

10.

Alabr.

Som. Rogate.

1. Eborum.

Handwritten musical notation on two staves. The top staff begins with a treble clef and a common time signature (C). The bottom staff begins with a bass clef and a common time signature (C). The notation consists of various note values, rests, and bar lines.

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Staatsbibliothek Frankfurt am Main

fatti
Musical notation on a staff with treble clef and a key signature of one flat. The notation includes various note values and rests.

fatti
Musical notation on a staff with treble clef and a key signature of one flat. The notation includes various note values and rests.

fatti
Musical notation on a staff with treble clef and a key signature of one flat. The notation includes various note values and rests.

Sanctus
Musical notation on a staff with treble clef and a key signature of one flat. The notation includes various note values and rests.

Musical notation on a staff with treble clef and a key signature of one flat. The notation includes various note values and rests.

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Musical notation on a staff with treble clef and a key signature of one flat. The notation includes various note values and rests.

solo
Musical notation on a staff with treble clef and a key signature of one flat. The notation includes various note values and rests.

Musical notation on a staff with treble clef and a key signature of one flat. The notation includes various note values and rests.

Sopran: *Es ist im Himmel*
 Alt: *in dem Himmel, dein Knecht und dein*
 Tenor: *heiliges, dein Königreich, dein Wille geschehe auf Erden wie im*
 Bass: *Himmel. Und es kömme bald dich und deine, u. Amen*

The musical score consists of several systems of staves. Each system includes a vocal line (Soprano, Alto, Tenor, Bass) and a basso continuo line. The notation is handwritten and includes various musical symbols such as clefs, time signatures, and note values. The lyrics are written in German and are positioned below the corresponding vocal lines.

Stadtbibliothek Frankfurt am Main



Handwritten musical notation on a single staff, featuring a treble clef and a common time signature. The notation consists of a series of rhythmic patterns, primarily eighth and sixteenth notes, with some rests.

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Handwritten musical notation on a single staff, featuring a treble clef and a common time signature. The notation consists of a series of rhythmic patterns, primarily eighth and sixteenth notes, with some rests.

Wohlwollen, *Wohlwollen, Wohlwollen, Wohlwollen, Wohlwollen, Wohlwollen*

Wohlwollen will mit Wohlwollen nicht von dem Herrn des Geistes werden, der mich sein

Musical notation for the first system.

Wohlwollen, *Wohlwollen, Wohlwollen, Wohlwollen, Wohlwollen, Wohlwollen*

Wohlwollen, Wohlwollen, Wohlwollen, Wohlwollen, Wohlwollen, Wohlwollen, Wohlwollen

Musical notation for the second system.

Wohlwollen, *Wohlwollen, Wohlwollen, Wohlwollen, Wohlwollen, Wohlwollen*

Wohlwollen, Wohlwollen, Wohlwollen, Wohlwollen, Wohlwollen, Wohlwollen, Wohlwollen

Musical notation for the third system.

Wohlwollen, *Wohlwollen, Wohlwollen, Wohlwollen, Wohlwollen, Wohlwollen*

Wohlwollen, Wohlwollen, Wohlwollen, Wohlwollen, Wohlwollen, Wohlwollen, Wohlwollen

Musical notation for the fourth system.

Musical notation for the fifth system.

Musical notation for the sixth system.

Musical notation for the seventh system.

Musical notation for the eighth system.

Musical notation for the ninth system.

Musical notation for the tenth system.

Musical notation for the eleventh system.

Musical notation for the twelfth system.

Musical notation for the thirteenth system.

Musical notation for the fourteenth system.

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Frankfurt am Main

Luftmusik

Handwritten musical notation on a five-line staff, including clefs and notes.

Handwritten musical notation with lyrics: *Behold, God and with his arm he has broken the sea, God and his arm, God and his arm.*

Handwritten musical notation on a five-line staff, including clefs and notes.

Handwritten musical notation with lyrics: *Behold, God and his arm he has broken the sea, God and his arm, God and his arm.*

Handwritten musical notation on a five-line staff, including clefs and notes.

Handwritten musical notation with lyrics: *Behold, God and his arm he has broken the sea, God and his arm, God and his arm.*

Act

Handwritten musical notation for the first system, featuring a vocal line and a piano accompaniment with a treble and bass clef.

Handwritten musical notation for the second system, including a vocal line and piano accompaniment.

Handwritten musical notation for the third system, including a vocal line and piano accompaniment.

Handwritten musical notation for the fourth system, including a vocal line with lyrics and piano accompaniment.

Das ist einmalig fort ungewohnt, fort ungewohnt, fort ungewohnt, wir sind

Handwritten musical notation for the fifth system, including a vocal line and piano accompaniment.

Handwritten musical notation for the sixth system, including a vocal line with lyrics and piano accompaniment.

Handwritten text or signature

Partial view of handwritten musical notation on the adjacent page



Das ist wie ein Lamm Gottes der sich nicht ärgert.

wird sein Lamm Gottes.

Gott hat seinen Heiligtum mit uns nicht getrennt, wir sind im Himmel in der

Welt für immer, doch er hat den Geist zu sich herbeigeholt und in dem Himmel

Wohnort hat uns zum Ort der Welt nicht getrennt, das sind wir die einzigen Brüder

allein, doch die im Himmel mit uns haben Gottes Wort in uns selbst, das ist sein

Wort, nicht nur gut, das ist das Wort, denn wird das Wort, unsere Sprache

ist doch mit uns einig, in der Welt mit uns, das ist die Welt in der

FRET te ce FRET te ce ce

Weg, mit Ernst u. Muth bey schwerer Zeit im ersten Rath mit Zufrieden

gegliebt te ce ce ce ce ce ce ce ce

Zeit im Dreyß mit Recht u. Muth will Gott die überführ die überwerber

Weg, mit Ernst u. Muth bey schwerer Zeit im ersten Rath mit Zufrieden

Allegro

Handwritten musical notation for the first system of the instrumental part, including a treble clef and various notes and rests.

Handwritten musical notation for the second system of the instrumental part, including a treble clef and various notes and rests.

Handwritten musical notation for the third system of the instrumental part, including a treble clef and various notes and rests.

Städtische
Bibliothek

Handwritten musical notation on two staves. The top staff begins with a treble clef and a key signature of one flat. The bottom staff begins with a bass clef. The notation includes various note values and rests.

Handwritten musical notation on two staves. The top staff begins with a treble clef and a key signature of one flat. The bottom staff begins with a bass clef. The notation includes various note values and rests.

Text written in German: Gott spricht mit uns in seinem Worte, wir hören mit ihm im Geiste, Gott

Handwritten musical notation on two staves. The top staff begins with a treble clef and a key signature of one flat. The bottom staff begins with a bass clef. The notation includes various note values and rests.

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Text written in German: wir hören mit ihm im Geiste.

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Text written in German: Gott spricht mit uns in seinem Worte

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Text written in German: wir hören mit ihm im Geiste - wir hören mit ihm

Handwritten musical notation on a five-line staff, featuring various note values and rests.

Handwritten musical notation on a five-line staff, continuing the piece.

Handwritten musical notation on a five-line staff, including a dynamic marking *rit. molto*.

Handwritten musical notation on a five-line staff.

Handwritten musical notation on a five-line staff.

Handwritten musical notation on a five-line staff.

Handwritten musical notation on a five-line staff with lyrics: *Unde sanctus vobis in spiritu sancto, spiritu vero sancto, spiritu vero sancto*

Handwritten musical notation on a five-line staff.

Handwritten musical notation on a five-line staff.

Handwritten musical notation on a five-line staff.

Handwritten musical notation on a five-line staff with lyrics: *spiritu vero sancto, spiritu vero sancto, spiritu vero sancto*

Handwritten musical notation on a five-line staff.

Handwritten musical notation on a five-line staff.

Handwritten musical notation on a five-line staff.

Handwritten musical notation on a five-line staff with lyrics: *spiritu vero sancto, spiritu vero sancto, spiritu vero sancto*

Handwritten musical notation on a five-line staff.

Frankfurter
Friedrichsallee

Am: 4/4 *Alleluia* *Alleluia* *Alleluia* *Alleluia* *Alleluia* *Alleluia*

So oft mein Mund / ein Lobgesang singt, so oft mein Herz, das dir ein

Alleluia *Alleluia* *Alleluia* *Alleluia* *Alleluia* *Alleluia*

Alleluia *Alleluia* *Alleluia* *Alleluia* *Alleluia* *Alleluia*

Herz alle unsere Gedanken / Herzlichst mit in Hoffnung und Freude; und wir dir

Alleluia *Alleluia* *Alleluia* *Alleluia* *Alleluia* *Alleluia*

o sing an dir / Heiligen Lob, von uns mit allen / sprach / Denn wir sind dir

Alleluia *Alleluia* *Alleluia* *Alleluia* *Alleluia* *Alleluia*

Alleluia *Alleluia* *Alleluia* *Alleluia* *Alleluia* *Alleluia*

bleib, in meines Jesu Namen.

Alleluia *Alleluia* *Alleluia* *Alleluia* *Alleluia* *Alleluia*

Alleluia *Alleluia* *Alleluia* *Alleluia* *Alleluia* *Alleluia*

Alleluia *Alleluia* *Alleluia* *Alleluia* *Alleluia* *Alleluia*

Alleluia *Alleluia* *Alleluia* *Alleluia* *Alleluia* *Alleluia*

Alleluia *Alleluia* *Alleluia* *Alleluia* *Alleluia* *Alleluia*

Alleluia *Alleluia* *Alleluia* *Alleluia* *Alleluia* *Alleluia*

Alleluia *Alleluia* *Alleluia* *Alleluia* *Alleluia* *Alleluia*

Alleluia *Alleluia* *Alleluia* *Alleluia* *Alleluia* *Alleluia*

Alleluia *Alleluia* *Alleluia* *Alleluia* *Alleluia* *Alleluia*

Alleluia *Alleluia* *Alleluia* *Alleluia* *Alleluia* *Alleluia*

Alleluia *Alleluia* *Alleluia* *Alleluia* *Alleluia* *Alleluia*

Alleluia *Alleluia* *Alleluia* *Alleluia* *Alleluia* *Alleluia*

Allabreve

Canto

M

Allabreve.

An Sonntage Rogate.

7 2 Telemann

ikat

Handwritten musical score for the first system, including vocal line and piano accompaniment. The notation is in G major and 3/4 time.

Haute.

Haute.

Handwritten musical score for the second system, including vocal line and piano accompaniment.

Marie: ich habe mich sehr verhalten bitten

Handwritten musical score for the third system, including vocal line and piano accompaniment.

weil ich meinem Hof - in / einander singe

Handwritten musical score for the fourth system, including vocal line and piano accompaniment.

tutti.

Handwritten musical score for the fifth system, including vocal line and piano accompaniment.

tutti.

37. Ich lese im Buch, lese im Buch

37. H. lese im

37. H. lese

Handwritten musical score for the sixth system, including vocal line and piano accompaniment.

4. Herr! lese die alle, lese im Buch, also soll ich se

piano

piano

Herr unser Vater im Himmel, dein Name werde gefeiert dein Reich
 komme, dein Wille geschehe auf Erden wie im Himmel, unser tägliches Brot
 gib uns heute, und vergib uns unsere Sünden, wie wir unsern Sündern ver-
 geben, und führe uns nicht in Versuchung sondern erlöse uns von dem Übel

ist

den - ihm ist der König und die Kraft u. die Herrschaft in Freiheit, a -

Wir wollen nun mit freudigkeit vor den Thron des Königs, den
 wir - p. pp. pp. wollen, demselben selbst befehlen, u. angedenken

Erhebung dankenswerth, die die Erhebung dieses Ansehens, Gott oft solch Folgen zu geben, in ihm die

lassen davon sey zu gläubig weis.

laßt uns loben, Gott erhebt, laßt uns

litten, gott gnedigst, gottan ferd gott gned. laß uns bitten, g. unsern laß uns bitten
 laß uns bitten gottan ferd, laß uns bitten gottan ferd, gottan ferd gott gne
 gottan ferd g. gne
 laß uns bitten laß uns bitten

faden

Hab er jenseit der wassergrube das er niemalli ob. gebro- fen, was wir glän bitt
 kan al die ja wolle daran was im güt
 was im güt, was im güt

was im güt, was im güt.

La
 Capo

Gott wird zwar unser Fluch, u. was uns nöthig ist, nach of was zu daselbe im Gebetsstun

Dragen, das, er verordnet das Gebets, zu ofen, wieh bis uns im den gesessam Hoff; was wir zum Wohl der

Dank nöthig haben, das Dürsten wir ofen einhige bedingungs bitten, das die im lieblichen und nöthige

geben soll man in seiner Willen den, jene sind uns allzeit in. güt, das Dinge nicht dem was

Dank, so nach solten gabe, habe mit bedingungs eingewiss. In Dürstigkeit mit Brod, mit

Süßte in der Noth, mit Erbst in. Herz das ofen zeit, in festen fällen mit Zufrieden Zeit, in

Angst mit drast in. Müß, wie gold die über fütten, die das, was er begehrt, also erfüllen.

Unisoni. *piano.* *forte.*

piano. *forte.*

piano.

Gott preise mit uns in

Handwritten musical notation at the bottom of the page.

Handwritten musical score on aged paper, featuring multiple staves with musical notation and German lyrics. The lyrics include:

piano
seinem Worte, wir nahen mit ihm im gottes, gott.
forte
wir nahen mit ihm im gottes
piano
gott spricht
wir nahen
wir nahen mit
piano
Acet.
Dieser Sünden aller vorigen Sünden ist das heilige Wort
ort, wenn das gottes von heiligen gottes von dem
für das heilige Wort heiligt, was ist
für das heilige Wort heiligt, was ist
Capo

Toyft mir Mund sein Lob und in der Nacht, so gib, mein Gott, was ich dir dankvoll sagen will, was ich dir dankvoll sagen will.

Erspiring möge haben, so werde ich an deinem gütlichen Laben, von welchem alle große Anan, als

mir auch Erquickung ist in meinem Jesu Christo.

o Lob und alle Ehre

o Lob und alle Ehre

o Lob und alle Ehre

o Lob und alle Ehre

o Lob und alle Ehre

o Lob und alle Ehre

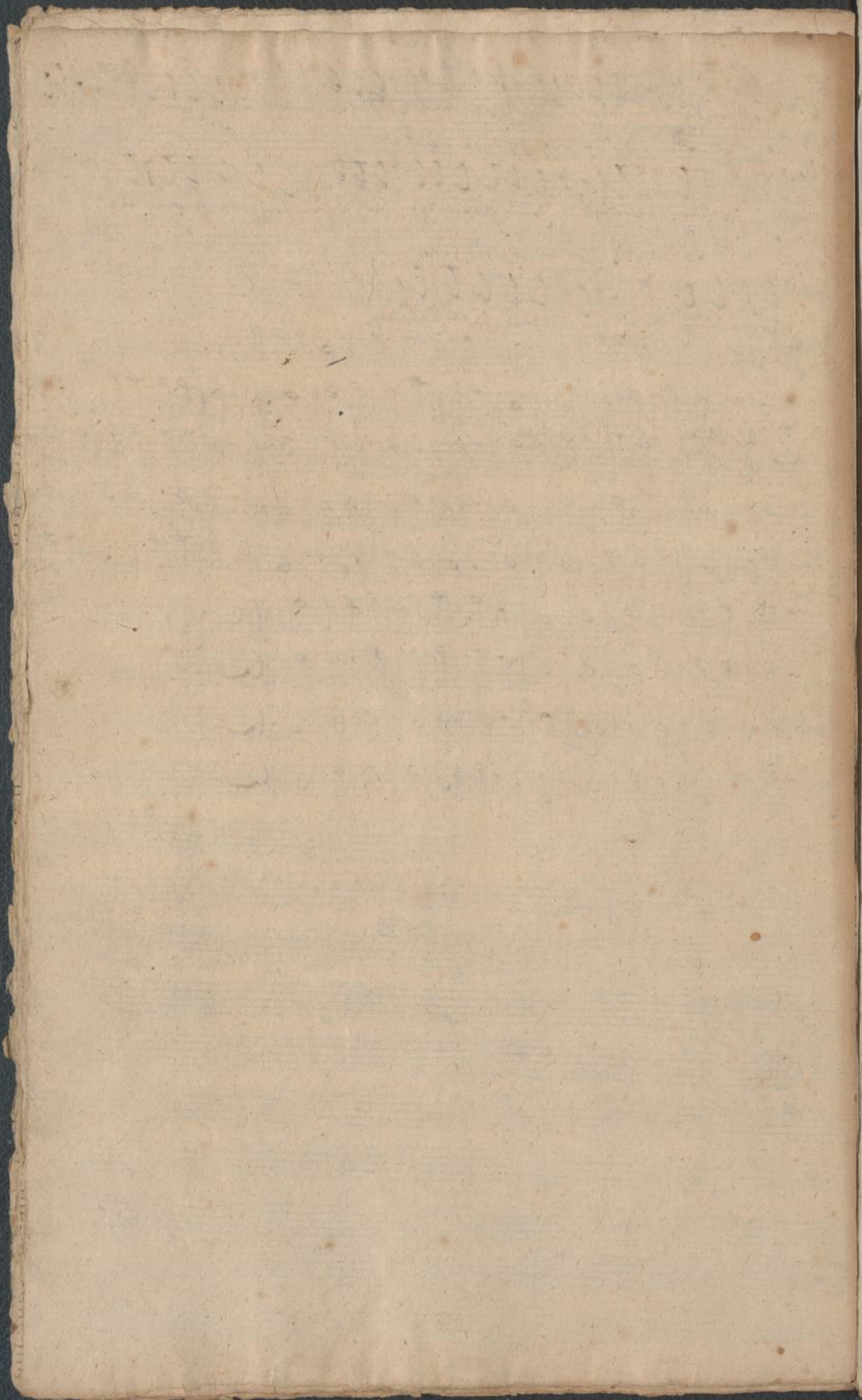
o Lob und alle Ehre

o Lob und alle Ehre

o Lob und alle Ehre

o Lob und alle Ehre

Handwritten note or stamp.




Allabreve

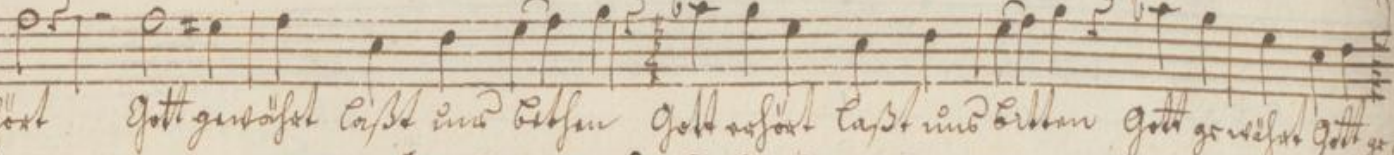
Canto

37 Pausa  78 Pausa *Recitat*

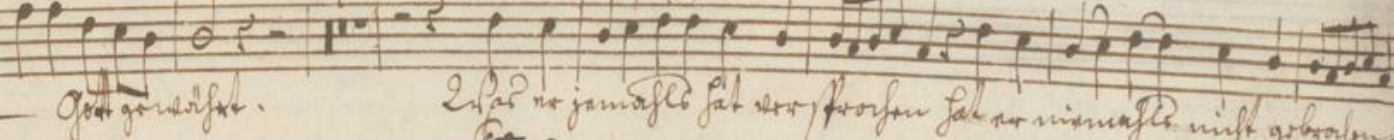
Du bist unser Leben, Leben unser Leben

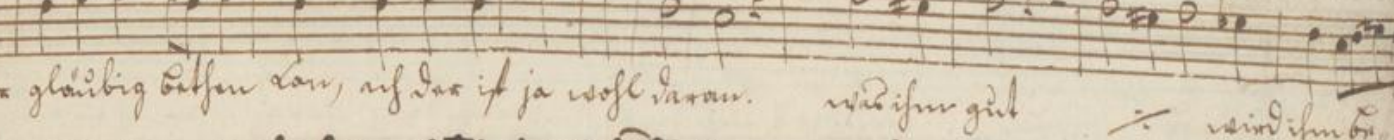
13. *à 2.*  *Recitat*

Lebst unser Leben, Gott ruhest, Lebst unser Leben, Gott gewähst,

 Gott ruhest Gott gewähst Lebst unser Leben Gott ruhest Lebst unser Leben Gott gewähst Gott ge-

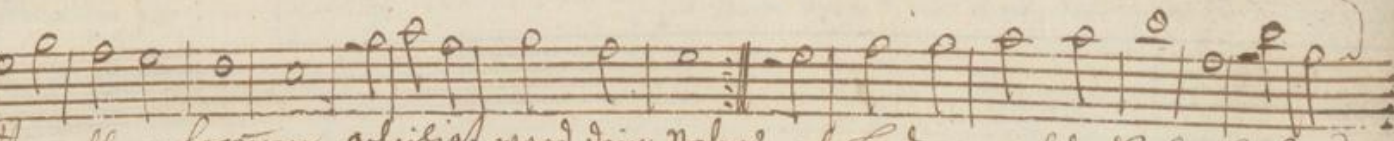
 *allegro* Gott ruhest, Gott gewähst

 Gott gewähst. *Recitat* Es ist no jamahts hat no stroyen hat no nimmast. nicht gebraun,

 was mir gläubig Leben kan, auf das ist ja wohl daran. was ihm gut *Recitat* wird ihm bi-

 *allegro* was ihm gut wird ihm befohl

Recitat Daso *Aria Tenore*
tace. *tace.*



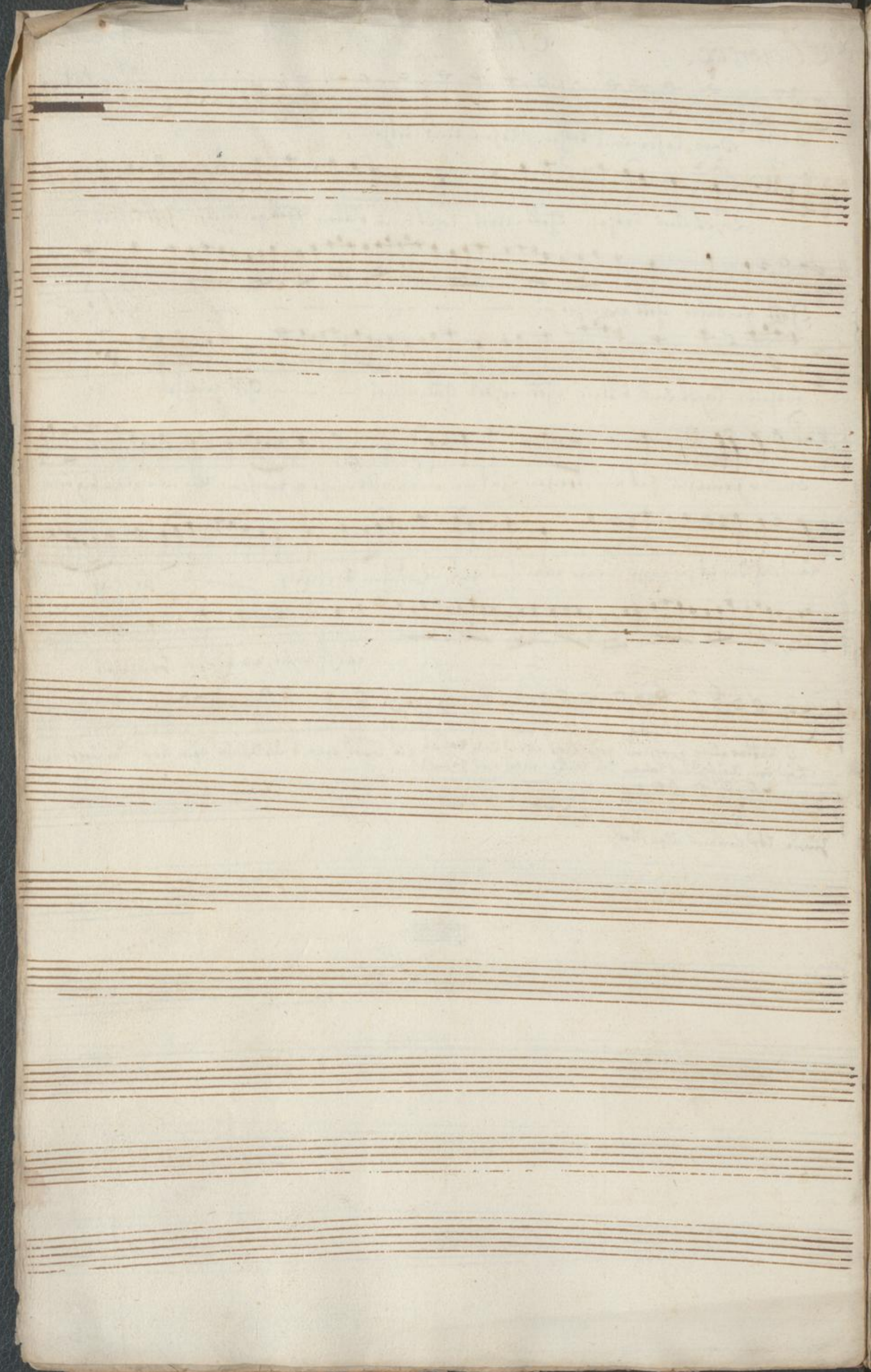
Recitat O Vater aller frommen geistlich nach dein Name gib Brot, sorg dich die Kinder, dein Segn
auf dein Reich zu und loben dein Wille may uns geben
Das Vater erkunde lobt und alle Hoff!

Stadtbibliothek
Frankfurt am Main

Handwritten musical notation on aged paper, consisting of approximately 18 staves. The notation is extremely faint and illegible, appearing as light brown lines and ghostly shapes across the staves. The paper shows signs of age, including discoloration and some staining.

37 *Pause* *Solo* *78* *Recitat*
 Das Laus und Ruhm, Laus und Ruhm,
 Laus und Ruhm Gott lobet, Laus und Ruhm Gott lobet, Gott lobet
 Laus und Ruhm Gott lobet, Laus und Ruhm Gott lobet, Gott lobet
 Laus und Ruhm Gott lobet, Laus und Ruhm Gott lobet, Gott lobet
 Das er jemals hat den frommen hat er niemals nicht gebrochen Wo wir gläubig sitzen
 am ar Die ist ja wohl daran was ihm gut, wird ihm befohlen, befohlen
 was ihm gut, wird ihm befohlen
 O Gottes aller frommen geselliger wird dare Nahen gib Erod erzie die Dilecta, die Ango Das ist die
 Laus dein Reich und Ruhm Das Wille may uns zahn
 zünde Ob und alle Noth!

Handwritten text or stamp at the bottom of the page.



Allabreve.

Tenore.

78 Pause

Der Lese und Buchen, Lese und Buchen

Wir wollen nun mit Freudigkeit nicht vor dem Thron des Höchsten stehen, da uns sein

Wort selbst lesen und Buchen, und auf das Lob Lobung dem heiligsten, das diese Christen-Offenbarung

verfügt und auf hat, Gott oft, solch seltsam Deyter giebt, und ihm die fernen Deyter

Quello Recitat Dasse
4 Tace. Tace.

Liegen glänzig veräst.

Gott spricht mit uns in seinem Worte, wir reden mit ihm im Gebet, Gott

spricht mit uns in seinem Worte, wir reden mit ihm im Gebet - - - wir

reden mit ihm im Gebet Gott spricht mit uns in seinem Worte - - -

Wir reden mit ihm im Gebet - - - wir reden mit ihm im Gebet.

Wir Dinsten alles von ihm lassen, sein halbes Wort ist uns offen, wenn das Gebet von

Wortem geht, von dem - - - zu geht, wir Dinsten alles von ihm lassen sein

Wortem geht, von dem - - - zu geht.

O Vater aller Herren geistlich was ich sagen will, gib mir, was ich will, dein Wort das Wort ist mir,

zu dem Lob und alle Welt

Antiquarisch
Frankfurt, 1816

Handwritten musical score on aged paper, consisting of approximately 18 staves. The notation is extremely faint and illegible, appearing as light brown lines and ghostly shapes. The paper shows signs of age, including yellowing and some foxing.

Abbreve.

Basso.

15.

Erwehlich - ich bringe mich selbst dem Väterlichen Erbteil vor und in meinem Nam-

man so wird es mich ge - ben Dass! Lesen und Hören

Lesen imo Erlauben, Also sollt ihr die - nen: Unser Väter in dem Himmel die Natur

warin geseligat sein - Kind Koma dem Willen geyst auf Erden wie im Himmel,

unser täglich Brod gib uns heute und vergib uns unsere Schuld, wie wir unsern Schuldig-

gen vergeben und führe uns nicht in Versuchung, sondern erlöse uns von dem Bösen,

den - denn ist das Kind und die Kraft und die Barmherzigkeit in Ewigkeit. Amen

Regit. Tenore *tace.* Duetto Canto et Alto *tace*

Gott Kind erret unsere Klagen, und wird uns nöthig sein, noch als wir sind in Kalte im Ort

und Frost tragen, das, was uns erretet das Gebot, zu sehen, wird dich und im die Gesonnen

steh; was wir zu dem Tag der Danksamkeit nöthig haben, das ist unser aller einziges Bedürfnis

haben; das, was im Lichte und nöthig haben, sollt man in seinen Willen, den, ja, ja, ja

allzeit mit uns gut, was uns nicht ist, was wir uns vor uns selbst so weit setzen geht, das mit der

Ergebung eingeweiht. In der Danksamkeit mit Gott, und Barmherzigkeit in der Welt, mit Gott ist:

Städtisches
Frankfurt

volti subolo

Handwritten musical notation on a single staff.

7 Rath bey dieser Zeit, in Sorgen fallen mit Zufriedenheit, in Angst mit Kraft und

Handwritten musical notation on a single staff.

8 Müß, weil Gott sie übergeben, in das, was er begehrt, also annehmen.

2 Aria Tenore
tace.
Ettar aller frommen

Handwritten musical notation on a single staff.

9 So oft meine Augen dein Vater ansehen, so gib, meine Gott! daß ich nie Noth soll

Handwritten musical notation on a single staff.

10 wegen Zornigkeit, Unzufriedenheit und Reue möge haben, so wird ich mich an deine Güte

Handwritten musical notation on a single staff.

11 haben, wie ich niemals forchte dich, allein auf Jesu Blut in meinem Jesu Namen.

Handwritten musical notation on a single staff.

12 Ettar aller frommen
gibt ein Zeugnis und
den Willen, daß man
gibt, daß man
gibt, daß man
gibt, daß man

Handwritten musical notation on a single staff.

13 Auf das Wort ausgedruckt
Lob und alle Noth

Empty musical staves.

Allabreve.

Violino I^{mo}

Handwritten musical notation on a five-line staff, featuring a treble clef and a key signature of one sharp (F#).

Handwritten musical notation on a five-line staff, including a measure rest marked with the number 16.

Handwritten musical notation on a five-line staff, consisting of a continuous sixteenth-note pattern.

Handwritten musical notation on a five-line staff, continuing the sixteenth-note pattern.

Handwritten musical notation on a five-line staff, continuing the sixteenth-note pattern.

Handwritten musical notation on a five-line staff, continuing the sixteenth-note pattern.

Handwritten musical notation on a five-line staff, continuing the sixteenth-note pattern.

Handwritten musical notation on a five-line staff, starting with the instruction "Recitat" and "tace".

Handwritten musical notation on a five-line staff, continuing the melodic line.

Handwritten musical notation on a five-line staff, including a measure rest marked with the number 16.

Handwritten musical notation on a five-line staff, including a measure rest marked with the number 15 and the instruction "Da Capo".

Handwritten musical notation on a five-line staff, including the instruction "piano".

Handwritten musical notation on a five-line staff, including the instruction "forte".

Handwritten musical notation on a five-line staff, including the instruction "piano".

Handwritten musical notation on a five-line staff, including the instruction "forte".

Handwritten musical notation on a five-line staff, including the instruction "piano".

Handwritten musical notation on a five-line staff, including the instruction "volti".

Städt. Musik-Verlag

Handwritten musical notation on a single staff. The notation includes notes, rests, and dynamic markings: *forte*, *piano*, *forte.*, and *piano*. There are also some small symbols like a plus sign (+) and a cross (x).

Handwritten musical notation on a single staff, continuing the piece with various note values and rests.

Handwritten musical notation on a single staff, ending with the instruction *Da Capo* and a double bar line.

Handwritten musical notation on a single staff. It begins with the word *Recitativo* and the tempo marking *Allegro*. The notation consists of a series of notes, some with accents, and dynamic markings *e f* and *e c*.

Handwritten musical notation on a single staff, continuing the recitative with notes and rests.

Empty musical staff.

Empty musical staff.

Empty musical staff.

Empty musical staff.

Empty musical staff.

Empty musical staff.

Empty musical staff.

Empty musical staff.

Empty musical staff.

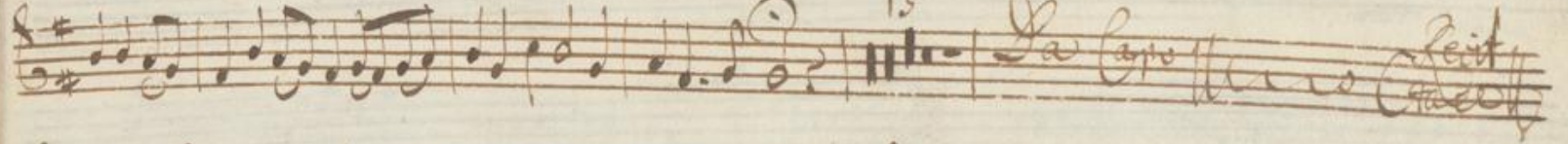
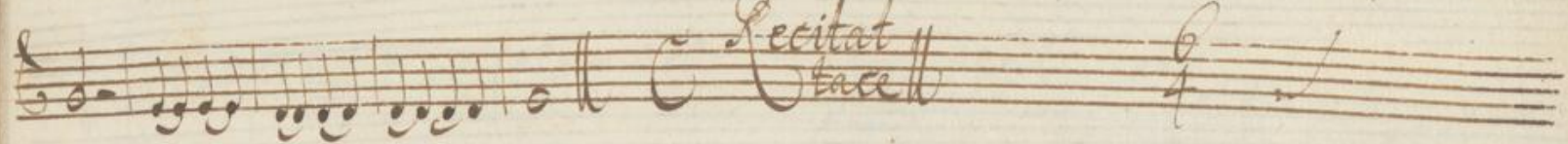
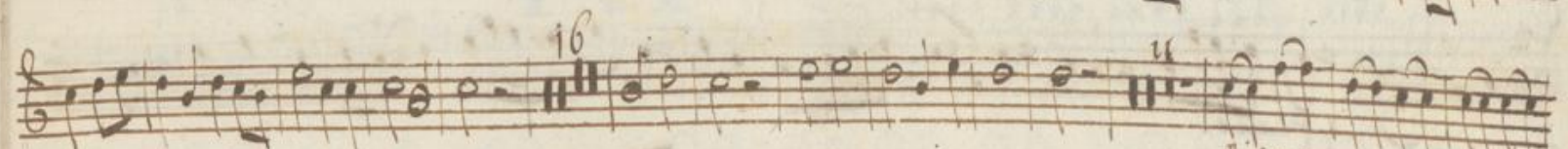
Empty musical staff.

Empty musical staff.

Empty musical staff.

Empty musical staff.

Allabreve.



Staatsbibliothek Frankfurt a. M.

Sonata

Musical staff with treble and bass clefs, key signature of one sharp (F#), and 6/8 time signature. The notation includes various rhythmic values and dynamics markings: *piano.* and *forte.*

Musical staff with treble and bass clefs, key signature of one sharp (F#), and 6/8 time signature. The notation includes various rhythmic values and a dynamic marking: *piano.*

Musical staff with treble and bass clefs, key signature of one sharp (F#), and 6/8 time signature. The notation includes various rhythmic values.

Musical staff with treble and bass clefs, key signature of one sharp (F#), and 6/8 time signature. The notation includes various rhythmic values and the text: *Da Capo* and *Recitativo*.

Musical staff with treble and bass clefs, key signature of one sharp (F#), and 6/8 time signature. The notation includes various rhythmic values.

Musical staff with treble and bass clefs, key signature of one sharp (F#), and 6/8 time signature. The notation includes various rhythmic values.

Empty musical staff.

Empty musical staff.

Empty musical staff.

Empty musical staff.

Empty musical staff.

Empty musical staff.

Empty musical staff.

Empty musical staff.

Empty musical staff.

Empty musical staff.

Empty musical staff.

Empty musical staff.

Allabreve.

Viola.

Recitat
tace

La Capro un

Recitat
tace

forte

piano

5 piano

6 forte

piano

24

La Capro un Recitat
tace

Handwritten musical notation on a single staff, featuring a treble clef, a common time signature (C), and a sequence of notes including quarter, eighth, and sixteenth notes, along with rests and accidentals.

Handwritten musical notation on a single staff, featuring a treble clef and a few notes, followed by a large, stylized flourish or signature.

Empty musical staff.

Empty musical staff.

Empty musical staff.

Empty musical staff.

Empty musical staff.

Empty musical staff.

Empty musical staff.

Empty musical staff.

Empty musical staff.

Empty musical staff.

Empty musical staff.

Empty musical staff.

Empty musical staff.

Empty musical staff.

Empty musical staff.

Allabreve.

Violoncello.

The musical score is written in brown ink on aged paper. It begins with a treble clef and a common time signature. The first ten staves are filled with a complex, repetitive rhythmic pattern, likely a variation of a minuet. The notation includes many beamed eighth and sixteenth notes. The final five staves show a transition to a more melodic and less rhythmically dense texture, with some notes held for longer durations. The piece ends with the handwritten instruction 'Da Capo' and 'volti'.

Städtisches
Frankfurt a. M.

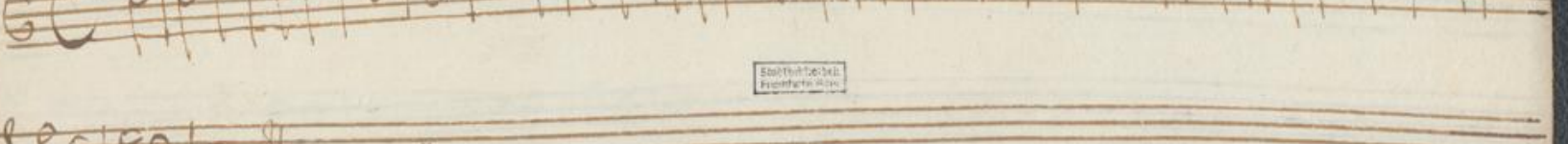
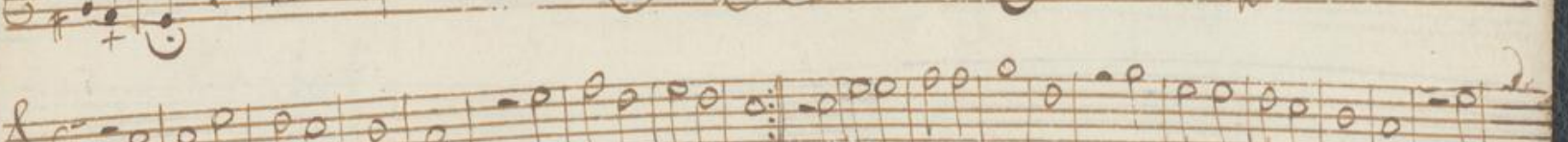
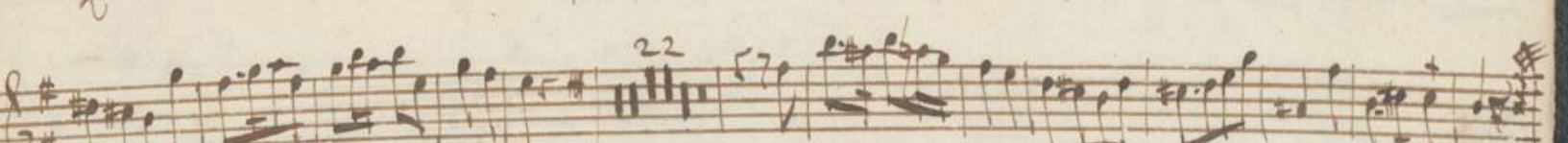
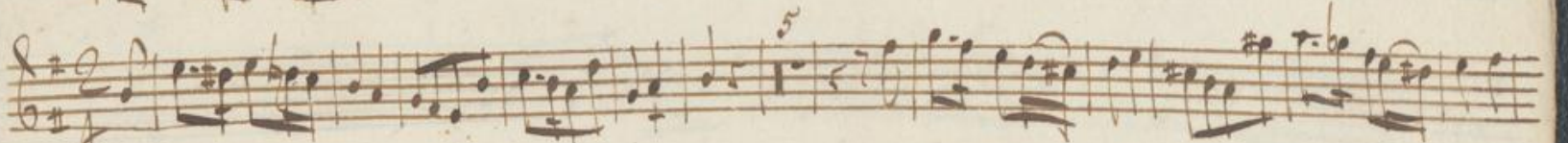
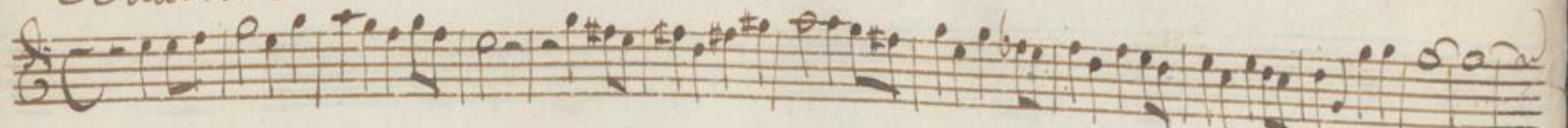
Da Capo
volti

A page of handwritten musical notation on aged, yellowed paper. The score consists of approximately 15 staves, with some staves grouped by a brace on the left. The notation includes various rhythmic values, accidentals, and dynamic markings. The key signature is one sharp (F#). The piece concludes with a double bar line and a decorative flourish. The following table lists the dynamic markings found in the score:

Staff	Dynamic Marking
5	<i>piano</i>
5	<i>forte</i>
8	<i>forte</i>
8	<i>piano</i>
9	<i>forte</i>
9	<i>piano</i>

Allabreve

Oboe I^{mo}

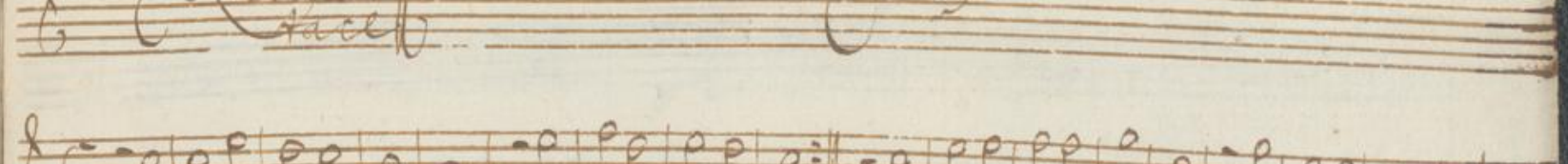
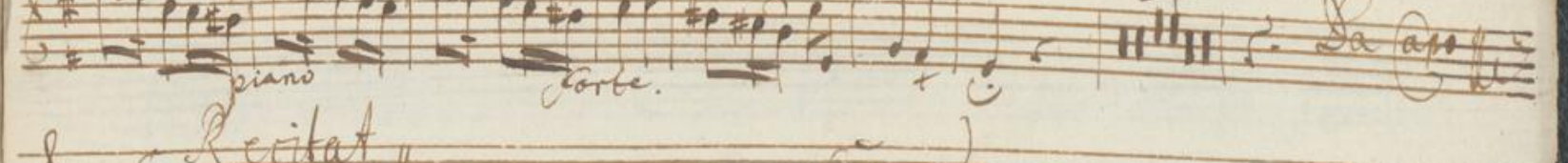
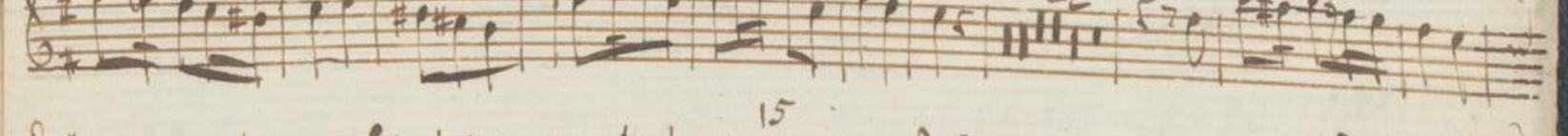
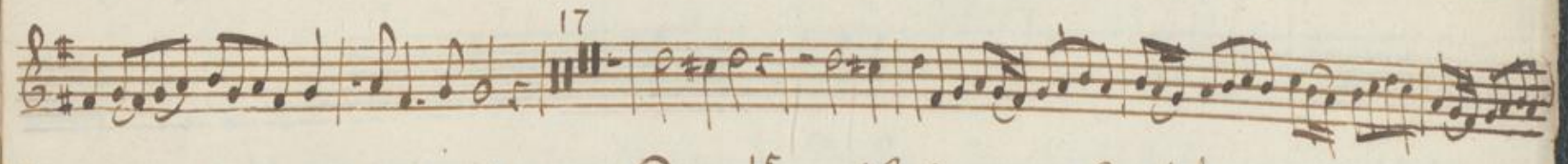
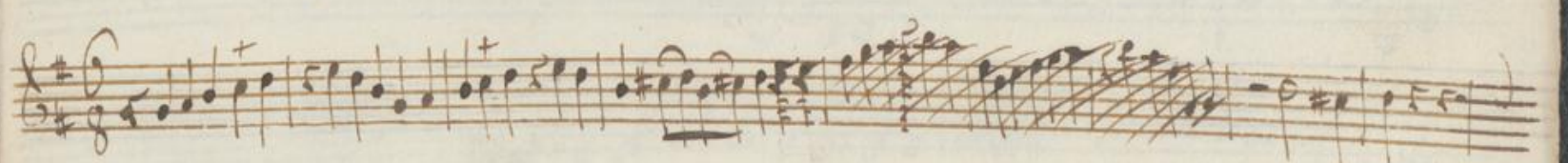
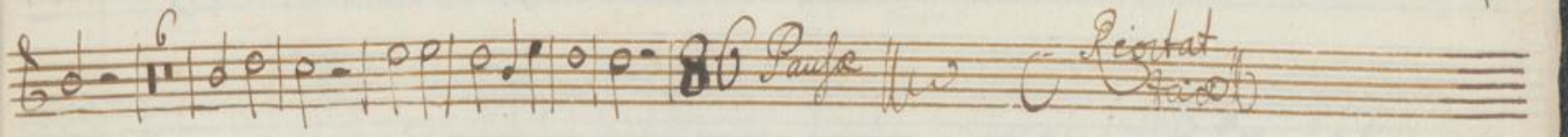
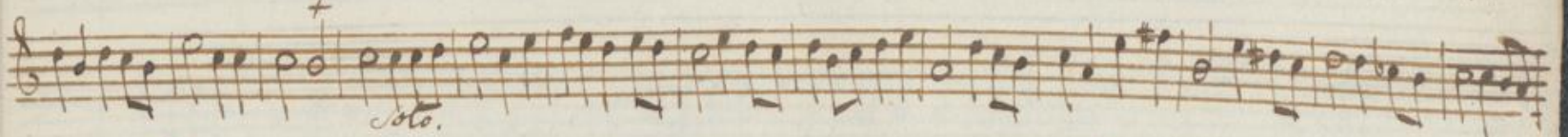


Staatsbibliothek
Preussische
Akademie der
Künste

Handwritten musical score on aged paper, featuring approximately 18 staves. The notation is extremely faint and illegible, appearing as light brown or greyish lines and markings across the staves. The paper shows signs of age, including yellowing and some foxing.

Allabreve

Oboe 2^{do}



Universitätsbibliothek
Frankfurt am Main

Handwritten musical score on aged paper, consisting of 18 staves. The notation is extremely faint and illegible, appearing as light brown or greyish marks on the staves. The paper shows signs of age, including yellowing and some staining.

Allabreve.

Chalcedono

piano

Städtische
Frankfurt a. M.

volti subito.

Handwritten musical score on aged paper, featuring 15 staves of music. The notation includes treble clefs, a key signature of one sharp (F#), and various rhythmic values. The score features several instances of heavy scribbling, particularly in the lower half. A "piano" dynamic marking is present in the sixth staff. The word "Capell" is written at the end of the fourth staff and the beginning of the eleventh staff. The paper shows signs of age, including a large brown stain at the top center.

Allabreve Organo

The first system of the manuscript consists of seven staves. The top staff is a treble clef with a common time signature. The second staff is a bass clef with figured bass notation. The third and fourth staves are treble clefs with notes and rests. The fifth and sixth staves are bass clefs with notes and rests. The seventh staff is a treble clef with notes and rests. The music is written in a style characteristic of 17th or 18th-century organ tablature.

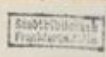
piano e dolce.

The second system of the manuscript consists of seven staves. The top staff is a treble clef with a common time signature. The second staff is a bass clef with figured bass notation. The third and fourth staves are treble clefs with notes and rests. The fifth and sixth staves are bass clefs with notes and rests. The seventh staff is a treble clef with notes and rests. The music continues with similar notation to the first system.

piano.

La Capone

volti



This image shows a page of handwritten musical notation on aged, yellowed paper. The score is written in brown ink and consists of approximately 15 staves. The notation is highly complex, featuring a variety of note values, rests, and accidentals. Many notes are beamed together, and there are numerous slurs and phrasing marks. The key signature is G major (one sharp), and the time signature is 3/4. The music appears to be a single melodic line, possibly for a violin or flute. The handwriting is fluid and characteristic of the 18th or 19th century. At the bottom of the page, there are two staves with a different notation style, possibly for a basso continuo or a figured bass. The text "O Vater alleluia" is written below the first of these two staves. The word "Capo" is written at the end of the main melodic line, indicating a repeat sign. The paper shows signs of age, including some staining and foxing.

La Capo

O Vater alleluia

Rogate

73

This image shows a page of handwritten musical notation on aged, yellowed paper. The page is titled "Rogate" in the upper right corner, with the number "73" written below it. The musical score consists of approximately 15 staves of music, written in a cursive hand. The notation includes various note values, stems, and beams, though some details are obscured by the paper's texture and age. There are significant signs of wear and damage, particularly along the left edge where the paper is torn and the binding is visible. The overall appearance is that of an antique manuscript page.

Allabreve.

Organo.

This page contains a handwritten musical score for organ, titled "Allabreve." and "Organo." The score is written on ten staves. The notation includes a variety of note values, rests, and figured bass symbols (numbers 1-7) placed below the notes. The music is organized into measures by vertical bar lines. The paper shows signs of age, with some staining and wear, particularly at the bottom right corner. A small rectangular stamp is visible at the bottom center of the page.

piano e dolce.

Subtechnische
Forschungslab

Handwritten musical score on aged paper, featuring multiple staves of music. The notation includes various rhythmic values, accidentals, and dynamic markings. Fingerings are indicated by numbers 1-5 above notes. The piece is titled "La Capote" and includes the instruction "Da Capo" at the bottom right. A small stamp is visible near the bottom center.

987 987 43 # #666#

765 4#6# 765 4#

La Capote

p

mezzo

Da Capo

tr

87

765 43

Da Capo

tr

volti

Universitätsbibliothek
Frankfurt am Main



Handwritten musical notation on two staves. The top staff contains a complex melodic line with many sixteenth notes. The bottom staff contains a bass line with some rests and notes. Fingering numbers 7, 4, 5, 6, 4, 2 are written above the notes in the first few measures.

Handwritten musical notation on two staves. The top staff continues the melodic line. The bottom staff has a few notes and rests. The text "Oration aller fu." is written in the middle of the staves.

Handwritten musical notation on two staves. The top staff continues the melodic line. The bottom staff has notes and rests. Fingering numbers 6, 4, 5, 6, 5, 4, 3, 4, 2, 6 are written above the notes.

Handwritten musical notation on two staves. The top staff continues the melodic line. The bottom staff has notes and rests. Fingering numbers 4, 7, 6, 4, 3 are written above the notes.

Empty musical staves on the page.

Allabreve.

Organo.

Rogate.

This is a handwritten musical score for organ, consisting of approximately 14 staves. The notation is dense and includes various rhythmic values such as minims, crotchets, and quavers. There are several dynamic markings, including *piu: e dolce* written above the fifth staff. The score features a variety of musical symbols, including clefs, key signatures (sharps), and accidentals. The handwriting is in a historical style, and the paper shows signs of age with some staining and wear. The overall structure appears to be a single melodic line with some accompaniment, typical of an organ piece.

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Frankfurt am Main



This image shows a page of handwritten musical notation on aged, yellowed paper. The score is written in brown ink and consists of several systems of staves. The notation includes various rhythmic values, accidentals (sharps and naturals), and dynamic markings. The first system contains six staves of music, with some notes marked with '6' above them. The second system also has six staves, with some notes marked with '7' and '9'. The third system has four staves, with some notes marked with '4' and '5'. The fourth system has two staves, with some notes marked with '4' and '5'. The fifth system has two staves, with some notes marked with '4' and '5'. The sixth system has two staves, with some notes marked with '4' and '5'. The seventh system has two staves, with some notes marked with '4' and '5'. The eighth system has two staves, with some notes marked with '4' and '5'. The ninth system has two staves, with some notes marked with '4' and '5'. The tenth system has two staves, with some notes marked with '4' and '5'. The eleventh system has two staves, with some notes marked with '4' and '5'. The twelfth system has two staves, with some notes marked with '4' and '5'. The thirteenth system has two staves, with some notes marked with '4' and '5'. The fourteenth system has two staves, with some notes marked with '4' and '5'. The fifteenth system has two staves, with some notes marked with '4' and '5'. The sixteenth system has two staves, with some notes marked with '4' and '5'. The seventeenth system has two staves, with some notes marked with '4' and '5'. The eighteenth system has two staves, with some notes marked with '4' and '5'. The nineteenth system has two staves, with some notes marked with '4' and '5'. The twentieth system has two staves, with some notes marked with '4' and '5'. The word 'Tacet' is written in a large, cursive hand at the end of the second system. The paper shows signs of age, including discoloration and some wear at the edges.

Handwritten musical score for a multi-staff piece. The notation includes various rhythmic values, accidentals, and dynamic markings such as *p* and *piano*. The piece concludes with the word *Adagio* written at the end of the final staff.

A section of the musical score featuring a dense, rapid passage of notes, possibly a cadenza or a technically demanding section.

Choral.

A section of the musical score labeled "Choral." featuring a slower, more melodic line with some numerical markings like "42" and "7".

A section of the musical score with several empty staves at the bottom, suggesting the end of the page or a section.

Handwritten musical score on aged paper, featuring multiple staves with notes and clefs. The notation is dense and spans the width of the page. The paper shows signs of age, including discoloration and some staining.

Handwritten musical notation on the left margin, including a clef and several notes.

Handwritten musical notation on the left margin, including a clef and several notes.

Handwritten musical notation on the left margin, including a clef and several notes.

Handwritten musical notation on the left margin, including a clef and several notes.

Handwritten musical notation on the left margin, including a clef and several notes.

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