

4621-6

*Ciel tiranno.*  
*Scena ed Aria con Cor.*  
*Del Siv. Vaccaj.*



*Nel Romeo e Giulietta.*



Violino 1.  
 Violino 2.  
 Viols.  
 Flauti.  
 Oboi.  
 Clarinetti.  
 Fagotti.  
 Corni in A.  
 Corni in C.  
 Trombone.  
 Capellio.

Cessa mi lascia non as-

Allegro.



*colto* abborro ogni con-  
*furto* *Violonc.* io snaturato

Padre io la mia figliu uc-  
 cisi orba è la sposa e la mia casa al fondo

tutto per- dei per me de ser to è il mondo.



Violino 1.  
 Violino 2.  
 Viola.  
 Flauti.  
 Oboi.  
 Clarinetti.  
 Fagotti.  
 Trombe in Al.  
 Corni in Al.  
 Corni in C.  
 Tromboni.  
 Capello.  
 Coro.  
 Allegro.

*colla Parte*  
*umj*  
*a piacere*  
 Ciel ti ranno e al mio ne mi co resta un figlio un figlio an-  
*colla Parte*



*a tempo.*

Handwritten musical score for piano accompaniment, consisting of six staves. The notation includes rhythmic patterns such as quarter notes, eighth notes, and sixteenth notes, often grouped with beams. Dynamic markings like *p* (piano) are present. The score is organized into measures by vertical bar lines.

cora del do- lor che mi di- vora il cru- dele esul- te- ra il cru-

*p*  
*a tempo.*

Handwritten musical notation at the bottom of the page, including a dynamic marking *p* and a clef (likely a soprano or alto clef), followed by a few notes on a staff.

Handwritten musical score for a vocal piece. The score is written on multiple staves. The top staves contain piano accompaniment, including a grand staff (treble and bass clefs) and several single staves. The bottom staff is the vocal line, with lyrics written below it. The lyrics are: *dele e sul te-ra' ---- il crudele esul-te ra' ---- il crudele esul te-ra'*. The music is in a key with one sharp (F#) and a 3/4 time signature. The score is divided into measures by vertical bar lines. The piano part includes complex chordal textures and rhythmic patterns. The vocal line has lyrics written below it.

*dele e sul te-ra' ---- il crudele esul-te ra' ---- il crudele esul te-ra'*

A single staff of handwritten musical notation at the bottom of the page, likely a continuation or a specific section of the piece. It features a treble clef and a key signature with one sharp (F#).



Handwritten musical score for strings and woodwinds. The score consists of multiple staves. The top staves show complex rhythmic patterns with triplets and accents. The middle staves show woodwind parts with 'solo' markings. The bottom staves show string parts with various rhythmic figures and rests.

Handwritten musical score for voice. The score includes a vocal line with lyrics and a piano accompaniment. The lyrics are: "no si'aggiun-ge all'o-dio an-rico nuo-vo sprone di ven-detta".



This is a handwritten musical score for voice and violin. The score is written on ten staves. The top five staves are for the voice part, and the bottom five staves are for the violin part. The music is in a common time signature (C) and features a variety of rhythmic values including eighth, sixteenth, and thirty-second notes, as well as rests. The lyrics are written in Italian and are placed below the voice staff. The violin part is marked with a 'Violonc.' and a 'D' time signature. The handwriting is in black ink on aged paper.

*sul... la tomba di Giulietta* *l'em... pio sangue verse-*

*Violonc.*



*cresc.*  
*f.*

First system of musical notation, including a treble clef and a key signature of one flat. It contains three staves of music with various notes, rests, and dynamic markings.

*cresc!* *Ubi*

Second system of musical notation, featuring a treble clef and a key signature of one flat. It contains two staves of music with various notes and rests.

*colle Trombe*

Third system of musical notation, featuring a treble clef and a key signature of one flat. It contains three staves of music with various notes and rests.

ra sulla tomba di Giulietta l'empio sangue ver-se-ra l'empio san-gue ver-se-

*cresc.*

Fourth system of musical notation, featuring a bass clef and a key signature of one flat. It contains one staff of music with various notes and rests.

*f*

ra si l'empio sangue ver-se-ra l'em-pio sangue ver-se-ra l'em-pio sangue ver-se-

colle trombe



Musical score for the first system, featuring a vocal line and a piano accompaniment. The piano part consists of chords and arpeggios. The vocal line includes a *loco* marking.

Musical score for the second system, continuing the vocal and piano parts.

Musical score for the third system, including the vocal line with lyrics: *ra si ver-se - ra si ver-se - ra si ver-se - ra*

Musical score for the fourth system, featuring a bass line for Lorenzo with lyrics: *Lorenzo ah giammai ti costai assai si fa*

A handwritten musical score on aged paper, featuring a vocal line at the bottom and multiple instrumental staves above. The vocal line includes the lyrics: *ta le ni mis - ta giam mai giam mai*. The instrumental staves include woodwinds (flutes, oboes, bassoons), strings, and brass (trumpets and trombones). The score is divided into measures by vertical bar lines, with repeat signs and dynamic markings such as *p* (piano) and *colle trombe* (with trumpets). The notation includes various note values, rests, and articulation marks.



A handwritten musical score on aged paper, featuring six systems of staves. The first five systems consist of instrumental parts, including a melody line with various ornaments and rests, and several accompaniment parts with rhythmic patterns. The sixth system contains a vocal line with lyrics and a piano accompaniment. The lyrics are: *i destrier Signer son pronti* and *pronto e*. The notation includes various note values, rests, and dynamic markings.



*col J.º Gmo*

*col' Oboi*

*già lo stuo lo ar-mato che al ri-ti-ro des ti-nor to lo tua fi-glia con dur.*



ra Signor e pronto lo stuolo ar- ma to che al ri- ti- ro des- ti- nato la tua figliu conduc

il ri-tiro ah fia la tomba muta fredda es tin-ra e la  
 ra p



*Adagio*

*col 1.º Smo*

*8.º cotto al 1.º Smo*

Ah - con qual nome o mi - sera me nel morir chiamasti

*pizz.*

Handwritten musical notation for the first system, featuring a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The notation includes a melody line with eighth and sixteenth notes, and a bass line with chords and a double bar line. There are also some markings above the staff, possibly indicating ornaments or specific performance techniques.

*Padre nongia che barbaro* - *sem - pre il mio cor* - - - - *pro vasti* *ti - ranno io fui lo*



Handwritten musical notation for the first system, consisting of a treble staff and a bass staff. The treble staff contains a complex melodic line with many beamed notes and rests. The bass staff contains a simpler accompaniment with chords and single notes.

Handwritten musical notation for the second system, consisting of a treble staff and a bass staff. The treble staff continues the melodic line from the first system. The bass staff continues the accompaniment.

sono la terra e il ciel lo sa oh figlia mia perdo no abbi di me pie-

Handwritten musical notation for the third system, consisting of a treble staff and a bass staff. The treble staff continues the melodic line. The bass staff continues the accompaniment.

oh come il ciel si vendica



*ta - - pie - - ta*      *oh figlia mia per - dono*      *abbi di me di me pie - - ta*      *ab - - - - - bi di*  
*di tanta crudel - ta*      *di tanta crudel - ta*      *il ciel si vendica di*



me di me pietra figlia per dono per dono o figlia abbi di me di me pie-ra abbi di tanta cru del-ta

Handwritten musical score on aged paper, featuring a vocal line and piano accompaniment. The score is written in a single system with four staves. The vocal line is on the bottom staff, and the piano accompaniment is on the three staves above it. The music is in a minor key, indicated by a single flat (B-flat) in the key signature. The time signature is common time (C). The lyrics are written below the vocal line.

*me di me pie-ta*  
*oh, come il ciel si vendica di tanta crudelta.*



*Allegro.*

*p.*

*cresc*

*A me pure la tomba si schiuda*

*Allegro.*

*p*

*cresc*

*f*

*p.*

*cresc*



io ... son l'ira l'orror di natura l'orror di natura

10

*fp*

*Solo*

*Solo*



Handwritten musical notation for the first system. The top staff contains a vocal line with a melodic phrase. Below it are two piano accompaniment staves, each with a rhythmic pattern of eighth notes.

8.<sup>a</sup> col. 1.<sup>o</sup> Vno //

Handwritten musical notation for the second system, featuring a piano accompaniment staff with a rhythmic pattern of eighth notes.

11.<sup>a</sup> col. 1.<sup>o</sup> Vno //

Handwritten musical notation for the third system, featuring a piano accompaniment staff with a rhythmic pattern of eighth notes.

Handwritten musical notation for the fourth system, featuring a piano accompaniment staff with a rhythmic pattern of eighth notes.

Handwritten musical notation for the fifth system, featuring a piano accompaniment staff with a rhythmic pattern of eighth notes.

Handwritten musical notation for the sixth system, featuring a piano accompaniment staff with a rhythmic pattern of eighth notes.

Handwritten musical notation for the seventh system, featuring a piano accompaniment staff with a rhythmic pattern of eighth notes.

Handwritten musical notation for the eighth system, featuring a piano accompaniment staff with a rhythmic pattern of eighth notes.

Handwritten musical notation for the ninth system, featuring a piano accompaniment staff with a rhythmic pattern of eighth notes.

Handwritten musical notation for the tenth system, featuring a piano accompaniment staff with a rhythmic pattern of eighth notes.

Handwritten musical notation for the eleventh system, featuring a piano accompaniment staff with a rhythmic pattern of eighth notes.

Handwritten musical notation for the twelfth system, featuring a piano accompaniment staff with a rhythmic pattern of eighth notes.

Handwritten musical notation for the vocal line, including lyrics. The lyrics are: *deh ti calma deh ti calma e non ren-der piu*

Musical score for a vocal and instrumental piece. The score is written on multiple staves. The vocal line includes the following lyrics:

all'afflitta pietosi cor-  
 cruda della madre l'orrenda sventurata della madre l'orrenda sventurata

The score includes several instrumental parts, some marked with "8<sup>a</sup>" and "unij col 1.<sup>o</sup> Vno". The notation includes various musical symbols such as clefs, time signatures, and dynamic markings.



Handwritten musical score for the first system, consisting of three staves of treble clef music. The notation includes eighth and sixteenth notes, rests, and dynamic markings such as *sol* and *col Clar.*. The system is divided into seven measures by vertical bar lines.

*sol*  
8<sup>a</sup> col Clar. //

*col Clar.* //

Handwritten musical notation for the second system, first staff, showing a melodic line with a fermata.

Handwritten musical notation for the second system, second staff, showing a melodic line with a fermata.

Handwritten musical notation for the second system, third staff, showing a melodic line with a fermata.

Handwritten musical notation for the third system, showing a piano accompaniment with chords and dynamics.

Handwritten musical score for the fourth system, featuring a vocal line with lyrics.

re... te a lei sola conforto por-ge... te correte ah no res tate ella

Handwritten musical score for the fifth system, featuring a piano accompaniment with chords and dynamics.

*piange e lla geme ed ac ciutto il mio ciglio si sta*

*ti calma ti*



Handwritten musical score for a string ensemble. The score consists of 12 staves. The first staff is the Violin I part, starting with a treble clef and a key signature of one sharp (F#). The second staff is the Violin II part, starting with a treble clef and a key signature of one sharp. The third staff is the Viola part, starting with an alto clef and a key signature of one sharp. The fourth staff is the Violoncello part, starting with a bass clef and a key signature of one sharp. The fifth staff is the Double Bass part, starting with a bass clef and a key signature of one sharp. The sixth through eleventh staves are for other instruments, likely woodwinds or brass, with various clefs and key signatures. The twelfth staff is the Contrabass part, starting with a bass clef and a key signature of one sharp. The score includes dynamic markings such as *p*, *pp*, *unij*, *pizz.*, and *calma*. There are also some handwritten annotations like 'X' and 'N' above notes.

*Moderato.*

Handwritten musical score for the Violin I part, starting with a treble clef and a key signature of one sharp. The score consists of four staves. The first staff is the Violin I part, starting with a treble clef and a key signature of one sharp. The second staff is the Violin II part, starting with a treble clef and a key signature of one sharp. The third staff is the Viola part, starting with an alto clef and a key signature of one sharp. The fourth staff is the Violoncello part, starting with a bass clef and a key signature of one sharp. The score includes dynamic markings such as *arco p*.

*Solo*  
*8<sup>va</sup> Clar.*

Handwritten musical score for the Solo 8<sup>va</sup> Clarinet part, starting with a treble clef and a key signature of one sharp. The score consists of one staff. The staff contains a single melodic line with dynamic markings such as *Solo*.

*Moderato.*

Handwritten musical score for the Violin I part, starting with a treble clef and a key signature of one sharp. The score consists of one staff. The staff contains a single melodic line with dynamic markings such as *arco p*.

Handwritten musical score for the first system. It consists of six staves. The top staff begins with a forte (*f*) dynamic marking. The second staff has a piano (*p*) marking. The third staff contains notes with a fermata. The fourth through sixth staves contain various rhythmic patterns and rests.

8<sup>va</sup> col Clar. //

unij col Clar. //

Handwritten musical score for the second system. It consists of six staves. The top staff has a fermata. The second staff has a piano (*p*) marking. The third through fifth staves contain notes with a fermata. The sixth staff contains notes with a fermata.

Handwritten musical score for the third system, featuring a vocal line. The notes are written on a single staff with a treble clef and a key signature of one sharp (F#). The lyrics are written below the notes.

giusto ciel che mi toglì ogni spe- me il con for- to del pianto mi dà giusto

Handwritten musical score for the fourth system. It consists of six staves. The top staff begins with a forte (*f*) dynamic marking. The second staff has a piano (*p*) marking. The third through sixth staves contain notes with a fermata.



*Più mosso.*

cie... lo il con for to del pian to mi dà  
 sven tu ra - to il mio som mo do - lo - re lo ri -

*Più mosso.*

Handwritten musical score for voice and piano. The score is written on ten staves. The top two staves are for the voice, and the bottom two are for the piano. The middle six staves contain piano accompaniment. The lyrics are written below the voice staff. The music is in a minor key and 4/4 time. The lyrics are: "piomba piu amaro nel co-re lo ri-piomba piu amaro nel co-re non ha' sfo-go sollie-vo non".

piomba piu amaro nel co-re lo ri-piomba piu amaro nel co-re non ha' sfo-go sollie-vo non



Handwritten musical score for a string ensemble. The score consists of ten staves. The first staff begins with a forte (*f*) dynamic and a treble clef. The second staff begins with a piano (*p*) dynamic and a bass clef. The third staff begins with a forte (*f*) dynamic and a bass clef. The fourth staff begins with a piano (*p*) dynamic and a bass clef. The fifth staff begins with a piano (*p*) dynamic and a bass clef. The sixth staff begins with a piano (*p*) dynamic and a bass clef. The seventh staff begins with a piano (*p*) dynamic and a bass clef. The eighth staff begins with a piano (*p*) dynamic and a bass clef. The ninth staff begins with a piano (*p*) dynamic and a bass clef. The tenth staff begins with a piano (*p*) dynamic and a bass clef. The score includes various musical notations such as notes, rests, and dynamic markings.

*divisi*

*p. cry*

*coll' Oboi //*

*ha non ha sfogo so lie vo non ha non ha sfogo so lie-vo non ha*

*sventu*

*p. cry*



ra quel fiero do - lo re non ha sfogo sollie - vo non ha non ha sfogo sol-

*f*



Moderato

The first system of the musical score consists of five staves. The top two staves contain a complex melodic line with many sixteenth and thirty-second notes. The lower three staves provide harmonic support with chords and some melodic fragments. There are several double bar lines and repeat signs throughout the system.

The second system shows a vocal line on the top staff with lyrics and a piano accompaniment on the bottom staff. The tempo marking 'Moderato' is written above the vocal line. The lyrics are 'ciel che mi togl'ogni'.

The third system continues the vocal and piano parts. The vocal line has lyrics 'lie... - vo non' and 'ha sollie - vo non'. The piano accompaniment consists of chords and some melodic lines.

colle Trombe

The fourth system continues the vocal and piano parts. The vocal line has lyrics 'ha sollie - vo non' and 'ha...'. The piano accompaniment consists of chords and some melodic lines.

The fifth system continues the vocal and piano parts. The vocal line has lyrics 'ha...'. The piano accompaniment consists of chords and some melodic lines.

giusto  
ciel che mi togl'ogni

The sixth system continues the vocal and piano parts. The vocal line has lyrics 'ha...'. The piano accompaniment consists of chords and some melodic lines.

Moderato.

p

8<sup>a</sup> col Clar. //

unij col Clar. //

spe... me il con-forto del pianto mi dà giusto cie... lo il con-



*Diù mosso.*

Musical notation for the first system, including vocal line and piano accompaniment. The piano part features a series of chords with a wavy line above them, indicating a tremolo or rapid oscillation.

for to del pian to mi da sventu

Musical notation for the second system, including vocal line and piano accompaniment. The piano part continues with the wavy line above the chords.

*Diù mosso.*

Musical notation for the third system, including vocal line and piano accompaniment. The piano part features a series of chords with a wavy line above them, indicating a tremolo or rapid oscillation.

ra to il mio sommo da-lo-re lo ri piomba piu amaro nel

Musical notation for the fourth system, including vocal line and piano accompaniment. The piano part features a series of chords with a wavy line above them, indicating a tremolo or rapid oscillation.

Handwritten musical score for voice and piano. The score consists of 11 staves. The top four staves are for piano accompaniment, the fifth staff is for the vocal line, and the bottom two staves are for piano accompaniment. The lyrics are written below the vocal staff. The music is in G major and 4/4 time. The lyrics are: "co-re lo ri-piomba piu amaro nel core non ha' sfo-go sollie-vo non ha' non ha'". The score includes various musical notations such as notes, rests, dynamics (f, sf), and articulation marks (accents, slurs).

co-re lo ri-piomba piu amaro nel core non ha' sfo-go sollie-vo non ha' non ha'



*p*

*col. 1.º 8.º*

*cogl' Oboi*

*sfogo sollievo non ha non ha sfogo sollievo non ha sol- - - lieva non - - -*

*sventurato sventurato*

*p* *f*

Handwritten musical score for the first system, consisting of six staves. The notation includes various rhythmic values, accidentals, and dynamic markings. The first staff has a 'se' marking. The music is written in a style typical of 18th or 19th-century manuscript notation.

*colle Trombe* //

Handwritten musical score for the second system, featuring vocal lines and instrumental accompaniment. The lyrics are written below the notes.

Lyrics (top line):  
 ha non ha sfogo sol- lievo sol- lievo non ha sol-... lie- vo non

Lyrics (bottom line):  
 non ha sfogo sol- lievo sol- lievo non ha sol-... lie- vo non

The score includes various musical notations such as notes, rests, and dynamic markings like *sfogo* and *sol- lievo*.



ha sol - lie - vo non ha no no non ha no no non ha sol - lie - vo non

ha sol - lie - vo non ha no no non ha no no non ha sol - lie - vo non



*divisi*

*uniti*

Handwritten musical score for a choir, divided into *divisi* and *uniti* sections. The score consists of 11 staves. The top two staves are for the vocal parts, and the bottom nine staves are for the piano accompaniment. The *divisi* section covers the first four measures, and the *uniti* section covers the last measure. The piano part features a complex rhythmic pattern with many sixteenth notes and rests.

*ha'*

*ha.*





Handwritten musical score on a page with ten staves. The score is divided into two systems by a double bar line. The first system contains five staves, and the second system contains five staves. The notation includes various musical symbols such as notes, rests, and clefs. The first staff in each system begins with a treble clef and a common time signature (C). The notation is dense and appears to be a complex piece of music, possibly for a multi-instrument ensemble or a choir. The ink is dark and the handwriting is clear.





4821-6



Capellio.

Ciel tiranno.  
 Scena ed Aria con Coro.  
 Del Sig.<sup>r</sup> Vaccaj.

Nel Romeo e Giulietta.

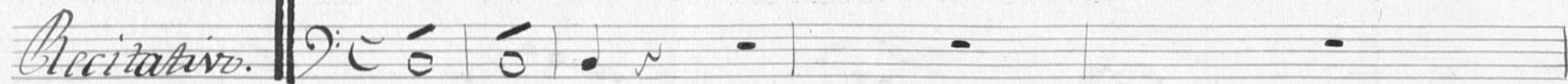


Capellio. *Allegro*

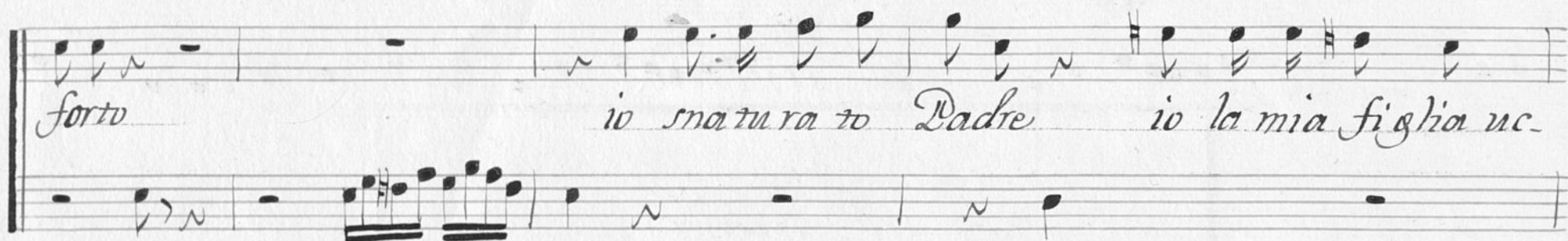


Cessa mi lascia non ascolto abborro ogni con-

Recitativo.

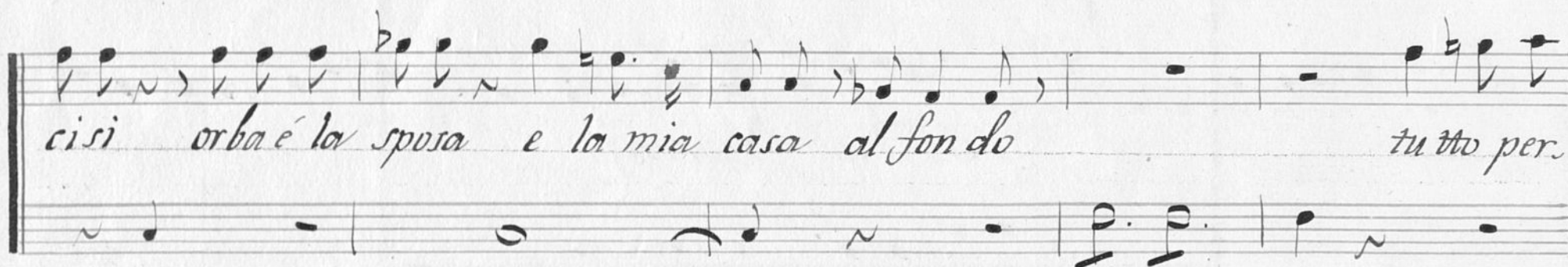


*forte*



io snaturato Padre io la mia figlia uc-

cisi orba è la sposa e la mia casa al fondo tutto per-



dei per me deserto è il mondo.





*Aria.* *a piacere*  
Ciel ti ranno e al mio nemico resta un figlio un figlio an-

*Allegro.*

*a tempo.*  
cora del... do lor che mi... di... vora il crudele esul-te

ra il crudele esul-te ra il crudele esul-te ra il crudele esul-te

ra no si aggiunge all'odio antico



*nuovo sprone di vendetta sul... la tomba di Giu-*

*lietta l'em... pio sangue verserai sulla tomba di Giu-*

*lietta l'empio sangue verserai l'empio san-gue ver-se-rai si l'empio*

*sangue verserai l'em-pio sangue verserai l'em-pio sangue ver-se-*



ra' si ver se ra' si ver se ra' si ver se - ra' 7 16.

il ri tiro ah fia la tomba muta

fredda es tinta e la Adagio. Ah... con qual nome o

mi sera me nel morir chiamasti padre non gia che barbaro

*sem pre il mio cor ... pro vasti ti vanno io fui lo sono la*

*terra e il ciel lo sa' oh figlia mia per do... no abbi di me pie*

*ta' pietà oh figlia mia per dono abbi di me di me pie*

*ta' ab... bi di me di me pietà figlia per dono per do - no o*



figlia abbi di me di me pie ta' abbi di me di me ----- pie

*Allegro.*  
ta' A me pure la tom ba si'

schiuda io ... son l'ira l'orrordinatura l'orror di natura'

all' afflitta pietosi corre te a lei sola conforto pur'

ge-te correte ah no restate ella piange e lla

geme ed as ciutto il mio ciglio si sta

*Moderato.*

Giusto ciel che mi togl' ogni spe-me il conforto del pianto mi'



*Piu mosso.*

da giusto cie... lo il conforto del pianto mi da sventura to il mio sommo do

lore lo ripiomba piu amaro nel core lo ri-piomba piu amaro nel core non hai

sfogo sollievo non ha non ha sfogo sollievo non ha ... non ha sfogo sollievo non

ha giusto

*Moderato.*

ciel che mi toglì ogni spe - me il confor - to del pianto mi da giusto

*Più mosso.*

cie - lo il confor - to del pianto mi dai sven - tu - ra - to il mio sommo do lo re lo ri -

piomba piu amaro nel co - re lo ri piomba piu amaro nel co - re non ha' sfo go sol -

lie vo non ha' non ha' sfo go sollie vo non ha' ..... non ha' sfo go sollie - vo non



há sol- lievo non há non há *sfogo* sol- lievo ... sol- lievo non

há sol- lie- vo non há sol- lie- vo non há no no non há no no non

há sol- lie vo non há.

há sol- lie vo non há.