

Lobe den Herrn meine Seele

Georg Philipp Telemann

"Es ist das Heil uns kommen her" - Verses 13 & 14

Ending Chorale (Study Score - With Extracted SATB & J.S. Bach Comparison)

The musical score is arranged in a system with the following parts from top to bottom:

- Oboe 1
- Oboe 2
- Violin I
- Violin II
- Viola
- Cello
- Soprano
- Alto
- Tenor
- Bass
- Basso
- SATB Only (Soprano, Alto, Tenor, Bass)
- J.S. Bach (Soprano, Alto, Tenor, Bass)

The score is in common time (C) with a key signature of one flat (B-flat). The SATB and J.S. Bach parts are currently empty, with the text "(Bach 'Normalized to Telemann rhythms')" written above the J.S. Bach staves.

3

Ob. 1

Ob. 2

Vln. I

Vln. II

Vla.

Cell.

S.

A.

T.

B.

Basso

SATB

Bach

13. Sei
14. Sein

Sei
Sein

Sei
Sein

Sei
Sein

Sei
Sein

4 3

5

Ob. 1

Ob. 2

Vln. I

Vln. II

Vla.

Cell.

S.

A.

T.

B.

Basso

SATB

Bach

Lob Reich und zu Ehr' komm; mit sein

6

7

Ob. 1

Ob. 2

Vln. I

Vln. II

Vla.

Cell.

S.

A.

T.

B.

Basso

SATB

Bach

ho Will - hem auf Preis Erd,
 ho Will - hem auf Preis Erd,
 ho Will - hem auf Preis Erd,
 ho Will - hem auf Preis Erd,
 ho Will - hem auf Preis Erd,
 ho Will - hem auf Preis Erd,

Ob. 1
Ob. 2
Vln. I
Vln. II
Vla.
Cell.
S.
A.
T.
B.
Basso
SATB
Bach

Um g'scheh die - ser im
Um g'scheh die - ser im
Um g'scheh die - ser im
Um g'scheh die - ser im
Um g'scheh die - ser im
Um g'scheh die - ser im

Ob. 1
Ob. 2
Vln. I
Vln. II
Vla.
Cell.
S.
A.
T.
B.
Basso
SATB
Bach

Gut Him - heit mels - wil throne;
Gut Him - heit mels wil throne;
Gut Him - heit mels - will throne;
Gut Him - heit mels - wil thron;

Gut Him - heit mels - wil throne;

Ob. 1
Ob. 2
Vln. I
Vln. II
Vla.
Cell.
S.
A.
T.
B.
Basso
SATB
Bach

len
Gott
Das
Gott
Das
Gott
Das
Gott
Das
len
Gott
Das

Detailed description: This page of a musical score, numbered 13, contains staves for woodwinds, strings, and vocal parts. The woodwind section includes two Oboes (Ob. 1 and Ob. 2), Violins I and II (Vln. I and Vln. II), Viola (Vla.), and Cello (Cell.). The string section includes Soprano (S.), Alto (A.), Tenor (T.), Bass (B.), and Bassoon (Basso). There are also SATB vocal parts and a section labeled 'Bach'. The vocal parts have lyrics: 'len', 'Gott', and 'Das'. The woodwinds and strings play rhythmic patterns, while the vocal parts have rests followed by the lyrics. The 'Bach' section has rests and a few notes.

Ob. 1
Ob. 2
Vln. I
Vln. II
Vla.
Cell.
S.
A.
T.
B.
Basso
SATB
Bach

Va - - ter, Hei
täg - - lich noch -
Sohn, Sohn, Hei
Brot Brot noch -
6

17

Ob. 1

Ob. 2

Vln. I

Vln. II

Vla.

Cell.

S.

A.

T.

B.

Basso

SATB

Bach

li heut - gen uns Geist! werd;

li heut - gen uns Geist! werd;

li heut - gen uns Geist! werd;

li heut - gen uns Geist! werd;

li heut - gen uns Geist! werd;

4 3

li heut - gen uns Geist! werd;

Ob. 1
Ob. 2
Vln. I
Vln. II
Vla.
Cell.
S.
A.
T.
B.
Basso
SATB
Bach

Der woll
woll' uns - mit
rer

Der woll
woll' uns - mit
rer

Der woll
woll' uns - mit
rer

Der woll
woll' uns - mit
rer

Der woll
woll' uns - mit
rer

Der woll
woll' uns - mit
rer

Der woll
woll' uns - mit
rer

Der woll
woll' uns - mit
rer

Ob. 1
Ob. 2
Vln. I
Vln. II
Vla.
Cell.
S.
A.
T.
B.
Basso
SATB
Bach

Gnad' Schuld er ver - fül scho -
Gnad' Schuld er ver - fül scho -
Gnad' Schuld er ver - fül scho -
Gnad' Schuld er ver - fül scho -
Gnad' Schuld er ver - fül scho -

The musical score for page 21 includes woodwinds (Ob. 1, Ob. 2, Vla., Cell.), strings (Vln. I, Vln. II), vocal parts (Soprano, Alto, Tenor, Bass, Basso, SATB), and a basso continuo part. The vocal parts have lyrics in German. The woodwinds and strings play rhythmic patterns, while the vocal parts sing the lyrics. The SATB part provides harmonic support for the vocalists.

Ob. 1
Ob. 2
Vln. I
Vln. II
Vla.
Cell.
S.
A.
T.
B.
Basso
SATB
Bach

len, nen, Was Als
len, nen, Was Als
len, nen, Was Als
len, nen, Was Als
len, nen, Was Als
len, nen, Was Als

Detailed description: This page of a musical score (page 23) features a variety of instruments and vocal parts. The woodwind section includes two Oboes (Ob. 1 and Ob. 2), a Clarinet in B-flat (Vln. I), a Violin in B-flat (Vln. II), a Viola (Vla.), and a Cello (Cell.). The string section includes Soprano (S.), Alto (A.), Tenor (T.), Bass (B.), and Basso. There are also SATB vocal parts and a Bach part. The lyrics for the vocal parts are: "len, nen, Was Als". The music is written in a key signature of one flat and a common time signature. The SATB and Bach parts are grouped together with a brace on the left.

Ob. 1
Ob. 2
Vln. I
Vln. II
Vla.
Cell.
S.
A.
T.
B.
Basso
SATB
Bach

er wir in auch uns un - ang' sern
er wir in auch uns un - ang' sern
er wir in auch uns un - ang' sern
er wir in auch uns un - ang' sern
er wir in auch uns un - ang' sern

The musical score for page 25 includes woodwinds (Ob. 1, Ob. 2, Vla., Cell.), strings (Vln. I, Vln. II), and vocal parts (Soprano, Alto, Tenor, Bass, Basso, SATB, and Bach). The vocal parts have lyrics: "er wir in auch uns un - ang' sern". The woodwinds and strings play rhythmic patterns, while the vocal parts provide the main melody and accompaniment.

Ob. 1
Ob. 2
Vln. I
Vln. II
Vla.
Cell.
S.
A.
T.
B.
Basso
SATB
Bach

fan Schuld - - gen nern hat tun;
fan Schuld - - gen nern hat tun;
fan Schuld - - gen nern hat tun;
fan Schuld - - gen nern hat tun;
fan Schuld - - gen nern hat tun;
fan Schuld - - gen nern hat tun;

Ob. 1
Ob. 2
Vln. I
Vln. II
Vla.
Cell.
S.
A.
T.
B.
Basso
SATB
Bach

Zu
Lass
Eh
uns
-
ren
nicht

6

Detailed description: This page of a musical score, numbered 29, features a variety of instruments and vocal parts. The woodwind section includes two Oboes (Ob. 1 and Ob. 2), a Flute (Vln. I), a Violin (Vln. II), a Viola (Vla.), and a Cello (Cell.). The string section consists of Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.) voices, a Bassoon (Basso), and a SATB choir. A double bass part (Bach) is also present. The lyrics for the vocal parts are: 'Zu Lass', 'Eh uns - ren nicht', and '6'. The score is written in a key signature of one flat (B-flat) and a common time signature (C). The woodwinds and strings play rhythmic patterns, while the vocal parts have specific lyrics. The SATB choir part shows a simple harmonic accompaniment.

Ob. 1

Ob. 2

Vln. I

Vln. II

Vla.

Cell.

S.

A.

T.

B.

Basso

SATB

Bach

Text

sei in - ner Ver - Ma - su - jes - chung -

sei in - ner Ver - Ma - su - jes - chung -

sei in - ner Ver - Ma - su - jes - chung -

sei in - ner Ver - Ma - su - jes - chung -

sei in - ner Ver - Ma - su - jes - chung -

6

(not D in score)

Text

Ob. 1
Ob. 2
Vln. I
Vln. II
Vla.
Cell.
S.
A.
T.
B.
Basso
SATB
Bach

stät,
stehn;
Dass
Lös

stät,
stehn,
Dass
Lös

stät,
stehn,
Dass
Lös

stät,
stehn,
Dass
Lös

stät,
stehn;
Dass
Lös

Ob. 1
Ob. 2
Vln. I
Vln. II
Vla.
Cell.
S.
A.
T.
B.
Basso
SATB
Bach

hei - lig vom werd' sein
un - lig vom Ü - bel
hei - lig vom werd' sein
un - lig vom Ü - bel
hei - lig vom werd' sein
un - lig vom Ü - bel
hei - lig vom werd' sein
un - lig vom Ü - bel

6
5

Ob. 1
Ob. 2
Vln. I
Vln. II
Vla.
Cell.
S.
A.
T.
B.
Basso
SATB
Bach

Na -
A -

me.
men.

me.
men.

me.
men.

me.
men.

me.
men.

me.
men.

39

Ob. 1

Ob. 2

Vln. I

Vln. II

Vla.

Cell.

S.

A.

T.

B.

Basso

SATB

Bach