



1.  
 Befallen der Heil'gen Befallen über deine ersten Bund,  
 daß die der Tage die Sonne nicht, bringe noch der Mond noch der  
 Mond der Mond der Nacht daß die der Tage, die Sonne nicht  
 bringe noch der Mond der Nacht der Mond der Nacht.  
 1.  
 Die Heil'gen die für allem Übel  
 für al = = = = = len für al = = = = =  
 = len re befü zu deine Seele Die Heil'gen  
 fülle deine Aufgang deine Aufgang u. - Gang  
 von mir an bis in Ewigkeit, deine Aufgang und  
 Gang von = mir an bis in Ewigkeit von mir an von =  
 = mir an bis in Ewigkeit -  
 10.  
 = men amen a = = = = =



me a

men a - - me a men a

me amen a

me

men a

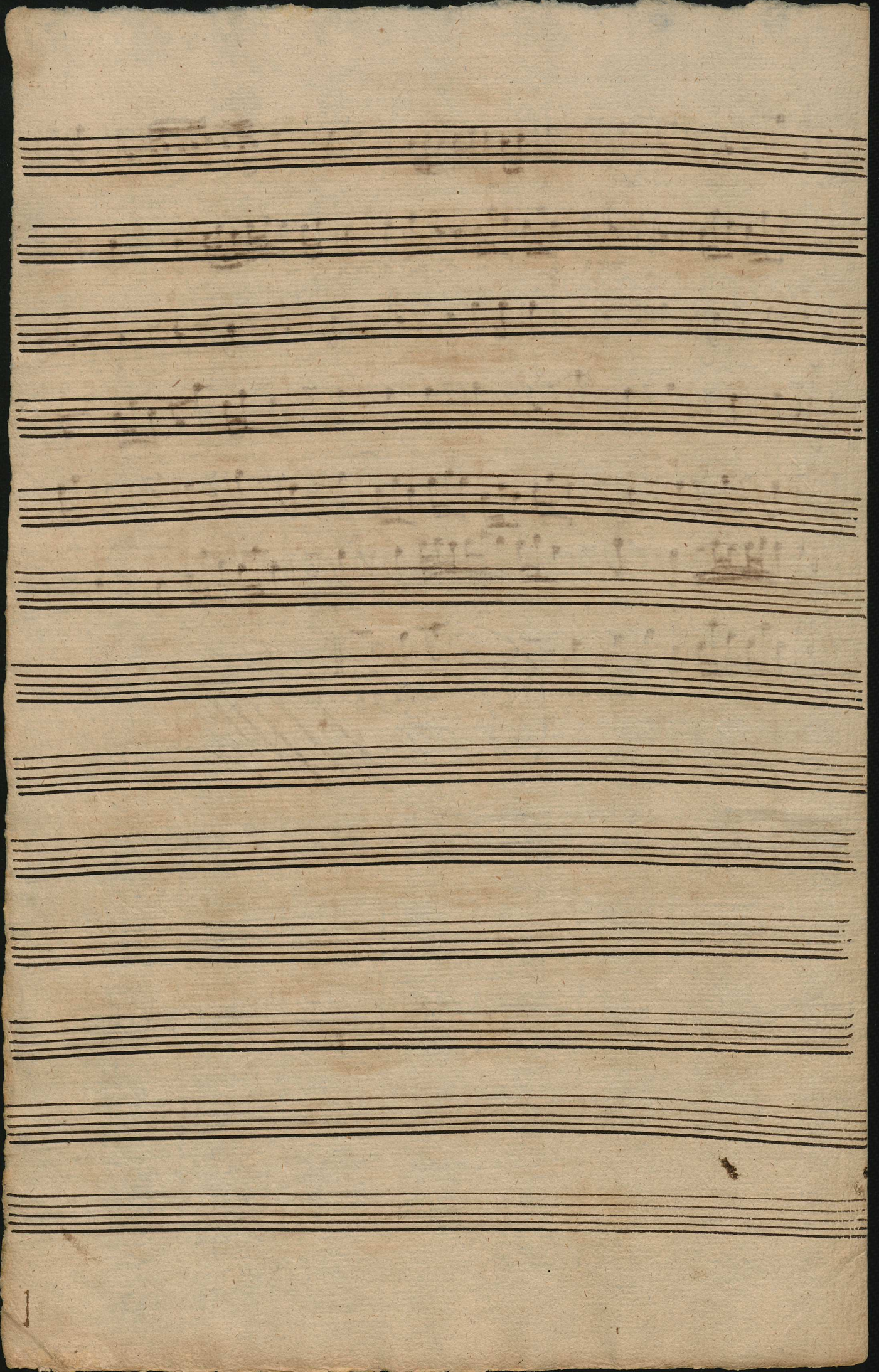
me a

me amen

amen.

The musical score consists of seven staves of handwritten notation. The first staff begins with a treble clef and a key signature of one flat. The lyrics are written below the notes. The second staff continues the melody with a key signature change to two flats. The third staff features a more complex rhythmic pattern. The fourth staff has a key signature of two flats. The fifth staff continues with a key signature of two flats. The sixth staff has a key signature of one flat. The seventh staff concludes with a double bar line and the word 'amen.' followed by a large scribble of diagonal lines.

Below the main musical score, there are five empty musical staves, each consisting of five horizontal lines. These staves are completely blank, with no notes or markings.

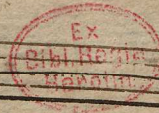


# Hautbois.

*Big habe meine Augen anff*

*Da Capo. A*

*Meine Puls. kommt von Gott facet. A*



*Denk dir deinm fuffp*

*Volte.*

Handwritten musical notation on a single staff, featuring a melodic line with various note values and rests.

Handwritten musical notation on a single staff, continuing the melodic line from the previous staff.

Handwritten musical notation on a single staff, showing a melodic phrase that concludes with a double bar line.

Handwritten musical notation on a single staff, with the instruction *Da Capo* written below the staff.

Handwritten musical notation on a single staff, continuing the melodic line.

Handwritten musical notation on a single staff, featuring a melodic phrase with a first ending bracket.

Handwritten musical notation on a single staff, with the instruction *Da Capo* written at the end of the staff.

Handwritten musical notation on a single staff, with the instruction *Da Capo* written above the staff.

Handwritten musical notation on a single staff, with the instruction *Amen* written below the staff.

Handwritten musical notation on a single staff, featuring a rhythmic pattern of repeated notes.

Handwritten musical notation on a single staff, continuing the rhythmic pattern.

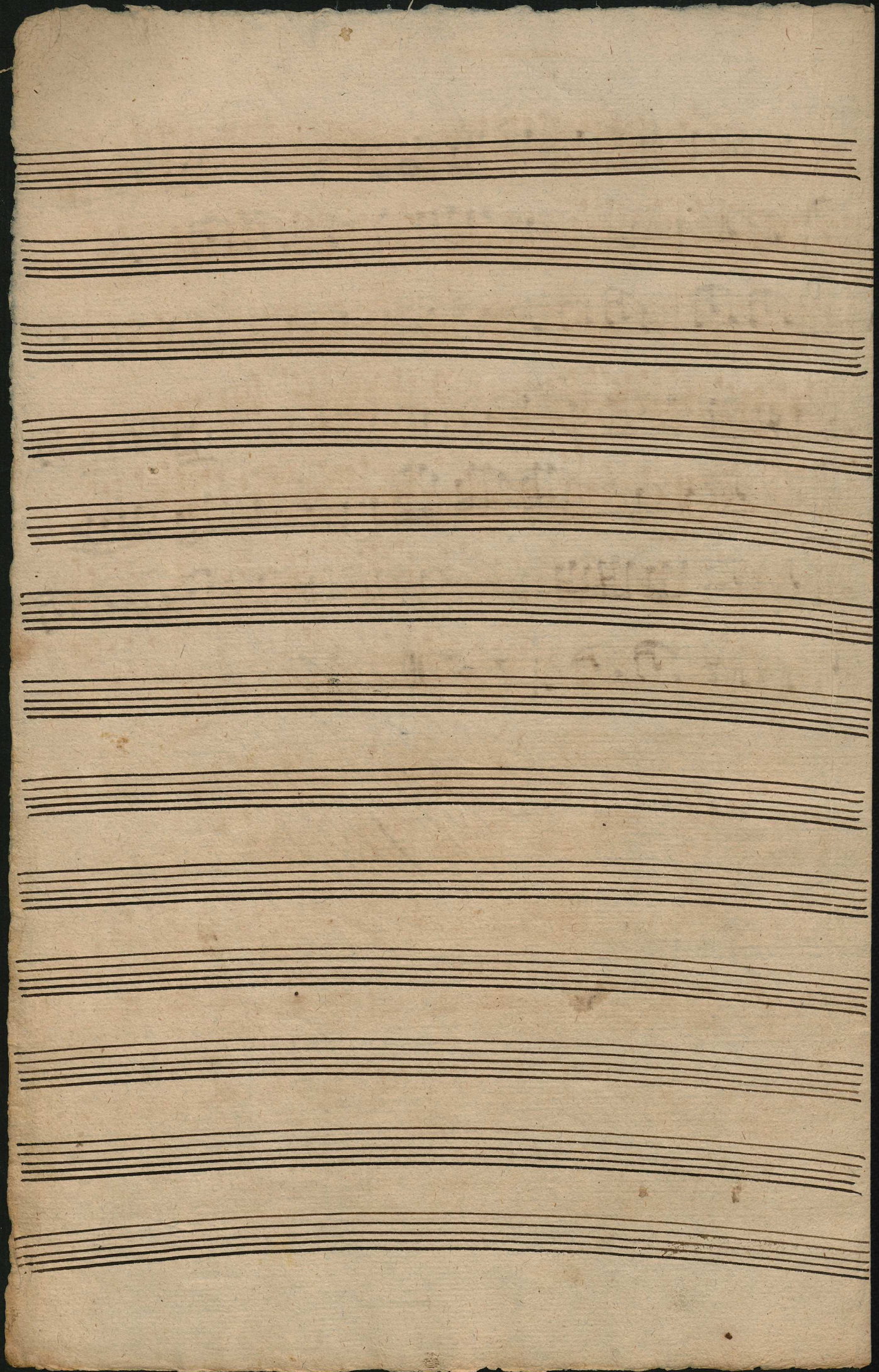
Handwritten musical notation on a single staff, continuing the rhythmic pattern.

Handwritten musical notation on a single staff, continuing the rhythmic pattern.

Handwritten musical notation on seven staves. The notation includes various note values, rests, and bar lines. The first staff begins with a treble clef and a key signature of one flat. The notation is dense and appears to be a single melodic line. The seventh staff ends with a double bar line and a fermata-like flourish.



Seven empty musical staves, indicating that the page is mostly blank or that the original notation has been completely obscured by the scribble.



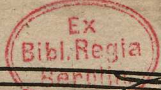


# Violino.

-6.

*Allegro moderato*

*Fine*



*Meine Selbstschreib von Georg Telemann*

*Andante*

*Solti*

*a*



*Das Meer behält die*



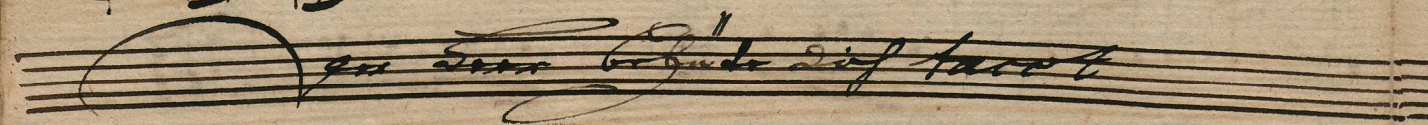
*a*



*a*



*zu dem Ende die*

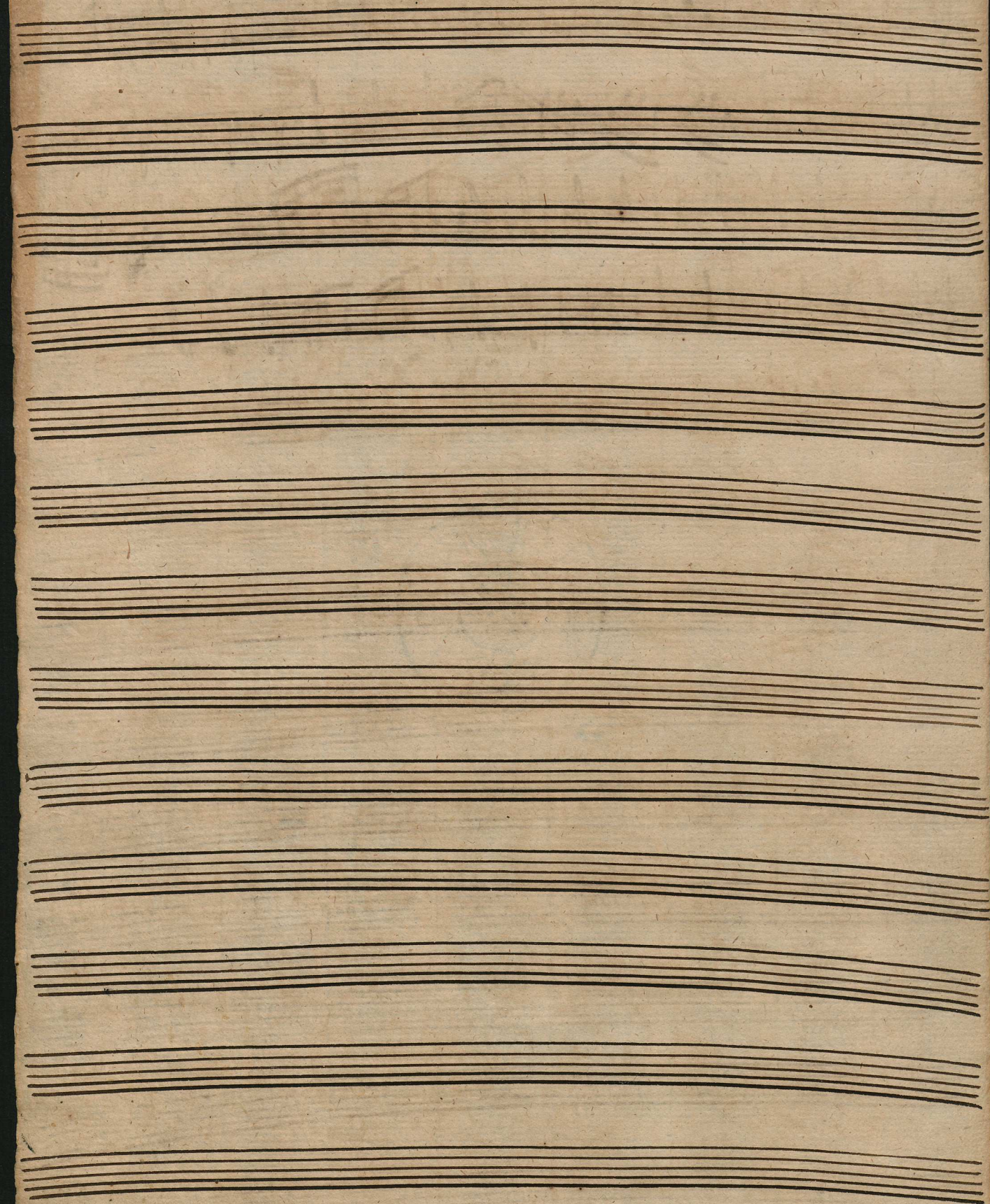


*Amor*



Handwritten musical notation on four staves. The notation includes various note values, rests, and clefs. A 'C' time signature is present at the beginning of the first staff. The notation concludes with the instruction "bis. 2." and a double bar line. The paper shows signs of age and some staining.

Seven empty musical staves with faint, ghostly impressions of the notation from the first section, suggesting bleed-through from the reverse side of the page.





Handwritten musical notation on a five-line staff. The notation includes various note values and rests. The word "tutti." is written below the staff. The word "Basso" is written at the top right of the staff.

Handwritten musical notation on a five-line staff. The word "tutti" is written below the staff.

Handwritten musical notation on a five-line staff.

Handwritten musical notation on a five-line staff. The word "Basson" is written below the staff. The word "tutti." is written below the staff.

Handwritten musical notation on a five-line staff. The word "Basson" is written below the staff. The word "tutti" is written below the staff. The word "Cant." is written at the end of the staff.

Handwritten musical notation on a five-line staff.

Handwritten musical notation on a five-line staff.

Handwritten musical notation on a five-line staff.

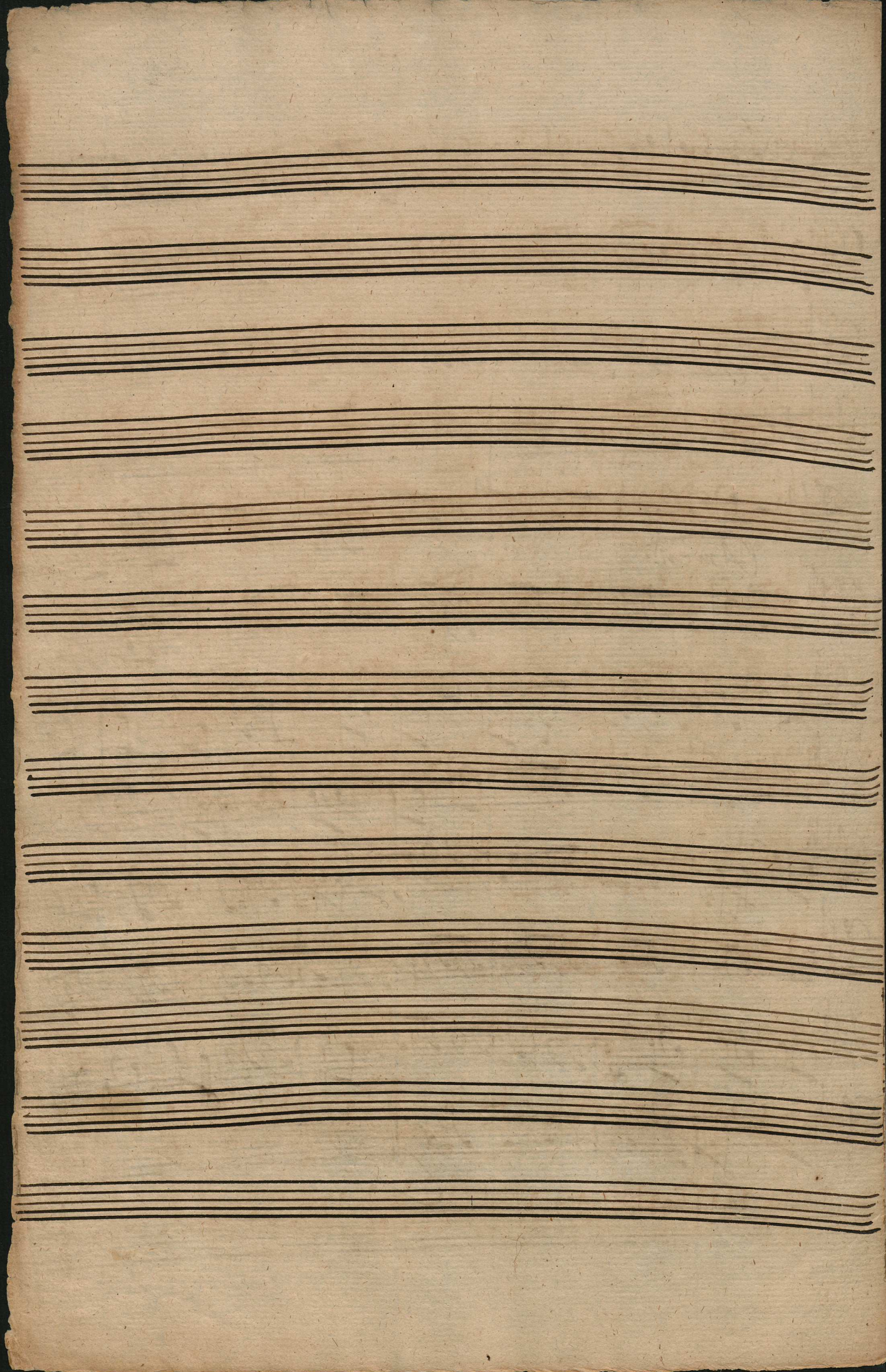
Handwritten musical notation on a five-line staff.

Handwritten musical notation on a five-line staff.

Handwritten musical notation on a five-line staff. The word "And. ff. subito" is written below the staff.

Handwritten musical notation on a five-line staff.

A handwritten musical score on 12 staves. The notation is in a historical style, likely from the 16th or 17th century. The first four staves contain a melodic line with various note values and rests. The fifth staff begins with the word "Amen." written in a cursive hand. The remaining seven staves continue the musical notation, featuring rhythmic patterns and complex melodic lines. The paper is aged and shows some staining.







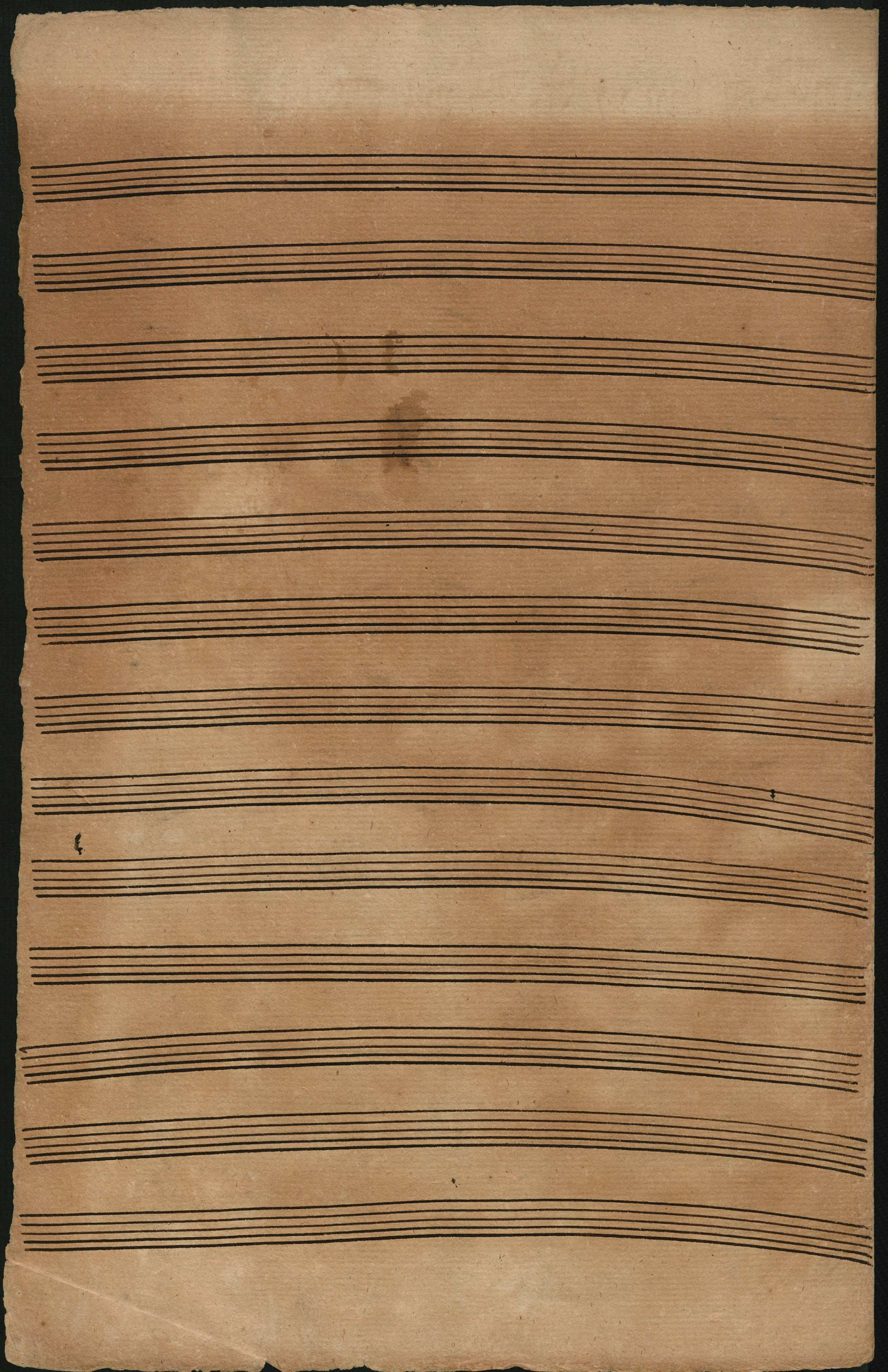
Handwritten musical score on aged paper, featuring multiple staves of music. The notation includes various notes, rests, and dynamic markings. Key annotations include:

- Basson* (Bassoon) written above the first staff.
- cl* (clarinet) written above the second staff.
- Flauto* (Flute) written above the third staff.
- Violini* (Violins) written above the fourth staff.
- Violoncelli* (Violoncellos) written above the fifth staff.
- Contrabbasso* (Double Bass) written above the sixth staff.
- Organo* (Organ) written above the seventh staff.
- Choro* (Chorus) written above the eighth staff.
- Da Capo* written at the end of the eighth staff.

The score is written in a historical style, likely from the 18th or 19th century, and shows signs of age with some staining and wear.

A handwritten musical score on ten staves. The notation includes various note values, rests, and bar lines. The word "Amen" is written in the second staff, and "Fau" is written at the end of the tenth staff. The paper shows signs of age and some staining.

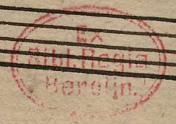
Five empty musical staves, each consisting of five horizontal lines, located at the bottom of the page.



# Continuo.

*Orgel solo minus Organ aufste*

2. 9. *Da Capo*



*minus süßsp*

*Basoon*  
*Da wird immer süßsp*

*tutti* *Basoon* *tutti*

4. *Volte.*

Basson. Org. 8

Basson. Org. Basson

Sur Sr. Gschütz Duff

Da Capo. Sur Sr. Gschütz Duff

Amen.