

# RAYMOND

64

## LE SECRET DE LA REINE

AMBROISE THOMAS

### OUVERTURE

All: moderato. (♩ = 104)

This musical score is for the Overture of the opera 'Raymond' by Ambroise Thomas. It is marked 'All: moderato' with a tempo of 104 beats per minute. The score is arranged for a full orchestra and includes the following parts:

- GRANDES FLÛTE
- PETITE FLÛTE
- 2 HAUTOIS
- 2 CLARINETTES en LA
- 3 BASSONS
- 1<sup>er</sup> et 2<sup>e</sup> CORN b
- 3<sup>e</sup> et 4<sup>e</sup> CORN RE
- TROMPETTES 1 b
- TROMBONES 1 b, 2 b, 3 b
- TIMBALES 2 - LA
- TRIANGLE
- TAMBOUR
- CYMBALES CAISSE
- VIOLONS
- ALTOS
- VOLONCELLES
- CONTREBASSES

The score is written in 4/4 time and features a variety of musical notations, including dynamics (ff), articulation (accents), and phrasing. The woodwinds and strings play a rhythmic pattern of eighth and sixteenth notes, while the brass instruments provide harmonic support. The percussion section includes triangles, a drum, and cymbals.

This page of a musical score is for a large orchestra. It contains 18 staves, each labeled with an instrument or section. The instruments are: Fl. (Flute), 2nd Fl. (Second Flute), auth. (Auteux), Clar. (Clarinet), Bas. (Bassoon), Cors. (Horns), Pist. (Trumpets), Tromb. (Trombones), Timb. (Timpani), Cymb. G. Cymb. (Cymbals), Vln. (Violins), and Vlln. (Violins). The score is written in a common time signature and features complex rhythmic patterns, including triplets and sixteenth notes. Dynamic markings such as *ten.* (tenu) and *mf* (mezzo-forte) are present throughout. The notation includes various articulations like slurs and accents, and some measures contain triplets. The overall style is characteristic of a 19th-century orchestral score.

G<sup>o</sup> Fl.  
 P<sup>o</sup> Fl.  
 Hautb.  
 Cl.  
 Bas.  
 Cors.  
 Pist.  
 Tromb.  
 Eb.  
 Tri.  
 Tamb.  
 G. C<sup>o</sup>  
 Vns.  
 Alt.  
 Vllcs.  
 C. B.

This page of the musical score, page 3, contains the following parts:

- Woodwinds:** G<sup>o</sup> Fl., P<sup>o</sup> Fl., Hautb., Cl., Bas., Cors. (1-4), Pist., Tromb. (1-3), Eb., Tri., Tamb., G. C<sup>o</sup>.
- Strings:** Vns. (1-2), Alt., Vllcs., C. B.

The score is written in 3/4 time with a key signature of one flat. It features complex rhythmic patterns, including triplets and sixteenth-note runs. Dynamic markings such as *ff* (fortissimo) are present throughout the piece.

This page of a musical score is arranged in a standard orchestral layout. The instruments are listed on the left side of the page, with their corresponding staves. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The top section includes woodwinds: Grand Flute (Gde Fl.), Piccolo Flute (Pte Fl.), Clarinet (Clar.), Bassoon (Bss), and Horns (Corns) numbered 1-4. The middle section includes brass: Trumpets (Troub.) numbered 1-3, Trombones (Tomb.) numbered 1-3, Triangle (Tri.), Tambourine (Tamb.), and Gong/Cymbal (G. Csse). The bottom section includes strings: Violins (Vns) numbered 1-2, Viola (Alt.), Cello (Vclles), and Cello/Double Bass (C. B.). The score features various musical notations, including triplets, slurs, and dynamic markings such as *ff* (fortissimo) and *p* (piano). The page number '4' is located in the top left corner.



This page of a musical score is for a symphony orchestra, featuring a variety of instruments. The staves are arranged as follows from top to bottom:

- 1<sup>re</sup> Fl.** (First Flute): Treble clef, key signature of one flat, dynamic *ff*.
- 2<sup>e</sup> Fl.** (Second Flute): Treble clef, key signature of one flat, dynamic *ff*.
- Hautb.** (Oboe): Treble clef, key signature of one flat, dynamic *ff*.
- Clar.** (Clarinet): Treble clef, key signature of one flat, dynamic *ff*.
- B<sup>♭</sup>** (Bassoon): Bass clef, key signature of one flat, dynamic *ff*.
- Cor.** (Cor Anglais): Treble clef, key signature of one flat, dynamic *ff*.
- Pist.** (Piccolo): Treble clef, key signature of one flat, dynamic *ff*.
- Tromb.** (Trumpet): Bass clef, key signature of one flat, dynamic *ff*.
- Timb.** (Timpani): Bass clef, no dynamics.
- Tri.** (Trombone): Bass clef, key signature of one flat, dynamic *ff*.
- Tamb.** (Tambourine): Bass clef, no dynamics.
- Cymb.** (Cymbal): Bass clef, no dynamics.
- V<sup>♯</sup>** (Violin I): Treble clef, key signature of one flat, dynamic *ff*.
- V<sup>♭</sup>** (Violin II): Treble clef, key signature of one flat, dynamic *ff*.
- A.** (Viola): Bass clef, key signature of one flat, dynamic *ff*.
- V<sup>♭</sup>** (Violoncello): Bass clef, key signature of one flat, dynamic *ff*.
- C.B.** (Contrebasse): Bass clef, key signature of one flat, dynamic *ff*.

The score includes various musical notations such as notes, rests, slurs, and dynamic markings. The woodwinds and strings are playing a complex, rhythmic pattern, while the brass instruments provide a strong harmonic foundation. The overall texture is dense and powerful, characteristic of a full orchestral performance.

G<sup>d</sup> Fl.  
 F<sup>g</sup> Fl.  
 Hautb.  
 Cl.  
 Bass  
 Cors  
 Pist.  
 Tromb.  
 Trmb.  
 Tri.  
 Tamb.  
 Cymb.  
 G. Cisse  
 Vns  
 Alt.  
 Vles  
 C. B.

Musical score for a full orchestra, numbered 6. The score is arranged in a grand staff format with multiple staves for each instrument. The instruments listed on the left are: G<sup>d</sup> Fl., F<sup>g</sup> Fl., Hautb., Cl., Bass, Cors (1 and 2), Pist. (3 and 4), Tromb. (1 and 2), Trmb. (3), Tri., Tamb., Cymb., G. Cisse, Vns (1 and 2), Alt., Vles, and C. B. The score includes various musical notations such as notes, rests, and dynamic markings like 'ff', 'p', 'pp', and 'dim.'. The bottom right section of the score features sixteenth-note passages for the Violins and Viola, and a 'Pizz.' marking for the C. B. (Cello/Bass).

Bass

Cory  
en Ré

Fl.

Tub.

Vcl.

Alc.

Vib.

C. B.

Bass

Cory  
en Ré

Fl.

Tub.

Vcl.

Alc.

Vib.

C. B.

Changez le  
LA en FA

Soli



1<sup>o</sup> Solo

Autob. *p*

V<sup>co</sup> Div. ARCO

Alt. ARCO

V<sup>cl</sup> PIZZ.

C. B. ARCO

Autob. *dim.*

1<sup>o</sup> Solo

V<sup>co</sup> Div. *p* *legg.*

Alt.

V<sup>cl</sup> PIZZ.

C. B. PIZZ.

V<sup>cl</sup> *pp* *crese.*

Alt.

V<sup>cl</sup> ARCO

C. B.



Psalm

Fl.

Hautb.

Clar.

B<sup>ss</sup>

Cors en RE

V<sup>ns</sup> 1

V<sup>ns</sup> 2

Alt.

Vl<sup>les</sup>

C. B.

*pp*

*1<sup>o</sup> Solo*

*pp*

*p*

*dim.*

*pp*

*dim.*

*pp*

*dim.*

*pp*

*f*

*PIZZ.*

*pp*

*PIZZ.*

*pp*

*PIZZ.*

*pp*

*PIZZ.*

*pp*

*PIZZ.*

*pp*

*PIZZ.*

*pp*

*PIZZ.*

*pp*

Fl.

Hautb.

B<sup>ss</sup>

Cors en RE

V<sup>ns</sup> 1

V<sup>ns</sup> 2

Alt.

Vl<sup>les</sup>

C. B.

*Solo*

*pp*

*Solo*

*pp*

Fl. *p*

Clar. *pp* *1<sup>o</sup> Solo* *p*

Cors en Si *p*

V<sup>ns</sup> *cresc.* *pp* *ARCO*

Alt. *cresc.* *pp* *ARCO*

Vlcs *cresc.* *pp*

C. B. *cresc.* *pp*

Fl. *p*

Clar. *p*

Cors en Si *p*

V<sup>ns</sup> *ARCO*

Alt. *ARCO*

Vlcs *PIZZ.*

C. B.

la 1<sup>re</sup> Fl prend  
la 2<sup>de</sup> Fl.

G♯ Fl. *pp* *crese.* *f*  
 Clar. I° *pp* *crese.*  
 B♭  
 Cors. 1 *p*  
 Cors. 2  
 Cors. 3  
 Cors. 4 *p*  
 Vln. 1 *crese.* *sf*  
 Vln. 2 *crese.* *sf*  
 Alt. *crese.*  
 Vcllo *crese.* *sf*  
 C. B. *crese.* *sf*

Vln. 1 *pp*  
 Vln. 2 *pp*  
 Alt. *pp*  
 Vcllo  
 C. B.

Score for the first system, measures 1-5. The instruments and their parts are:

- Cd. Fl.**: *cresc.*, *f*
- Clar.**: *p*, *f*
- B♭s**: *p*, *f*
- Cors**: *I<sup>o</sup> Solo*, *f*, *p*, *dim.*, *pp*
- Vns 1**: *cresc.*, *f*, *pp*, *PIZZ.*, *ARCO*
- Vns 2**: *f*, *pp*, *PIZZ.*, *ARCO*
- Alt.**: *f*, *pp*, *PIZZ.*, *ARCO*
- Vllo**: *cresc.*, *f*, *ARCO*, *pp*
- C.B.**: *f*, *ARCO*, *pp*

Dynamic markings include *cresc.*, *f*, *p*, *pp*, *dim.*, *PIZZ.*, and *ARCO*. The *I<sup>o</sup> Solo* marking is present for the Horns.



Score for the second system, measures 6-10. The instruments and their parts are:

- B♭s**: *f*
- Cors 1**: *f*
- Cors 2**: *f*
- Vns 1**: *f*
- Vns 2**: *f*
- Alt.**: *f*
- Vllo**: *f*
- C.B.**: *f*

The **Cors** part includes the instruction *en RÉ* at the end of the system. The **Vns** and **Alt.** parts continue with melodic lines.

**I<sup>o</sup>** **rall.**

Hautb. **rall.**

B<sup>as</sup>

Cors 1 2 3 4 Changez en Ut

V<sup>ns</sup> 1 2 **rall.**

Alt PIZZ. dim Div

V<sup>lles</sup> Div. Unis PIZZ. dim PIZZ.

C. B. pp

**All<sup>o</sup> con moto. (♩ = 60)**

*smorz.* Otez la Sourd.

V<sup>ns</sup> 1 2 pp

Alt. pp

V<sup>lles</sup> ARCO pp

C. B. pp

B<sup>as</sup> en Sib

Cors 1 2 3 4 en Ut

V<sup>ns</sup> 1 2

Alt.

V<sup>lles</sup>

C. B.



1<sup>o</sup> Solo *p*

Clar.

Bas en Sib

Cors en UT.

Vrs

Alt.

Vlies C.B.

G<sup>o</sup> Fl.

Hautb.

Clar. *a 2*

Bas *a 2*

Cors

Tromb.

Vrs

Alt.

Vlies C.B.

*p*

*cresc.*

*p*

*cresc.*

*cresc.*

*cresc.*

*cresc.*

*pp*

*pp*

*cresc.*

*cresc.*

*cresc.*

*cresc.*

15

des Fl. 1 2

Hautb. cresc.

Clar. à 2

Bss. à 2

Cors 1 en Sib à 2 2 en UT p

Pist.

Tromb. 1 2 cresc. mf 3 4 cresc. mf

Timb.

Tri.

Tamb. p

Cymb. G. C.

Vln. 1 2 f p Div.

Alt.

Vlln. f p

C. B. p





This page of a musical score is arranged in a standard orchestral format. The instruments are listed on the left side of the page, with their corresponding staves. The score is written in a key signature of one flat (B-flat) and a common time signature (C). The woodwind section includes parts for Flute (1st and 2nd), Oboe, Clarinet, Bassoon, and Piccolo. The brass section includes parts for Trumpet (1st and 2nd), Trombone (1st and 2nd), and Tuba. The string section includes parts for Violin (1st and 2nd), Viola, Cello, and Double Bass. The percussion section includes parts for Triangle, Tambourine, Cymbals, and Gong. The score features various dynamic markings, including *f* (forte) and *ff* (fortissimo), and performance instructions such as *cresc.* (crescendo) and *à 2* (second ending). The music is characterized by a strong rhythmic drive, with many notes marked with accents.



G<sup>de</sup> Fl.

P<sup>te</sup> Fl.

Hautb.

Clar.

B<sup>ns</sup>

en Sib

1  
2

Cors

en UT

3  
4

Pist.

1  
2

Tromb.

3

Timb.

Tri

Tamb.

Cymb.  
G. C<sup>sse</sup>

1

V<sup>ns</sup>

2

Alt.

V<sup>lles</sup>

C.B.

Gold Fl.

Silver Fl.

Oboe.

Clar.

Bass.

Cor.

Picc.

Tromb.

Trum.

Tri.

Tamb.

Cymb.

G. Gong

Viol.

Viola

C. B.

This page of a musical score is for a large orchestra, featuring multiple staves for various instruments. The instruments listed on the left are:

- C<sup>do</sup> Fl.
- P<sup>te</sup> Fl.
- Hautb.
- Clar.
- B<sup>as</sup>
- Cors  
1 en Si<sup>b</sup>  
2 en UT
- Pist.
- Fromb.  
1  
2  
3
- Timb.
- Tri.
- Tamb.
- Cymb.  
G.Casse
- V<sup>as</sup>  
1  
2
- Alt.
- Vlles
- C.B.

The score is written in a key signature of one flat (B-flat) and a common time signature (C). It consists of 11 systems of staves, each containing multiple parts for the respective instrument. The notation includes various rhythmic values, dynamics, and articulation marks. The woodwind and brass sections play complex rhythmic patterns, while the percussion and string sections provide a steady accompaniment.

This page of a musical score is arranged in a standard orchestral layout. The instruments are listed on the left side of the page, with their corresponding staves. The score is written in a key signature of one flat (B-flat) and a common time signature (C). The instruments and their parts include:

- Gde Fl.** (Great Flute): Multiple staves with complex melodic and rhythmic patterns.
- Pte Fl.** (Piccolo Flute): Similar to the Great Flute, often playing higher octaves.
- Hautb.** (Oboe): Melodic lines with some woodwind-specific articulation.
- Clar.** (Clarinet): Melodic and harmonic support.
- Bns.** (Bassoon): Melodic and harmonic support.
- Cors.** (Horn): Multiple staves (1, 2, 3, 4) with melodic and harmonic parts.
- Pist.** (Trumpet): Multiple staves (1, 2) with melodic and harmonic parts.
- Tromb.** (Trombone): Multiple staves (1, 2, 3) with melodic and harmonic parts.
- Timb.** (Timpani): Rhythmic accompaniment with dynamic markings like *dim.*
- Tri.** (Triangle): Rhythmic accompaniment.
- Tamb.** (Tambourine): Rhythmic accompaniment.
- Cymb. G.Csse** (Cymbal and Gong): Rhythmic accompaniment.
- Vns.** (Violin): Multiple staves (1, 2) with melodic and harmonic parts.
- Alt.** (Viola): Melodic and harmonic support.
- Vlles.** (Violoncello): Melodic and harmonic support.
- C B.** (Double Bass): Melodic and harmonic support.

The score includes various musical notations such as notes, rests, beams, and dynamic markings. The page number '23' is located in the top right corner.



Gde Fl.

Pte Fl.

Hautb.

Clar.

Bu.

en Sib à 2

Cors

en I.A à 2

Pist.

Tromb.

Timb.

Tri.

Tamb.

Cymb. Grosse

Vus

Ait.

Vlle.

C. B.



Un peu retenu.  
1<sup>o</sup>

G<sup>b</sup> Fl.  
 B<sup>b</sup>  
 Cors.  
 en Si<sup>b</sup>  
 Vlns.  
 Alt.  
 Vlls.  
 C.B.

Un peu retenu.

G<sup>b</sup> Fl.  
 Clar.  
 B<sup>b</sup>  
 Cors.  
 en Si<sup>b</sup>  
 Vlns.  
 Alt.  
 Vlls.  
 C.B.

Gde Fl.

Hautb.

Clar.

Bus

Cors en Sib

Ves

Alt.

Vlles C. B.

*p*

*ARCO*

Gde Fl.

Hautb.

Clar.

Bus

Ves

Alt.

Vlles

C. B.

*p*

*à 2*

*PIZZ.*

Gde Fl.  
 Pte Fl.  
 Hautb.  
 Clar. *a 2*  
 Bns  
 Cors  
 Pist.  
 Tromb.  
 Timb. *pp*  
 Tri.  
 Tamb.  
 Cymb.  
 T. Csse  
 Vns *f ben sost.*  
 Vlls *f ben sost.*  
 C.B. *f ben sost.*

Piu moto

rit.

Gde Fl.  
 2de Fl.  
 Hautb.  
 Clar.  
 Bas  
 Cors  
 Pst.  
 Tromb.  
 Timb.  
 Tri.  
 Tamb.  
 Cymb.  
 G. C<sup>ess</sup>  
 Vce  
 Alt.  
 Vles  
 C.B.

The musical score is arranged in a standard orchestral format. The woodwind section includes two Flutes (G and C), Oboe, Clarinet, Bassoon, and two Cor Anglais (in Eb and C). The brass section consists of Trumpets, Trombones, Timpani, Triangle, Tam-tam, Cymbals, and Gong. The vocal soloists are Soprano, Alto, Tenor, and Bass. The score is marked with various dynamics and performance instructions. The vocal parts have lyrics in French: 'cresc.', 'mf', 'à 2', 'rit.', and 'Piu moto.'

This page of a musical score is arranged in a standard orchestral format. The instruments are listed on the left side of the page, with their corresponding staves. The score is written in a key signature of one flat (B-flat) and a 2/4 time signature. The instruments and their parts include:

- G♯ Fl.** (G sharp Flute): Two staves at the top, playing rapid sixteenth-note passages.
- P♯ Fl.** (P sharp Flute): Two staves, mirroring the G sharp Flute part.
- Hautb.** (Hautbois/Oboe): Two staves, playing a rhythmic pattern of eighth notes.
- Clar.** (Clarinet): One staff, playing a melodic line with some rests.
- Bu.** (Bassoon): One staff, playing a rhythmic pattern similar to the Oboe.
- Cors.** (Corns): Two staves, playing a rhythmic pattern.
- Pist.** (Trumpets): Two staves, playing a rhythmic pattern.
- Tromb.** (Trombones): Two staves, playing a rhythmic pattern.
- Timb.** (Timpani): One staff, playing a rhythmic pattern.
- Tri.** (Triangle): One staff, playing a rhythmic pattern.
- Tomb.** (Tom-toms): One staff, playing a rhythmic pattern.
- Cymb. G. C♯** (Cymbals, Gong, C sharp): One staff, playing a rhythmic pattern.
- Vln.** (Violins): Two staves, playing a melodic line.
- Alt.** (Alto): One staff, playing a rhythmic pattern.
- Vcl.** (Violas): One staff, playing a rhythmic pattern.
- C. B.** (Cello/Bass): One staff, playing a rhythmic pattern.

The score features various musical notations, including notes, rests, and dynamic markings. There are two first endings marked with "1<sup>o</sup>" in the Clarinet and Horn parts. The overall texture is dense and rhythmic, characteristic of a 19th-century orchestral work.



G<sup>o</sup> Fl.  
 P<sup>o</sup> Fl.  
 Hautb.  
 Cl.<sup>o</sup>.  
 B<sup>o</sup>.  
 Cors  
 en S<sup>b</sup>  
 en U<sup>t</sup>  
 Pist.  
 Tromb.  
 Timb.  
 Tri.  
 Tamb.  
 Cymb.  
 G. C<sup>o</sup>pe  
 V<sup>o</sup>.  
 Alt.  
 V<sup>o</sup>.  
 C. B.

Musical score for a full orchestra and vocal soloists. The score includes parts for:

- Woodwinds: G<sup>o</sup> Fl., P<sup>o</sup> Fl., Hautb., Cl.<sup>o</sup>, B<sup>o</sup>.
- Brass: Cors en S<sup>b</sup>, Cors en U<sup>t</sup>, Tromb., Timb., Tri., Tamb.
- Percussion: Cymb., G. C<sup>o</sup>pe.
- Vocal Soloists: V<sup>o</sup> (Soprano/Alto), Alt. (Alto/Bass).
- Other: C. B. (Cello/Bass).

The score is marked with dynamics including *p*, *cresc.*, and *sf*. The vocal parts have lyrics that are partially obscured by the musical notation.



Gde Fl.  
 Pte Fl.  
 Hautb.  
 Clar.  
 Bns  
 en Sib  
 Cors  
 en UT  
 Pist.  
 Tromb.  
 Tumb.  
 Tri.  
 Tamb.  
 Cymb.  
 G. C. C.  
 Vls  
 Alt.  
 Vclles  
 C. B.

Musical score for a full orchestra, page 32. The score is arranged in a grand staff format with multiple staves for each instrument. The instruments listed on the left are: Gde Fl., Pte Fl., Hautb., Clar., Bns (in Sib), Cors (in UT), Pist., Tromb., Tumb., Tri., Tamb., Cymb. G. C. C., Vls, Alt., Vclles, and C. B. The music is in a key signature of two flats (B-flat and E-flat) and a common time signature. The score shows a crescendo starting around the fourth measure, with 'cresc.' markings appearing in the Clarinet, Bassoon, Horn, Violin, Viola, and Cello/Bass staves. The dynamics range from piano (p) to fortissimo (ff). The woodwinds and strings play rhythmic patterns, while the brass instruments play sustained chords and rhythmic figures. The percussion section includes snare drum, tom-tom, triangle, and cymbals.

G<sup>2</sup> Fl.  
 Fl<sup>1</sup> Fl.  
 Hautb.  
 Clar.  
 Rus.  
 Cors.  
 Pist.  
 Tromb.  
 Tymb.  
 Tri.  
 Tamb.  
 Cymb.  
 G. C<sup>2</sup>  
 Vcl.  
 Alt.  
 Vcl.  
 C. B.

G<sup>♯</sup> Fl.  
 Picc. Fl.  
 Oboe  
 Clar.  
 Bassoon  
 Horns  
 Trombone  
 Trumpets  
 Percussion  
 Cymb.  
 G<sup>♯</sup> Cymb.  
 Snare Drum  
 Violins  
 Violas  
 Cellos/Basses



G♯ Fl.

B♭ Fl.

Hautb.

Clar.

Bass

Cors

Tr. mb.

Tr. ab.

Tr. ti.

Tr. ba.

Cymb. G. Cymb.

Vib.

Alt.

Vcl.