

Un poco ~~meno~~ ad libere Dom. l. Post Epiphanius,

Colonna

The image shows a page of handwritten musical notation. It consists of several systems of staves. The notation is in brown ink on aged, yellowed paper. The top system includes a vocal line with a treble clef and a common time signature (C), followed by a bass line with a bass clef. The second system continues with similar notation. The third system features a more complex rhythmic pattern with many sixteenth notes. The fourth system has a vocal line with a treble clef and a common time signature, with a bass line below it. The fifth system shows a vocal line with a treble clef and a common time signature, with a bass line below it. The sixth system has a vocal line with a treble clef and a common time signature, with a bass line below it. The seventh system has a vocal line with a treble clef and a common time signature, with a bass line below it. The eighth system has a vocal line with a treble clef and a common time signature, with a bass line below it. The notation includes various note values, rests, and clefs, typical of 18th-century manuscript notation.

Handwritten mark or signature at the bottom center of the page.

Handwritten musical notation for the first system, featuring treble and bass staves with various notes and rests.

Handwritten musical notation for the second system, including lyrics: *je - n'ou -* and *je - n'ou -*.

Handwritten musical notation for the third system, including lyrics: *je - n'ou -* and *je - n'ou -*. Includes performance markings like *trium* and *piano*.

Handwritten musical notation for the fourth system, including lyrics: *au sein de son royaume* and *de son royaume*.

Handwritten musical notation for the fifth system, including lyrics: *de son royaume* and *de son royaume*.

Handwritten musical notation for the sixth system, including lyrics: *de son royaume* and *de son royaume*. Includes the instruction *Violoncello*.

Ante

Handwritten musical score for the first system, featuring multiple staves with notes and rests.

Sings mich, was du sagst, singe

Handwritten musical score for the second system, including lyrics and musical notation.

von der süßlichen Mutterg?

nimm

nimm

Bringe dein Gut - ich dein Gut mit - von mir

Small rectangular stamp or mark at the bottom center of the page.

renu fange nicht im Zorn - das ist ein Kunst wort

forte

nicht im Zorn nicht im Zorn Sei - nicht Kunst

piano
piano

du bist meine Zelle

Handwritten musical score on aged paper, featuring multiple staves with notes, rests, and lyrics. The lyrics are written in a cursive script and include the words: "Du du bist mein Gültz du du bist mein Gültz du". The score includes various musical notations such as clefs, time signatures, and dynamic markings like "forte".

Lyrics: Du du bist mein Gültz du du bist mein Gültz du

Dynamic markings: forte

Städtische
Frankfurt

Largo.

Handwritten musical notation for the first system, including treble and bass staves with notes and rests.

Violoncello.

Handwritten musical notation for the second system, including treble and bass staves with notes and rests.

Handwritten musical notation for the third system, including treble and bass staves with notes and rests.

Handwritten musical notation for the fourth system, including treble and bass staves with notes and rests.

Handwritten musical notation for the fifth system, including treble and bass staves with notes and rests.

Handwritten musical notation for the sixth system, including treble and bass staves with notes and rests.

Handwritten lyrics in German: *Bringst du mich nicht mit dir, wo ich meine Liebe finde*

W. 1.

Handwritten musical notation on a five-line staff, featuring various note values and rests.

Handwritten musical notation on a five-line staff, including a clef and dynamic markings.

V. 2.

Handwritten musical notation on a five-line staff, with some notes crossed out.

Handwritten musical notation on a five-line staff, including a clef and dynamic markings.

Und wenn wieder das Herz getroffen, liegt mich, liegt mich - wieder das Herz getroffen

Handwritten musical notation on a five-line staff, including a clef and dynamic markings.

Organo e Cembalo

Handwritten musical notation on a five-line staff, including a clef and dynamic markings.

Handwritten musical notation on a five-line staff, including a clef and dynamic markings.

Handwritten musical notation on a five-line staff, including a clef and dynamic markings.

Es hat sich ein Wunder geschehen, ich bin mit ihm so verliebt - so geht mir's durch

Handwritten musical notation on a five-line staff, including a clef and dynamic markings.

Handwritten musical notation on a five-line staff, including a clef and dynamic markings.

Handwritten musical notation on a five-line staff, including a clef and dynamic markings.

Handwritten musical notation on a five-line staff, including a clef and dynamic markings.

Handwritten musical notation on a five-line staff, including a clef and dynamic markings.

und wenn wieder das Herz getroffen, das Herz ein Wunder geschehen, und ich bin mit

Handwritten musical notation on a five-line staff, including a clef and dynamic markings.

Handwritten musical notation on a single staff, featuring a treble clef and a common time signature. The notes are written in a cursive style.

Two staves of handwritten musical notation. The upper staff is a vocal line with lyrics written below it. The lower staff is a piano accompaniment. The lyrics include: "Auf meine Wunde, sage mir, was das heißt, daß ich gestorben bin? Du sagst mir in der Welt was...".

Two staves of handwritten musical notation. The upper staff is a vocal line with lyrics: "Hörst du, daß ich gestorben bin, so sollst du nicht, als ob ich nicht wäre. Mit einem...".

Two staves of handwritten musical notation. The upper staff is a vocal line with lyrics: "Sich erkühnt sich die Erde, Leben, Gabe und nicht zu wissen, was es heißt zu...".

Two staves of handwritten musical notation. The upper staff is a vocal line with lyrics: "wegen, was Christ am Gott in Welt gebracht.".

Städtische
Frankfurt am Main

Flauto I
Flauto II
Violino I
Violino II
Viola
Violoncello
Basso
Organo

The image shows a page of handwritten musical notation on aged paper. The score is arranged in a system with multiple staves. At the top, the instruments are labeled: *Flauto I*, *Flauto II*, *Violino I*, *Violino II*, *Viola*, *Violoncello*, *Basso*, and *Organo*. The notation is dense, with many beamed notes and rests. There are some annotations in the lower part of the page, including the word *meno* and some illegible markings. The paper shows signs of age, with some staining and wear at the edges.

6

Handwritten musical notation on four staves. The notation is dense, featuring many beamed notes and rests. The first two staves appear to be vocal lines, while the last two are instrumental accompaniment.

Handwritten musical notation on four staves. The second staff contains a large section of text written in a cursive hand, which appears to be a vocal line with lyrics. The text is partially obscured by the musical notes.

Handwritten musical notation on four staves. This section continues the musical composition with various rhythmic patterns and melodic lines.

Handwritten musical notation on four staves. The notation includes some large, bold notes and rests, possibly indicating a change in tempo or a specific musical instruction.

Reproduziert
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A page of handwritten musical notation on aged paper. The score consists of several systems of staves. The first system includes a vocal line and a keyboard accompaniment. The second system features a vocal line with lyrics written below it: *stetig, stetig, stetig, stetig* and *Opfern dem Götze, der die Welt zu zerstören will, nicht den Götzen, die die Welt zu zerstören will.* The third system continues with a vocal line and accompaniment. The fourth system shows a vocal line with lyrics: *stetig, stetig, stetig, stetig* and *Opfern dem Götze, der die Welt zu zerstören will, nicht den Götzen, die die Welt zu zerstören will.* The notation is in a historical style, likely Baroque or Classical, with various note values and rests. The paper shows signs of age, including discoloration and a small tear at the bottom.

Handwritten musical notation on three staves. The top staff contains a series of chords and notes. The middle staff has a melodic line with some lyrics written above it. The bottom staff appears to be a bass line or accompaniment.

Handwritten musical notation on three staves. The top staff has a melodic line with lyrics: "Lust zu waschen". The middle staff has a melodic line with lyrics: "Lust zu waschen". The bottom staff has a melodic line with lyrics: "Lust zu waschen".

Handwritten musical notation on three staves. The top staff has a melodic line with lyrics: "Lust zu waschen". The middle staff has a melodic line with lyrics: "Lust zu waschen". The bottom staff has a melodic line with lyrics: "Lust zu waschen".

Handwritten musical notation on three staves. The top staff has a melodic line with lyrics: "Lust zu waschen". The middle staff has a melodic line with lyrics: "Lust zu waschen". The bottom staff has a melodic line with lyrics: "Lust zu waschen".

Handwritten musical notation on three staves. The top staff has a melodic line with lyrics: "Lust zu waschen". The middle staff has a melodic line with lyrics: "Lust zu waschen". The bottom staff has a melodic line with lyrics: "Lust zu waschen".

Handwritten musical notation on three staves. The top staff has a melodic line with lyrics: "Lust zu waschen". The middle staff has a melodic line with lyrics: "Lust zu waschen". The bottom staff has a melodic line with lyrics: "Lust zu waschen".

Universitätsbibliothek
Frankfurt am Main

ist recht recht recht recht recht recht

Es ist recht recht recht recht recht recht mit dem Signaturnamen

Handwritten musical notation on a single staff.

ist recht recht recht recht recht recht

quasi ist ist viderunt viderunt ist viderunt

Handwritten musical notation on a single staff.

Allegro

Handwritten musical notation on a single staff.

Handwritten musical notation on a single staff.

Handwritten musical notation on a single staff.

Handwritten musical notation on a single staff.

Handwritten musical notation on a single staff.

Handwritten musical notation on a single staff.

Handwritten musical notation on a single staff.

Handwritten musical notation on a single staff.

Handwritten musical notation on a single staff.

Handwritten musical notation on a single staff.

Musik für die... you to do

Handwritten musical notation on a single staff.

Handwritten musical score for a multi-measure piece. The score is written on ten systems of staves, each system containing a vocal line and a basso continuo line. The lyrics are written below the vocal lines.

ist soho meinon - So sum widoi, wie wose wie wose auf wie so

forte piano

wose so wose ist wie

ist soho meinon - So sum widoi, wie wose - wie wose wose - wie wose ist

forte

mit.

The score includes various musical notations such as clefs, time signatures, and dynamic markings. There are some ink stains and a small rectangular stamp near the bottom center of the page.

Handwritten musical notation on aged paper. The page contains approximately 15 staves of music. The notation is dense and includes various symbols such as notes, rests, and clefs. The paper shows signs of age, including foxing and staining, particularly a large brown stain in the center-right area. The handwriting is in dark ink, and the overall appearance is that of an old manuscript page.

Alto.

1. *Adagio* Cantate Senore 3. *Aria* Basso Solo *Adagio*

2. *Adagio* Cantate Solo *Adagio*

3. *Adagio* Cantate Solo *Adagio*

4. *Adagio* Cantate Solo *Adagio*

5. *Adagio* Cantate Solo *Adagio*

6. *Adagio* Cantate Solo *Adagio*

7. *Adagio* Cantate Solo *Adagio*

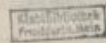
8. *Adagio* Cantate Solo *Adagio*

9. *Adagio* Cantate Solo *Adagio*

10. *Adagio* Cantate Solo *Adagio*

11. *Adagio* Cantate Solo *Adagio*

12. *Adagio* Cantate Solo *Adagio*



[Faint handwritten musical notation on aged paper, including staves and notes.]

Handwritten musical score on four staves. The notation is in a system with a treble clef and a key signature of two sharps (F# and C#). The lyrics are written in a cursive hand below the notes.

Was frag ich von der Welt, und all an ihm Diefen Mann ich
wif nur an dir, du er gefal den neyheren die hab ich nichtig mir
zur Welt ich dir gefallt, du du die meine Lieb was frag ich
von der Welt.

Handwritten musical score on four staves. The notation includes treble clefs, a key signature of two sharps (F# and C#), and a common time signature (C). The lyrics are written in German cursive below the notes.

Wab frag ich nicht der welt, und aller menschen Tüß, denn ich
will mich an die hant des heil. Geistes setzen, daß ich nicht
zur welt, für geistlich, du, du, dich, in dem Geis, was frag ich
nach dem welt.

Basfo.

Dictum, C. et T. *si tace* $\frac{3}{4}$ ^{12.}

Saget lof, auf saget mir, wo ich mein
 Jesum finde, wo, wo, auf saget mir, wo - wo, wo ich mein
 Jesum finde, sagt, wo ich Jesum finde? Ach, wenn nicht ob lof ge
 sungen, saget mir, saget, wenn nicht ob - lof, gesungen, daß er sich läßt
 wieder sehen, und ich mich mit ihm verbinden, saget mir, saget, auf, wenn
 nicht ob lof - gesungen, daß er sich läßt wieder sehen, u. ich mich mit - ihm
 verbinden - u. ich mich mit ihm mit ihm verbinden?

Da Capo ||

Städtische
Frankfurt-Main

Handwritten title or page number at the top center of the page.

Handwritten musical notation on staves, including notes, clefs, and other musical symbols. The notation is dense and spans across the top half of the page.

Empty musical staves occupying the lower half of the page, showing horizontal lines and some minor stains or foxing.

Violino I.

Allabreve.

Handwritten musical score for Violino I, measures 1-10. The score is in treble clef with a key signature of two sharps (F# and C#). It features complex rhythmic patterns with many triplets and slurs. Performance markings include "piano" and "Largo".

Handwritten musical score for Violino I, measures 11-15. The score changes to a 3/4 time signature and a key signature of one flat (Bb). It continues with complex rhythmic patterns. Performance markings include "Largo" and "Vollstübite".

Handwritten musical score on aged paper, featuring multiple staves of music. The notation includes treble clefs, various note values (quarter, eighth, sixteenth notes), rests, and dynamic markings such as *piano*, *forte*, and *piano*. The score is divided into sections by repeat signs and includes tempo markings like *Allegro* and *Vivace*. The handwriting is in brown ink, and the paper shows signs of age and wear.

Section 1: *Allegro*
Section 2: *Allegro*
Section 3: *Vivace*
Section 4: *Vivace*

piano

piano.

fa cap o

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FRANKFURT AM MAIN

Handwritten musical notation on a page with ten staves. The notation is written in brown ink and includes various symbols such as dots, lines, and beams, characteristic of early manuscript notation. The first two staves contain the most legible notation, while the remaining staves are increasingly faint and difficult to read.

Violino 2 .

Un poco Allabreve

The musical score consists of 15 staves of handwritten notation. The key signature is two sharps (F# and C#), and the time signature is common time (C). The piece is marked 'Un poco Allabreve'. The notation includes various rhythmic values such as eighth and sixteenth notes, often beamed together. Dynamics are indicated by 'piano' (p) and 'forte' (f) markings. There are also numerical markings '2.' and '3.' above some notes. The score concludes with the instruction 'Vltisubito'.

Städtische
Frankfurt

Vltisubito

Handwritten musical score on aged paper, featuring multiple staves of music. The notation includes treble clefs, a key signature of two sharps (F# and C#), and a common time signature (C). The score is annotated with various performance instructions:

- 2. Do* (written above the second staff)
- arco* (written below the second staff)
- Capo* (written above the sixth staff)
- Allegretto* (written above the sixth staff)
- Vivace* (written above the seventh staff)
- piu* (written above the eighth staff)
- forte* (written below the eighth staff)
- piu* (written above the ninth staff)
- forte* (written below the ninth staff)
- piu* (written above the tenth staff)
- forte* (written below the tenth staff)
- piu* (written above the eleventh staff)
- forte* (written below the eleventh staff)
- piu* (written above the twelfth staff)
- forte* (written below the twelfth staff)
- piu* (written above the thirteenth staff)
- forte* (written below the thirteenth staff)
- piu* (written above the fourteenth staff)
- forte* (written below the fourteenth staff)
- piu* (written above the fifteenth staff)
- forte* (written below the fifteenth staff)
- piu* (written above the sixteenth staff)
- forte* (written below the sixteenth staff)
- piu* (written above the seventeenth staff)
- forte* (written below the seventeenth staff)
- piu* (written above the eighteenth staff)
- forte* (written below the eighteenth staff)
- piu* (written above the nineteenth staff)
- forte* (written below the nineteenth staff)
- piu* (written above the twentieth staff)
- forte* (written below the twentieth staff)
- piu* (written above the twenty-first staff)
- forte* (written below the twenty-first staff)
- piu* (written above the twenty-second staff)
- forte* (written below the twenty-second staff)
- piu* (written above the twenty-third staff)
- forte* (written below the twenty-third staff)
- piu* (written above the twenty-fourth staff)
- forte* (written below the twenty-fourth staff)
- piu* (written above the twenty-fifth staff)
- forte* (written below the twenty-fifth staff)
- piu* (written above the twenty-sixth staff)
- forte* (written below the twenty-sixth staff)
- piu* (written above the twenty-seventh staff)
- forte* (written below the twenty-seventh staff)
- piu* (written above the twenty-eighth staff)
- forte* (written below the twenty-eighth staff)
- piu* (written above the twenty-ninth staff)
- forte* (written below the twenty-ninth staff)
- piu* (written above the thirtieth staff)
- forte* (written below the thirtieth staff)
- piu* (written above the thirty-first staff)
- forte* (written below the thirty-first staff)
- piu* (written above the thirty-second staff)
- forte* (written below the thirty-second staff)
- piu* (written above the thirty-third staff)
- forte* (written below the thirty-third staff)
- piu* (written above the thirty-fourth staff)
- forte* (written below the thirty-fourth staff)
- piu* (written above the thirty-fifth staff)
- forte* (written below the thirty-fifth staff)
- piu* (written above the thirty-sixth staff)
- forte* (written below the thirty-sixth staff)
- piu* (written above the thirty-seventh staff)
- forte* (written below the thirty-seventh staff)
- piu* (written above the thirty-eighth staff)
- forte* (written below the thirty-eighth staff)
- piu* (written above the thirty-ninth staff)
- forte* (written below the thirty-ninth staff)
- piu* (written above the fortieth staff)
- forte* (written below the fortieth staff)
- piu* (written above the forty-first staff)
- forte* (written below the forty-first staff)
- piu* (written above the forty-second staff)
- forte* (written below the forty-second staff)
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- piu* (written above the forty-fifth staff)
- forte* (written below the forty-fifth staff)
- piu* (written above the forty-sixth staff)
- forte* (written below the forty-sixth staff)
- piu* (written above the forty-seventh staff)
- forte* (written below the forty-seventh staff)
- piu* (written above the forty-eighth staff)
- forte* (written below the forty-eighth staff)
- piu* (written above the forty-ninth staff)
- forte* (written below the forty-ninth staff)
- piu* (written above the fiftieth staff)
- forte* (written below the fiftieth staff)

Allabreve. Viola.

Handwritten musical score for Viola, Allabreve tempo. The score consists of 15 staves of music. It begins with a treble clef, a key signature of two sharps (F# and C#), and a common time signature (C). The tempo is marked 'Allabreve'. The music features various dynamics including 'piano', 'forte', and 'piano'. There are several measures of rests and some complex rhythmic patterns. The score concludes with a double bar line and the word 'Capo' written twice. The manuscript shows signs of age, including some ink bleed-through and a small stamp at the bottom center.

Handwritten musical notation on two staves, featuring treble clefs, a key signature of two sharps (F# and C#), and a common time signature (C). The notation includes various note values such as quarter, eighth, and sixteenth notes, as well as rests and bar lines. The first staff concludes with a double bar line and repeat dots. The second staff ends with a double bar line and a fermata-like flourish.

Below the first two staves, there are approximately 15 additional staves of musical notation. These staves contain very faint and sparse notes, appearing as small dots or light pencil marks, which are difficult to discern against the aged paper. Some staves show faint rhythmic patterns or sequences of notes, but they lack the clarity of the top two staves.

Violoncello obbligato.

The musical score consists of approximately 15 staves. The first two staves are for the Violoncello, with a key signature of two sharps (F# and C#) and a common time signature. The notation includes various note values, rests, and dynamic markings such as *piano*. The lower section of the page features a grand staff with multiple parts, including a section labeled *Violoncello* and *Violoncello e Fagotto*. The bottom right corner contains the instruction *Volte subito*.

Handwritten text or stamp at the bottom center of the page.

Volte subito

This image shows a page of handwritten musical notation on aged, yellowed paper. The score consists of approximately 15 staves of music, arranged in a system with multiple parts. The notation includes various note values, rests, and clefs. There are several dynamic markings and performance instructions written in cursive:

- Da Capo* (written twice, once on the fourth staff and once on the eighth staff)
- Vivace* (written on the twelfth staff)
- piano* (written on the thirteenth staff)

The paper shows signs of age, including foxing and some staining. The handwriting is in dark ink, and the overall appearance is that of an early manuscript or a composer's draft.

Handwritten musical score on six staves. The notation includes treble clefs, a key signature of two sharps (F# and C#), and various rhythmic values such as eighth and sixteenth notes. The word "piano" is written on the third staff, and "Adagio" is written on the fourth staff. The music concludes with a double bar line and a decorative flourish.

Handwritten text or stamp at the bottom center of the page.

Handwritten musical notation on aged paper, consisting of approximately 10 staves. The notation is dense and appears to be a form of early musical shorthand or tablature, possibly for a lute or similar stringed instrument. It features various symbols, including dots, lines, and curved strokes, arranged in a structured manner across the staves. The ink is dark and the paper shows signs of age and wear.

Flauto et Oboe 1

Allabreve.

Aria Bass Solo // *And. B.* // *tac*

Flauto

Capo // *And. B.* // *tac*

Staubois.
vivace.

Oboe

Capo // *And. B.* // *tac*

Volti Morat

Handwritten library stamp: Universitätsbibliothek Frankfurt am Main



Handwritten musical notation on two staves. The top staff begins with a treble clef, a key signature of two sharps (F# and C#), and a common time signature (C). The notation consists of a series of notes, including quarter, eighth, and sixteenth notes, with some rests. The bottom staff also begins with a treble clef and a key signature of two sharps, and contains similar notation, ending with a double bar line and a decorative flourish.

Allabreve Flauto et Oboe 2

Oboe.

Flauto.

3 Aria Bassoloto
tate

Recit. B.
tate

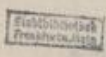
Flauto.

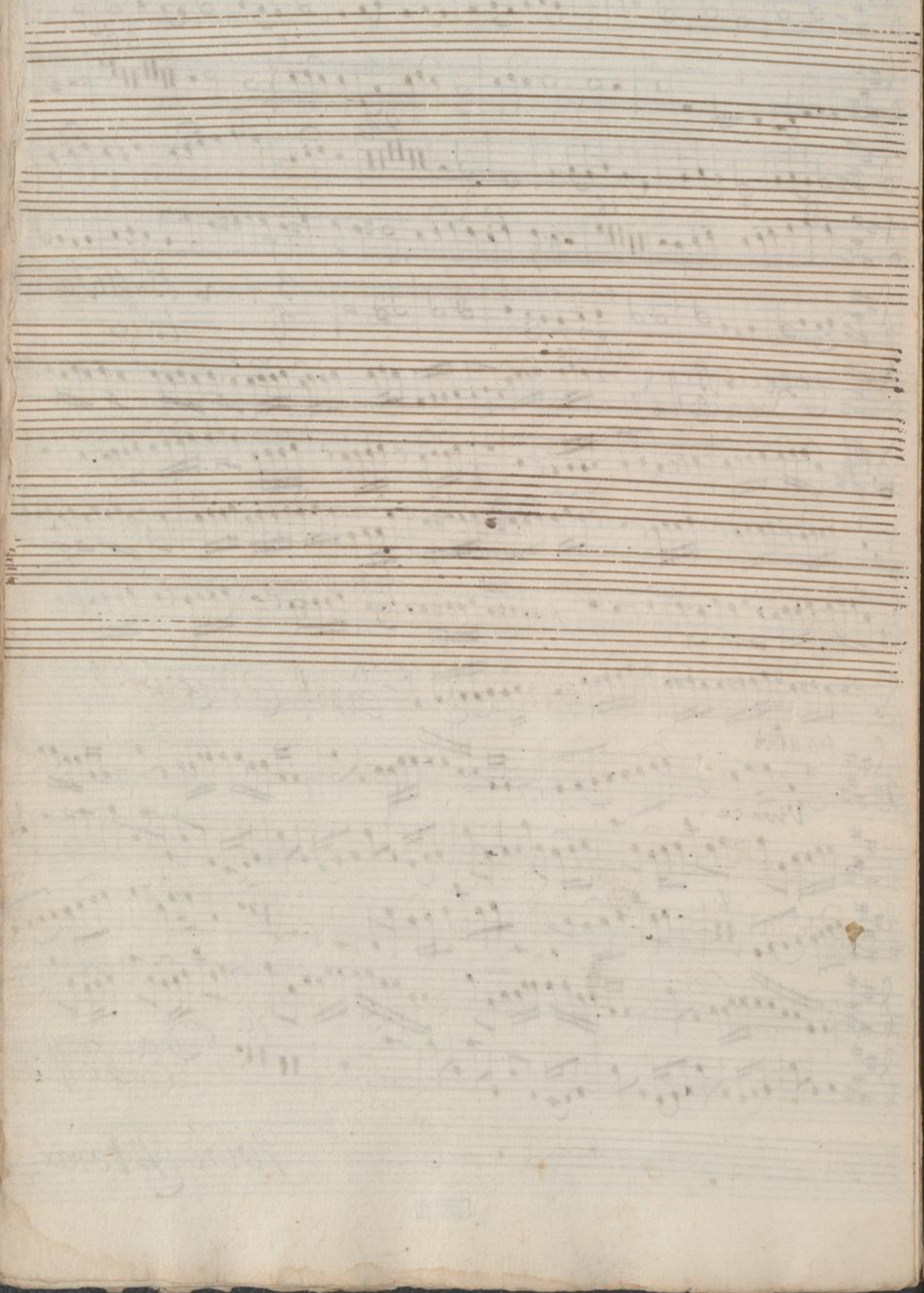
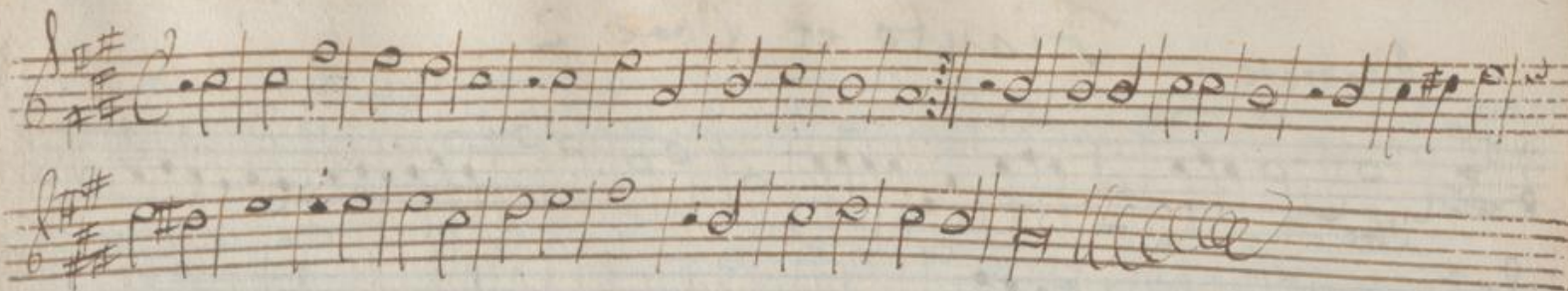
Capot Recit.

Haubois.
Vivace.

Capot

ulti Morat.

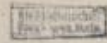




Calcedono.

A handwritten musical score for the piece 'Calcedono'. The score consists of 15 staves of music. The first staff is in treble clef with a key signature of two sharps (F# and C#). The subsequent staves are in bass clef. The music features a variety of note values, including quarter, eighth, and sixteenth notes, as well as rests. There are several triplet markings (indicated by a '3' in a circle) and dynamic markings such as 'p' (piano) and 'f' (forte). The score concludes with a double bar line and a 'Da Capo' instruction.

Valli



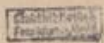
This image shows a page of handwritten musical notation on aged, yellowed paper. The score is written in dark ink and consists of approximately 15 staves. The notation includes various rhythmic values, accidentals, and dynamic markings. Key features include:

- Staff 1-4:** The first four staves contain complex rhythmic patterns, possibly for a keyboard or lute. A 'C' time signature is visible at the beginning of the first staff.
- Staff 5:** The fifth staff begins with a key signature change to two sharps (F# and C#) and includes the tempo marking 'Vivace'.
- Staff 6:** A 'Da Capo' marking is present above the sixth staff, indicating a repeat of the preceding section.
- Staff 7-10:** The next four staves continue the musical piece with similar rhythmic complexity.
- Staff 11:** Another 'Da Capo' marking is written above the eleventh staff.
- Staff 12-15:** The final four staves show a change in the rhythmic texture, with more prominent note heads and stems.

The paper shows signs of age, including some staining and uneven lighting. The handwriting is clear but characteristic of an 18th-century manuscript.

Organo.

The musical score is written on six staves. The first staff begins with a treble clef and a common time signature (C). The notation is dense, featuring many sixteenth and thirty-second notes, often beamed together. There are several trills and grace notes throughout. The second staff continues the melodic line with similar rhythmic complexity. The third and fourth staves show a more active bass line with frequent sixteenth-note patterns. The fifth staff concludes the main piece with a final cadence. The sixth staff begins with a treble clef and contains the instruction "Da Capo." written in a cursive hand. Below the sixth staff are three empty staves.



Faint, illegible text on a light blue background, possibly bleed-through from the reverse side of the page.

Faint, illegible text on a light brown background, possibly bleed-through from the reverse side of the page.

Handwritten musical notation on a five-line staff, including a clef and several notes.

Allabreve

Organo.

6 5 4 3 6 5 *tasto solo*

6 5 4 3 2 1

The musical score consists of approximately 12 staves. The notation includes various rhythmic values, accidentals, and dynamic markings. Key annotations include:

- tasto solo* (multiple instances)
- piano.*
- Violoncello*
- ci*
- Da Capo* (written at the bottom of the page)

There are also several numerical sequences and fingerings written above the notes, such as "6 5 4 3 6 5" and "5 7 6 5 8 7 6 5 6 7 5 6 5".

Blatt 24
Frankfurt am Main

volti.

This image shows a page of handwritten musical notation on aged, yellowed paper. The score is written in dark ink and consists of approximately 12 staves. The notation includes various musical symbols such as notes, rests, and accidentals. There are several annotations and markings throughout the piece:

- At the top left, there is a circled number "6".
- Below the second staff, there are circled numbers "6", "6", "6", and a sharp sign "#".
- At the end of the third staff, the words "Da Capo" are written.
- The word "Vivace." is written above the fifth staff.
- The word "piano." is written above the sixth staff.
- At the end of the eighth staff, the words "Da Capo" are written again.
- There are numerous circled numbers (e.g., 6, 7, 4, 3, 5, 2) scattered across the staves, likely serving as performance cues or fingering indications.
- The paper shows signs of age, including some staining and foxing.

An 1. post Epiphan.

Sage mir an, In, In meine Seele lieblich,

C. A. T. B.

2 Flauti et Oboe.

2 Violini.

1 Viola.

Violoncello.

et

Organo.

Non

Et Salaman.

Supplement
Frankfurt

Allabreve.

Organo.

65 6 7 8 7 8 7 8 7 8 7 8 7 8 7 6 5 5 4 5

43 32 32 32 32 2 32 32 33 43 32 3

6 5 4 3 2 1 2 3 4 5 6 7 8 7 6 5 4 3 2 1

6 5 4 3 2 1 2 3 4 5 6 7 8 7 6 5 4 3 2 1

6 5 4 3 2 1 2 3 4 5 6 7 8 7 6 5 4 3 2 1

6 5 4 3 2 1 2 3 4 5 6 7 8 7 6 5 4 3 2 1

6 5 4 3 2 1 2 3 4 5 6 7 8 7 6 5 4 3 2 1

6 5 4 3 2 1 2 3 4 5 6 7 8 7 6 5 4 3 2 1

6 5 4 3 2 1 2 3 4 5 6 7 8 7 6 5 4 3 2 1

6 5 4 3 2 1 2 3 4 5 6 7 8 7 6 5 4 3 2 1

6 5 4 3 2 1 2 3 4 5 6 7 8 7 6 5 4 3 2 1

6 5 4 3 2 1 2 3 4 5 6 7 8 7 6 5 4 3 2 1

6 5 4 3 2 1 2 3 4 5 6 7 8 7 6 5 4 3 2 1

6 5 4 3 2 1 2 3 4 5 6 7 8 7 6 5 4 3 2 1

6 5 4 3 2 1 2 3 4 5 6 7 8 7 6 5 4 3 2 1

6 5 4 3 2 1 2 3 4 5 6 7 8 7 6 5 4 3 2 1

6 5 4 3 2 1 2 3 4 5 6 7 8 7 6 5 4 3 2 1

6 5 4 3 2 1 2 3 4 5 6 7 8 7 6 5 4 3 2 1

6 5 4 3 2 1 2 3 4 5 6 7 8 7 6 5 4 3 2 1

6 5 4 3 2 1 2 3 4 5 6 7 8 7 6 5 4 3 2 1

6 5 4 3 2 1 2 3 4 5 6 7 8 7 6 5 4 3 2 1

6 5 4 3 2 1 2 3 4 5 6 7 8 7 6 5 4 3 2 1

6 5 4 3 2 1 2 3 4 5 6 7 8 7 6 5 4 3 2 1

6 5 4 3 2 1 2 3 4 5 6 7 8 7 6 5 4 3 2 1

6 5 4 3 2 1 2 3 4 5 6 7 8 7 6 5 4 3 2 1

6 5 4 3 2 1 2 3 4 5 6 7 8 7 6 5 4 3 2 1

6 5 4 3 2 1 2 3 4 5 6 7 8 7 6 5 4 3 2 1

6 5 4 3 2 1 2 3 4 5 6 7 8 7 6 5 4 3 2 1

6 5 4 3 2 1 2 3 4 5 6 7 8 7 6 5 4 3 2 1

6 5 4 3 2 1 2 3 4 5 6 7 8 7 6 5 4 3 2 1

6 5 4 3 2 1 2 3 4 5 6 7 8 7 6 5 4 3 2 1

6 5 4 3 2 1 2 3 4 5 6 7 8 7 6 5 4 3 2 1

Violoncello.

forte

piano.

piano.

Organo

Da Capo



This page contains a handwritten musical score on aged, yellowed paper. The score is written in dark ink and consists of approximately 15 staves. The notation includes various rhythmic values, accidentals, and dynamic markings. Key features include:

- Staff 10:** The word "Allegro" is written in a cursive hand.
- Staff 12:** The word "Vivace" is written in a cursive hand.
- Staff 13:** The word "piano" is written in a cursive hand.
- Staff 15:** The phrase "Volto subito" is written in a cursive hand at the bottom right.
- Annotations:** Numerous numbers (e.g., 6, 7, 5, 4, 3, 2, 1) are written above or below notes, possibly indicating fingerings or specific rhythmic values. There are also some small symbols and markings throughout the score.

Handwritten musical score on aged paper, featuring multiple staves. The notation includes notes, rests, and dynamic markings such as *forte* and *piano*. The score is written in a historical style, likely from the 18th or 19th century. The paper shows signs of wear, including foxing and discoloration. The music appears to be a vocal piece with piano accompaniment, possibly in a minor key given the presence of a key signature with one sharp (F#).

Was frag ich nach der Welt.

Da laß

pl...