
Franz
Tunder

(1614 - 1667)

O Jesu dulcissime,
creator generis humani

For Basso solo, 2 Violins and Continuo

A project by



for

La Compagnie des Humbles

Typesetted using LilyPond by Rémy Claverie (remy.claverie.AT.orange.fr). This music score has been placed in the public domain by the typesetter under the Creative Commons Licence.

This score has been transcribed from the facsimile of the Düben collection (Ref: vmhs 036:009) and corrected by members of AUBE MUSIQUE ANCIENNE (Xavier Claverie-Rospide) ; If available, this manuscript can be downloaded by clicking on the logo below.

[Any comment or error indications are welcome.](#) As well, an email when this score is used (concerts, recordings, etc.) would be appreciated.

The lilypond source file is available on request to the typesetter.



UPPSALA
UNIVERSITET

O Jesu dulcissime, creator generis humani

Franz Tunder
(1614 - 1667)

Sinfonia

Violino

Violino

Basso

Continuo
[Organo è Violone]

8

VI. I

VI. II

B.

Cont.

16

VI. I

VI. II

B.

Cont.

23

VI. I

VI. II

B.

Cont.

7 5 b5 7 6 6 7 7 6 4 7 8 7 6 4 5

31

VI. I

VI. II

B.

Cont.

O, O, Je - su, Je - su dul - cis - si - me, O, O, Je - su,

2 # 2

39

VI. I

VI. II

B.

Cont.

Je - su dul - cis - si - me, O, Je - su, Je - su, O, Je - su,

6 $\frac{4}{2}$ 6 5 # 7

47

VI. I

VI. II

B.

Cont.

Je - su dul - cis - si - me, cre - a - tor ge - ne - ris hu - ma - ni.

2 4 #

55

VI. I

VI. II

B.

Cont.

O, O, O, Je - su, Je - su, Je - su, Je - su dul -

6 4 # # 6 # #

63

VI. I

VI. II

B.

Cont.

cis - si - me, cre - a - tor ge - ne - ris, ge - ne - ris hu - ma - ni. O,

6 6 5 # # 6 7 5 4

71

VI. I

VI. II

B.

Cont.

O, O, Je - su, Je - su dul - cis - si - me, cre - a - tor ge - ne - ris hu - ma -

7 b 7 5 4

79

VI. I

VI. II

B.

Cont.

ni, cre - a - tor ge - ne - ris hu - ma - ni. Quod per sa - cra - men - tum tu -

b 7 5 4 # # b

85

VI. I

VI. II

B.

Cont.

- um, quod per sa - cra - men - tum tu - - um vo - lu - i - sti ha - bi - ta - re, vo - lu -

5 6 b 6 b

89

VI. I

VI. II

B.

Cont.

i - sti ha - bi - ta

b 6

91

VI. I

VI. II

B.

Cont.

re in no - bis, ha - bi - ta - re, ha - bi - ta - re in no -

6 6 # #

94

VI. I

VI. II

B.

Cont.

- bis, in no - - - - bis. Con - ser - va cor me - um

4 # #4/2 6 7 6

98

VI. I

VI. II

B.

Cont.

et cor - pus, cor - pus me - um, con - ser - va cor me - um

7 6 5/4 b 5 # 6 5/4 5 b 3 4 b 6 #4/2 6

102

VI. I

VI. II

B.

Cont.

et cor - pus, cor - pus me - um, et cor - pus, cor - pus me - um,

7 6 # 7 5 4 #

105

VI. I

VI. II

B.

Cont.

con - ser - va cor me - um et cor - pus, cor - pus me - um, ut non con -

6 5 # 4 2 6 6 # 4 6 b # b # 7 6 6 4 # #

109

VI. I

VI. II

B.

Cont.

fun - - - dar, ut non con - fun - - -

#

111

VI. I

VI. II

B.

Cont.

- - dar, con - ser - va cor me - um et cor - pus, cor - pus me -

6 b # 4 6 7 7 5 5 6 5 5 #

114

VI. I

VI. II

B.

Cont.

um, ut non con - fun - - - - - dar, ut non con - fun - - - - -

116

VI. I

VI. II

B.

Cont.

dar in æ - ter - num.

Adagio.

Adagio.

Adagio.

\flat $\frac{5}{4}$ \sharp \sharp \sharp

120

VI. I

VI. II

B.

Cont.

Al - le - lu -

$\frac{5}{4}$ 3

124

VI. I

VI. II

B.

Cont.

ia, al - le - lu - ia,

6 4 3

129

VI. I

VI. II

B.

Cont.

al - le - lu - ia, al - le - lu - ia, al - le - lu - ia, al - - -

6 6

133

VI. I

VI. II

B.

Cont.

- - le - lu - ia,

6 6

137

VI. I

VI. II

B.

Cont.

al - le - lu - ia, al - le - lu - ia, al - - -

140

VI. I

VI. II

B.

Cont.

- - - - - le - lu - -

142

VI. I
VI. II
B.
Cont.

ia, al - - - - le - lu -

5/4 5/3

145

VI. I
VI. II
B.
Cont.

ia, al - le - lu - ia, al - - -

b #

148

VI. I
VI. II
B.
Cont.

- - le - lu - ia, al - - - -

151

VI. I
VI. II
B.
Cont.

- - - - [al] - le - lu - ia, al - le - lu - ia.

b 6/4

Typeset using LilyPond with Frescobaldi by Rémy Claverie (remy.claverie.AT.orange.fr) and corrected by members of AUBE MUSIQUE ANCIENNE (Xavier Claverie-Rospide). This music score has been placed in the public domain by the typesetter under the Creative Commons Licence.

Next pages should be printed on one side only

O Jesu dulcissime, creator generis humani

— Continuo —

Franz Tunder

Sinfonia

Continuo line for Sinfonia, measures 1-10. The staff shows a sequence of notes with figured bass notation below: 4/2, b5, 6, #, 6/4, 5 #, 4/2.

11

Continuo line for Sinfonia, measures 11-20. The staff shows a sequence of notes with figured bass notation below: 6, 5 7, 6/4, 5/3, 8/6, 7/5, 5/4, 5/3.

20

Continuo line for Sinfonia, measures 21-30. The staff shows a sequence of notes with figured bass notation below: 5, 6, #, #, 7/5, b5/3, b7, 6, 6, 7, 7, 6/4, 7, 8, 7.

29

Continuo line for Sinfonia, measures 31-40. The staff shows a sequence of notes with figured bass notation below: 6/4, 5/4, #, 2, #, 2. The text "Basso solo (O Jesu dulcissime)" is centered below the staff.

39

Continuo line for Sinfonia, measures 41-50. The staff shows a sequence of notes with figured bass notation below: 6, 4/2, 6, 5 #, 7, 2.

49

Continuo line for Sinfonia, measures 51-60. The staff shows a sequence of notes with figured bass notation below: 4 #, 6/5, 4 #, #, 6.

59

Continuo line for Sinfonia, measures 61-70. The staff shows a sequence of notes with figured bass notation below: #, #, #, 6, 6/5, #, #, 6.

68

Continuo line for Sinfonia, measures 71-80. The staff shows a sequence of notes with figured bass notation below: 7/5, 5/4 #, #, #, #, 7, b.

78

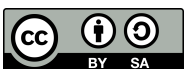
Continuo line for Sinfonia, measures 81-90. The staff shows a sequence of notes with figured bass notation below: 7/5, 5/4 #, b, 7/5, 5/4 #, #, b, #, #, 5, 6, b.

87

Continuo line for Sinfonia, measures 91-100. The staff shows a sequence of notes with figured bass notation below: 6, b, b, 6, 6, 6 #, #, #, #, 4 #.

96

Continuo line for Sinfonia, measures 101-110. The staff shows a sequence of notes with figured bass notation below: #4/2, 6, 7, 6, 7, 6, 5/4, b, #, 6, 5/4, b, 3, 4, b, 6, #4/2, 6, 7, 6, #7/5, 5/4 #.



105

114

123

131

140

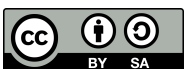
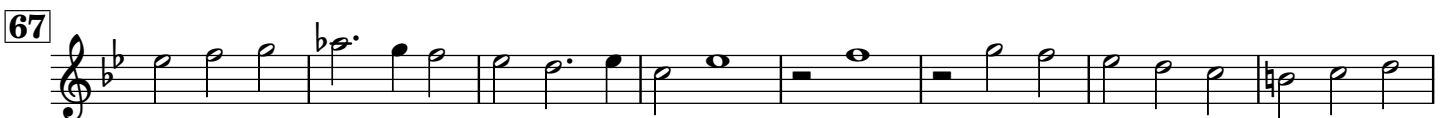
148



O Jesu dulcissime, creator generis humani

— Violino I —

Franz Tunder



114  **Adagio.**

119 

126 

136 

141 

145 

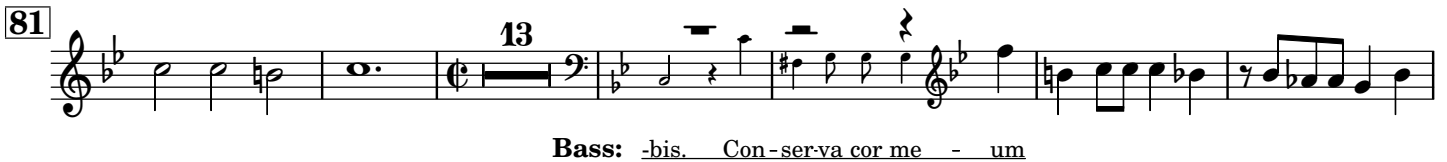
149 



O Jesu dulcissime, creator generis humani

— Violino II —

Franz Tunder



113  Adagio.

119 

126 

136 

141 

145 

150 

