: Violins 1 and 2, Violas, two Sopranos (labeled Mandane and Arbace), and Violoncellos. The Violins 1 and 2 parts are highly melodic and feature trills. The Viola, Mandane, and Arbace parts are currently silent, indicated by a horizontal line with a bar. The Violoncello part provides a rhythmic and harmonic accompaniment.

4

Vlns. 1

Vlns. 2

Vlas.

S.

S.

Tu

Vlcs.

The musical score consists of six staves. The first two staves are for Violins 1 and 2, both in treble clef. They play a complex, fast-moving melodic line with many sixteenth notes and trills (tr). The first violin part starts with a fermata on the first measure. The second violin part has a dynamic marking of *p* at the end. The third staff is for Viola, in alto clef, and contains two whole rests. The fourth staff is for Soprano 1, in treble clef, and contains two whole rests. The fifth staff is for Soprano 2, in treble clef, and contains two whole rests followed by a quarter rest, a quarter note, a quarter note, and a quarter note with a fermata. The sixth staff is for Viola, in bass clef, and contains a simple eighth-note accompaniment pattern.

musical score for Vlns. 1, Vlns. 2, Vlas., S., and Vlcs. with lyrics: vuoi ch'io vi-va o ca-ra ma se mi nie-ghi a-mo-re ca-

Vlns. 1

Vlns. 2

Vlas.

S.

S.

Vlcs.

*p* *f* *p* *f* *p* *f*

vuoi ch'io vi-va o ca-ra ma se mi nie-ghi a-mo-re ca-

8

Vlins. 1

Vlins. 2

Vlas.

S.

S.

ra mi fai mo-  
rir mi fai mo-

Vlcs.

9

Vlins. 1

Vlins. 2

Vlas.

S.

S.

Vlcs.

*p*

*p*

*p*

Oh Dio che pe- na a- ma- ra ti

rir mi fai mo- rir.

Detailed description of the musical score: The score is for a vocal and instrumental ensemble. It begins at measure 9. The instrumental parts (Violins 1, Violins 2, Viola, and Violoncello) play a melodic line with a rising inflection. The vocal parts (Soprano) enter with the lyrics 'Oh Dio che pe- na a- ma- ra ti' and 'rir mi fai mo- rir.'. The dynamics are marked as piano (*p*) for the instrumental parts. The vocal parts have a fermata at the end of the phrase 'rir mi fai mo- rir.'.

11

Vlms. 1

Vlms. 2

Vlas.

S.

S.

Vlcs.

*f*

*f*

*f*

*f*

ba- sti il mio ros- so- re più non ti pos- so dir non ti pos- so

13

Vlns. 1

Vlns. 2

Vlas.

S.

S.

Vlcs.

dir non ti pos- so dir.

*tr*

Detailed description of the musical score: The score is for a string quartet and voice. It consists of six staves. The first two staves are for Violins 1 and 2, both in treble clef. The third staff is for Viola, in alto clef. The fourth staff is for Soprano, in treble clef, with lyrics 'dir non ti pos- so dir.' The fifth staff is for another Soprano, in treble clef, which is mostly empty. The sixth staff is for Cello, in bass clef. The music is in 2/4 time. The Violin parts feature a melodic line with a trill at the end of the phrase. The Viola and Cello parts provide a harmonic accompaniment with a steady eighth-note pattern. The Soprano part has a vocal line with lyrics. The number '13' is written at the beginning of the first staff.

14

Vlins. 1

Vlins. 2

Vlas.

S.

S.

Vlcs.

*tr*

*p*

*p*

*p*

no par- ti

Sen- ti- mi tu sei

*p*



15

Vlns. 1

Vlns. 2

Vlas.

S.

S.

Vlcs.

*f*

*f*

*p*

*f*

*p*

*f*

*p*

par- ti da- gli o- cchi miei la- scia- mi per pie- tà

ca- ra quan-

Detailed description: This is a page of a musical score, page 9, starting at measure 15. It features five staves: Violins 1 and 2, Viola, Soprano, and Violoncello. The Violins 1 and 2 parts are in treble clef, while the Viola and Violoncello parts are in bass clef. The Soprano part has lyrics underneath. Dynamic markings include *f* (forte) and *p* (piano). The lyrics are: "par- ti da- gli o- cchi miei la- scia- mi per pie- tà" and "ca- ra quan-".

17

Vlns. 1

Vlns. 2

Vlas.

S.

quan- do fi- ni- sce o Dei la

S.

do fi- ni- sce o Dei la

Vlcs.

*f* *p*

Detailed description of the musical score: The score is for measures 17-18. It features six staves: Violins 1 and 2, Viola, Soprano, and Cello. The key signature has one flat (B-flat). The Soprano part has two lines of lyrics. The first line of lyrics is 'quan- do fi- ni- sce o Dei la' and the second line is 'do fi- ni- sce o Dei la'. The dynamics are marked as *f* (forte) and *p* (piano). The Viola and Cello parts have a long note in measure 17 that spans into measure 18.

18

Vlins. 1

Vlins. 2

Vlas.

S.

vo- stra cru- del- tà?

S.

vo- stra cru- del- tà?

Vlcs.

tr

tr

f

f

f

f

f

19

Vlns. 1

Vlns. 2

Vlas.

S.

S.

Vlcs.

21

Vlns. 1

Vlns. 2

Vlas.

S.

S.

Vlcs.

*p* *f* *p* *f* *p* *f*

Ca- ra mi fai mo- rir

22

Vlns. 1

Vlns. 2

Vlas.

S.

S.

Vlcs.

*p* *f* *tr* *p* *f*

più non ti pos-so dir

Detailed description: This is a page of a musical score, page 22. It features five staves. The top three staves are for Violins 1 and 2, and Viola. The bottom two staves are for Soprano and Cello. The music is in a key with one flat (B-flat) and a common time signature. The first three staves have dynamics *p* (piano) and *f* (forte) markings. The first violin and second violin parts include trills (*tr*) in the final measure. The vocal line (S.) has the lyrics 'più non ti pos-so dir' written below it. The soprano staff (S.) is empty. The cello part (Vlcs.) has dynamics *p* and *f* markings.

23

Vlins. 1 *p*

Vlins. 2 *p*

Vlas. *p*

S. no oh Dei par- ti la- scia- mi

S. sen- ti- mi tu sei sen- ti- mi ca- ra

Vlcs. *p*

25

Vlns. 1

Vlns. 2

Vlas.

S.

no no

S.

sen- ti- mi ca- ra

Vlcs.

26

Vlns. 1

Vlns. 2 *f*

Vlas. *f*

S. *f*

S.

Vlcs. *f*

quan- do fi- ni- sce o

ca- ra mi fai mo- rit

Detailed description of the musical score: The score is for measures 26-31. It features five instrumental staves and two vocal staves. The Violin 1 staff starts with a quarter note G4, followed by a dotted quarter note A4, and a quarter note B4. The Violin 2 staff starts with a quarter note G4, followed by a dotted quarter note A4, and a quarter note B4. The Viola staff starts with a quarter note G3, followed by a dotted quarter note A3, and a quarter note B3. The Soprano staff has a quarter rest, followed by a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The Soprano staff continues with a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The Violoncello staff starts with a quarter note G2, followed by a dotted quarter note A2, and a quarter note B2. The key signature has one sharp (F#). The tempo is marked 'f' (forte). The lyrics are: 'quan- do fi- ni- sce o ca- ra mi fai mo- rit'.



27

Vlns. 1

Vlns. 2

Vlas.

S.

S.

Vlcs.

*p*

*p*

*p*

*p*

*p*

Dei quan- do fi- ni- sce o Dei la vo- stra cru- del-  
quan- do fi- ni- sce o Dei o Dei la vo- stra cru- del-

29

Vlns. 1

Vlns. 2

Vlas.

S.

S.

Vlcs.

tà - -

tà - -

30

Vlins. 1

Vlins. 2

Vlas.

S.

S.

Vlcs.

*f*

*f*

*f*

*f*

*f*

*f*

- la vo- stra cru- del- tà? par- ti la-

- la vo- stra cru- del- tà? Ca- ra

32

Vlns. 1

Vlns. 2

Vlas.

S.

scia- mi per pie- tà

S.

mi fai mo-

Vlcs.

The image shows a musical score for a string quartet and two vocal parts. The score is divided into six staves. The first two staves are for Violins 1 and 2, both in treble clef. The third staff is for Viola, in alto clef. The fourth and fifth staves are for two vocal parts, both in treble clef. The sixth staff is for Violoncello, in bass clef. The music is in 2/4 time. The vocal parts have lyrics in Italian. The first vocal part starts at measure 32 with the lyrics 'scia- mi per pie- tà'. The second vocal part starts at measure 34 with the lyrics 'mi fai mo-'. The string parts provide accompaniment for the vocal lines.

33

Vlns. 1

Vlns. 2

Vlas.

S.

quan- do fi- ni- sce o Dei

S.

rir quan- do fi- ni- sce o

Vlcs.

34

Vlins. 1

Vlins. 2

Vlas.

S.

quan- do fi- ni- sce o Dei la vo- stra cru- del- tà -

S.

Dei o Dei la vo- stra cru- del- tà -

Vlcs.

*p*

*p*

*p*

*p*

*p*

36

Vlins. 1

Vlins. 2

Vlas.

S.

S.

Vlcs.

*f*

*f*

*f*

la

la

*f*

37

Vlns. 1

Vlns. 2

Vlas.

S.

vo- stra cru- del- tà?

S.

vo- stra cru- del- tà?

Vlcs.



39

Vlns. 1

Vlns. 2

Vlas.

S.

S.

Vlcs.

tr

tr

tr

tr

tr

41

Vlns. 1

Vlns. 2

Vlas.

S.

S.

Vlcs.

Fine

tr

tr

tr

tr

43

Vlins. 1

Vlins. 2

Vlas.

S.

S.

Vlcs.

*p*

*p*

*p*

*p*

Se in co- si rio do- lo- re d'af-

Se in co- si rio do-

44

Vlms. 1

Vlms. 2

Vlas.

S.

fan- no non si muo- re non si

S.

lo- re d'af- fan- no non si

Vlcs.

45

Vlns. 1

Vlns. 2

Vlas.

S.

muo- re qual pe- na u- cci- de-

S.

muo- re qual pe- na u- cci- de- rà

Vlcs.

The musical score consists of six staves. The top two staves are for Violins 1 and 2, both in treble clef. The third staff is for Viola in alto clef. The fourth and fifth staves are for two Soprano voices in treble clef. The bottom staff is for Violoncello in bass clef. The music is in a key with one sharp (F#) and a 3/4 time signature. The lyrics are written below the vocal staves.

47

Vlins. 1

Vlins. 2

Vlas.

S.

S.

Vlcs.

rà qual pe - - -

qual pe - - -

Detailed description of the musical score: The score is for measures 47-50. It consists of six staves. The top staff is for Violins 1, the second for Violins 2, the third for Viola, the fourth for Soprano 1, the fifth for Soprano 2, and the sixth for Violoncello. The key signature has one sharp (F#) and the time signature is 2/4. The lyrics are 'rà qual pe - - -' for the first Soprano and 'qual pe - - -' for the second Soprano. The music features a rhythmic pattern of eighth notes in the strings and vocal lines with lyrics.

49

Vlins. 1 *tr*

Vlins. 2 *tr* *f*

Vlas.

S. na u- cci- de- rà?

S. na u- cci- de- rà?

Vlcs. *f*

51

Vlns. 1

Vlns. 2

Vlas.

S.

S.

Vlcs.

Violins 1 and 2: Rapid sixteenth-note passages with trills (tr) on the first and third notes of each measure. The pattern is consistent across both staves.

Violas: Rests in both measures.

Sopranos: Rests in both measures.

Violoncellos: Steady eighth-note bass line, starting on G2 and moving up stepwise.

53

Vlns. 1

Vlns. 2

Vlas.

S.

S.

Vlcs.

D.S. al Fine

Violins 1 and 2: Similar to the previous section, but the final note of each measure is a trill (tr). The pattern concludes with a double bar line.

Violas: Rests in both measures.

Sopranos: Rests in both measures.

Violoncellos: Steady eighth-note bass line, concluding with a double bar line.

D.S. al Fine