

MACBETH

ATTO III.

N. 12 CORO D'INTRODUZIONE-INCANTESIMO

ALLEGRO $\text{♩} = 88$

G. VERDI

Musical score for woodwinds and percussion. The instruments listed are Flauto, Ottavino, Oboi, Clar. in Do, Fagotti, Cor. in Mi, Cor. in La, Tr. be Mi, Tromboni, Tr. ^{no} basso, Timpani, and G. Cassa. The score is written in 2/4 time with a key signature of one sharp (F#). The woodwinds and percussion parts are marked with *ff* (fortissimo) throughout. The woodwinds play sustained notes with some melodic movement, while the fagotti and tromboni have more active parts with sixteenth-note patterns. The percussion parts are simple, consisting of rhythmic patterns on the timpani and a single note on the gong.

Three vocal staves for Soprano I, Soprano II, and Soprano III. The staves are empty, indicating that the vocalists are silent during this section of the score.

Musical score for strings. The instruments listed are Violini I., Violini II., Viole, V. Celli, and C. Bassi. The score is written in 2/4 time with a key signature of one sharp (F#). The strings are marked with *ff* (fortissimo) throughout. The Violini I. and II. parts are highly active, featuring rapid sixteenth-note passages and slurs. The Viole, V. Celli, and C. Bassi parts are more rhythmic, providing a steady accompaniment for the violins.

This page of a musical score, numbered 2, features a variety of instruments and vocal parts. The woodwind section includes Flauto, Ottavino, Oboi, Clar. in Do, and Fagotti. The brass section consists of Cor. in Mi, Cor. in La, Tr. in Mi, Tromboni, and Tr. in basso. Percussion includes Timpani and G. Cassa. The string section is divided into Violini I, Violini II, Viole, V. Celli, and C. Bassi. Three Soprano soloists (Sopr. I, II, III) are also present. The score is written in a key with one sharp (F#) and a common time signature. It shows a dynamic shift from piano (*p*) to fortissimo (*ff*) across the measures. The woodwinds and strings play sustained chords and rhythmic patterns, while the brass instruments provide harmonic support. The vocal soloists have rests throughout this section.

This musical score page features 17 staves for an orchestra and three vocal soloist staves. The instruments are arranged as follows:

- Flauto
- Ottavino
- Oboi
- Clar. in Do
- Fagotti
- Cor. in Mi
- Cor. in La
- Tr. be Mi
- Tromboni
- Tr. no basso
- Timpani
- G. Cassa
- Sopr. I.
- Sopr. II.
- Sopr. III.
- Violini I.
- Violini II.
- Viole
- V. Celli
- C. Bassi

The score includes several instances of the word "VUOTA" (Italian for "empty") indicating rests for specific instruments or sections. Dynamics such as *pp* (pianissimo) and *tr* (trillo) are used throughout. The bottom right corner of the page contains the number "8".

Flauto

Ottavino

Oboi

Clar. in Do

Fagotti

Cor. in Mi

Cor. in La

Tr.be Mi

Tromboni

Tr. basso

Timpani

G. Cassa

Sopr. I.

Sopr. II.

Sopr. III.

Violini I.

Violini II.

Viole

V. Celli

C. Bassi

pp staccato, marcando un po' la prima

pp

pp staccato, marcando un po' la prima

pp

pp staccato, marcando un po' la prima

pp

This musical score is for a symphony orchestra and vocal soloists. It consists of 20 staves. The top section includes woodwinds (Flauto, Ottavino, Oboi, Clar. in Do, Fagotti), brass (Cor. in Mi, Cor. in La, Tr. be Mi, Tromboni, Tr. e basso), and percussion (Timpani, G. Cassa). The middle section features three vocal soloists (Sopr. I, II, III). The bottom section includes the string ensemble (Violini I, Violini II, Viole, V. Celli, C. Bassi). The score is written in a key signature of one sharp (F#) and a 2/4 time signature. It shows a dynamic progression from *pp* (pianissimo) to *p* (piano) and finally to *f* (forte). The woodwinds and strings play a rhythmic pattern of eighth notes, while the vocalists have rests. The brass instruments have a melodic line that begins in the second measure and becomes more active in the final measure.

This musical score page, numbered 6, features a variety of instruments and vocal parts. The woodwind section includes Flauto, Ottavino, Oboi, Clar. in Do, and Fagotti. The brass section consists of Cor. in Mi, Cor. in La, Tr. be Mi, Tromboni, and Tr. no basso. Percussion includes Timpani and G. Cassa. The string section is divided into Violini I, Violini II, Viole, V. Celli, and C. Bassi. Three Soprano vocal parts (Sopr. I, II, III) are also present. The score is written in a key signature of one sharp (F#) and a common time signature (C). It contains dynamic markings such as *ff* and *a2*, and includes various musical notations like slurs, accents, and articulation marks. The woodwinds and strings play complex rhythmic patterns, while the brass and percussion provide harmonic support. The vocal parts are currently silent.

Flauto

Ottavino

Oboi I. *pp*

Clar. in Do I. *pp*

Fagotti

Cor. in Mi

Cor. in La

Tr. be Mi

Tromboni

Tr. ^{no} basso

Timpani

G. Cassa

C O R O

Sopr. I.

Sopr. II. *pp*

Sopr. III. *pp*

Tre vol-te l'upupa lamenta ed u - -

Tre vol-te mi s'ola la gal-la in fre - - - go - la.

Violini I. *pp*

Violini II. *pp*

Viole *pp*

V. Celli *pp*

C. Bassi

Flauto

Ottavino

Oboi

Clar. in Do

Fagotti

Cor. in Mi

Cor. in La

Tr. be Mi

Tromboni

Tr. ^{no} basso

Timpani

G. Cassa

C O R O

Sopr. I.

Sopr. II.

Sopr. III.

pp

Tre volte l'istri-ce quai-sceal ven - - - to. Quest'è il momen-to.

lu - la. Quest'è il momen-to.

Quest'è il mo-men-to.

Violini I.

Violini II.

Viole

V. Celli

C. Bassi

tr

pp

pp

pp

pp

pp

pp

Flauto

Ottavino

Oboi

Clar. in Do

Fagotti

Cor. in Mi

Cor. in La

Tr. be Mi

Tromboni

Tr. basso

Timpani

G. Cassa

C O R O

Sopr. I.

Sopr. II.

Sopr. III.

pp Su via! sol-le-cite gi-riam la pentola, mesciamvi in circolo pos-

pp Su via! sol-le-cite gi-riam la pentola, mesciamvi in circolo pos-

pp Su via! sol-le-cite gi-riam la pentola, mesciamvi in circolo pos-

Violini I.

Violini II.

Viole

V. Celli

C. Bassi

pp staccato, marcando un po' la prima

pp

pp staccato, marcando un po' la prima

pp

Flauto

Ottavino

Oboi

Clar. in Do

Fagotti

Cor. in Mi

Cor. in La

Tr. be Mi

Tromboni

Tr. be basso

Timpani

G. Cassa

C O R O

Sopr. I.

Sopr. II.

Sopr. III.

- sen - ti in - tin - goli; si - roc - chia, allò - pra, allò - pra, al-

- sen - - li in - tin - goli; si - roc - chia, allò - pra, allò - pra, al-

- sen - li in - tin - goli; si - roc - chia, allò - pra, allò - pra al-

Violini I.

Violini II.

Viole

V. Celli

C. Bassi

pp p f

FP p f

Flauto

Ottavino

Oboi

Clar. in Do

Fagotti

Cor. in Mi

Cor. in La

Tr. be Mi

Tromboni

Tr. ^{no} basso

Timpani

G. Cassa

Detailed description: This block contains the orchestral score for measures 1 through 5. The instruments listed on the left are Flauto, Ottavino, Oboi, Clar. in Do, Fagotti, Cor. in Mi, Cor. in La, Tr. be Mi, Tromboni, Tr. ^{no} basso, Timpani, and G. Cassa. The music is written in a key signature of one sharp (F#) and a 2/4 time signature. The woodwinds and strings play a complex, rhythmic pattern, often marked with *sf* (sforzando) and *a2* (second octave). The percussion parts show a steady, rhythmic accompaniment.

C O R O

Sopr. I.

Sopr. II.

Sopr. III.

- lo - pra, all'o - pra! l'ac-qua già su-ma, su - ma, crepi - la e spuma, spu - - ma.

- lo - pra, all'o - - pra! l'ac-qua già su-ma, su - ma, crepi - la e spuma, spu - ma.

- lo - pra, all'o - - pra! l'acqua già su-ma, su - ma, crepi - la e spuma, spu - - ma.

Detailed description: This block contains the vocal score for three soprano voices (Sopr. I, II, and III). The lyrics are: "- lo - pra, all'o - pra! l'ac-qua già su-ma, su - ma, crepi - la e spuma, spu - - ma." The music is written in a key signature of one sharp (F#) and a 2/4 time signature. The vocal lines are melodic and feature long, flowing phrases.

Violini I.

Violini II.

Viole

V. Celli

C. Bassi

Detailed description: This block contains the orchestral score for measures 1 through 5, focusing on the string and lower woodwind sections. The instruments listed on the left are Violini I., Violini II., Viole, V. Celli, and C. Bassi. The music is written in a key signature of one sharp (F#) and a 2/4 time signature. The strings play a complex, rhythmic pattern, often marked with *sf* (sforzando). The lower woodwinds (Bassoon and Clarinet) also play a complex, rhythmic pattern.

Flauto **VUOTA**

Ottavino

Oboi *p* *marcato*

Clar. in $\text{D}\flat$ *p* *marcato*

Fagotti *p* *marcato*

Cor. in Mi **VUOTA** *pp*

Cor. in La *pp*

Tr. be Mi

Tromboni **VUOTA**

Tr. basso *pp*

Timpani

G. Cassa **VUOTA**

C O R O

Sopr. I. **VUOTA**

Sopr. II.

Sopr. III. *(gettando nella caldaia)* *p*
Tu ro - spo ve - ne - fi - co, che suggi l'a - co - ni - to, tu

Violini I. *p*

Violini II. *pp*

Viole *pp*

V. Celli *p*

C. Bassi **VUOTA** *pp*

Flauto

Ottavino

Oboi *(1^o solo)*

Clar. in Do *(1^o solo)*

Fagotti *(1^o solo)*

Cor. in Mi

Cor. in La

Tr. be Mi

Tromboni

Tr. u^e basso

Timpani

G. Cassa

C O R O

Sopr. I.

Sopr. II.

Sopr. III.

ve - pre, lu ra - di - ca sbar - ba al crepu - sco - lo, va, cuo - ci e gor - go - glia nel

Violini I.

Violini II.

Viole

V. Celli

C. Bassi

Flauto

Ottavino

Oboi (I^o solo)

Clar. in Do (I^o solo)

Fagotti

Cor. in Mi

Cor. in La

Tr. be Mi

Tromboni

Tr. ue basso

Timpani

G. Cassa

C O R O

Sopr. I.

Sopr. II.

Sopr. III.
va so in fer nal,..... va, cuo - cie for-go - glia nel va - so in-fer-nal.

Violini I.

Violini II.

Viole

V. Celli

C. Bassi

Flauto

Ottavino

Oboi

Clar. in Do

Fagotti

Cor. in Mi

Cor. in La

Tr. be Mi

Tromboni

Tr. be basso

Timpani

G. Cassa

Sopr. I.

Sopr. II. *(gettando nella caldaia) p*
Tu lin - gua di vi - vera, tu pe - lo di not - to - la, tu san - gue di

Sopr. III.

Violini I.

Violini II.

Viole

V. Celli

C. Bassi

Flauto

Ottavino

Oboi

Clar. in Do

Fagotti

Cor. in Mi

Cor. in La

Tr. be Mi

Tromboni

Tr. e basso

Timpani

G. Cassa

C O R O

Sopr. I.

Sopr. II.
sci - mia, tu dante di bot - fo - lo, va, bol - li e l'av - vol - to - la nel bro - do in - fer.

Sopr. III.

Violini I.

Violini II.

Viole

V. Celli

C. Bassi

Flauto

Ottavino

Oboi *1^o solo*

Clar. in Do *1^o solo*

Fagotti

Cor. in Mi

Cor. in La

Tr. be Mi

Tromboni

Tr. ^{no} basso

Timpani

G. Cassa

Sopr. I.

Sopr. II. *pp*
nal, — va, bol - lie lav - vol - to - la nel bro - do in - fer - nal.

Sopr. III.

Violini I.

Violini II.

Viole

V. Celli

C. Bassi

f *pp* *ff*

Flauto

Ottavino

Oboi *I^o solo*
p

Clar. in Do *I^o solo*
p

Fagotti *(a 2)*
I^o solo
p

Cor. in Mi *f*
pp

Cor. in La *(a 2)*
f
pp

Tr. be Mi

Tromboni

Tr. *ne* basso *f*
pp

Timpani

G. Cassa

(gettando nella caldeja)
p

Sopr. I. *Tu di - to d'ua par-go-lo stroz - zafo nel na - sce - re, fu*

Sopr. II.

Sopr. III.

C O R O

Violini I. *p*

Violini II. *pp*

Viole

V. Celli *p*

C. Bassi *pp*

Flauto

Ottavino

Oboi (1^o solo)

Clar. in Do (1^o solo)

Fagotti (1^o solo)

Cor. in Mi

Cor. in La ^{a2}

Tr.be Mi

Tromboni

Tr. ^{no} basso

Timpani

G. Cassa

Sopr. I.
lab - bro d'un Tar - ta - ro, tu cor d'un e - re - ti - co, va den - tro, e con - so - li - da la

Sopr. II.

Sopr. III.

Violini I.

Violini II.

Viole

V. Celli

C. Bassi

C O R O

Flauto

Ottavino

Oboi (1^o solo)

Clar. in Do (1^o solo)

Fagotti (1^o solo)

Cor. in Mi

Cor. in La

Tr. be Mi

Tromboni

Tr. ne basso

Timpani

G. Cassa

C O R O

Sopr. I.
pol - la in - fer - nal, va den - tro, e con - so - li - da la pol - la in - fer - nal.

Sopr. II.

Sopr. III.

Violini I.

Violini II.

Viole

V. Celli

C. Bassi

Flauto

Ottavino

Oboi

Clar. in Do

Fagotti

Cor. in Mi

Cor. in La

Tr. be Mi

Tromboni

Tr. ^{no} basso

Timpani

G. Cassa

C O R O

Sopr. I.

Sopr. II.

Sopr. III.

Bol - li. Bol - li. E voi

Bol - li. Bol - li. E voi

Bol - li. Bol - li. E voi

Violini I.

Violini II.

Viole

V. Celli

C. Bassi

Flauto *f p f p pp f p f p*

Ottavino *f p pp f p*

Oboi *f p pp f p f p*

Clar. in Do *f p pp f p*

Fagotti *f p pp f p*

Cor. in Mi *f*

Cor. in La *f*

Tr. be Mi *f*

Tromboni *f*

Tr. e basso *f*

Timpani *f*

G. Cassa

POCO PIÙ MOSSO ♩=126

C O R O

Sopr. I. *p pp pp pp*
spi - ri - li ne - gri e can - di - di, ros - sie ce - ruli, ri - me - scete! voi - che me - scere ben sa - pe - le, ri - me -

Sopr. II. *p pp pp pp*
spi - ri - li ne - gri e can - di - di, ros - sie ce - ru - li, ri - me - scete! voi - che me - scere ben sa - pe - le, ri - me -

Sopr. III. *p pp pp pp*
spi - ri - li ne - gri e can - di - di, ros - sie ce - ru - li, ri - me - scete! voi - che me - scere ben sa - pe - le, ri - me -

POCO PIÙ MOSSO ♩=126

Violini I. *f pp*

Violini II. *f pp*

Viola *f p PIZZ arco pp PIZZ*

V. Celli *f p PIZZ arco pp PIZZ*

C. Bassi *f pp arco*

Flauto *pp* *f pp* *f pp*

Ottavino *pp* *f pp* *f pp*

Oboi *pp* *f pp* *f pp*

Clar. in Do *pp* *f pp* *f pp*

Fagotti *f pp* *f pp*

Cor. in Mi *f* *f*

Cor. in La *a2* *f* *f*

Tr.be Mi *f* *f*

Tromboni *f* *f*

Tr.º basso *f* *f*

Timpani *f* *f*

G. Cassa *f* *f*

Sopr. I. *pp* *pp*
 - sce - le! ri - me - sce - le! voi che me - scer ben sa - pe - te. ri - me - sce - le! ri - me - sce - le! voi che

Sopr. II. *pp* *pp*
 - sce - le! ri - me - sce - le! voi che me - scer ben sa - pe - te, ri - me - sce - le! ri - me - sce - le! voi che

Sopr. III. *pp* *pp*
 - sce - le! ri - me - sce - le! voi che me - scer ben sa - pe - te, ri - me - sce - le! ri - me - sce - le! voi che

Violini I. *pp* *f pp* *f pp*

Violini II. *pp* *f pp* *f pp*

Viole *arco* *pp* *f pp* *f pp*

V. Celli *arco* *pp* *f pp* *f pp*

C. Bassi *pp* *f pp* *f pp*

Flauto *f p ff p*

Ottavino *f p ff p*

Oboi *f p ff p*

Clar. in-Do *f p ff p*

Fagotti *f ff*

Cor. in Mi *f ff*

Cor. in La *f ff*

Tr. be Mi *f ff*

Tromboni *f ff*

Tr. e basso *f ff*

Timpani *f ff*

G. Cassa

C O R O

Sopr. I. *pp*
me - scere ben sa - pe - le, ri-me - sco - le! ri - me - scete! *E voi*

Sopr. II. *pp*
me - scere ben sa - pe - le, ri-me - sco - le! ri - me - scete! *E voi*

Sopr. III. *pp*
me - scere ben sa - pe - le, ri-me - sco - le! ri - me - scete! *E voi*

Violini I. *f p ff p* *div.*

Violini II. *f p ff p*

Viola *PIZZ. f p ARCO p ff p*

V. Celli *PIZZ. f p ARCO p ff p*

C. Bassi *f p ff p*

Flauto

Ottavino

Oboi

Clar. in Do

Fagotti

Cor. in Mi

Cor. in La

Tr.be Mi

Tromboni

Tr.ºbasso

Timpani

G. Cassa

C O R O

Sopr. I.

Sopr. II.

Sopr. III.

spir - li ne - gri e can - di - di, ri - me - sce - te, ri - me - sce - te! voi che me - scer ben sa - pe - te, ri - me -

spir - li ne - gri e can - di - di, ri - me - sce - te, ri - me - sce - te! voi che me - scer ben sa - pe - te, ri - me -

spir - li ne - gri e can - di - di, ri - me - sce - te, ri - me - sce - te! voi che me - scer ben sa - pe - te, ri - me -

(div.)

Violini I.

Violini II.

Viole

V. Celli

C. Bassi

BRILLANTI

Flauto
 Ottavino
 Oboi
 Clar. in Do
 Fagotti
 Cor. in Mi
 Cor. in La
 Tr. be Mi
 Tromboni
 Tr. basso
 Timpani
 G. Cassa

BRILLANTE

C O R O
 Sopr. I.
 Sopr. II.
 Sopr. III.

- sce - le, ri - me - sce - le! voi che me - scer ben sa - pe - le, rime - sce - le, ri - me - sce - le, rime - sce - le, ri - me -
 - sce - le, ri - me - sce - le! voi che me - scer ben sa - pe - le, rime - sce - le, ri - me - sce - le, rime - sce - le, ri - me -
 - sce - le, ri - me - sce - le! voi che me - scer ben sa - pe - le, rime - sce - le, ri - me - sce - le, rime - sce - le, ri - me -

BRILLANTE

Violini I.
 Violini II.
 Viole
 V. Celli
 C. Bassi

Flauto

Ottavino

Oboi

Clar. in Do

Fagotti

Cor. in Mi

Cor. in La

Tr. be Mi

Tromboni

Tr. ^{no} basso

Timpani

G. Cassa

C O R O

Sopr. I.

Sopr. II.

Sopr. III.

-sco - te, voi che mescere ben sa - pe - te, rime - sco - te, ri - me - sce - te, voi che mescere ben sa - pe - te, voi che

- sce - te, voi che mescere ben sa - pe - te, rime - sce - te, ri - me - sce - te, voi che mescere ben sa - pe - te, voi che

sce te, voi che mescere ben sa - pe - te, rime - sce - te, ri - me - sce - te, voi che mescere ben sa - pe - te, voi che

Violini I.

Violini II.

Viole

V. Celli

C. Bassi

arco

pizz.

uniti

Flauto

Ottavino

Oboi

Clar. in Do

Fagotti

Cor. in Mi

Cor. in La

Tr. be Mi

Tromboni

Tr. e basso

Timpani

G. Cassa

C O R O

Sopr. I.

Sopr. II.

Sopr. III.

me - scer ben sa - pe - le, che me - scer ben sa - pe - le, che me - scer ben sa - pe - le, ri - me - sce - le, ri - me -

me - scer ben sa - pe - le, che me - scer ben sa - pe - le, che me - scer ben sa - pe - le, ri - me - sce - le, ri - me -

me - scer ben sa - pe - le, che me - scer ben sa - pe - le, che me - scer ben sa - pe - le, ri - me - sce - le, ri - me -

Violini I.

Violini II.

Viole

V. Celli

C. Bassi

incalz. sempre sino alla fine

Flauto

Ottavino

Oboi

Clar. in Do

Fagotti

Cor. in Mi

Cor. in La

Tr. be Mi

Tronboni

Tr. e basso

Timpani

G. Cassa

Sopr. I.

Sopr. II.

Sopr. III.

- sce - te, ri - me - sce - - - - te! voi che me - scer ben sa - pe - te, ri - me - sce - - - -

- sce - te, ri - me - sce - - - - te! voi che me - scer ben sa - pe - te, ri - me - sce - - - -

- sce - te, ri - me - sce - - - - te! voi che me scer ben sa - pe - te, ri - me - sce - - - -

Violini I.

Violini II.

Viole

V. Celli

C. Bassi

Flauto

Ottavino

Oboi

Clar. in Do

Fagotti

Cor. in Mi

Cor. in La

Tr. be Mi

Tromboni

Tr. basso

Timpani

G. Cassa

C O R O

Sopr. I.

Sopr. II.

Sopr. III.

- te! ah! rimesce - - te! ah! rimesce - - te!

- te! ah! rimesce - te! ah! rimesce - te!

te! ah! rimesce - te! ah! rimesce - te!

Violini I.

Violini II.

Viole

V. Celli

C. Bassi

N. 13
BALLO I°

ALLEGRO VIVACISSIMO ♩ = 112

Musical score for woodwinds and brass instruments. The instruments listed are Flauto, Ottavino, Oboi, Clar. in Do, Fagotti, Cor. in Mi¹, Cor. in Mi², Tr. be Mi¹, Tromboni, Tr. ^{no} basso, Timpani, and G. Cassa. The score includes dynamic markings such as *f marcato*, *mf marcato*, *f*, and *mf*. The woodwinds and brass parts are mostly silent in the first two measures, then enter with rhythmic patterns in the third and fourth measures.

La scena si riempie di spiriti, diavoli, streghe, che danzano intorno alla caldaia.

ALLEGRO VIVACISSIMO ♩ = 112

Musical score for string instruments. The instruments listed are Violini I., Violini II., Violo, V. Celli, and C. Bassi. The score includes dynamic markings such as *f* and *mf*, and performance instructions like *arco* and *pizz.* The strings enter in the third measure with a rhythmic pattern.

Flauto

Ottavino

Oboi

Clar. in Do

Fagotti

Cor. in Mi

Cor. in Mi

Tr. be Mi

Tromboni (1- solo)

Tr. basso

Timpani

G. Cassa

Violini I. *pizz.* *arco*

Violini II. *pizz.* *arco*

Violo *pizz.* *arco*

V. Celli *pizz.* *arco*

C. Basi *pizz.* *arco*

Detailed description: This is a page of a musical score, page 32, for an orchestra and strings. The score is arranged in two systems. The top system contains woodwinds and percussion: Flauto, Ottavino, Oboi, Clar. in Do, Fagotti, Cor. in Mi (two parts), Tr. be Mi, Tromboni (1- solo), Tr. basso, Timpani, and G. Cassa. The bottom system contains strings: Violini I., Violini II., Violo, V. Celli, and C. Basi. The woodwinds and percussion parts are mostly rests, with some activity in the Fagotti, Cor. in Mi, Tr. be Mi, Tromboni, and Timpani parts. The string parts are more active, featuring a melodic line with dynamic markings like *pizz.* (pizzicato) and *arco* (arco). The score is written in a standard musical notation with a key signature of one sharp (F#) and a common time signature (C).

Flauto
Ottavino
Oboi
Clar. in Do
Fagotti
Cor. in Mi
Cor. in Mi
Tr. in Mi
Tromboni
Tr. basso
Timpani
G. Cassa

This section of the score covers woodwinds and percussion. The Flauto and Ottavino parts are in treble clef with a key signature of one sharp (F#). The Oboe and Clarinet in D parts are also in treble clef with one sharp. The Bassoon part is in bass clef with two flats. The Horns in E and Trumpets in E are in treble clef with one sharp. The Trombones and Bass Trombone are in bass clef with two flats. The Timpani and Cymbal parts are in bass clef. Dynamics include *f* (forte) and *p* (piano). The Flauto and Ottavino parts have a *tr* (trill) marking. The Clarinet part has a *p* marking. The Bassoon part has a *f* marking. The Horns and Trumpets parts have a *f* marking. The Trombones and Bass Trombone parts have a *f* marking. The Timpani part has a *f* marking. The Cymbal part has a *f* marking.

Violini I.
Violini II.
Viola
V. Celli
C. Basso

This section of the score covers the string ensemble. The Violin I and Violin II parts are in treble clef with a key signature of one sharp. The Viola part is in alto clef with a key signature of one sharp. The Violoncello and Contrabasso parts are in bass clef with two flats. Dynamics include *f* (forte) and *p* (piano). The Violini I and Violini II parts have a *f* marking. The Viola part has a *f* marking. The V. Celli part has a *f* marking. The C. Basso part has a *f* marking.

Flauto
f p f f f f

Ottavino
f

Oboi
f p 1° solo tr f 1° solo 1° solo

Clar. in Do
f p 1° solo tr f 1° solo 1° solo

Fagotti
f f

Cor. in Mi
f f 1° solo

Cor. in Mi
f

Tr. be Mi
f

Tromboni
f

Tr. 1° basso
f

Timpani
f

G. Cassa
f

Violini I.
f p f f

Violini II.
f p

Viole
f p tutti

V. Celli
f p

C. Bassi
f p

This page of a musical score, numbered 35, contains the following parts and markings:

- Flauto**: Flute part with complex rhythmic patterns.
- Ottavino**: Piccolo part with complex rhythmic patterns.
- Oboi**: Oboe part, marked *1^o solo*.
- Clar. in Do**: Clarinet in D part, marked *1^o solo*.
- Fagotti**: Bassoon part.
- Cor. in Mi**: Two Cor Anglais parts, the first marked *1^o solo*.
- Tr. be Mi**: Trumpet in B-flat part, with dynamics *f marcato* and *p*.
- Tromboni**: Trombone part, with dynamics *f marcato* and *p*.
- Tr. basso**: Trombone part.
- Timpani**: Drum part.
- G. Cassa**: Cymbal part.
- Violini I.**: Violin I part, ending with *al ponicello* and *p*.
- Violini II.**: Violin II part, ending with *al ponicello* and *p*.
- Viola**: Viola part, ending with *al ponicello* and *p*.
- V. Celli**: Violoncello part, ending with *p*.
- C. Basi**: Contrabasso part.

This page of a musical score, numbered 36, contains the following instruments and parts:

- Flauto**: Flute part, mostly rests.
- Ottavino**: Piccolo part, mostly rests.
- Oboi**: Oboe part, mostly rests.
- Clar. in Do**: Clarinet in D part, mostly rests.
- Fagotti**: Bassoon part, playing a rhythmic pattern starting in the second measure.
- Cor. in Mi**: Two Horn parts in E-flat, playing a rhythmic pattern starting in the second measure.
- Tr. be Mi**: Trumpet in E-flat part, playing a melodic line with slurs and accents.
- Tromboni**: Trombone part, playing a melodic line with slurs and accents, marked *1^o solo* and *p*.
- Tr. basso**: Bass Trombone part, mostly rests.
- Timpani**: Drum part, playing a rhythmic pattern starting in the second measure.
- G. Cassa**: Cymbal part, mostly rests.
- Violini I.**: Violin I part, playing a melodic line with slurs and accents, marked *f* and *p*.
- Violini II.**: Violin II part, playing a melodic line with slurs and accents, marked *f* and *p*.
- Viole**: Viola part, playing a melodic line with slurs and accents, marked *f* and *p*.
- V. Celli**: Violoncello part, playing a melodic line with slurs and accents, marked *f* and *p*.
- C. Bassi**: Double Bass part, playing a melodic line with slurs and accents, marked *f* and *p*.

This musical score page, numbered 37, is divided into two main sections. The upper section contains the woodwind and brass parts, while the lower section contains the string parts. The woodwind section includes staves for Flauto, Ottavino, Oboi, Clar. in Do, and Fagotti. The brass section includes staves for Cor. in Mi (two parts), Tr. be Mi, Tromboni, Tr. basso, Timpani, and G. Cassa. The string section includes staves for Violini I, Violini II, Violo, V. Celli, and C. Bassi. The score is written in a common time signature and features various dynamic markings such as *ff*, *ff con forza*, and *ff con forza e marcato*. The woodwinds and brass parts are mostly silent, with some notes appearing in the later measures. The string parts are more active, with Violini I and II playing a rhythmic pattern, and the other strings providing harmonic support.

The musical score is arranged in two systems. The first system contains the woodwind and brass sections, while the second system contains the string section. The woodwinds (Flauto, Ottavino, Oboi, Clar. in Do, Fagotti, Cor. in Mi) and strings (Violini I, Violini II, Viole, V. Celli, C. Bassi) are active, playing various melodic and harmonic lines. The brass (Tr. be Mi, Tromboni, Tr. basso) and percussion (Timpani, G. Cassa) are mostly silent, with only a few notes or rests visible. Dynamics such as *ff*, *f*, *p*, and *sfz* are indicated throughout the score. The Flauto and Ottavino parts begin with a *ff* dynamic. The Oboi, Clar. in Do, and Fagotti parts begin with a *f* dynamic. The Cor. in Mi parts begin with a *p* dynamic. The Violini I and II parts begin with a *p* dynamic. The Viole part begins with a *p* dynamic. The V. Celli part begins with a *p* dynamic. The C. Bassi part begins with a *p* dynamic. The Tr. be Mi, Tromboni, Tr. basso, Timpani, and G. Cassa parts are mostly silent, with only a few notes or rests visible.

This page of a musical score, numbered 39, features a variety of instruments. The woodwind section includes Flauto, Ottavino, Oboi, Clar. in Do, Fagotti, and Cor. in Mi. The brass section consists of Tr. be Mi, Tromboni, Tr. basso, Timpani, and G. Cassa. The string section includes Violini I., Violini II., Violo, V. Celli, and C. Bassi. The score is divided into measures by vertical bar lines. Dynamic markings such as *ff* (fortissimo) and *p* (piano) are placed throughout the score to indicate volume changes. The Flauto part shows a melodic line with some slurs and a dynamic shift from *ff* to *p*. The woodwinds and brass parts are primarily accompanimental, often playing chords or rhythmic patterns. The strings provide a harmonic and rhythmic foundation, with some parts featuring more complex rhythmic figures. The overall texture is dense and characteristic of a full orchestral score.

This musical score page, numbered 40, features a full orchestral and string ensemble. The woodwind section includes Flauto, Ottavino, Oboi, Clar. in Dc, Fagotti, and two Cor. in Mi. The brass section consists of Tr.be Mi, Tromboni, and Tr. basso. Percussion includes Timpani and G. Cassa. The string section is divided into Violini I and II, Viole, V. Celli, and C. Basi. The score is written in 4/4 time with a key signature of one sharp (F#). The dynamic markings are *ff* (fortissimo) and *p* (piano). The woodwinds and strings play a rhythmic pattern of eighth notes, while the brass and percussion provide a steady accompaniment. The Cor. in Mi part features a melodic line with a *1^o solo* marking and a *p* dynamic. The Tromboni part also features a *1^o solo* marking and a *p* dynamic. The Violini I and II parts play a melodic line with a *ff* dynamic. The Viole part plays a rhythmic pattern of eighth notes with a *ff* dynamic. The V. Celli part plays a rhythmic pattern of eighth notes with a *ff* dynamic. The C. Basi part plays a rhythmic pattern of eighth notes with a *ff* dynamic.

Flauto

Ottavino

Oboi

Clar. in Do *Cambia in La*

Fagotti *ff marcato*

Cor. in Mi *f p ff*

Cor. in Mi *f*

Tr. be Mi

Tromboni *(1^o solo)*

Tr. ^{no} basso

Timpani *f*

G. Cassa *f*

(Sospendono la danza ed invocano Escala)

Violini I. *arco f p **ff marcato***

Violini II. *arco f p **ff***

Viola *f p **ff***

V. Celli *f p **ff marcato***

C. Basi *arco p **ff***

Flauto

Ottavino

Oboi

Clar. in La

Fagotti

Cor. in Mi

Cor. in Mi

Tr. be Mi

Tromboni

Tr. basso

Timpani

G. Cassa

Violini I.

Violini II.

Viole

V. Celli

C. Bassi

p

The musical score is arranged in a standard orchestral format. The woodwind section (Flauto, Ottavino, Oboi, Clar. in La, Fagotti) and brass section (Cor. in Mi, Tr. be Mi, Tromboni, Tr. basso) are positioned in the upper half of the page. The percussion section (Timpani, G. Cassa) is below them. The string section (Violini I., Violini II., Viole, V. Celli, C. Bassi) occupies the lower half. The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and dynamic markings such as *p* (piano). The key signature is one sharp (F#) and the time signature is 4/4.

This page of a musical score, numbered 49, features a variety of instruments. The woodwind section includes Flauto, Ottavino, Oboi (with a second part marked '(a 2)'), Clar. in La (with a second part marked '(a 2)'), and Fagotti (with a second part marked '(a 2)'). The brass section consists of Cor. in Mi, Tr. be Mi, Tromboni, and Tr. basso. Percussion includes Timpani and G. Cassa. The string section is represented by Violini I, Violini II, Viole, V. Colli, and C. Basso. The score is written in a key with one sharp (F#) and a 2/4 time signature. The woodwinds and strings play active, rhythmic parts, while the brass and percussion provide harmonic support. The Flauto and Ottavino parts are particularly prominent with their rapid sixteenth-note passages.

1^o TEMPO

Flauto

Ottavino

Ohoi

Clar. in La

Fagotti

Cor. in Mi

Cor. in Mi

Tr. be Mi

Tromboni

Tr. = basso

Timpani

G. Cassa

(Riprendono la danza sino alla fine)

1^o TEMPO

Violini I.

Violini II.

Violo

V. Celli

C. Bassi

This page of a musical score, numbered 45, contains 18 staves of music. The instruments are listed on the left side of each staff:

- Flauto
- Ottavino
- Oboi
- Clar. in La
- Fagotti
- Cor. in Mi
- Cor. in Mi
- Tr. be Mi
- Tromboni
- Tr. basso
- Timpani
- G. Cassa
- Violini I.
- Violini II.
- Violo
- V. Celli
- C. Basi

The score is written in a key signature of two sharps (F# and C#) and a 2/4 time signature. It features a variety of musical notations, including dynamic markings such as *ff* (fortissimo) and *f* (forte), and articulation marks like accents and slurs. The woodwind and brass sections play complex rhythmic patterns, while the strings provide a steady accompaniment. The percussion parts include timpani and a snare drum. The string section consists of Violini I, Violini II, Viola, Violoncelli, and Contrabassi.

BALLO II

ALLEGRO $\text{♩} = 120$

Flauto

Ottavino

Oboi

Clar. in La

Fagotti

Cor. in Mi

Cor. in Mi

Tr. be Mi

Tromboni

Tr. ^{no} basso

Timpani

G. Cassa

ALLEGRO $\text{♩} = 120$

(Lampi)

(Lampi e tuoni)

(Appare Ecce, lo deo)

Violini I.

Violini II.

Viole

V. Celli

C. Bassi

Flauto *ff*

Ottavino *ff*

Oboi *ff*

Clar. in La *ff* Cambio in Sib *Il Clar. prende il Cl. basso*

Fagotti *ff*

Cor. in Mi *ff* Cambio in Fa

Cor. in Mi *ff* Cambio in Sib basso

Tr. in Mi *ff* Cambio in Do

Tromboni *ff*

Tr. in basso *ff*

Timpani *ff*

G. Cassa (Tuono) *ff*

della notte e dei sortilegi)

ANDANTE *And* 76

(Tutti stanno religiosamente atteggiati, e quasi tro-

Violini I. *ff* *p* *dolcissimo e legato*

Violini II. *ff* *p*

Viola *ff* *p*

V. Celli *ff* *p* *dolcissimo e legato*

C. Basso *ff*

Flauto

Ottavino

Oboi

Clar. basso in Sib

Fagotti

Cor. in Fa

Cor. in Sib basso

Tr. bein D

Tromboni

Tr. basso

Timpani

G. Cassa



manti contemplan la dea)

(Ecate dice alle streghe

Violini I.

Violini II.

Viole

V. Celli

C. Bassi



Flauto

Ottavino

Oboi

Clar. basso
in Sib

Fagotti

Cor. in Fa

Cor. in Sib
basso

Tr. be
in Do

Tromboni

Tr. ^{uo} basso

Timpani

G. Cassa

che conosce l'opera loro e per quale scopo fu evocata)

Violini I.

Violini II.

Viole

V. Celli
(1^o solo)

C. Bassi

Flauto

Ottavino

Oboi

Clar. basso in Sib

Fagotti (1^o solo) pp

Cor. in Fa

Cor. in Sib basso

Tr. be in Do

Tromboni

Tr. be basso

Timpani

G. Cassa

Violini I. cresc.

Violini II. simili

Viole simili

V. Celli (1^o solo) pp p cresc.

C. Bassi

Flauto *pp*

Ottavino *pp*

Oboi *1° solo pp*

Clar. basso in Sib *riprendere il Clar. (L)*

Fagotti *1° solo morendo pp*

Cor. in Fa *pp*

Cor. in Sib basso *pp*

Tr. be in Do

Tromboni *pp pp*

Tr. basso *pp*

Timpani *pp pp*

G. Cassa

Violini I *pp morendo pp*

Violini II *pp morendo*

Viole *1° solo pp*

V. Celli *morendo pp*

C. Bassi *pp*

(Scale esamina tutto allentamente)

Flauto

Ottavino

Oboi ^{1° solo}

Clar. in Sib

Fagotti

Cor. in Fa

Cor. in Sib _{basso}

Tr.be in Do

Tromboni

Tr. basso

Timpani

G. Cassa

Violini I.

Violini II.

Viole

V. Celli

C. Bassi

p sempre

pp sempre

p

Flauto

Ottavino

Oboi

Clar. in Sa

Fagotti

Cor. in Fa (1^o)

Cor. in Sib basso

Tr. be in Do

Tromboni

Tr. be basso

Timpani

G. Cassa

Violini I.

Violini II.

Viola

V. Celli

C. Basso

cresc..... a poco..... a poco

pp staccato

pp staccato

pp staccato

pp staccato

pp staccato

f

f

f

f

f

cresc..... a poco..... a poco

Flauto
ff pesante *simili*

Ottavino
ff pesante

Oboi
ff pesante *simili*

Clar. in Sib
ff pesante

Fagotti
ff

Cor. in Fa
pesante *simili*

Cor. in Sib
ff

Tr. be in Do
ff pesante *simili*

Tromboni
ff pesante

Tr. basso

Timpani
ff

G. Casa

(Eccolo annunzio che Re Macbello verrà ad interrogarv
sul suo destino, e dovranno soddisfarlo)

Violini I.
ff pesante *simili*

Violini II.
ff pesante *simili*

Viole
ff pesante *simili*

V. Celli
ff pesante

C. Bassi

Flauto
p
staccato
crac.

Ottavino

Oboi

Clar. in Sib

I^o solo
p

Fagotti
I^o solo
marcato
crac.

Cor. in Fa

Cor. in Sib
basso

Tr. be
in Do

Tromboni

Tr. ^{no} basso
pp

Timpani

G. Cassa

Detailed description: This block contains the musical score for woodwinds and brass instruments. The Flute part features a melodic line with staccato articulation and a crescendo leading to a 'crac.' dynamic. The Bassoon part has a '1^o solo' section with marcato articulation and a 'crac.' dynamic. The Clarinet in B-flat and Trombone parts also have '1^o solo' markings. The Trombone part includes a 'pp' dynamic. The other instruments (Ottavino, Oboi, Cor. in Fa, Cor. in Sib, Tr. be, Tromboni, Tr. basso, Timpani, G. Cassa) are mostly silent in this section.

(Se le visioni abbattessero troppo i suoi sensi, evocano gli spiriti aerei per risvegliarlo e ridonargli vigore)

Violini I.
pp
simili
crac.

Violini II.
pp
simili
crac.

Viola
pp
simili

V. Celli
uniti
marcato
crac.

C. Basi

crac.

Detailed description: This block contains the musical score for the string section. The Violin I and Violin II parts play a rhythmic pattern with a 'pp' dynamic and a 'simili' marking. The Viola part also has a 'pp' dynamic and 'simili' marking. The Violoncello and Contrabass parts play a melodic line with 'uniti' and 'marcato' markings, and a 'crac.' dynamic. The Basses part has a 'crac.' dynamic. A 'crac.' dynamic is also indicated at the bottom right of the page.

Flauto *sempre staccato*

Ottavino *staccato*

Oboi *p cresc.*

Clar. in Sib *1^o solo*

Fagotti *p cresc.*

Cor. in Fa

Cor. in Sib *basso*

Tr. be in Do

Tromboni *(a 3)*

Tr. ^{no}basso

Timpani

G. Cassa

f *ff* *f* *ff* *f* *ff* *f* *ff*

(Ma non deve più oltre differirsi la rovina che l'attende)

Violini I.

Violini II.

Viole

V. Celli *div.*

C. Bassi

f *ff* *f* *ff* *f* *ff* *f* *ff*

esist

Flauto
Ottavino
Oboi
Clar. in Sib
Fagotti
Cor. in Fa
Cor. in Sib
Tr. be in Do
Tromboni
Tr. basso
Timpani
G. Cassa

Cambia in La
Cambia in Mi
Cambia in Labasso
Cambia in Mi

Detailed description: This section of the score covers woodwind and brass instruments. The Flauto and Ottavino parts are in treble clef with a key signature of one flat. The Oboi, Clar. in Sib, Fagotti, and Tr. be in Do parts are in treble clef with a key signature of one flat. The Cor. in Fa and Cor. in Sib parts are in bass clef with a key signature of one flat. The Tromboni and Tr. basso parts are in bass clef with a key signature of one flat. The Timpani and G. Cassa parts are in bass clef. The woodwinds and brass instruments have mostly whole and half notes. There are four 'Cambia' (change) instructions: 'Cambia in La' for Clar. in Sib, 'Cambia in Mi' for Cor. in Fa, 'Cambia in Labasso' for Cor. in Sib, and 'Cambia in Mi' for Tr. be in Do.

(Tutte stanno rispettose ricevendo i decreti dello deo)

Violini I.
Violini II.
Viola
V. Celli
C. Bassi

pp
p
pp
morendo
morendo

Detailed description: This section of the score covers string instruments. The Violini I. and V. Celli parts are in treble clef with a key signature of one flat. The Violini II. and Viola parts are in bass clef with a key signature of one flat. The C. Bassi part is in bass clef with a key signature of one flat. The Violini I. part starts with a *pp* dynamic. The Violini II. part starts with a *p* dynamic. The Viola part starts with a *p* dynamic. The V. Celli part starts with a *pp* dynamic. The Violini I. and Viola parts have a *morendo* marking. The string parts feature a melodic line with many slurs and ties.

ALLEGRO $\text{♩} = 120$

Flauto

Ottavino

Oboi

Clar. in La

Fagotti

Cor. in Mi

Cor. in La_{basso}

Tr. be Mi

Tromboni

Tr. ^{no} basso

Timpani

G. Cassa

p cresc.

f

p cresc.

f

mf

f

pp

f

(Fra lampi e tuoni Ecate scompare)

ALLEGRO $\text{♩} = 120$

Violini I.

Violini II.

Viole

V. Celli

C. Bassi

pp

pp

pp

pp

pp

p

f

f

f

f

f

f

This page of a musical score, numbered 59, contains the following instruments and parts:

- Flauto** (Flute): Treble clef, *ff* dynamic.
- Ottavino** (Piccolo): Treble clef, *ff* dynamic.
- Oboi** (Oboe): Treble clef, *ff* dynamic.
- Clar. in La** (Clarinet in B-flat): Treble clef, *ff* dynamic.
- Fagotti** (Bassoon): Bass clef, *ff* dynamic.
- Cor. in Mi** (Trumpet in D): Treble clef, *ff* dynamic.
- Cor. in La basso** (Trumpet in B-flat): Treble clef, *ff* dynamic.
- Tr. in Mi** (Trumpet in D): Treble clef, *ff* dynamic.
- Tromboni** (Trombone): Bass clef, *ff* dynamic.
- Tr. in basso** (Trombone): Bass clef, *ff* dynamic.
- Timpani** (Tympani): Bass clef, *ff* dynamic.
- G. Cassa** (Cymbals): No specific notation on this page.
- Violini I.** (Violin I): Treble clef, *ff* dynamic.
- Violini II.** (Violin II): Treble clef, *ff* dynamic.
- Viole** (Viola): Bass clef, *ff* dynamic.
- V. Celli** (Violoncello): Bass clef, *ff* dynamic.
- C. Basso** (Contrabasso): Bass clef, *ff* dynamic.

The score is written in a common time signature (C) and features a variety of rhythmic patterns, including eighth and sixteenth notes, as well as rests. The dynamic marking *ff* (fortissimo) is consistently used across all parts.

BALLO III° (Valzer)

ALLEGRO VIVACISSIMO $\text{♩} = 246$

Flauto

Ottavino

Oboi

Clar. in La

Fagotti

Cor. in Mi

Cor. in La: basso

Tr. be Mi

Tromboni

Tr. ^{no} basso

Timpani

G. Cassa

ALLEGRO VIVACISSIMO $\text{♩} = 246$

Violini I.

Violini II.

Viole

V. Celli

C. Bassi

This page of a musical score, numbered 61, contains the following instruments and parts:

- Flauto**: Flute part with dynamics *mf* and *p*.
- Ottavino**: Piccolo part with trills (*tr*) and dynamics *mf* and *p*.
- Oboi**: Oboe part with trills (*tr*) and dynamics *mf* and *p*.
- Clar. in La**: Clarinet in B-flat part with trills (*tr*) and dynamics *mf* and *p*.
- Fagotti**: Bassoon part with trills (*tr*) and dynamics *mf* and *p*.
- Cor. in Mi**: Trumpet in D part with dynamics *mf* and *p*.
- Cor. in La basso**: Trumpet in B-flat part with dynamics *mf* and *p*.
- Tr. in Mi**: Trumpet in D part with dynamics *p*.
- Tromboni**: Trombone part with dynamics *p*.
- Tr. basso**: Trombone part with dynamics *p*.
- Timpani**: Drum part with dynamics *mf* and *p*.
- G. Cassa**: Cymbal part with dynamics *mf* and *p*.
- Violini I**: Violin I part with trills (*tr*) and dynamics *p*.
- Violini II**: Violin II part with dynamics *p*.
- Viole**: Viola part with dynamics *p*.
- V. Celli**: Violoncello part with dynamics *p*.
- C. Bassi**: Contrabasso part with dynamics *p*.

Flauto

Ottavino

Oboi

Clar. in La

Fagotti

Cor. in Mi

Cor. in La basso

Tr. be Mi

Tromboni

Tr. basso

Timpani

G. Cassa

Violini I.

Violini II.

Viole

V. Celli

C. Bassi

mf *f* *p* *sf* *1. solo*

Flauto

Ottavino

Oboi

Clar. in La

Fagotti

Cor. in Mi

Cor. in La-basso

Tr. in Mi

Tromboni

Tr. in basso

Timpani

G. Cassa

Violini I.

Violini II.

Viole

V. Celli

C. Bassi

f sf p *f sf p* *f sf p* *f sf p* *f sf p*

f sf p *f sf p* *f sf p* *f sf p* *f sf p*

f sf p *f sf p* *f sf p* *f sf p* *f sf p*

f sf *f sf p* *f sf p* *f sf p* *f sf p*

f sf *f sf p* *f sf p* *f sf p* *f sf p*

Flaut

Ottavino

Oboi

Clar. in La

Fagotti

Cor. in Mi

Cor. in La basso

Tr. be Mi

Tromboni

Tr. basso

Timpani

G. Cassa

Violini I.

Violini II.

Violo

V. Celli

C. Basi

Flauto

Ottavino

Oboi

Clar. in La

Fagotti

Cor. in Mi

Cor. in La basso

Tr. in Mi

Tromboni

Tr. in basso

Timpani

G. Cassa

Violini I.

Violini II.

Viole

V. Celli

C. Basso

p

p

f

p legato

f

p legato

f

f

p

p

p legato

p

Flauto

Ottavino

Oboi

Clar. in La (1° solo)

Fagotti (1° solo)

Cor. in Mi

Cor. in La basso

Tr. be Mi

Tromboni

Tr. basso

Timpani

G. Cassa

Violini I.

Violini II.

Viole

V. Celli

C. Bassi

p

p

Detailed description: This is a page of a musical score, page 118, for an orchestra and strings. The score is arranged in a standard orchestral layout with staves for woodwinds, brass, percussion, and strings. The woodwind section includes Flauto, Ottavino, Oboi, Clarinet in La (first solo), and Fagotti (first solo). The brass section includes Cor. in Mi, Cor. in La basso, Tr. be Mi, Tromboni, and Tr. basso. The percussion section includes Timpani and G. Cassa. The string section includes Violini I., Violini II., Viole, V. Celli, and C. Bassi. The Flauto and Ottavino parts are active throughout the page. The Clarinet in La and Fagotti parts have a first solo section. The Violini I. and II. parts are active throughout. The Viole, V. Celli, and C. Bassi parts have a first solo section. The dynamic marking *p* (piano) is present in the lower strings.

Flauto *p legger.*

Ottavino *p legger.*

Oboi

Clar. in La

Fagotti

Cor. in Mi

Cor. in La *basso*

Tr. in Mi

Tromboni

Tr. basso

Timpani

G. Cassa

N.B. In questo pp d'orchestra, sarebbe bene sospendere la Danza e fare invece un poco di Pantomimo oppure far danzare due o tre coppie.

Violini I. *p legger.*

Violini II. *p legger.*

Viola *p legger.*

V. Celli *(arco) p legger.*

C. Bassi *p*

This page of a musical score, numbered 68, contains 18 staves. The instruments are listed on the left side of each staff:

- Flauto
- Ottavino
- Oboi
- Clar. in La
- Fagotti
- Cor. in Mi
- Cor. in La_{basso}
- Tr. be Mi
- Tromboni
- Tr. ^{no}basso
- Timpani
- G. Cassa
- Violini I.
- Violini II.
- Viole
- V. Celli
- C. Bassi

The score is written in a common time signature (C) and a key signature of one sharp (F#). The woodwind and string parts are active throughout the page, with various articulations and dynamics. The brass instruments (Oboi, Clar. in La, Fagotti, Cor. in Mi, Cor. in La_{basso}, Tr. be Mi, Tromboni, Tr. ^{no}basso) are mostly silent, indicated by rests. The Flauto and Ottavino parts feature several *trillo* markings. The Violini I. and II. parts have a *p* dynamic marking at the beginning. The Viola and Violoncello parts also have *p* markings. The C. Bassi part has a *p* marking. There are several *trillo* markings above the Flauto and Ottavino staves. There are also several *trillo* markings above the Violini I. and II. staves. There are also several *trillo* markings above the Viola and Violoncello staves. There are also several *trillo* markings above the C. Bassi staff.

This page of a musical score, numbered 69, contains the following instruments and parts:

- Flauto**: *mf*, *dim.*, *pp*
- Ottavino**: *mf*, *pp*
- Oboi**: *1^o solo*, *mf*, *dim.*, *pp*, *mf*
- Clar. in La**: *1^o solo*, *mf*, *mf*
- Fagotti**: *mf*, *mf*
- Cor. in Mi**: *a 2*, *mf*
- Cor. in La**: *basso*
- Tr. be Mi**
- Tromboni**
- Tr. ^{no} basso**
- Timpani**
- G. Cassa**
- Violini I.**: *mf*, *dim.*, *p*, *mf*
- Violini II.**: *mf*, *mf*
- Viole**: *mf*, *dim.*, *p*, *pp*, *mf*
- V. Celli**: *mf*, *p*, *pp*, *mf*
- C. Bassi**: *arco*

Flauto

Ottavino

Oboi

Clar. in La

Fagotti

Cor. in Mi

Cor. in La basso

Tr. be Mi

Tromboni

Tr. basso

Timpani

G. Cassa

Violini I.

Violini II.

Viole

V. Celli

C. Bassi

mf

p

pp

1° solo

tenu

a²

Flauto

Ottavino

Oboi

Clar. in La

Fagotti

Cor. in Mi

Cor. in La basso

Tr. be Mi

Tromboni

Tr. basso

Timpani

G. Cassa

(riprende la danza generale)

Violini I.

Violini II.

Viole

V. Colli

C. Bassi

Flauto

Ottavino

Oboi

Clar. in La

Fagotti

Cor. in Mi

Cor. in La basso

Tr. be Mi

Tromboni

Tr. basso

Timpani

C. Cassa

Violini I.

Violini II.

Viole

V. Colli

C. Bassi

mf

mp

ff

pp

a 2

Flauto

Ottavino

Oboi

Clar. in La

Fagotti

Cor. in Mi

Cor. in La_{basso}

Tr. be Mi

Tromboni

Tr. = basso

Timpani

G. Cassa

Detailed description: This section of the score covers the woodwind and percussion parts. The Flauto and Ottavino parts are in the upper register with long, flowing lines. The Oboi and Clar. in La parts have more rhythmic and melodic activity. The Fagotti part is in the lower register. The Cor. in Mi and Cor. in La_{basso} parts provide harmonic support. The Tr. be Mi, Tromboni, and Tr. = basso parts are in the lower register. The Timpani and G. Cassa parts provide rhythmic accompaniment.

Violini I.

Violini II.

Violo

V. Celli

C. Bassi

Detailed description: This section of the score covers the string parts. The Violini I and Violini II parts are in the upper register. The Violo part is in the middle register. The V. Celli and C. Bassi parts are in the lower register. The string parts provide harmonic support and rhythmic accompaniment.

Flauto *ff*

Ottavino *ff*

Oboi *ff*

Clar. in La *ff*

Fagotti *ff*

Cor. in Mi *ff*

Cor. in La *ff*
basso

Tr. be Mi *ff*

Tromboni *ff*

Tr. basso *ff*

Timpani *f*

G. Cassa *f*

Violini I. *ff*

Violini II. *ff*

Viole *ff*

V. Celli *ff*

C. Bassi *ff*

tr.

This page of a musical score, numbered 75, contains the following instruments and parts:

- Flauto**: Flute part, mostly consisting of rests.
- Ottavino**: Piccolo part, mostly consisting of rests.
- Oboi**: Oboe part, mostly consisting of rests.
- Clar. in La**: Clarinet in B-flat part, mostly consisting of rests.
- Fagotti**: Bassoon part, featuring a melodic line with slurs and accents.
- Cor. in Mi**: Trumpet in D part, featuring a melodic line with slurs and accents.
- Cor. in La**: Trumpet in B-flat part, featuring a melodic line with slurs and accents.
- Tr. be Mi**: Trombone in D part, featuring a melodic line with slurs and accents.
- Tromboni**: Trombone part, featuring a melodic line with slurs and accents.
- Tr. basso**: Trombone in B-flat part, featuring a melodic line with slurs and accents.
- Timpani**: Drum part, consisting of rhythmic patterns.
- G. Cassa**: Cymbal part, consisting of rhythmic patterns.
- Violini I.**: Violin I part, featuring a melodic line with slurs and accents.
- Violini II.**: Violin II part, featuring a melodic line with slurs and accents.
- Viole**: Viola part, featuring a melodic line with slurs and accents.
- V. Celli**: Violoncello part, featuring a melodic line with slurs and accents.
- C. Bassi**: Contrabasso part, featuring a melodic line with slurs and accents.

Flauto

Ottavino

Oboi

Clar. in La

Fagotti

Cor. in Mi

Cor. in La basso

Tr. be Mi

Tromboni

Tr. be basso

Timpani

G. Cassa

Violini I.

Violini II.

Viole

V. Celli

C. Bassi

This page of a musical score, numbered 77, contains the following instruments and parts:

- Flauto** (Flute)
- Ottavino** (Piccolo)
- Oboi** (Oboe)
- Clar. in La** (Clarinet in B-flat)
- Fagotti** (Bassoon)
- Cor. in Mi** (Trumpet in D)
- Cor. in La basso** (Trumpet in B-flat)
- Tr. be Mi** (Trumpet in D)
- Tromboni** (Trombone)
- Tr. be basso** (Trumpet in B-flat)
- Timpani** (Tympani)
- G. Cassa** (Cymbal)
- Violini I.** (Violin I)
- Violini II.** (Violin II)
- Viole** (Viola)
- V. Celli** (Violoncello)
- C. Bassi** (Contrabasso)

The score includes various musical notations such as dynamics (*p*, *pp*, *f*, *mf*), articulation (*dim.*, *acc.*), and performance instructions like *1. soli.* and *2.* for the woodwinds. The woodwind section features a melodic line with some *mf* dynamics, while the strings play a rhythmic accompaniment with *p* and *pp* dynamics.

This musical score page, numbered 78, contains the following parts and markings:

- Flauto:** *mf*, *p*
- Ottavino:** *tr*, *p*
- Oboi:** *1^o solo*, *tr*, *p*
- Clar. in La:** *mf*, *1^o solo*, *tr*, *p*
- Fagotti:** *1^o solo*, *tr*, *mf*, *p*
- Cor. in Mi:** *mf*, *p*
- Cor. in La:** *basso*, *mf*, *p*
- Tr.be Mi:** *p*
- Tromboni:** *p*
- Tr. basso:** *p*
- Timpani:** *mf*, *p*
- G. Cassa:**
- Violini I:** *tr*, *p*
- Violini II:** *p*
- Violo:** *p*
- V. Celli:** *tr*, *mf*, *p*
- C. Bassi:** *p*

This musical score page, numbered 79, contains the following instruments and parts:

- Flauto**: Flute part with dynamic markings *f* and *mf*.
- Ottavino**: Flute II part with dynamic marking *f*.
- Oboi**: Oboe part with dynamic markings *mf*, *f*, and *p*. Includes a *1^o solo* section.
- Clar. in La**: Clarinet in B-flat part with dynamic markings *mf*, *f*, and *p*. Includes a *1^o solo* section.
- Fagotti**: Bassoon part with dynamic marking *f*.
- Cor. in Mi**: Trumpet in E part with dynamic markings *mf*, *p*, and *f*. Includes a *2^a* section.
- Cor. in La**: Trumpet in B-flat part with dynamic markings *f* and *2^a*.
- Tr. be Mi**: Trumpet in E part with dynamic marking *f* and a *2^a* section.
- Tromboni**: Trombone part with dynamic markings *p* and *f*.
- Tr. baseo**: Trombone part with dynamic markings *p* and *f*.
- Timpani**: Timpani part with dynamic markings *p* and *f*.
- G. Cassa**: Cymbals part.
- Violini I.**: Violin I part with dynamic markings *f* and *p*.
- Violini II.**: Violin II part with dynamic markings *f* and *p*.
- Viola**: Viola part with dynamic markings *f* and *p*.
- V. Colli**: Violoncello part with dynamic markings *f* and *p*.
- C. Bassi**: Double Bass part with dynamic markings *mf* and *f*.

Flauto

Ottavino

Oboi (1° solo)

Clar. in La (1° solo)

Fagotti

Cor. in Mi

Cor. in La basso

Tr.be Mi

Tromboni

Tr.° basso

Timpani

G. Cassa

*(Tutti circondano le caldeja, e prendendosi per le mani
l'un l'altro formano un circolo danzando)*

Violini I.

Violini II.

Viole

V. Celli

C. Bassi

This page of a musical score, numbered 81, contains 18 staves of music. The instruments are listed on the left side of each staff:

- Flauto** (Flute)
- Ottavino** (Piccolo)
- Oboi** (Oboe)
- Clar. in La** (Clarinet in B-flat)
- Fagotti** (Bassoon)
- Cor. in Mi** (Trumpet in D)
- Cor. in La** (Trumpet in B-flat)
- Tr. in Mi** (Trumpet in D)
- Tromboni** (Trombone)
- Tr. in basso** (Tuba)
- Timpani** (Timpani)
- G. Cassa** (Cymbal)
- Violini I.** (Violin I)
- Violini II.** (Violin II)
- Viola** (Viola)
- V. Cello** (Violoncello)
- C. Basso** (Contrabasso)

The score is written in a key signature of one sharp (F#) and a 2/4 time signature. The woodwind and brass sections play a rhythmic pattern of eighth and sixteenth notes, often in pairs. The string section provides a melodic and harmonic accompaniment with various note values and rests.

Flauto

Ottavino

Oboi

Clar. in La

Fagotti

Cor. in Mi

Cor. in La basso

Tr. be Mi

Tromboni

Tr. basso

Timpani

G. Cassa

Violini I.

Violini II.

Viole

V. Celli

C. Bassi

p

pp

ppp

leggero

ppleggero

FIZZ.

pp

pppp

I. solo

I. solo

I. solo

I. solo

Flauto

Ottavino

Oboi (1. solo)

Clar. in La (1. solo)

Fagotti

Cor. in Mi (1. solo)

Cor. in La (1. solo)

Tr. in Mi

Tromboni

Tr. basso

Timpani

G. Cassa

Violini I

Violini II

Viola

V. Colla

C. Basso

ff

f

ARCO

arco

Flauto

Ottavino

Oboi

Clar. in La

Fagotti

Cor. in Mi

Cor. in La
basso

Tr. in Mi

Tromboni

Tr. basso

Timpani

G. Cassa

Violini I.

Violini II.

Viole

V. Celli

C. Bassi

The musical score is written for a full symphony orchestra. It features 13 staves, each with a specific instrument label on the left. The notation includes various musical symbols such as notes, rests, beams, and dynamic markings. Some parts have specific performance instructions like '(a 2)', '(a 3)', and 'p solo'. The score is arranged in a standard orchestral layout, with woodwinds and brass in the upper half and strings in the lower half.

This page of a musical score, numbered 85, contains 18 staves of music. The instruments are listed on the left side of each staff:

- Flauto
- Ottavino
- Oboi
- Clar. in La
- Fagotti
- Cor. in Mi
- Cor. in La
- Tr. in Mi
- Tromboni
- Tr. in basso
- Timpani
- G. Cassa
- Violini I.
- Violini II.
- Viola
- V. Cello
- Bassi

The score is written in a common time signature (C) and a key signature of one flat (B-flat). It features a variety of musical notations, including notes, rests, and dynamic markings such as *mf* and *ff*. The woodwind and brass sections play chords and melodic lines, while the strings provide a rhythmic and harmonic foundation. The percussion part includes a steady pattern of notes on the snare drum and cymbals.

N. 14 GRAN SCENA DELLE APPARIZIONI

ALLEGRO \downarrow 88

Flauto
Ottavino
Oboi
Clar. in Sib
Fagotti
Cor. in Mi^b
Cor. in Sib
basso
Tr. be Mi^b
Tromboni
Tr. ^{no} basso
Timpani
G. Cassa
Tam-tam
(interno)
Macbeth

STREGHE

ALLEGRO \downarrow 88

Sopr. *(intorno alla caldaia)*
Violini I.
Violini II.
Viole
V. Celli
C. Bassi

ALLEGRO MODERATO \downarrow 80

Fagotti
Macbeth
Violini I.
Violini II.
Viole
V. Celli
Bassi

(sull'ingresso, parlando ad alcuni de' suoi) (si avvanza)
finchè ap-PELLI, si-lenti m'ATLAN-DETE. Che fate

ARCO

Fagotti *pp*

Macbeth *verso le streghe*
 voi, misle-ri-o-se danne? *Per quest'opra infernal io vi scongiu-ro! ch'io sappia il mio de-*

STREGHE Sopr. (I.^a II.^a III.^a uniti) *(solenne)*
 Un' o - pra sen - za nome.

Violini I. *pp*

Violini II. *pp*

Viole *pp*

V. Celli *pp*

C. Bassi *pp*

Fagotti *f* *POCO PIU' LENTO*

Macbeth *pp*
 -slin, se cielo e ter - ra dovessero innovar l'an-ti-ca guerra!

STREGHE Sopr. (I.^a II.^a III.^a uniti)
 Dal- le inco-gni-te

Violini I. *f* *pp* *POCO PIU' LENTO*

Violini II. *ff* *f* *pp*

Viole *ff* *f* *pp*

V. Celli *f* *f* *PIZZ.* *p*

C. Bassi *f* *f* *PIZZ.* *p*

Fagotti

Macbeth

STREGHE
Sopr. (I. II. III. uniti) *pp*
pos-se udir lo vuoi, cui mi ni-stre ob-be-diam, oppur de no - i?
E-vo-ca-te-le

Violini I. *f* *morendo* *p*

Violini II. *f* *morendo* *p*

Viole *f* *morendo* *p*

V. Celli *f* *morendo* *p* ARCO

C. Bassi *f* *morendo* *p* ARCO

Fagotti

Macbeth *allarg. e morendo*
pur, se del fu - tu - ro mi pos-so-no chia - rir l'e - ni - gma o - scu - ro.

STREGHE
Sopr. (I. II. III. uniti)

Violini I. *pp* *allarg. e morendo*

Violini II. *pp* *allarg. e morendo*

Viole *pp* *allarg. e morendo*

V. Celli *pp* *allarg. e morendo*

C. Bassi *pp* *allarg. e morendo*

ANDANTE MAESTOSO $\text{♩} = 66$

Flauto

Ottavino

Oboi

Clar. in Sib

Fagotti

Cor. in Mi^a

Cor. in Sib basso

Tr. be Mi^b

Tromboni

Tr. ^{ne} basso

Timpani

G. Cassa

STREGHE Sopr.

(I. II. III. uniti)

Dalle basse ed all' alte re.

ANDANTE MAESTOSO $\text{♩} = 66$

Violini I.

Violini II.

Viole

V. Celli

C. Bassi

Flauto

Ottavino

Oboi

Clar.in Sib

Fagotti

Cor.in Mib

Cor.in Sib basso

Tr.be Mib

Tromboni

Tr.º basso

Timpani

G. Cassa

STREGHE

Sopr.

Violini I.

Violini II.

Viole

V. Celli

C. Bassi

(Scoppia un fulmine, e sorge una testa coperta d'elmo)

gio - ni, spiri erranti, sali - te, scende - ta!

Flauto
Otjavino
Oboi
Clar.in Sib
Fagotti
Cor.in Mib
Cor.in Sib
Tr.be Mib
Tromboni
Tr.º basso
Timpani
G. Cassa

Macbeth
Dim-mio spir-to...

Apparizione
O Mac-bello! Mac-bello! Mac-

STRECHE
Sopr.
The letto del co-ro; la-cie no-di le voci se-grete.

Violini I.
Violini II.
Viole
V. Celli
C. Bassi

Flauto
Ottavino
Oboi
Clar. in Sib
Fagotti
Cor. in Mib
Cor. in Sib basso
Tr. be Mib
Tromboni
Tr. 2° basso
Timpani
Tam-tam (interno)

Macbeth
(all'ombra) (sparisce)
Tu mi affezzi lo collo so-spetto! Solo un motto.....

Apparizione
-bet-to! da Mac-duffo ti guarda pru-dente.

Violini I.
Violini II.
Viole
V. Celli
C. Bassi

sf p *pp* *morendo* *f* *ff*

Flauto

Ottavino

Oboi *I^o solo*
p

Clar. in Sib *I^o solo*

Fagotti *I^o solo*
p

Cor. in Mi^o

Cor. in Sib *basso*

Tr. be Mi^b

Tromboni

Tr. ^{no} basso

Timpani

G. Cassa

STREGHE

Sopr. *(uniti)* *(Tuono: apparisce un fanciullo insanguinato)*
Richieste non vuo - le. Ec-co un al-tro di lui più pos-sen - te. Ta-cie

Violini I. *p*

Violini II. *p*

Viole *p*

V. Celli *p*

C. Bassi *p*

Flauto

Ottavino

Oboi

Clar.in Sib

Fagotti

Cor.in Mib

Cor.in Sib
basso

Tr.be Mib

Tromboni

Tr.º basso

Timpani

G. Cassa

(Soprano)

Apparizione

O Mac-betto! Mac-betto! Mac-betto! Esser puoi sanguinario, fe-ro-ce: nessun nato di donna ti

STREGHE

Sopr. (uniti)

no-di l'ocul-te pa-ro-le.

Violini I.

Violini II.

Viole

V. Celli

C. Bassi

Flauto *ff*

Ottavino *ff*

Oboi *ff*

Clar.in Sib *ff*

Fagotti *ff*

Cor.in Mib *ff*

Cor.in Sib basso *ff*

Tr.be Mi \flat *ff*

Tromboni *ff*

Tr.^{no} basso *ff*

Timpani *f*

Tam-tam (interno) *f*

(cantando, con espansione)

O Macduffo, tua vita per-dono, tua vita per-dono!...

(sparisce)

nuo - - ce.

Violini I. *ff* *p* *f*

Violini II. *ff* *p* *f*

Viole *ff* *p* *f*

V. Celli *ff* *p* *f*

C. Bassi *ff* *p* *f*

Flauto

Ottavino

Oboi

Clar. in Sib

Fagotti

Cor. in Mib

Cor. in Sib basso

Tr. be Mib

Tromboni

Tr. ^{no} basso

Timpani

G. Cassa

cambiando istantaneamente (feroce)

Macbeth

No! no! no! no!... mor-rai! Sul rega - le mio pet-to doppio usber - go sa -

Violini I.

Violini II.

Viole

V. Celli

C. Bassi

Flauto

Ottavino

Oboi

Clar.in Sib

Fagotti

Cor.in Mib

Cor.in Sib
basso

Tr.be Mib

Tromboni

Tr.º basso

Timpani

G. Cassa

(Tuoni e lampi. Sorge un fanciullo coronato che parla un arbascello)

Macbeth

-rà, doppiou-sber-go sa-rà la tuo morte!

Violini I.

Violini II.

Viole

V. Celli

C. Bassi

ANDANTE SOSTENUTO $\text{♩} = 66$

Flauto

Ottavino

Oboi

Clar. in Sib ^{a 2}

Fagotti

Cor. in Mib

Cor. in Sib basso

Tr.be Mib

Tromboni

Tr.º basso

Timpani

G. Cassa

Macbeth *ppp (parlante)* *(voce muta)* *(sempre più p)*

Ma che avvi-sa quel lampo, quel tuono?... Un fanciullo col serto dei re!

ANDANTE SOSTENUTO $\text{♩} = 66$

Violini I.

Violini II.

Viole

V. Celli

C. Bassi

Sord!

pp legato e muto

dim.

Sord!

pp legato e muto

dim.

Sord!

pp legato e muto

dim.

Sord!

pp legato e muto

dim.

Flauto

Ottavino

Oboi

Clar.in Sib

Fagotti

Cor.in Mib

Cor.in Sib
basso

Tr.be Mib

Tromboni

Tr.^{no}basso

Timpani

G. Cassa

-Soprano-

Apparizione

Sto da'ni-mo for-te: glo-ri-o-sa, in-vinci-bil sa-rai fin che' il bo-sco di Bir-na ve-drai rav-vi-

STREGHE

Sopr.

Ta-ci, ed o-di!

Violini I.

Violini II.

Viole

V. Celli

C. Bassi

morendo

Via Sord.

sff

Flauto

Ottavino

Oboi

Clar.in Sib

Fagotti

Cor.in Mib

Cor.in Sib basso

Tr.be Mib

Tromboni

Tr.º basso

Timpani

Tam-tam (interno)

Macbeth

Apparizione

(sparisce)

Oh! lie-to au - gu - rio! oh lie - to au - gu - rio! Per
- ar - sie ve - nir con - tro to!

Violini I.

Violini II.

Viole

V. Celli

C. Bassi

Flauto

Ottavino

Oboi

Clar. in Sib (1^o solo) *p*

Fagotti (1^o solo) *p*

Cor. in Mib (1^o solo) *p*

Cor. in Sib basso (3^o solo) *p*

Tr. be Mib

Tromboni

Tr. ^{no} basso

Timpani

G. Cassa

Macbeth

ma - gica pos - sa, per ma - gi-ca posse sel-vaal-cu - na giammai non fu mos - -

Violini I.

Violini II.

Viola

V. Celli

C. Bassi

Flauto

Ottavino

Oboi

Clar.in Sib

Fagotti

Cor.in Mi♭ (1° solo)

Cor.in Sib (3° solo) basso

Tr.be Mi♭

Tromboni

Tr.° basso

Timpani

G. Cassa

Macbeth

sa, no, giammai..... non fu mos - - - sa, no, sel-vaal-cu-na non fu mos-sa, giam-mai, no, giam-

Violini I.

Violini II.

Violo

V. Celli

C. Bassi

Detailed description: This is a page of a musical score, page 102. It features a full orchestral arrangement with a vocal soloist. The instruments listed on the left are Flauto, Ottavino, Oboi, Clarinet in Sib, Fagotti, Cor in Mi♭ (1° solo), Cor in Sib (3° solo) basso, Tr. in be Mi♭, Tromboni, Tr. in ° basso, Timpani, G. Cassa, Violini I., Violini II., Violo, V. Celli, and C. Bassi. The vocal soloist, Macbeth, has lyrics in Italian: "sa, no, giammai..... non fu mos - - - sa, no, sel-vaal-cu-na non fu mos-sa, giam-mai, no, giam-". The score includes various musical notations such as notes, rests, slurs, and dynamics like 'p' (piano).

Flauto

Ottavino

Oboi

Clar. in Sib

Fagotti

Cor. in Mi

Cor. in Sib basso

Tr. be Mi

Tromboni

Tr. ae basso

Timpani

G. Cassa

Macbeth

(alle streghe)

mai! Or mi dite: sa- li - - re al mio so- glio la pro- ge - nie di Banco do-

Violini I.

Violini II.

Viole

V. Celli

C. Bassi

Flauto

Ottavino

Oboi

Clar. in Sib (1-)

Fagotti

Cor. in Mi⁺

Cor. in Sib _{basso}

Tr. be Mi^b

Tromboni

Tr. ^{no}basso

Timpani

G. Cassa

Macbeth

-vra? *Lo voglio! lo voglio! o su vi la mia spada ca-dra!*

STREGHE

Sopr. (I, II, III, uniti)

Non cer-carlo!

Violini I.

Violini II.

Viole

V. Celli

C. Basi

Flauto *col canto*

Ottavino

Oboi

Clar.in Sib

Fagotti

Cor.in Mi♭ *col canto*

Cor.in Sib basso

Tr.be Mi♭

Tromboni

Tr.♯basso

Timpani *col canto*

G. Cassa

Macbeth *pp(a piacere)*

(La caldaja cala sotterra) *La calda - ja è spa-ri-ta!* *per-*

Violini I. *col canto* *pp*

Violini II. *pp*

Viole *col canto* *pp*

V. Celli *pp*

C. Bassi *col canto* *pp*

ADAGIO $\text{♩} = 68$

Flauto

Ottavino

Oboi

Clar. in Sib

Fagotti

Cor. in Mib

Cor. in Sib basso

Tr. be Mib

Tromboni

Tr. ^{no} basso

Timpani

G. Cassa

SOTTO IL PALCO

2 Oboi

6 Cl. ⁱⁿ La

2 Fagotti

1 C. Fag.

C O R O

Macbeth

Sopr. I.

Sopr. II.

Sopr. III.

chè?

Qualcon-cento!

Parla-te! che vè?

pp-pa-

ADAGIO $\text{♩} = 68$

Violini I.

Violini II.

Viole

V. Celli

C. Bassi

pp

Flauto

Ottavino

Oboi

Clar. in Do

Fagotti

Cor. in Sol

Cor. in Re

Tr. be in Do

Tromboni

Tr. no basso

Timpani

G. Cassa

Sopr. I.

Sopr. II.

Sopr. III.

Violini I.

Violini II.

Viole

V. Celli

C. Bassi

Appa-ri - te! Poi qual neb - bia di nuo - vo spa

Ap-pa-ri - te! Poi qual neb - bia di nuo - vo spa

- ri - te! Poi qual neb - bia di nuo - vo spa

ADAGIO $\text{♩} = 63$

Flauto
 Ottavino
 Oboi
 Clar. in Do
 Fagotti
 Cor. in Sol (a 2)
 Cor. in Re
 Tr. bein Do
 Tromboni
 Tr. ^{no} basso
 Timpani
 G. Cassa

SOTTO IL PALCO

2 Oboi
 6 Cl. ⁱⁿ La
 2 Fagotti
 1 C. Fag.

Macbeth (Otto Re passano uno dopo l'altro) (apparisce il primo Re)

CORO

Sopr. I.
 Sopr. II.
 Sopr. III.

morendo
 -ri - te!
morendo
 -ri - te!
morendo
 -ri - te!

ADAGIO $\text{♩} = 63$

Violini I.
 Violini II.
 Viole
 V. Celli
 C. Bassi

Flauto

Ottavino

Oboi

Clar. in Do

Fagotti

Cor. in Sol

Cor. in Re

Tr. be in Do

Tromboni

Tr. n° basso

Timpani

G. Cassa

SOTTO IL PALCO

2 Oboi

6 Cl. in La

2 Fagotti

1 C. Fag.

Macbeth

Fug - gi, regal lan - ta - sima. che Ban - co a me ram -

Violini I.

Violini II.

Viole

V. Celli

C. Bassi

Flauto

Ottavino

Oboi

Clar. in Do

Fagotti

Cor. in Sol

Cor. in Re

Tr. be in Do

Tromboni

Tr. ^{no} basso

Timpani

G. Cassa

SOTTO IL PALCO

2 Oboi

6 Cl. ⁱⁿ La

2 Fagotti

1 C. Fag.

Macbeth

-men - ti! la tu - a coro-na è tol - garè, gli oc - chi mi fai ro-

Violini I.

Violini II.

Viole

V. Celli

C. Bassi

Flauto

Ottavino

Oboi

Clar. in Do

Fagotti

Cor. in Sol

Cor. in Re

Tr. be in Do

Tromboni

Tr. n.º basso

Timpani

G. Cassa

SOTTO IL PALCO

2 Oboi

6 Cl. in La

2 Fagotti

1 C. Fag.

Macbeth

(scompare il primo Re)

(apparisce il secondo Re)

-ven-ti!

Vi-a, spaven-to -sai-m-

Violini I.

Violini II.

Viole

V. Celli

C. Bassi

Flauto

Ottavino

Oboi

Clar. in Do

Fagotti

Cor. in Sol

Cor. in Re

Tr. in Do

Tromboni

Tr. basso

Timpani

G. Cassa

SOTTO IL PALCO

2 Oboi

6 Cl. in La

2 Fagotti

1 C. Fag.

Macbeth

(sparisce)

- ma - gine, che il crin di bon - de boi cin - - to!

Violini I.

Violini II.

Viole

V. Celli

C. Bassi

Flauto

Ottavino

Oboi

Clar. in Do

Fagotti

Cor. in Sol

Cor. in Re

Tr. be in Re

Tromboni

Tr. ^{no} basso

Timpani

G. Cassa

SOTTO IL PALCO

2 Oboi

6 Cl. ⁱⁿ La

2 Fagotti

1 C. Fag.

Macbeth

(appare un altro Re che subito scompare)

Ed al trancor ne sorgono?... Un ter-zo?..

Violini I.

Violini II.

Viole

V. Celli

C. Bassi

Flauto
Ottavino
Oboi
Clar. in Do
Fagotti
Cor. in Sol
Cor. in Re
Tr. be in Re
Tromboni
Tr. ^{no} basso
Timpani
G. Cassa

SOTTO IL PALCO
2 Oboi
6 Cl. ⁱⁿ La
2 Fagotti
1 C. Fag.

Macbeth
(un altro Re) *(un altro Re)*
un quarto? *un quinto?*

Violini I.
Violini II.
Viola
V. Celli
C. Bassi

Flauto *pp da lontano* *morendo*

Ottavino

Oboi

Clar. in Do *L* *pp da lontano* *morendo*

Fagotti

Cor. in Sol *Cambia in Fa* *p* *ff*

Cor. in Re *Cambia in Do* *p* *ff* *p*

Tr. be in Re *Cambia in Do* *p* *ff*

Tromboni

Tr. e basso

Timpani *p* *ff*

G. Cassa *p* *ff*

SOTTO IL PALCO

2 Oboi *morendo*

6 Cl. in La *morendo*

2 Fagotti *morendo*

1 C. Fag. *morendo*

Macbeth *(il sesto Re)* *(il settimo)* *(l'ottavo, Banco, con uno specchio in mano)* *p*

Oh! mio terror! del - iol - - ti - mo

ANDANTE QUASI ALLEGRETTO

Violini I. *p* *ff* *mf con agitazione*

Violini II. *p* *ff* *mf*

Viole *p* *ff* *mf con agitazione*

V. Celli *p* *ff* *mf con agitazione*

C. Bassi *p* *ff* *mf con agitazione*

Flauto

Ottavino

Oboi

Clar. in Do

Fagotti

Cor. in Fa

Cor. in Do

Tr.be in Do

Tromboni

Tr.º basso

Timpani

Macbeth

splende uno spec-chio in ma - no, e nuovi Re s'al-ter-ga-no dentro al cristal - lo ar-ca-no... E

ff con forza *(ritenendo la voce)* *cupo*

Violini I.

Violini II.

Viola

V. Celli

C. Bassi

Flauto

Ottavino

Oboi

Clar. in Do

Fagotti

Cor. in Fa

Cor. in Do

Tr. bein Do

Tromboni

Tr. ^{no} basso

Timpani

G. Cassa

Macbeth

Ban-co!.. ah i vi-stor-ri - bi-le! Ri-den-do a me-glio di - to! Muo-ri, fa-tal pro-ge-nie!

(trae la spada s'avventa sugli spettri) (con un grido)

Violini I.

Violini II.

Viole

V. Celli

C. Bassi

Flauto

Ottavino

Oboi

Clar. in Do

Fagotti

Cor. in Fa

Cor. in Do

Tr. be in Do

Tromboni

Tr. ^{no} basso

Timpani

G. Cassa

Macbeth

(surretro)

p

ah!..... che non hai tu vi-to! ah! vi-to! ah! vi-to! ah! ah! ah! che non hai tu vi-to, non hai tu

Violini I.

Violini II.

Viole

V. Celli

C. Bassi

Flauto

Ottavino

Oboi *1^o solo* *p*

Clar. in Do *(a 2)* *p*

Fagotti *p*

Cor. in Fa *1^o solo* *p*

Cor. in Do *(a 2)*

Tr. bein Do *1^o solo* *pp*

Tromboni

Tr. ^{no} basso

Timpani

G. Cassa

Macbeth

vi - la, non hai, non hai tu vi - la! ah vi - sta! ah vi - sta or - ri - bi - le! oh! terror! oh ter -

Violini I. *p*

Violini II. *p*

Viole *p*

V. Celli *p*

C. Bassi *p*

POCO PIÙ MOSSO

Flauto

Ottavino

Oboi

Clar. in Do

Fagotti

Cor. in Fa

Cor. in Do

Tr. be in Do

Tromboni

Tr. ^{no} basso

Timpani

G. Cassa

Macbeth

-ror!..... oh mia ter.ror! oh mia ter.ror!

(alle streghe)

Vi. van co. stor?

STREGHE

Sopr.

(I. II. III. uniti)

Vi. van - no!

POCO PIÙ MOSSO

Violini I.

Violini II.

Viole

V. Celli

C. Basi

Flauto *ppp* *dolce* *morendo*

Ottavino

Oboi *lo solo* *dolce* *morendo*

Clar. in Do *dolce* *morendo*

Fagotti *morendo*

Cor. in Fa

Cor. in Do

Tr. be in Do

Tromboni

Tr. ^{no} basso

Timpani

G. Cassa

Macbeth *(sviene)*

Oh! me perdu-to!

CORO Sopr. *(uniti)*

Ei svenne!... A-e - rei spir - ti, ri-dona-te la men - te al Re sve-nu - to!

Violini I. *ppp* *morendo* *pp*

Violini II. *ppp* *pp* *morendo*

Viole *ppp* *pp* *morendo*

V. Celli *ppp* *pp* *morendo*

C. Bassi *pp* *morendo*

N. 15 CORO E BALLABILE

ALLEGRETTO ♩ = 115

Flauto

Ottavino

Oboi

Clar. in Do

Fagotti

Cor. in Sol

Cor. in Re

Tr. be in Re

Tromboni

Tr. ^{no} basso

Timpani

G. Cassa

Arpa

14' *14'* *14'*

(a poco a poco scendono gli spiriti aerei)

STREGHE

Soprani

Violini I.

Violini II.

Viole

V. Celli

C. Bassi

14' *14'* *14'*

This musical score page features 19 staves. The top section includes woodwinds (Flauto, Ottavino, Oboi, Clar. in Do, Fagotti), brass (Cor. in Sol, Cor. in Re, Tr. be in Re, Tromboni, Tr.º basso), and percussion (Timpani, G. Cassa). The Arpa (Harp) is positioned between the percussion and the vocal soloists. The vocal soloists (STREGHE Soprani) are on a single staff. The bottom section includes strings (Violini I, Violini II, Viole, V. Celli, C. Bassi). The score is in G major and 3/4 time. Key performance markings include *pp* (pianissimo) and *1º solo* (first solo) for the woodwinds. The harp part features a prominent arpeggiated figure in the lower register. The string section provides a harmonic foundation with sustained chords.

Flauto

Ottavino

Oboi

Clar. in Do

Fagotti

Cor. in Sol

Cor. in Re

Tr.be in Re

Tromboni

Tr.^o basso

Timpani

G. Cassa

Arpa

STREGHE

Soprani

Violini I.

Violini II.

Viol.

V. Celli

C. Bassi

Detailed description of the musical score: The score is for page 124 of a symphony or opera. It features a full orchestral ensemble and a group of 'STREGHE' (Witches) represented by soprano voices. The woodwinds (Flauto, Ottavino, Oboi, Clarinet in D, Bassoon) have active parts with various dynamics like *pp*, *ppp*, and *ppp*. The brass section (Trumpets in B-flat, Trombones, Trumpet in C) is mostly silent. The strings (Violins I & II, Viola, Cellos, Basses) play a rhythmic accompaniment with some dynamics like *ppp* and *ppp*. The harp (Arpa) has a melodic line starting in the third measure. The 'STREGHE' part is a simple soprano line. Performance markings include accents, slurs, and dynamic changes throughout the piece.

This musical score page, numbered 125, contains the following parts and markings:

- Flauto**: Woodwind part with dynamic markings *f*.
- Ottavino**: Flute part with dynamic marking *f*.
- Oboi**: Oboe part with dynamic marking *f*.
- Clar. in Do**: Clarinet in D part with dynamic marking *f*.
- Fagotti**: Bassoon part with dynamic marking *f*.
- Cor. in Sol**: Horn in G part with dynamic marking *f*.
- Cor. in Re**: Horn in C part with dynamic marking *f*.
- Tr. be in Re**: Trumpet in C part.
- Tromboni**: Trombone part.
- Tr. ° basso**: Trombone part.
- Timpani**: Drum part.
- G. Cassa**: Cymbal part.
- Arpa**: Harp part.
- STREGHE**: A vertical label on the left side of the page.
- Soprani**: Soprano vocal part with the instruction *(aniti)*.
- Violini I.**: Violin I part with dynamic marking *f*.
- Violini II.**: Violin II part with dynamic marking *f*.
- Viole**: Viola part with dynamic marking *f*.
- V. Celli**: Violoncello part with dynamic marking *f*.
- C. Bassi**: Contrabasso part with dynamic marking *f*.

This musical score page, numbered 126, features a variety of instruments and vocal parts. The woodwind section includes Flauto, Ottavino, Oboi, Clar. in Do, and Fagotti. The brass section consists of Cor. in Sol, Cor. in Re, Tr. be in Re, Tromboni, and Tr. basso. The percussion section includes Timpani and G. Cassa. The string section, labeled 'STREGHE' on the left, includes Violini I., Violini II., Viole, V. Celli, and C. Bassi. The Arpa (harp) part is also present. The score includes dynamic markings such as *dim.*, *p*, and *pizz.*, and performance instructions like *(unici)*. The notation is arranged in a standard orchestral format with multiple staves per instrument.

This musical score page, numbered 127, contains the following parts and markings:

- Flauto**: First staff, marked *p*.
- Ottavino**: Second staff.
- Oboi**: Third staff, marked *1^o solo* and *p*.
- Clar. in Do**: Fourth staff, marked *1^o solo* and *p*.
- Fagotti**: Fifth staff.
- Cor. in Sol**: Sixth staff.
- Cor. in Re**: Seventh staff.
- Tr. be in Re**: Eighth staff.
- Tromboni**: Ninth staff.
- Tr. ^{no} basso**: Tenth staff.
- Timpani**: Eleventh staff.
- G. Cassa**: Twelfth staff.
- Arpa**: Thirteenth staff, marked *p*.
- STREGHE**: Fourteenth staff, labeled vertically on the left.
- Soprani**: Fifteenth staff.
- Violini I.**: Sixteenth staff, marked *(pian.)*.
- Violini II.**: Seventeenth staff, marked *(pian.)*.
- Viole**: Eighteenth staff, marked *(pian.)*.
- V. Celli**: Nineteenth staff, marked *(pian.)*.
- C. Bassi**: Twentieth staff, marked *(pian.)*.

This musical score page, numbered 128, features a variety of instruments and a vocal soloist. The instruments are arranged in a standard orchestral layout from top to bottom: Flauto, Ottavino, Oboi (1^o solo), Clar. in Do (1^o solo), Fagotti, Cor. in (two staves), Tr.be in, Tromboni, Tr.° basso, Timpani, G. Cassa, Arpa, Soprani (STREGHE), Violini I., Violini II., Viole, V. Celli, and C. Bassi. The Flauto, Ottavino, Oboi, and Clar. in Do parts are active, with the Oboi and Clarinet parts marked as first soloists. The Arpa part is also active, while the woodwinds (Fagotti, Cor. in, Tr.be in, Tromboni, Tr.° basso) and percussion (Timpani, G. Cassa) are mostly silent. The vocal soloist (Sopran) is marked as STREGHE and has a few notes. The string section (Violini I., Violini II., Viole, V. Celli, C. Bassi) is playing a rhythmic pattern.

Flauto

Ottavino

Oboi (1^o solo)

Clar. in Do (1^o solo)

Fagotti

Cor. in Sol

Cor. in Re

Tr. be in Re

Tromboni

Tr. ^{no} basso

Timpani

G. Cassa

Arpa

STREGHE

Soprani

Violini I. (pizz.)

Violini II. (pizz.)

Viole (pizz.)

V. Celli (pizz.)

C. Bassi (pizz.)

Flauto

Ottavino

Oboi

Clar. in Do

Fagotti (a 2)

Cor. in Sol

Cor. in Re

Tr. be in Re

Tromboni

Tr. basso

Timpani

G. Cassa

Arpa

STREGHE Soprani

Violini I. (pian.)

Violini II. (pian.)

Violo (pian.)

V. Celli (pian.)

C. Basso (pian.)

ppian.

p

Flauto

Ottavino

Oboi *1° solo*

Clar. in Do *1° solo*

Fagotti

Cor. in Sol

Cor. in Re

Tr. be in Re

Tromboni

Tr. ^{no} basso

Timpani

G. Cassa

Arpa *p*

tutto sottovoce e sboccato

STREGHE Soprani
On - di - na e si - fi - di, dol - la - li can - di - de, su quel - la pal - li - da

Violini I. *(pizz.)*

Violini II. *(pizz.)*

Viola *(pizz.)*

V. Celli *(pizz.)*

C. Bassi *(pizz.)*

Detailed description: This page of a musical score contains 18 staves. The top section includes woodwinds (Flauto, Ottavino, Oboi, Clar. in Do, Fagotti), brass (Cor. in Sol, Cor. in Re, Tr. be in Re, Tromboni, Tr. ^{no} basso), and percussion (Timpani, G. Cassa). The Arpa (harp) is also present. The vocal section features Soprani (Soprano) with the lyrics 'On - di - na e si - fi - di, dol - la - li can - di - de, su quel - la pal - li - da'. The string section includes Violini I., Violini II., Viola, V. Celli, and C. Bassi. The score is marked with dynamics such as *p* and *tutto sottovoce e sboccato*, and includes performance instructions like *(pizz.)* for the strings.

Flauto

Ottavino

Oboi (I^o solo)

Clar. in Do (I^o solo)

Fagotti

Cor. in Sol

Cor. in Re

Tr. be in Re

Tromboni

Tr. basso

Timpani

G. Cassa

Arpa

STRECHE Soprani
fron - te spi - re - te. Tes - se - lein vor - ti - ce ce - re - le or - mo - ni - che,

Violini I.

Violini II.

Viole

V. Celli

C. Bassi

Flauto

Ottavino

Oboi (1° solo)

Clar. in Do (1° solo)

Fagotti

Cor. in Sol

Cor. in Re

Tr. in Re

Tromboni

Tr. basso

Timpani

C. Cassa

Arpa

STRECHE

Soprani

Violini I. (pizz.)

Violini II. (pizz.)

Viole (pizz.)

V. Celli (pizz.)

C. Bassi (pizz.)

Flauto

Ottavino

Oboi

Clar. in Do

Fagotti (a 2)

Cor. in Sol

Cor. in Re

Tr. ba in Re

Tromboni

Tr. ^{no} basso

Timpani

G. Cassa

Arpa

STREGHE Soprani

gli con - for - ta - te e sen - si ed a - ni - ma gli con - for - ta - te.

Violini I. (pizz.)

Violini II. (pizz.)

Viola (pizz.)

V. Celli (pizz.)

C. Bassi (pizz.)

Flauto **VUOTA**

Ottavino *p legg.*

Oboi

Clar. in Do *p*

Fagotti

Cor. in Sol **VUOTA**

Cor. in Re

Tr. be in Re

Tromboni **VUOTA**

Tr. ne basso

Timpani

C. Cassa **VUOTA**

Arpa **VUOTA**

STREGHE Soprani **VUOTA** (*Gli spiriti danzano*)

Violini I. **VUOTA** arco *p legg.*

Violini II. arco *p*

Viole arco *p*

V. Colli arco *p*

C. Bassi **VUOTA** arco *p*

Flauto

Ottavino

Oboi

Clar. in Do

Fagotti

Cor. in Sol

Cor. in Re

Tr. in Re

Tromboni

Tr. basso

Timpani

G. Cassa

Arpa

STRECHE

Soprani

Violini I.

Violini II.

Viole

V. Celli

C. Bassi

p

The musical score is arranged in a standard orchestral format. The woodwind section (Flauto, Ottavino, Oboi, Clar. in Do, Fagotti) and brass section (Cor. in Sol, Cor. in Re, Tr. in Re, Tromboni, Tr. basso) are positioned at the top. The percussion section (Timpani, G. Cassa) follows. The keyboard section (Arpa) is placed below the woodwinds. The string section (Soprani, Violini I., Violini II., Viole, V. Celli, C. Bassi) is at the bottom. The score consists of 12 measures. The Flauto part has a dynamic marking of *p* in the 10th measure. The Clar. in Do part has a dynamic marking of *p* in the 10th measure. The Arpa part has a dynamic marking of *p* in the 10th measure. The string parts have a dynamic marking of *p* in the 10th measure.

Flauto *mf* *tr* *p*

Ottavino *mf* *tr* *p*

Oboi *mf* *tr* *p*

Clar. in Do *mf* *tr* *p*

Fagotti *mf* *u 2*

Cor. in Sol *mf* *p*

Cor. in Re *mf* *p*

Tr. be in Re

Tromboni

Tr. ^{no} basso

Timpani

G. Cassa

Arpa *tr*

STREGHE Soprani *mf*
E sen - si ed a - ni - ma gli con - for - ta - te e sen - si ed

Violini I. *mf* *tr* *p*

Violini II. *mf*

Viole

V. Celli *mf* *p*

C. Bassi *mf* *p*

This musical score page, numbered 139, features a variety of instruments and vocal parts. The woodwind section includes Flauto, Ottavino, Oboi, Clar. in Do, and Fagotti. The brass section consists of Cor. in Sol, Cor. in Re, Tr. be in Re, Tromboni, and Tr. basso. Percussion includes Timpani and G. Cassa. The string section is divided into Violini I, Violini II, Viole, V. Celli, and C. Bassi. An Arpa (harp) part is also present. The vocal soloists, labeled 'STREGHE' and 'Soprani', are positioned below the harp. The score includes dynamic markings such as *pp* and *ppp*, and performance instructions like '(div.)' for the first violins. The notation is arranged in a standard orchestral layout with staves for each instrument and vocal part.

Flauto *pp*

Ottavino

Oboi *pp*

Clar. in Do

Fagotti

Cor. in Sol *pp*

Cor. in Re *p*

Tr. in Re

Tromboni

Tr. basso

Timpani

G. Cassa

Arpa

STREGHE Soprani

Violini I. *(div.) pp*

Violini II.

Viole

V. Celli

C. Basi

Flauto *pp*

Ottavino

Oboi *pp*

Clar. in Do

Fagotti

Cor. in Sol *pp*

Cor. in Re

Tr. be in Re

Tromboni

Tr. ^{no}basso

Timpani

G. Cassa

Arpa *ppp*

STREGHE Soprani *pp* *On - di - ne e sil - fi-di, del-*

Violini I. *unli ppp*

Violini II *pizz. pp*

Viole *pizz. pp*

V. Celli *pizz. pp*

C. Bassi *pizz. pp*

Flauto

Ottavino

Oboi

Clar. in Do

Fagotti

Cor. in Sol

Cor. in Re

Tr. be in Re

Tromboni

Tr. basso

Timpani

G. Cassa

Arpa

STREGHE Soprani

la - li cen - di - de, su quel - la pal - li - de fron - te spi - ra - te.

Violini I. *simili*

Violini II. *(pizz.)*

Viole *(pizz.)*

V. Celli *(pizz.)*

C. Bassi *(pizz.)*

Flauto

Ottavino

Oboi

Clar. in Do

Fagotti

Cor. in Sol

Cor. in Re

Tr. be in Re

Tromboni

Tr. ^{no} basso

Timpani

C. Cassa

Arpa

STRACHE

Soprani

Tes - se - le in vor - li - ce ca - ro - le ar - mo - niche e sen - si ed a - - ni a gli

Violini I.

Violini II. *(pizz.)*

Viole *(pizz.)*

V. Celli *(pizz.)*

C. Bassi *(pizz.)*

Flauto

Ottavino

Oboi

Clar. in Do

Fagotti

Cor. in Sol

Cor. in Re

Tr. be in Re

Tromboni

Tr. basso

Timpani

G. Cassa

Arpa

STREGHE Soprani

con - for - te e sen - si ed a - nima gli con - for - te e sen - si ed a - nima

Violini I.

Violini II.

Viola

V. Celli

C. Bassi

Flauto

Ottavino

Oboi

Clar. in Do

Fagotti

Cor. in Sol

Cor. in Re

Tr. be in Re

Tromboni

Tr.º basso

Timpani

G. Cassa

Arpa

STREGHE Soprani

Violini I.

Violini II.

Viola

V. Celli

C. Bassi

p *staccato*

p *staccato*

p *a 2*

p *a 2*

p

p

p

p

p *arco*

p *arco*

pizz.

pizz.

pizz.

pizz.

pizz.

pizz.

gli con-for-ta - te e sen - sied a - ni - ma gli con-for-ta - te e

Flauto

Ottavino

Oboi

Clar. in Do

Fagotti

Cor. in Sol

Cor. in Re

Tr. be in Re

Tromboni

Tr. ^{no} basso

Timpani

G. Cassa

Arpa

STREGHE Soprani

sen - sied a - ni - ma gli con - for - ta - te sen - sied a - ni - ma ed a - ni - ma - gli

Violini I.

Violini II.

Viole

V. Celli

C. Bassi

This musical score is for page 147 and includes the following parts:

- Flauto:** Flute part, starting with *p staccato*.
- Ottavino:** Piccolo part, starting with *p staccato*.
- Oboi:** Oboe part, marked *1^o solo*.
- Clar. in Do:** Clarinet in C part, marked *1^o solo*.
- Fagotti:** Bassoon part, marked *(a 2)* and *p*.
- Cor. in Sol:** Horn in G part, marked *(a 2)* and *p*.
- Cor. in Re:** Horn in E part, marked *(a 2)* and *p*.
- Tr. be in Re:** Trumpet in E part, rests.
- Tromboni:** Trombone part, rests.
- Tr. b. basso:** Bass Trombone part, rests.
- Timpani:** Timpani part, rests.
- G. Cassa:** Kettledrums part, rests.
- Arpa:** Harp part, marked *p*.
- STREGHE Soprani:** Soprano vocalists, with lyrics: *con-fer-la - te e sen-sied a - ri-ma gli con-fer-la - te e sen-sied a - ri-ma*
- Violini I.:** Violin I part, starting with *p staccato*.
- Violini II.:** Violin II part, starting with *p*.
- Viole:** Viola part, starting with *p*.
- V. Celli:** Violoncello part, starting with *p*.
- C. Basi:** Contrabass part, starting with *p*.

Flauto

Ottavino

Oboi

Clar. in Do

Fagotti

Cor. in Sol

Cor. in Re

Tr. be in Re

Tromboni

Tr. ^{no} basso

Timpani

G. Cassa

Arpa

STREGHE Soprani

gli con-fer-ta-tee sen-sa ed a-ni-ma ed a-ni-ma gli con-fer-ta-tee e sen-ied

Violini I.

Violini II.

Violo

V. Celli

C. Bassi

Flauto

Ottavino

Oboi

Clar. in Do

Fagotti

Cor. in Sol

Cor. in Re

Tr. be in Re

Tromboni

Tr. basso

Timpani

G. Cassa

Arpa

STREGHE

Soprani

ni - ma gli confor - to

Violini I.

Violini II.

Viole

V. Celli

C. Bassi

Flauto *Pieggero e staccato* *dim.* *pp*

Ottavino *pp*

Oboi *p staccato* *pp*

Clar. in Do *p staccato* *dim.* *pp*

Fagotti *p*

Cor. in Sol *p staccato* *pp*

Cor. in Re *p* *2* *1° solo*

Tr. be in Re

Tromboni

Tr. ^{no} basso

Timpani

G. Cassa

Arpa

STREGHE

Soprani *- fe.*

Violini I. *leggero e staccato* *dim.* *mp*

Violini II. *pp*

Viole *dim.* *mp*

V. Celli *pizz.* *dim.* *pp* *arco*

C. Bassi *pizz.* *dim.* *pp*

This musical score page, numbered 151, contains the following parts and markings:

- Flauto**: Flute part with melodic lines.
- Ottavino**: Piccolo part.
- Oboi**: Oboe part, marked *f solo*.
- Clar. in Do**: Clarinet in C part.
- Fagotti**: Bassoon part.
- Cor. in Sol**: Horn in G part, playing sustained notes.
- Cor. in Re**: Horn in C part, playing sustained notes.
- Tr. be in Re**: Trumpet in C part.
- Tromboni**: Trombone part.
- Tr.º basso**: Trombone part.
- Timpani**: Drum part.
- G. Cassa**: Cymbal part.
- Arpa**: Harp part.
- STREGHE**: A vertical label on the left side of the vocal section.
- Soprani**: Soprano vocal part.
- Violini I.**: Violin I part, with markings *pp* and *dim.*.
- Violini II.**: Violin II part, with marking *pp*.
- Viole**: Viola part.
- V. Celli**: Violoncello part, with markings *pp* and *dim.*.
- C. Bassi**: Contrabasso part.

Flauto

Cor. in Sol

Cor. in Re

Violini I.

Violini II.

Viola

V. Celli

C. Bassi

p

pp

pizz.

Double bar line

Detailed description: This system of musical notation includes staves for Flauto, Cori in Sol and Re, Violini I and II, Viola, V. Celli, and C. Bassi. The Flauto part features a melodic line with a *p* dynamic marking and a *pp* marking at the end. The C. Bassi part includes a *pizz.* (pizzicato) marking. A double bar line is present at the end of the system.

Flauto

Cor. in Sol

Cor. in Re

Violini I.

Violini II.

Viola

V. Celli

C. Bassi

pp *morendo*

pp *morendo*

pp *morendo*

ppp *morendo*

ppp *morendo*

Detailed description: This system continues the musical score. The Flauto part has a *pp* *morendo* marking. The Violini I and II parts have *pp* *morendo* markings. The Viola part has a *ppp* *morendo* marking. The V. Celli and C. Bassi parts also have *ppp* *morendo* markings. The Cori parts are mostly silent with some notes at the end of the system.

N. 16 SCENA E DUETTO-FINALE TERZO

RECITATIVO

Flauto
col canto
ff col canto

Ottavino
ff

Oboi
ff col canto
dim.

Clar. in Do
col canto
ff col canto
dim.

Fagotti
ff

Cor. in Mib
col canto
ff col canto
dim.

Cor. in Re
ff

Tr. be in Do
ff col canto

Tromboni
ff col canto

Tr. n° basso
ff

Timpani
col canto
ff col canto

Lady

(rinviene) (a piacere) (pausa lunga) (pausa lunga)

Macbeth
O. ve son io? Sve-ni-ro! Oh sia ne' se-co-li male-del-la que-st'ora insemi-

RECITATIVO

Violini I.
col canto
p
leggero
f
PIZZ.
ARCO
ff
col canto

Violini II.
p
f
PIZZ.
ARCO
ff

Viole
p
leggero
f
PIZZ.
ARCO
ff col canto

V. Celli
col canto
p
leggero
f
PIZZ.
ARCO
ff col canto

C. Bassi
p
f
PIZZ.
ARCO
ff

ALLEGRO ACITATO $\text{♩} = 96$

Flauto

Ottavino

Oboi

Clar.in Sib

Fagotti

Cor.in Fa

Cor.in Do

Tr.be in Do

Tromboni

Tr. ne basso

Timpani

Lady *(entra la Regina)*

Macbeth *Araldo Macbeth* *Vi trovo al fin! Che fa-te?!*

-terno! Lo Regina.. (Che!) *fin-*

Violini I.

Violini II.

Viole

V. Celli

C. Bassi

ALLEGRO ACITATO $\text{♩} = 96$

Flauto

Ottavino

Oboi

Clar. in Sib

Fagotti

Cor. in Fa

Cor. in Do

Tr. bein Do

Tromboni

Tr. ^{no} basso

Timpani

Lady

Macbeth

E dis-ser? (sottovoce con mistero) Se qui...

-co - ro le streghe inler-ro - gai! Da Mac-duff ti guarda!..

Violini I.

Violini II.

Viole

V. Celli

C. Bassi

al ponticello ppp

al ponticello ppp

al ponticello ppp

Flauto

Ottavino

Oboi

Clar. in Sib

Fagotti

Cor. in Fa

Cor. in Do

Tr. bein Do

Tromboni

Tr. ^{no} basso

Timpani

Lady

(sempre sotto voce)

Macbeth

Te non ucci-de-rà na-to di donna. Invil-to sa-rai finché la sel-va di Birna con to le non mo-ve.

Segui... Se-gui...

Violini I.

Violini II.

Viole

V. Celli

C. Bassi

a tempo

Flauto

Ottavino

Oboi

Clar.in Sib

Fagotti

Cor.in Fa

Cor.in Do

Tr.be in Do

Tromboni

Tr. ne basso

Timpani

a tempo

ff

a tempo

ff

a tempo

ff a tempo

Lady

Macbeth

(con voce naturale)

Men - zo - gna! men-zo gna! men-zo gna!... Mor - ie, s'er.

Ma pur di Ban-co apparvemi la stirpe... e regne - -rà!

a tempo

Violini I.

Violini II.

Viole

V. Celli

C. Bassi

pos. nat.

pp

ff

ff a tempo

Flauto

Ottavino

Oboi
1^o solo
p

Clar. in Sib
1^o solo
p

Fagotti
ff

Cor. in Fa

Cor. in Do

Tr. be in Do

Tromboni

Tr. ^{ne} basso
ff

Timpani

Lady
-minù sull'ini-qua razza! *Di Banco il fi- gliò....*

Macbeth
Si, morte! di Mac- du-foarda la rò-ca! *Pe-ra-no mo- glie e prole!*

Violini I.
ff

Violini II.
fp

Viole

V. Celli

C. Bassi

Flauto

Ottavino

Oboi *1^o solo*

Clar. in Sib *1^o solo*

Fagotti *a 2*

Cor. in Fa

Cor. in Do

Tr. bein Do

Tromboni

Tr. ne basso

Timpani

Lady *con caparazione*
 si rinven- ~~to~~ e muoia! Or..... ri-co-no-

Macbeth
 Tutto il san-gue si sper-da a noi ne-mi-co!

Violini I.

Violini II.

Viole

V. Celli

C. Bassi

Flauto

Ottavino

Oboi

Clar. in Sib

Fagotti

Cor. in Fa

Cor. in Do

Tr. be in Do

Tromboni

Tr. ^{no}basso

Timpani

Lady

Macbeth

— sco..... il tuo co - rag - gio an - ti - co! Tuo - - - ra, rim-

O - - - ra di morle e di ven - del - ta,

Violini I.

Violini II.

Viole

V. Celli

C. Bassi

Flauto

Ottavino

Oboi

Clar. in Sib

Fagotti

Cor. in Fa

Cor. in Do

Tr. be in Do

Tromboni

Tr. ne basso

Timpani

Lady
 - bom - ba per l'or - te in - te - ro del cor le fi - bre sul - te in tro -

Macbeth
 co - - me assor - den - te l'a - tro pen - sie - ro

Violini I.

Violini II.

Viole

V. Celli

C. Bassi

Flauto
 Ottavino
 Oboi
 Clar. in Sib
 Fagotti
 Cor. in Fa
 Cor. in Do
 Tr. be in Do
 Tromboni
 Tr. ^{no} basso
 Timpani
 Lady
 Macbeth
 Violini I.
 Violini II.
 Viole
 V. Celli
 C. Basso

-no!
 e di vendel - la, vendel - la, ven - detta, ven - del - la,
 o - - - ra di mor - te ven - detta, ven - detta, ven - del - la,
staccando

POCO RITENUTO

Flauto *pp*

Ottavino

Oboi *1^o solo pp*

Clar. in Sib *pp*

Fagotti *1^o solo pp*

Cor. in Fa *1^o solo*

Cor. in Do

Tr. be in Do

Tromboni

Tr. ^{no} basso

Timpani

Lady *con voce ripresa*
o - ra di mor - - te o - mai o - mai l'af - fret - - ta! In - - can - cel -

Macbeth *con voce ripresa*
o - ra di mor - - te o - mai o - mai l'af - fret - - ta! In - - can - cel -

POCO RITENUTO

Violini I. *pizz. pp*

Violini II. *pizz. pp*

Viole *pp*

V. Celli *pp*

C. Bassi *pp*

Flauto

Ottavino

Oboi (1° solo)

Clar. in Sib

Fagotti (1° solo)

Cor. in Fa (1° solo)

Cor. in Do (3° solo *f*)

Tr. bein Do

Tromboni

Tr. ^{re}basso

Timpani

Lady *portando la voce*

Macbeth *portando la voce*

Violini I. (*pizz.*)

Violini II. (*pizz.*)

Viola

V. Celli

C. Bassi

- la - bi - le il fa - - to ha scritto, il fa - to ha scritto, il fa - to ha scri - - to :

a tempo - agitato, come prima

Flauto *p*

Ottavino *p* *cresc.*

Oboi *p* *cresc.*

Clar. in Sib *p* *cresc.*

Fagotti *p* *cresc.*

Cor. in Fa *p* *cresc.*

Cor. in Do *p* *cresc.*

Tr. be in Do *f*

Tromboni

Tr. e basso *f*

Timpani

Lady *ff* *cresc.*
de - veil de - lit - to, poi - ché col san - - gue col

Macbeth *ff* *cresc.*
l'im - - presa compier de - ve de - ve il de.lit - - to, poiché col

a tempo - agitato, come prima

Violini I. *arco* *p* *staccato* *cresc.*

Violini II. *arco* *p* *staccato* *cresc.*

Viole *p* *staccato* *cresc.*

V. Celli *pp* *staccato* *cresc.*

C. Bassi *pp* *staccato* *cresc.*

Flauto *ff* *dim.* *p* *string.*

Ottavino *ff*

Oboi *ff* *dim.* *p*

Clar.in Sib *ff* *dim.* *pp*

Fagotti *ff* *dim.* *pp* *a 2*

Cor. in Fa *ff* *dim.* *p*

Cor. in Do *ff* *p*

Tr.bein Do *ff*

Tromboni *ff*

Tr.º basso *ff*

Timpani *f* *dim.* *pp*

Lady *ff* *dim.* *string.*

Macbeth *ff* *dim.*

sen - - - que si - nau - gu - rō, poi - chē col san - gue si - nau - gu - rō. Vendella, vendel - -

sen - - - que si - nau - gu - rō, poi - chē col san - gue si - nau - gu - rō. Vendella! vendel - -

Violini I. *ff* *dim.* *p* *string.* *p staccato simili*

Violini II. *ff* *dim.* *p* *p staccato simili*

Viole *ff* *dim.* *p staccato simili*

V. Celli *ff* *dim.* *p staccato simili*

C. Bassi *ff* *p string.*

Flauto

Ottavino

Oboi

Clar. in Sib

Fagotti

Cor. in Fa

Cor. in Do

Tr. be in Do

Tromboni

Tr. ebasso

Timpani

Lady

Macbeth

- la, ven. del. la, vendel - - - la, ven. del - - - - - la!

- la, vendella, vendel - - - la, o - ra di mor. te di ven. del - la ven. del - - - la!

Violini I.

Violini II.

Viole

V. Celli

C. Bassi

This page of a musical score, numbered 168, features a variety of instruments and vocal soloists. The orchestral parts include Flauto, Ottavino, Oboi, Clar. in Sib, Fagotti, Cor. in Fa, Cor. in Do, Tr. be in Do, Tromboni, Tr. °basso, Timpani, Violini I., Violini II., Viole, V. Celli, and C. Bassi. The vocal soloists are Lady and Macbeth. The score is written in a key signature of two flats and a 3/4 time signature. The woodwinds and strings play complex rhythmic patterns, while the vocal soloists have rests throughout this section. The page concludes with a double bar line.