



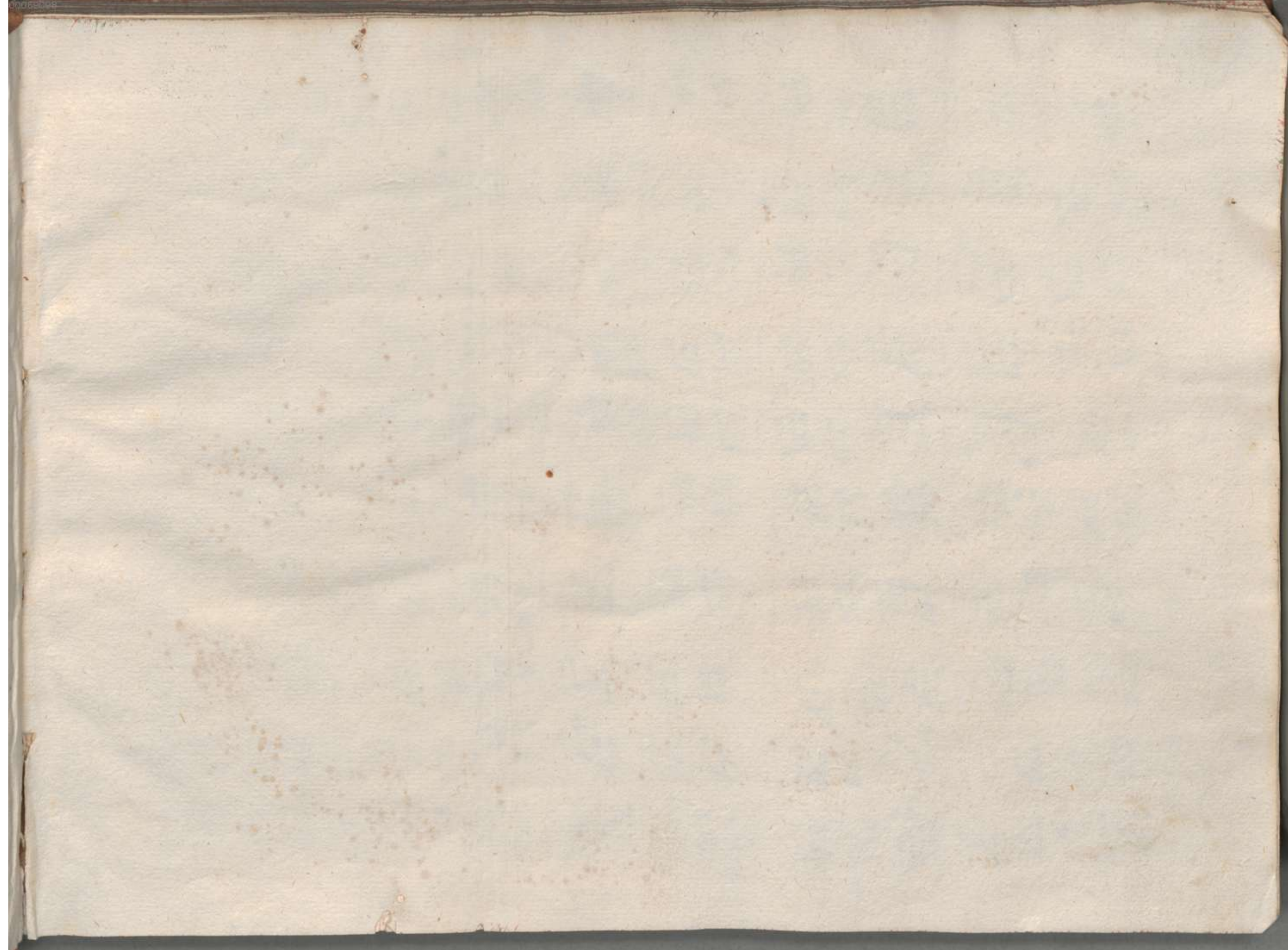
Miss. Mus. 221

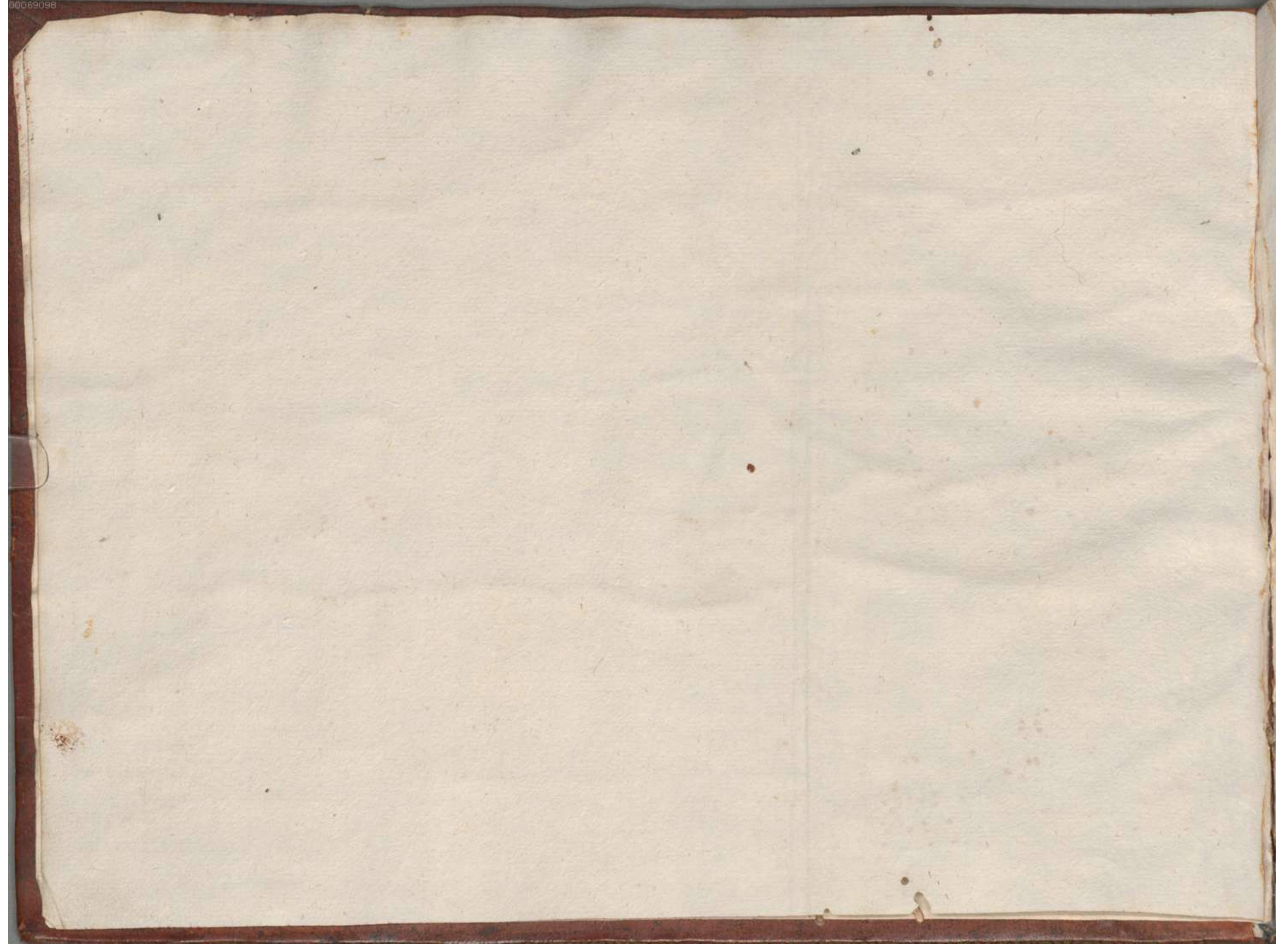
Torri

Ingr. Bar. 4° 2165

vii, 5.

gli Oracoli di Pallade e di Nemusi 1690





Sinfonia allanti. ♩

Allegro

The musical score is written on ten staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo marking 'Allegro' is written below the first staff. The notation is in a historical style, likely 18th or 19th century. The music is written in a single system. The score consists of ten staves, with the first two staves likely representing the first and second violins, and the remaining eight staves representing the rest of the orchestra. The notation includes various note values, rests, and bar lines. There are some markings below the bottom staff, possibly indicating fingerings or performance instructions.

Handwritten musical notation on five staves. The notation is dense and includes various rhythmic values and accidentals. A large bracket on the left side groups the first five staves. A 'b.' (basso) marking is present above the first staff.

Handwritten musical notation on five staves, continuing from the previous section. This section features a significant amount of figured bass notation (numerical figures) written below the notes. A large bracket on the left side groups these five staves.

Handwritten musical score for five staves, first system. The notation includes various note values, rests, and repeat signs. The staves are connected by a large bracket on the left side.

Handwritten musical score for five staves, second system. The notation includes various note values, rests, and repeat signs. The word "allegro" is written above the first staff. The staves are connected by a large bracket on the left side.

allegro

5. 4. 3. 2. 1.

5. *trilling*

Handwritten musical score for the first system, consisting of five staves. The notation includes various note values, rests, and bar lines. A large bracket on the left side groups the first four staves together. The music is written in a style characteristic of 18th-century manuscript notation.

Handwritten musical score for the second system, consisting of five staves. Similar to the first system, it features complex notation with notes and rests. A large bracket on the left side groups the first four staves together. The notation continues the piece, showing further development of the melodic and harmonic lines.

Handwritten musical score for the first system, consisting of five staves. The notation includes various note values, rests, and dynamic markings such as 'p' and 'f'. The first staff begins with a treble clef and a key signature of one flat. The music is organized into measures by vertical bar lines.

Handwritten musical score for the second system, consisting of five staves. The notation continues from the first system, featuring similar note values and rests. The system concludes with a double bar line and repeat dots on the right side of the staves.

Palude, Nemesi.

Nemesi

Ed ecco che vivano figli della terra non dove abitar le

fronti intesi io sorgo ad eterna ve i monti.

Nem:

Pal:

I Titani ad atterrar s'omin di ful-

I Titani ad atterrar s'omin di ful - - mini

- mini s'omin di fulmini Le deus Chi gual si fo

s'omin di ful - - mini - Le deus Chi gual

uoi - portau il desir - al - al - te cime che tra' so - - gni il fas - to imprime col suo
 Sisifo uoi - portau il desir - all' al - te cime che tra' sogni il fas - to imprime

pe - so al fin ca - - dra col suo peso col suo peso al
 col suo peso al fin ca - - dra col suo pe - so al

fin ca - - dra *Il Titani ad. a Capo*
 fin ca - - dra *Il Titani ad. a Capo*

Handwritten musical score for strings and woodwinds. It consists of five staves. The first four staves are grouped by a brace on the left. The notation includes various rhythmic values and rests. The fifth staff has a 'v.' marking.

Pal.

La gloire d'Augusto *imitata il celo: e i fiumi* *second' a suoi pensieri hanno*

secco pariva *la sorte delle guer* *re e dell' impa*

Ind. ne suoi Trionfi stabilirsi ce spaci e nel alte ruine de Liferi contra:

mai lieto il mondo Lieto il mondo risor - ges risor - ges si vedrà

allegro

Ne: ar *I Titani ad atterrar* *S'armin d. ful-*

Pal. *I Titani ad atterrar* *S'armin d. ful - mini*

- mini s'armin d. fulmini le deita'

S'armin d. ful - mini - le - deita'

Oceano e

De. *Per l'Anni d. Solenne a me sol non* *ff* *cui tramando laque con retrograd. mor.*

all.
a vanitas ad eternam a vanitas ad eternam i font. *Veni + ecc ad unioni*

del più grave elemento *d.* *ciò che n'ero unne Moderato e padre*

Segue

à 2

1.

Che ben Deue che ben Deue L' Oceano e del suol il Dio fecon - - do

Che ben Deue che ben Deue L' Oceano e del suol il Dio secondo

Tributan il suo pote - - re farsi figlio del uole - - re d' chi reg:

Tributan il suo pote - - re farsi figlio del uole - - re d' chi

-ge il basso mondo farsi figlio del uole - - re d' chi regge il basso mon - do d'

regge il basso mondo farsi figlio del uole - - re d' chi regge il basso mondo

Handwritten musical score for three voices. The top staff is the soprano part with the lyrics "chi reg-ge il bas-so mon-do." The middle staff is the alto part with the lyrics "d- chi vegge il bas-so mon-do". The bottom staff is the bass part with the lyrics "d- chi vegge il bas-so mon-do". The music is written in a single system with a brace on the left. The notes are in a simple, clear hand.

Andornello

Handwritten musical score for a string quartet. The score is written in a single system with a brace on the left. It consists of five staves: two treble clefs (Violin I and Violin II) and three bass clefs (Viola, Violoncello, and Contrabbasso). The music is in a single system and appears to be a variation of the piece above. The notation is clear and legible.

Orche l'infami gl'è producon messi armate quasi cadmo li auere sparse del ferreo

oce.
lento Ov che gemon le vine sotto all' eccelse moli e ceppi, ah troppo ingiusti s'ingon à miei uas =

salli il piede al genti

oce: *Vdiam* *Vdiam* *Vdiam gli erenti*
 si si bale - na dalla sinistra il cel; amico ai uoti. *Vdiam gli e:*

udiam gl'eventi che sperav che sperav ne lice e uo' che la gran figlia e cio' che la gran figlia degli
uenti udiam gl'eventi che sperav che sperav ne lice e uo' che la ministra della mente d. Sione

Degni d. Sione Delli Degni d. Sione a noi predice.
della mente d. Sione a noi a noi predice.

Retornello.



ritornello

Handwritten musical score for a ritornello, consisting of five staves. The top four staves are grouped by a large bracket on the left. The notation includes various rhythmic values and rests across eight measures.

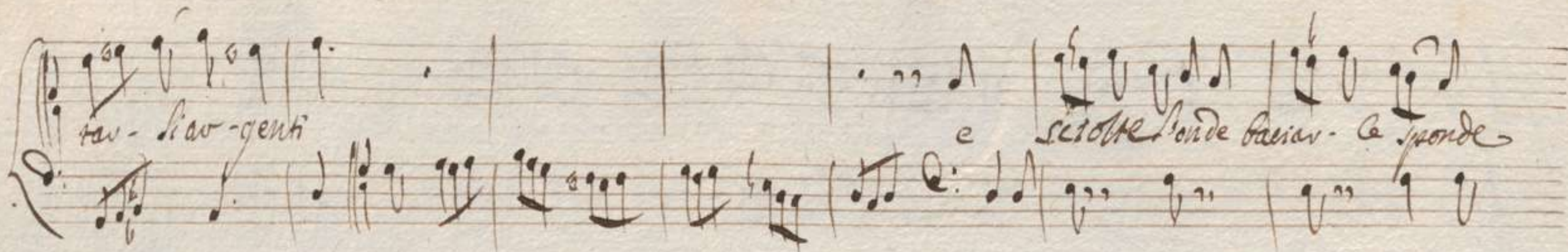
Nemesi *Allegro*

Si *Se-ti in ano vedvas-si il seno de*

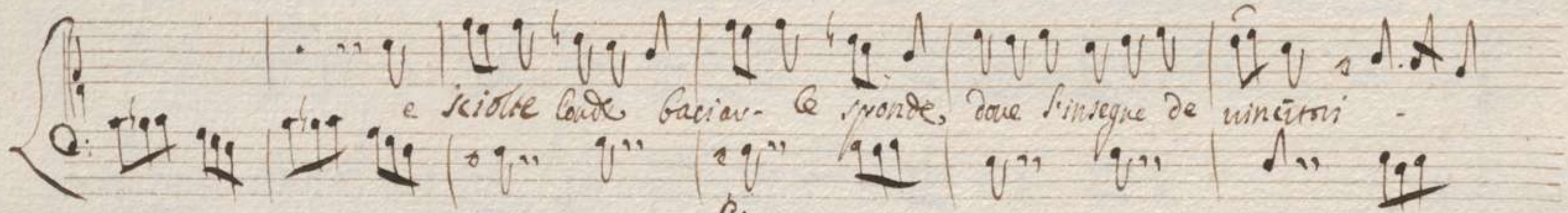
chia-ri humoi - portas - Paoyenti porta - por

Handwritten musical score for a section titled "Nemesi Allegro". It features two staves with vocal lines and accompaniment. The lyrics are written below the notes.

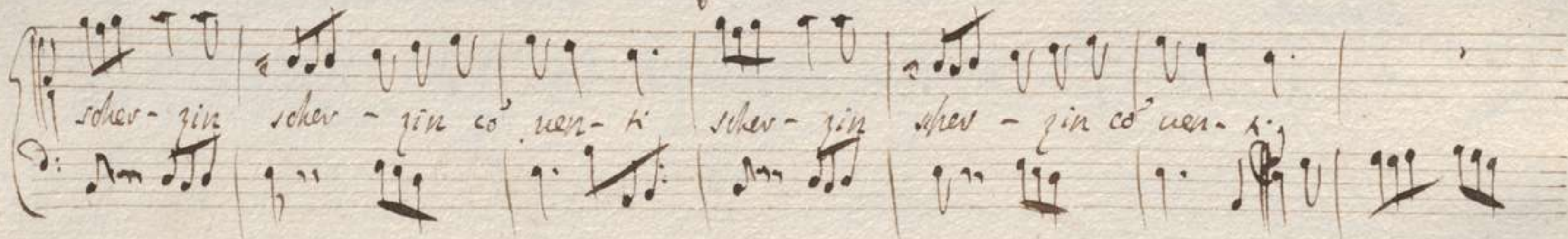
fav- li ar- genti e sciotte l'onde baciav- le monde



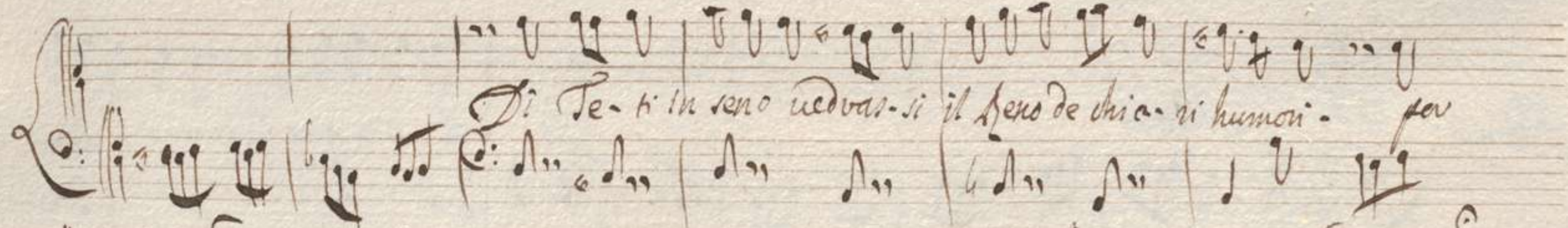
e sciotte l'onde baciav- le monde, dove l'insegna de vincitori -



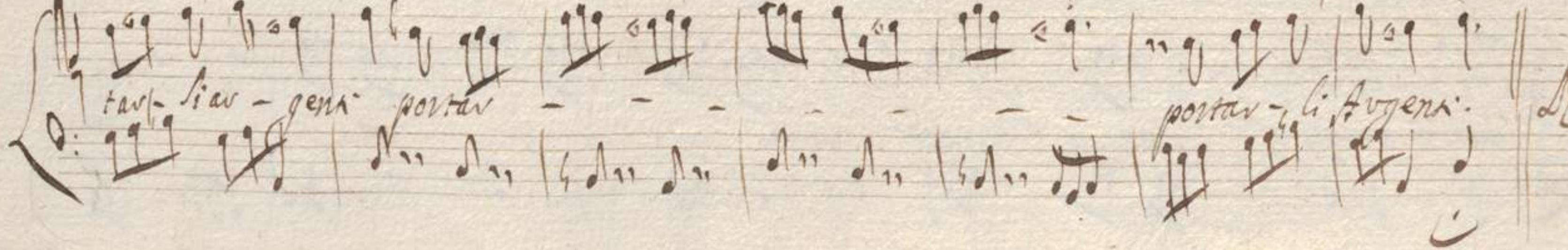
scherv- zin scherv- zin co' ven- ti scherv- zin scherv- zin co' ven- ti



Di Te- ti in seno vedvas- si il fiore de d'ia- ri humori - per



fav- li ar- genti portar - - - portar - li Argenti. *Mett' come sojiva*



Quarta

allegro

D'ogni fiume ai fonti asco-si

D'ogni fiume ai

fonti asco-si ueg-gio - la-gui - la - uo - lar

ueg-gio - la-gui - la - uo -

Lar

scor-re - va le pia-ga ame-nes che col primo e uago

Lume Sal-ba - no - le impo - ro - var

Sal-ba - no - le impo - ro - var.

D'ogni fiume ai.

à Capo

Fin che del Gange in si le bionde avene il no- lo- po - si ad in- nauar -

Le pin- me.

Segue il Ritornello.

Ritornello section consisting of five staves of instrumental music.

Sin che del gange in su le bionde avene il no- lo- pon' ad' inauvar le piume.

Alto: *Alto*
 Basso: *Basso*

Le Vittorie fastose precedevan le schiere d' il forte valore e giusto ardore strugera de nemici l' inuida

mici l' inuida forza strugera de nemici l' inuida forza e le fortune
 forza strugera de nemici l' inuida forza e le fortune e le for

e le fortune alie - re.
tu - ne alie - - re

Qui entrano le squadre, e si fa lo Marcia con le Trombe e Timbali
Tutti e l'Adone.

Tromba $\frac{3}{4}$

$\frac{3}{4}$

$\frac{3}{4}$

$\frac{3}{4}$

$\frac{3}{4}$

Valore
Adone

Fiamme di guerra

Strepiti d'armi

Handwritten musical score for five staves. The notation includes various rhythmic values, beams, and slurs, indicating a complex piece of music. The staves are arranged vertically, with the top two staves likely representing a treble clef instrument and the bottom three representing a bass clef instrument.

Handwritten musical score with lyrics in Italian. The lyrics are written below the notes on the lower staves.

fiamme & guerra ardono i campi ardono i campi suo -

Svepiti d'armi ardono i campi suo - - ran la.



Handwritten musical notation consisting of five staves. The notation includes various rhythmic values, beams, and slurs, typical of a musical score for a multi-measure rest or a specific instrumental part.

Handwritten musical notation with lyrics. The lyrics are written in French and appear to be a vocal line. The notation includes notes, rests, and slurs.

Lyrics: *-tan la ter - va* / *ter - va suonin la terra* / *suon - tin la terr -* / *suon - tin la terr -*

Handwritten musical notation consisting of three staves. The notation includes various rhythmic values, beams, and slurs, typical of a musical score for a multi-measure rest or a specific instrumental part.

- va suo - - in sa - ter - va

- va suo - - in sa - ter - va

e de mez:



Handwritten musical notation consisting of five staves. The first three staves are in treble clef, and the last two are in bass clef. The notation includes various rhythmic values and rests, organized into measures by vertical bar lines.

Handwritten musical notation with lyrics in Italian. The lyrics are written in a cursive hand below the notes.

zabbi ai tuoi ai Sam
e de metalli ai moni ai Sam

ve - min tremen le ualli fugga l'ario il mare
pi ve - min tremen le ualli fugga l'ario il

Handwritten musical notation on a five-line staff, featuring a treble clef and a series of notes and chords.

Handwritten musical notation on a five-line staff, featuring a treble clef and a series of notes and chords.

Handwritten musical notation on a five-line staff, featuring a treble clef and a series of notes and chords.

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Handwritten musical notation on a five-line staff, featuring a treble clef and a series of notes and chords.

il ma-re auampi

mare il mare auampi

Fiamme d.

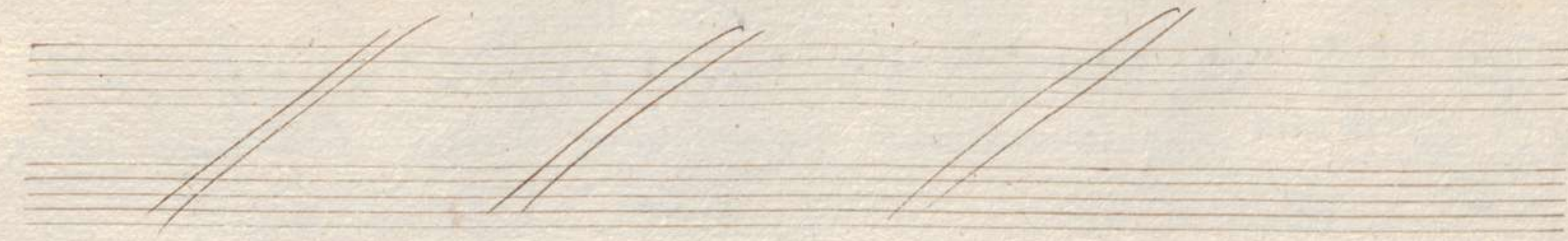
Strepiti d'anni

guerra
 fiamme & guerra ardono i Campi
 ardono i Campi
 Strepiti d'armi ardono i Campi
 sono -

Handwritten musical score for a multi-stemmed instrument, possibly a harpsichord or spinet. The score consists of 11 staves. The first six staves are purely instrumental, featuring complex chordal textures and melodic lines. The seventh and eighth staves contain vocal parts with lyrics in Latin. The final staff is a basso continuo line. The handwriting is in brown ink on aged paper.

Lyrics (Vocal parts):

suo - - tan la ter - - va
- tan la ter - va suoran la terra
suo - - tan la ter -
suo - - tan la



Handwritten musical notation consisting of six staves. The notation includes various rhythmic values, beams, and slurs, typical of a musical score for a vocal or instrumental part.

Handwritten musical notation with lyrics. The lyrics are written below the notes on the sixth and seventh staves.

va suo - - tin la terra.

4ev - - va suo - - in la. - terra.

Valore.

De la virtù l'emulatrice antica
 prouvi d'astrea la forza
 benchè opponga / ma in

uano / voragini profonde e giochi orrendi
 diluuii marziali e uasi incend.

Adieu

Se fur del Cielo iuato da le tuogide menti
 Le minacce neglette;

seguiran le uendette quanto piu tar
 del tanto.

piu' feruen

Or:

Orione d. nemb' amato sova infesto le procelle a susitar

a susitar sova infesto le procelle a susitar

parivan pui Belle d. tindaro le stelle i flusi a manquillar di tindaro le stelle i

flusi a manquillar Orione d. nemb' amato sova infesto le procelle a susitar

a susitar sova infesto le procelle a susitar

Di Giovanni

Antonomasia

Handwritten musical score for the first system, consisting of five staves. The top two staves are in treble clef, and the bottom three are in bass clef. The notation is dense with many beamed notes.

A gli Altari Sionfali De nemici con le spoglie s'appendevano al fin V. Beughi e

Handwritten musical score for the second system, consisting of two staves. The top staff is in treble clef and the bottom is in bass clef. The lyrics are written below the notes.

aud. Chiodava le ferree soglie De noi tempj il Dio bifronte e non piu' sterpe e

Handwritten musical score for the third system, consisting of two staves. The top staff is in treble clef and the bottom is in bass clef. The lyrics are written below the notes.



L'uomo farà sudar le ripercosse incul

Trombe

Fl.: Fiamme di guerra
 Cl.: Fiamme di guerra
 Fag.: Strepiti d'armi
 Vcllo/Bassi: Strepiti d'armi ardono i

ardono i Campi
suo - san la ter - va

campi
suo - san la ter - va suonan la ter - va

The first six staves of the manuscript contain handwritten musical notation. Each staff begins with a treble clef. The notation is dense, featuring a variety of note values including eighth and sixteenth notes, often grouped in beams. There are frequent rests and dynamic markings such as accents and slurs. The music appears to be a single melodic line or a simple harmonic setting.

The last six staves of the manuscript contain handwritten musical notation with lyrics. The lyrics are written in a cursive hand below the notes. The text is: "suo - fan la ter - va suo - fan la terra". The notation continues with similar rhythmic and melodic patterns as the first six staves, ending with a double bar line.

Adm.

Qui done in una luce multiplicari i soli de piu bei raggi adorni vendon sereni e forati

nati i giorni

Adm.
Non si ueda tuonar nube funes
Fall.
Allegro non si senta folgoreggian nube funes

nella comu-ne-festa applaudete pur noi applaudete pur
nella comu-ne-festa applaudete pur noi appstan-

uer mie squadre ami - che applaudete pur noi mie squadre a -
 dete pur noi mie squadre ami - - che applaudete pur noi mie squadre ami.

mi - - de. *Sebbensi ad altro tempo del core i giusti degni*
 mi - - de. *e' n' giocoso conflitto*

Ova fatte inimiche date con fin-ki assalti dell' audiv
Ova fatte inimiche date con fin-ki assalti del ualor del ual-

Handwritten musical score for two voices. The top staff is the vocal line with lyrics: *vell' audir luid se - gni*. The bottom staff is the basso continuo line with lyrics: *lov luid - segni*. The music is written in a single system with a brace on the left.

Viol.

Handwritten musical score for Violin. The staff contains the melody with lyrics: *Solo gli auspicij sempre felici & chi può fortunar le nostre imprese come -*

Handwritten musical score for Bass. The staff contains the melody with lyrics: *vem la forte deston in aperte campagne in chiusi agoni a mortali con*

Handwritten musical score for Bass. The staff contains the melody with lyrics: *tese a plaude tenzoni*

Con i fausti presaggi portuemo le glorie ei pregi augusti

Con i fausti presaggi di quei

di quei numi che l'mare e l'rubo onora al gelato aquilon al gelato Aquilon a i lid' a

numi che l'mar e l'rubo honora a vegni del auvon al mar al mar d' At

Consi.

Conse

Handwritten musical score for four staves. The top two staves are in treble clef, and the bottom two are in bass clef. The music is in 6/8 time and consists of four measures. The notation includes various note values, rests, and bar lines.

Allegro

Valore

Handwritten musical score for two staves. The top staff is in treble clef and the bottom staff is in bass clef. The music is in 6/8 time and consists of four measures. The lyrics "Cori del valore sfidate l'ardor" are written below the notes.

Cori del valore sfidate l'ardor

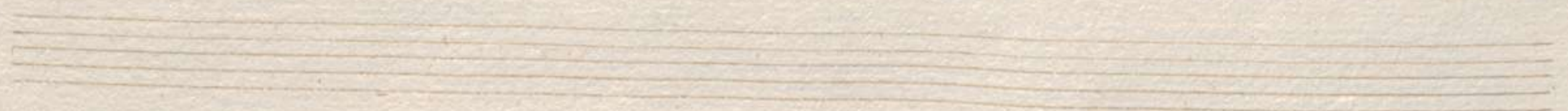
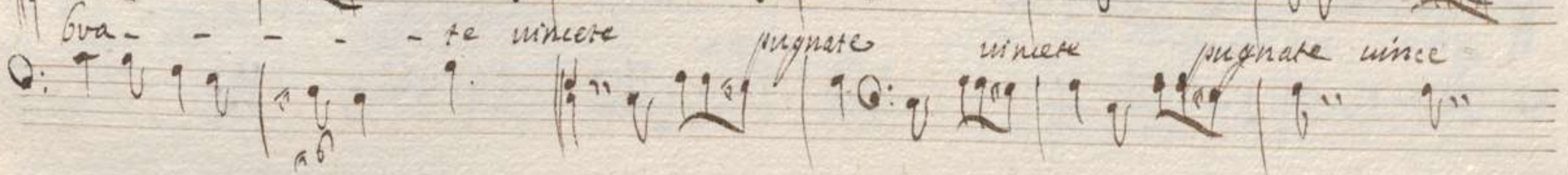
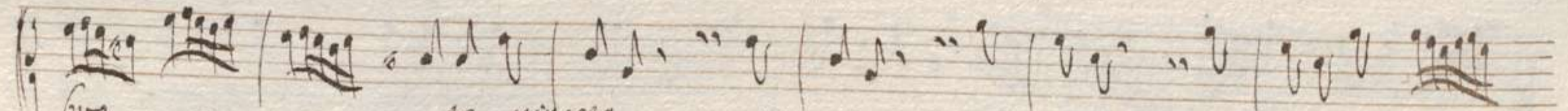
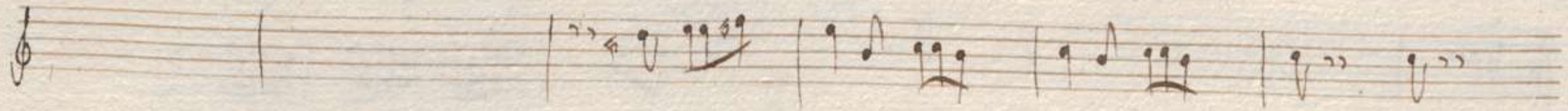
Cori del valore sfidate l'ardor

Handwritten musical score on page 21, featuring vocal lines and piano accompaniment. The score includes the following lyrics:

du sfida - - re
sfiga - - re
evai del valore sfidate l'av

The musical notation consists of five systems of staves. The first four systems are instrumental accompaniment for the piano, with the first two systems in treble clef and the last two in bass clef. The fifth system is a vocal line with lyrics written below the notes. The handwriting is in brown ink on aged paper.

Handwritten musical score on six staves. The notation is in brown ink on aged paper. The first five staves contain instrumental notation, likely for a lute or similar stringed instrument, featuring various note values, rests, and bar lines. The sixth staff contains a vocal line with lyrics written below it. The lyrics are "e senza feir i dardi- vi-".



Handwritten musical score on aged paper, featuring six staves of music. The notation includes various note values, rests, and dynamic markings such as *p.* and *f.*. The bottom staff contains the lyrics "te magna" and "te uis".

Handwritten musical notation for the first system, consisting of four staves. The notation includes various note values, rests, and bar lines, typical of an 18th-century manuscript.

Handwritten musical notation for the second system, including lyrics in Italian and a basso continuo line. The lyrics are: *ate pugnate con mano de riv. E voi del ualore spiate l'ardr*

Empty musical staves at the bottom of the page, consisting of ten blank staves.

A handwritten musical score consisting of six staves. The notation is in brown ink on aged, yellowish paper. The first five staves contain musical notation with various note values, rests, and bar lines. The sixth staff features a vocal line with lyrics written below the notes. The lyrics are: "da - - re" (twice) and "e-". The notation includes treble clefs, stems, and beams, with some notes beamed together in groups. The overall style is that of a historical manuscript.

Handwritten musical notation for four staves. The notation includes various rhythmic values, slurs, and dynamic markings. The first staff begins with a treble clef, and the second with an alto clef. The third and fourth staves use bass clefs. The music consists of several measures with complex rhythmic patterns and slurs.

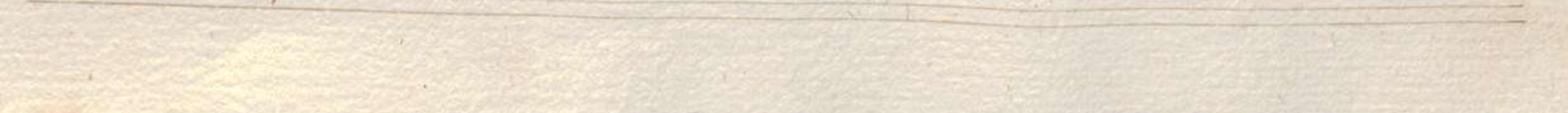
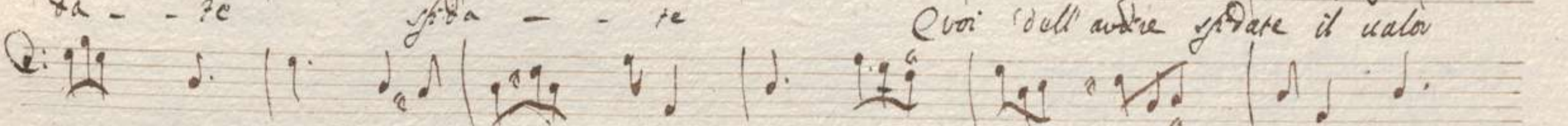
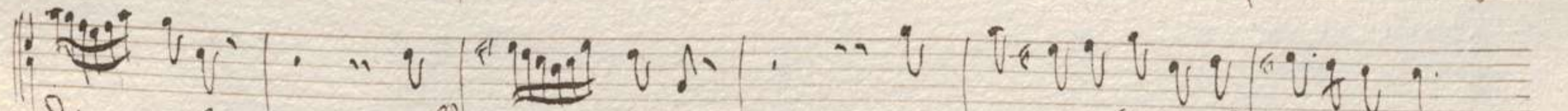
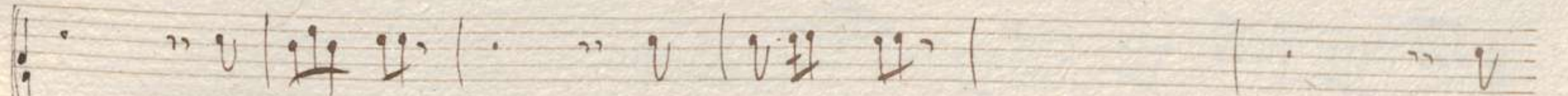
Handwritten musical notation for a vocal line with lyrics and a piano accompaniment. The lyrics are "voi del valore sfidate l'ardire". The vocal line is written on a single staff with a treble clef. The piano accompaniment is written on a single staff with a bass clef. The notation includes various rhythmic values, slurs, and dynamic markings.

A series of empty musical staves at the bottom of the page, consisting of ten blank staves.

Handwritten musical notation on four staves. The notation is in a historical style, possibly 17th or 18th century. It features various note values, including minims, crotchets, and quavers, along with rests and bar lines. The staves are arranged vertically, with the top staff starting with a treble clef and the bottom staff with a bass clef.

Handwritten musical notation on two staves. The top staff contains the lyrics: *mi dell'andire spiate il valor* and *evor dell'andire spiate il valor sp*. The bottom staff contains the corresponding musical notation, including notes, rests, and bar lines. The notation is in a historical style, consistent with the upper section of the page.

Five empty musical staves, arranged vertically, occupying the lower half of the page. They are blank, with no notation or text.



da - - re

da - - re

Quoi dell'aria spdate il valor

Handwritten musical score on five staves. The notation includes treble clefs, various note values, rests, and accidentals. The fifth staff contains the Italian lyrics "e senza feir il quando-ninge" written above the notes.

Handwritten musical score on six staves. The notation includes various rhythmic values, slurs, and dynamic markings. The sixth staff features the following lyrics:

- te pugnate vincete pugnate vincete pugna -



Handwritten musical score on six staves. The first five staves contain instrumental notation with various rhythmic values and ornaments. The sixth staff contains a vocal line with lyrics "te vince" and "te pignate vin". The notation includes treble clefs, a common time signature, and various note values such as minims, crotchets, and quavers. There are also some markings like "B." and "f." above the first staff.

Handwritten musical score on seven staves. The notation includes treble clefs, various note values, rests, and accidentals. The lyrics are written in Italian and are positioned below the vocal staves.

Lyrics:

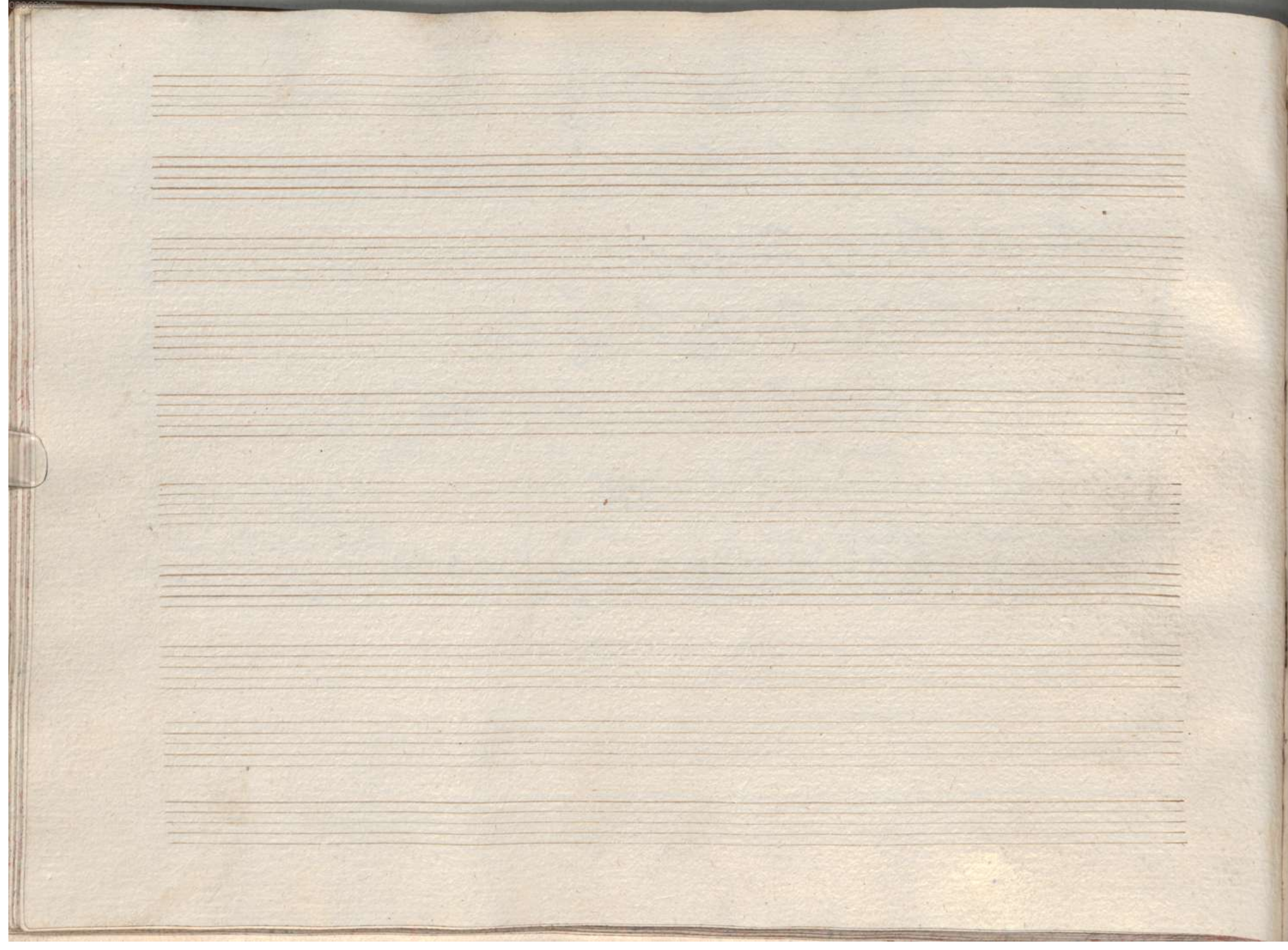
- Line 1: cete con gave d'honor
- Line 2: E voi del ualere Poate L'audiv
- Line 3: E voi dell'ar

Four empty musical staves at the top of the page, each with a treble clef and vertical bar lines.

Handwritten musical score with lyrics in Italian. The score consists of five staves. The first two staves are vocal lines with lyrics. The third staff is a piano accompaniment line. The fourth and fifth staves are empty.

sfida - - - te *cori del valore sfidate Rav*
die sfidate il valor *sfida - - te cori dell'ardire sfidate il va-*

Handwritten musical score on five staves. The first four staves contain dense musical notation with many beamed notes. The fifth staff has the word "div" written above it. The sixth staff has the word "Lor" written above it. The bottom three staves are empty.



Nemesi e Pallade.

Forti schiere de fatti egregi

Forti schiere de de fatti egregi meta e

Forti schiere de fatti egregi

Forti schiere de fatti egregi meta e

Tutti premio - sian le - stel - - - - - le

premio sian le stel - - - - - le

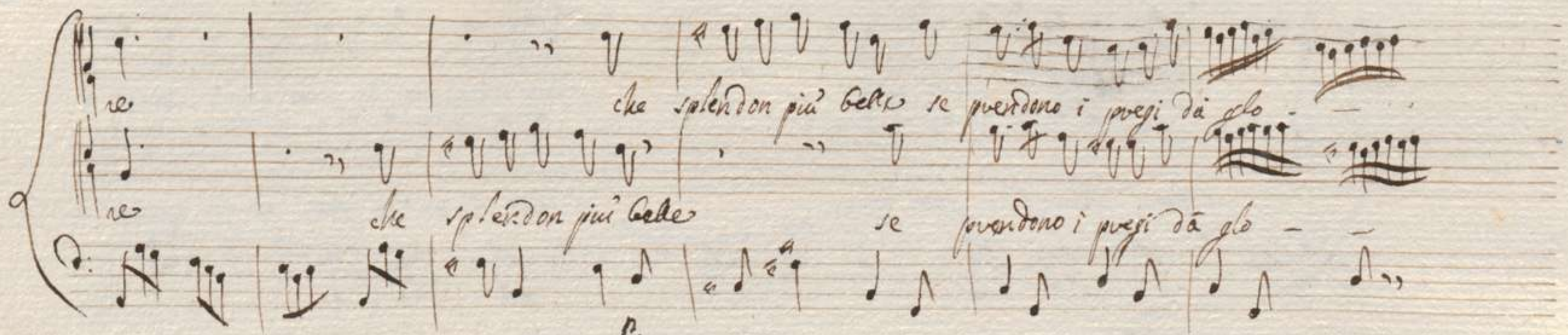
Allegro

Che splendon piu'

Che splendon piu' belle se prendono i pregi da glo - - - - - vie guerrie -

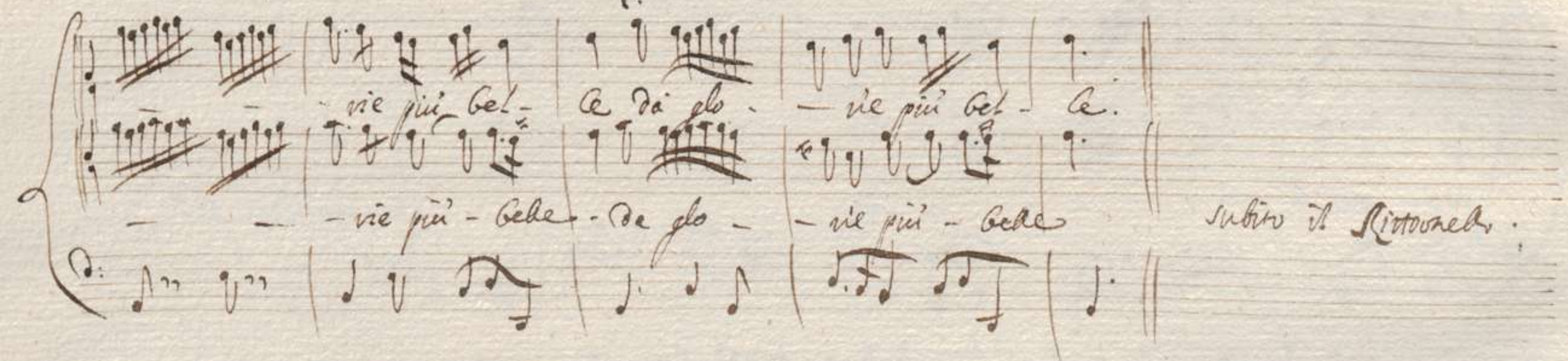
belle se prendono i pregi da glo - - - - - vie guerrie

re
re
che splendon più belle se prendono i pregi da glo -



re più bel - la da glo - re più bel - la.
- re più - belle - da glo - re più - belle

subito il Ritornello.



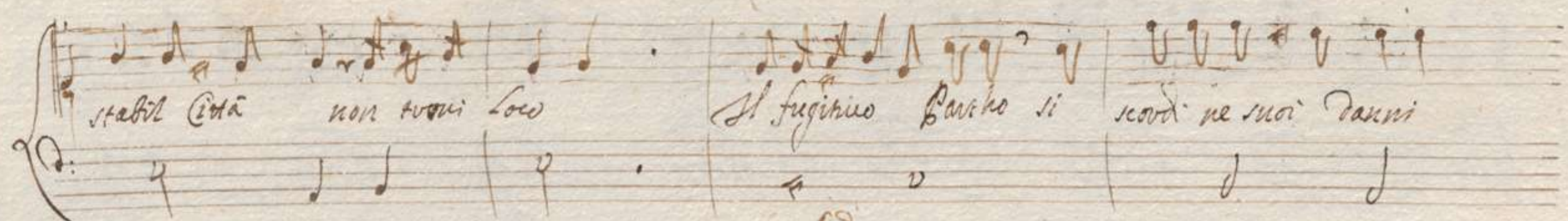
Soprano

Pallade

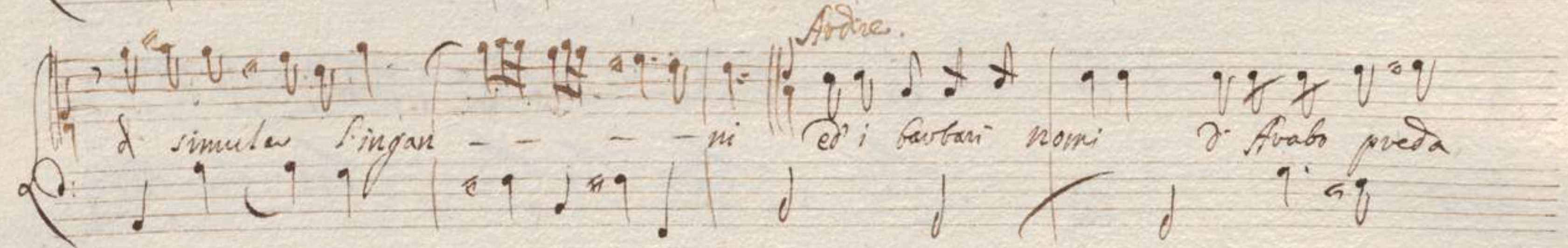
Ste nuovi Tesori e riportate in uanto de Cesarei Sionfi deli

Aria debellata *le ricchezze ei trofei.* *St'ugabondo Scita a le in*

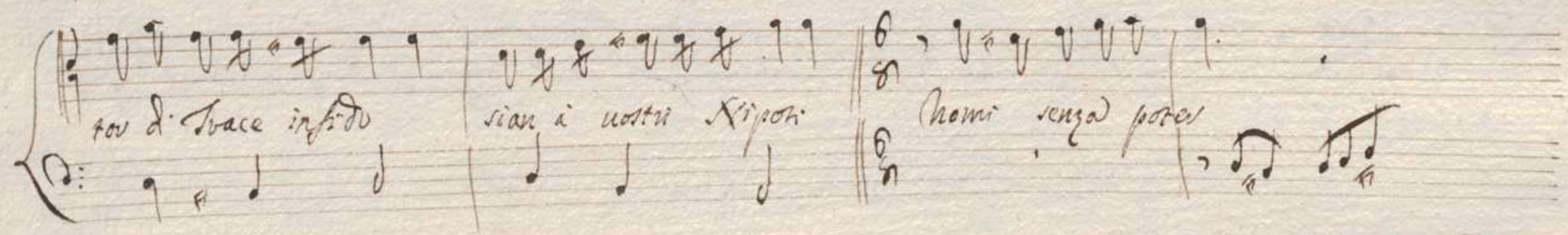
stabil Città non trovi loco Al fugitivo Barcho si scorda ne suoi danni



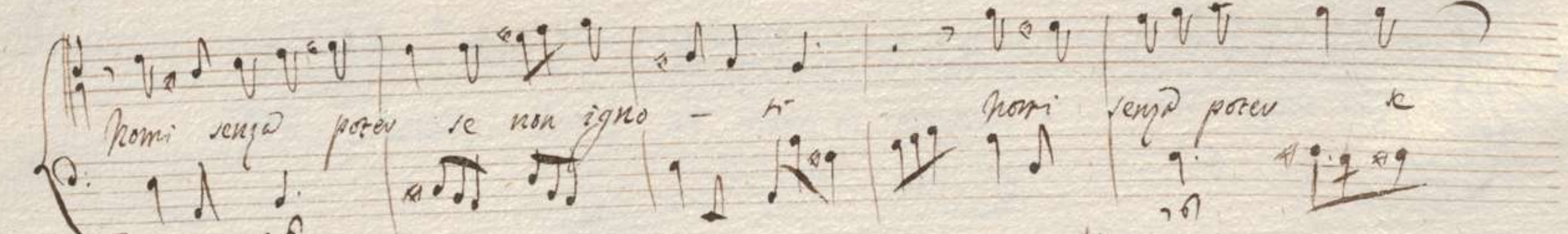
Andre.
d' simulae Lingan - - - ni ed i barbari nomi d' Arabo preda




sov d' trace infido sian i nostri Xiponi nomi senza poter



nomi senza poter se non igno - h nomi senza poter e



- non - i - gno - h



Allegro

Handwritten musical score for the 'Allegro' section, consisting of four staves of music. The notation includes treble clefs, a common time signature (C), and various rhythmic values such as eighth and sixteenth notes, often beamed together in groups. The music is written in a cursive, historical style.

Aria con Viv.

Handwritten musical score for the 'Aria con Viv.' section, consisting of two staves of music. The notation includes a treble clef, a common time signature (C), and various rhythmic values. The first staff begins with a double bar line and a key signature change to one sharp (F#). The second staff continues the melodic line with similar rhythmic patterns.

Handwritten musical notation on four staves. The first staff begins with a treble clef and a common time signature. The notation consists of several measures of music, including a whole note chord and a half note chord, followed by a bar line. The subsequent staves contain more complex rhythmic patterns and melodic lines.

Handwritten musical notation with lyrics. The top staff contains a melodic line with lyrics written below it. The bottom staff contains a bass line. The lyrics are: *velli Inuiti ve-gnatos* and *a ingemmare le co*. The notation includes various note values and rests, with some notes beamed together.

Handwritten musical notation for the first system, consisting of four staves. The first two staves are treble clefs, and the last two are bass clefs. The notation includes various note values and rests, with vertical bar lines separating measures.

Handwritten musical notation for the second system, consisting of two staves. The top staff is a vocal line with lyrics, and the bottom staff is a piano accompaniment. The lyrics are "vone - à fregiar li scotti eimanti" and "à fregiar".

Handwritten musical notation on a single staff, featuring a treble clef and a key signature of one sharp (F#). The notation includes a series of eighth and sixteenth notes, with some beamed together, and rests.

Handwritten musical notation on a single staff, featuring a treble clef and a key signature of one sharp (F#). The notation includes a series of eighth and sixteenth notes, with some beamed together, and rests.

Handwritten musical notation on a single staff, featuring a treble clef and a key signature of one sharp (F#). The notation includes a series of eighth and sixteenth notes, with some beamed together, and rests.

Handwritten musical notation on a single staff, featuring a treble clef and a key signature of one sharp (F#). The notation includes a series of eighth and sixteenth notes, with some beamed together, and rests.

Handwritten musical notation on a single staff, featuring a treble clef and a key signature of one sharp (F#). The notation includes a series of eighth and sixteenth notes, with some beamed together, and rests. There are three small 'v' marks above the first three measures.

Handwritten musical notation on a single staff, featuring a treble clef and a key signature of one sharp (F#). The notation includes a series of eighth and sixteenth notes, with some beamed together, and rests. The phrase *a foggia* is written above the fourth measure.

Handwritten musical notation on four staves. The notation consists of rhythmic patterns and rests, with some notes visible in the right-hand portion of the staves. The staves are separated by vertical bar lines.

Handwritten musical notation with lyrics. The lyrics are written in a cursive script below the notes. The notation includes various note values and rests.

- à inyemmare - le covone - à fregiau li senoi e t mar



Handwritten musical score on aged paper, featuring ten staves. The notation includes treble clefs, various note values, rests, and bar lines. The bottom staff contains the lyrics:

L'Inno dei Cori ceda i tesori che nasconde tra i flutti 10

Handwritten musical score on six staves. The notation includes various note values, rests, and bar lines. The fifth staff contains a complex, dense melodic passage with many beamed notes. The sixth staff contains a bass line with fewer notes and rests. The notation is in a historical style, possibly 18th or 19th century.

MAN

Handwritten musical score for four staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The music is divided into three measures by vertical bar lines. The notation includes various note values, rests, and a final cadence in the third measure.

à Capo

Handwritten musical score with lyrics. The top staff contains a melodic line with lyrics written below it. The lyrics are: *L'innida Cori ceda ceda i tesori che nasconde tra i flumi uagan*. The bottom staff contains a bass line with notes and rests. The music is divided into four measures by vertical bar lines.

à Capo

Andre

De-la-pace viene-a sempre

De-la-pace viene-a sempre se la guerra seconda e di palme

se-la-guer

se la guerra seconda e di palme Che l'ugnar

che l'ugnar e l'incer sempre e un go-

p.
- deve e un godere siuve le - calmo e un godere e un godere - siuve lo

- calmo de - la - pace viene - le tempo della pace vi -

viene - le tempo se la guerra feconda e d. palme se - la - guer -

- ra se la guerra feconda e d. pal - me

p.
se la guerra feconda e d. palme

Violoncello subito

Alto

Handwritten musical score for the first system, consisting of five staves. The notation includes treble clefs, a key signature of one sharp (F#), and a 3/8 time signature. The music features complex rhythmic patterns with many beamed notes and rests.

Handwritten musical score for the second system, consisting of five staves. The notation continues with similar complex rhythmic patterns and beamed notes as the first system.

Tutti

Handwritten musical notation for the first staff, featuring rhythmic patterns and notes.

Handwritten musical notation for the second staff, featuring rhythmic patterns and notes.

Handwritten musical notation for the third staff, featuring rhythmic patterns and notes.

Handwritten musical notation for the fourth staff, featuring rhythmic patterns and notes.

Handwritten musical notation for the fifth staff, featuring rhythmic patterns and notes.

Handwritten musical notation for the sixth staff, featuring rhythmic patterns and notes.

Handwritten musical notation for the seventh staff, featuring rhythmic patterns and notes.

Handwritten musical notation for the eighth staff, featuring rhythmic patterns and notes.

Handwritten musical notation for the ninth staff, featuring rhythmic patterns and notes.

Vinea Leopoldo il grande e dove avviene temuto il nome giunga il bando arco -

Vinea Leopoldo il grande e dove avviene temuto il nome giunga il bando arco -

Vinea Leopoldo il grande e dove avviene temuto il nome giunga il bando arco

Vinea Leopoldo il grande e dove avviene temuto il nome giunga il bando arco -

va s' eterna la virtù s' eterna la virtù che n' lui s' ado - - va con vita equal regni fe

va s' eterna la virtù s' che n' lui s' ado - - va con vita equal regni fe

va s' eterna la virtù che n' lui s' adova con vita equal

va s' eterna la virtù s' eterna la virtù che n' lui s' adova con vita equal

lie regni felice e vivas con vita equal regni felice e vivas vivas

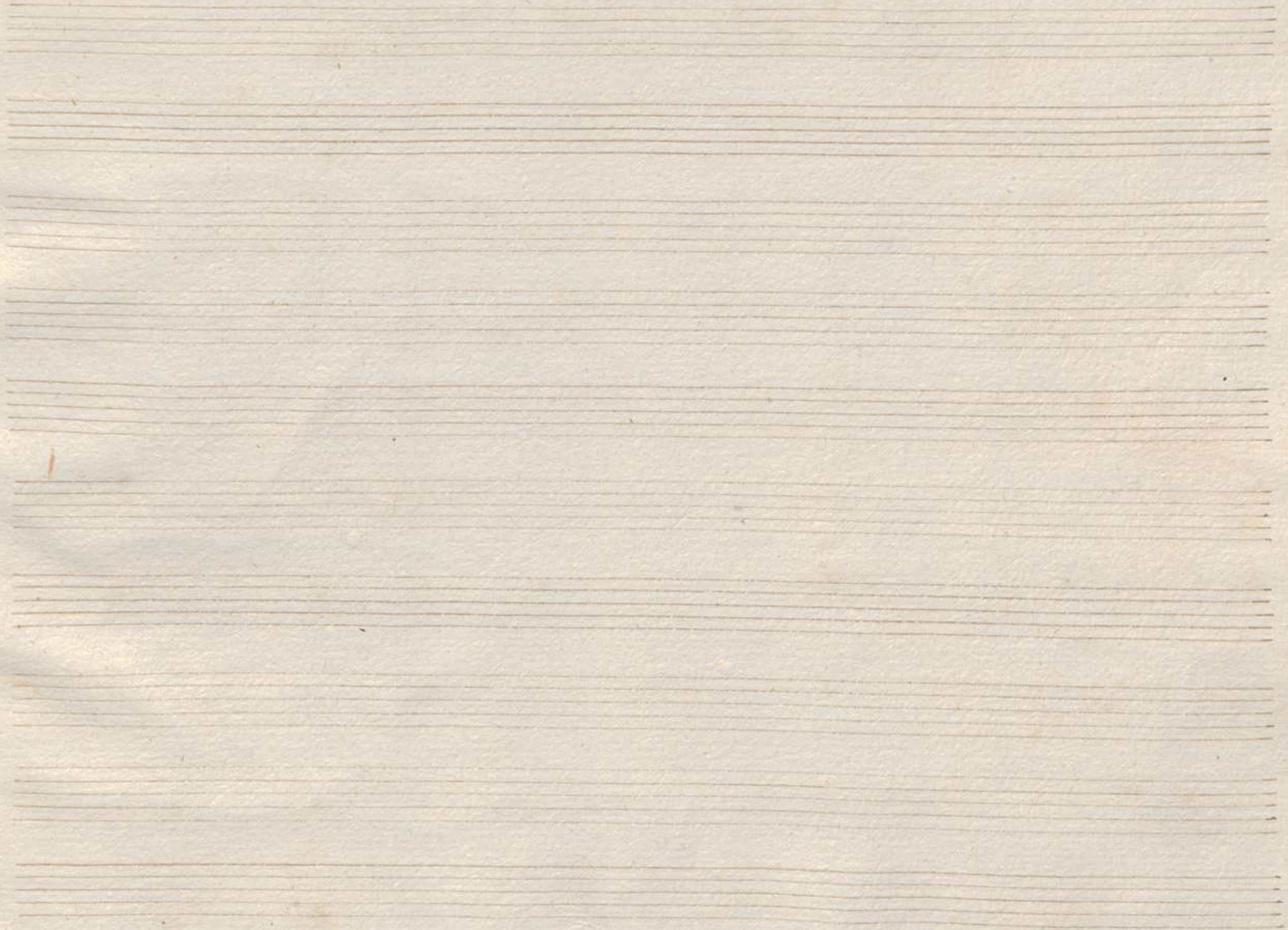
lie regni felice e vivas con vita equal regni felice e vivas vivas

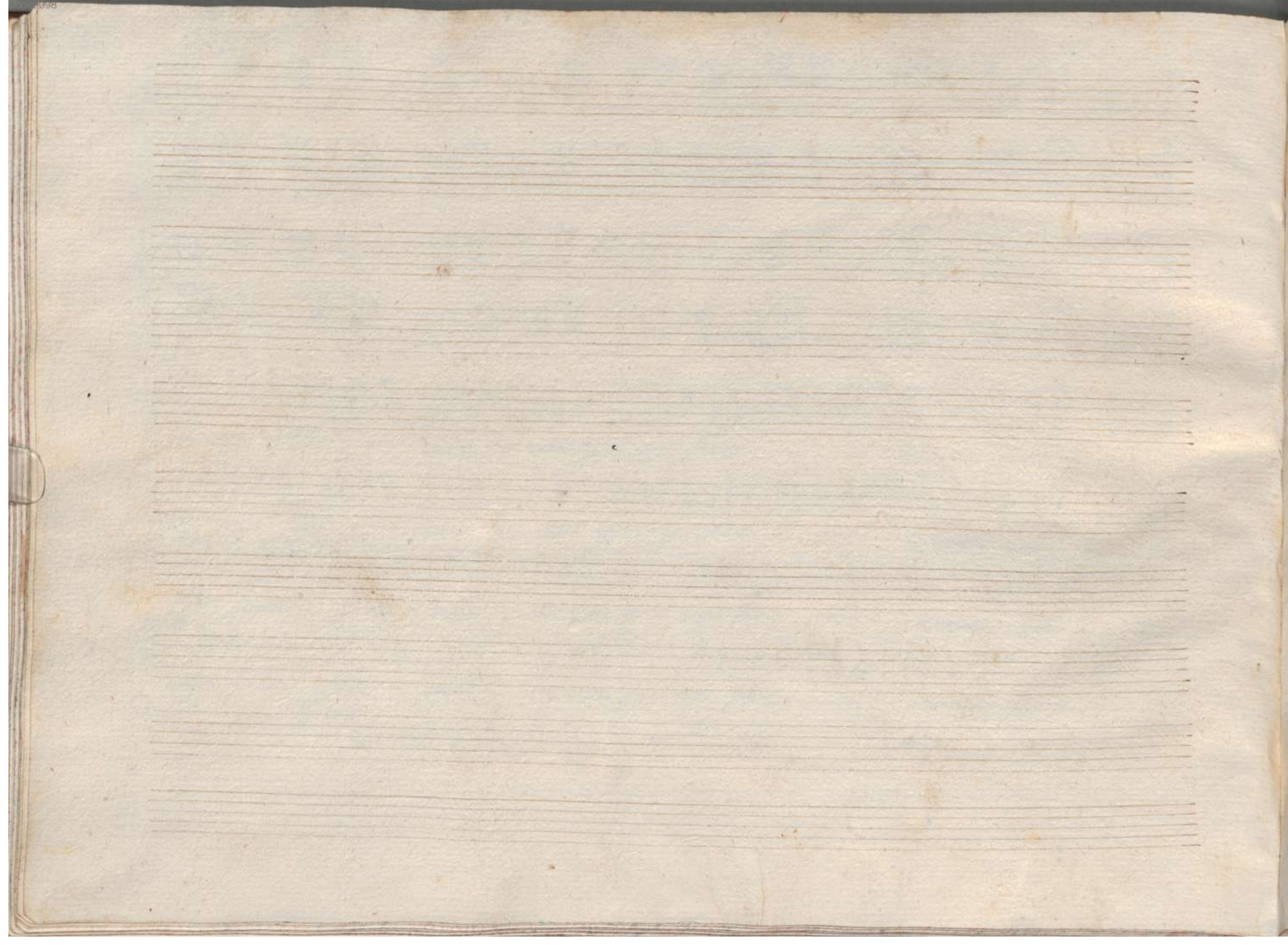
regni felice felice e vivas con vita equal regni felice e vivas vivas

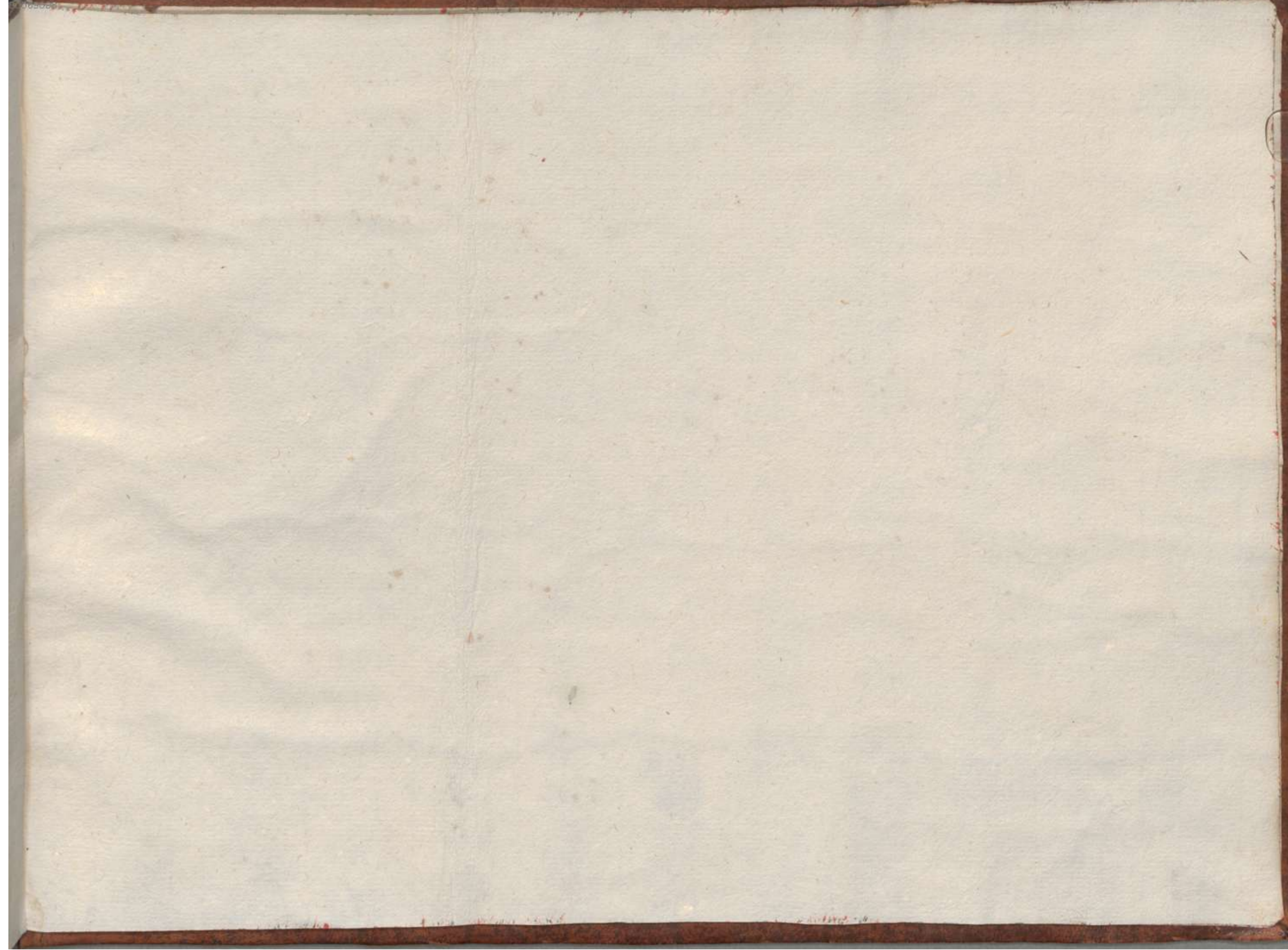
regni felice felice e vivas con vita equal regni felice e vivas vivas

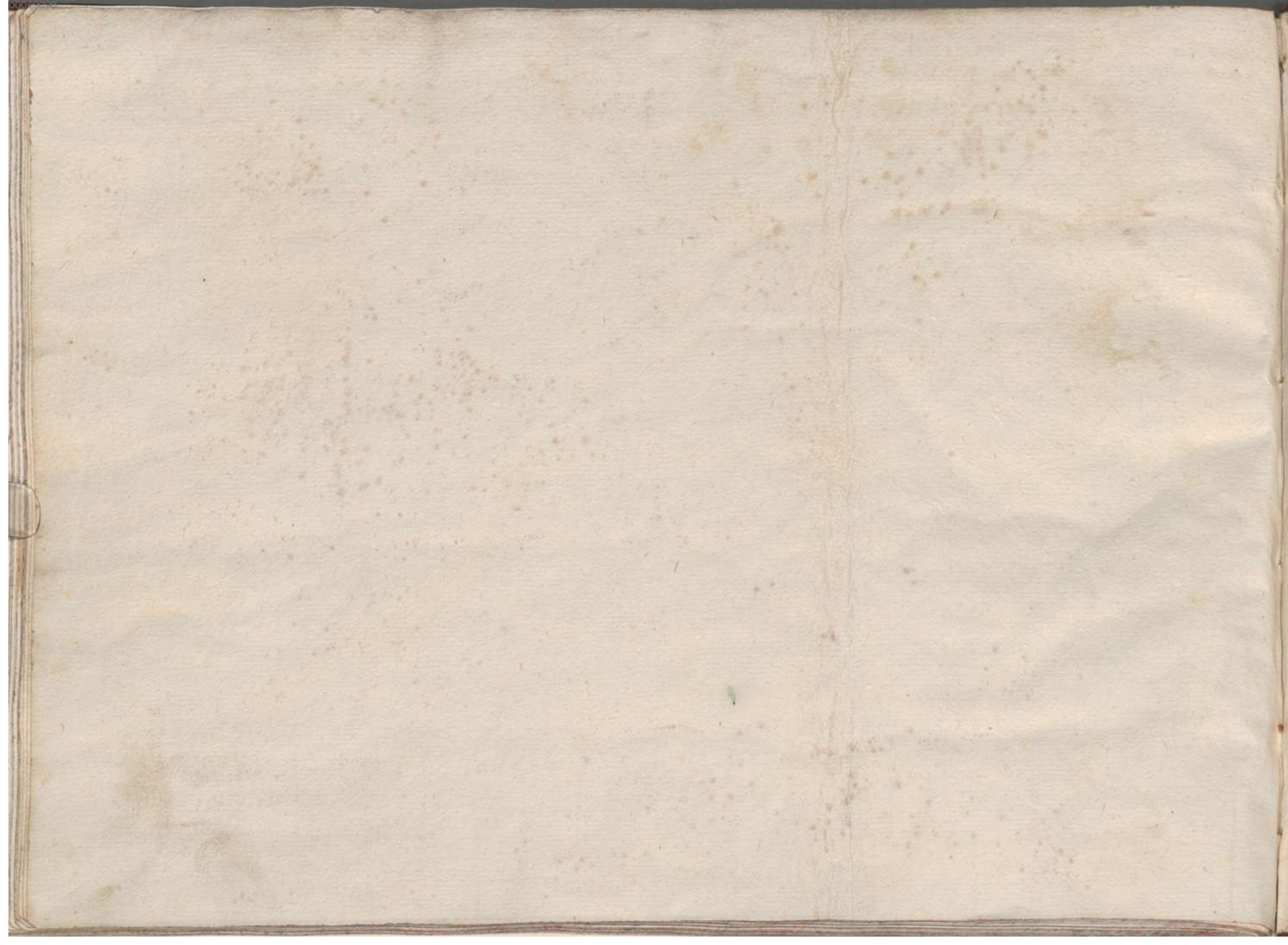
regni felice felice e vivas con vita equal regni felice e vivas vivas

fine









Pallade	alt
Nemesi	Sopr
Oceano	Basso
Valore	Sopr ~
Armore	alt

Aufzucht auf dem Berg *
 * Kaiserl. f. 30
 Sitzort auf dem Berg Leopold (I)

* wofür... auf dem Berg bei Zenta 11 Sept. 1697 resp. dan darauf folgenden
 Jahren v. Carlovicz 29 Jan. 1699. Leopold I + 5 Mai 1705



Handwritten musical score on a page with a color calibration chart and a ruler on the right side. The score consists of several staves of music, with lyrics written below the notes. The lyrics are: *lie regni felice e viva con vita equal regni felice*, *lie regni felice e viva con vita equal regni felice*, *regni felice felice e viva con vita equal regni felice*, and *regni felice felice e viva con vita equal regni felice*. The music is written in a historical style, likely from the 16th or 17th century, and includes various musical notations such as clefs, notes, rests, and bar lines. The paper is aged and shows some discoloration.

