

*Il Disertore*  
*Dramma per Musica*

*in due Atti*

*Rappresentato nel Teatro S. R. di Corte a Vienna l'anno 1792.*

*Musica Del Sig. Francesco Bianchi*

Musica	
3915	
F	501

*HL*





Sinfonia.

Timpani in C.

Clarin in C.

Corni in C. basso

Oboe

Flauti.

Fagotti.

Violini.

Viola.

Bassi  
Adagio Maestoso.



Handwritten musical score on aged paper, featuring ten staves of music. The notation includes various notes, rests, and dynamic markings such as *p.* and *f.*. The paper shows signs of wear and tear at the corners.

*1<sup>o</sup> Violoncelli.*



*Vivace assaj.*

*f*

*col Basso*

*f Vivace assaj.*



Handwritten musical score on aged paper, featuring 14 staves of music. The notation includes various note values, rests, and clefs. The 11th staff contains the handwritten instruction "Alto Ob." with a double bar line. The paper shows signs of wear and tear, particularly at the corners and edges.



A page of handwritten musical notation on aged, yellowed paper. The score consists of 13 staves. The first seven staves contain mostly rests, with some notes in the fourth, fifth, and sixth staves. The eighth staff begins with a treble clef and contains a melodic line with various note values and accidentals. The ninth and tenth staves are marked with double slashes, indicating they are empty. The eleventh and twelfth staves continue the melodic line from the eighth staff. The notation is in a historical style, possibly from the 18th or 19th century.







col Clarini

f.

ff.

ff.



Handwritten musical score on aged paper, featuring 12 staves. The notation includes various note values, rests, and dynamic markings. The 9th staff contains the instruction "Col Da Capo" written in cursive. There are several double bar lines with repeat slashes throughout the score.



A page of handwritten musical notation on aged, yellowed paper. The score consists of approximately 12 staves. The top section features several staves with rhythmic patterns and dynamic markings such as *p* (piano) and *f* (forte). The notation includes various note values, rests, and slurs. In the lower half of the page, there are three staves that are crossed out with double diagonal slashes, indicating they are to be omitted. The bottom staff contains a *f* marking and a series of notes with slurs. The paper shows signs of wear, including creases and discoloration.



11



Handwritten musical score on aged paper, featuring multiple staves with notes, rests, and dynamic markings such as *f* and *ff*. The score includes a section labeled *Col Basso* with a treble clef and a key signature of one sharp (F#). The notation includes various rhythmic values, including eighth and sixteenth notes, and rests. There are also some markings that look like "o" or "0" on some staves, possibly indicating specific notes or rests. The paper shows signs of age, including creases and discoloration.



A page of handwritten musical notation on aged paper, featuring 13 staves. The notation includes various musical symbols such as notes, rests, and clefs. The first staff begins with a treble clef and a common time signature. The second staff starts with a bass clef and a common time signature. The third and fourth staves contain a series of 'o' characters, possibly representing a specific notation or a placeholder. The fifth and sixth staves feature a treble clef and a key signature of three sharps (F#, C#, G#). The seventh staff begins with a double bar line and a treble clef. The eighth and ninth staves contain a treble clef and a key signature of three sharps. The tenth and eleventh staves feature a treble clef and a key signature of three sharps. The twelfth and thirteenth staves contain a treble clef and a key signature of three sharps. The notation is dense and covers the entire page.



Handwritten musical score on aged paper, consisting of 14 staves of music. The notation includes various note values, rests, and dynamic markings such as 'p' and 'pp'. The paper shows signs of age, including foxing and wear at the edges.



A page of handwritten musical notation on aged, yellowed paper. The page contains ten staves of music. The notation includes various note values, rests, and dynamic markings. The first staff begins with a treble clef and a common time signature. The music is written in a cursive hand. There are several dynamic markings: *Col Orasso* on the seventh staff, *Col f* on the eighth staff, and *Col ff* on the ninth staff. The paper shows signs of age, including some staining and wear at the edges.



A page of handwritten musical notation on aged, yellowed paper. The score consists of ten staves. The top two staves contain a single melodic line with notes and rests. The middle two staves contain a single melodic line with notes and rests. The bottom six staves are organized into three pairs, each starting with a double slash (//) indicating a repeat or a new section. Each pair contains a single melodic line with notes and rests, and a corresponding chordal accompaniment line with notes and rests. The notation is in a historical style, possibly from the 18th or 19th century.



Handwritten musical score on aged paper, featuring ten staves of music. The notation includes various notes, rests, and clefs. Handwritten annotations "Col Vno 1o" and "Col Basso" are present. The paper shows signs of age and wear.



Handwritten musical score on 12 staves. The notation includes various note values, rests, and clefs. The bottom staff is labeled "Violoncelli".



Handwritten musical score for Violoncello and Violonca. The score consists of ten staves. The first seven staves are empty. The eighth staff begins with a treble clef, a key signature of one sharp (F#), and a 9/8 time signature. It contains a melodic line starting with a quarter note G, followed by a dotted quarter note D, and then eighth notes. The ninth staff contains a bass line with chords and eighth notes. The tenth staff is labeled *Violonca* and contains a bass line with chords and eighth notes. The eleventh staff is labeled *Violoncello* and contains a bass line with chords and eighth notes. The word *pizzico* is written below the eleventh staff.







Handwritten musical score on 12 staves. The notation includes various note values, rests, and dynamic markings. The fifth staff has the word "Solo." written above it. The eighth staff has "col arco." written below it. The music is written in a historical style with a treble clef and a key signature of one sharp (F#).



A page of handwritten musical notation on ten staves. The notation is in brown ink on aged, yellowish paper. The first staff begins with a treble clef and a key signature of one sharp (F#). The music consists of various note values, including quarter, eighth, and sixteenth notes, as well as rests. Some notes are beamed together, and there are several slurs across multiple staves. The notation is dense and fills most of the page.



*Col' arco.*  
*poco.*  
*Violoncelli* *poco.*



*cresc.*

*a poco cres:*



*f.*

*Col Clarinet*

*f.*

*Tutti*  
*Col Basson*

*f.*

*Tutti*  
*for.*

The image shows a page of handwritten musical notation on aged paper. It features several staves of music. The first system includes a dynamic marking 'f.' and a section labeled 'Col Clarinet'. The second system has another 'f.' marking. The third system is labeled 'Tutti Col Basson' and contains dense, rapid passages. The fourth system has a 'Tutti for.' marking. The notation includes various note values, rests, and articulation marks.



A page of handwritten musical notation on aged paper, featuring 12 staves. The notation includes various musical symbols such as clefs, notes, rests, and accidentals. The paper shows signs of age, including some staining and wear at the edges. The music appears to be a single melodic line with some accompaniment or figured bass elements.



Handwritten musical score on page 27. The page contains several systems of musical notation, including staves with notes, rests, and clefs. The notation is in a historical style, likely from the 18th or 19th century. A double bar line with a repeat sign is visible at the beginning of the third system. The word "in gva" is written in the first staff of the sixth system.



A page of handwritten musical notation on aged paper, numbered 28. The score consists of approximately 14 staves. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and dynamic markings such as *ff* (fortissimo) and *pp* (pianissimo). There are also some markings that look like *ff* with a colon. The paper shows signs of wear, including creases and some discoloration.



Handwritten musical score on page 29. The page contains several systems of staves. The first system consists of two staves. The second system consists of two staves, with the top staff starting with a double bar line and a fermata. The third system consists of two staves. The fourth system consists of two staves, with the top staff starting with the dynamic marking "Col Crafso" and a double bar line. The fifth system consists of two staves, with the top staff starting with the dynamic marking "Vivace" and a double bar line. The sixth system consists of two staves, with the top staff starting with the dynamic marking "Vivace" and a double bar line. The notation includes various note values, rests, and dynamic markings.



Handwritten musical score on page 30. The page contains ten staves of music. The first seven staves are for a vocal line, with notes and rests. The eighth and ninth staves are for a piano accompaniment, featuring chords and melodic lines. The tenth staff is labeled "Violoncello." and contains a few notes. The page is numbered "30" at the bottom center.



Handwritten musical score on page 31. The page contains several systems of staves. The first system has a dynamic marking of *pp:*. The second system has a dynamic marking of *pp:*. The third system has a dynamic marking of *pp:*. The fourth system has a dynamic marking of *pp:*. The fifth system has a dynamic marking of *p:*. The sixth system has a dynamic marking of *Basso. p:*. The notation includes various rhythmic values, rests, and articulation marks.



Handwritten musical score on aged paper, featuring ten staves. The notation includes various notes, rests, and dynamic markings such as *fz.*, *p.*, and *Solo.*. The score is written in a historical style, likely from the 18th or 19th century. The bottom staff is labeled *Violoncelli*. The paper shows signs of age, including creases and discoloration.



A page of handwritten musical notation, page 33. The page contains ten systems of staves. The first system has five staves. The second system has five staves. The third system has five staves. The fourth system has five staves. The fifth system has five staves. The sixth system has five staves. The seventh system has five staves. The eighth system has five staves. The ninth system has five staves. The tenth system has five staves. The notation includes various note values, rests, and dynamic markings such as *f.* and *Wurf*. The paper is aged and shows some wear.



A page of handwritten musical notation on aged paper. The page contains 14 staves of music. The notation includes various note values (quarter, eighth, sixteenth notes), rests, and clefs. There are several instances of double slashes (//) indicating a break in the music. The handwriting is in dark ink, and the paper shows signs of age and wear.



Handwritten musical score on page 35. The page contains 14 staves of music. The notation includes various note values, rests, and dynamic markings. The first staff begins with a treble clef and a common time signature. The second staff has a treble clef and a common time signature. The third staff has a treble clef and a common time signature. The fourth staff has a treble clef and a common time signature. The fifth staff has a treble clef and a common time signature. The sixth staff has a treble clef and a common time signature. The seventh staff has a treble clef and a common time signature. The eighth staff has a treble clef and a common time signature. The ninth staff has a treble clef and a common time signature. The tenth staff has a treble clef and a common time signature. The eleventh staff has a treble clef and a common time signature. The twelfth staff has a treble clef and a common time signature. The thirteenth staff has a treble clef and a common time signature. The fourteenth staff has a treble clef and a common time signature. The score includes dynamic markings such as *p* and *ff*. The page number 35 is written at the bottom center.



Handwritten musical score on page 36. The page contains ten staves of music. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and dynamic markings such as *p* (piano) and *f* (forte). The score is written in a historical style, likely from the 18th or 19th century. The first staff begins with a treble clef and a key signature of one sharp (F#). The second staff contains a series of chords. The third staff has the handwritten instruction *Col Clarineti*. The fourth and fifth staves show a melodic line with some accidentals. The sixth and seventh staves feature a more complex rhythmic pattern with many sixteenth notes. The eighth staff has a *p* marking. The ninth and tenth staves continue the melodic and harmonic development. The page number 36 is written at the bottom center.



Handwritten musical score on 12 staves. The notation includes various note values, rests, and dynamic markings such as *f.* and *trif*. A large slur covers a significant portion of the middle staves. The page number 37 is written at the bottom center.

37



Handwritten musical score on page 38. The score consists of 12 staves. The first six staves are grouped together, with dynamic markings 'f.' (forte) and 'p.' (piano) appearing. The seventh staff contains a melodic line with a slur over the first two notes. The eighth staff is marked 'Hinf.' (Hinführung) and is crossed out with a double slash. The ninth and tenth staves are also crossed out with double slashes. The eleventh and twelfth staves contain another melodic line with a slur over the first two notes. The page number '38' is written at the bottom center.



A page of handwritten musical notation on aged paper. The page contains 13 staves. The top 10 staves are grouped together, with the first two staves containing a single melodic line and the remaining eight staves containing dense chordal textures. The bottom two staves feature a single melodic line with a key signature change to one sharp (F#) and a common time signature (C). The notation is in a historical style, likely from the 18th or 19th century.



A page of handwritten musical notation on aged paper, consisting of 13 staves. The notation includes various musical symbols such as notes, rests, and clefs. The first seven staves are mostly empty, with only a few notes at the end of each line. The eighth staff contains a dense, complex melodic line with many notes and a sharp sign. The ninth, tenth, and eleventh staves are mostly empty, with some notes at the end of the lines. The twelfth and thirteenth staves contain a simple, rhythmic melodic line with a flat sign. The paper shows signs of age, including discoloration and some wear at the edges.



A handwritten musical score consisting of 12 staves. The notation includes various rhythmic values such as eighth, sixteenth, and thirty-second notes, as well as rests and accidentals. The score is written in a historical style, likely from the 18th or 19th century. The paper shows signs of age, including some staining and wear at the edges.



A page of handwritten musical notation on aged, yellowed paper. The score consists of approximately 14 staves. The notation includes various note values (quarter, eighth, sixteenth notes), rests, and clefs. There are some dynamic markings such as 'p' and 'f'. The handwriting is in black ink, and the paper shows signs of age and wear.

42



A page of handwritten musical notation on aged paper, featuring 12 staves. The notation includes various musical symbols such as notes, rests, and clefs. The music is arranged in a multi-staff format, typical of a score for multiple instruments or voices. The handwriting is in black ink, and the paper shows signs of age and wear.



Handwritten musical score for Violoncelli. The score consists of ten staves. The first seven staves are mostly empty, with only a few notes and rests. The eighth staff begins with a *p.* dynamic marking and contains a melodic line. The ninth and tenth staves contain dense chordal textures, with the tenth staff also marked *p.* and *pizzicato*. The notation is in a cursive hand typical of 18th or 19th-century manuscripts.

*Violoncelli*  
*pizzicato*



A page of handwritten musical notation on aged paper, featuring 12 staves. The notation includes various musical symbols such as clefs, notes, rests, and dynamic markings. The fifth staff from the top begins with a treble clef and a key signature of one sharp (F#). It contains several measures of music, including a measure with a forte dynamic marking (*f*) and a measure with a piano dynamic marking (*p*). The eighth staff also features a forte dynamic marking (*f*). The bottom-most staff ends with a sharp sign (#) and a zero (0). The paper shows signs of age, including some staining and a small tear at the bottom right corner.

45



*Solo*

*pizzicato*



*a poco a poco.*



Crescendo

*poco a poco crescendo*

48



A page of handwritten musical notation on aged, yellowed paper. The score consists of approximately 14 staves. The notation includes various note values, rests, and dynamic markings. Key annotations include:

- p.* (piano) on the second staff.
- cres.* (crescendo) above the second staff.
- Col Clarini* (with Clarinets) on the third staff.
- in 8va* (octave) on the eighth staff.
- Tutti for coll'arco.* (Tutti for arco) at the bottom right.

There are also several slanted lines and other markings throughout the score, indicating specific performance instructions or corrections.

49



A page of handwritten musical notation on ten staves. The notation includes various note values, rests, and clefs. The paper is aged and shows some staining. The music appears to be a single melodic line with some accompaniment or figured bass elements. There are several measures with complex rhythmic patterns and some measures with rests. The handwriting is in dark ink on light-colored paper.



A page of handwritten musical notation on aged paper, featuring 11 staves. The notation includes various musical symbols such as notes, rests, and clefs. The score is organized into systems of two staves each. The first system (staves 1-2) begins with a treble clef and a common time signature. The second system (staves 3-4) includes a dynamic marking *col uno f*. The third system (staves 5-6) includes a dynamic marking *col uno 2da*. The notation is dense and characteristic of 18th-century manuscript notation.



Handwritten musical score for Clarinet and Trombone. The score is written on ten staves, organized into five systems of two staves each. The top system includes a vocal line with the word "tutti" written above it. The second system is labeled "Col Clarini" and the fourth system is labeled "Col 7<sup>te</sup>". The notation includes various musical symbols such as notes, rests, and dynamic markings.



Handwritten musical score on aged paper, featuring multiple staves with notes, rests, and dynamic markings. The notation includes various note values, rests, and articulation marks. The score is organized into systems, with some staves containing slurs and dynamic markings such as *ff* and *ff*. The handwriting is in a historical style, likely from the 18th or 19th century. The word "Fin" is written at the top left of the first staff. The word "ff" appears multiple times as a dynamic marking. The word "ff" appears at the end of a staff. The word "ff" appears at the end of a staff. The word "ff" appears at the end of a staff.



Handwritten musical score on aged paper, featuring 14 staves. The notation includes various musical symbols, notes, and rests. Dynamic markings such as *f* and *ff* are visible. The paper shows signs of age and wear.

54



A page of handwritten musical notation on aged, yellowed paper. The score consists of approximately 14 staves. The notation includes various note values, rests, and dynamic markings. The word "Violenceki" is written in cursive at the bottom right of the page, above the final staff. The paper shows signs of wear, including creases and discoloration.

*Violenceki.*  
55



Handwritten musical score on aged paper, featuring ten staves. The top seven staves are mostly empty, with some faint markings. The bottom three staves contain musical notation, including notes, rests, and dynamic markings such as "cres." and "p.". The notation is in a historical style, possibly from the 18th or 19th century.

*Cres.*



Handwritten musical score on aged paper, featuring multiple staves with notes, rests, and dynamic markings.

*tr*  
*f.*

*And.*

*f.*

*f.*

*f.*

*crec.*

*in sus*

*no. cred.*

*f.*

*f.*

*f.*

*f.*

*crec.*

*Bassi*

*crec.*

57



Handwritten musical score on aged paper, featuring ten staves of music. The notation includes treble and bass clefs, and various note values such as quarter, eighth, and sixteenth notes. There are also some markings that look like '14', '10', and '11' above some notes. The paper shows signs of age, including discoloration and some wear at the edges.



A page of handwritten musical notation on aged, yellowed paper. The page contains 12 staves of music. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and dynamic markings such as *ff* (fortissimo) and *ffo* (fortissimo con sordina). There are also some markings that appear to be *ff* with a red line underneath. The music is written in a historical style, possibly from the 18th or 19th century. The paper shows signs of wear, including creases and some staining.



A page of handwritten musical notation on aged, yellowed paper. The score consists of approximately 14 staves. The top staves contain melodic lines with various note values and rests. Below these are staves with rhythmic patterns, possibly for a keyboard instrument, indicated by vertical strokes and some markings like 'ff' and 'p'. The notation is dense and characteristic of 18th or 19th-century manuscript notation. There are some handwritten annotations in ink, including a signature-like mark on the right side of the sixth staff and the word 'piano' written vertically on the eighth staff. The paper shows signs of wear, including creases and discoloration.



A page of handwritten musical notation on aged paper, numbered 61. The score consists of 12 staves. The top staff begins with a treble clef and a common time signature. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and dynamic markings such as *pp*, *ppp*, and *ppp* with a hairpin. There are also some markings that look like *ppp* with a vertical line through them. The paper shows signs of age, including some staining and wear at the edges.

61







*Corra.*  
 Scena Prima  
 Ermondo e Corradino.  
 Qual ventura è la nostra, Amico Or-

-mondo, più bel riposo in militar-  
 cia - mio

noro si potea bramare, Raggie fe-lici, nobil. Soggiorno, e

*Orma.*  
 belle abita - trici. Vivaies Corradino, e

ver, ma freno al fervor giovanil; Sai come penso:



*saggio.*

Dell' Ospite - tale incarico un oprar sia giusto compenso;

*Corr.*  
 Alla beltà sempre si Deve omaggio, e già il mio cor s'ac-  
 -cende a quel raggio divin, che ivi ne splende... forse l'oc-  
 -cine non vedesti? *Orn.* E bella quanto saggia, e gen-  
 -til! guardati, o figlio! tal ti rendono per me l'età gl'af-



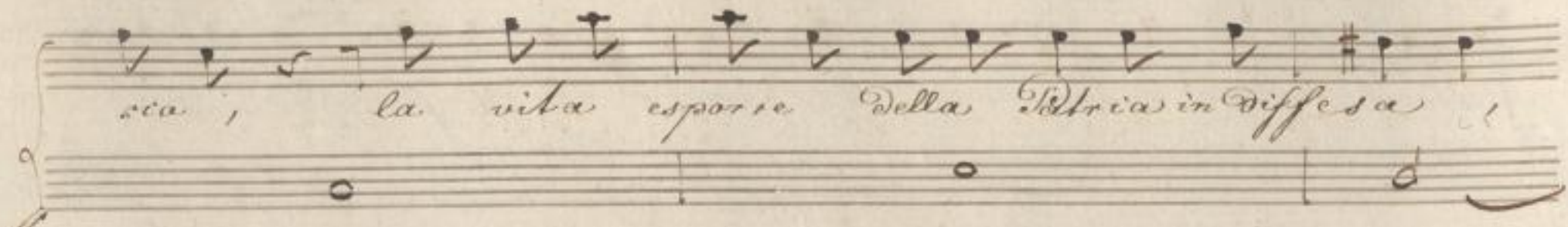
fetti / Di turbar la lor pace. O fortunati  
 nella quiete, oscura, di contenta natura pa-  
 cifici Mortali E che? deplorati. la lumi-  
 nosa Militar carriera, stato di gloria che cotanto,  
 nori? Mio Corradino, so quanto da pregiarsi ella

*Corr.*

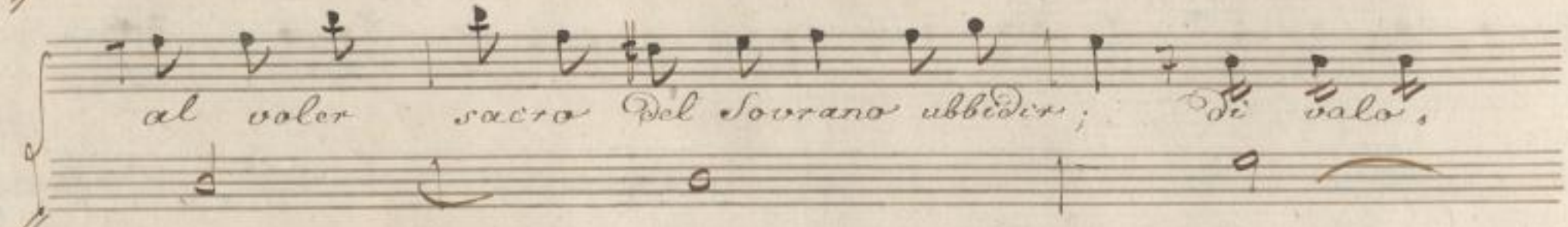
*Corr.*



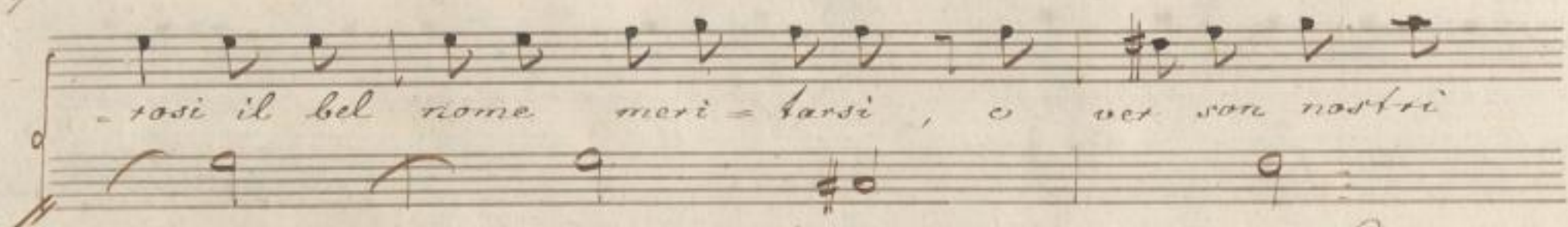
ca, la vita esporre della Patria in difesa



al voler sacro del Sovrano ubbidir; di valo,

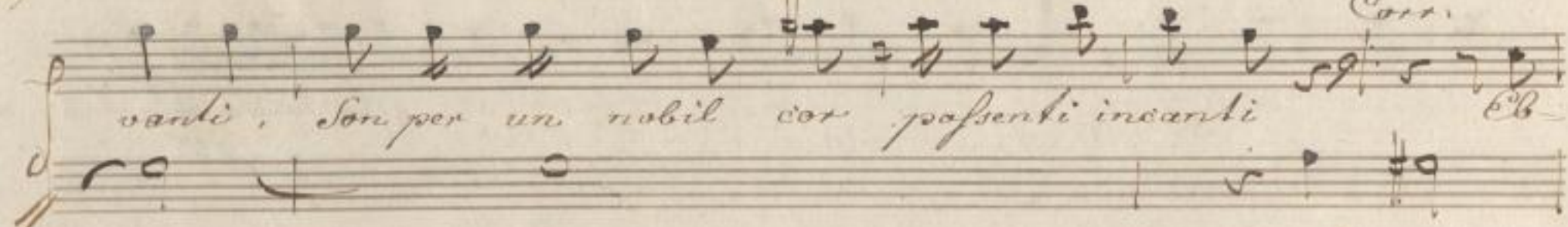


rosi il bel nome meri - tarsi, o vet son nostri

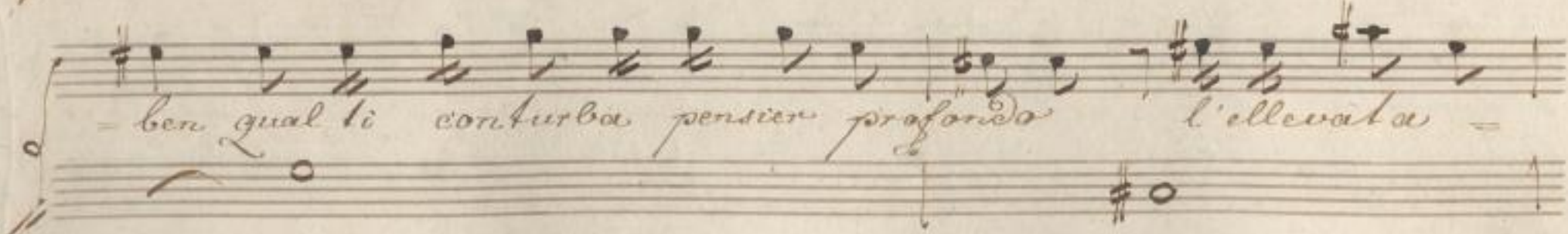


vanti, Son per un nobil cor possenti incanti

*Corr.*  
Eb



ben qual ti conturba pensier profondo l'ellevata





*Cruc.*

mente! i rischj nò, non i mortai perigli contro i ne-  
 miei Del mio Rè, ma quelle che pesano al mio cor, dure de-  
 guerra necessi- tà fa- tali ... lungi dall' Oste, il do-  
 ver esser sempre cagion, ministro, e Spettator de'  

*Corr.*

mali. interido, e al tuo bel core, applaude il



mie ... Della legge il rigor contro il frequente diser-

*Orma.*  
- tar, li rattrista. E n'ho ragione, e Dal guerrier va-

- lore la crudeltà di- versa; basti di sangue o-

- stil, la mano aspersa.

L'Aria d'Orlando.



No 1.

Violini

Viola

Oboe

Corn in G

Trombe in D

Timpani

Organ

Bassi

*Moto Hoff*

*f.*



Handwritten musical score on aged paper, featuring multiple staves. The notation includes various notes, rests, and dynamic markings. Key markings include *p:* (piano), *cres.* (crescendo), *f.* (forte), and *in 8va* (octave). The score is written in a historical style, likely from the 18th or 19th century.



Handwritten musical score on aged paper, featuring ten staves. The top two staves contain the main melody and accompaniment. The middle four staves are empty. The bottom four staves contain a vocal line with lyrics. The lyrics include "Lai frai l'ar = mate".

70:

*simili*

*Lai frai l'ar = mate*

70:

71



*f.* *p.* *f.* *f.* *f.*

*Schiere il mio va - lor mostral*

*f.* *f.*

77



Handwritten musical score on aged paper, featuring ten staves of music. The notation includes various rhythmic values, clefs, and dynamic markings such as *p:*, *f:*, and *mf:*. The lyrics "il mio va - lor, il mio valor mostrai" are written below the eighth staff.



*pp:*

*in 3<sup>ta</sup>*

*ma in questo cor giammai s'estinse l'arpir*

*pp:*



*f.* *p.* *ffp.* *ffp.* *p.* *f.*

*f.*

là giamai giamai s'estinse la pietà.

*f.* *f.*



A handwritten musical score on aged paper, consisting of ten staves. The notation includes various note values, rests, and dynamic markings such as *p.* (piano) and *f.* (forte). The bottom staff contains the following lyrics in Italian:

*là fra l'armate Schiere il mio valor mostrai il*



Handwritten musical score consisting of ten systems of staves. The notation includes various note values (half notes, quarter notes, eighth notes), rests, and dynamic markings such as *p* (piano) and *ff* (fortissimo). The lyrics "in sta" and "mio valor mostrai" are visible. There are several musical ornaments and slurs throughout the score.

*mio valor mostrai ma in questo cor giamai ma in questo cor giamai*



Handwritten musical score on aged paper, featuring multiple staves of music. The notation includes various notes, rests, and dynamic markings such as *cres.*, *p.*, *f.*, and *ff.*. The score is arranged in several systems, with some staves containing rests. The handwriting is in dark ink on yellowed, slightly worn paper.

mai s'estinse la pietà s'estinse, s'estinse la pie-



*pp.* *cres.* *f.*

*f.* *f.* *f.*

*pp.* *crescendo.* *f.*

*fa* — *s'estin* — *se, s'estin* — *se* *la* *pie* — *fa*, *si*



Handwritten musical score on ten staves. The notation includes various note values, rests, and dynamic markings such as *ff* and *f*. The text *la pietà.* is written in the lower part of the score.



*p.* *ff.* *f. p.*

Sotto l'enorme peso di sue miserie estreme affai si

*ff.* *p.*



*fz.* *ffz.* *ffz.*

*lagna, e geme l'oppressa umanità l'oppress- sa, l'op-*



Handwritten musical score, first system. It consists of two staves. The top staff begins with a treble clef and a key signature of one sharp (F#). The music features a series of chords and melodic lines. Handwritten annotations include "cres:" above the first few notes, "fmo" below the first staff, and "p" below the second staff. The bottom staff contains some notes and rests, with a double bar line and a slash indicating a section cut.

Handwritten musical score, second system. It consists of six staves. The top staff begins with a treble clef and a key signature of one sharp (F#). The music features a series of chords and melodic lines. Handwritten annotations include "cres:" above the first few notes, "f" below the first staff, and "p" below the second staff. The bottom staves contain some notes and rests, with a double bar line and a slash indicating a section cut.

Handwritten musical score, third system. It consists of two staves. The top staff begins with a treble clef and a key signature of one sharp (F#). The music features a series of chords and melodic lines. Handwritten annotations include "cres:" above the first few notes, "f" below the first staff, and "p" below the second staff. The bottom staves contain some notes and rests, with a double bar line and a slash indicating a section cut.

*-pressa umarità* *Là frà l'ar-*



*f.* *p.*

*in 8<sub>2</sub>*

*f.*

*fr.*

mate Schiere il mio va-lor mo-

*f.* *p.*

84



Handwritten musical notation on two staves. The top staff begins with a treble clef and a key signature of one sharp (F#). The bottom staff begins with a bass clef and a dynamic marking of *f.* (forte). The music consists of eighth and sixteenth notes.

A single staff of music containing a few notes, including a whole note and a half note.

Handwritten musical notation on two staves. The top staff begins with a treble clef and a key signature of one sharp (F#). The bottom staff begins with a bass clef and a dynamic marking of *f.* (forte). The music consists of quarter notes and rests.

A single staff of music containing a few notes, including a whole note and a half note.

Handwritten musical notation on two staves. The top staff begins with a treble clef and a key signature of one sharp (F#). The bottom staff begins with a bass clef and a dynamic marking of *f.* (forte). The music consists of quarter notes and rests.

Handwritten musical notation on two staves. The top staff begins with a treble clef and a key signature of one sharp (F#). The bottom staff begins with a bass clef and a key signature of one sharp (F#). The music consists of quarter notes and rests.

Handwritten musical notation on a single staff. It begins with a treble clef and a dynamic marking of *f.* (forte). The music consists of quarter notes and rests.

Handwritten musical notation on a single staff with lyrics underneath. The lyrics are: *- strai il mio, va- lor, il mio valor mo-*

Handwritten musical notation on a single staff. It begins with a treble clef and a dynamic marking of *f.* (forte). The music consists of quarter notes and rests.

*ad.*



Handwritten musical score on page 86. The page contains several systems of staves. The top system includes a vocal line with notes and rests, and a piano accompaniment line with notes and rests. Dynamic markings such as *f.* and *mf.* are present. The bottom system features a vocal line with the lyrics: *strai* *ma in questo cor giammai* *s'et-*. The piano accompaniment continues below the lyrics. The page is numbered 86 at the bottom center.



Handwritten musical score for a multi-instrument ensemble. The score consists of ten staves. The first staff begins with a treble clef and a forte dynamic marking (*f.*). The second staff begins with a bass clef and a forte dynamic marking (*f.*). The third and fourth staves are for woodwinds, with the fourth staff starting with a forte dynamic marking (*f.*). The fifth and sixth staves are for strings, with the sixth staff starting with a forte dynamic marking (*f.*). The seventh and eighth staves are for woodwinds, with the eighth staff starting with a forte dynamic marking (*f.*). The ninth and tenth staves are for strings, with the tenth staff starting with a forte dynamic marking (*f.*).

*finse la pietà s'est finse la pietà la fia l'armate*

Handwritten musical score for a vocal line. The lyrics are "finse la pietà s'est finse la pietà la fia l'armate". The score includes a treble clef, a forte dynamic marking (*f.*), and a piano dynamic marking (*p.*).



*f.* *p.* *f.* *p.* *f.* *p.* *f.* *p.* *f.* *p.*

*f.* *f.* *f.* *f.*

*f.* *f.* *f.*

*p.* *f.* *p.* *f.*

Schiere il mio valor mostrai il mio valor mostrai ma in-

88



Handwritten musical notation on two staves. The first staff begins with a dynamic marking *p:*, followed by *ff.* and *p:*. The notation includes various note values and rests.

Handwritten musical notation on seven staves. The first staff starts with a bass clef and a double bar line. The subsequent staves contain sparse musical notation, including notes and rests.

Handwritten musical notation on two staves with Italian lyrics. The lyrics are: *questo cor giammai s'estin - se la pre - tà, s'estinse*. The first staff has a dynamic marking *f:* and the second staff has *p:*.

29



Handwritten musical score on aged paper, featuring multiple staves of music. The score includes dynamic markings such as *cres.*, *f.*, and *p.*. The lyrics are written in a cursive hand below the bottom staff.

*cres.* *f.* *p.* *cres.* *f.* *p.*

*f.* *f.* *p.*

*f.* *f.* *p.*

*f.* *f.*

*f.* *f.*

*s'estense la pietà, s'estinse, s'estinse la pie-tà, se*

*cres.* *f.* *p.* *cres.* *f.* *p.*



Handwritten musical score on aged paper, featuring ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The lyrics "la pie-tà, Si la pietà." are written under the bottom two staves.

Dynamic markings include *cres.* and *f.* (forte). The score is written in a cursive hand.



Handwritten musical score on ten staves. The notation includes various note values, rests, and dynamic markings such as *ff* and *mf*. The manuscript is written in a historical style on aged paper.



Scena 2<sup>a</sup> Qual.

Quattieri Solo. *Caro soggiorno, prezioso a-silo*

*nelle. Sventure mie, in te Sett'anni son. Pace sicura, e*

*tenera Amistade io godo; e sento ch'esser do-*

*-vrei più che non son contento;*

*tu mio dolce amor, bella Adeli- lina, tu Del tuo*



cor Della tua man fe-lice oggi mi fai  
tu Dal mio Sen turba-to Scaccia il nero timor,  
triste memorie de fieri casi miei, per-  
Deve, svanite, svanite innanzi a lui  
ma gl'ospiti e le Schiere! l'ingiusta contro



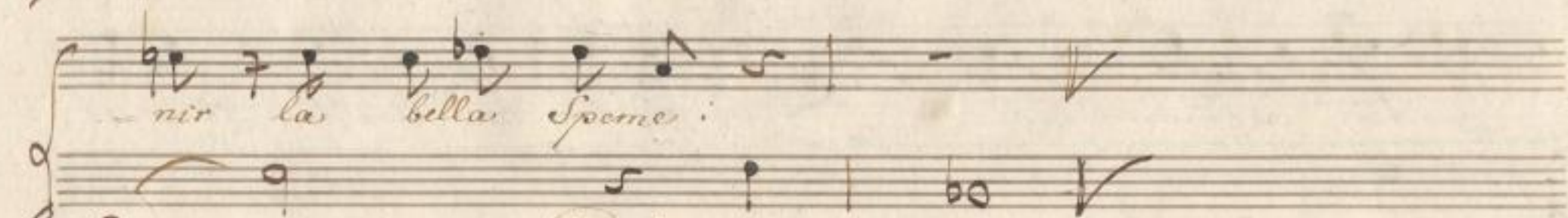
me mortal sentenza... fuggasi... ah no... restiam... perde so-



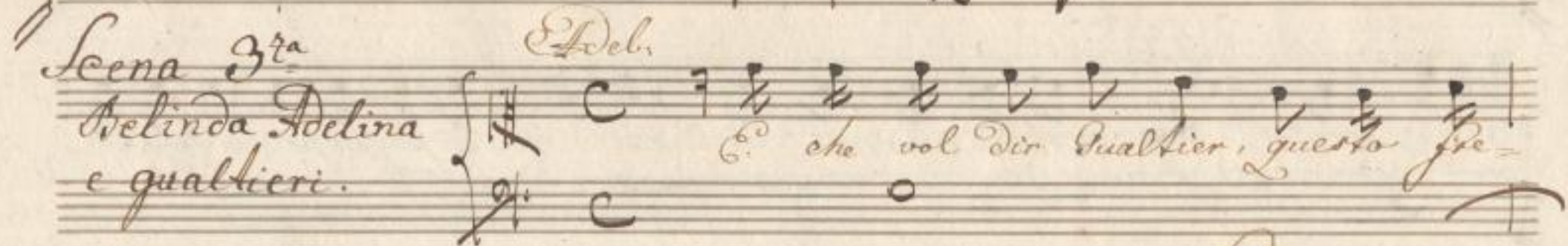
vente un cor che troppo teme, Duro fe-lice ave-



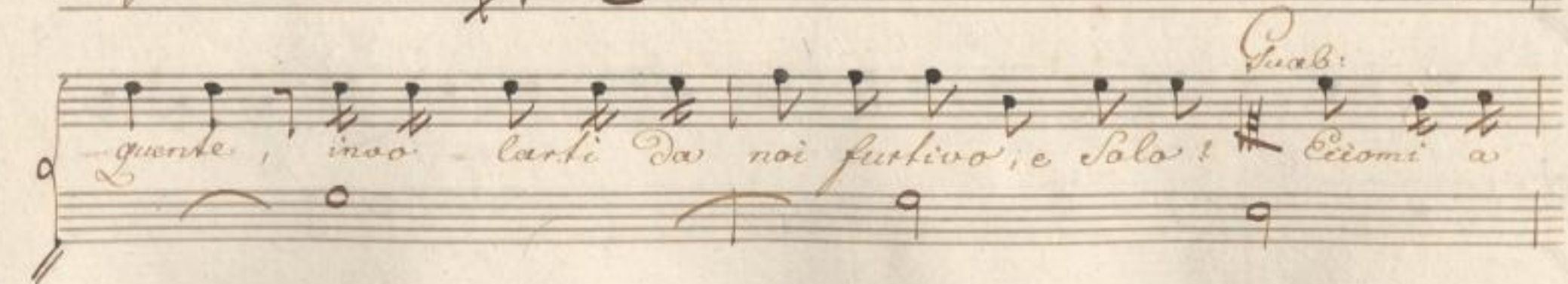
nir la bella Speme:



Scena 3<sup>a</sup> *Ed. Del.*  
Belinda Adelina e quattieri. *Ed.* che vol dir Quattier, questo fe-



quente, ino- carci Da noi fustivo, e Solo! *Quab:* Eccomi a





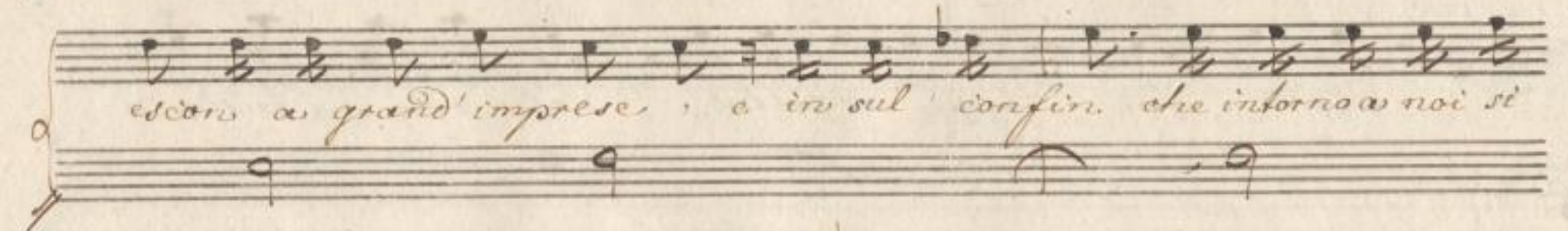
te, son seco, e seco sempre, cara, felice io  
 son - no sei tur - bato, e male il turba -  
 - mento, ascender senti. *Bel.* Sciogli con noi Gualtier, liberi ac.  
*Adc.* - cendi, i militar tumultu i passeggeri ospiti  
 nostri, o caro l'annojari forse? *Bel.* Eppur son



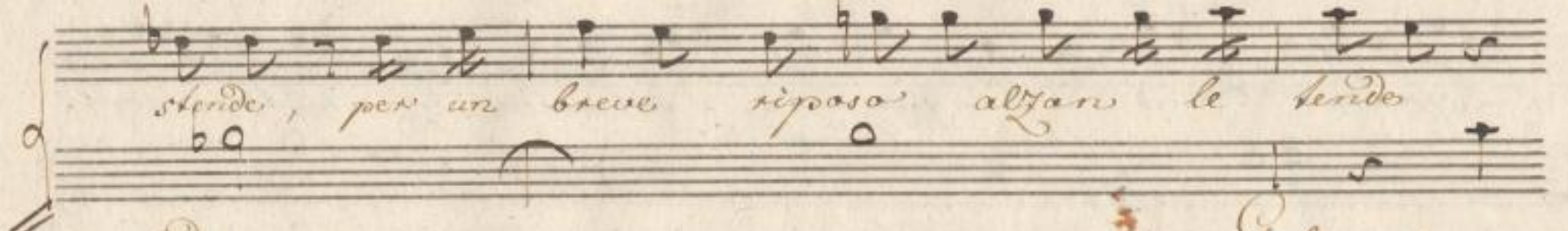
questi i tuoi prodi concita- Dio, che dalle gallie



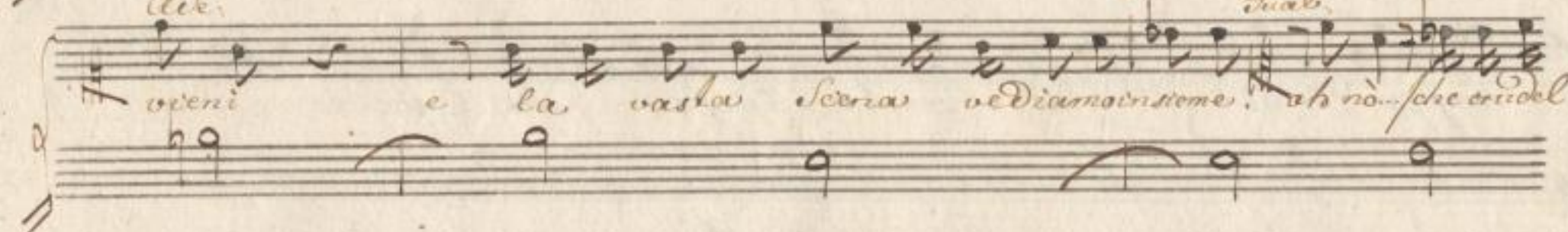
escors a grand'impresa, e in sul confin che intorno noi si



stende, per un breve riposo alzaro le tende



*Ad.* *Qual.*  
veni e la vasta scera vediamoci come. ah no... che crudel



pena. / restiam tra noi, lungi l'immagin





Sola del Pagello mortal che il suol desola  
Perchè mai d'ogni oggetto Sol vedi il tristo a-  
spetto. Qual: no' l'inganni, o Belinda; altro non  
veggo, altro non sento adesso che il felice De-  
stino d'esservi appresso. *Adc.* O mio Qualtieri! D'un amante ai



sguardi mal dissimulati il cor; lieto non sei;

temi l'affar - no mio, celar mi vuoi e questo il modo

- lor: / gl'affari tuoi.

Segue Duetto.



*And. 2.*

*Violini* *dolce.*

*Viola* *p.* *arco*

*F. boe.*

*Tr. in G.*  
*corni*

*Clarina*

*Quartieri*

*Adagio*  
*And.* *p.*



Handwritten musical score on ten staves. The notation includes various note values, rests, and dynamic markings such as *f.* and *p.*. The lyrics "Caro ben" and "di raso" are written below the bottom two staves.



*cres.* *fr.* *p.*

*rena* *la tua pena al cor mi va ti rasse-*

*cres.* *fr.* *p.*



*f*

*ienas, ti rasserenas la tua penaa al cor mi va la tua*

*f*



*f.*

*Wulf*

*p.*

*f.*

*Spino*

pe- nae al- ter- ni- va-



*p.*

*Solo.*

*-mato*      *è il tuo tacere*      *che temere ognor mi*

*p.*



*fai, è il tuo facere Sposo amato che temere ognor mi fa' sì, che le*



Handwritten musical score on aged paper, featuring ten staves of music. The notation includes various notes, rests, and dynamic markings such as *f.* and *pp.*. The lyrics are written in Italian: *- me - re agnos - mi* and *femi invano*. The score is marked with *ff.* and *pp.* dynamics. The page number 107 is written at the bottom center.



Handwritten musical score on ten staves. The notation includes various notes, rests, and dynamic markings such as *f.*, *p.*, and *Solo.*. There are also some scribbled-out sections and a *Mus* marking. The lyrics *ebben favella* and *non saprei* are written below the staves.



Handwritten musical score on ten staves. The notation includes various notes, rests, and dynamic markings such as *f.* and *p.*. The lyrics *grato va ingrato* and *ah che il* are written in cursive below the staves.



Handwritten musical score on page 110. The score consists of ten staves. The first two staves contain musical notation with a forte dynamic marking (*f.*). The third staff is a blank staff with a double bar line. The fourth and fifth staves contain musical notation with a forte dynamic marking (*f.*). The sixth and seventh staves contain musical notation with a forte dynamic marking (*f.*). The eighth and ninth staves contain the lyrics: *ati che il core in questo stato vacillando in sen mi* and *core in questo stato, il*. The tenth staff contains musical notation with a forte dynamic marking (*f.*).



Handwritten musical score on ten staves. The notation includes various note values, rests, and dynamic markings such as 'p.' and 'va.'. The score is written in a historical style with a clear staff structure and a consistent rhythmic pattern.



*sen. mi va', ah, che il core in questo*  
*in sen. mi va', che il core in questo stato, il*



Handwritten musical score on aged paper, featuring ten staves of music. The notation includes various notes, rests, and dynamic markings such as *p.*, *f.*, and *pp.*. The lyrics "stato, vacillando in sen mi sa" are written across the sixth and seventh staves.



*vacillando in sen mi va vacillando in sen mi*

*vacillando in sen in sen mi va,*

*p:*



*cres.* *dol.*

*p:*

*vā, vacillando iro sen mi vā.*

*cres.* *p:*



A page of handwritten musical notation on ten staves. The notation is in a historical style, featuring various note values, rests, and dynamic markings. The first staff begins with a dynamic marking 'f.' (forte). The music consists of several systems of notes, with some staves containing complex rhythmic patterns and others showing rests. The paper is aged and shows some staining.



Scena 4<sup>ta</sup>

Bel:

Belinda  
quattieri.

A deli - ra parti , meco Qual

Qual:

Fieri Spiega l'arcano Qual, che chiudi in petto. Bo -

Bel:

linda io non saprei ... Dunque si - cusi al nostro a -

Qual:

mor questo comun Sol - lievo Ebben si parli

Ceser mio che ignoto a tutti fu sinor tempo di sveli



Sett' anni or con che nelle reggie truppe serviva,  
quando improvviso affa = le, estremo mal la madre mia cadente  
chiedo il permesso, e ratto varco l'immenso  
fratto che da lei mi di = oide, intanto oh Dio!  
ordin so = vrano, chiama alle Bandiere i capitani =



*Bel.*

*- senti, e le Disperse Schiere, oh colpo intempestivo!*

*Qual.*

*a me in tempo non giunse il general richiamo ma*

*quando sorro al porto par- tite già trovai l'ar-*

*- mata flotta, me condannato a morte e Sichia-*

*- rato, ahimè! barbaro or- rore! nel consiglio guer-*



*Bel.* *Qual.*

*-rer, vil disertare, oh Sventura crudel Ecco il presente fatale in-*

*-contro, quest'Autrasia son le truppe, e a queste allora io appa-*

*Bel.*

*-nea. Ebben pria che distesa, la conscia*

*Qual.*

*truppa ravvisarti possa Celati a ogni sguardo in quest'al-*

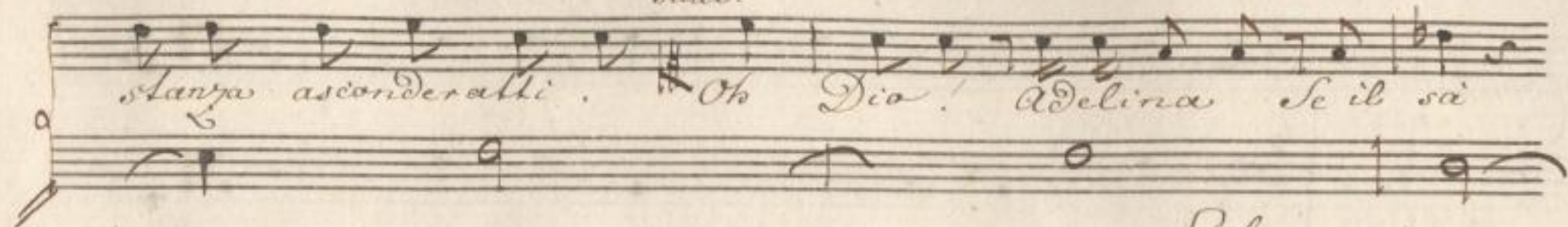
*Bel.*

*-loggjo, i primi capi le lor genti... interna remota*



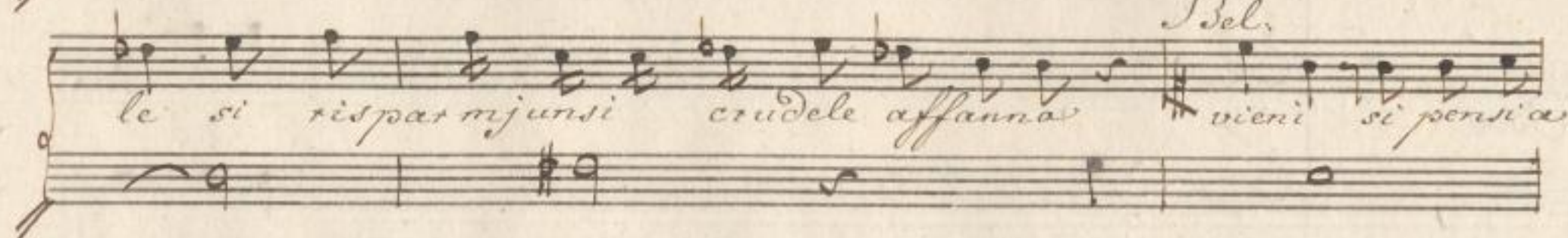
*Qual.*

*Stanza asconderatti. Oh Dio! Adelina se il sa*



*Bel.*

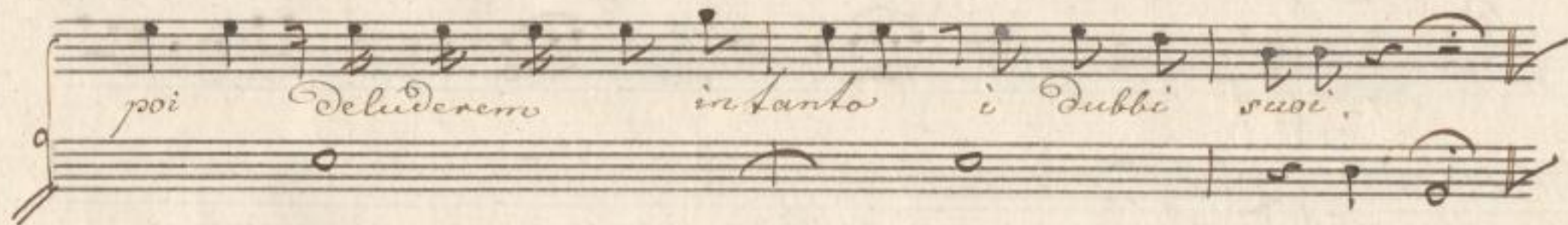
*le si risparmiarsi crudele affanno vien si pensia*



*fi, dal Sommo danno cerchiam lo scampo,*



*poi Deluderem instantly i Dubbi suoi.*



*Aria di Belinda*



No. 3.

*Corni in C.*

*Oboe*

*Violini*

*Viola*

*Belinda*

*Allegro*

The musical score is written on a system of staves. The top two staves are for the Corni in C, the next two for the Oboe, followed by two staves for the Violini. Below these are staves for the Viola, Belinda, and Allegro. The music is in common time (C) and features a variety of rhythmic values and melodic lines. The handwriting is in a cursive style typical of 18th or 19th-century manuscripts.



Handwritten musical score on aged paper, featuring ten staves. The top four staves are mostly empty. The fifth staff contains a melodic line with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The sixth and seventh staves contain accompaniment with a bass clef, featuring chords and eighth notes. The eighth staff is empty. The ninth staff contains a bass line with a treble clef and a common time signature (C). The tenth staff is empty. There are handwritten 'p:' markings on the fifth and ninth staves.



Handwritten musical score on ten staves. The top four staves contain rests. The fifth staff has a complex melodic line with many beamed notes and some accidentals. The sixth and seventh staves continue the melodic line with similar notation. The eighth staff contains rests. The ninth staff has a rhythmic pattern of notes with stems. The tenth staff is empty.



col Vvni

f.



Handwritten musical score on aged paper, featuring multiple staves with notes, rests, and dynamic markings like "p." and "f.". The score includes a vocal line with lyrics: "Mi Sen - to nel petto Dal".



*p.*

*Duo lo ti ranno dal Duolo Dal*

*p.*

*p.*

*p.*

*p.*



Handwritten musical score on aged paper, featuring ten staves. The score includes vocal lines with lyrics and piano accompaniment. Dynamics like *p.* and *f.* are used throughout.

Lyrics: *duo - la ti - ran - no.*



*p.*

*f*

alto

alto

alto

alto

che pieno — D'affanno che pieno — D'af



Handwritten musical score on aged paper, featuring ten staves. The score includes vocal lines with lyrics and instrumental accompaniment. The lyrics are: *fanno mi palpita il cor, mi palpita il*. The music features various note values, rests, and dynamic markings like *p.* and *f.*. The paper shows signs of age and wear.



Handwritten musical score on aged paper, featuring ten staves. The notation includes rhythmic symbols (stems with flags) and melodic lines with notes and slurs. The score is divided into measures by vertical bar lines.



Handwritten musical score on ten staves. The top four staves are mostly empty with a few notes. The fifth and sixth staves contain a sequence of notes with stems, some marked with a slash. The seventh staff contains a complex melodic line with many notes and stems. The eighth staff continues the sequence of notes with stems. The bottom two staves are empty.

132



mi sento nel petto dal Duolo fi



Handwritten musical score on page 134. The page contains several staves of music. The top four staves appear to be instrumental accompaniment. The fifth staff is a vocal line with the lyrics: *- ranno Dal Duo - lo tiranno che pieno d'af-*. The sixth staff is another vocal line. The seventh staff is piano accompaniment. The eighth staff is a vocal line with dynamic markings *f.*, *met. f.*, *f.*, and *p.*. The ninth staff is piano accompaniment with dynamic markings *f.* and *p.*. The tenth staff is a vocal line with dynamic markings *f.* and *p.*. The eleventh staff is piano accompaniment with dynamic markings *f.* and *p.*. The twelfth staff is a vocal line with dynamic markings *f.* and *p.*. The thirteenth staff is piano accompaniment with dynamic markings *f.* and *p.*. The page number 134 is written at the bottom center.



Handwritten musical score on ten staves. The first four staves are mostly empty with a few notes. The fifth and sixth staves contain a melodic line with various notes and rests. The seventh staff contains a complex, dense texture of notes. The eighth staff has the word "far" written in cursive. The ninth and tenth staves contain simple rhythmic patterns.



no mi pal - pita il cor mi



Handwritten musical score on aged paper, featuring ten staves of music. The notation includes various note values, rests, and dynamic markings such as *f* and *p*. The bottom two staves contain the lyrics "pal -" and "pita il cor." written in cursive. The page number "137" is visible at the bottom center.



A page of handwritten musical notation on ten staves. The notation includes various note values, rests, and complex chordal structures. The first staff contains a series of quarter notes. The second staff has a similar pattern. The third staff begins with a double bar line and a repeat sign, followed by a series of chords and notes. The fourth staff contains two chords. The fifth staff is filled with dense, overlapping notes and chords. The sixth staff starts with two chords and continues with notes. The seventh and eighth staves are mostly empty, with only a few notes and rests. The ninth staff contains a series of notes and rests. The tenth staff is empty.



mi Sen - to nel petto



Dal Duo - lo tiranno me



Handwritten musical score on aged paper, featuring ten staves. The score includes vocal lines with lyrics and instrumental accompaniment. Dynamic markings 'p.' and 'f.' are present. The lyrics are 'Sen - to nel petto Dal Duolo, Dal'.



Duo - lo ti - ranno che pieno, che pie - no Daf



Handwritten musical score on ten staves. The score includes vocal lines with lyrics, piano accompaniment with dynamic markings like 'f.' and 'p.', and a basso continuo line. The lyrics are 'fanno mi palpi = ta il cor. mi'.



Sev - to nel petto dal Duolo hi-ranno dal duolo tiran-

144



no che pieno d'affanno mi palpita il cor mi



*p.*

*pal - - - - - pita il cor, mi pal*



fp.  
fp.  
fp.  
fp.  
fp.  
f.  
pita il cor.  
fp.  
fp.



Handwritten musical score on ten staves. The notation includes various note values, rests, and dynamic markings. The fifth staff features a complex, dense texture with many notes and slurs. The sixth and seventh staves contain repeated rhythmic patterns. The eighth staff is mostly empty. The ninth staff has a few notes. The tenth staff is empty.

*Col Vini*



A page of handwritten musical notation on ten staves. The notation includes various note values, rests, and clefs. The first staff begins with a treble clef and a common time signature. The second staff begins with a bass clef and a common time signature. The third staff begins with a treble clef and a common time signature. The fourth staff begins with a treble clef and a common time signature. The fifth staff begins with a treble clef and a common time signature. The sixth staff begins with a treble clef and a common time signature. The seventh staff begins with a treble clef and a common time signature. The eighth staff begins with a treble clef and a common time signature. The ninth staff begins with a treble clef and a common time signature. The tenth staff begins with a treble clef and a common time signature. The notation is dense and includes many accidentals and slurs.



Scena 5<sup>a</sup>

*Qual.*

*Qual. Corra. Adel.*

Ben più del mio pe-ri-glio d'ade-

-lina, lo spasimo, e l'affanno teme questo mio cor,

Eccola ancora e degli ospiti suoi col più vi-

*Corra:*

-vate qua se ne viero, Bella Adolina

sembra che da me voi fug-giate conce-lete un is-



*Qual.*  
- tante, ch'io possa vagheg- giar quel bel sembiante /: che ar-

*ad. del.*  
- dir: / perdon vi chiedo' allo stil mili- tare usa non

*Corra.*  
sono E' quegli forse il fortunato sposo per

*qual.*  
cui dovranno farer gli affetti al- trui, Si son quel

deso, e face- ra con lui qualunque labbro au-



*Cort.*

*Adace* Troppo il tuo Dir Di-mostra geloso il cor, ma ben che af-

*Adel.* fenda, piace, *Cort.* oh Dio! non l'irri-tar: / Sorle ge-

*Qual.* lice, Ade-lina tu meriti... amabil Sei Troppo, si-

gnor, non ti turbar per lei ella si Donde a

me, e a me sicura Di sua feli-ci-tà lascia la



*Cori:*  
cura amico i tuoi trasporti Di sì bella cagion son degni e

vero: ma il ciglio tuo Severo compensa un solo di quei dolci sguardi, egli moltraggia

*Violini*

*Viole*

*Recitvo*  
mer, che tu non m'ardi: *Quall.* Basta co-

*All' adaj.*




*ad. del. Bel. Qualt.*  
*so... / parti Qualtier: / mi lascia: / quel leggiero insul-*  
*-tar comprendo assai: frenalo: è tempo or mai.*



Di rinu-zar il militar ardore, benchè di  
pace sotto amico'ello se' pur chi d'ira av-

155





= vampa e ha core in petto.

*L'Aria Di Gualtieri.*



Violini

Handwritten musical notation for Violini, consisting of two staves. The first staff begins with a dynamic marking of *f.* and a second staff with *pp.* The notation includes various rhythmic values and rests.

Oboe

Handwritten musical notation for Oboe, consisting of two staves. The notation includes rests and melodic lines.

Corni in F.

Handwritten musical notation for Corni in F, consisting of two staves. The notation includes rests and melodic lines.

Viola

Handwritten musical notation for Viola, consisting of two staves. The notation includes rests and melodic lines.

Quartieri

Handwritten musical notation for Quartieri, consisting of two staves. The notation includes rests and melodic lines.

Largo non tanto

Handwritten musical notation for the vocal line, starting with the tempo marking *Largo non tanto*. The notation includes a dynamic marking of *f.* and a second staff with *pp.* The lyrics *Guarda.... guarda il sicuro* are written below the notes.



*f.* *p.*

*f.*

*alto* *guarda! no non temere, o cara no non temere, o*

*f.* *p.*

158



*f.* *p.*

*carca. Dal mio con- tegno imparca Dal mio con-*

*for. Allegro pia:*



Handwritten musical score on aged paper, featuring multiple staves of music. The notation includes notes, rests, and dynamic markings such as *f*. The score is arranged in a system of ten staves. The bottom two staves contain lyrics in Italian: *legno im-para lo Scherzo a raffre-nar lo scher-*



Handwritten musical score on ten staves. The top two staves contain a vocal line with various note values and rests. The middle four staves are mostly empty, with some faint markings. The bottom two staves contain a keyboard accompaniment with dense sixteenth-note patterns. The word "Zoa raffre" is written in cursive at the end of the bottom staff.



Handwritten musical score on aged paper, featuring ten staves. The notation includes various rhythmic values, dynamic markings (e.g., *f.*, *p.*), and a vocal line with lyrics: "Guarda il sic-curo volto". The score is written in a historical style, likely from the 18th or 19th century.

162



Handwritten musical score on aged paper, featuring ten staves. The top staff has a treble clef and a key signature of one flat. The second staff contains repeated notes with a 'p' dynamic marking. The bottom staff includes the lyrics 'no' non temere, o cara' and 'no' non temere, o cara' Dal'.



Handwritten musical score on aged paper, featuring ten staves of music. The notation includes various notes, rests, and dynamic markings such as *f.* and *p.*. The bottom staff contains the handwritten text: *mio contegno imparato* and *lo Scherzo a raffrenar*.



Handwritten musical score on aged paper, featuring ten staves. The notation includes various note values, rests, and a double bar line with a fermata. The paper shows signs of age and wear.



Handwritten musical score for the first system, consisting of six staves. The notation includes various notes, rests, and dynamic markings. The first staff begins with a treble clef and a key signature of one flat (B-flat). The first measure is marked *f. ass.* (forzando assai), followed by *ff.* (fortissimo) in the second measure, *ff.* in the third, and *f. p.* (forzando piano) in the fourth. The piece concludes with a *f.* (forte) marking. The second and third staves contain rhythmic patterns, while the fourth and fifth staves feature long rests.

Two blank musical staves, each with a treble clef and a key signature of one flat, crossed out with a double slash, indicating they are not used in this section of the score.

Handwritten musical score for the second system, consisting of two staves. The top staff contains the lyrics: *raffre - - nar la Scherzo a raf - - - fre -*. The bottom staff contains musical notation with dynamic markings: *f.*, *ff.*, *ff.*, *f. p.*, and *f.*. The notation includes notes, rests, and a complex rhythmic passage in the middle.



Handwritten musical score on page 167. The page contains ten staves of music. The first staff is a treble clef with a key signature of one sharp (F#) and a common time signature (C). It features a complex melodic line with many slurs and ties. The second staff is a treble clef with a key signature of one sharp (F#) and a common time signature (C), containing a series of chords. The third staff is a bass clef with a key signature of one sharp (F#) and a common time signature (C), containing a series of chords. The fourth and fifth staves are treble clefs with a key signature of one sharp (F#) and a common time signature (C), containing a series of notes. The sixth and seventh staves are bass clefs with a key signature of one sharp (F#) and a common time signature (C), containing a series of notes. The eighth and ninth staves are treble clefs with a key signature of one sharp (F#) and a common time signature (C), containing a series of notes. The tenth staff is a treble clef with a key signature of one sharp (F#) and a common time signature (C), containing a series of notes. Dynamic markings include *p*, *mf*, and *ppp*. The word *rit.* is written below the eighth staff, and *Vergo mio* is written above the ninth staff. The page number 167 is written at the bottom center.



Handwritten musical notation on two staves. The first staff begins with the dynamic marking *pia:*. The second staff has dynamic markings *mf:* and *p:* written below it.

Four empty musical staves, likely for a keyboard accompaniment.

Two musical staves. The upper staff contains a few notes with dynamic markings *mf* and *p*. The lower staff is mostly empty with some initial notes.

Two musical staves with lyrics. The lyrics are: *Dolce amore mio Dolce amore eef - sin gl'affanni*. The first staff has dynamic markings *p:* and *mf:*. The second staff has a dynamic marking *p:*.



*mf. p.*

*mf. p.*

*tuoi cessero gl'affanni tuoi parto, Sa -*



*p.*

*p.*

*ro qual uoi di me non pa-ventar*

170



*vif*

*col uno je*

*no*

*no non paen-tar*

*Bresto.*

*fr.*



Handwritten musical score on aged paper, featuring ten staves. The notation includes various notes, rests, and dynamic markings such as *p:*, *f:*, and *col vno jo*. There are also some red markings on the staves.

*freme nel cor lo sdegno*

*freme nel*

172



*f.* *p.*

*in g<sup>ua</sup>*

*col Windje*

*p.*

*p.*

*cor lo sdegno*

*Dal crudel crudel ritegno mi*

*f.* *p.*



*f.* *pia.* *cres.*

*f.*

sento a lace - rar si si mi sento a lacepar, a lace.

*f.* *p.* *cres.*

174



Handwritten musical score on aged paper. The score consists of ten staves. The first two staves contain a melodic line with a *pp.* dynamic marking. The next six staves are empty. The seventh staff contains a vocal line with lyrics: *-rar mi sento a lace - rar fremo nel*. The eighth staff contains a bass line with a *pp.* dynamic marking. The ninth staff contains a *ff.* dynamic marking. The tenth staff contains a *ff.* dynamic marking. There are some handwritten annotations, including a circled '10' on the second staff and a circled '10' on the seventh staff.



*sf.* *fmo.* *p.*

*lo*

*Col uno p.*

*cor nel cor lo degno... e dal crudel cru-*

*sf.* *f.* *p.*



*f.* *p.*

*f.*

*f.*

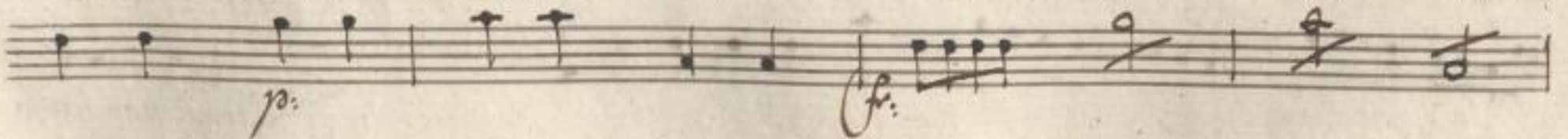
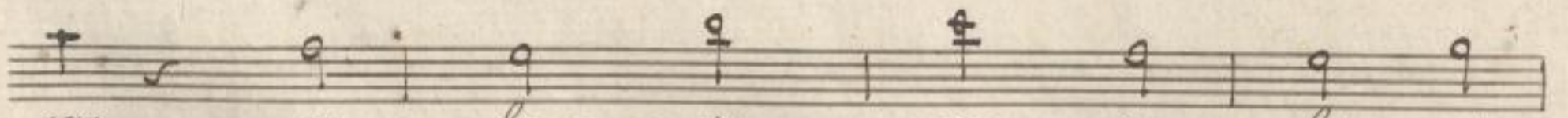
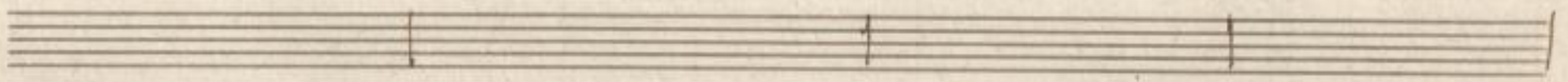
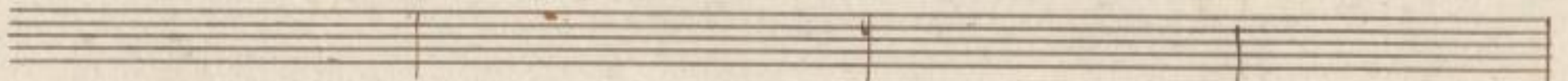
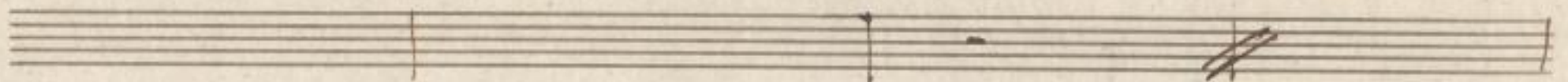
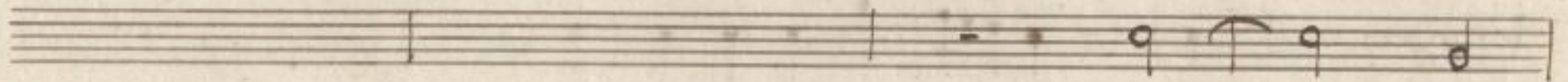
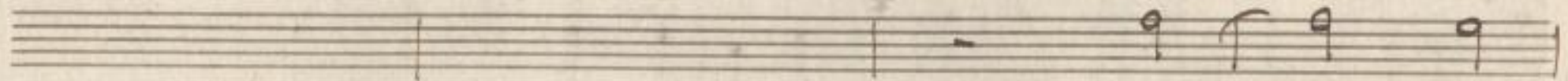
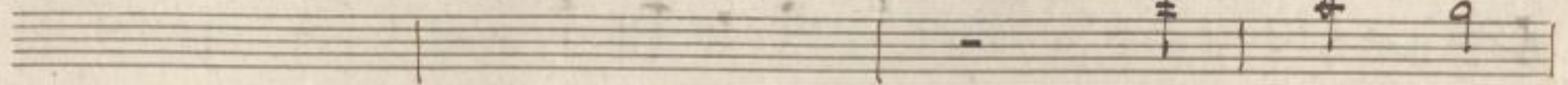
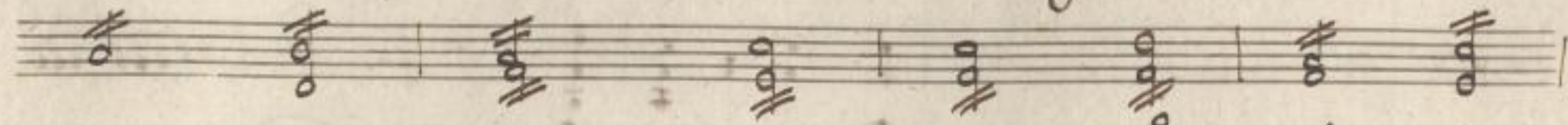
*f.* *p.* *cres.*

Del regno mi sento lacerar sì sì mi sento lacerar



rar, a lace - - rar mi Sen - - to la - - ce







*Largo non tanto.*

*1<sup>o</sup>.*

*in 8<sup>va</sup>*

*col 1<sup>ro</sup> je*

*-tar.*

*Guardami, guardami in*

*Largo non tanto*

The image shows a page of handwritten musical notation on aged paper. It consists of ten staves. The top staff begins with the tempo marking 'Largo non tanto.' and contains a series of notes and rests. The second staff is marked 'in 8<sup>va</sup>' and has a double slash indicating a rest. The third and fourth staves are marked 'col 1<sup>ro</sup> je' and also have double slashes. The fifth and sixth staves contain musical notation. The seventh and eighth staves are mostly empty. The ninth staff has the instruction '-tar.' and ends with a fermata. The tenth staff contains the instruction 'Guardami, guardami in' and ends with a fermata and the tempo marking 'Largo non tanto'. The page number '180' is written at the bottom center.



*fmo* *yo:* *All: fr.*  
*in qua*  
*col vno fo.*  
*volto e imparata lo Scherzo a raffre = nar.*  
*f: yo: f. Allegro.*



A page of handwritten musical notation on ten staves. The notation includes various note values, rests, and bar lines. The first staff contains a melodic line with many beamed notes. The second staff has a few notes followed by a large diagonal slash. The third staff contains a series of notes with stems pointing downwards. The fourth staff has notes with stems pointing upwards. The fifth staff shows a melodic line with some beaming. The sixth staff has notes with stems pointing downwards. The seventh and eighth staves are mostly empty with diagonal slashes at the beginning. The ninth staff has a few notes. The tenth staff contains a melodic line similar to the first staff. The paper is aged and shows some staining.

182



Doppo l'aria di Gualtieri. Corr:

Scena 6<sup>ta</sup> *Corr: Orm:* E troppo rotto st' il quell' adom brarsi per sì lieve ca-  
gion. Orm: *Corra* Din senti un disertor s'asconde fra queste mura: e i  
fu scoperto or ora nè simular io posso immariti-  
nente si procuri il suo arresto: fallo dunque eseguir;  
*Corr:* *Orm:* vanne, e fa presto. Ubbi - Disco. il mio Core



Oh quanto mai ne soffre in questo instante con maggior ripre-

-gnanza giamai da questo labbro ordene non uscì benchè cario-

-cente Cagion dell'altrui mal, a cui mi astringe un dovere fa-

-tale partecipe il Dolor dell'altrui male.

Segue Scena 7<sup>ma</sup>



*Scena* *Andante* *Ad:*

*Caradino e* *Ah Signor die vuol dir: dove ti a =*

*Bellinda*

*Con:*

*-vanti il mio funesto uf-fizio m'e' forza d'adem =*

*-pir Soldati entrate nelle stanze d'intorno*

*ordin tranquillo, e mite si serbi ei cenni a =*

*bell:*

*-vuti ora esse = quite Ah Signor per pietae*



voi non sa-  
 -pete qual or-  
 -ribile colpo, ah-  
 -me! lo veggo di-  
 -ria sventura io sono inno-  
 -cente cagion... quai grida... o d-  
 -dio! ahime germana  
 scena 8<sup>ma</sup> Ad. Ah cara io son perduta io  
 Adeline e detti  
 moro! il mio qual-  
 -tieri Signor pietà perche mel



togli ... ah quale del mio Sposo e' il delitto oh

Dio! Deh sorgi ... il disertore e' quello oh atroce

caso che posso dir! non reggo a tale aspetto.

*Scena* *Gna* *Quall:* Pochi istanti vi chiedo  
*Quallieri e detti*

e son con voi Sposa, Adelina



non t'abbatta il colpo della crudel sorpresa *Be*  
- linda i casi miei ti dirà, tu so-  
spendi il pianto amaro, tu raf. frena il dolor  
Se ti son caro, *poco* Ah mio Quattieri, ah.  
Come, che t'avvenne che fu? *bel:* lascia o ger-



*-mana ch'io il suo partir pre = ceda / non mi tolga il do =*  
*-lor opra, e con = siglio.*

*Segue Con Spir.*

*Violini*

*Viola*

*adellina e*  
*quattro*

*allegro f.*

*Quall.*  
*Parti adellina*

*allegro f.*



all'appa- renze in tanto Deh non t' abbandonar Destin ne-  
mico Dal colmo Di fortuna mi precipita e vero



ma se in quel cor io vivo ma se pur mia tu sei a -

vro valor che basti il peso a tolle - rar God mali miei



*mpa:* *mpa:*

*Adelina*

*Ah tu mi spezzì il cor* *Andte* *gl'oscuri detti*

*p:*

*il funesto apparato* *ma toglimi all'or:*

The image shows a page of handwritten musical notation on aged paper. It features a vocal line and a piano accompaniment. The vocal line includes the lyrics: "Ah tu mi spezzì il cor", "gl'oscuri detti", "il funesto apparato", and "ma toglimi all'or:". The piano part consists of chords and melodic lines. Dynamic markings include *mpa:*, *p:*, and *Andte*. The name *Adelina* is written above the vocal line. The page number 192 is at the bottom center.



Handwritten musical score for voice and piano. The score consists of ten staves. The vocal line is on the fourth staff, with lyrics in Italian. The piano accompaniment is on the other staves. The music is in a minor key, indicated by a single flat (B-flat) in the key signature. The tempo and dynamics markings include *crec:*, *allò*, *f:*, *for:*, *mp:*, *Qual:*, and *Adel:*. The lyrics are: "Forza e' par-tir / di questo stato. / Qual forza e' par-tir / Crudel così mi lasci-".

*crec:*

*allò*

*f:* *for:*

*mp:*

*Qual:* *Adel:*

Forza e' par-tir / di questo stato. / Qual forza e' par-tir / Crudel così mi lasci-



*p:*

*Qual:*

*miserò Dimmi, o cara, non mi chiamar crudele Andte al dolor*

*p:* *f:*

*mio il tuo nascondi addio mia vita addio.*

*f:*

*in tenza tuetto*

194



Violini

Viola

Oboe

Corri in B.  
accuto

Adelina

Qualtern

Alla agitato

*p: mf: p: mf: p: mf:*

*Ferma Ferma ... ahime!*

*partir con*

*p: p: p:*

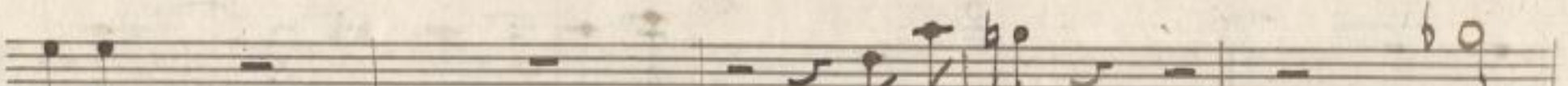
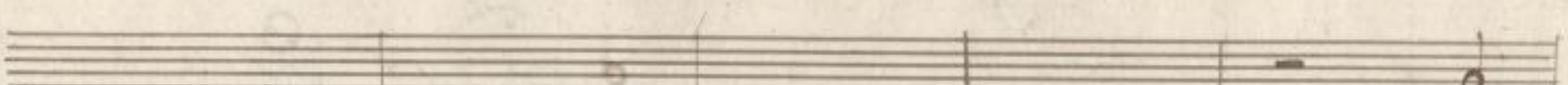
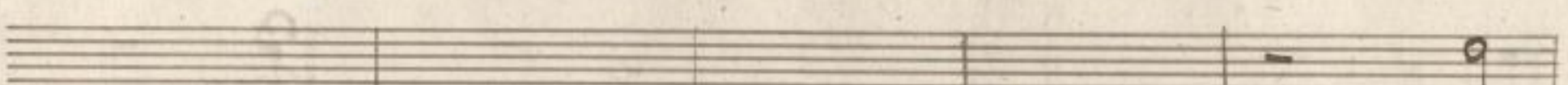
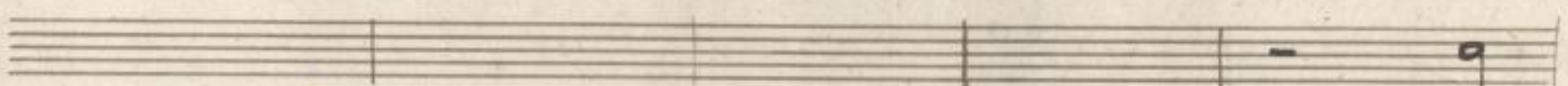
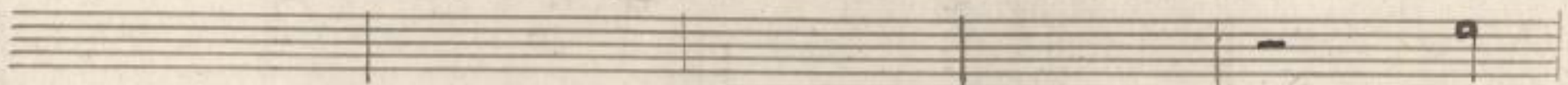
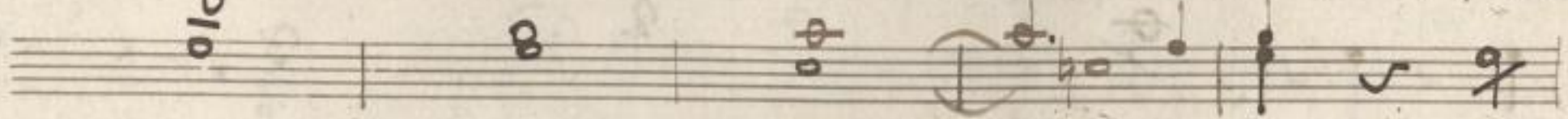
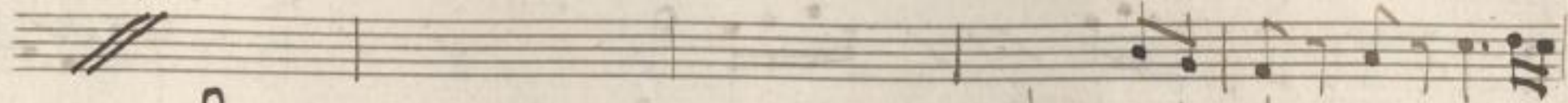
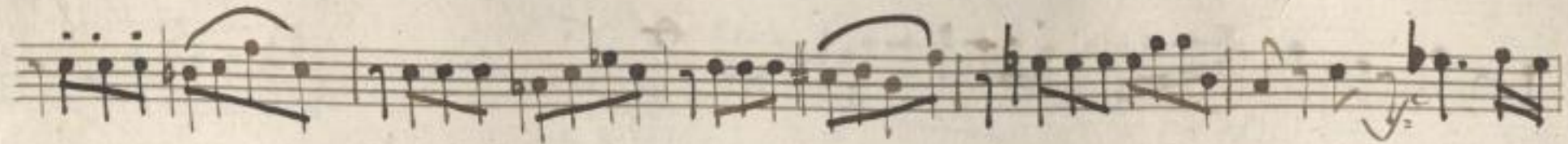


*p: mf: p: mf: p:*

*Veni almens vo' seguirti vo' se- viene ch'attroci pena ah no' ben mio*

*p:*

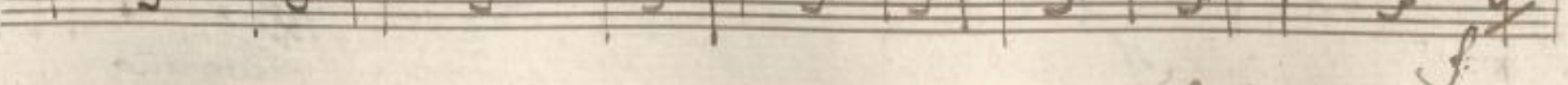




*quarti* *questa man* *oh*

*ah no* *ben mio* *mi lascia* *oh*

*ah no* *ben mio* *mi lascia* *oh*





*p:* *f:* *simili* *Larghetto*

*f:* *f:* *f:*

*Dio!* *ob.* *Dio! per pietà del mio tor...*

*p:* *f:* *Larghetto*



*-mento del mio tormento parla almeno che fia di te parla al*

199



*men, parla al - men, che fia di te*  
*in Cossi crudel mo-*



*mento crudel momento li conso = li la mia se ti con =*



*p.* *simili* *p.*

*la mia vita sol tu*

*- soli ti con = soli la mia fe'*

202



Handwritten musical score on aged paper. The score consists of ten staves. The top three staves contain instrumental parts, with the third staff labeled "Col Oboe". The fourth and fifth staves are empty. The sixth and seventh staves are also empty. The eighth staff begins with the word "sei". The ninth staff contains the lyrics "Vivi, o cara i giorni miei i giorni miei". The tenth staff ends with the instruction "Sp:". The handwriting is in dark ink, and the paper shows signs of age and wear.



*p:*

*Si può dunque un tal martire tollerare e non mo-*

*Bp:*



Handwritten musical score on aged paper, featuring ten staves of music. The notation includes various note values, rests, and dynamic markings such as *p:*, *mf:*, and *sf:*. The lyrics "rir tolle ra" are written below the sixth staff. The page number "205" is at the bottom center.

205



Handwritten musical score on aged paper, featuring multiple staves of music. The notation includes various note values, rests, and dynamic markings such as *f.* and *mf.*. The score is arranged in a system of staves, with some staves containing more complex rhythmic patterns and others being more sparse. The paper shows signs of age, including discoloration and wear at the edges.

*te, e non moris*

*solle - rare, e non mo-*



*in qual cor*

*Recit<sup>vo</sup>*

*addio, addio = o!*



*Tempo Primo*

*p: mf: p: mf: p: mf: p: mf:*

*mf:*

*Tempo Primo*

*Ferma* *Ferma* *ahime!* *senki almen.*

*partir conviene* *che atroci*

*p: p: p: p:*



no' sequirti' no' se=quirti'

pene no' ben mio ah no' ben mio!

*f. p.*







*cres:* *p:*

*cres* *mp*

*cres.* *pp*

*Date forza a Questo cor chi per*

The image shows a page of handwritten musical notation on aged paper. It features ten staves. The first four staves contain instrumental or vocal parts with various dynamics and articulation marks. The fifth and sixth staves are vocal lines with lyrics written below them. The lyrics are: "Date forza a Questo cor chi per". The seventh and eighth staves continue the vocal parts. The ninth and tenth staves are instrumental or vocal parts. The page is numbered "211" at the bottom center.

211



prova in = tende a = more ben compren = de il  
chi per prova in = tende amore



*cres.* *f.* *p.*

*in gema*

*q.* *q.* *q.* *q.* *q.* *q.* *q.* *q.* *q.* *q.*

*mio mar - tir il mio martir ben Com -*  
*ben Com - prende il mio martir ben*

*cres.* *f.* *p.*



*f* *p*

*pren = de il mio mar = tir ben Compren = de il*

*f* *p*

214



*p:* *mf:* *p:* *mf:* *p:* *mf:*

*p:*

*mf:* *p:* *mf:* *p:* *mf:* *p:* *mf:*

*mio mar-tir ber mio Senti*

*oh-Dio! che*



*p.* *cresc.*

*f* *la mia villa sol tu sei*

*pene vivo cara i giorni*

*p.* *cresc.*



*Piu Allegro*

*f.*

*p.*

*p.*

*p.*

*ad Citharam*

*ad = dio*

*ad = dio*

*Piu Allegro*

*Piu allegro*







*cres:*

*p.*

*cres:*

*cres:*

*cres:*

*cres:*

*cres:*

*cres:*

*cres:*

*p.*

*Date forza a questo*



Handwritten musical score on aged paper, featuring multiple staves. The top two staves contain melodic lines with various notes and rests. The third staff is a bass line, marked with a double slash (//) at the beginning. The fourth and fifth staves show a vocal line with lyrics: *Cor* *chi per pro-va inten- de amore*. The sixth and seventh staves show another vocal line with lyrics: *chi per pro-va in-*. The eighth and ninth staves show a bass line with a steady rhythmic pattern. The page number 220 is written at the bottom center.

220







Handwritten musical score on aged paper, featuring multiple staves. The top staff begins with a treble clef and a dynamic marking of *f*. The second staff contains the tempo and meter markings *in 8/2*. The score includes various musical notations such as notes, rests, and clefs. The lyrics are written in French: *- tis ben compren = de il mio mar = tis*. The bottom staff concludes with a dynamic marking of *f*.



Handwritten musical score on aged paper, featuring vocal lines with lyrics and piano accompaniment. The lyrics are "ben com = pren = Gode il mio martir ben Ampren =". The score includes dynamic markings like "p." and "f." and a page number "223" at the bottom.



De il mio mar-tir-ben Compagn  
De il

*p:* *f:* *p:* *f:*



Handwritten musical score on aged paper, featuring a vocal line and a basso continuo line. The score includes dynamic markings such as *p*, *f*, and *pp*. The lyrics are written below the vocal line: "De il mio martir chi per pro = va in = de il chi per pro = va in =". The page number "225" is written at the bottom center.







*pp:*

*pp*

*ppp:*

*pizzicato*

*mio mar-tir chi per pro-va inten- de amor*

*martir - chi per pro-va inten- de amor*



*f:*

*ben com = preu = De il mio martir il*

*ff: colano.*



Handwritten musical score for a vocal piece, featuring multiple staves with notes, rests, and dynamic markings such as "cres:", "f.", and "p.". The score includes a vocal line with lyrics and several accompaniment staves. The lyrics are: *mio mar - tir - il mio mar - tir il mio martir il*. The page number 229 is written at the bottom center.







scena 10<sup>ma</sup> *Corr:*  
 Orm: e Corrad *Corr:* ch'io ti lasci? e come il dici? e in quel tuo  
 stato? Qual mai ti fece impression funesta O di quel me =  
 = schin la Dolo = rosa sorte! Ah Corradin soc =  
 = corri all' uom piu sventu - rato io tutti il sai gl' in fe =  
 = lice com = piango ... odio -- ma questo troppo tardi il co.



*Con:* *Orni*  
- nobbi lo conosci ? su' parla to padre  
tuo sotto cui reo si se trova, ed offieri che almen di  
poco la decisa morte si disse-risca ci m'e ne-  
mico, il sai il mio pregar nol move-ria deh  
Vanne lasciami solo al disertor s' accordi, che qui



*Corr!*  
Venga, e si guardi a me si lascia la custodia di

*Ormi:*  
lui parlar m'e d'uopo coll' infelice, e qui l'at-

*Corr:*  
-tendo In tanto s' evi-tarsi non può l'estremo

Danno, non t'abbandona al tuo crudele affanno

Aria di Corradino



no. 1

Handwritten musical score for an orchestra, featuring the following parts from top to bottom:

- Cori in C**: Two staves with treble clefs and common time signatures, containing simple rhythmic patterns.
- Oboe**: One staff with a treble clef and common time signature, containing simple rhythmic patterns.
- Violini**: Two staves with treble clefs and common time signatures. The upper staff contains a melodic line with some dynamics markings like *f* and *ff*. The lower staff contains a complex, dense texture of notes.
- Viola**: Two staves with treble clefs and common time signatures, mostly containing rests and some initial notes.
- Corraçino**: One staff with a bass clef and common time signature, containing simple rhythmic patterns.
- Alto maceteiro**: One staff with a bass clef and common time signature, containing simple rhythmic patterns.

234



Handwritten musical score on aged paper, featuring ten staves. The notation includes various notes, rests, and dynamic markings such as *p.* (piano) and *f.* (forte). The fifth and tenth staves contain musical notation with dynamic markings (*p.*, *f.*) and articulation marks. The sixth and seventh staves are crossed out with diagonal lines. The eighth and ninth staves are empty.

235



Handwritten musical score on aged paper, featuring ten staves. The notation includes various note values, slurs, and dynamic markings such as *f*, *p*, and *cres*. The score is arranged in two systems of five staves each. The first system includes a double bar line on the second staff. The second system includes a double bar line on the sixth staff. The notation is dense and complex, particularly in the fifth and sixth staves.

236



*p:*

*Iollo uoc*

*Juan = to in Seno quell' a = nima e*

*p:*

237



Handwritten musical score on aged paper, featuring multiple staves with notes, rests, and dynamic markings such as *f.*, *p.*, and *Forse*. The score includes a vocal line with lyrics and a piano accompaniment. The lyrics are: *Forse* *e del* *pari* *pie-*



*Solo*

*p: a/soy*

*loso Quel core*

*p:*

239







Handwritten musical score on aged paper, featuring ten staves. The score includes vocal lines with lyrics and piano accompaniment. Dynamics like *p.* and *f.* are written throughout. The lyrics are: *ne' in te scema. Coraggio, e valore la pie'*

241



tade che senti talor la pietade che

242



Handwritten musical score on aged paper, featuring ten staves. The score includes vocal lines with lyrics and piano accompaniment. Handwritten annotations include *cres:*, *f*, and *mf*. The lyrics are "Senti, che sen = ti talor,".

243



*ff*  
*vivo*

*Si men vado di me l'assi-cura, di me l'assi-*

*fp*

244



*Allegro*

= cura c se ancora hanno forza i miei preghi, e se an =

245



*= cora hanno forza i miei preghi non te:*

*f* *ff* *p*

246



*Sp: Sp: Sp: Sp: Sp:*

*mere, che il padre mi neghi Quel favore che brama il tuo cor che*



brama il tuo cor, Quanto in seno quell' anima e'

248



*sf.* *p.* *sf.* *p.*

*forte* *e' del pari pie =*



*Solo*

*p: apai*

*4050*

*Quel core*

*p:*

250



*p.*  
*e' del pari pie- toso quel core*  
*f.*



Handwritten musical score on aged paper, featuring multiple staves with notes, rests, and dynamic markings such as *p:* and *f:*. The score includes a vocal line with lyrics and a piano accompaniment. The lyrics are: *ne' in te scema coraggio, e valore la pie-*

252



*p.*

*p: a fai*

*p.*

*p: a fai*

*fade che senti talor Si men' vado di*



*Soli*

*Soli*

*ollo*

*ollo*

*Soli*

*me, di me trassi = cura non te =*

*p:*

*sf:* *p:*

*Soli*

*sf:* *p:*



*Soli*

*Soli*

*f. p.*

*f. p.*

*Soli*

*f. p.*

*f. p.*

*f. p.*

*f. p.*

*f. p.*

*f. p.*



vore che brama il tuo cor non te = mere, che il padre mi nieghi, che il padre mi



*mieghi quel fa: vore che brama il tuo cor, non temere, che il padre mi*



Handwritten musical score on aged paper, featuring multiple staves of music and a vocal line with lyrics. The score includes various musical notations such as notes, rests, and dynamic markings like *crec.* and *crec.*. The lyrics are written in a cursive hand below the vocal line.

*nieghi quel fa = vo =*



Handwritten musical score on aged paper, featuring ten staves of music. The bottom two staves contain lyrics in Italian: "re che bra - ma il tuo cor,". The score includes various musical notations such as notes, rests, and dynamic markings like "cres:" and "for:".



A page of handwritten musical notation on ten staves. The notation is in brown ink on aged, slightly yellowed paper. The first two staves contain a melodic line with various note values and rests. The third staff continues the melody with some accidentals. The fourth staff shows a similar melodic line. The fifth and sixth staves feature a dense, rapid sixteenth-note passage. The seventh, eighth, and ninth staves are mostly empty, with only a few notes or rests visible. The tenth staff contains a final melodic line. The page is numbered '260' at the bottom center.

260



Scena II<sup>a</sup> Orm:  
 Ormondo padre O Nume autor del tutto, a tuoi de-  
 Belinda

-creti piego l'oppres- sa fronte, a giorni miei pre-  
 -servi un tristo fin ... morro' ... la mano che d'un figlio qui-  
 -do le prime tracce, che ne spero gloria, pia-  
 -cere aita Quella douva' troncar sua giovin



Vita : Quella il segno darà ! padre infelice !

Eccolo andate , e' meco Quall: Quai grazie mio si-

gnor , non vi degg' io m'e' pur dunque concesso anche una

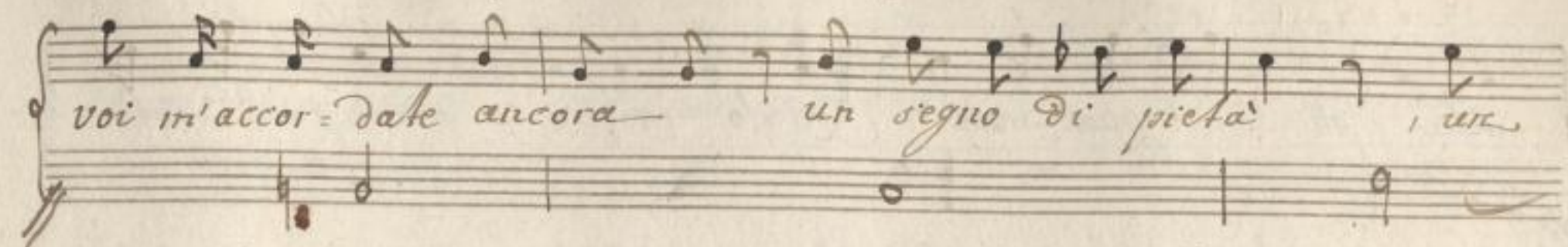
volta riveder la sposa , e questo un di per me felice

letto voi cui la mia sventura tocca il bel cor

262



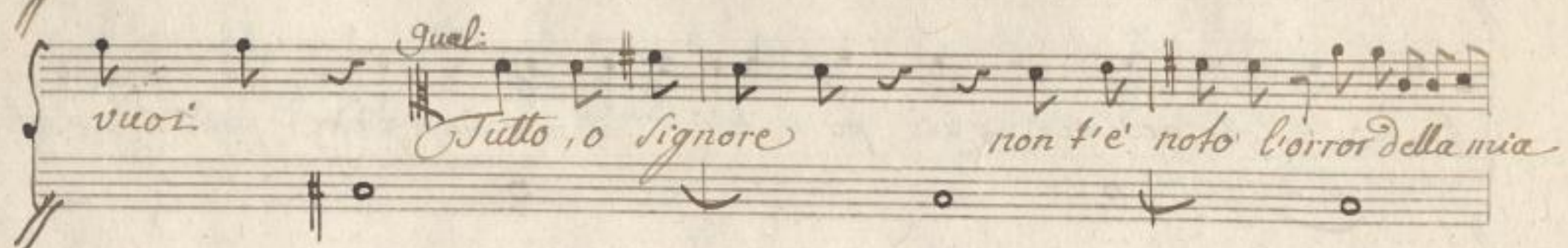
voi m'accor-date ancora un segno di pietà, un



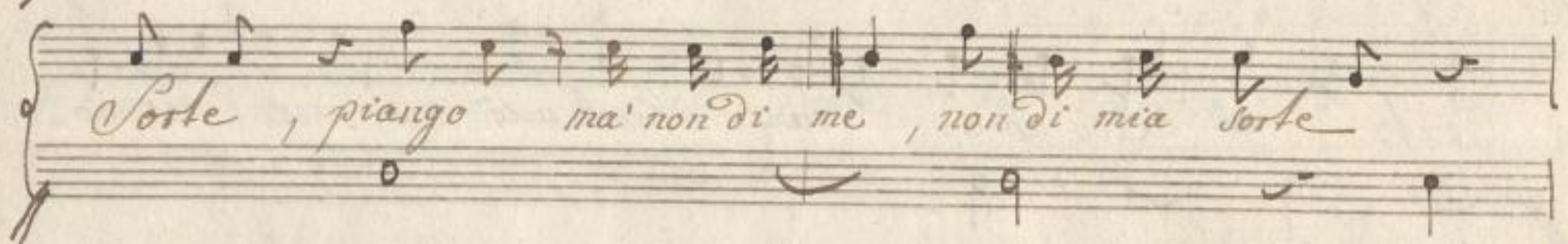
Segno Godi pie-tà prima d'io mora palesa ciò che



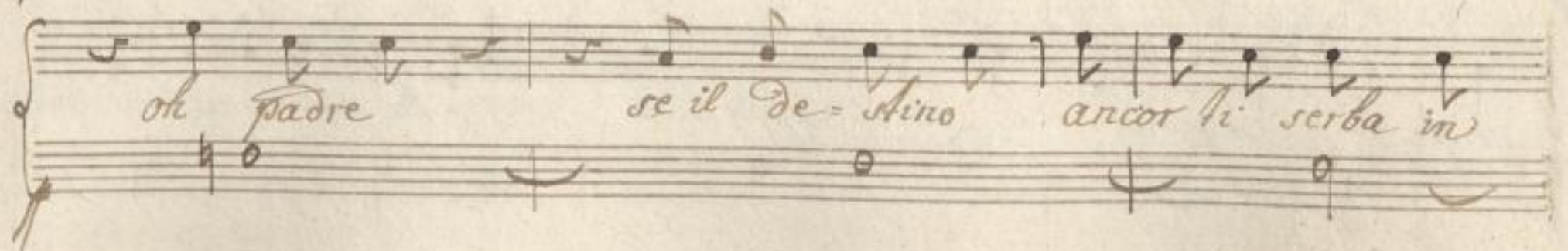
vuoi. *Qual:* Tutto, o Signore non t'è noto l'orror della mia



Sorte, piango ma' non di me, non di mia sorte



oh padre se il De-Atino ancor ti serba in





vita oh Dio! qual mai questo foglio in veder qual diver=  
-rai <sup>Orn:</sup> Qual foglio e' quello <sup>Qual:</sup> prendi, e ricerca le  
traccie che accenar' qui po = tei, il mio buon padre passò il mar sal =  
-dato al lido ameri = can del mio mo = rirè l'irno =  
-cente cagion ei quivi apprenda, e la memoria mia condo =



lore oltraggioso ei non offerda All mio

povero al-fonso! oh Dio! Gav-visa ab-

braccia il padre tuo, che te fanciullo ancora

lascio in Europa, ah quale or ti ritrovo mio

Padre in questo grado i miei servigi a



*qual:*  
tanto mi innal- zar oh crel! qual gioja

Scena 12.  
*Adel:*  
Adelina svelin: Ah lasciate che il vegga Eglic' infe-  
e delle

*qual:*  
= lice , ei pena , e il pianto mio non viddo ancora

Defsa , e' bidol mio : Costanza io core

*Orn:*  
figlia col tuo do- lore il suo coraggio ah non indeba-



*Adel:*  
- lir un solo sguardo volgimi almeno, o sposo,

*Qual:* Cara Ade - lina *Adel:* Quel tranquillo sembiante oh dio! *Qual:*

tieri che vuol dirmi? a pie - ta' forse di noi si mosse il

cielo? Ci che ti se' inno - cente a me forse ti rende?

*Qual:* Esalta, o Cara, la sua bonta' no' di sventure sole, questo



giorno fatal empir non vole *ad.:* qual sul tuo volto  
mai gioja impro- visa !... la tua grazia ottenesti?  
*qual:* Si la maggior che desiar po- tessi dal ciel Clemente  
il padre mio trovai : Cecolo : in quelle  
*ad.:* braccia corri ade- lina il padre suo tu sei ? anche il



mio tu sarai! Salvalo!... o moro!... ma qui si  
 tacé *Ormi:* oh cara amabil figlia! *Adel:* ahse cara ti  
 Sor, Dimmi una volta ch'ei non morrà *qual:* Ben mio separa a-  
 desso dalla tua la mia sorte, osara sempre amara o al-  
 =mer la troncherà vicina morte. Giu felice pos-



*- segga un tanto bene, che traviddi, e perderi  
altri che sia come gualtier per lei  
ah! che in questo momento De miei mali il minor, la  
morte io sento *ad.:* Ah crudel con toi.  
Detti tu m'uccidi, e lo sai questa man. .. questo*



Cor ... no' d'altri mai ... Caro, dell' amor  
mio tutto l'eccesso Conosci al-fino, per mese dei pe-  
= rire Pover necessi = ta' sarà il morire

Segue Voi Trombi



Violini

Viola

Adelina

Allegro

ch'io

sia d'un altro sposa ah! non sia vero



Handwritten musical score on aged paper, featuring multiple staves with musical notation and lyrics. The lyrics are written in Italian. The score includes dynamic markings such as *f.* and *p.*, and a tempo marking *♩*. The notation includes various note values, rests, and clefs.

*col tuo si verserà tutto il mio sangue*

*f. p.*

*ma' no' no' forse esangue non ti ve =*

*f. p.*



Oran quest'occhi miei dolenti

a voi astri inclimenti m'avreste riserbata a tal sventura

274



oh ciel! amato sposo! Come vi-  
= vrei senza di te? Se il fato di tua

*f.* *p.* *f.* *p.* *ff.* *fz.*



*Lorte fu = nesta ha' cio de = ciso teco presto m'a =*

*-vrai Spirto indiviso.*

*Segue Rondo*



Violini

Oboe

Corni

Viola

Violina

Andante  
Espressivo

*dolce*

*dol.*

*p.*

*p.*



A page of handwritten musical notation on aged paper, numbered 278. The score consists of ten staves. The first two staves contain a melodic line with various note values and rests, interspersed with dynamic markings 'f' and 'p'. The third staff features a series of chords, some with a fermata. The fourth staff continues the melodic line. The fifth and sixth staves show a more active melodic line with many notes. The seventh staff has a double bar line at the beginning. The eighth staff contains a series of chords. The ninth and tenth staves show a melodic line with dynamic markings 'f' and 'p'. The notation is in a historical style, likely from the 18th or 19th century.



Handwritten musical score on aged paper, featuring ten staves. The notation includes various note values, rests, and clefs. A 'Soli' marking is present in the third staff. The paper shows signs of age and wear.

279



Handwritten musical score on aged paper, featuring multiple staves with notes, rests, and dynamic markings such as *p.*, *f.*, and *cres.* The notation includes various note values, slurs, and articulation marks.



*p:* *res-* *f:* *p: sotto voce*

*p:* *res-* *f:* *p:* *Te sequi = ro' - se =*



Handwritten musical score on aged paper, featuring ten staves. The first two staves contain melodic lines with various notes and rests. The third and fourth staves are empty. The fifth and sixth staves contain a melodic line starting with a *p:* dynamic marking. The seventh staff is empty. The eighth and ninth staves contain a melodic line with the lyrics "Dele ombra nel ne = = 10 ob = blio" written below. The tenth staff is empty. The page number "782" is written at the bottom center.



*sapro' mo- rre anch' io vittima*



Del - do - lor ma pria' de' miei martiri ma pria' de' miei mar-



Handwritten musical score on ten staves. The notation includes various note values, rests, and dynamic markings. The lyrics "titi ri-suonera lo spec" are written below the eighth staff.



Handwritten musical score on aged paper, featuring multiple staves with notes, rests, and dynamic markings such as "cres." and "pp:". The score includes a vocal line with lyrics: "=co ri = suonera lo specchio ei".



*pp*  
mesti miei sospiri      mol - triplicando l'Eco faran di mie que.  
*p.*



*= rele pie = tade ad ogni cor pie = tade, pietade ad ogni*



Handwritten musical score on aged paper. The top section features two staves of vocal melody with the instruction *Sotto voce* written above. Below these are five staves of accompaniment, likely for strings or woodwinds, with some notes and rests. The bottom section is for a horn, labeled *Cor.*, with the lyrics *Vi segui - ro' - se - dele ombra* written across the staves. The horn part includes dynamic markings *p:* and a double bar line. The paper shows signs of age, including a vertical crease and some staining.



ti

f.

p.

sp.

Soli

ombra del ne-ro ob-blio

ma pria de miei mar-

f.

p.

290



Handwritten musical score on aged paper, featuring multiple staves of music. The notation includes various notes, rests, and dynamic markings such as *f.* (forte) and *p.* (piano). The lyrics are written below the bottom staff: *terri ri = suonerai lo speco ri = suo = nera lo*. The paper shows signs of age, including discoloration and some wear.



Handwritten musical score on aged paper, featuring ten staves. The notation includes various rhythmic values, slurs, and dynamic markings such as *p*, *cres.*, and *f*. The bottom two staves contain lyrics: "Spe =", "co", and "ei".



*Soli*

*mesti miei So = spiri*

*multiplicando*



Handwritten musical score on ten staves. The notation includes various note values, rests, and dynamic markings such as 'p' and 'p:'. The bottom staff contains the lyrics 'Faran di mee di mie que='.



*sf: cres: p:*

*Soli*

The first part of the score consists of ten staves. The first two staves contain a complex melodic line with slurs and dynamic markings. The third and fourth staves show a more active bass line. The fifth and sixth staves are mostly rests, with some notes in the fifth staff. The seventh and eighth staves continue the bass line. The ninth and tenth staves are also mostly rests.

*rele faran di mie Querele pietade ad ogni cor pie-*

*crescendo p:*

The second part of the score consists of two staves. The top staff contains the lyrics: "rele faran di mie Querele pietade ad ogni cor pie-". The bottom staff contains the musical notation for these lyrics, with a "crescendo" marking and a "p:" dynamic marking.



*p:* *p:*

*Soli*

*p:*

*tade ad ogni cor ombra nel nero oblio ti sequiro' fe =*

*p:*



*Dele te seguirò se - dele saprò mo - rire anch'!*



io  
vittima vittima del dolor ei mesti miei so



*sf.* *pp.* *arco* *pp.*

*spiri san-cti mi-se-re-re* *pieta-de ad ogni cor pie-*

*pp.* *arco*



Handwritten musical score on aged paper, featuring multiple staves of music. The notation includes various rhythmic values, accidentals, and dynamic markings such as *f* (forte) and *p* (piano). The lyrics, written in a cursive hand, are: *tade ad ogni cor melade ad ogni cor*. The score is arranged in a multi-staff format, with some staves containing dense chordal textures and others containing more melodic lines. The paper shows signs of age, including creases and discoloration.



A page of handwritten musical notation on ten staves. The notation includes various note values, rests, and dynamic markings such as *p* and *f*. The paper shows signs of age and wear.

301



1

Scena 19.

*quall:*  
*Alr* padre mio quanto il suo amor m'av-  
 = vria reso se- lice ah troppo troppo adesso l'orrore mi  
 pesa della sorte mia *Orm:* gualtier richiama al  
 core sensi di te degni di quest'istante, *quall:* e versusa la=  
 mante, e co-nosci il tuo figlio

Segue Scena 15.



Scena 15<sup>a</sup>  
 Corradino Ormondo  
 e  
 Gualtieri

Corr:  
 Quanta pietà mi desta in sen quell,

alma da tanti af-fanni crudelmente oppressa

Orn:  
 il doloroso mio se-creto amico solo con

te dissimular non posso, in seno al gran momento

l'ignoreran tuo padre, ei miei compagni, vieni



Figlio al mio seno, da rea l'embrianza vendicarti sa-  
-pranno, mani - festa inno - cenza etua Costanza  
et soccombe a un destin barbaro, e rio, ma di suo padre e'  
degno, e' figlio mio, *Corri* oh scoperta ! oh for-  
-tezza ! e regger a tal colpo ormondo puoi ~



Senti di me dis-poni : e' troppo grande il ci-

-mento Cru-dele , a mille scuse avrem luogo, era-

-gion : fugga , s'arconda , e in nostra man, *qual:* No' taci, una vil

fugga , la taccia di timor di reo l'aspetto a Qual-

-tieri daria vadasì a morte ria



del mio costante onore i sensi e l'opre a tutti il inio mo-

*Orn:*  
-rir Così dis-copre grazie ti rendo, o ciel!

la morte io soffro nella perdita sua ma di te

degno un sacrificio in lui suplice t'offro,

*Quell:*  
Vanne alle tende, alla piu' lieve taccia



io prefe = risco assai l'onore = rato mio fin. che la ve =

Drai

Scena 16.  
Ormondo Quallieri Ah resisti na = tura  
Belinda Belinda

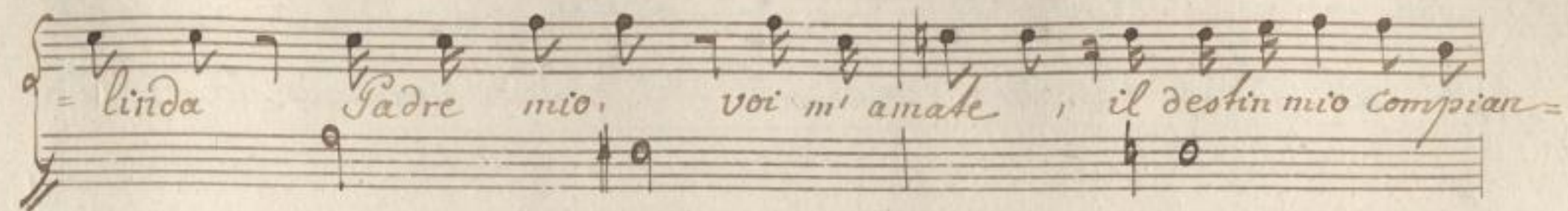
Qual:  
Padre Signor. Eccomi a te, De = ciso tutto è già nel mio

cor, tutto è compiuto, un sol ti chieggo an =



= cora in questo estremo istante estremo ajuto  
 lascia che al mio tesoro, ah come teni il tuo coraggio ah  
 no! ne mesti ac-centi nel tuo dolor le prove trove-  
 ro dell' amor trovero nuove forze a morir contento.  
 Eccola ... oh Dio! oh cara man, Be-

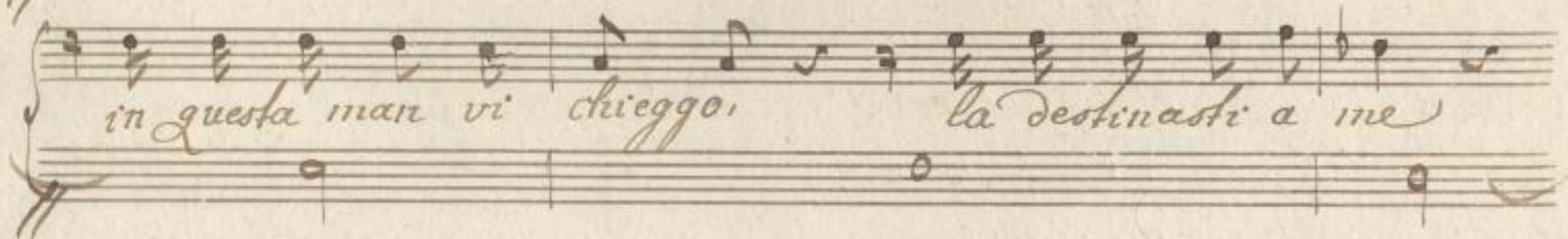




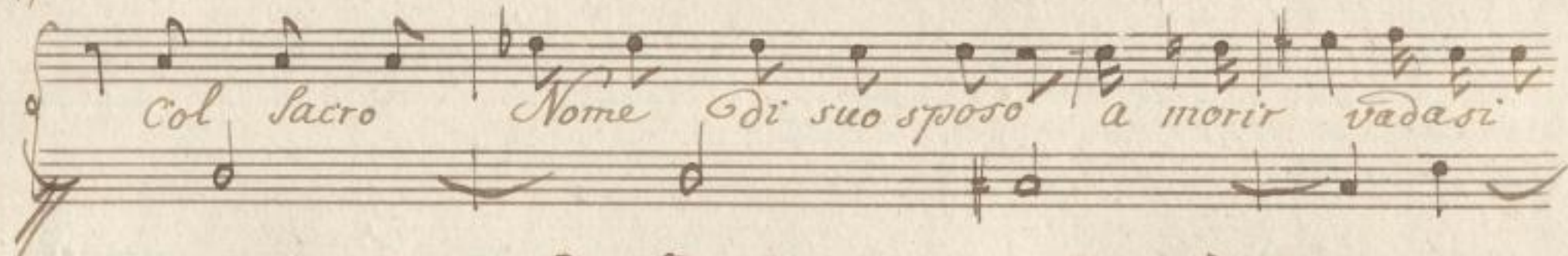
*linda Padre mio, voi m' amate, il destin mio compian-*



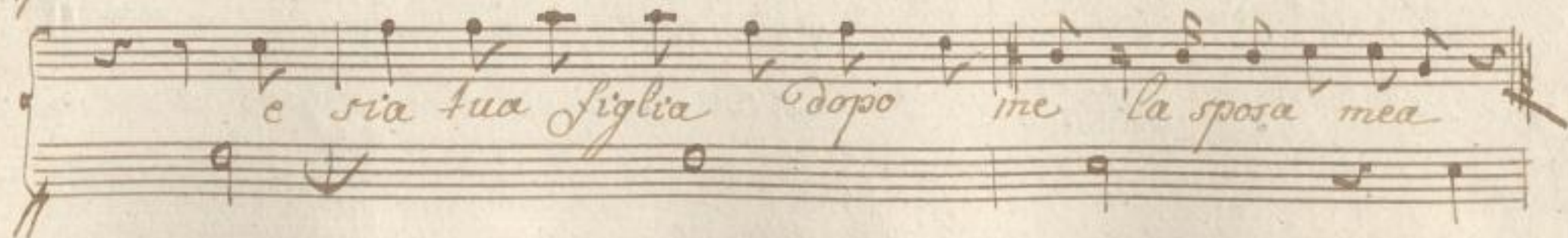
*-gete della vostra pietà l'ultimo segno*



*in questa man vi chieggo, la destinasti a me*



*col sacro Nome di suo sposo a morir vadasi*



*e sia tua figlia dopo me la sposa mea*



*del*  
ah crudel ! *adel:* cara madre ella e' sua questa

*man* , tanto piu' sua quanto infelice e' piu' gl'ispira il

cielo mosso, affine a pietà' non so si puo' ,

*Qual:*  
Qual troncarlo potra' barbaro core ? oh me se =

*Orn:*  
= lice ! oh amore ! morte vibra il tuo colpo, e che ne =



*gare* *Questo dolce con =* *forte* *a lor po =*

*Adel:*  
*Aria* *Di padre* *il dolce nome in te quanto m'è*

*Orni:*  
*Caro!* *Se figlia esser mi vuoi, se a lui consorte, e tuo do =*

*ver di lui* *mi =* *fare il costante* *animo*

*Adel:* *forte* *Si lo pro = metto* *Orni:* *Amato*



Figlio. io cedo Del tuo Core al Desio, *del:* ger=  
mana questa tua man gl'annunzi oh Dio! augurio men fu=  
*del: qual:* nesto Eterno ciel che lieto istante! che lie=  
to istante e' questo. *Segue*  
Quartetto



Violini

Oboe

Cornu in C<sup>3</sup>

Viola

Adelina

Belinda

Quartieri

Ormondo

Allegro.

*mf*

*sf* *pp*

*Con H<sup>mo</sup>*

*Ve-nite a questo*



Senò amati figli miei Venite amati figli



Handwritten musical score on aged paper, featuring ten staves of music. The notation includes various note values, rests, and some complex passages with multiple beams. The lyrics "or siam felici appieno." are written in cursive across the middle staves, and "mici" is written at the beginning of the lower section.

or siam felici appieno.

mici



*mf: p:*

*Padre adorato in te Pa = dre ado = ra = to in*

316



Handwritten musical score on aged paper. The score consists of approximately 12 staves. The top two staves contain complex melodic lines with many beamed notes and slurs. The third and fourth staves are mostly empty, with a single note on the fourth staff. The fifth and sixth staves contain a vocal line with lyrics written below: "te Pa = dre ado = ra = to in te". The seventh and eighth staves continue the vocal line. The ninth and tenth staves are empty. The eleventh and twelfth staves contain a bass line with notes and rests. Dynamic markings include "mf: p:" at the beginning and "f:" later in the piece. The number "317" is written at the bottom center, and "f:" is written at the bottom right.

317

f:



*cresc.*

*f.* *f.* *p.*

*p.*

*p.*

*di gioia esulta il*

*Figlia Quattieri ... oh amore*

*cresc.* *f.* *f.* *p.*



*Core*

*Cara tu sei pur mia*

*premio al valor ti*



*p:*

*Solo*

*Come m'in =*

*sia*

320



= non da l'alma m'innon - da l'alma il  
 Come, m'innonda, m'innonda l'alma  
 Come m'innonda, m'innonda l'alma il tenero pia  
 Come m'innon - da l'alma



tenero piacer Come Come m'innonda  
il tenero il tenero piacer  
cer Come m'innonda Come  
Come m'innonda il tenero piacer



*l'alma il tenero pia-cer il tenero il,*  
*come m'inonda l'alma il tenero piacer il*  
*il il tenero il*  
*come m'inonda l'alma il*



tenero piacer il tenero piacer il



*p:*

*Coi Signi*

*A tenero pia = cer.*

*a =*

*p: f:*

325







if

Handwritten musical score on aged paper, featuring ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The lyrics are written in a cursive hand below the vocal staves.

*p:*

*Coll'oboe //*

or sian felici appie = no Ba = dre ado.

*or*







mf. f.

mf. p.

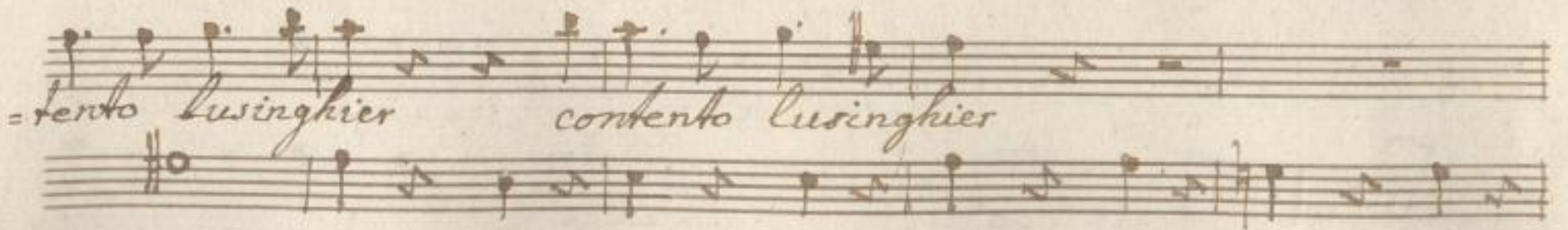
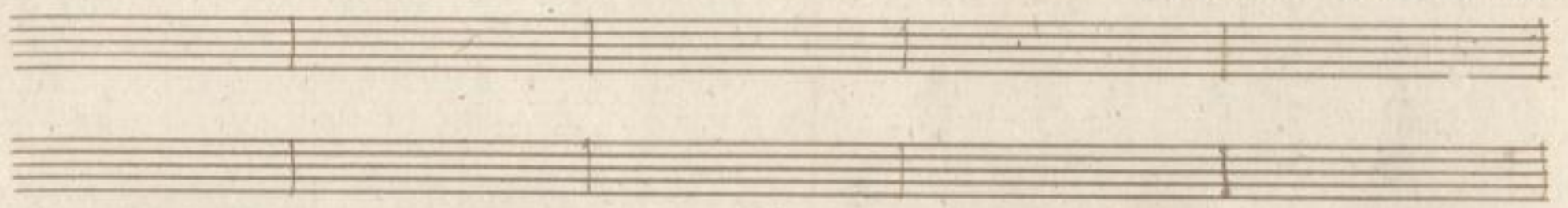
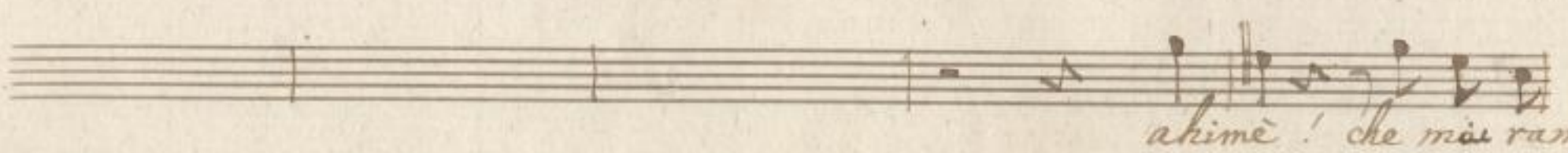
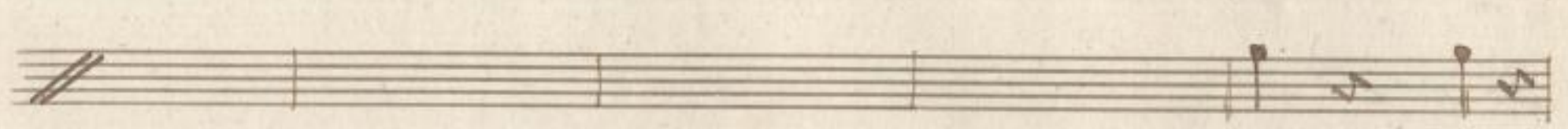
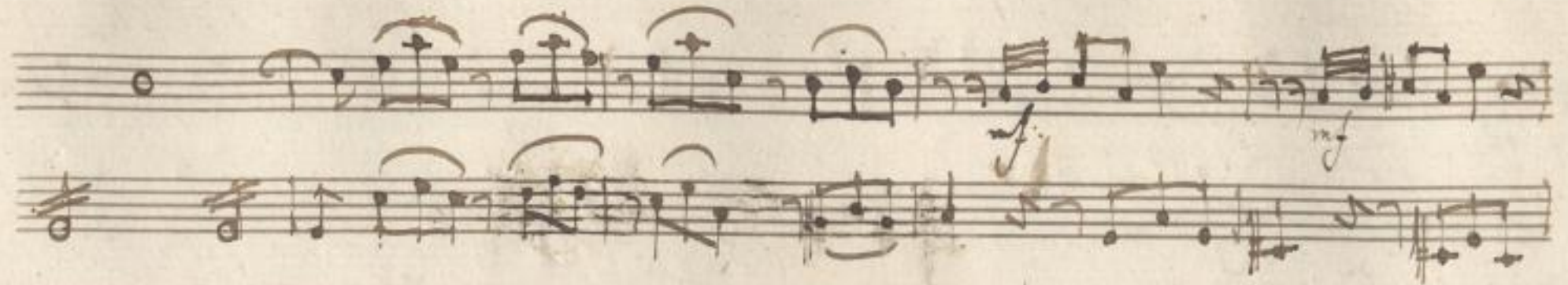
Col. p. d. m.

Oh rapidi momenti. con

p.

329







*f.* *p.*

*menti ahimè che mai rammenti*

*troppo diceste il*



*p* *f*

*p* *f*

ver troppo dicesti il ver si si

*fp* *f*

332



*p.*

*Ah che per troppo oh*

*Ah che per*



Handwritten musical score for voice and piano. The score consists of ten staves. The top two staves are for the piano accompaniment, featuring chords and melodic lines. The bottom six staves are for the voice, with lyrics written in Italian. The lyrics are: "Ah che pur trop- po oh Dio il ve- ro af- Dio. Ah che pur troppo oh Dio ah che il troppo ah che". The handwriting is in a cursive style typical of 18th or 19th-century manuscripts.



*p.*

*fan - no mio non pos - so in sen ce =*

*il vero affanno mio non posso in sen ce.*



*f.* *fp.* *Cal. fmo.*

*lar* *ahimè* *che mai ram,*

*lar*

*oh rapidi momenti*

*f.* *fp.*



*mf.*

*menti.*

*Tropo dicesti il ver si*

*Contento lusinghier*



Handwritten musical score on aged paper, featuring ten staves. The notation includes various notes, rests, and dynamic markings such as *p* and *p:*. The lyrics "Li" and "ah che pur" are written in cursive below the staves.

338



ah che per trop - po oh Dio il  
troppo oh Di - o il vero affanno  
ah che il  
ah che per troppo il



vero af- fan - no mio non pos - so in  
mio non posso in ten celar non  
non

340



*f*: *sempre* *f* *f*

*in 3<sup>ta</sup>*

*4<sup>ta</sup>*

*4<sup>ta</sup>*

*f*

*Sen celar ah che pur troppo oh Dio il*

*pposso in Sen celar ah*

*f*

*f*



Handwritten musical score on aged paper, featuring ten staves. The top two staves contain vocal lines with lyrics in Italian. The middle two staves are for a string quartet, with the first staff labeled "Violini" and the second "Violoncelli". The bottom two staves are for a cello and double bass, with the first staff labeled "Violoncelli". The score includes various musical notations such as notes, rests, and dynamic markings like *f*, *pp*, and *af*. The lyrics are: "vero affanno mio non posso il vero affanno non posso il vero".

*f* *f* *pp*

*Violini*

*Violoncelli*

vero affanno mio non posso il vero *af*  
non posso il vero

342







Handwritten musical score on aged paper, featuring ten staves. The top three staves contain instrumental notation with various notes, rests, and slurs. The fourth staff is empty. The fifth staff contains a series of rhythmic markings, possibly for a basso continuo. The sixth and seventh staves contain vocal lines with lyrics in Italian: *vero affanno non posso non pos = so in* and *il vero affanno non posso non*. The eighth and ninth staves contain further instrumental notation. The tenth staff is labeled *violoncelli* and contains a melodic line with slurs. The page number *344* is written at the bottom center.

344



*f.* *p.*

*Sen celar*

*posso in sen celar.* *pur troppo non*

*celar*

*non posso no' il vero affanno il vero aff.*

*f.* *p.*



*posso C'affanno in Sen ce - lar*

*fanno in Sen celar no no no no*

346



W. *p.* *cres.* *f.* *f.*

oboe

viola *p.* *cres.* *f.*

ad. *p.* *cres.* *f.*

Bellini *non posso in sen ce*

Corni *per troppo il vero, il vero affan - no non*

*per troppo il*

*per troppo il vero affan - no non*

*p.* *cres.* *f.* *f.*



Handwritten musical score for a symphony or opera. The score includes staves for various instruments and vocal parts with lyrics in Italian.

**Instrumental parts:**

- Flute (Fl.)
- Clarinet (Cl.)
- Oboe (ob.)
- Cor (Corns)
- Viola (vda)
- Ad libitum (ad lib.)
- Violin (Violini)

**Vocal parts and lyrics:**

- Lyrics: *lar*
- Lyrics: *pur troppo non posso l'af*
- Lyrics: *lar non posso no il vero affanno, il vero affanno in sen ce,*

The score is written in a historical style with various musical notations including notes, rests, and dynamic markings.



fanno in sen celar per troppo il  
lar no no no no per



*crec.*

*f.*

*no non*

*non posso in sen celar no non*

*vero, il vero affan = no non*

*tropo il vero affan = no non*

*crec.*

*f.*

*p.*

350



*f*

*posso in Sen celar, no non posso in Sen celar in*



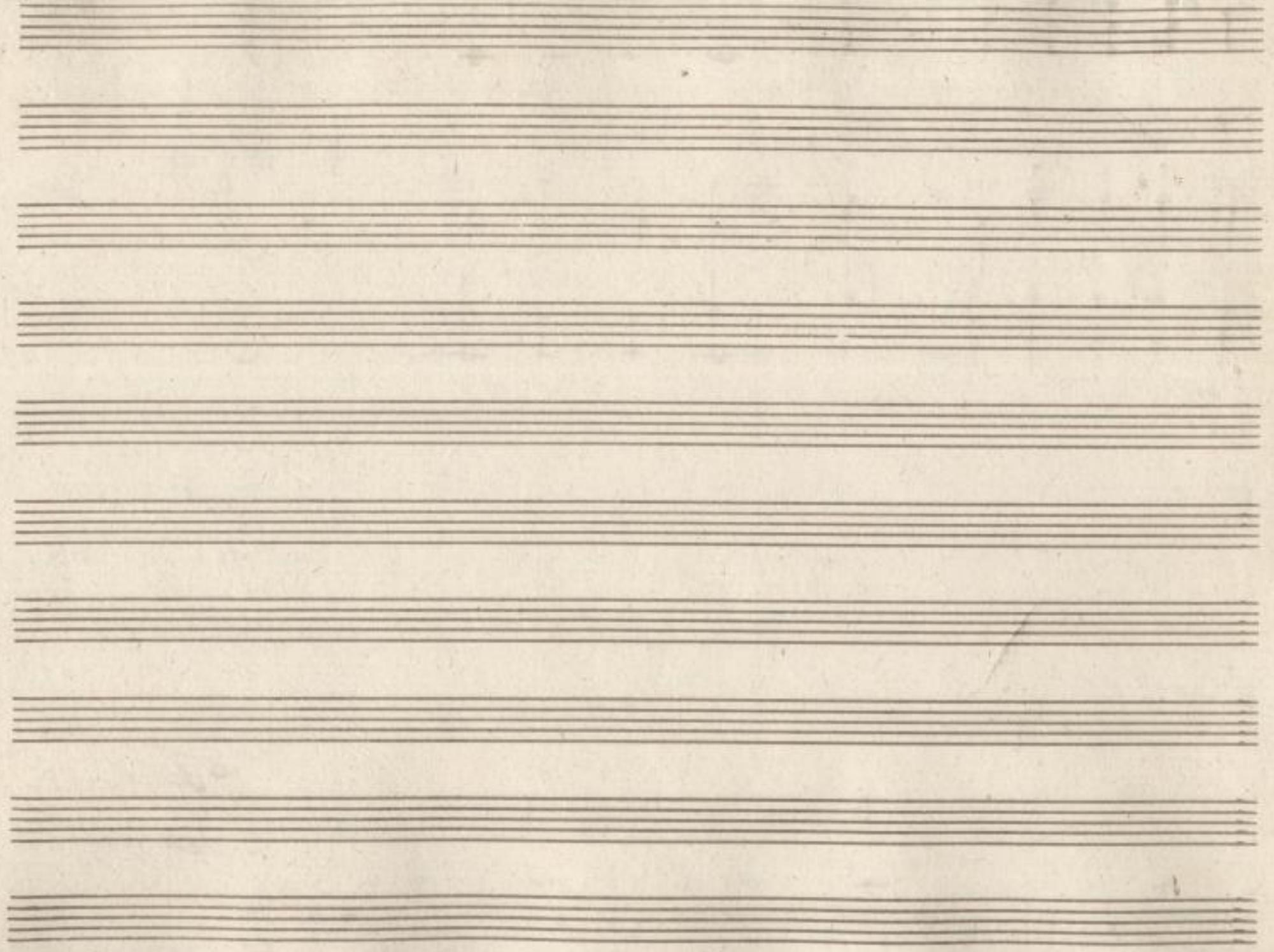
Handwritten musical score on ten staves. The notation includes various clefs (treble and bass), notes, rests, and dynamic markings. The sixth staff contains the handwritten text "Ten" and "clar.".

352



Handwritten musical score on ten staves. The first staff contains a melodic line with various note values and rests. The second staff is mostly blank with a double slash at the beginning. The third and fourth staves contain a complex texture of notes, possibly for two voices or instruments. The fifth staff is blank with a double slash at the beginning. The sixth, seventh, and eighth staves are blank. The ninth staff contains the word *Fine* and *Tutti* in cursive. The tenth staff contains a short melodic line.





354



*A*

*Pisellore*

*Atto 2<sup>o</sup>*



9.

Violini

Oboe

in D  
Corni

Viola

Fagotte

Quartieri *Largo.*

Basso.



A page of handwritten musical notation on ten staves. The notation includes various note values, rests, and dynamic markings. The word "Piano" is written in the third staff. The music is arranged in a multi-staff format, typical of a manuscript for a multi-instrument ensemble or a vocal and instrumental work. The paper shows signs of age, including some staining and wear at the edges.



Handwritten musical score on aged paper, featuring ten staves of music. The notation includes treble and bass clefs, and various note values such as quarter, eighth, and sixteenth notes. There are also some decorative flourishes and dynamic markings like 'p.' and 'f.'.







*fp. p. mf. p. mf. p.*

*p. f. p.*

*fine al sonnoi miei bei lumi Anima mia, ri..*

360



posati i tuoi mali in tanto obblia

361



pus' troppo al tuo soe gliarti ahimè qual pena Quanto nuovo do..

Ande p. cres. f.



Handwritten musical score on aged paper, featuring ten staves. The top staff contains a vocal line with lyrics: "ah se potesoi in-oglar mi e vi-tar di quegl'accenti". The bottom staff contains a piano accompaniment line with lyrics: "lor". The score includes dynamic markings like "p." and "es." and tempo markings like "Allo".



*finito*  
*p.*

*6 9*

*i Smanis. ri al mio cor, nuovi tor = menti*

*finito*

364



Handwritten musical score on ten staves. The notation includes various note values, rests, and dynamic markings such as "res." and "Allegria il". There are also some clef-like symbols and a double bar line with repeat dots.



Handwritten musical score on aged paper, featuring ten staves of music. The notation includes various notes, rests, and clefs. The bottom staff contains the lyrics: *di* *grasand le truppe* *oh come fugge*.

366







*Violone Solo*

*Allo molto*

*Violone Solo* *tutti* *Allo molto*

*Cara sposa separarci si parla*



Con Oboe

Def:

oh Dio quattieri - tinno - cente - e mio sposo



Handwritten musical score on aged paper, featuring ten staves of music. The notation includes various note values, rests, and clefs. The bottom staff contains the lyrics "Erra in fallace sogno l'ingannato pen." and is marked with "qual:". A double bar line is present in the seventh staff.







Handwritten musical notation on two staves. The top staff contains a melodic line with eighth and sixteenth notes, and the bottom staff contains a bass line with quarter and half notes. Dynamic markings 'mp' and 'p' are present.

Two empty musical staves.

Handwritten musical notation on two staves. The top staff contains a melodic line with quarter notes, and the bottom staff contains a bass line with quarter notes. Dynamic markings 'mp' and 'p' are present.

Handwritten musical notation on two staves. The top staff contains a melodic line with quarter notes, and the bottom staff contains a bass line with quarter notes. Dynamic markings 'mp' and 'p' are present.

Handwritten musical notation on two staves. The top staff contains a melodic line with quarter notes and rests, and the bottom staff contains a bass line with quarter notes. The lyrics "ride" and "apre le braccia" are written below the staves. Dynamic markings "mp" and "p" are present.

372







Handwritten musical score for a vocal piece. The score consists of ten staves. The first nine staves are instrumental accompaniment. The tenth staff contains the vocal line with lyrics. The tempo markings "moderato" and "modto" are written above the second and seventh staves, respectively. The tempo marking "Adel." is written above the first staff of the vocal line. The lyrics are: "morte grazia per lui mio Re grazia) va piedi tuoi mor'."



*Allargo*

*Qual:*

10

oh dolce Illusion

ceuge

Si

*Allo f.*

375



Handwritten musical score for a woodwind ensemble. The score consists of ten staves. The first staff begins with a treble clef and a key signature of one sharp (F#). The music includes various note values, rests, and dynamic markings such as *p.* and *ff*. The bottom staff is marked *Legno* and contains the lyrics: *madre mia la soccorsi quando se torna.*



*Largo*  
*Solo*  
*be*  
*Violini: Solo*  
*Tutti*  
*L'ultimo ampleso*







*Treppo*

ma si scuote - parham oh amore oh amore

*Treppo*



Handwritten musical score on aged paper, featuring ten staves of music. The notation includes various notes, rests, and clefs. The word "oh morte" is written in cursive below the eighth staff.

380



*Largo non tanto*

*f. p.* *f. p.* *mf. p.*

*Largo ñ tanto*

*f. p.* *f. p.* *mf. p.*

381



Ande con moto

Adelina

Dove mi trovo

del di bellinda

di bellinda in braccio

p.

Ande con moto



*Ad.*

oh dio non fa ch' un sogno avanti il Re, 1810



*Allegro* mi parca d'implo rar ohaalmio pooo - già l'offenea

384



*cres.*

*qual'ier ma piu' nel oggi un sol di tai mo-*

*cres.*



*p.*

*Ad.*

menti, da me lungi posstar' come puoi mai l'inganni / Torne.

*p.*

386



*Largo non tanto*

*p.*

*p.*

*ad.*

*ra*

*eres tibi in*

*Largo non tanto*

387



*Spiritoso.*

*Spiritoso.*

Senno corria la Speme - ah no, Tu non mo rai

*Spiritoso*



*Allo*

*Allegro*



Conterò disperata fra le schiere intenerir la pranoi pianti miei



*Piu Lento*

*Dei barbari uccisor l'anime fiere*

*Piu Lento*



*p.*

*ma di Real clemenza, il falso segno non è presago*

*p.*



*Presto*

*p.*

*p.*

*p.*

*Presto*

*p.*

*Presto*

e conandin non disse di sperar di tentare Ah si

*p.*

*Presto*



offio

fmo

judice amor

dame coraggio

lospira il

fmo

394



labbro      Anima il cor tremante      ad una figlia



*p.*

*p.*

*p.*

*p.*

ad una spora amante ma ad = dia re del so.

*p.*

*p.*



orano a me si ocela gallarmia pie  
 ma in tanto se mai no meglio si tenta



*Allegro*

ma che - vorrei tutto far, ma affar nostro il cor on.

*p.*



Handwritten musical score for the first system. It consists of two staves. The upper staff is for the voice, starting with a treble clef and a key signature of one sharp (F#). The lower staff is for the piano, starting with a bass clef and a key signature of one sharp. The piano part includes the word *Moto* written vertically on the first two measures. The music is in a common time signature (C) and contains various notes, rests, and dynamic markings.

Handwritten musical score for the second system. It consists of two staves. The upper staff is for the voice, starting with a treble clef and a key signature of one sharp. The lower staff is for the piano, starting with a bass clef and a key signature of one sharp. The lyrics are written below the vocal line: *deggia*, *ed or or piu non to qualche far' deggio*, and *Adelina*. The system concludes with the instruction *Segue l'aria* written above the vocal staff.



Violini

Oboe

Corn. in D.

Viola

Violina

Fagotto.

*mi perdo si mi*

*p.*

400



Handwritten musical score on aged paper, featuring ten staves of music. The notation includes various note values, rests, and dynamic markings such as *p.* and *p.*. The lyrics "perdo" and "con-fu-sa è l'alma" are written in cursive below the seventh staff.







Handwritten musical score on ten staves. The top staff contains complex notation with various ornaments and dynamics. The second staff features a melodic line with slurs. The third and fourth staves show simpler rhythmic patterns. The fifth and sixth staves are mostly rests. The seventh staff has a melodic line with slurs. The eighth staff contains the lyrics "mia non no" and "do' io mi" with notes below. The ninth staff continues the melody with dynamics like "p." and "p."

403



ria non so dov'io iri sia la kma, ed il mio af.



es.

es.

fanno la tema, ed il mio affanno nel petto oh



Die - oh Die mi stanno a lacc,

*p*



Handwritten musical score on aged paper, featuring multiple staves with notes, rests, and lyrics. The lyrics include "ta - - - - - reil cor non so - la". The score includes various musical notations such as notes, rests, and dynamic markings like "p. sf."

407



tema nel petto oh dio oh dio mi



Stanno a la ce - ra - reid



Cor oh Cielo - oh Cielo - il tempo



*p:ap*

*vola) corri corri su ancor* — — — *si si*

411



A page of handwritten musical notation on aged, yellowed paper. The score consists of ten staves. The first staff contains a complex melodic line with many beamed notes and slurs. The second staff has a similar melodic line but with fewer notes. The third and fourth staves appear to be accompaniment or a lower voice part, with fewer notes and some rests. The fifth staff is mostly empty. The sixth staff has a melodic line. The seventh staff contains the lyrics: *oa ma no si no oa*. The eighth staff has a melodic line corresponding to the lyrics. The ninth and tenth staves are empty.

412



pure ahin tank rie oventure -- quest a-nima in fe.



lice con siglio piu non ha consiglio piu non

414



ha corro vado ... si ma... mi

415



Handwritten musical score on aged paper, featuring ten staves. The notation includes various note values, rests, and dynamic markings such as *p.* and *p.*. The lyrics "perdo si mi perdo!" and "si mi perdo" are written below the staves.



con fu - - sa e l'alma mia con,



fura confu - sa e l'al - ma mia non)



*p.*

so doo is mi sia la terra, ed il mio affanno nel

*p.*



Handwritten musical score on aged paper. The score consists of several staves. The top two staves contain a melodic line with notes and rests, and a lower line with notes. The middle three staves are empty. The bottom two staves contain a vocal line with lyrics and a lower line with notes. The lyrics are "petto oh dio oh dio! mi stanno". There are dynamic markings like "p." and "ap.".

420



Handwritten musical score on aged paper, featuring ten staves. The first two staves contain a melodic line with various note values and rests. The next three staves are empty. The sixth and seventh staves contain a more complex melodic line with many beamed notes. The eighth staff contains the lyrics "a lace = ra = = = = reid cor)" written in cursive. The final two staves are empty.

421



Handwritten musical score on aged paper, featuring ten staves. The first two staves contain a melodic line with various note values and rests. The next three staves are empty. The sixth and seventh staves contain a vocal line with lyrics written below the notes. The lyrics are "corri no vola si no". The eighth and ninth staves contain a bass line with notes and rests. The tenth staff is empty.

corri

no

vola

si

no

422



Handwritten musical score on aged paper, featuring ten staves. The bottom staff contains the lyrics: *va -- si - corri - no - oà pour - si - ma no mi*. The notation includes various musical symbols such as notes, rests, and clefs.

423



perdo si mi perdo . . . si mi perdo . . . non

424



*p. ap.*

*p. ap.*

so dov' io mi sia la terra, ed il mio af- fanno nel

*p.* *p.*

425



petto - od - dio - od - dio mi stanno



Handwritten musical score on aged paper, featuring ten staves of music. The notation includes various note values, rests, and dynamic markings such as *p.* and *cres.*. The lyrics "a lace - ra - - - - - re il cor a" are written below the sixth staff.

427



Handwritten musical score on aged paper, featuring ten staves of music. The notation includes various note values, rests, and clefs. The lyrics "la - ce rar, a la - ce rar si a.." are written below the seventh staff. The page number "422" is visible at the bottom center.

422



Handwritten musical score on aged paper, featuring ten staves of music. The notation includes various notes, rests, and dynamic markings such as *p.*, *cres.*, and *f.*. The lyrics "la ce - rare il cor a la - ce - rare a" are written below the seventh staff.

429



Handwritten musical score on aged paper, featuring ten staves of music. The notation includes various note values, rests, and dynamic markings such as *p* and *f*. The lyrics "la - ce - rare vi a lace - rare il cor" are written below the eighth staff.

430



Handwritten musical score on aged paper, featuring multiple staves of music and lyrics. The score includes various musical notations such as notes, rests, and dynamic markings like *pp* and *mf*. The lyrics are written in Italian: *lacc - rare il cor* and *a lacc - rare il cor?*. The manuscript is numbered 431 at the bottom center.

431



Handwritten musical score on aged paper, featuring ten staves. The notation includes various note values, rests, and clefs. A handwritten word "Christ" is visible in the second staff. The paper shows signs of age and wear.

432



11.

Violini

Oboe

in Dis  
Corni

Viola

Fagotto

Quartieri

Largo assai

Handwritten musical score for Violini, Oboe, Corni, Viola, Fagotto, and Quartieri. The score includes various musical notations such as notes, rests, and dynamic markings like 'p' and 'f'. There are also some handwritten annotations like 'len' and 'Sempre'.

433



*Sempere*

*f.* *p.* *f.* *p.* *f.* *p.* *f.* *p.*

*f.* *Sempere* *f.* *f.* *f.*

434



*fp.* *Olio*

*giunta è dunque per me, la fatal*

*fp.*

435



Handwritten musical score on aged paper, featuring ten staves of music. The notation includes various notes, rests, and clefs. The bottom staff contains the lyrics "termine al viver mio" and "Narcil Celo per".

termine al viver mio

Narcil Celo per

Tutti

436







*Allo molto*

*p.* *pp.*

*fra pochi istanti La vita - il genitor La sposa*

*p.* *Allo molto*

438



Handwritten musical score on ten staves. The notation includes various notes, rests, and dynamic markings. The first staff has the tempo marking *Allo modo* above it and *solca* below it. The second staff has *Alto* written vertically on the right side. The sixth staff begins with a double bar line and a key signature change to two flats. The seventh staff has a double bar line and a key signature change to one flat. The eighth staff has the text *tutto perder per sempre* written below it. The ninth staff has the tempo marking *Allo modo* below it. The score concludes with a double bar line on the tenth staff.



Handwritten musical score on aged paper, featuring ten staves. The notation includes various notes, rests, and clefs. The bottom staff contains the handwritten text "ma' qual delitto è il".

440



Allo

*miò, questa merce' mi rende*

*ah che dis' io*

*f* *sp.*

441



Handwritten musical score on aged paper, featuring ten staves. The top two staves contain complex instrumental notation with many beamed notes. The bottom two staves contain a vocal line with lyrics in Italian. The middle four staves are mostly empty with some rests and a few notes.

*vergognati qualtier' posor' ti prenda della tua debo-*

442







*Treflo*

*di*

*diemi della madre il sacri-fizio è degno*

*pp.*

*Treflo*

444



*Allegro*

*gaa*

*oh d'amor, di na-tura troppo forti le-gami*

445



Maria Adagio

The musical score consists of ten staves. The first staff is the vocal line, starting with a treble clef and a key signature of one flat. The tempo is marked 'Adagio'. The second staff is for the piano, starting with a grand staff clef and a key signature of one flat. The score includes various musical notations such as notes, rests, and dynamic markings like 'p.' and 'pp.'. There are several double bar lines with repeat signs. The lyrics 'strappatevi nel sen' and 'ecco-li? oh' are written below the vocal line.

strappatevi nel sen

ecco-li? oh

Maria Adagio

446



suono l'orrido ratta = princip a quell' as = petto it  
Sp.



palpi = tante cor scuote nel petto

448



Adagio

Presto

Корбалеви аб-мал.

f.

Adagio,

Presto



Am. mot.

qual:

colta oh ciel non reggo ahi che veggio

Ad libitum

450



451



Handwritten musical score on aged paper, featuring ten staves. The notation includes notes, rests, and dynamic markings such as *pp.* and *pp.*. The second staff contains the handwritten word *poco*. The bottom staff contains the handwritten words *nesto* and *a questo colpo preparato non*. The page number *452* is written at the bottom center.

452



*Ande moto*

era dolce amor del mio cor, parte piu cara

*Ande*



*restati in pace, e non mirar l'estremo mio dolor nel la..*

454



*Mu. Lenb*

*mp. p.*

*sciarli ah perdute mio bene sposa adeli na eterna.*

*mp.  
Violone:  
Tiu Lenb*

455



Handwritten musical score on aged paper. The score consists of ten staves. The first two staves contain musical notation with the tempo marking "allegro" written above the first staff. The next six staves are mostly empty, with some faint markings and a double bar line on the sixth staff. The seventh staff begins with a treble clef and a key signature of one flat (B-flat). The eighth staff contains the lyrics "mente" and "addio" written below the notes. The ninth staff contains the lyrics "allegro" and "p." written below the notes. The tenth staff contains the lyrics "Segue Aria" and "in Quarta" written below the notes. The page number "456" is written at the bottom center.

456



N<sup>o</sup> 12.

Violini

Oboe

Corri  
in Eb.

Viola

Quartetti

Largo.

Handwritten musical score for Violini, Oboe, Corri in Eb, Viola, and Quartetti. The score consists of seven staves with musical notation, including notes, rests, and dynamic markings like 'p' and 'pp'. The notation is in a cursive style typical of 18th or 19th-century manuscripts.



Sch. ora

Ah che in si fiero is tante si sic - to i - stante

458



*p.* *f. p.*

*f.* *p.*

non so fre-nar l'affanna si fiero is.







*Sotto voce*

*Sotto voce*

*mio des-tin ti-ranno mi gela il labro, e il*



cor il labro, il cor Spora ad-dio

462



ah che in si se-ro is tante mi gela il libro



Handwritten musical score for voice and piano. The score consists of 11 staves. The top two staves contain piano accompaniment with dynamic markings like 'p.' and 'mf.'. The next five staves are mostly empty, with some notes in the fifth staff. The bottom two staves contain the vocal line with lyrics in Italian: 'il labbro e il cor cara ad-dio cara ad'. Dynamic markings 'mf.', 'p.', and 'mf.' are present under the vocal line.

464







« mesto

che amaro passo è questo di

466



mania, ed i dolor che amaro passo è questo di



*p.*  
*cres.*  
*p.*  
*cres.*

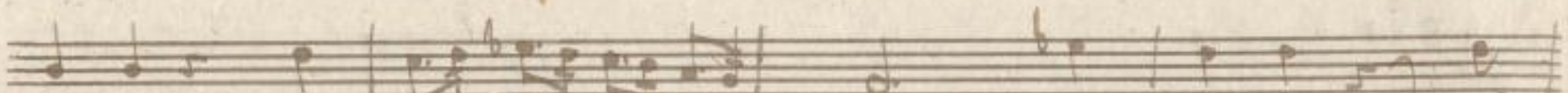
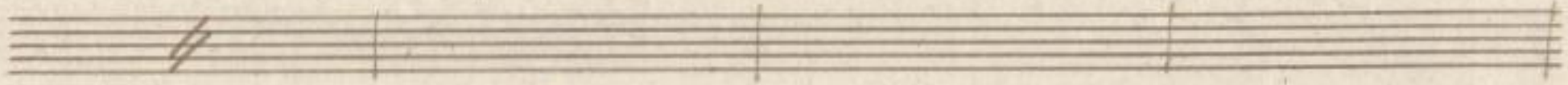
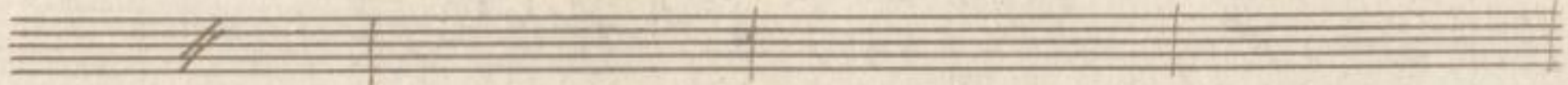
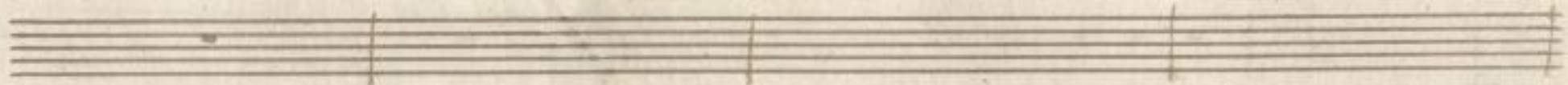
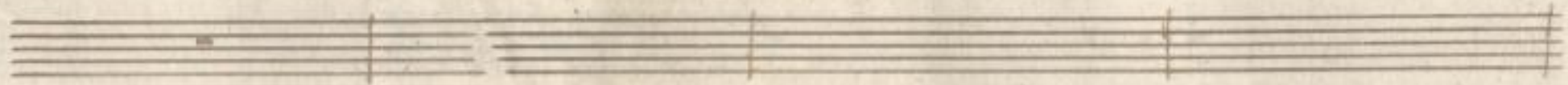
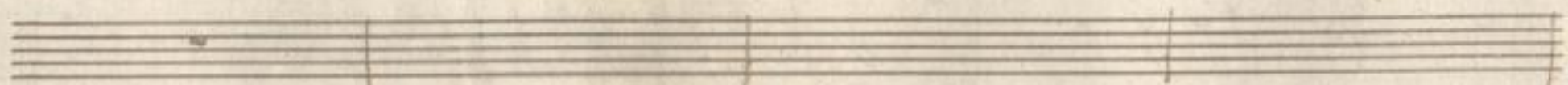
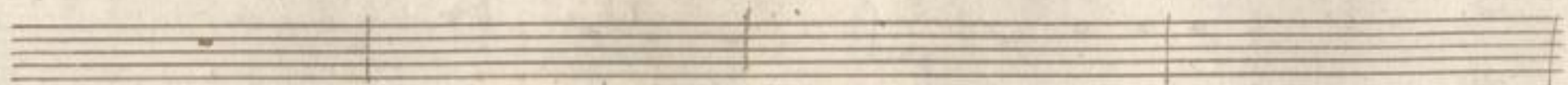
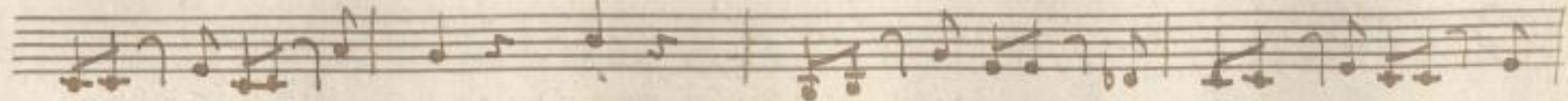
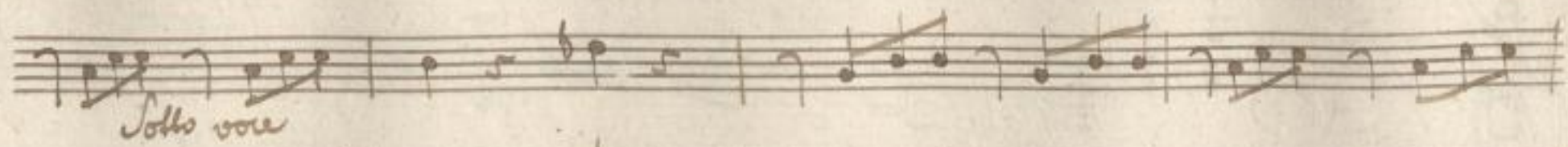
*Smania, e di do-lor che a-maro passo è questo di*  
*p.*  
*cres.*



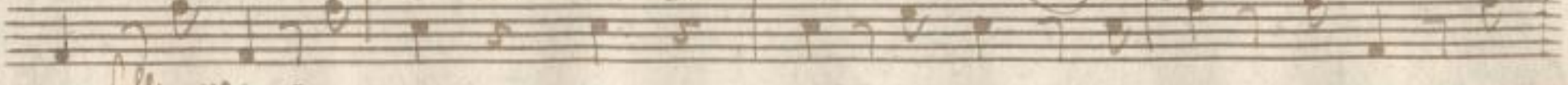




*molto voce*

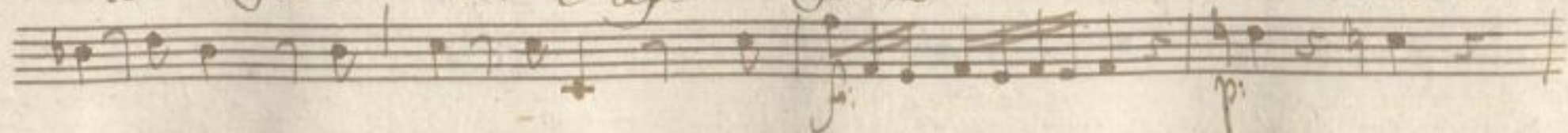
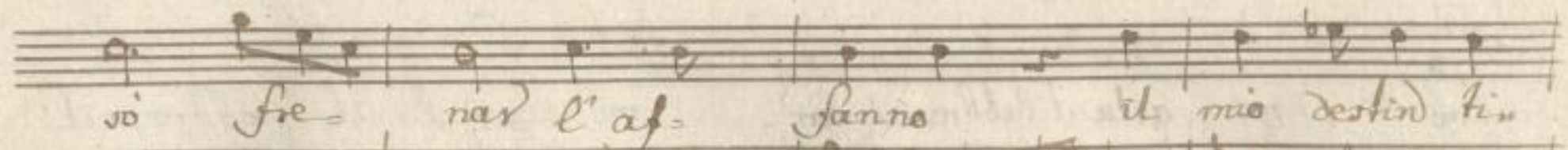
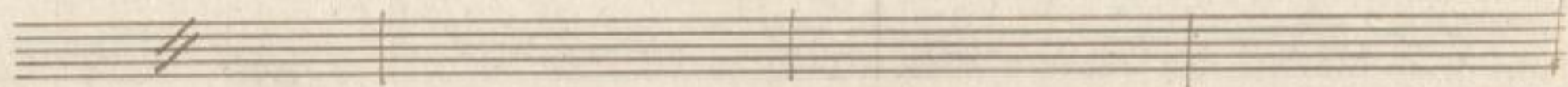
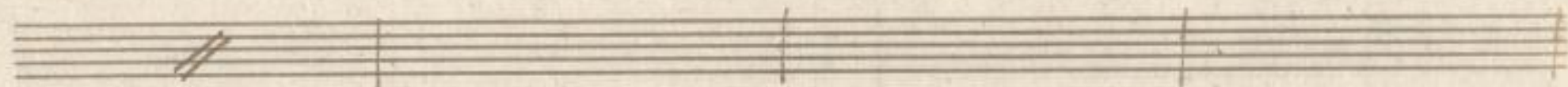
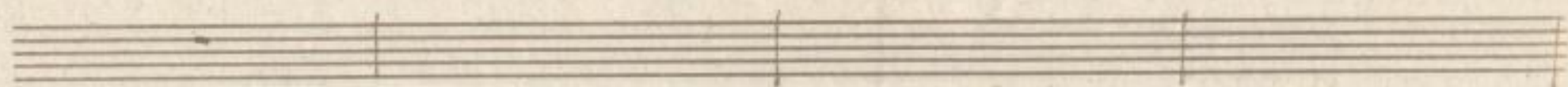
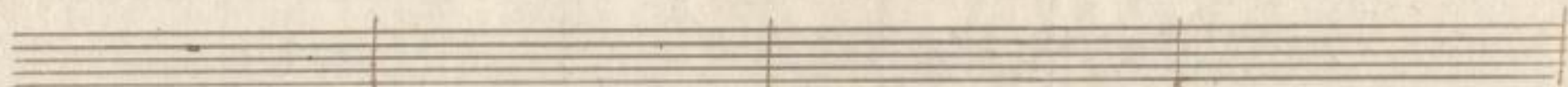
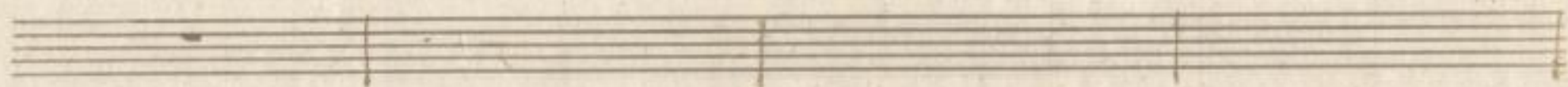
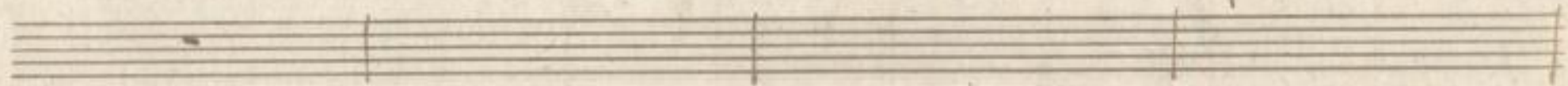
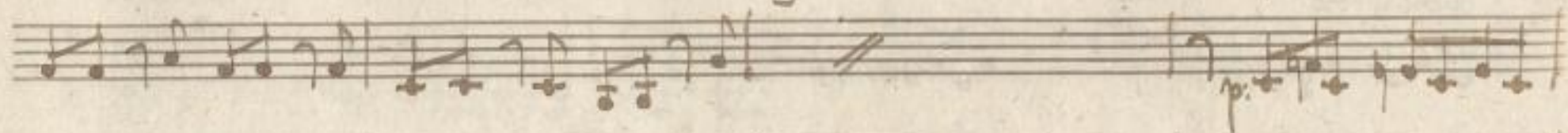


tanke non so frenar fe - nar l'af - fannò non



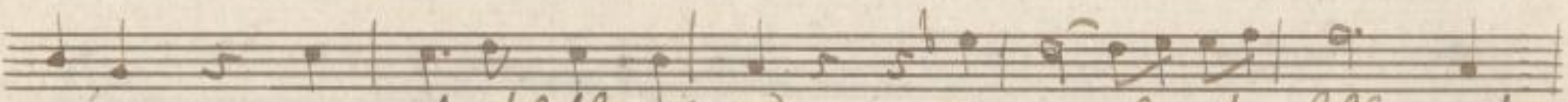
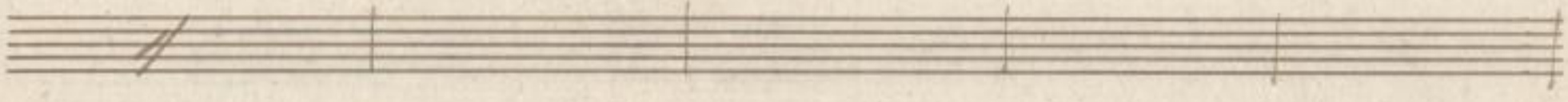
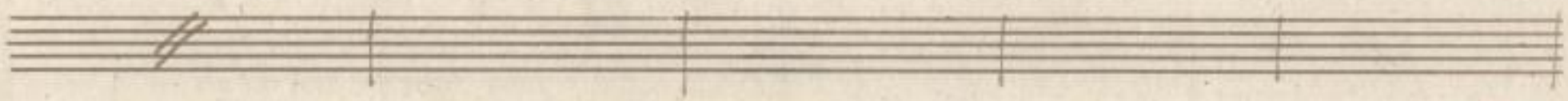
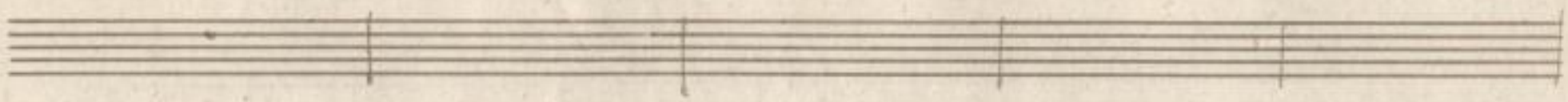
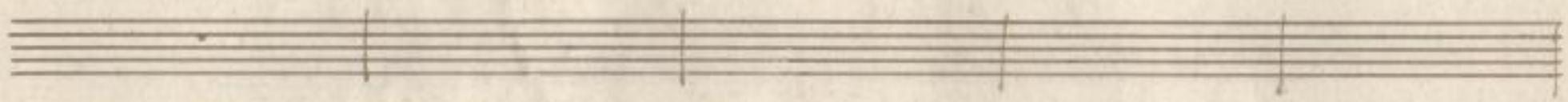
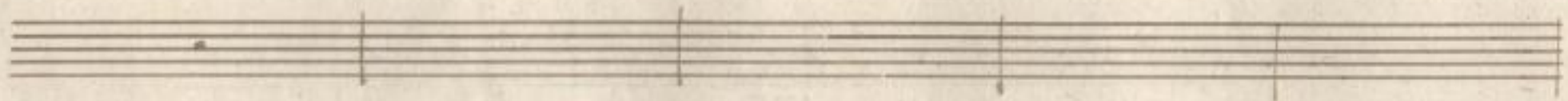
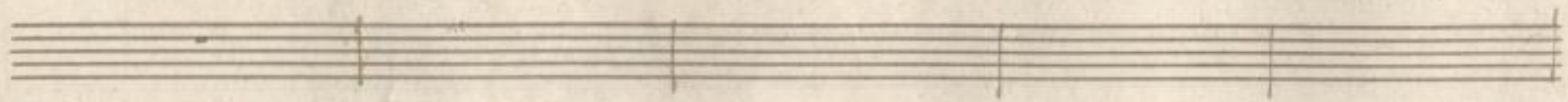
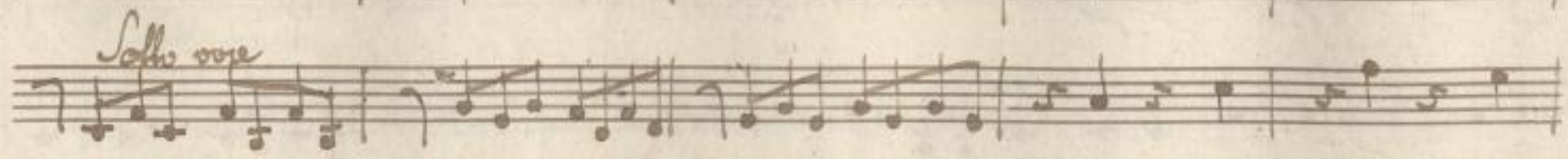
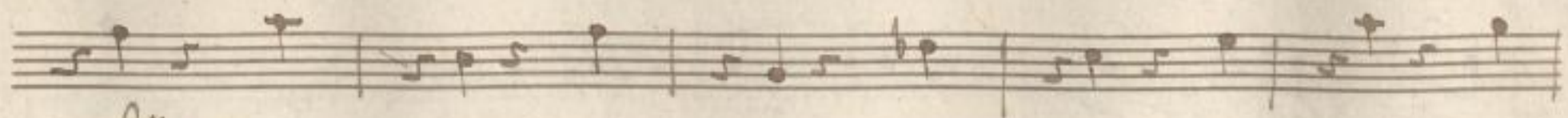
*molto voce*



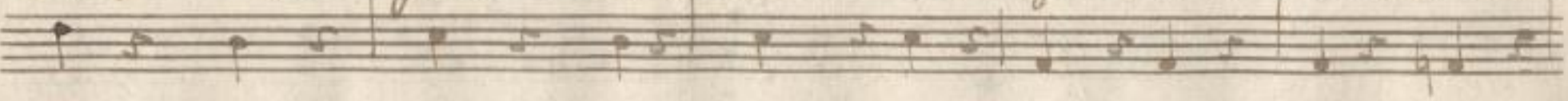


471





ranno mi gela il labbro, e il cor mi ge- la il labbro, e il





*cres.*

*cres.*

*Alto* //

*Viol.* //

*Viol.* //

*cor*

*Sposam tuam lascio ad-dio*

*mf.*

*f.*

473







questo di mania, ed i dolor che amaro rapo è questo di

475







Handwritten musical score for the first part of the piece. It consists of ten staves. The first two staves are marked "Moto" and contain a vocal line with notes and rests. The remaining eight staves contain instrumental accompaniment, with some staves showing rests and others showing rhythmic patterns. The notation is in a historical style, likely from the 18th or 19th century.

Handwritten musical score for the second part of the piece, featuring a vocal line and a tamburo part. The vocal line is written on a single staff with lyrics underneath. The tamburo part is written on a staff with a double bar line and the word "Tamburo" written above it. The lyrics are: "cara ti lascio addio che amaro passo è questo di". The tempo marking "Moto" is written at the beginning of the vocal line. The dynamic marking "mf." is written below the first few notes of the vocal line. The instruction "con la parole" is written below the lyrics.



*a Tempo*

*mf.*

*mf.*

*Ma - ria, e di do - lor*

*a Tempo*

*mf.*

*p.*

*mf.*

*ad.*

478



Con la parte

Tamburo

di ti lascio che amaro passo è questo di

Con la parte

479



Handwritten musical score for the first system. It consists of two staves with notes and rests, and five empty staves below. The notation includes various note values, rests, and dynamic markings such as *mf.* and *p.*. The tempo marking *a Tempo* is written at the beginning of the first staff.

Handwritten musical score for the second system. It consists of two staves with notes and rests, and lyrics written below the first staff. The lyrics are: *Ima - nia , e di do - lus , di sma = =*. The notation includes various note values, rests, and dynamic markings such as *mf.*, *p.*, and *pp.*. The tempo marking *a Tempo* is written at the beginning of the first staff.

480



ma e di do - lor, e di do.

481



lor, e di do = lor, di mania e di do.



Handwritten musical score on aged paper, consisting of ten staves. The notation includes various note values, rests, and dynamic markings such as *fmo* and *for.*. The score is divided into sections by double bar lines and slanted lines indicating cuts or repeats. The paper shows signs of age, including yellowing and some staining.

483



Handwritten musical score on ten staves. The notation includes various note values, rests, and dynamic markings. The word "piano" is written vertically on the first staff. The manuscript shows signs of age and wear.

392

484

7/2



7/2.

Violini *mi. p.* *p.*

Oboe

Corni in C

Violen

Fagotti

Clarina

Basso *Andte sostenuto* *mi. p.*

485



Handwritten musical score on aged paper, featuring multiple staves with notes, rests, and lyrics. The lyrics include "ove son: qual soggiorno? e chi mi". The score is written in a historical style, likely from the 18th or 19th century. The paper shows signs of age, including discoloration and some wear at the edges. The notation includes various note values, rests, and dynamic markings such as *lo* and *llo*. The lyrics are written in a cursive hand below the staves.

486



*Piu lento*

*oro!*

*ollo*

*ollo*

*ollo*

*ollo*

*ollo*

*ollo*

*ollo*

*trasse in mezzo allo squalor Da queste mura*

*Piu lento*

487



*Moderato*

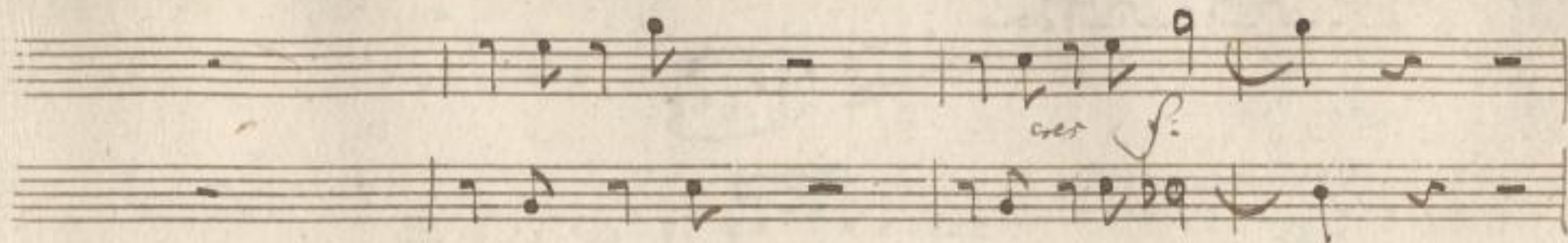
*p cres:* *f:* *p:*

*che si - lenzio!* *Ch'orror* *mi par*

*p cres:* *f:* *Moderato* *p:*

488





*ces f.*



*Qualtieri.*

*qui poi anzi fra' larmi - ah - ch'io mi perdo*

*ces f.*



Handwritten musical score on aged paper, featuring multiple staves with notes, rests, and dynamic markings. The score includes dynamic markings such as *p.*, *cres.*, *f.*, and *ten.*. The notation includes various note values, rests, and slurs. The bottom staff contains the tempo marking *Allo* and the lyrics *gl. incerti miei pen-*. The page number 490 is written at the bottom center.

490



*f: p:*

*Lamburo di dentro*

*-sieri Di memorie fu- neste m'ingombrare l'alma*

*Sp:*  
491



*Ceni in Clada*

*oh Dio! qualc' mai questo lugubre*

492



Larghetto

Musical notation for the first staff, featuring a treble clef and a series of notes and rests.

p:

8<sup>oo</sup> tutto

Musical notation for the second staff, including a double bar line.

Musical notation for the third staff, including a double bar line.

Musical notation for the fourth staff, including a double bar line.

Musical notation for the fifth staff, including a double bar line and a fermata.

Musical notation for the sixth staff, including a double bar line.

Musical notation for the seventh staff, including a double bar line.

Musical notation for the eighth staff, including a double bar line.

Musical notation for the ninth staff, including a double bar line.

suon.

mi

sento

ogni fibra are.

Musical notation for the tenth staff, including a double bar line.

1<sup>o</sup> Larghetto



*cres.* *Allo* *p.* *f.*

*p.* *Allegro* *Ad.*

= mat ma qui nol viddi ma' tu qui più non sei

494



*e sensi, e rimem = branza*

*ahi già perdei*

495



Handwritten musical score on aged paper. The score consists of ten staves. The first seven staves are instrumental, with dynamic markings *f.*, *fp.*, and *allegro*. The eighth staff is a vocal line for Adelina, with lyrics: *Tamburo di dentro Adelina* and *L'orrendo suono ancor!*. The ninth and tenth staves are instrumental accompaniment for the vocal line, with dynamic markings *f.*, *fp.*, and *allegro*. The paper shows signs of age, including foxing and some staining.



*pmo*

*Forse alla morte Corriam col foglio prezioso*

*pmo*

497



Handwritten musical score on aged paper, featuring ten staves. The notation includes various note values, rests, and dynamic markings such as *cres.*, *f*, and *fmo*. The paper shows signs of wear and discoloration.

498



*Presto*  
*p:*

*f*

*p:*

*oh cielo - la grazia ... la sua vita*

*Presto*  
433



Handwritten musical score on aged paper, featuring multiple staves of music. The score includes various musical notations such as notes, rests, and dynamic markings. The lyrics are written in Italian and appear to be: *ahime*, *qual provo*, and *mania*. The score is marked with dynamics such as *cres:*, *for:*, *con p<sup>ra</sup>*, *col f<sup>ro</sup> p<sup>ro</sup>*, and *col p<sup>da</sup>*. The page number 500 is visible at the bottom center.

500



*f*

*Angoscia mortal*

*più non la trovo.*

*f*



Handwritten musical score on aged paper. The score consists of ten staves. The top staff is a vocal line with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. It contains a melodic line with various note values and rests. The second and third staves are accompaniment staves, with the second staff starting with a treble clef and a key signature of one flat. The fourth and fifth staves are also accompaniment staves, with the fifth staff starting with a bass clef and a key signature of one flat. The sixth and seventh staves are empty, with double slashes indicating they are to be crossed out. The eighth and ninth staves are accompaniment staves, with the ninth staff starting with a bass clef and a key signature of one flat. The tenth staff is a vocal line with a treble clef, a key signature of one flat, and a 2/4 time signature. It contains a melodic line with various note values and rests. The text "Ah! qui getta un grida" is written in the right margin of the eighth and ninth staves.

502







Segue Secna Quinta  
Ormondo Corradino, e poi qualtieri



*Violini*

*Oboe*

*Con sordi*

*Coro in G.*

*Viola*

*Fagotti*

*Ormando*

*Maestoso*



Handwritten musical score on aged paper, featuring ten staves of music. The notation includes various note values, rests, and dynamic markings such as *p.* and *f.*. There are also some handwritten annotations like *L* and *L* with a slash. The paper shows signs of age and wear.

506



Handwritten musical score on aged paper, featuring ten staves of music. The notation includes various note values, rests, and dynamic markings such as *p:* and *bli*. There are several double bar lines with diagonal slashes indicating section breaks. The paper shows signs of age and wear.

507



*Con ppi* *Soli*

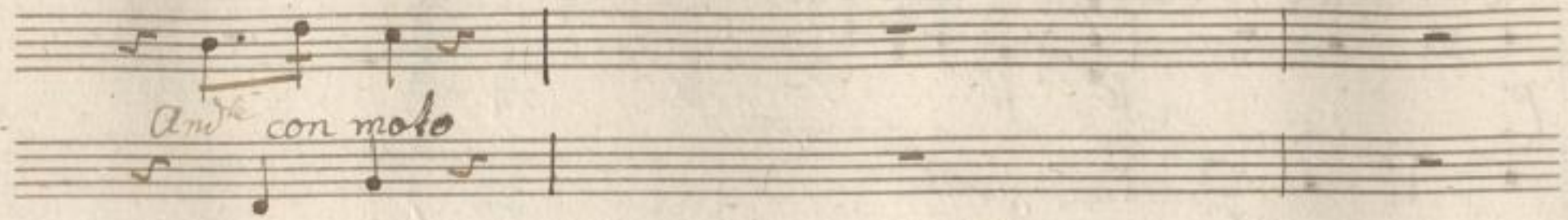
*f.*





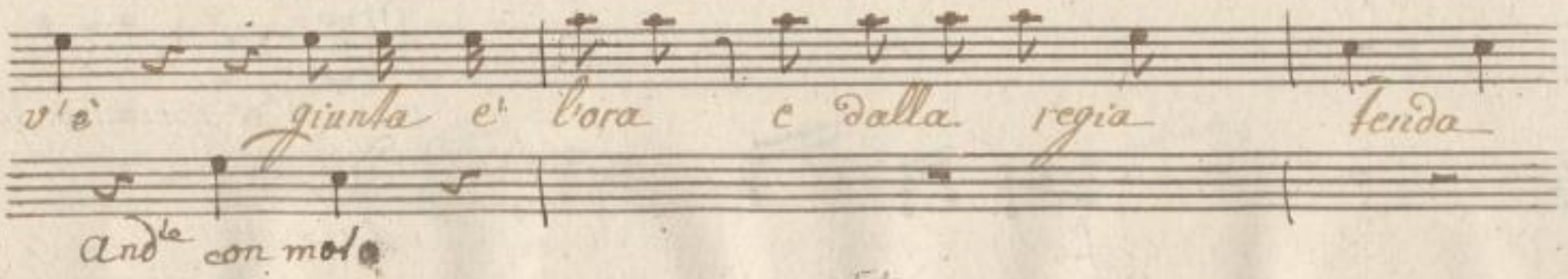


And<sup>te</sup> con moto



v'è giunta e' l'ora e dalla regia tenda

And<sup>te</sup> con moto





*alcun non viene* *L'oltraggiata natura l'empio sforzo in u-*







8/2

*Largo*

*Corni in C*

*Dio soccorso*

*Largo*

513



Handwritten musical score on aged paper, featuring ten staves of music. The notation includes various note values, rests, and clefs. The first five staves contain dense melodic and harmonic material, while the last five staves show more sparse notation with some rests and a few notes. The paper is yellowed and shows signs of age.

514



Handwritten musical score on aged paper, featuring ten staves of music. The notation includes various notes, rests, and dynamic markings such as *p:* and *Con Oboe*. The paper shows signs of age and wear.

515

*p:*



Allo modo

Orm:

Soldati a voi la nota usata

Allo modo

516



Handwritten musical score for strings and woodwinds. The score consists of ten staves. The first two staves contain melodic lines with notes and rests. The next six staves are for string parts, each beginning with a double bar line and a fermata, indicating they are silent for this section. The seventh and eighth staves are for woodwind parts, each beginning with a double bar line and a fermata, also indicating they are silent. The ninth and tenth staves contain vocal lines with lyrics.

legge or si ri = pe te Il Diavol = lore a morte e' con dan =



*= nato alcun di voi non osi grazia esclamare o simil*

518



Sia sua sorte

qual: non ne abbisogna il



*mio Scuro sguardo Signor da voi si compia la mia sen-*



Handwritten musical score for the first system. The top staff contains a vocal line with notes and rests, marked with *f:* and *p:*. Below it are several accompaniment staves, some of which are crossed out with double slashes. The paper shows signs of age and wear.

Handwritten musical score for the second system. The top staff contains a vocal line with lyrics: *tenza* *vi ramento, e chiedo* *che sull' esangue mia tepida*. The bottom staff contains a bass line with notes and rests, marked with *f:* and *p:*.

521



*p:*

*f*

*p:*

*f*

*p:*

*f*

*p:*

*f*

*p:*

*f*

*522*

*spoglia giustificat da voi la mia memoria e l'onor mio si*



*Orgm:*

*voglia* *miei Compagnii* *Soldati* *il tristo us*

*p.* *f.*

523



Handwritten musical score for a string quartet, consisting of four staves. The first two staves contain melodic lines with dynamic markings 'f' and 'p'. The last two staves are mostly empty, with some initial notes and a double bar line.

Handwritten musical score for a vocal line with lyrics. The lyrics are: "L'ozio di questa man sapete un'altra in vece Compiato Dalla".

*f* *p*  
524



*mia voi non l'a = vrete ella nol puo' questi ch'a morte'*



*quido con intrepida fronte e fermo ciglio.*

526



*tremolando*

*p.*

*la' nessun si scuota' eglie' mio figlio*

*p.* *tremolando*



alle

alle

Dammir la man non e' la tua che trema Sol.

528



*p:*

*= dati, amici al franco suo la-sciate che'io.*

*p:*

529



*Adagio*  
*p:*

*cada al colpo istesso*      *con lui confuso*      *Adagio*

530



*Larghetto*

*p:*

*p:*

*Viola* *col Basso*

*Fagotto* *col Basso*

*Quallici*

*Ormondo*

*questo estremo am- pleso*

*ah ah che mi manco*

*ah*

*Larghetto* *p:*



*sf: sf:*

*L'anima nel barba = ro momento ah mi manca*

532



*mf: p:*

*Carissima nel barba = ro mo = mento sol nel lasciarti io*

*mf: p:*



*p:* *mf:*

*sento la pena la pena del morir*

*p:* *f.*

534



ah nel la = sciarti io ren = do la pe = na la

ah nel la = sciarti io ren = do la pe = na la







9/2

*f* *f* *p*

*ollo*

*f* *f* *p*

*ris nel lasciarti io sento la pena la pena del mo*

537



*p*  
*Alto assai*

*= rit* la pena del mo-rit  
*Trotto*  
Adelina  
*f* *Alto assai*



Handwritten musical score on ten staves. The notation includes various note values, rests, and dynamic markings. The word "ad el." is written above the eighth staff, and "Fermate" is written below the ninth staff. The manuscript shows signs of age, including some ink bleed-through and paper texture.



ola' quest'è il Sovrano scritto ah salva il Diser-

540



Handwritten musical score for a choir or orchestra. The top staff contains a vocal line with notes and rests. Below it are several staves for instruments, some of which are crossed out with double slashes, indicating they are not to be played. The bottom two staves contain the vocal line with lyrics written below the notes.

*tor* *Eccolo* *Viva* *Viva il Sovran.* *viva qual*



*F.*

*Con p<sup>mo</sup>*

*Tutti*  
*Viva*

*F.*

542



Handwritten musical score for instruments, including staves with clefs and musical notation. The score consists of several staves, some of which are crossed out with diagonal lines, indicating they are not to be played.

*adcl:*  
Torna mio bene alla tua sposa, vieni vivi. Fu giusto il

Handwritten musical score for voice with lyrics. The lyrics are written in a cursive hand below the notes.



ciel a me ti rende *rit.* oh gioia inaspettata, oh!

544



*ffo:* *f.:*

*ffo:* *f.:* *Con:* *add:*

*grazia! oh padre! Soccorriam o Be - linda anima*

*ffo:* *f.:*

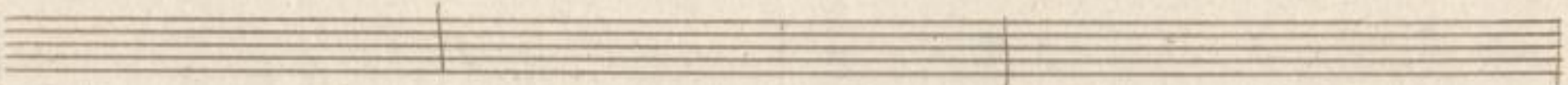
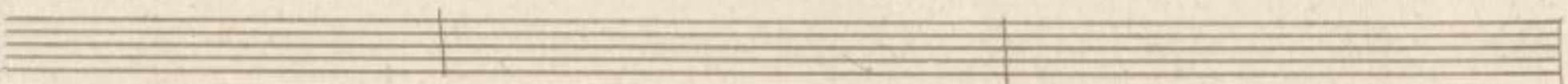
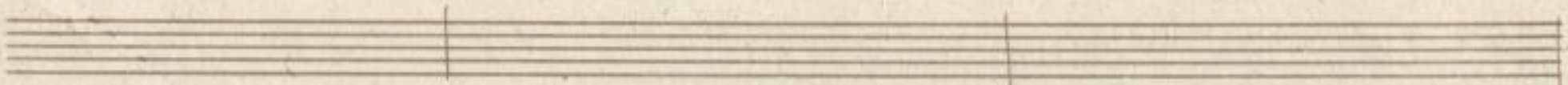
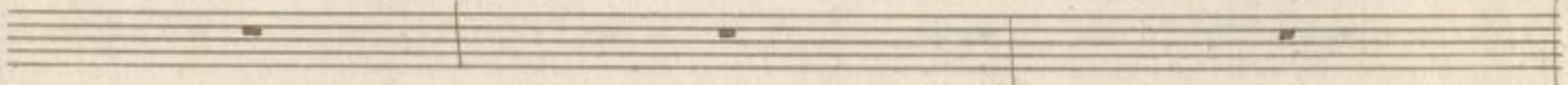
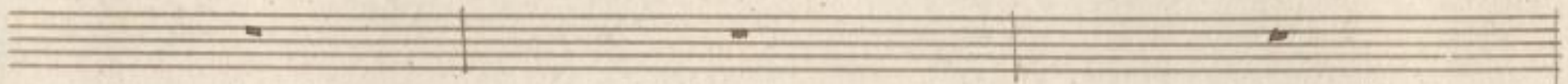
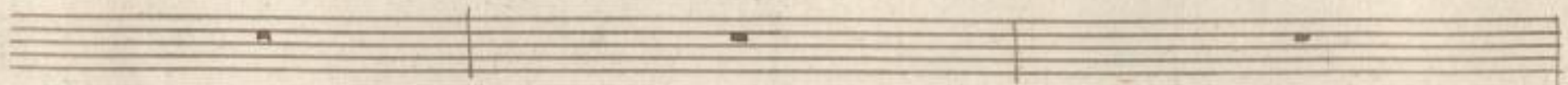
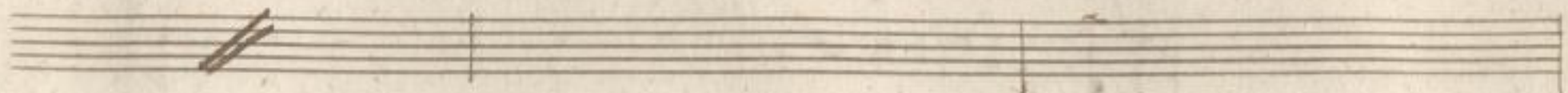
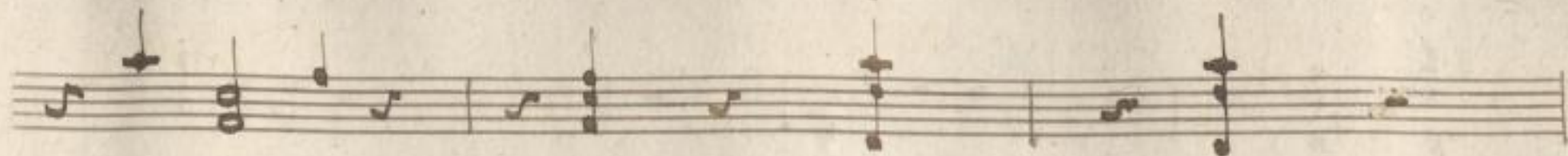
545



forte dell' Eroica Costanza il degno premio rice = vi, e'

546





*godi il figlio tuo, il mio sposo, la tua figlia, la vita tutto rad-*



*Andte*

*1<sup>o</sup>:*

*Orn:*

*Quisti* *ed e' per ver* *Qualtieri* *adelina*

*1<sup>o</sup>:* *Andte*



*cres* *f.*

*Compagni - Son fuor di me*

*Quall.*

*E dunque respiro an-*

*cres.* *f.*

549







*allegro*

*solati amor mio l'alma ravviva guardati intorno, e*

*Allo. f.*

*f.*

551



*Senti* *Tutti* *Ev- viva, evviva* *Segue Finale*



70/2

Finale

And<sup>no</sup> 15.

Violini

Viola

Oboe

Corni in C

Adel:

Bel:

Qual:

Corra:

Ormen:

And<sup>no</sup>

Handwritten musical score for a symphony finale. The score includes staves for Violini, Viola, Oboe, Corni in C, and Andamento. The vocal line (Adel) has the lyrics "Caro sposo!" written below it. The score is in common time and features various musical notations such as notes, rests, and dynamic markings like "p" and "fin".



*mf: p:*

*a te vi = cino*      *a te vi = cino in fe =*

*mf: p:*

554



*Lice non son più no* *Caro*

*f.* *p.*

*col ppia*

*col pmo in qua*

*Sp.*

555



spasò infelice non son più infelice non son.

556



*p:* *mf:* *p:* *p:* *mf:* *p:*

*p*<sup>iii</sup>

Sposa a - mata Del - te.

*p:* *mf:* *p:* *p:* *mf:* *p:*



*p: rinf: p:*

*steno del - de - steno si tri - onfa la vir -*

*p: rinf:*

Handwritten musical score on aged paper. The score consists of several staves. The top two staves contain melodic lines with dynamic markings *p: rinf: p:*. The middle section features a vocal line with lyrics: *steno del - de - steno si tri - onfa la vir -*. The bottom two staves contain a bass line with dynamic markings *p: rinf:*. The paper shows signs of age, including foxing and some staining.

558



*f:* *pp:*  
*col ppni*  
*col ppni gra*  
*tu si* *Sposa a - mata si tri*  
*f:* *pp:*

559



Handwritten musical score on aged paper. The score consists of several staves. The top two staves contain a melodic line with notes and rests. The third staff has a double bar line and some notes. The fourth and fifth staves are mostly empty. The sixth staff contains the lyrics: *-onfa la vir-tu Si tri-onfa la virtu*. The seventh staff has some notes and rests. The eighth staff contains the lyrics: *gia ri-*. The ninth and tenth staves contain notes and rests. The paper is yellowed and shows signs of age.

560



*- torna alfin Quest' alma a goder la dolce Calma la*

*gia' ritorna alfin Quest' alma a goder la dolce*



*pmo*  
*p*  
*pmo*  
dol = ce la dol = ce calma  
gia' ri =  
calma la dol = ce calma  
gia' ri =  
*cres.*

562



Handwritten musical score on aged paper, featuring ten staves of music. The notation includes various note values, rests, and dynamic markings. The text "torna a respirar" is written in cursive on the sixth and seventh staves. The page number "563" is at the bottom center.

563



A page of handwritten musical notation on aged, yellowed paper. The page contains approximately 15 staves of music. The notation is in a historical style, featuring various note values, stems, and beams. The first three staves at the top contain a melodic line with some rests. The middle section consists of two staves with more complex rhythmic patterns and some slurs. The bottom section has two staves with simpler rhythmic notation. The paper shows signs of age, including some staining and wear at the edges.

564



*f: mp:* *f:* *pp:* *mf:* *sf: pp:*  
*f: mp:* *f:* *rit: f:* *mf:*  
*f:* *mf:*  
*mf:*  
*mf:*  
*Caro Sposo*  
*f:* *f:* *pp:* *sf: pp:*

565



a te vi-cino in-fe-  
Sposa amata del Destino  
mo



Handwritten musical notation for the first system, including vocal line and piano accompaniment. The piano part features a *pp* marking.

Handwritten musical notation for the second system, including vocal line with lyrics: *lice in fe: lice io non son piu, gia' ri = torna offir quest'*

Handwritten musical notation for the third system, including vocal line with lyrics: *Si tri = onfa la vir = tu gia' ri =*



alma a goder la dolce calma la dol = ce

= torna alfin quest' alma a goder la dolce calma la



Handwritten musical score on aged paper. The score consists of several staves. The top two staves contain musical notation with lyrics written below them. The lyrics are: *dol = ce calma* and *gia' ri = torna a respirar*. The notation includes various musical symbols such as notes, rests, and dynamic markings like *pp:* and *cres.*. There are also some markings that appear to be *pp:* and *cres.* on the upper staves. The paper shows signs of age, including some staining and wear.

569



A page of handwritten musical notation on aged, yellowed paper. The score consists of approximately 14 staves. The top three staves contain a melodic line with various note values and rests. The middle section features two staves with complex, dense musical figures, possibly representing a keyboard or lute part, with many beamed notes and some slurs. The bottom three staves contain a lower melodic line, similar in style to the top staves. The handwriting is in dark ink, and the paper shows signs of age and wear.

570



A page of handwritten musical notation on aged, yellowed paper. The score consists of approximately 12 staves. The notation includes various note values, rests, and dynamic markings such as *f*, *ff*, and *pp*. There are also some slanted lines indicating cuts or specific performance instructions. The handwriting is in a historical style, likely from the 18th or 19th century. The paper shows signs of wear, including some staining and foxing.

571



= torna a respi = rar, già ri = torna a respi = rar a respi =

572



Handwritten musical score on aged paper. The score consists of approximately 12 staves. The top two staves contain a melodic line with a *mf* dynamic marking. The middle section features several staves with rests and a *p* dynamic marking. A handwritten annotation *rar a respi = rar.* is written across the middle staves. The bottom section contains a melodic line with a *mf* dynamic marking and a *Dagli af.* annotation. The page number 513 is written at the bottom center.

513



*p.*

*a miei voti s'arrese clemente si com-*

*a miei*

*fanni d'un padre dolente*

574



$\frac{7}{2}$

*moſe ſi cominciſſe del ciel la pie-ta*

*piu ſe-lice beato mo-*

*ſi cominciſſe del ciel la pie-ta*

575



*p.*

*mento - no' ch'al mondo mio ben non si dà i no' mio ben non si*

576



da', no' ch'al mondo non si da' mio dolce con  
Sposa a-mata



*f* *fp*

*forato*

*Caro Padre alla vita, all' amor son ri-*

*rivivo con le'*

*f* *fp*

578



*f.* *dole: p.*

*no' piu grande piu*

*risorto alla vita, all' amor son risorto no' piu*

The image shows a page of handwritten musical notation on aged, yellowed paper. It features several staves of music. The top staff has a treble clef and a key signature of one flat. The notation includes various note values, rests, and dynamic markings such as *f.* (forte) and *dole: p.* (dolce piano). There are also some slurs and phrasing slurs. The lyrics are written in a cursive hand below the staves. The paper shows signs of age, including some staining and wear at the edges.



giusto    tras-    porto    sulla    terra    del  
no'    piu'    grande,    piu'    giusto    trasporto  
grande    piu'    giusto    tras-    porto    sulla  
no'    piu'    grande    piu'    giusto    tras-



Handwritten musical notation for the first system, including vocal lines and piano accompaniment. The notation is in brown ink on aged paper.

Handwritten musical notation for the second system, featuring lyrics in Italian. The lyrics are written in a cursive hand below the notes.

nostro non v'è non v'è  
sulla terra del nostro non v'è  
terra del nostro non v'è  
porto sulla terra del nostro non

Handwritten musical notation for the third system, including piano accompaniment. The notation is in brown ink on aged paper.

581



Handwritten musical score on aged paper, featuring ten staves of music. The notation includes various note values, rests, and dynamic markings. The lyrics are written below the notes: *v'e' no' non v'e' no' no' no' non v'e' no' no' no' non v'e' no' pie'*. There are double slashes indicating a break in the music on the second and seventh staves.

582



giusto tras- porto sulla terra del nostro non

583







no' v'e' no' piu' giusto tras - porto  
no' no' non v'e'  
violoncelli p:

585



*piu Alle*  
*ffo.*  
*unif:*

*Sulla terra del nostro non v'e', no', no', piu' grande piu'*

*Piu Allegro.*



*giusto tras = porto.* *Sulla*

*ne, noi piu grande, piu giusto trasporto* *Sulla*

*fi.*

587



*otto otto*

*p.*

*terra del nostro non v'è*

*non v'è, no' no' più grande, più giusto tras-*

588



no, no, pia grande, piu giusto tras = porto  
porto  
no

529



*f*

*f*

*f*

Sulla terra del nostro non v'e' no' sulla

*finis*

*f*

590



terra del nostro non o'e no' non v'e

591



Handwritten musical score on aged paper. The score consists of approximately 12 staves. The top staff contains a melodic line with various note values and rests. Below it are several staves with chordal accompaniment, including some staves that are crossed out with double slashes. The lyrics are written in a cursive hand below the staves: *non v'è del nostro non v'è.* The paper shows signs of age, including some staining and wear at the edges.

592









Mus. 3945 - F - 501

Mus. Preussischer 19 P