

Sicilianische Gasse

Dom: Jubilate  
Telemann

Obst.

The image shows a page of handwritten musical notation. It consists of approximately 15 staves. The notation is in brown ink on aged, yellowed paper. The top of the page has the title 'Sicilianische Gasse' and 'Dom: Jubilate Telemann'. There are some red ink annotations on the left side of the staves, including 'Obst.', 'Viol.', and 'Violon.'.

Conci  
 in G-Dur  
 Cantata  
 Cantata  
 Cantata  
 Cantata  
 Cantata

Handwritten musical score on aged paper, featuring five staves of music. The notation includes various rhythmic values and clefs. The music is written in a cursive, historical style. The first staff begins with a treble clef and a common time signature. The second staff has a similar clef and time signature. The third and fourth staves have a treble clef and a common time signature. The fifth staff has a treble clef and a common time signature. The music is written in a cursive, historical style. The first staff begins with a treble clef and a common time signature. The second staff has a similar clef and time signature. The third and fourth staves have a treble clef and a common time signature. The fifth staff has a treble clef and a common time signature.

*gig*  
*gottlieb*  
*gottlieb*  
*gottlieb*  
*gottlieb*

*gottlieb*  
*gottlieb*  
*gottlieb*  
*gottlieb*  
*gottlieb*

*gottlieb*  
*gottlieb*  
*gottlieb*  
*gottlieb*  
*gottlieb*

*gottlieb*  
*gottlieb*  
*gottlieb*  
*gottlieb*  
*gottlieb*

*gottlieb*  
*gottlieb*  
*gottlieb*  
*gottlieb*  
*gottlieb*

Handwritten musical score on aged paper, featuring five staves of music. The notation includes various rhythmic values and clefs. The music is written in a cursive, historical style. The first staff begins with a treble clef and a common time signature. The second staff has a similar clef and time signature. The third and fourth staves have a treble clef and a common time signature. The fifth staff has a treble clef and a common time signature. The music is written in a cursive, historical style. The first staff begins with a treble clef and a common time signature. The second staff has a similar clef and time signature. The third and fourth staves have a treble clef and a common time signature. The fifth staff has a treble clef and a common time signature.

*gottlieb*  
*gottlieb*  
*gottlieb*  
*gottlieb*  
*gottlieb*

*gottlieb*  
*gottlieb*  
*gottlieb*  
*gottlieb*  
*gottlieb*

*gottlieb*  
*gottlieb*  
*gottlieb*  
*gottlieb*  
*gottlieb*

*gottlieb*  
*gottlieb*  
*gottlieb*  
*gottlieb*  
*gottlieb*

*gottlieb*  
*gottlieb*  
*gottlieb*  
*gottlieb*  
*gottlieb*

Handwritten musical score on aged paper, featuring multiple staves with complex notation. The notation includes treble clefs, various note values (eighth, sixteenth, and thirty-second notes), rests, and dynamic markings such as *pian* and *sol.*. The music is dense and appears to be a multi-measure rest or a complex rhythmic exercise.

Handwritten musical score on aged paper, featuring multiple staves with complex notation. The notation includes treble clefs, various note values, rests, and dynamic markings such as *molto* and *molto*. The music is dense and appears to be a multi-measure rest or a complex rhythmic exercise.

Handwritten musical score on aged paper, featuring multiple staves with complex notation. The notation includes treble clefs, various note values, rests, and dynamic markings such as *molto* and *molto*. The music is dense and appears to be a multi-measure rest or a complex rhythmic exercise.

Handwritten musical score on aged paper, featuring multiple staves with complex notation. The notation includes treble clefs, various note values, rests, and dynamic markings such as *molto* and *molto*. The music is dense and appears to be a multi-measure rest or a complex rhythmic exercise.

Handwritten musical score on a single system with five staves. The notation is dense and includes various rhythmic values and clefs. Faint, illegible text is visible between the staves, possibly representing lyrics or performance instructions.

Handwritten musical score on a single system with five staves. The notation is dense and includes various rhythmic values and clefs. Faint, illegible text is visible between the staves, possibly representing lyrics or performance instructions.

Handwritten musical score on a single system with five staves. The notation is dense and includes various rhythmic values and clefs. Faint, illegible text is visible between the staves, possibly representing lyrics or performance instructions.

Handwritten musical score on a single system with five staves. The notation is dense and includes various rhythmic values and clefs. Faint, illegible text is visible between the staves, possibly representing lyrics or performance instructions. A large, stylized signature or flourish is present at the bottom right of the page.

Oboe 1.

Oboe 2.

*Wied. Ch. unisono*

*And. mos.*

*Gott erhabnen v. J. M. G. Bach*

*in alme*

*pian*

*Ernt und Anmuth nicht*

*unsern aufmayfchenden*

*man*

*ih*

*den*

Handwritten musical score on aged paper, featuring multiple staves of music and German lyrics. The text includes:

Gott ist geboren und fielt garisch in allen  
wird, um was man ihn also hat  
on was man ihm ist  
fact  
Unbilinge  
Gnadey gläubig und jaglich gläubig ist garich in  
der in scharfen, scharf und gran - on gebrucht, geschuld, ob bliff die in der list, wie fallen

17 18 19 20 21 22 23

... das from den lichts in yorn tro - the yfainen zu yfainen

24 25

- the yfain - eni

*Adagio*

*Legit. Recit. Alto*  
 Sey die mit Ungedultig ylagung

*ob. 1, 2*

*piano*

*diu*

This page contains a handwritten musical score on aged, yellowed paper. The score is written in dark ink and consists of approximately 12 staves. The notation includes various musical symbols such as clefs, notes, rests, and bar lines. The lyrics are written in German and are interspersed between the staves. The paper shows signs of age, including some staining and discoloration. The handwriting is clear but shows some signs of being a working draft or a personal manuscript.

on uns in dem Himmel  
fast  
Uebung  
glaub und hoff in gott  
ganz in jeseu  
den herrn  
und gott  
in ihm  
glaub und hoff  
in gott  
glaub, so bleib dieu  
für dich, der  
gott



*Handwritten musical notation with lyrics:*  
 Ich bin mit Ungewillt, daß plagen, mein Leben Einiges sollen tragen, das dich gar lieblich in Freud

*Handwritten musical notation with lyrics:*  
 Ich bin geboren, daß für dich, ja allezeit mich, dich für dich, daß dich allezeit

*Handwritten musical notation with lyrics:*  
 Ich bin ein Mensch, der dich, der dich, der dich, der dich, der dich, der dich, der dich, der dich

*Handwritten musical notation with lyrics:*  
 Ich bin ein Mensch, der dich, der dich, der dich, der dich, der dich, der dich, der dich, der dich

*Handwritten musical notation with lyrics:*  
 Ich bin ein Mensch, der dich, der dich, der dich, der dich, der dich, der dich, der dich, der dich

*Handwritten musical notation with lyrics:*  
 Ich bin ein Mensch, der dich, der dich, der dich, der dich, der dich, der dich, der dich, der dich

*Handwritten musical notation with lyrics:*  
 Ich bin ein Mensch, der dich, der dich, der dich, der dich, der dich, der dich, der dich, der dich

Ob. 1/2



Handwritten musical notation on five staves. The notation includes various note values, rests, and dynamic markings. The lyrics are written below the staves:

1. *forte*  
 2. *forte*  
 3. *forte*  
 4. *forte*  
 5. *forte*  
 6. *forte*  
 7. *forte*  
 8. *forte*  
 9. *forte*  
 10. *forte*  
 11. *forte*  
 12. *forte*  
 13. *forte*  
 14. *forte*  
 15. *forte*  
 16. *forte*  
 17. *forte*  
 18. *forte*  
 19. *forte*  
 20. *forte*  
 21. *forte*  
 22. *forte*  
 23. *forte*  
 24. *forte*  
 25. *forte*  
 26. *forte*  
 27. *forte*  
 28. *forte*  
 29. *forte*  
 30. *forte*  
 31. *forte*  
 32. *forte*  
 33. *forte*  
 34. *forte*  
 35. *forte*  
 36. *forte*  
 37. *forte*  
 38. *forte*  
 39. *forte*  
 40. *forte*  
 41. *forte*  
 42. *forte*  
 43. *forte*  
 44. *forte*  
 45. *forte*  
 46. *forte*  
 47. *forte*  
 48. *forte*  
 49. *forte*  
 50. *forte*  
 51. *forte*  
 52. *forte*  
 53. *forte*  
 54. *forte*  
 55. *forte*  
 56. *forte*  
 57. *forte*  
 58. *forte*  
 59. *forte*  
 60. *forte*  
 61. *forte*  
 62. *forte*  
 63. *forte*  
 64. *forte*  
 65. *forte*  
 66. *forte*  
 67. *forte*  
 68. *forte*  
 69. *forte*  
 70. *forte*  
 71. *forte*  
 72. *forte*  
 73. *forte*  
 74. *forte*  
 75. *forte*  
 76. *forte*  
 77. *forte*  
 78. *forte*  
 79. *forte*  
 80. *forte*  
 81. *forte*  
 82. *forte*  
 83. *forte*  
 84. *forte*  
 85. *forte*  
 86. *forte*  
 87. *forte*  
 88. *forte*  
 89. *forte*  
 90. *forte*  
 91. *forte*  
 92. *forte*  
 93. *forte*  
 94. *forte*  
 95. *forte*  
 96. *forte*  
 97. *forte*  
 98. *forte*  
 99. *forte*  
 100. *forte*

Handwritten musical notation on five staves, heavily obscured by dense, diagonal scribbles. The lyrics are written below the staves:

1. *forte*  
 2. *forte*  
 3. *forte*  
 4. *forte*  
 5. *forte*  
 6. *forte*  
 7. *forte*  
 8. *forte*  
 9. *forte*  
 10. *forte*  
 11. *forte*  
 12. *forte*  
 13. *forte*  
 14. *forte*  
 15. *forte*  
 16. *forte*  
 17. *forte*  
 18. *forte*  
 19. *forte*  
 20. *forte*  
 21. *forte*  
 22. *forte*  
 23. *forte*  
 24. *forte*  
 25. *forte*  
 26. *forte*  
 27. *forte*  
 28. *forte*  
 29. *forte*  
 30. *forte*  
 31. *forte*  
 32. *forte*  
 33. *forte*  
 34. *forte*  
 35. *forte*  
 36. *forte*  
 37. *forte*  
 38. *forte*  
 39. *forte*  
 40. *forte*  
 41. *forte*  
 42. *forte*  
 43. *forte*  
 44. *forte*  
 45. *forte*  
 46. *forte*  
 47. *forte*  
 48. *forte*  
 49. *forte*  
 50. *forte*  
 51. *forte*  
 52. *forte*  
 53. *forte*  
 54. *forte*  
 55. *forte*  
 56. *forte*  
 57. *forte*  
 58. *forte*  
 59. *forte*  
 60. *forte*  
 61. *forte*  
 62. *forte*  
 63. *forte*  
 64. *forte*  
 65. *forte*  
 66. *forte*  
 67. *forte*  
 68. *forte*  
 69. *forte*  
 70. *forte*  
 71. *forte*  
 72. *forte*  
 73. *forte*  
 74. *forte*  
 75. *forte*  
 76. *forte*  
 77. *forte*  
 78. *forte*  
 79. *forte*  
 80. *forte*  
 81. *forte*  
 82. *forte*  
 83. *forte*  
 84. *forte*  
 85. *forte*  
 86. *forte*  
 87. *forte*  
 88. *forte*  
 89. *forte*  
 90. *forte*  
 91. *forte*  
 92. *forte*  
 93. *forte*  
 94. *forte*  
 95. *forte*  
 96. *forte*  
 97. *forte*  
 98. *forte*  
 99. *forte*  
 100. *forte*

Handwritten musical notation on five staves, heavily obscured by dense, diagonal scribbles. The lyrics are written below the staves:

1. *forte*  
 2. *forte*  
 3. *forte*  
 4. *forte*  
 5. *forte*  
 6. *forte*  
 7. *forte*  
 8. *forte*  
 9. *forte*  
 10. *forte*  
 11. *forte*  
 12. *forte*  
 13. *forte*  
 14. *forte*  
 15. *forte*  
 16. *forte*  
 17. *forte*  
 18. *forte*  
 19. *forte*  
 20. *forte*  
 21. *forte*  
 22. *forte*  
 23. *forte*  
 24. *forte*  
 25. *forte*  
 26. *forte*  
 27. *forte*  
 28. *forte*  
 29. *forte*  
 30. *forte*  
 31. *forte*  
 32. *forte*  
 33. *forte*  
 34. *forte*  
 35. *forte*  
 36. *forte*  
 37. *forte*  
 38. *forte*  
 39. *forte*  
 40. *forte*  
 41. *forte*  
 42. *forte*  
 43. *forte*  
 44. *forte*  
 45. *forte*  
 46. *forte*  
 47. *forte*  
 48. *forte*  
 49. *forte*  
 50. *forte*  
 51. *forte*  
 52. *forte*  
 53. *forte*  
 54. *forte*  
 55. *forte*  
 56. *forte*  
 57. *forte*  
 58. *forte*  
 59. *forte*  
 60. *forte*  
 61. *forte*  
 62. *forte*  
 63. *forte*  
 64. *forte*  
 65. *forte*  
 66. *forte*  
 67. *forte*  
 68. *forte*  
 69. *forte*  
 70. *forte*  
 71. *forte*  
 72. *forte*  
 73. *forte*  
 74. *forte*  
 75. *forte*  
 76. *forte*  
 77. *forte*  
 78. *forte*  
 79. *forte*  
 80. *forte*  
 81. *forte*  
 82. *forte*  
 83. *forte*  
 84. *forte*  
 85. *forte*  
 86. *forte*  
 87. *forte*  
 88. *forte*  
 89. *forte*  
 90. *forte*  
 91. *forte*  
 92. *forte*  
 93. *forte*  
 94. *forte*  
 95. *forte*  
 96. *forte*  
 97. *forte*  
 98. *forte*  
 99. *forte*  
 100. *forte*

Handwritten musical score on a five-line staff. The notation includes various note values, rests, and bar lines. The lyrics "So - lo - se mir abom Lich der Dindes. Jesu" are written below the staff.

Handwritten musical score on a five-line staff. The notation includes various note values, rests, and bar lines. The lyrics "Jesu vorwand ich besunder das al - les an dir mir nicht gescheh" are written below the staff.

Handwritten musical score on a five-line staff. The notation includes various note values, rests, and bar lines. The lyrics "an - der mir nicht gescheh" are written below the staff.

Handwritten musical score on a five-line staff. The notation includes various note values, rests, and bar lines. The lyrics "an - der mir nicht gescheh" are written below the staff.

Ich bin nicht dein Jünger  
 frische geistlich mein  
 Ich bin nicht dein Jünger  
 frische geistlich mein

Ich bin nicht dein Jünger  
 frische geistlich mein  
 Ich bin nicht dein Jünger  
 frische geistlich mein

Ich bin nicht dein Jünger  
 frische geistlich mein  
 Ich bin nicht dein Jünger  
 frische geistlich mein

Ich bin nicht dein Jünger  
 frische geistlich mein  
 Ich bin nicht dein Jünger  
 frische geistlich mein

Ich bin nicht dein Jünger  
 frische geistlich mein  
 Ich bin nicht dein Jünger  
 frische geistlich mein

1. In froh und aller freude, die nitlich sein dem Namen, uns Laiden Jesum  
 2. in gläubig und ergründ, im Heiligsten Geiste, Jesum, ihm sey lob Ehr und Herrsch

Handwritten musical notation on the left margin, including clefs and other symbols.

