

2^{me} Romance
Largo

4^{me} acte
(585)



Handwritten musical score for the first system, featuring staves for Clarinettes en ut, Hautbois, Trombones et Euphonies, Violons, Alto, Violoncelle, and Contrebasse. The score includes dynamic markings such as *pp*, *f*, and *Largo*.

Handwritten musical score for the second system, continuing the orchestral parts from the first system. It includes dynamic markings like *pp*, *f*, and *Largo*.

20.031

Ms. 3624. [IV]

(590)

Handwritten musical score for the first system, featuring six staves:

- Clarinets in A:** *pp* (pianissimo)
- Bassoons:** *pp*
- Horn:** *pp*
- Alto:** *pp*
- Horn in C:** *pp*
- Contrabass:** *pp*

The score includes dynamic markings such as *pp* and *f. Solo* (forte solo) in the Horn in C part.

Handwritten musical score for the second system, featuring ten staves:

- Flute:** *pp*
- Woodwinds:** *p*
- Clarinets in A:** *pp*
- Horn in C:** *p*
- Bassoons:** *pp*
- Horn:** *p*
- Alto:** *p*
- Horn in C:** *p*
- Contrabass:** *p*

The score includes dynamic markings such as *pp*, *p*, and *f. Solo* (forte solo) in the Horn in C part.



Autre

haut bois

clarinette en ut

cor Anglais en ut

Cor en fa

Cor en la

Trombones

Corbonnerie

Trombette en ut

Trombon

alto

Esmaida

Violoncelle

Contre basse

Handwritten signature and the number 3.

(592)

Handwritten musical score for orchestra and woodwinds. The score is arranged in staves with the following parts labeled on the left:

- Hautbois
- Cor Anglais
- Clarinete en ut
- Fagotto en ut
- Cor en fa
- Cor en re
- Trombas
- Trombones
- Trombette en ut
- Horn
- Alto
- Violoncelle
- Contrebasse

The score includes various musical notations such as notes, rests, and dynamic markings like *p* (piano) and *pp* (pianissimo). A *Solo* marking is present in the Clarinet and Horn parts. The notation is in a historical style, likely from the 19th century.

(593)



Flute

Haut bois

Corn basse

Basson

Violon

alto

Violoncelle

Contrebasse

Flute

Haut bois

Corn basse

Basson

Violons

alto

Violoncelle

Contrebasse

pp

rit

quai lui dans le sé-pulcre et moi dans cet a-bîme

et moi prison-

ner

pp. av. w.

rit.

1^{re} flûte

haut bois

Violons

alto

Violoncelle

Contrebasse

a tempo *rit* *a tempo*

rière *et lui vic* *time* *qui j'ai vu tomber il est* *mort en effet*

1^{re} flûte

haut bois

Violons

alto

Violoncelle

Contrebasse

a tempo *adagio*

f. *a tempo* *adagio*

et ce crime o ciel un tel *crie me on dit que c'est moi qui l'ai fait* *la*

(595)

rit



Handwritten musical score for orchestra and vocal soloist. The score is written on ten staves, each labeled with an instrument or voice part. The music is in 4/4 time and includes various dynamics and tempo markings.

- Flute:** *pp*, *1^o tempo*
- Clarinete en ut:** *pp*
- Clarinete en si bémol:** *pp*
- Clarinete en ut:** *pp*
- Clarinete en si bémol:** *pp*, *1^o tempo*
- Basons:** *1^o tempo*
- Trombones:** *pp*
- Tambour en ut:** *pp*
- Holons:** *pp*
- Alto:** *pp*
- Violoncelle:** *pp*, *1^o tempo*
- Contrebasse:** *pp*, *1^o tempo*

The vocal soloist part (Soprano) includes the following lyrics:

ti - ge de nos jours s'est brisé) en - cor ver - te
 Thabab en - sen al -

The score includes various musical notations such as notes, rests, and dynamic markings. The word "rit" (ritardando) is written above the vocal line and below the bassoon line. The number "50" is written in orange ink at the bottom center of the page.

50

a tempo (59/6)

Handwritten musical score for orchestra and vocal soloist. The score is written on 15 staves, with the following instruments and parts listed on the left:

- Flute
- haut-bois
- Cor anglais
- Clarinete en sol
- Compagnon de clarinete
- Cor en fa
- Cor en la
- Hautbois
- Trombones
- Trombette en sol
- Horn
- Tuba
- Euxodia
- Violoncelle
- Contrebasse

The score includes various musical notations such as dynamics (e.g., *f*, *mf*, *p*), articulation (accents, slurs), and performance instructions. Key annotations include:

- a tempo* (repeated at the beginning and in the lower section)
- Changer en mi.* (Change to mi)
- changer le sol en fa en bas* (change the sol to fa in the bass)
- min* (ritardando)
- W. Wagner* (signature)

The vocal part (Euxodia) includes the lyrics: "tant me montre le che- / vier se tomber et ou ver-te".

(597)

Larghetto
Solo



Contra

Trombones

Horns

Alto

Cor Anglais

Clarinet

Violin

Viola

Cello

Double Bass

La mième souvra de main

Larghetto

Larghetto

Larghetto

Larghetto

Cor Anglais

Contra

Trombones

Horns

Alto

Violin

Viola

Cello

Double Bass

Ma. bus n'est il sur la

Larghetto

Larghetto

Larghetto

Larghetto

Larghetto

(398)

10

Cor Anglais

Contra

Violons

alto

Vola d'annon

Emilia

Violoncelle

ter- = re au- con pre- voir su- = au-

hautbois

Cor anglais

Contra

Violons

alto

Vola d'annon

Emilia

Violoncelle

Contrebasse

stai - re à coup qui se sont ai - mis n'est il ni



Flûte *p*

Hautbois *p*

Cor anglais *p*

Cors en Fa *p*

Corn en Ré *pp*

Saxophone *pp*

Cymbales *pp*

Clarinets *pp*

Violons *pp*

Violas *pp*

Violoncelles *pp*

Basses *pp*

Chorus: *pp*

plâtre ni char - mes pour sa - cher mes yeux en la - mes poutou

pp. pp.

Flute
 Hautbois
 Cor anglais
 Cor fa
 Cor Ré
 Basson
 Clarinette
 fa # fa 4

The musical score is written on multiple staves. The instruments listed on the left are: Flute, Hautbois, Cor anglais, Cor fa, Cor Ré, Basson, and Clarinette fa # fa 4. The notation includes various notes, rests, and dynamic markings such as *f* and *ff*. There are also some handwritten annotations like "les 4 bassons." and "Clarinettes".

= vier
 tes
 ajeux fer
 = mes

(601)
Solo



Cors en fa
 Cor en ré
 Hautbois
 Contre basse

Corn en fa
 Cor en ré
 Trompette

Holon
 Violon

Viole d'amour
 Viola da
 Violoncelle

Conte basse
 Les anglais

Conte basse
 Holon

Holon
 Alto

Viole d'amour
 Viola da

Viole d'amour
 Violoncelle
 Contrabasse

Dieu bon que je sup.
 et mon

plie app la nuit et le jour dai- guez m'ôter la vie ou m'ôter

(602)

14

Handwritten musical score with multiple staves for various instruments and voices. The score includes dynamic markings such as *f*, *ff*, *pp*, *arco*, *arco*, and *forz*. The notation includes treble clefs and various rhythmic values.

Instruments and parts shown:

- Flute
- haut bois
- Corn anglais
- Corn en fa
- Corn en ré
- Horn
- timbale en fa
- Melons
- alto
- Violoncelle
- Violon
- Contrebasse

Lyrics: *mon amour*

Dynamic markings: *f*, *ff*, *pp*, *arco*, *forz*

14

Soli

(403)

Soprano
Horns
Alto
Violins
Cellos
Violoncello
Contrabasso

pp
pp



Les anges
Les esprits
Nations
Horns
Alto
Violins
Cellos
Violoncello
Contrabasso

pp
pp
pp
pp
pp
pp
pp
pp

mon Dieu - bus *ou -* *trons* *nos*

(604)

16

Corn anglais

Corn basse

Bassons

1^{re} violons

alto

Viola d'amour

Violoncelle

Contrebasse

Haut bois

Corn anglais

Corn basse

Bassons

Trombasse en fa

Violons

alto

Viola d'amour

Violoncelle

Contrebasse

elles s'élèvent et s'immortalisent dans le ciel et dans la terre

603.



flaut
hautbois
Cor anglais
Cor en fa
Cor en Ré
Basson
Tomb.
fa. # fa #

Handwritten musical score for various instruments and voice. The score includes staves for flute, oboe, English horn, horns (F and D), bassoon, and trombones. It features dynamic markings like *p*, *pp*, and *pp.* The lyrics are: "tout ce - tom - be nos corps en - semble à la tombe nos".

Handwritten musical score for a band. The instruments listed on the left are: Flutes, Haut boy, Cor anglais, Corron fa, Corron Ré, Basson, and Timb. The score is written in French and includes lyrics: "les à bureau", "mes en-semble au", and "Ciel".

The score consists of several staves. The top staff is for Flutes, followed by Haut boy, Cor anglais, Corron fa, Corron Ré, Basson, and Timb. The bottom staff contains the vocal line with lyrics. The music is in 4/4 time and features various dynamics and articulations.

Lyrics: *les à bureau*, *mes en-semble au*, *Ciel*. A performance instruction at the bottom right reads: *Changez le fa # en di 4*.

(607)

Solo



Cor en fa *pp*

Cor en ce *Solo* *pp*

Violoncelle
Contre basse

Cor en fa *pp*

Violons *pp*

Violon d'amour *pp*

Clarinete *pp*

Violoncelle *pp* *con amore*

Contre basse *pp*

Flute *pp*

Haut bois *pp*

Cor anglais *pp*

Cor en fa *pp*

Violon *pp*

Alto *pp*

Violon d'amour *pp*

Clarinete *pp*

Violoncelle
Contre basse *pp*

Violon *pp*

Alto *pp*

Violon d'amour *pp*

Clarinete *pp*

Violoncelle
Contre basse *pp*

Violon *pp*

Alto *pp*

Violon d'amour *pp*

Clarinete *pp*

Violoncelle
Contre basse *pp*

Violon *pp*

Alto *pp*

Violon d'amour *pp*

Clarinete *pp*

Violoncelle
Contre basse *pp*

phie et la nuit et le jour dai guez m'oter ma vie Pour m'oter

(608)

20

Flute
 Haut bois
 Clarinettes
 Cor en fa
 Cor en re
 Basson
 Trompettes
 Trombone
 Violon
 Alto
 Violoncelle
 Contre basse

Handwritten musical score for orchestra and strings, measures 20-24. The score includes staves for Flute, Haut bois, Clarinettes, Cor en fa, Cor en re, Basson, Trompettes, Trombone, Violon, Alto, Violoncelle, and Contre basse. The music is written in a single system with a large brace over the top staves. The notation includes various notes, rests, and dynamic markings such as 'p' and 'arv'. The bottom of the page shows empty staves.

94

94

20

(608) bis.)



Handwritten musical score for orchestra and strings. The score is arranged in staves for various instruments:

- Flutes
- Petite flûte
- Hautbois
- Clarinettes en ut
- Cor Anglais
- Cornes en fa
- Cornes en ré
- Saxons
- Trombones et
- Cymbales
- Tambours
- Violons
- Alto
- Viola d'amour
- Violoncelle
- Contrebasse

The score includes dynamic markings such as *f*, *ff*, *ffw*, and *p*. The bottom section of the score features vocal lines with lyrics: "ou m'o-ter mon a- =mour ou m'o- ter col brand".

(608) ter

Handwritten musical score for orchestra and strings. The score is arranged in staves for various instruments. The instruments listed on the left are: Flutes, petite flûte, Hautbois, Clarinettes en ut, Cor Anglais, Cors en fa, Cors en ré, Bassons, trombones et Ophicléide, timbales, Violons, Alto, Viole d'amour, Esmeralda, Violoncelle, and Contrebasse. The score is divided into three measures. The first measure is marked with a piano (*p*) dynamic. The second measure is marked with a pianissimo (*pp*) dynamic. The third measure is marked with a pianissimo (*pp*) dynamic. The score includes various musical notations such as notes, rests, and dynamic markings.

2

Duo.

(609)

4



Allegitato.

flutes

petite flûte

hautbois

Clarinettes en ut

trumpettes en mi

trumpettes en la

cors en fa

cors en ré

Bassons

trumpes *Allegitato*

et
Ophicléide *pp. un.*

timbales en
fa 4 5 4

Violons *Allegitato*

alto

Violoncelle *pp. un.*

Contrebasse

Allegitato.
pp. un.

flutes
hautbois
Clarinettes
en ut.
Saxons.
Trombones
Violons.
Alto
Violoncelle
Contreb. ~~flutes~~
~~hautbois~~
Clarinettes
en ut
Saxons.
Trombones
Violons.
Alto
Violoncelle
Contreb.

(611) X



Handwritten musical score for a full orchestra. The score is written on 15 staves, each labeled with an instrument or section. The notation includes various musical symbols such as clefs, time signatures, dynamics (e.g., *f*, *ff*), and performance instructions like *col mo viol* and *col mo*. The score is marked with a large red 'X' at the top and another red 'X' on the right side. The paper shows signs of age, including some staining and foxing.

Instrument labels from top to bottom:

- Flutes
- Petite fl.
- Hautbois
- Clarinette en ut
- Crompettes en mi
- Crompettes en la
- Cornes fa
- Cornes si
- Saxons
- Trombones et
- Ophicléde
- Tambours fa si
- Violons
- Alto
- Violoncelle
- Clairon
- Contreb.

34 (613)
Allegro



Basson
 Timbales *changer en mi*
 Organe
 Violons *tremolo*
 Alto *tremolo*
 Émeralda *recit*
 Clavier *recit*
 Violoncelle
 Contrebasse *recit*
 Flûtes
 Hautbois
 Clarinettes *en ut*
 Basson
 Violons
 Alto
 Émeralda
 Clavier
 Violoncelle
 Contrebasse

recit
quel est cet homme.
un prêtre
recit
un prêtre quel mystère
êtes vous prêtre
recit
allegro
lento
recit
recit
quoi
sui
prêtre mou: rit
recit
sera ce bien

lento

recit

b.

Clarinettes en ut
Bassons

Violons
mf.

Alto
mf.

Violoncelles
mf.

Contreb.
mf.

Clavier

tot répondez moi mon père pour que pas aujourd'hui
demain
qui tous souffrez donc bien
oui je

Clarinettes en ut
Bassons

Violons
f.

Alto.
f.

Violoncelles
f.

Contreb.
f.

Clavier

souff. fre
peut. être moi qui n'ai demain je souffre plus que tous.

(615)

a tempo

H. $\frac{3}{4}$



Flûtes

Bois hauts

Clarinettes en ut

Trompettes en mi

Trompettes en la

Cornes fa

Cornes ré

Corons

Trombones et

ophicéïdes

Timbales en mi

Violons

Alto

Violoncelle

Contreb.

(Claude rejette son capuchon) *a tempo*

vous qui donnez vous notre nom oui le pri :

la tombe et entre nous tous vous le devoir

f.

a tempo

Presto

flutes

petite flûte

hautbois

Clarinètes en ut

Trompettes en mi

Trompettes en la

Cors en fa

Cors en ré

Saxons

Trombones et

Ophicléide

Timbales en mi

Molons

alto

Esmeralda

Claude

Violoncelle

Contrebasse

Presto

(617)



scrit

Clarinètes en ut

Corbons

Violons

Alto.

Violoncelle

Contreb.

scrit

Ciménade

Claude

c'est bien son front de glace et son regard de feu c'est lui qui me pour=

Clarinètes en ut

Corbons

Violons

Alto

Ciménade

Claude

Violons

Contreb.

scrit sans tré - le nuit et jour c'est lui qui l'atue i mon habus mon amour

f. (avec force)

(619)



Handwritten musical score for orchestra and piano. The score is written on 15 staves, each labeled with an instrument or voice part. The notation includes notes, rests, and dynamic markings such as *ff*, *f*, and *p*. The piano part includes lyrics: "t'ai = me je t'ai me est in = fa = me je".

Instrument parts include: Flutes, Petit fl. (piccolo flute), Hautbois (oboe), Clarinettes en (clarinets), Trompettes en la (trumpets in C), Cors en fa (horns in F), Cors en ré (horns in D), Bassons (bassoons), Corbones et (cor Anglais), Ophicléide (oboe d'amore), Violoncelles en mi (cellos in C), Violons (violins), Alto (viola), Cornes à l'italienne (French horns), Clavier (piano), Violoncelle (cello), and Contrebasse (double bass).

(621)



Handwritten musical score for orchestra and voice. The score includes staves for Flûtes, Petite flûte, Hautbois, Clarinettes en ut, Trompettes en mi, Trompettes en la, Cors en mi, Cors en ré, Bassons, Trombones et Euphonie, Timbales en mi, Violons, Alto, Esmeiello, Chœur, Violone, and Contrebasse. The music is written in a major key with a 4/4 time signature. Dynamics include *p*, *f*, and *adesso*. The vocal line (Chœur) has lyrics: "sous tes pieds je tom-be et je le dis".

(622)

flutes ¹⁴

petite flûte

hautbois

Clarinettes
en ut.

trompettes
en mi

trompettes
en la

Cors en mi

Cors en ré

Saxons

Trombones
et
Ophicléides

timbales
en mi

Violons

alto

Violoncelle

Contrebasse

je préfère ta tom-be au

(623)



flûtes

petite fl.

hautbois

Clarinettes
en ut

Cornettes
en mi

Cornettes
en la

Cors en
mi

Cors en
ré

Bassons

Trombones
et
Trombones

Timbales
en mi

Violons

alto

Violoncelle

Contrebasse

Clavecin

Organe

pa: - ra - Dis - plains moi car je suc - com -

piz

(624)

Handwritten musical score for orchestra, page 38. The score includes parts for:

- Flutes 1^b
- Piccolo flute
- Saxhorn
- Clarinettes en ut
- Trumpettes en mi
- Trumpettes en la
- Corn en mi
- Corn en ré
- Clairons
- Trombones et Ophicléide
- Timbales en mi
- Violons
- Altos
- Violoncelle
- Contrebasse

The score features various dynamic markings such as *f*, *mf*, *p*, and *ff*. There are also performance instructions like *rit.* and *trou = dist.* written in the lower staves. The notation includes notes, rests, and slurs across multiple staves.

25

(625)

Adagio



Handwritten musical score for various instruments and voice. The score is written on multiple staves with various musical notations including clefs, notes, rests, and dynamic markings.

Instruments and parts:

- flûtes
- hautbois
- Clarinettes en ut
- Trompettes et mi
- Trompettes en la
- Cornes mi
- Cornes ut
- Bassons
- Trombone et
- Euphonie
- Tambours en ut
- Violons
- Alto
- Violoncelle
- C. B.

Performance markings:

- colla voce.* (multiple instances)
- mf*
- p*
- pp*
- mt.*

Lyrics (Violoncelle part):

plains moicars je sac: tom: les et te

X

(626)

a tempo

16

Musical score for various instruments including Flutes, Oboes, Horns, Trumpets, Trombones, Bassoons, Violins, Viola, Cello, and Double Bass. The score includes dynamic markings such as *mf* and *f*, and tempo markings like *a tempo*. The music is written on multiple staves with various clefs and key signatures.

mf

f *a tempo*

mf

mf

tracé dit

mf

f *a tempo*

Comrada
 " il m'aime o com-ble d'épou: van-te il me



(627)



Handwritten musical score for a full orchestra and voice. The score is written on 15 staves, each with a label for the instrument or voice part. The music is in a key with one sharp (F#) and a common time signature (C). The score includes various dynamics such as *mf* (mezzo-forte) and *f* (forte), and includes a vocal line with lyrics in French.

Instrumental parts:

- Flûtes
- Petite flûte
- Hautbois
- Clarinete en ut
- Trompettes en mi
- Trompettes en la
- Corn en mi
- Corn en ré
- Basson
- Trombone et
- Ophécélie
- Timbales en mi
- Violon
- Alto
- Violoncelle
- Contrebasse

Vocal part:

Chœur
 tient l'horri-bleoise leur
 la seule cho-œur sen moi ti-

The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and rests. The vocal line is written in a simple, rhythmic style. The page number '19' is written in the top right corner, and '47' is written in the bottom right corner.

(628)

Handwritten musical score for a full orchestra and vocal soloist. The score is written on 20 staves, each labeled with an instrument or voice part. The notation includes notes, rests, and dynamic markings such as *ff*, *p*, and *mt.* (mezzo-forte). The key signature is one sharp (F#) and the time signature is common time (C).

The instruments listed are:

- flûtes
- petite flûte
- hautbois
- Clarinettes en si
- Cor Anglais en mi
- Cor Anglais en la
- Cor en mi
- Cor en si
- Saxons
- Trombones et
- Ophécélide
- Eymballes en mi
- Trombons
- Alto
- Trombasse
- Clarinete
- Soprano
- Contrebasse

Lyrics for the vocal soloist (Soprano):

San-cte cœli mona-chorus et mado-ctus

(639)



Handwritten musical score for orchestra and vocal soloist. The score is written on 20 staves. The instruments listed on the left are: Flute, piccolo (oboe), Clarinet in A, Trumpet in C, Trombone in B, Bassoon, Contrabass, Violin, Viola, Cello, and Double Bass. The vocal soloist part is labeled 'Clara'.

The score includes dynamic markings such as *ff* (fortissimo) and *sf* (sforzando). The vocal line has lyrics in French: "monstre sans cœur nuit de ter-reurs monstre sans cœur quel-le ri-gueur nuit de ter-reurs quel-le ri-gueur".

At the top of the page, there are handwritten notes: "so" above the first staff, and "ff" with a fermata above the second staff. At the bottom left, there is a large handwritten "50" in red ink.

(630)

Handwritten musical score for a full orchestra. The score is written on 15 staves, each labeled with an instrument or section. The notation includes notes, rests, and dynamic markings such as *ff* and *f*. The score is divided into measures by vertical bar lines.

Instruments listed on the left side of the staves:

- flutes
- petite flûte
- hautbois
- Clarinettes en ut
- Corneilles en mi
- Corneilles en la
- Cornes en mi
- Cornes en si
- Saxons
- Trombones et
- Trompettes
- Eimballes en mi
- Tirolons
- Alto
- Clarinete
- Clarinete
- Tiroloncelle
- Contrebasse

Additional markings and notes:

- Dynamic markings: *ff*, *f*
- Performance instructions: *mit da ter = reus*, *guez*, *mit da ter = reus*
- Handwritten numbers: 22, 59, 59



Solo Andante (631)

Handwritten musical score for orchestra and strings. The score is written on multiple staves with various instruments labeled on the left:

- Flûtes
- Hautbois
- Clarinètes en ut
- Clarinètes en sol
- Fagots en la
- Trompettes en mi
- Cornes en sol
- Clairons
- Trombones et tubas
- Timbales en mi
- Violons
- Violas
- Violoncelles
- Contrebasses

The score includes dynamic markings such as *pp*, *p*, and *mf*, and tempo markings like *Andante*. There are also performance instructions like *Solo* and *par pitié laissez moi vite aller*. The notation includes notes, rests, and slurs across the staves.

flutes
 petite flüte
 Hautbois
 Clarinettes en ut
 Trompettes en mi
 trompettes en la
 Cors en mi
 Cors en ré
 Bassons.
 Trombones et
 Ophicléide
 Timbales en mi
 Violons
 Alto
 Violoncelles
 Contrebasse

Plus est mort c'est mon tour he' las je suis inter-dite de-

(633)

25



Solo

Handwritten musical score for a full orchestra and vocal soloist. The score is written on 25 staves, with the following instruments and parts listed on the left:

- Flutes
- Petite flutes
- Hautbois
- Clarinètes en ut
- Trompettes en mi
- Trompettes en la
- Cor en mi
- Cor en ré
- Saxhorn
- Trombone et Ophicléide
- Timbales en mi
- Tiobans
- Alto
- Violoncelle
- Viola
- Violon
- Contrebasse

The vocal soloist part includes the following lyrics:

tant notre af. freuf a: mour com. me l'oiseau qui palpi: te

The score features various musical notations, including dynamics such as *p* (piano), *ar. w.* (ad libitum), and *Solo*. It also includes a key signature change from one flat to one sharp and a time signature change from 4/4 to 3/4.

26

Flûtes

petite flûte

Hautbois

Clarinettes en ut

Trompettes en mi

Trompettes en fa

Cors en mi

Cors en ré

Bassons

Trombones et Tuba

Timbales en mi

Violons

Alto.

Violoncelle

Contrebasse

Soprano

Sous le regard

Du haut tout

Dans mes mains elle palpite

et tout

par pitie'

tutti

f

p

ff

f

p

(635)



Handwritten musical score for various instruments and voice. The score is written on ten staves. The instruments listed on the left are: Flutes, Petite flûte, Hautbois, Clarinettes en ut, Trompettes en mi, Trompettes en la, Cors en mi, Cors en ré, Bassons, Trombones et Ophicléides, Timbales en mi, Violons, Alto, Cornes, Clavier, Violoncelle, and Contrebasse.

The score includes dynamic markings such as *f*, *p*, *col mou*, *ur*, *urw.*, and *arco.*. There are also performance instructions like *par pitié* and *he-las je suis*.

The lyrics for the vocal parts are:

dans mes mains elle palpité

dans la nuit je l'ai conduite en

(636)

28

y

flutes
petite flûte
hautbois
Clarinettes
en ut
Trompettes
en mi
Trompettes
en la
Corns en mi
Corns en ré
Saxons
Euphonies
et
Ophicléides
Timbales
en mi
Violons
Alto
Violoncelle
Contrebasse

fin le poi- tre a son tour
toute in- ter- dite
Dans la nuit j'ai com- mence
De- vant No- tre affreux sa- crifice
Qui - te

fin
p ar w.

et une viol en alto
##50
et une viol
F
2
1. 3
#1
#1
#0
2)
#1
#0

(637)



flûtes

petite flûte *us*

hautbois

Clarinettes *en sol*

Trompettes *en mi*

Trompettes *en la*

Corseaux

Corseaux

Saxons *us*

Trombones et Euphoniums

Timbales *en mi*

Violons

Alto *us*

Violoncelles

Contrebasse

Chœur

le prêtre a son tour la mort qui vient qui vient à ma

us.

30

flûtes
petite flûte
hautbois
Clarinettes
en ut
Corneilles
en mi
Corneilles
en la
Cor en mi
Cor en ré
Catonns
Erombones
et
Ophicleide
Timballes
en mi
Violons
Alto
Violoncelle
Contrebasse

pi-te *sous le re-gard* *du sau-tour*
suite ne la ren-dra *col Brano* *ne la ren-dra qu'à l'amour ah dans la*

l'ou

in
pp

(639)



flutes *pp*

petite fl.

hautbois

Clarinètes *pp*
en ut

trompettes *pp*
en mi

trompettes
en la

Cors en
mi

Cors en
ré *pp*

Corons *pp*
et *mf*

trombones
et

Ophicléides

timbales
en mi

Violons *pp*

Alto *pp*

Violoncelle *pp*

Contrebasse *pp*

Clavier

Violoncelle

C. B. *pp*

par pi-tié' lais-sez moi vite par pi-tié' lais-sez moi vite he-

ruit je v'ai con-dui-te je puis la mener au jour ah dans la

(640)

32

flutes

petite flûte

hautbois

Clarinettes en ut

Cornettes en mi

Cornettes en fa

Cors en mi

Cors en ré

Trombones

Trombones et Ophicléide

Tymballes en mi

Violons

Alto

Violoncelle

Contrebasse

Has je suis in-ter-dite de vant son air fier et a-mour
 mit je l'ai con-dui-te je puis la me-ner au joa
 aru

(641)



Handwritten musical score for orchestra and voice. The score includes staves for Flutes, Petite flûte, Hautbois, Clarinette en ut, Trompettes en mi and en la, Cors en si, Bassons, Trombones et Ophicléides, Timbales en mi, Violons, Alto, Cornistes, and Contraltos. The vocal line includes lyrics in French: "Comme le vitre qui palpi- te, sous le regard du vac- dans la nuit je l'ai condui- te je puis la conduire la conduire au jour". The score features various musical notations such as dynamics (pp), articulation (accents), and phrasing slurs.

(642)

34

49 *retto*

Handwritten musical score for various instruments. The score is organized into systems, with some instruments grouped together in brackets. The instruments listed are:

- flutes
- petite flûte
- hautbois
- Clarinettes en ut
- Corneilles en mi
- Corneilles en la
- Cornes en mi
- Cornes en ré
- Clairons
- Euphonies et Trombones
- Trombones et Ophicléides
- Timbales en mi
- Violons
- Alto.
- Trompettes
- Clairon
- Violoncelle
- Contrebasse.

The score includes dynamic markings such as *pp*, *ppp*, and *ff*. There are also tempo markings like *retto* and *ff*. The notation includes notes, rests, and bar lines. The bottom of the page features a large red number "49".

56

49 *ff* *retto*

(643)

35.



Handwritten musical score for orchestra, page 35. The score is arranged in staves for various instruments. The instruments listed are: flutes, piccolo (petite fl.), hautbois (oboe), clarinettes en ut (clarinets in C), trompettes en mi (trumpets in D), trompettes en la (trumpets in A), cor en mi (horn in D), cor en si (horn in B), bassons (bassoons), trombones et euphonium (trombones and euphonium), timbales en mi (timpani in D), violons (violins), violoncelle (cello), and contrebasse (double bass). The score includes musical notation such as rests, notes, and dynamics like *p* and *mf*. There are also performance instructions like *mf*, *mf*, and *mf* written above the corresponding staves. A red stamp is visible in the upper right corner.

flutes

petite flûte *col 1 m w 4 va barre*

hautbois

Clarinettes en ut

Trompettes en mi

Trompettes en la

Cors en mi

Cors en ut

Saxons

Euphonies et Trombones

Opheciens

Timbales en mi

Violons

Violas

Violoncelles

Contrebasse

moi *je t'aime* *ab vient* *je t'en con.*

(645)

37.



Handwritten musical score for various instruments. The score is written on ten staves. The instruments listed on the left are: Flutes, Hautbois, Clarinettes en ut, Trompettes en mi, Trompettes en la, Cors en mi, Cor Anglais, Bassons, Trombones et Euphoniums, Timbales en mi, Violons, Alto, Clarinettes, Violone, and Contrebasse.

The score includes musical notation such as clefs, time signatures (e.g., 4/4, 3/4), and notes. The bottom staff (Violone) contains the lyrics: "je - re - pi - tie' pour moi - pi - tie' pour tou - s' - fuy -".

flutes

petite flûte

hautbois *pp wu*

Clarinette en ut *pp wu*

Trompette en mi

Trompette en la

Corn en mi

Corn en ré

Battons

Trombones *pp wu*

et

Ophicléides *pp wu*

Timbales en mi

Violons *wu*

Alto. *g.*

Violoncelle *pp wu*

Contrebasse

notre pri - e = = re est

ous tout dort

(647)



2/

30

Handwritten musical score for orchestra and voice. The score includes staves for Flutes, Petite flûte, Hautbois, Clarinettes en ut, Trompettes en mi, Trompettes en la, Cors en mi, Cors en ré, Bassons, Trombones et Euphonies, Timbales en mi, Violons, Alto, Clarinettes en si bémol, Violoncelle, and Contrebasse. The vocal line includes lyrics: "u = tra in: fu: = re: ai = mes tu mas suu: mou = rit".

25

60

flûtes

petite flûte

Sautbois

Clarinettes en ut

Trompettes en mi

Trompettes en fa

Cors en mi

Cors en ré

Saxons

Trombones et

Ophicléide

timbales en mi

Bassons

Alto

Violoncelle

Contrebasse

le corps meurt l'âme sort

mourir c'est bien
et mourir

(649)



Handwritten musical score for orchestra and vocal soloists. The score includes parts for Flute, Oboe, Clarinet, Bassoon, Trombone, Trumpet, Horn, Violin, Viola, Cello, and Double Bass. It also features vocal parts for Soprano and Tenor with French lyrics.

Instrumental parts:

- Flute
- Oboe
- Clarinet
- Bassoon
- Trombone
- Trumpet
- Horn
- Violin
- Viola
- Cello
- Double Bass

Vocal parts:

- Soprano: *laissez tous bouche en l'air*
- Tenor: *laissez tous bouche en l'air*

Lyrics:

laissez tous bouche en l'air
mouir c'est bien af. freuf

(650)

62

flûtes

petite flûte

hautbois

Clarinettes
en ut

Corneilles
en mi

Corneilles
en la

Cors en mi

Cors en la

Clairons

Trombones
et

Ophécléides

Tambours
en mi

Violons

Alto

Emisada

Clavic
fure

Violonelle

Contrebasse



(651)

ff.

Allegro

f.

Handwritten musical score for a full orchestra and vocal soloist. The score is written on 20 staves, each labeled with an instrument or voice part. The notation includes notes, rests, and dynamic markings. The key signature is one sharp (F#), and the time signature is common time (C). The tempo is marked 'Allegro' in several places. The vocal line includes the lyrics 'non meurtri et ja:'. There are some ink smudges and corrections on the page, particularly a large black mark on the Flute staff and a red '49' at the bottom.

Flûtes
Piccolo
Hautbois
Clarinettes en la
Trompettes en mi
Trompettes en la
Corn en mi
Corn en ré
Cor Anglais
Clairons
Trombones et
Tuba
Cymbales en mi
Violons
Viola
Violoncelle
Contrebasse

non meurtri et ja:

49

(652)

Handwritten musical score for orchestra and voice. The score includes parts for:

- flutes
- petite flûte
- sautbois
- Clarinettes en la
- trompettes en mi
- trompettes en la
- Corn en mi
- Corn en la en bas
- Castagnettes
- Trombones et
- Ophicléide
- Timbales en mi
- Violons
- alto
- Violoncelle
- Contrebasse

The score features various musical notations including notes, rests, and dynamic markings such as *pp* and *p*. There are also some handwritten annotations and corrections throughout the manuscript.

//



(653)

Handwritten musical score for orchestra and voice. The score includes parts for Flutes, Petite flûte, Hautbois, Clarinettes en la, Trompettes en mi, Trompettes en la, Cor en mi, Cor en la en bas, Bassons, Trombones et, Ophicléide, Timbales en mi, Violons, Alto, and Clarinettes. The vocal part is for Claude Lorrain. The score is written in French and includes dynamic markings such as *f*, *pp*, *p*, and *ff*. The lyrics are: "fente et de la tom: be vi je mi lan: = a soit mau:".

(654)

46

flûtes

petite flûte

Saxhorn

Clarinette en la

trumpettes en mi

trumpettes en la

Corn en mi

Corn en la

en bas

Basson

Trombone et

Opérateur

timbales en mi

Violons

alto

Violoncelle

Clavier

Violoncelle

C. B.



(655)

f

flûtes
hautbois
clarinettes en la
trompettes en mi
trompettes en la
cors en mi
cors en la en bas
saxons
trombones et
ophécélées
timbales en mi
violons
alto
violoncelle
C. B.

p

f

que je por- te en mon âme Des pro- jets De

ff. (656)

hb

flutes *un oboi grande*
 petite flûte *un oboi*
 Hautbois *ff.*
 Clarinettes en la *un oboi*
 Trompettes en mi
 Trompettes en la
 Cors en mi
 Cors en la en bas
 Bassons *un oboi*
 Trombones et Ophicléide *ff.*
 Timbales en mi
 Violons *un oboi grande*
 alto *ff.*
 Amiralta
 Clavier *Lang et de flam = me de l'en = fer dans l'ome = bre ap = plau =*
 Violoncelle *ff.*
 C. B. *ff.*

Handwritten musical score for a full orchestra and vocal soloist. The score is written on 20 staves, with the vocal line at the bottom. The instruments listed on the left are: Flutes, Petite flûte, Hautbois, Clarinettes en si, Trompettes en mi, Trompettes en la, Cors en mi, Cors en la en bas, Bassons, Trombones et, Ophicéïdes, Timbales en mi, Violons, Alto, Cornes de bœuf, and Contrebasse. The vocal line includes lyrics in French: "ab je t'ab. hor-re prete inhu- main le meur-tre en- co-". The score includes various musical notations such as rests, notes, beams, and dynamic markings like "p" and "un".

flutes

petite flûte

hautbois

Clarinette en la

Cornettes en mi

Cornettes en la

Cornes en mi

Cornes en la

Basons

Trombones

Ophicléides

Timbales en mi

Violons

Violas

Violoncelles

Contrebasse

pp *oboi* *et* *alta*

re rougit la main

core *ni* *re* *de* *main* *tu* *peu* *encore* *ni* *re* *de* *main*

pour toi les

(659)



mus

flutes

petite flûte

hautbois *et flûte traversière.*

Clarinettes en la

trompettes en mi

trompettes en la

Cors en mi

Cors en la en bas *p. Cres*

Castrons

trombones et

Ophicéïde

tambours en mi

Violons

Alto *p. wu*

Violoncelle

C. B.

so

lar- mes et le re- mords - pour toi les lar- mes et le re-
 o nuit d'a larmes nuit de re- mords pour moi les larmes

flutes

petite flûte

hautbois

Clarinettes en la

trumpettes en mi

trumpettes en la

Cors en mi

Cors en la en bas

Cor Anglais

trombones et

Ophicléide

timbales en mi

Violons

Alto

Amirante

Claude

Violoncelle

C. B.

*Adieu
adieu
adieu*

pour toi la mort pour moi les larmes pour toi la mort

le re-mords les ans - thie -

Dis moi je

Allegro

f. lo oboi

p. cres

p. cres

p. cres

f.

p. cres

f.

p. cres

f.

p. cres

f.

p. cres

f.

p. cres

f.

p. cres

f.

p. cres

f.

p. cres

f.

p. cres

(661)



flûtes

petite fl.

hautbois

Clarinets *en la*

en mi
Trompettes

en la
Trompettes

en mi
Corseas

en la
Corseas

battons

Trombones
et

Opficiana

Timbales
en mi

Violons

Alto

Violoncelle

Contrebasse

ma soeur se trou- ve dans les fers me - me je t'ai bra - ve

j'aime pour te sauver l'aube supreme tu se ha-

viobini *for. alta.*

flutes
petite flûte
hautbois
clarinettes en la
Fagottes en mi
Fagottes en la
Cor en mi
Cor en la en bas
Bassons
Trombones et Ophicléide
Timbales en mi
Violons
altos
Violoncelle
Contrebasse

ad. can. ut 20 4/4 alta
ad. can. ut 20 4/4 alta
ad. can. ut 20 4/4 alta

sois anathème sois ré-pas-sé
et l'ambassade prime tu se le-ve
Donne ta main

ad. can. ut 20 4/4 alta

(663)



Handwritten musical score for various instruments and voices. The score is organized into staves for different instruments and vocal parts.

- Flutes:** Flutes, petite flutes, Hautbois, Clarinettes en la, Trompettes en mi, Trompettes en la, Cors en la en bar.
- Woodwinds:** Bassons, Trombones et Euphonies, Timbales en mi.
- Strings:** Violons, Alto, Violoncelles, Contreb.
- Voice:** Tenor (Tenor) with lyrics: "non jet'abhorre", "pretra inhumain", "le mort et encore", "ab jet adora", "donne ta main", "tu p'as encore".

The score includes dynamic markings such as *p* (piano), *mf* (mezzo-forte), and *f* (forte). There are also performance instructions like *un peu plus* and *un peu*.

Handwritten red number 75.

(664)

56

flutes

petite flûte

saut bois

Clarinette en *si*

Erompette en *si*

Erompette en *la*

Cor en *mi*

Cor en *la* en bas

Bassons

Sombones et Ophicléide

Timbales en *mi*

Trombas

Osos

Emiralla

Chœur

Soliste

Contre basse

(665)



Handwritten musical score for a full orchestra and vocal soloist. The score is written on 15 staves. The instruments listed on the left are: Flûtes, Petite flûte, Hautbois, Clarinettes en la, Trompettes en la, Cors en mi, Cors en la en bas, Hautbois, Trombones et Ophicléide, Timbales en mi, Violons, Alto, Clarineta, and C. B. (Cello/Bass). The vocal soloist part is labeled 'Soprano' and includes lyrics in French: 'ton labeur - mour et u - ne of - fense et - cela'. The score includes various musical notations such as notes, rests, dynamics (e.g., *ff*, *pp*), and articulation marks. A red stamp is visible in the upper right corner.

(666)

flutes

petite flûte

hautbois

Clarinettes en la

Trompettes en mi

trompettes en la

Cor en mi

Cor en la en bas

Contrebass

Erombones et

Sphacide

tomballes en mi

Violons

alto

Violoncelle

C. B.

tom-be ou je m'e-lance ce
 fandi terre: = cla: me et l'en-fer l'enfer
 ap: = plan =

f.

(667)

29



Handwritten musical score for orchestra. The score is arranged in staves for various instruments. The notation includes rests, dynamic markings, and some rhythmic figures.

- Flutes:** Rests in the first two measures, followed by notes in the third and fourth measures.
- Petite Fl.** Rests in the first two measures, followed by notes in the third and fourth measures.
- Hautbois #1:** Rests in the first two measures, followed by notes in the third and fourth measures.
- Clarinete en la #1:** Rests in the first two measures, followed by notes in the third and fourth measures.
- Clarinete en mi:** Rests in the first two measures, followed by notes in the third and fourth measures.
- Clarinete en la #2:** Rests in the first two measures, followed by notes in the third and fourth measures.
- Corn en mi:** Rests in the first two measures, followed by notes in the third and fourth measures.
- Corn en la ou bas:** Rests in the first two measures, followed by notes in the third and fourth measures.
- Trompes:** Rests in the first two measures, followed by notes in the third and fourth measures.
- Trombones:** Rests in the first two measures, followed by notes in the third and fourth measures.
- Tuba:** Rests in the first two measures, followed by notes in the third and fourth measures.
- Timbales en mi:** Rests in the first two measures, followed by notes in the third and fourth measures.
- Violons:** Rests in the first two measures, followed by rhythmic patterns in the third and fourth measures.
- Alto:** Rests in the first two measures, followed by rhythmic patterns in the third and fourth measures.
- Violoncelle:** Rests in the first two measures, followed by rhythmic patterns in the third and fourth measures.
- Contreb.** Rests in the first two measures, followed by rhythmic patterns in the third and fourth measures.

Dynamic markings include *f*, *mf*, *ff*, *ritmo*, and *ab*. There are also some handwritten notes like "sois" and "man = dit".

(669)



Handwritten musical score for various instruments. The score is organized into staves for the following instruments:

- Flutes
- Petite flûte
- Sautbois
- Clarinette en la
- Trompette en mi
- Trompette en la
- Corn en mi
- Corn en la en bas
- Contreb.
- Trombones et
- Opisthéon
- Timbales en mi
- Violons
- Alto
- Violoncelle
- Clarinete
- Clarinete
- Clarinete

The score includes dynamic markings such as *f*, *pp*, *p*, and *ab*. It also features a vocal line with lyrics in French: "Dieu donc un jour en co- re puis l'é-ter-nelle nuit ab".

(670)

69

Flûtes
 Petite flûte
 Hautbois
 Clarinettes en la
 Trompettes en mi
 Trompettes en la
 Cors en mi
 Cors en la et bas
 Bassons
 Trombones et
 Ophicléides
 Timbales en mi
 Violons
 Alto
 Violoncelle
 Contrebasse

(671)

Flutes

Petite flutes

Hautbois

Clarinettes en la

Trompettes en mi

Trompettes en la

Corneux

Cors en fa en la

Bassons

Trombones 1 2

Ophicléide

Timbales en mi

Violons

Alto

Cornes en fa

Clavecin dit

Violoncelle

Contrebasse



(672)

	<i>Ob.</i>	<i>Fl.</i>	<i>(672)</i>	<i>Fl.</i>	<i>Fl.</i>
Flûtes	$\frac{4}{4}$ $\#$ $\#$	$\#$ $\#$ $\#$	—	—	—
Flûte traversière	$\frac{4}{4}$	$\#$ $\#$	—	—	—
Hautbois	$\frac{4}{4}$	$\#$ $\#$	—	—	—
Clarinètes en sol	$\frac{4}{4}$	$\#$ $\#$ $\#$	—	—	—
Trompettes en mi	—	$\#$	—	—	—
Trompettes en sol	—	$\#$ $\#$	—	—	—
Cor en mi	—	$\#$	—	—	—
Cor en la en sol	—	$\#$	—	—	—
Clairons	$\#$ $\#$ $\#$	$\#$	—	—	—
Trombones et Tubas	$\#$ $\#$ $\#$	$\#$	—	—	—
Cymbales en mi	—	$\#$ $\#$	—	—	—
Violon	$\#$ $\#$ $\#$	$\#$ $\#$	—	—	—
Alto	$\#$ $\#$	$\#$	—	—	—
Trompette	$\#$ $\#$	$\#$	—	—	—
Trompette	$\#$ $\#$ $\#$	$\#$	<i>soit</i>	—	<i>non</i>
Violoncelle	$\#$ $\#$ $\#$	$\#$	<i>soit</i>	—	<i>non</i>
Contrebasse	$\#$ $\#$ $\#$	$\#$	—	—	—

(673)



Handwritten musical score for orchestra, numbered (673). The score is written on 18 staves, each labeled with an instrument. The notation includes various musical symbols such as clefs, time signatures, dynamics (e.g., *f*, *mf*), and performance instructions (e.g., *col 1^{mo} viol*, *le mist*). The score is divided into measures by vertical bar lines.

Instrument list (from top to bottom):

- flutes
- petite flutes
- hautbois
- Clarinettes en la
- Corneilles en mi
- Corneilles en la
- Cors en mi
- Cors en la en bas
- Cassons
- Trombones et
- Ophicléides
- timbales en mi
- Violons
- alto
- Violoncelles
- Claviers
- Claviers
- Violoncelles
- Contrebasse

Key markings and annotations:

- Top left: *mf*, *ff*
- Top right: *f*, *col 1^{mo} viol*
- Middle right: *f*, *mf*
- Bottom right: *f*, *mf*
- Bottom left: *le mist*

(674)

66

Handwritten musical score for a full orchestra. The score is written on 25 staves, each labeled with an instrument or section:

- Flutes
- Piccolo flute
- Bois (Woodwinds)
- Clarinets en la
- Trompettes en mi
- Trompettes en la
- Corn en mi
- Corn en la en bas
- Bassons
- Quintons et
- Ophicléide
- Timbales en mi
- Tirolons
- Alto
- Organe
- Claude
- Piobonelle
- Contrebass

The score includes various musical notations such as clefs, time signatures, dynamics (e.g., *f*, *mf*), and articulation marks. A large red handwritten mark, possibly a signature or correction, is visible at the bottom center of the page.

changer en ut.

(675)



Handwritten musical score for a symphony orchestra. The score is written on 18 staves, each labeled with an instrument:

- Flûtes
- Petite flûte
- Hautbois
- Clarinètes en la
- Crompètes en mi
- Crompètes en la
- Cors en mi
- Cors en la en bas
- Trombones
- Ecrabonnes et
- Ophicléides
- Timbales en mi
- Violons
- Alto
- Violoncelle
- Contrebasse

The score includes various musical notations such as notes, rests, and dynamic markings. A large 'f' (forte) marking is present at the beginning of the first staff. The music is written in a common time signature. There are some stains on the page, particularly a large brown one in the upper right quadrant.

(676) #

flûtes

petite flûte

hautbois

Clarinettes
en la

Cornettes
en mi

Cornettes
en la

Cor en mi

Cor en
la en bas

Saxons

Trombones
et
Ophicléide

Timbales
en mi

Violons

alto

Violoncelle

Contrebasse

Changements: *Changer en ut.*, *Changer en sol.*, *Changer en ut.*, *Changer en sol.*

112

(577.)

Air

1.



Allegro

Handwritten musical score for a symphony orchestra, titled "Air" and marked "Allegro". The score is written on 18 staves, each with a specific instrument label and a 2/4 time signature. The instruments listed are: Flutes, Petite Flute, Hautbois, Clarinettes en ut, Cor Anglais (Soprano and Alto), Basson (two parts), Trombones (two parts), Trompettes en ut, Violons (Violins), Alto, Violoncelle (Cello), and Contre basse (Double Bass). The notation includes rests, dynamic markings such as *pp*, *est 1^{re}*, and *est bazo*, and some rhythmic notation in the lower staves.

1/2

(678.)

2.

A handwritten musical score for a string quartet, consisting of four staves. The notation is in G major and 3/4 time. The first staff (Violin I) begins with a treble clef and a key signature of one sharp (F#). The second staff (Violin II) begins with a treble clef and a key signature of one sharp (F#). The third staff (Viola) begins with a treble clef and a key signature of one sharp (F#). The fourth staff (Cello/Double Bass) begins with a bass clef and a key signature of one sharp (F#). The score is divided into three measures. The first measure contains a half note G4 in the first staff, a half note F#4 in the second staff, a half note E4 in the third staff, and a half note D4 in the fourth staff. The second measure contains a half note G4 in the first staff, a half note F#4 in the second staff, a half note E4 in the third staff, and a half note D4 in the fourth staff. The third measure contains a half note G4 in the first staff, a half note F#4 in the second staff, a half note E4 in the third staff, and a half note D4 in the fourth staff. The score includes various musical notations such as slurs, ties, and dynamic markings like *f*, *pp*, and *arco*.

(679.)



Handwritten musical score on 18 staves. The score includes various instruments and parts with dynamic markings such as *f*, *mf*, and *col*. The notation includes notes, rests, and slurs. The score is organized into systems of staves, with some staves grouped by brackets. The first system includes a piano part with a complex rhythmic pattern, followed by a flute part (*col fl. 2^a*), a clarinet part (*col Clarinetto 8^{va}*), and a bassoon part (*col Basson*). The second system includes a violin part (*col Violino*) and a viola part (*col Viola*). The third system includes a cello part (*col Cello*) and a double bass part (*col Bassi*). The score concludes with a dynamic marking of *mf*.

mf

Handwritten musical score for a large ensemble, featuring multiple staves with various instruments and vocal parts. The score includes notes, rests, and dynamic markings such as *col obri* and *col fini*. The notation is arranged in a traditional score format with multiple systems of staves.

(p 81.)



(682.)

6.

Handwritten musical score for a string quartet with vocal line. The score is written on 13 staves. The top five staves are for instruments: Violin I (treble clef), Violin II (treble clef), Viola (alto clef), Violoncello (bass clef), and Double Bass (bass clef). The bottom three staves are for voice and piano accompaniment: Voice (soprano clef), Piano Right Hand (treble clef), and Piano Left Hand (bass clef). The vocal line includes the lyrics: "tout i - ci l'air qui passe et qui chas - se mon sou -" (The air here passes and chases my soul). The score includes dynamic markings such as *mf* and *pp*, and performance instructions like *pizz.*, *arco*, and *col 1^o*. There is a large scribble in the middle section of the string parts.

(683.)

7.

Handwritten musical score for a vocal and piano piece, numbered (683.) and page 7. The score consists of 11 staves. The top five staves are for the vocal line, and the bottom six staves are for the piano accompaniment. The music is in a key with two sharps (F# and C#) and a common time signature. The vocal line includes lyrics: "= ci", "fai = me", "tout i = ci", and "boun bouxy". The piano accompaniment features various textures, including chords and arpeggiated figures. Dynamics markings include *mf*, *p*, and *f*. There are also trills and ornaments indicated by "tr." and "olo".

(682.)

8.

Handwritten musical score for orchestra and voice. The score consists of 15 staves. The top two staves are for the vocal line, with the first staff containing the lyrics: *l'inson- Delle si fe- Del le*. The remaining staves are for the orchestra, including strings, woodwinds, and brass. The score includes various musical notations such as notes, rests, and dynamic markings. A *mf* marking is present at the top right, and several *p* markings are scattered throughout the orchestral parts. The bottom staff is a double bass line with *pizz.* and *pizz.* markings.

(045.)



9

pp. *pizz.* *mf* *arco* *mf arco* *mf arco* *à 2*

aux deux toits les cha = pelles sous les ai = les De la

Col. B.

pizz. = *pp.*

arco

Handwritten musical score for voice and piano. The score consists of 15 staves. The top four staves are for the vocal line, with a treble clef and a key signature of one flat. The next four staves are for the piano accompaniment, with a bass clef. The bottom seven staves are for the vocal line, with a treble clef and a key signature of one flat. The lyrics are written below the bottom two staves. The music is in a common time signature. The score includes various musical notations such as notes, rests, and dynamic markings like 'p' and 'pizz'.

croix toute rose qui fleurit toute chose qui sou-

pizz

(647.)

A handwritten musical score on aged paper, consisting of 15 staves. The score is written in a key signature of two sharps (F# and C#) and a common time signature (C). The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is divided into two main sections by a double bar line. The first section contains mostly rests, with some notes appearing in the lower staves. The second section begins with a forte (f) dynamic marking and features more active notation, including a 'arco' marking for the strings and a 'Tarco' marking for the woodwinds. The bottom two staves show a rhythmic pattern of 'boom boom boom boom boom boom' in the bass line. The score concludes with a final cadence in the bass line.

A handwritten musical score for a multi-instrument ensemble, likely a string quartet or similar, with vocal parts. The score is written on 18 staves. The top five staves are for string instruments (Violin I, Violin II, Viola, Violoncello, and Contrabasso), each with a treble clef. The next five staves are for woodwinds (Flute, Oboe, Clarinet, Bassoon, and Contrabassoon), each with a treble clef. The next five staves are for brass instruments (Trumpet I, Trumpet II, Trombone I, Trombone II, and Trombone III), each with a bass clef. The bottom three staves are for vocal parts (Soprano, Alto, and Tenor/Bass), each with a bass clef. The music is in a common time signature (C) and a key signature of one sharp (F#). The vocal parts have lyrics in French: "bony", "bony", "bony", "bony", "bony", "toute", "rose", "qui fleur". There are various musical notations including notes, rests, and dynamic markings such as *sol.*, *si.*, and *p.*

(689.)



toute chose qui sourit

(690.)

14.

toute rose qui fleurit toute chose qui sou-

(Fig. 1)



The image shows a page of handwritten musical notation, likely a score for a symphony. The notation is arranged in a system of 15 staves. The top five staves are grouped by a brace on the left and contain melodic lines for various instruments. The middle section consists of five staves, likely for woodwinds, with some staves containing rests. The bottom section consists of five staves, likely for strings, with some staves containing rests. The notation includes various note values, rests, and dynamic markings such as *mf* (mezzo-forte) and *rit.* (ritardando). There are also some handwritten annotations like "col. obi." and "col. 10". A large, stylized flourish is visible at the bottom center of the page.

Handwritten musical score for a piece numbered 692. The score is on page 16 and features a vocal line with lyrics and a piano accompaniment. The lyrics are "triste et gauche je suis gauche". The score includes various musical notations such as clefs, notes, rests, and dynamic markings like "pp.", "p", and "mf". There are also some handwritten annotations and a "m" marking above the vocal line.

(693.)



Handwritten musical score for orchestra and voice. The score consists of 15 staves. The top two staves are for the vocal line. The third staff is for Clarinet and Bassoon. The fourth and fifth staves are for the first and second violins. The sixth and seventh staves are for the first and second violas. The eighth and ninth staves are for the first and second cellos. The tenth and eleventh staves are for the first and second double basses. The twelfth and thirteenth staves are for the first and second flutes. The fourteenth and fifteenth staves are for the first and second oboes. The lyrics are written in French: "Je suis las point D'en-ri e c'ep la vi e Commel". The score includes various musical notations such as clefs, time signatures, dynamics (mf, piz, arco), and articulation marks.

(59h.)

18.

Hautb

Clar

A handwritten musical score on aged paper, featuring multiple staves. The top section includes staves for Hautbois (Hautb) and Clarinet (Clar). The bottom section includes staves for strings. The score contains various musical notations such as notes, rests, and dynamic markings. The lyrics 'le est je suis laid je suis laid boum boum' are written in the lower staves.

mf.

le est je suis laid je suis laid boum boum

108

f.

p

p

(695)



Handwritten musical score on 18 staves. The score includes various musical notations such as notes, rests, and dynamic markings. The lyrics are written below the bottom two staves.

Lyrics: bonjour, jour ou peine nuit d'elie ne

Dynamic markings: *mf*, *p*, *f*, *mf*, *mf*, *mf*, *mf*, *mf*

Performance directions: *trio*, *duo*, *duo*, *mf*

(696.)

20.

Handwritten musical score for a string quartet with a vocal line. The score is written on 15 staves. The top four staves are for the string quartet (Violin I, Violin II, Viola, and Cello/Double Bass). The bottom staff is for the vocal line. The music is in a key with one sharp (F#) and a 4/4 time signature. The score includes various dynamic markings such as *pp*, *mf*, *ppp*, *pp*, *arco*, and *mf*. The vocal line includes the lyrics: "ou cul bleu que m'im- porte tou- te por- te mena".

ou cul bleu que m'im- porte tou- te por- te mena

pp.

mf.

(697.)



Dieu noble lame vit fous reau Dans moy a-me je sui

(598.)

22.

beau

boun boun boun boun boun boun

(699.)



boun boun boun boun boun noble lame vil four

(700.)

24.

Handwritten musical score for a choir and piano. The score consists of 18 staves. The top six staves are for voices (Soprano, Alto, Tenor 1, Tenor 2, Bass 1, Bass 2). The bottom six staves are for piano accompaniment (Right Hand, Left Hand). The lyrics are "Jean dans mon âme je suis beau". The score is mostly blank, with some notes and rests in the lower staves. A large section of the score is crossed out with diagonal lines.

(700.)



All. mod. & Bassa

noble la me se-fou-reau Dans moy à-me je suis

(702.)

26.

Handwritten musical score for a piece numbered 26. The score consists of 15 staves. The first two staves are treble clefs, and the last two are bass clefs. The middle staves contain various musical notations including notes, rests, and dynamic markings such as "pp. Cres." and "pp.". The bottom staff contains the French lyrics: "beau clo = ches ges - ses es steles son = ney tou - jour". The manuscript is on aged, yellowed paper.

(703.)



Con - fon - Dey vos voix grêles et vos murmures sourds

Handwritten musical score for a choir and orchestra. The score includes staves for vocal parts (Soprano, Alto, Tenor, Bass) and various instruments (Violins I & II, Violas, Cellos, Double Basses, Flutes, Clarinets, Bassoons, Trumpets, Trombones, Percussion, and Harpsichord/Keyboard). The lyrics are: "Chan - tez Dans les tou - rilles bouddonny dans les Four".

(705.)



Handwritten musical score for a large ensemble. The score is written on 18 staves, organized into three systems of six staves each. The instruments and parts are as follows:

- Staff 1: Percussion, marked with *off* and *pp*.
- Staff 2: Flute 2, marked *ed Flauto 2°*.
- Staff 3: Clarinet.
- Staff 4: Violin I, marked *Viol*.
- Staff 5: Violin II, marked *Viol*.
- Staff 6: Viola.
- Staff 7: Violoncello.
- Staff 8: Double Bass.
- Staff 9: Piano, marked *est*.
- Staff 10: Organ.
- Staff 11: Chorus, with the word *boum* written below the notes.
- Staff 12: Bassoon, marked *Ed bap.*
- Staff 13: Trombone.
- Staff 14: Trumpet.
- Staff 15: Percussion.
- Staff 16: Percussion.
- Staff 17: Percussion.
- Staff 18: Percussion.

The score features various musical notations including notes, rests, and dynamic markings such as *pp* and *f*. The word *boum* is repeated in the chorus part.

A handwritten musical score on aged paper, page 30. The score is arranged in a system of 15 staves. The top two staves are for woodwinds, with dynamic markings *mp* and *otto*. The next three staves are for strings, with a *col ff* marking on the first. The middle section consists of six staves for various instruments, including what appears to be a piano and a harpsichord. The bottom three staves are for vocal parts, with lyrics written in French: "Comme", "comme la fleur", "comme la fleur", and "ad". The score includes various musical notations such as notes, rests, and dynamic markings.

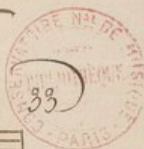
(707.)



son nez tou jour chantez

Handwritten musical score for a large ensemble. The score consists of 14 staves. The top staff is for the vocal line, starting with a treble clef and a key signature of one sharp (F#). The lyrics "Dans les tou- cel = les ab = =" are written below the vocal line. The second staff is for oboes, with the word "oboe" written above the staff. The remaining staves are for various instruments, including woodwinds and strings, with various clefs and key signatures. The score includes dynamic markings such as *swallo* and *col mus de la basse*. The music is written in a cursive, handwritten style.

(709.)



son - nez tou - jour bon di - sez

(710.)

3/4.

Cresc. 2°

Aff. 2°

Cresc. 3°

low.

ab

ab.

Dans les tours

(711.)

35.



The musical score consists of approximately 18 staves. The top staves (1-4) contain complex rhythmic patterns with many beamed notes. The middle staves (5-10) feature a more melodic line with some rests. The lower staves (11-18) include a bass line with a steady eighth-note pattern and a line with dynamic markings. The notation is in black ink on aged, yellowish paper.

Son = mey

ab

f

(712.)

36.

son = nez tou = jour pour nos fe - les serons splendides aide'

Handwritten musical score for a choir and orchestra, page 36. The score includes vocal parts with lyrics and piano accompaniment. A large section of the score is crossed out with diagonal lines. The lyrics are: 'son = nez tou = jour pour nos fe - les serons splendides aide'.

(713.)



par vous j'en es-
poude sautez à bonds plus ra-
pi-Des dans le

(714-)

38.

air qui nous frapponc
voilà les bourgeois stu-
pi-Des qui se

f

(715.)



Colob. & basso

batent sur les ponts alson

ca qu'on sarme qu'on bouc

f

f

f

f

(715.)

40.

Don - ne
 tous et nuit
 toute
 fête
 se com - ple

f *f* *f* *f* *f*

130

(717)



Handwritten musical score on ten staves. The notation includes various rhythmic values, accidentals, and dynamic markings such as *p cres.* and *p*. The score is organized into measures by vertical bar lines. Some staves have large horizontal lines indicating rests or specific phrasing. The bottom staff contains the following lyrics:

= te
par le bruit chanter encore
aperçu =

41. (bis)

(717. bis)

(3)

()
()

Je te salue, Je te salue, Je te salue, Je te salue, Je te salue, Je te salue, Je te salue, Je te salue, Je te salue, Je te salue

ment repandez follement votre charment = nous chanter encore eperdu =

(717) *tr. ff.*

41 (ter.)



Handwritten musical score for a large ensemble, likely a symphony or opera. The score is written on multiple staves, including vocal lines and instrumental parts. The notation includes notes, rests, and dynamic markings such as *tr. ff.* and *ff.*. There are also some markings like '3' and '32'.

Lyrics at the bottom of the page:

chante en cor
 = ment répandur forte = ment forte - chanton 10

2.1 (quater)

(714) quat.

Handwritten musical score for a quartet, consisting of 12 staves. The notation includes various rhythmic values, accidentals, and dynamic markings. A specific instruction "changer en mi" is written on the fifth staff. The bottom two staves feature bass clefs and rhythmic patterns.

com

(718.)



A handwritten musical score on 15 staves. The notation includes various notes, rests, and bar lines. The lyrics "te par le vent" are written in cursive below the staves. The score is divided into three measures by vertical bar lines. The paper is aged and shows some staining.

(718 bis.)

42.

Changer en La
Changer en Mi
Changer en Ut
en La

(Entend mystérieusement clauder et clopin
quand on se cache dans un entrecami
obscur près du portail)

(719.)

43.

Tromb.
 Violons
 Alto
 Clapin (Recit)
 Clavier
 Violoncelle
 C. B.

Done phabus est a mont fort
 tu malade mais pas mort
 pourra qu'ici regne l'a

m. f.
 m. f.

ne vous en mettez pas en peine il est trop faible encor pour tant long chemin
 s'il ve
 mene
 et s'il veut qu'il vienne demain

Handwritten musical score for the first system. It consists of seven staves. The top two staves are for the vocal line, with a treble clef and a key signature of one sharp (F#). The bottom five staves are for the piano accompaniment, with a bass clef. The music is in a 4/4 time signature. The lyrics are written below the vocal line.

*...rait sa mort seroit d'une mort d'egyptien j'en suis certain
 Chaque pas qu'il ferait tourneroit en sables*

Handwritten musical score for the second system, continuing from the first. It consists of seven staves. The top two staves are for the vocal line, with a treble clef and a key signature of one sharp (F#). The bottom five staves are for the piano accompaniment, with a bass clef. The music is in a 4/4 time signature. The lyrics are written below the vocal line.

*... d'une ne crayons rien pour ce ma-
 on ne menot ici l'egyptienne
 toi qui de tout il te soursime*

(721)



Duo *Allegretto*

flutes

petite flûte

hautbois

Clarinettes en la

Cornettes en mi

Cornettes en la

Cors en mi *Allegretto*

Cors en ut

Bassons

Trombones et Ophicléide

Timbales en la *f. p.*

Violons *f. p.* *Allegretto*

Alto *p.*

Clapin *f. p.*

Claviers

Violoncelle *Sur ut primo*

Contrebasse *Allegretto*

f. p. Allegretto

la place a-vec les tiens

2

Flutes
piccolo flûte
Hautbois
Clarinette en la
Trompettes en mi
Trompettes en la
Cors en mi
Cors en ut
Bassons
Trombones et
Ophécéléide
timbales en la
Violons
Alto
Clarin
Chœur
Violoncelle
C. B.

bien *bien*

tienstoi dans l'ombre. *si* *je crie à*

(723)



Handwritten musical score for orchestra and voice. The score is written on 15 staves. The instruments listed on the left are: Flûtes, Petite fl., Hautbois, Clarinettes en la, Trompettes souf., Trompettes en la, Cor en mi, Cor en ut, Bassons, Trombones et, Ophicléide, Violons, Alto, Clapier, Claude, Violoncelles, and C. b. s. The music is in 4/4 time and features dynamic markings such as *p* (piano) and *pp* (pianissimo). The vocal line (Claude) includes the lyrics: "oui", "oui", "Donc si vous en", "soyez en nombre".

(7 $\frac{2}{4}$)

flutes *mf.* *mf.*

petite flûte

hautbois *mf.* *mf.*

Clarinettes en la *mf.* *mf.*

trompettes en mi

trompettes en la

Cors en mi *mf.*

Cors en ut

Bassons *mf.* *mf.*

Trombones et *mf.* *mf.*

Ophicléide

Timbales en la

Violons *mf.* *mf.*

Alto *mf.* *mf.*

Clapin *mf.* *mf.*

Clavés

Violonelle

C. B. *mf.* *mf.*

ez à moi *j'accours près d'elle* *je l'arrache au gendarme*

oui *oui*

(725)

2f



Handwritten musical score for various instruments and voices. The score includes staves for Flutes, Petite fl., Hautbois, Clarinettes en la, Trompettes en mi, Trompettes en la, Cor en mi, Cor en sol, Bassons, Trombones et Ophicléide, Timbales en la, Violons, Alto, Clopin, Claude, Violoncelle, and C. b. s. The music is written in a key with one sharp (F#) and a common time signature (C). The score features dynamic markings such as *mf*, *p*, and *pp*, and includes the instruction *solli.* for the Cor en mi. The lyrics for the vocal parts are: "à vous la belle", "bien bien", "à la foule mêlez vous", and "et peut". A large red number "2" is written at the bottom of the page.

flutes

petite flûte

haut bois

Clarinettes
en la

trompettes
en mi

trompettes
en la

Cor
en mi

Cor en ut

Scallons

Trombones
et

Ophicéïde

timbales
en ut

Violons

alto

Clarin

Claude

Violoncelle

C. B.

être son cœur devient plus doux pour le prêtre alors nous accou-rons

p *p*

(727)

p. $\text{E}^{\flat} \text{C}^{\flat}$ $\text{E}^{\flat} \text{C}^{\flat}$ $\text{E}^{\flat} \text{C}^{\flat}$ $\text{E}^{\flat} \text{C}^{\flat}$



flutes

petite flutes

hautbois

Clarinettes en la

trompettes en mi

trompettes en la

Cors en mi

Cors en ut

Castors

Trombones et

Ophicléide

Timbales

Violons

alto

Clarin

Clarin

C. B.

he crai-quez rien de fu: = nas. = te mon-ai:

tous Des- ti- tie o'eu fu: = nes. = te a- mi je

p. *pp.* *p.* *pp.* *p.*

Handwritten musical score for various instruments. The score includes staves for:

- Flutes (Flûtes)
- Small Flute (Petite flûte)
- Woodwinds (Hautbois)
- Clarinets in C (Clarinets en la)
- Trumpets in B-flat (Trompettes en mi)
- Trumpets in C (Trompettes en la)
- Corn in B-flat (Cors en mi)
- Corn in A (Cors en ut)
- Trumpet (Caton)
- Trumpet (Trombone)
- Trumpet and Trombone (Trombone et)
- Ophicleide
- Timpani in C (Tamballes en la)
- Violins (Violons)
- Alto
- Violin
- Cello
- Violoncelle
- C. B.

The score features dynamic markings such as *p*, *pp*, *ppp*, *ppp*, *pp*, *pp*, *pp*, and *pp*. It also includes performance instructions like *ut primo viol* and *ut primo viola*. The vocal parts include lyrics in French:

pour compter sur moi à la chan= ce qui tout
 compte sur toi sur la chan= ce qui me

50

(730)
mf/p

10

Flutes

Petite flûte

Hautbois

Clarinettes en la

Trompettes en mi

Trompettes en la

Cors en mi

Cors en ut

Bassons

Trombones et

Ophicéïde

Timbales en la

Violons

Alto

Clapin

Clavecin

Violoncelle

C. B.

mf

p

ab

tenez tous partout serrés.

(731)



Handwritten musical score for orchestra and voice. The score is written on multiple staves with various dynamics and markings.

Flutes: *f* $\frac{3}{4}$ *p* $\frac{3}{4}$

Petit fl. *f* $\frac{3}{4}$ *p* $\frac{3}{4}$

Hautbois: *f* $\frac{3}{4}$ *p* $\frac{3}{4}$

Clarinete en la: *f* $\frac{3}{4}$ *p* $\frac{3}{4}$

Crompette en mi: *f* $\frac{3}{4}$ *p* $\frac{3}{4}$

Trompette en la: *f* $\frac{3}{4}$ *p* $\frac{3}{4}$

Corn en mi: *f* $\frac{3}{4}$ *p* $\frac{3}{4}$

Corn en ut: *f* $\frac{3}{4}$ *p* $\frac{3}{4}$

Basson: *f* $\frac{3}{4}$ *p* $\frac{3}{4}$

Trombone: *f* $\frac{3}{4}$ *p* $\frac{3}{4}$

Ophicléide: *f* $\frac{3}{4}$ *p* $\frac{3}{4}$

Cymbales en la: *f* $\frac{3}{4}$ *p* $\frac{3}{4}$

Violons: *f* $\frac{3}{4}$ *p* $\frac{3}{4}$

Viola: *f* $\frac{3}{4}$ *p* $\frac{3}{4}$

Clarinete bien bien: *f* $\frac{3}{4}$ *p* $\frac{3}{4}$

Claude: *f* $\frac{3}{4}$ *p* $\frac{3}{4}$

Violoncelle: *f* $\frac{3}{4}$ *p* $\frac{3}{4}$

C. b.: *f* $\frac{3}{4}$ *p* $\frac{3}{4}$

Changements en sol.

Changements en ut.

mai-

cachez vos armes pour ne pas donner d'alarmes

Dynamics: *f*, *p*, *mf-p*

Tempo/Signature: $\frac{3}{4}$

(733)

13



flutes

petite flutes

hautbois

Clarinettes en la

trompette en sol

trompette en la

Cornes en mi

Cornes en ut

Leitons

trombones et

Ophicléide

tambours en lat

Violons

Alto

Clarin

Clarin

Violoncelle

C. B.

si la folle à cette por: te ma dit non me dit non

mf

mf

p

(794)

Handwritten musical score for a full orchestra and vocal soloists. The score is written in G major (one sharp) and 4/4 time. The instruments listed are:

- Flutes
- Petite flûte
- Hautbois
- Clarinettes en la
- Trompettes en sol
- Trompettes en la
- Cors en mi
- Cors en ut
- Castors
- Trombones
- Opficiers
- Tamballes en ut
- Violons
- Alto
- Clopin
- Claude
- Violonelle
- C. B.

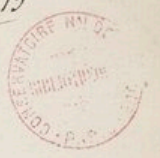
The vocal parts (Clopin, Claude, Violonelle) have the following lyrics:

ne crai-quez rien de fu- - mes: - te. mon sei-gneur comptez sur
 dis: - ti: - sée a: - jeu fu: - pis: - te a: - mi je comp: - te sur

The score includes dynamic markings such as *mf.* (mezzo-forte) and *p.* (piano), and articulation marks like accents and slurs. The bottom of the page contains the number 152.

(735)

15



Handwritten musical score for orchestra and vocal soloists. The score includes parts for Flutes, Petite Flute, Hautbois, Clarinettes en la, Trompettes en sol, Trompettes en la, Cors en mi, Cors en ut, Cuillons, Trombones et Ophicléides, Timbales en ut, Violons, Alto, Clapin, Claude, Violoncelle, and C. B. C.

Key annotations and markings include:

- pp* (pianissimo) markings throughout the score.
- col. mo. viol* (colored music for violins) in the Flutes and Violons parts.
- changer en ut* (change to C) for the Trompettes en sol.
- changer en sol* (change to G) for the Cors en mi.
- Vocal lyrics for Clapin, Claude, and Violoncelle:
 - Clapin: moi à la chan: ce qui tous res:
 - Claude: toi sur la chan: ce qui me res:
 - Violoncelle: et sans
- Dynamic markings like *p* and *pp* are used for various instruments.

16

100

flutes *col me viol*

petite flûte

hautbois *ppp*

clarinettes en la *col obs & clarinettes* *changer en ut.*

trumpettes en sol

trumpettes en ut *ppp*

cors en sol

cors en ut *ppp*

gourmands *ppp*

trombones et

ophicléide

timbales en ut

violons *ppp*

alto

clapin *ppp*

clavé

violoncelle *ppp* *(Bb sortent.)* *tra alta*

C. B.

ppp

ppp

ppp

100

(736) (bis)

16 (bis)



A handwritten musical score on aged, yellowed paper. The score is organized into two systems, each containing eight staves. The notation is sparse, consisting of vertical stems and dots on the staves. At the bottom of the page, there are two additional staves with more detailed notation, including clefs, accidentals, and note heads. A vertical line divides the two systems of staves. The word "pizz" is written in the lower right area of the score. The paper shows signs of wear, including creases and a tear on the left side.

16 (ter)

(736) (ter)

114

The image shows a page of handwritten musical notation on aged, yellowed paper. The page is divided into two systems by a vertical line. The left system consists of 14 staves, each with a brace on the left side. It contains sparse notation, including a few notes and rests. The right system also consists of 14 staves, each with a brace on the left side. This system is filled with a dense sequence of notes, many of which are grouped together with parentheses, suggesting a specific rhythmic or melodic pattern. At the bottom left of the first staff in the left system, there is a marking that reads "loco".

4 acts

tr.

(797)

5

final

allegro

flutes

petite flutes

hautbois

Clarinettes en ut

Corneilles en sol

Corneilles en ut

Cors en sol

Cors en ut

Bassons

Trombones et

Euphonies

Timbales en ut

Grosse caisse et cymbales

Violons

alto

1^{er} Violoncelles

2^{es} Violoncelles

Contes

Violoncelle

Contrebasse



allegro

7/8

flutes
 petite flûte
 hautbois
 Clarinettes
 en ut
 trompettes
 en sol
 trompettes
 en ut
 Cors en sol
 Cors en ut
 Bassons
 Trombones
 et
 Ophicléide
 timbales
 en ut
 grosse caisse
 et cymbales
 Violons
 alto
 1^{er} Violon
 2^e Violon
 1^{er} Violon
 2^e Violon
 Violoncelles
 Contreb.

(799)



bis

Handwritten musical score for a full orchestra. The score is written on 28 staves, each labeled with an instrument or section:

- Flutes
- Obobassiflute
- Saxophone
- Clarinettes en ut
- Trompettes en sol
- Trompettes en ut
- Corn en sol
- Corn en ut
- Ballons
- Trombones et
- Euphonie
- Timbales en ut
- Trouble caille et cymbales
- Violons
- Alto
- 1^{er} Violon
- 2^{er} Violon
- Violoncelle
- C. b.

The score includes various musical notations such as notes, rests, and dynamic markings. Key markings include:

- al. marc.* (allegro marcato) above the flute staff.
- al. marc. & a. b. m. a.* (allegro marcato & a. b. m. a.) above the clarinet and bassoon staves.
- f.* (forte) markings throughout the score.
- A large red stamp on the Bassoon staff.

bis.

(740)

Handwritten musical score for a full orchestra. The score is written on 25 staves, each labeled with an instrument or section. The notation includes various notes, rests, and dynamic markings such as *f* (forte) and *p* (piano). The instruments listed are:

- flutes
- petite flûte
- hautbois
- Clarinettes en ut
- trompettes en sol
- trompettes en ut
- Cor en sol
- Cor en ut
- Basons
- Trombones et
- Ophicléide
- Timbales en ut
- Grande caisse et cymbales
- Violons
- Alto
- Violoncelles
- Violoncelles
- Violoncelles
- Basses
- Violoncelle
- C. B.



(741)



Handwritten musical score for a full orchestra. The score is written on 25 staves, each labeled with an instrument or voice part. The notation includes notes, rests, and dynamic markings such as *mf*, *f*, *p*, and *f-p*. A red cross symbol is present in the bassoon part. The score is arranged in a standard orchestral layout with woodwinds and strings on the left and brass on the right.

Instrument parts listed on the left side of the page:

- Flutes
- Petite Flute
- Saxhorns
- Clarinettas en ut
- Trompettes en sol
- Trompettes en ut
- Contrebass
- Cornes en ut
- Saxhorns
- Trombones en ut
- Ophicléins
- Timballes en ut
- Grosse caisse et cymbales
- Violons
- Altos
- 1^{er} Violoncelles
- 2^{es} Violoncelles
- 1^{er} Violons
- 2^{es} Violons
- Contrebasses
- Violoncelle
- C. B.

(749)

A handwritten musical score for a symphony or opera. The score is written on aged paper and includes the following instruments and voices:

- flutes
- petite flûte
- Sautbois
- Clarinettes en ut
- trompettes en sol
- trompettes en ut
- Cor en sol
- Cor en ut
- Basons
- Trombones et
- Orchiestre timbales en ut
- Grande caisse et tymbales
- Violons
- Alto
- Violoncelles
- Violons
- Violons
- Violas
- Violoncelles
- C. b.

The score is in a key with one sharp (F#) and a common time signature (C). It includes various musical notations such as notes, rests, and dynamic markings like *p* (piano) and *so* (sostenuto). There are also some handwritten annotations in red ink, including the letter 'A' and the number '162'.

A

A

so

(743)



Handwritten musical score for orchestra and voices. The score is written on multiple staves with various instruments and vocal parts. The lyrics are in French and include the phrase "qui meurt ce soir".

Instruments: flutes, petite flûte, hautbois, Clarinettes en ut, Trompettes en sol, trompettes en ut, Cors en sol, Cors en ut, Bassons, Trombones et, Ophicléide, timbales en ut, grosse caisse et cymbales, Violons, Alto, Violoncelles, 1^{er} Violon, 2^e Violon, 1^{er} Violoncelle, 2^e Violoncelle, Contrebasse, C. B.

Lyrics:
 qui meurt ce soir
 qui meurt ce soir
 qui meurt ce soir
 qui meurt ce soir
 qui meurt ce soir

Vocal Parts: 1^{er} Violoncelle, 2^e Violoncelle, 1^{er} Violon, 2^e Violon, Contrebasse.

Dynamic markings: p, pp, f, sf, sfz, ff.

Tempo/Performance markings: *Andante*, *Allegretto*, *Allegro*.

(7/4)

4^{ma} alla

Handwritten musical score for a full orchestra and vocal soloists. The score is written on 25 staves. The instruments listed on the left are: Flutes, Petite flûte, Hautbois, Clarinettes en ut, Trompettes en sol, Trompettes en ut, Cors en sol, Cors en ut, Hautbois, Trombones et Bassons, Cymbales en ut, Grosse caisse, Cymbales, Violons, Alto, Premiers Violons, Deuxièmes Violons, Violoncelles, and C. B. (Cello/Bass). The vocal parts are labeled '1^{er} Dettus', '2^e Dettus', '1^{er} Chœur', and '2^e Chœur'. The lyrics are: 'enne. a poi: - garde' je crois un ar = cher capi:'. The score includes various musical notations such as notes, rests, dynamics (p, mt.), and articulation marks. The page number '71' is written in the top right corner, and '71' is also written in red ink at the bottom right.

71

(165)

low.

flutes

petite flutes

hautbois

Clarinettes en ut

trompettes en sol

trompettes en ut

Corn en sol

Corn en ut

Saxhorn

Trombones et

Sphériques

timbales en ut

Grande caisse et gymbales

Violons

Alto

1^{er} Violoncelles

2^{es} Violoncelles

1^{er} Violons

2^{es} Violons

Contes

Violoncelles

C. B.



B

B

Handwritten musical score for orchestra and choir. The score includes parts for Flutes, Piccolo Flute, Oboes, Clarinet in A, Trombones (Soprano, Alto, Tenor), Horns, Bassoons, Trumpets (Soprano, Alto, Tenor), Percussion (Timpani, Snare, Cymbals), Violins, Viola, Celli, Basses, and a C.B. (Cello/Bass) part. The vocal parts are for Soprano, Alto, Tenor, and Basses, with lyrics in French: "quoi qu'on si bel: un ar: cher capi: un ar: cher capi: un ar: cher capi: un ar: cher capi: un ar: cher capi:". The score features various dynamic markings such as *f*, *mf*, *mt*, and *f.p.* (fortissimo piano). The notation includes notes, rests, and articulation marks.

(747)

100



Handwritten musical score for orchestra and voices. The score includes staves for Fluted, petite flûte, hautbois, clarinettes en ut, trompettes en sol, trompettes en ut, Cors en sol, Cors en ut, Bassons, Trombones et Euphonie, timbales en ut, grosse caisse et cymbales, Violons, Alto, 1^{er} Basses, 2^{es} Basses, 1^{er} Violons, 2^{es} Violons, Basses, Violoncelle, and C.B. (Cello/Bass).

The vocal parts (1^{er} Basses, 2^{es} Basses, 1^{er} Violons, 2^{es} Violons, Basses, Violoncelle) have the following lyrics:

le ch. quoi si belle et si cru: elle en: ten: Des
 taine le plus beau qu'ait le roi ch. quoi si belle et si cru: elle en: ten: Des
 taine le plus beau qu'ait le roi ch. quoi si belle et si cru: elle en: ten: Des
 taine le plus beau qu'ait le roi ch. quoi si belle et si cru: elle en: ten: Des
 taine le plus beau qu'ait le roi ch. quoi si belle et si cru: elle en: ten: Des

Dynamic markings include *p* (piano) and *colla voce*. The score is numbered 100 at the top and bottom.

100

Handwritten musical score for orchestra and voices. The score includes staves for various instruments and vocal parts with lyrics in French.

Instruments: flutes, petite flûte, hautbois, Clarinettes en ut, trompettes en sol, trompettes en ut, Cors en sol, Cors en ut, Cuivres (trumpets and trombones), Ophécléides, timbales en ut, grosse caisse et cymbales, Violons, alto, 1^{er} Violon, 2^e Violon, 1^{er} Violoncelle, 2^e Violoncelle, C. B.

Lyrics:

Vous comment y croire
 l'âme si noire et l'œil si Doux

Vous comment y croire
 l'â-me si noire et l'œil si Doux comment comment y

Vous comment y croire
 l'â-me si noire et l'œil si doux comment comment y

Vous comment y croire
 l'â-me si noire et l'œil si Doux comment comment y

Vous com-ment y croire
 l'â-me si noire et l'œil si doux comment comment y

Changer en ré



Handwritten musical score for orchestra and voices. The score includes staves for Flutes, Flûte à bec, Clarinettes en sol, Trompettes en ut, Trompettes en ré, Cors en sol, Cors en ut, Hautbois, Trombones, Euphonium, Timbales, Grande caisse et cymbales, Violons, Alto, Violoncelles, and C.B. (Cello/Bass). The vocal parts are for 2nd Soprano, 1st Tenor, and 2nd Tenor. The music is in G major and 2/4 time. The lyrics are in French.

Key musical markings include *Solo p*, *pp*, *ppp*, *solé*, and *ut^{inu}*. The lyrics are: *l'a. me si noi:ret l'œil si Doux* (written above the vocal staves), *croire a:vec un œil si Doux*, and *quoi*.

12/

Handwritten musical score for orchestra and vocal soloists. The score includes parts for Flutes, Petite Flute, Hautbois, Clarinettes en ut, Trompettes en ré, Trompettes en ut, Cors en sol, Cors en ut, Bassons, Trombones et Ophécélides, Timbales en ut, Grande caisse et cymbales, Violons, Alto, and 1st, 2nd, and 3rd Violons. The vocal parts include 1st and 2nd Soprano, 1st and 2nd Alto, and 1st and 2nd Tenor. The lyrics are in French and include the phrase "ab re: nez tous voir".

Flutes
Petite flûte
Hautbois
Clarinettes en ut
Trompettes en ré
Trompettes en ut
Cors en sol
Cors en ut
Bassons
Trombones et Ophécélides
Timbales en ut
Grande caisse et cymbales
Violons
Alto
1^{er} Violon
2^{es} Violon
1^{er} Violon
2^{es} Violon
1^{er} Violon
2^{es} Violon
C. B.

Lyrics:
ab re: nez tous voir
le a l'ail ni doux
un ail si doux
ab re: nez tous voir venez à notre
ab re: nez tous voir venez à notre
ab re: nez tous voir venez à notre
ab re: nez tous voir venez à notre





flutes

petite flûte

hautbois

Clarinètes en ut

trumpettes en ré

trumpettes en ut

Cors en sol

Cors en ut

Saxhorn

trombones et

Ophicléide

timbales en ut

Grosse caisse et cymbales

Violons

alto

Violoncelles

2^{es} basses

1^{er} Co.

2^{es} Co.

Contes

Violoncelle

C. b.

la jeu: ne femme qui meurt ce soir

Da: me te: nez te: nez soir cel: la: qui: meurt

Da: me te: nez te: nez soir la: jeu: = me femme qui meurt ce

Da: me te: nez te: nez soir cel: la: qui: meurt

Da: me te: nez te: nez soir la: jeu: ne fem: =

Handwritten musical score for orchestra and choir. The score includes parts for Flutes, Petite Flute, Hautbois, Clarinette en ut, Trompette en re, Trompette en ut, Cor en sol, Cor en ut, Basson, Trombone et, Harmonica, Timbales en ut, Grande caisse et cymbales, Violons, Alto, 1^{er} Violoncelles, 2^{es} Violoncelles, 1^{er} Basson, 2^{es} Basson, Violoncelles, and C. B. (Cello/Bass).

The score is written in a system of staves. The key signature is one sharp (F#). The tempo is marked "Allegretto". The score includes various musical notations such as notes, rests, dynamics (p, f), and articulation marks. There are also some handwritten annotations and corrections.

At the bottom of the page, there are two large red numbers: "172" on the left and "150" on the right.

(753)



Handwritten musical score for a full orchestra and choir. The score is written on multiple staves, each labeled with an instrument or voice part. The notation includes notes, rests, and dynamic markings such as *p* (piano) and *mf* (mezzo-forte). The key signature is one sharp (F#), and the time signature is 2/4. The score is divided into measures, with some measures containing rests for certain instruments.

Instrumental Parts:

- Flutes
- Petite flutes
- Saxhorns
- Clarinettes en ut
- Trompettes en si
- Trompettes en ut
- Corn en sol
- Corn en ut
- Leitons
- Trombones et Euphonies
- Timpalles en ut
- Grosse caisse et cymbales
- Violons
- Alto
- 1^{er} Violoncelles
- 2^{es} Violoncelles
- 1^{er} Basses
- 2^{es} Basses
- Basses
- Violoncelles
- C. B.

Vocal Parts (Choir):

- 1^{er} Tenors: *Di: ci la voyez tous*
- 2^{es} Tenors: *Di: ci la voyez tous*
- 1^{er} Basses: *ne chose af freuse*
- 2^{es} Basses: *ne chose af freuse*

Lyrics:

Di: ci la voyez tous

ne chose af freuse

(754)

18

17

175

flutes

petite flûte

hautbois

Clarinètes en ut

trompettes en ré

trompettes en ut

Corn en sol

Corn en ut

Caillons

Trombones et euphonies

timbales en ut

grosse caisse et cymbales

Violons

Alto

1^{er} Violon

2^{es} Violon

1^{er} Ce.

2^{es} Ce.

Contrebasse

Violoncelle

C. B.

774





flutes

petite flutes

Sautbois

Clarinettes en ut

trumpettes en si

trumpettes en ut

Corn en ut

Corn en si

Leitons

Trombones et

Ophicléides

Violoncelles en ut

grande caisse

et tambours

Violons

alto

1^{er} Violon

2^{es} Violon

1^{er} Violon

2^{es} Violon

Violoncelles

Contrebasse

c'est que de nous
c'est que de nous
c'est que de nous
c'est que de nous

c'est u: ne chose af freuse
c'est u: ne chose af freuse
c'est u: ne chose affreuse

E

(757)

21.



Handwritten musical score for orchestra and vocal soloist. The score includes staves for Flutes, Hautbois, Clarinettes enut, Trompettes enut, Cors enut, Bassons, Trombones et Ophécélides, Hauts bois, Violons, Alto, 1^{er} Violon, 2^{es} Violon, 1^{er} Co., 2^{es} Co., Basses, Violoncelle, and C. b.

The vocal soloist part (Alto) includes the following lyrics:

le que c'est que de nous
ce que c'est que de nous
le que c'est que de nous

Dynamic markings include *p* (piano), *f* (forte), and *ar. w.* (a ritardando). The score is written in a major key with a 4/4 time signature.

Handwritten musical score for a full orchestra and vocal soloists. The score is written on multiple staves, each labeled with an instrument or voice part. The notation includes notes, rests, and dynamic markings such as *mp*, *mf*, *p*, and *mf*. The vocal parts include lyrics in French.

Instrumental parts:

- Flutes
- Petite flûte
- Saxhorns
- Clarinettes en ut
- Trompettes en ré
- Trompettes en ut
- Cornes en ut
- Cornes en sol
- Bassons
- Trombones
- Opéra
- Timbales en ut
- Grosse caisse et cymbales
- Violons
- Violas
- Alto
- 1^{er} Violoncelles
- 2^{es} Violoncelles
- 1^{er} Basses
- 2^{es} Basses
- Contrebasses
- Violoncelle
- C. B.

Vocal parts and lyrics:

- 1^{er} Violoncelles: *te = nez te = nez ac =*
- 2^{es} Violoncelles: *te = nez te = nez ac = cou = rez tous*
- 1^{er} Basses: *a = mit te = nez tous*
- 2^{es} Basses: *a = mit te = nez tous*

Performance instructions:

- accourez tous* (written above the strings)
- mf* (written below the strings)

(750)

24

23



Handwritten musical score for orchestra and choir. The score is written on multiple staves with various instrument and voice parts. The notation includes notes, rests, and dynamic markings such as *pp*, *mf*, and *ff*. There are also performance instructions like *courez tous* and *à deux*.

Instrument parts: Flutes, Hautbois, Clarinettes en ut, Trompettes en ut, Cor en sol, Cor en ut, Bassons, Trombones et Ophicléide, Timbales en ut, Petite caisse et cymbales, Violons, Alto, 1^{er} et 2^{es} Violons, 1^{er} et 2^{es} Violoncelles, Basses, Violoncelle.

Voice parts: Chœur (Choir).

Lyrics (French):
 a: mis a: mis de: pe: chons
 oui de: =pe: chons
 a: mis de: pe: chons nous
 a: mis de: pe: chons nous

24

179

Handwritten musical score for a full orchestra and vocal soloists. The score is written on multiple staves, each labeled with an instrument or voice part. The notation includes notes, rests, and dynamic markings such as *f* (forte) and *mf* (mezzo-forte). The vocal parts include lyrics in French: "te: nez te: nez ac: cou: rez tous", "te: nez accou: rez tous nez accou: rez", "nez accourez tous nez accourez", and "nez accourez tous nez accourez".

The instruments listed on the left side of the score are:

- flutes
- petite fl.
- hautbois
- Clarinettes en ut
- trompettes en ré
- trompettes en ut
- Corn en sol
- Corn en ut
- Saxons
- Trombones et
- ff. m. cl. en
- tambours en ut
- Grosse caisse et cymbales
- Violons
- Alto
- 1^{er} Violon
- 2^{es} Violon
- 1^{er} Vcl.
- 2^{es} Vcl.
- Contrebasses
- Violoncelle
- C. B.

The score is divided into measures by vertical bar lines. There are various musical symbols and markings throughout, including slurs, accents, and dynamic markings. The bottom of the page features a large handwritten signature or initials.

(761)

257



ff- *est 1^{re} viol comme il est écrit a la page 11* **f**

est 1^{re} viol comme il est écrit a la page 11

est 1^{re} viol comme il est écrit a la page 11

est 1^{re} viol comme il est écrit a la page 11

flûtes

hautbois

clarinettes

cors

trumpettes

trumpettes

cors

trombones

trombones

timbales

grosse caisse

violons

alto

1^{er} violon

2^{es} violon

1^{er} violoncelle

2^{es} violoncelle

double basse

C. B.

tous à notre Dame

te: nez tous voir

la jeune femme

tous à notre Dame

te: nez tous voir

la jeune femme

tous à notre Dame

te: nez tous voir

la jeune femme

tous à notre Dame

te: nez tous voir

la jeune femme

tous à notre Dame

te: nez tous voir

la jeune femme

187

flutes
petite flut
hautbois
Clarinettes en ut
trompettes en ré
trompettes en ut
Corns en sol
Corns en ut
Tambours
Trombones et
Ophicléide
Timbales en ut
grosse caisse et cymbales

Violons
Alto
1^{er} Violon
2^{es} Violon
1^{er} C.
2^{es} C.
Basses
Violoncelle
C. B.

qui meurt ce soir
qui meurt ce soir
qui meurt ce soir
qui meurt ce soir
qui meurt ce soir
qui meurt ce soir

cat. te Bohé-mi
at. te Bohé-mi
at. te Bohé-mi
at. te Bohé-mi
at. te Bohé-mi
at. te Bohé-mi

(163)

27



Violoncelle

Handwritten musical score for orchestra and choir. The score is written on multiple staves, including woodwinds, brass, strings, and vocal parts.

Instrumental parts:

- Flutes
- Bass flute
- Trumpets
- Clarinets
- Trombones
- Cor Anglais
- Cor Anglais
- Celli
- Viola
- Violons
- Alto
- Violoncelle
- C. No.

Vocal parts:

- 1^{er} Ténor
- 2^e Ténor
- 1^{er} B.
- 2^e B.
- Chœur

Lyrics (French):

enne a poi: garde' je crois un ar: cher capi:

X

loco.

flutes

petite flûte

hautbois

Clarinette en ut

trompettes soprano

trompettes alto

Cornes en sol

Cornes en ut

Corons

Trombones et Euphonium

Uphélium

timbales en ut

grande caisse et cymbales

Violons

Alto

1^{er} Ténors

2^e Ténors

1^{er} S.
taine le plus beau qui vit le roi

2^e S.
taine le plus beau qui vit le roi

1^{er} S.
taine le plus beau qui vit le roi

2^e S.
taine le plus beau qui vit le roi

Violoncelle

C. B.

(765)



Handwritten musical score for orchestra and vocal soloists. The score includes parts for Flutes, Bassoon, Clarinet, Trumpets, Trombones, Horns, Violins, Viola, and Cello. The vocal soloists are labeled '1^{er} Violon', '2^{es} Violon', '1^{er} Violoncelle', and '2^{es} Violoncelle'. The lyrics for the vocal soloists are: 'quoi qu'on se bel: un archer capi: un archer capi: un ar: Cher capi: ten ar: Cher capi:'. The score features various dynamic markings such as *f*, *mf*, *p*, and *f.p.*, and includes a rehearsal mark '275'.

275

Handwritten musical score for a symphony orchestra and vocal soloists. The score includes staves for various instruments and vocal parts with lyrics in French.

Instruments: flutes, petite flutes, hautbois, Clarinettes en ut, trompettes en ut, trompettes en sol, Cors en sol, Cors en ut, Bassons, Trombones et euphoniums, timbales en ut, grosse caisse et cymbales, Violons, Alto, 1^{er} Violon, 2^e Violon, 1^{er} Vcloncelle, 2^e Vcloncelle, Violoncelles, C. B.

Lyrics:

le est qui si belle et si cruelle en tendez vous comment y
 taine le plus beau qui ait le roi et qui si belle et si cruelle en tendez vous comment y
 taine le plus beau qui ait le roi et qui si belle et si cruelle en tendez vous comment y
 taine le plus beau qui ait le roi et qui si belle et si cruelle en tendez vous comment y
 taine le plus beau qui ait le roi et qui si belle et si cruelle en tendez vous comment y
 taine le plus beau qui ait le roi et qui si belle et si cruelle en tendez vous comment y

(767)



Handwritten musical score for orchestra and voices. The score includes parts for Flutes, Petite flûte, Hautbois, Clarinettes en ut, Trompettes en ré, Trompettes en ut, Cors en sol, Cors en ut, Violons, Violons, Trombones et, Ophécléin, Timbales en ut, Grande caisse et cymbales, Hauts, 1^{er} et 2^{es} Basses, 1^{er} et 2^{es} E., Basses, Violoncelle, and C.B. (Cymbales). The vocal parts (Hauts, Basses, E., Basses, Violoncelle) have lyrics in French: "l'a-me si noire et l'œil si doux", "l'a-me si noire et l'œil si doux comment comment", "l'a-me si noire et l'œil si d'ou-plemment comment y", "l'a-me si noire et l'œil si doux comment comment y", "l'a-me si noire et l'œil si d'ou-plemment comment y". The score is marked with "300" in several places. A red stamp is visible in the upper right corner.

300

Handwritten musical score for orchestra and voices. The score includes parts for Flutes, Piccolo, Woodwinds (Clarinets, Trumpets, Horns, Trombones, and Tuba), Percussion (Cymbals, Snare, Bass Drum, and Tom-toms), Strings (Violins, Violas, Cellos, and Double Basses), and Voices (Soprano, Alto, Tenor, and Bass).

The music is written in G major (one sharp) and 2/4 time. The score is divided into measures, with dynamic markings such as *p*, *pp*, and *ppp* indicating volume levels. The lyrics are in French and appear to be from a dramatic work.

Lyrics:
 me si noir et blanc si doux
 crois avec un œil si doux
 crois avec un œil si doux
 crois avec un œil si doux
 crois avec un œil si doux
 qui
 qui
 qui
 qui
 qui
 et
 avec un œil si
 avec un œil si

(760)



Flutes
 Petite flûte
 Hautbois
 Clarinettes en ut
 Trompettes en ut
 Trompettes en ut
 Cors en sol
 Cors en ut
 Contrebass
 Trombones et
 Ophécélides
 Tambours en ut
 Petite caisse et cymbales
 Violons
 Alto
 1^{er} Violoncelle
 2^{es} Violoncelles
 1^{er} Vcllo
 2^e Vcllo
 1^{er} Vcllo
 Contrebass
 C. B.

trou trombales r. e. la. sol #

ab se: nez tous noir
 Lab: se: nez tout noir nez à notre
 Lab: se: nez tout noir nez à notre
 ab se: nez tout noir nez à notre
 ab se: nez tout noir nez à notre

le a l'œil si doux
 doux un œil si doux

pt.
 f.
 sf.
 f.
 sf.
 f.
 sf.
 f.
 sf.
 f.
 sf.
 f.
 sf.
 f.
 sf.
 f.
 sf.

Handwritten musical score for a full orchestra and vocal soloists. The score includes staves for Flutes, Saxophone, Hautbois, Clarinettes, Trompettes, Trompettes, Cors en sol, Cors en ut, Hauts, Trombones, Ophécléin, Hauts basses, Grande caisse et cymbales, Violons, Alto, Cors en ut, 1^{er} Violon, 2^{es} Violon, 3^{es} Violon, Basses, and C. B. The music is in 3/4 time with a key signature of one sharp (F#). The vocal parts have lyrics in French: "la jeun: ne femme qui meurt ce soir", "da. me se: rez tenez voir", "cel: = se qui meurt", "la jeun: ne femme qui meurt ce", "cel: = se qui meurt", "la jeun: ne fem: =".

Handwritten red ink markings, possibly a signature or initials.

f Largo. (770) bis.)

3^e bis



Handwritten musical score for 3^e bis. The score consists of multiple staves. The tempo is marked *f* Largo. The key signature is B-flat major (two flats). The score includes various musical notations such as rests, notes, and dynamic markings like *p* and *fp*. There are also some handwritten annotations like 'changer en fa.' and 'soir'. The score is written on aged, yellowed paper.

The musical score is written on 15 staves. The top staff contains a melodic line with notes and rests, including dynamic markings like *pp* and *piz*. The second staff is mostly empty. The third and fourth staves are also mostly empty. The fifth and sixth staves are grouped together with a brace and contain rhythmic markings and dynamic markings like *ppp*. The seventh staff is labeled "Tambour de basque" and "triangle" and contains rhythmic patterns and dynamic markings like *ppp*. The eighth and ninth staves contain complex rhythmic patterns and dynamic markings like *ppp* and *piz*. The tenth through fifteenth staves contain various rhythmic markings and dynamic markings like *ppp*.

(771) (bin)

33



Handwritten musical score on ten staves. The notation includes various musical symbols such as clefs, notes, rests, and accidentals. The score is organized into measures across the staves. There are some markings on the right side of the page, possibly indicating fingerings or performance instructions.

The image shows a page of handwritten musical notation on aged, yellowed paper. The page is numbered '36.' in the top left and '(772.)' in the top center. The score consists of approximately 15 staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. A large red 'X' is drawn over a section of the score in the middle-right area. There are several handwritten annotations in French, including 'voillien', 'tantum', and a note about changing notes: 'changer le sol # en sol et le la en ut.' The bottom of the page shows some additional notation and the number '194' in the bottom left corner.

voillien

tantum



changer le sol # en sol et le la en ut.

(773)



Handwritten musical score for a full orchestra. The score is written on multiple staves, each labeled with an instrument or section. The notation includes notes, rests, and dynamic markings such as *p* (piano) and *f* (forte). The score is organized into measures, with some measures containing multiple notes and rests. The instruments listed on the left side of the page are:

- Flûtes
- Flûte traversière
- Clarinètes en ut
- Trompettes en ré
- Trompettes en ut
- Cors en fa
- Cors en ut
- Violons
- Violoncelles
- Contrebasses
- 1^{er} Violon
- 2^{es} Violon
- 1^{er} Violoncelle
- 2^{es} Violoncelle
- Batterie (Cymballes, Triangles, etc.)
- Violoncelle
- C. B.

The score is written in a clear, legible hand, and the paper shows signs of age and wear. A large red mark is visible at the bottom right of the page.

Handwritten musical score for orchestra and voice. The score includes the following parts and markings:

- Flutes**: *colla parte*, *Allanto*, *Dimin.*
- Petite flutes**: *colla parte*, *Allanto*
- Hautbois**: *f*, *colla parte*, *Dimin.*
- Clarinettes**: *f*, *colla parte*, *Dimin.*
- Violoncelles**: *f*, *colla parte*, *Dimin.*
- Trompettes**: *f*, *colla parte*, *Dimin.*
- Trompettes en ut**: *f*, *colla parte*, *Dimin.*
- Cor en fa**: *f*, *colla parte*, *Dimin.*
- Cor en ut**: *f*, *colla parte*, *Dimin.*
- Casson**: *f*, *colla parte*, *Dimin.*
- Trombones**: *f*, *colla parte*, *Dimin.*
- Opfucieux**: *f*, *colla parte*, *Dimin.*
- Timbales**: *pp*, *tam-tam*, *remettre le rot en fa.*
- Grosse caisse et cymbales**: *pp*, *grosse caisse*, *timbales*, *Dimin.*
- Violons**: *f*, *colla parte*, *Dimin.*
- Altos**: *pp*, *colla parte*, *Dimin.*
- Violoncelles**: *pp*, *colla parte*, *Dimin.*
- C. B.**: *pp*, *colla parte*, *Dimin.*

colla parte

(775)



Handwritten musical score for multiple instruments. The score is written on ten staves. The notation includes various rhythmic values, accidentals, and dynamic markings such as *f*, *molto*, *molto forte*, and *dimin.*. There are also some handwritten annotations like *molto forte* and *molto piano*.

changeur le 1er wesen
m b

flutes
 petite flüte
 hautbois
 Clarinettes
 en ut
 trompettes
 en ut
 trompettes
 en ut
 Cor en mi b
 Cor en fa
 Cors en ut
 Caillons
 Trombones
 et
 Ophicleïde
 Tromballes
 et fa ré.
 grosse caisse
 et cymbales
 Violons
 Alto
 1^{er} Basses
 2^{es} Basses
 1^{er} Co.
 2^{es} Co.
 Basses
 Pistonnelle
 C. b.

Handwritten musical score for orchestra and choir. The score is written on multiple staves, each labeled with an instrument or voice part. The notation includes notes, rests, and dynamic markings such as *p*, *pp*, *mf*, and *mt.*. There are also performance instructions like "changer ch. 2 b" and "(Les portes de l'église s'ouvrent)". The score is written in a historical style with some ink bleed-through from the reverse side.

bon. (777)



Andante

Handwritten musical score for the first system, including parts for 2^e Basson, 3^e Basson, 2^e Clarin, 3^e Clarin, 1^{er} Violon, 2^e Violon, and 1^{re} Basse. The score is heavily crossed out with diagonal lines.

Andante

Handwritten musical score for the second system, including parts for 2^e Basson, 3^e Basson, 2^e Clarin, 3^e Clarin, 1^{er} Violon, 2^e Violon, 1^{re} Basse, and 2^e Basse. The score is heavily crossed out with diagonal lines. The lyrics are written below the vocal parts.

om: nel fluctus flu: mi: nis tran: si: e: runt su: per me in i:
 om: nel fluctus flu: mi: nis
 =mo No: ra: gi: nis u: bi plo: rant
 tran: si: e: runt su: per me in i: mo so: ra: gi: nis
 om: nel fluctus flu: mi: nis tran: si: e: runt su: per me
 om: nel fluctus flu: mi: nis tran: si: e: runt su: per me
 a: ni: ma u: bi plo: rant a: ni: ma
 u: bi plo: rant a: ni: ma
 tran: si: e: runt su: per me

mauvais.

u: biplorant

Maurvain. (778)

Handwritten musical score for a large ensemble. The score is written on 24 staves, including woodwinds, strings, and vocal parts. A large red 'X' is drawn across the entire page, indicating that the manuscript is cancelled or unused.

Instrumentation:

- 4 Flutes (2 Flauto) - 1st and 2nd parts
- 4 Oboes (2 Oboe) - 1st and 2nd parts
- 4 Clarinets (2 Clarinet) - 1st and 2nd parts
- 4 Bassoons (2 Basson) - 1st and 2nd parts
- 4 Horns (2 Tromba) - 1st and 2nd parts
- 4 Trumpets (2 Tromba) - 1st and 2nd parts
- 4 Trombones (2 Tromboni) - 1st and 2nd parts
- 4 Tuba (2 Tromba) - 1st and 2nd parts
- 4 Snare Drums (2 Tamburi) - 1st and 2nd parts
- 4 Cymbals (2 Cimbali) - 1st and 2nd parts
- 4 Basses (2 Bassi) - 1st and 2nd parts
- 4 Tenors (2 Tenori) - 1st and 2nd parts
- 4 Sopranos (2 Soprani) - 1st and 2nd parts

Vocal Parts and Lyrics:

1^o Tenor: *u = bi plo = rant a = ni = ma in imo toray:*

2^o Tenor: *u = bi plo = rant a = ni = ma in imo toray:*

1^{ra} Basso: *u = bi plo = rant a = ni = ma in imo toray:*

2^o Basso: *u = bi plo = rant a = ni = ma in imo toray:*

1^o Soprano: *u = bi plo = rant a = ni = ma ubi plorant a = ni = ma*

2^o Soprano: *u = bi plo = rant a = ni = ma ubi plorant a = ni = ma*

1^{ra} Contralto: *u = bi plo = rant a = ni = ma ubi plorant a = ni = ma*

2^a Contralto: *u = bi plo = rant a = ni = ma ubi plorant a = ni = ma*

f. pic

50 (1770)



flutes

petite flüte

hautbois

Clarinettes en si b.

trompettes en si b.

trompettes en ut

Cornes fa

Cornes ut

Clairons

Trombones et

Ophicléide

Timbales en fa

grosse caisse

et cymballes

Violons

alto

1^{er} Violon

2^{es} Violon

1^{er} Co.

2^{es} Co.

Basses

1^{er} Co.

2^{es} Co.

Basses

Violoncelle

C. B.

qu'on cause seule

Vi-ve aujour-d'hui morte de main

quoi morte de main

u = bi plo-rant a = ni = -me

u = bi plo-rant a = ni = -me

u = bi plo-rant a = ni = -me

u = bi plo-rant a = ni = -me

50

Flûtes

Petite flûte

Hautbois

Clarinettes en si b

Trompettes en si b

Trompettes en ut

Corn en fa

Corn en ut

Clarinets

Trombones et

Ophicléide

Tambours en fa

Grosse caisse et cymbales

Violons

Altos

1^{er} Violon

2^{es} Violon

1^{er} Co.

2^{es} Co.

Contes

1^{er} Co.

2^{es} Co.

Contes

Violoncelle

C. B.

change en mi b.

changer de fa en sol

gron-cour seule

Dieu tendez lui la main

ni: ma tendez lui la main

u= bi plo: rant a= ni

ni: ma tendez lui la main

u= bi plo: rant a= ni

a= ni: ma tendez lui la main

plo: rant a= ni

63 Allegro

(781)

Mauvain

45



flutes
 petite flüte
 Hautbois
 Clarinettes en si b
 trompettes en si b
 trompettes en ut
 Cors en mi b
 Cors en ut
 2 bassons
 2 bassons
 2 bassons
 2 bassons
 trombones et
 Ophicléide
 timbales en ut
 Violons
 Alto
 1^{er} Violon
 2^{es} Violon
 1^{er} Co.
 2^{es} Co.
 Basses
 1^{er} Co.
 2^{es} Co.
 Basses
 1^{er} Co.
 2^{es} Co.
 Violoncelle
 C. B.

Allegro
Allegro f
f
f
f
Allegro
f
f
f

63 Allegro f

203

Flutes
 Petite flûte
 Hautbois
 Clarinettes
 en si b.
 Trompettes
 en ré
 Trompettes
 en ut
 Cors en
 mi b.
 Cors en ut
 Saxhorns
 Trombones
 et
 Ophicléides
 Timbales
 Haut
 Grande caisse
 et cymbales
 Violons
 Alto
 1^{er} Violon
 2^{es} Violon
 1^{er} V.
 2^{es} V.
 Basses
 1^{er} V.
 2^{es} V.
 1^{er} Basses
 2^{es} Basses
 Violoncelle
 C. B.

Flûtes
 Petite flûte
 Hautbois
 Clarinettes en si b
 Trompettes en ut
 Trompettes tenor
 Cors en mi b
 Cors en ut
 Basson
 Trombones II
 Ophicléide
 Timbales en ut
 Harpes
 Violons
 Alto
 Violoncelle
 Clapin
 Clavier
 Percussions
 1^{er} Le.
 2^{es} Le.
 Basset
 Violoncelle
 C. B.

le où Dieu nous tient nous tient sous son ai-le ab bi-ni
 J'ai le pri-tre imp. de-le est bien plus condamné



Handwritten musical score for orchestra and voices. The score includes parts for Flutes, Hautbois, Clarinettes en si b, Trompettes en sol, Cor en mi b, Cor en sol, Bassons, Trombones et Ophicléides, Harpes, Timbales en sol, Violons, Alto, Violoncelle, and C. B. (Cello/Bass). The vocal parts are for Cléopâtre and Claude.

Lyrics for Cléopâtre:
 soit mon sort cruel c'est Thabous c'est Thabous qui m'appelle
 moi: rir si jeune et si bel: = fe- quoi point de pie:

Lyrics for Claude:
 qu'elle est bien plus bien plus condamnée qu'elle

Dynamic markings: *pp* (pianissimo) are used throughout the score.

flutes

hautbois

Clarinètes
en si b

trompettes
en ut

Cors en
mi b

Cors en ut

Contrebass

trombones
et

Opficklein

Sarpes

tomballes
en ut

Violons

Alto

Esmeralda

Chopin

Chanda

1^{er} Violoncelle

2^{es} Violoncelle

1^{er} et 2^{es} Co.

Basses

Violoncelle

C. B.

voiles
ppp

le: ni soit mon sort cru: el
-tie' pour el: de
mon suppli: cest e: ter: nel pauvre fil: le de mi se: re que j'ai pri: se dans ma

malgré tant de mi=
que de mi=
que de mi=
que de mi=
que de mi=
pp arco.



(787)

51



Handwritten musical score for a full orchestra and vocal soloists. The score is written on multiple staves, each labeled with an instrument or voice part. The notation includes notes, rests, and dynamic markings such as *mf*, *p*, and *pp*. The vocal parts (Clarin, Claude, 1^{er} Dessus, 2^{es} Dessus, 1^{er} et 2^{es} Co., Basses, Violoncelle) have lyrics written below their staves. The lyrics are in French and describe a scene of suffering and death.

Instrumental parts: Flutes, Hautbois, Clarinettes en si b, Trompettes en ut, Cor en mi b, Cor en ut, Bassons, Trombones et Ophicléides, Harpes, Timbales en ut, Violons, Alto, Cornes, Clopin, Claude, 1^{er} Dessus, 2^{es} Dessus, 1^{er} et 2^{es} Co., Basses, Violoncelle, C.B.

Vocal lyrics:
 = si - re - aah béni - soit mon sort cru - el mon cœur qui se bri -
 = re - ab : son suppli - ce est éter - nel la mort
 = si - re : son suppli - ce est é - ter - nel pauvre fil - le de mi - se - re que j'ai
 = si - re : son suppli - ce est éter - nel
 = si - re : son suppli - ce est éter - nel
 = si - re : son suppli - ce est é - ter - nel
 = si - re : son suppli - ce est é - ter - nel

flutes

Hautbois

Clarinettes en si b

trompettes en ut

Corn en mi b

Corn en ut

Basons

trombones et

Ophicléide

Harpes

Timbales en ut

Violons

alto

Emiratza

Chopin

Claude

1^{er} Violon

2^{es} Violon

1^{er} et 2^{es} V.

Leattes

Violoncelle

C. B.

changer en mi b.

de et, pe: = se je tait mourir pour la ter: = re je tait nai: = tre pour le
 la mort quelle mise: = re quel sort en-
 pri: se dans ma terre-pauvre fit: le tait mourir pour la ter: se moi je suis mort pour le

(789)

3 av. 53



flutes
petite flûte
hautbois
clarinettes en si b
trompettes en mi b
trompettes en ut
Cors en mi b
Cors en ut
Saxons
trombone et
Ophicléide
Barytes
timbales en mi b
Violons
Alto
Violoncelle
Contrebasse
Clarinete
Clarinete
Clarinete
1^{er} et 2^{es} Violons
1^{er} et 2^{es} Violoncelles
C. B.

Les huit barons
J: 4 4 4 4 4

in imo No-ra: gi: nis No-ra gi: nis ubi plorant ani: ma a: ni: ma
in imo No-ra: gi: nis No-ra: gi: nis ubi plorant ani: ma a: ni: ma

flutes

petite flûte

hautbois

Clarinettes

en si b

trompettes

en sol

trompettes

en ut

~~Cors en~~

~~mi b~~

~~Cors en~~

~~ut~~

basons

trombones

et

Ophicléide

harpes

tymballes

en mi b

Violons

alto

Amirata

Chopin

Clara

1^{re} et 2^{de} Violoncelles

1^{re} et 2^{de} Basses

Violoncelle

et C. B.

Handwritten musical score for orchestra and vocal soloists. The score includes staves for various instruments and vocal parts with lyrics in French. The lyrics are: "ah je suis nai-tre je suis nai-tre pour le ciel pour pour la terre elle est morte pour la terre elle est morte pour la terre elle est morte pour la terre".

Dynamic markings include *f*, *al. obi*, *8va*, and *al. ta*.

Tempo markings include *Andante* and *Allegretto*.

Performance instructions include *1^{re} et 2^{de} Violoncelles* and *1^{re} et 2^{de} Basses*.

ff (791)



Handwritten musical score for orchestra and choir. The score is written on multiple staves with various instrument labels on the left. The lyrics are in French and appear to be a religious or dramatic text. The notation includes notes, rests, and dynamic markings such as *ff* (fortissimo) and *so* (sotto).

Instrumental Parts:

- flutes
- petite flûte
- hautbois
- Clarinettes en si b
- trompettes en si b
- trompettes en ut
- Cornes en si b
- Cornes en ut
- Lea tons
- trombones
- Ophicléides
- orgues
- timbales en si b
- Violons
- alto
- Violoncelles et C. B.

Vocal Parts and Lyrics:

- Chœur (Soprano, Alto, Tenor, Bass): *elle est morte pour le ciel*
- Chœur (Soprano, Alto, Tenor, Bass): *je suis mort pour le ciel*
- Chœur (Soprano, Alto, Tenor, Bass): *pour le ciel*

Other markings: *so*, *ff*, *low*, *forte*.

50

(1792)

36

Allegro

flutes

petite flutes

hautbois

Clarinettes en si b

trumpettes en sol

trumpettes en ut

Corn en mi b

Corn en ut

Saxons

Trombones et Ophicléide

harpes

timbales en mi b

Violons

Alto

Violoncelles

Clapin

Claude

1^{er} et 2^{es} Basses

1^{er} et 2^{es} Q.

Casses

Violoncelle et C. B.

p Allegro



Handwritten musical score for a full orchestra. The score is written on multiple staves, with some sections crossed out by diagonal lines. The instruments listed on the left are:

- Flûtes
- Flûte traversière
- Hautbois
- Clarinettes en si b
- Trompettes en re
- Trompettes en ut
- Cor en mi b
- Cor en ut
- Bassons
- Trombones
- Châliques
- Tambours
- grosse caisse
- Violons
- Alto
- Violoncelles
- Contrebasse

The score includes various musical notations such as clefs, time signatures, and dynamic markings like *f* (forte) and *p* (piano). The paper shows signs of age, including foxing and a small tear at the bottom center.

(794)

58 *f* *recit* *a tempo* *moins vite* *presque mesuré.*

Flûtes

Petite flûte

Hautbois

Clarinette en si b

Trompettes en re

Trompettes en ut

Cornes en si b

Cornes en ut.

Bassons

Trombones

Ophécélie

Timbales

Grande caisse

Violons

Alto

Violoncelle

Contrebasse

recit *a tempo* *pp* *piu.* *moins vite* *presque mesuré.*

qui est moi je t'ai mis et t'implore disant

c'est le père

(793.)

58 63



Handwritten musical score on aged paper, featuring multiple staves. The score includes various musical notations such as clefs, key signatures (sharps), and rhythmic markings. The lyrics are written in French and include:

mot je puis encor
 je puis encor de san=ser dis moi je t'ai = me

Additional markings include "wco" and "4 6 7 6 5" above the notes.

wco

(796.)

Mesuri

bon
andante

Violin

Violon

Violon.

Handwritten musical score for Violin, Violon, and Violoncello. The score consists of multiple staves with musical notation, including notes, rests, and dynamic markings. The word "Mesuri" is written above the first staff, and "bon andante" is written at the top right. The score is divided into sections by vertical lines.

meun don j'irai te retrouver

peu = ple au bras cachier non li = von cette femme

andante

Mesuri

andante
bon

4 acts

bon (79 bis)

6

60 bis



- flutes
- petite flûte
- hautbois
- Clarinettes en ut
- trompettes en ut
- trompettes en ut
- cors en mi b
- cors en ut
- 2 bassons
- 2 bassons
- 2 bassons
- 2 bassons
- trombones et euphonie
- timbales la, ré, ut grosse caisse et tam-tam
- Violons
- Alto
- Violoncelle
- Quarante
- Clavier
- 1^{er} Violon
- 2^{es} Violon
- 1^{er} et 2^{es} Violon
- Basses
- Violoncelle
- C. B.

The musical score consists of 25 staves. The upper portion (flutes, woodwinds, brass) contains notes and rests. The lower portion (strings) shows rhythmic patterns. The vocal line (Alto) includes the lyrics "pre-me ins - tant". Dynamic markings include *pp* (pianissimo) and *p* (piano).

bon (797)

flutes
 petite flûte
 hautbois
 Clarinettes en ut
 trompettes en ré
 trompettes en ut
 Cors en mi b
 Cors en ut
 Desobasson
 2 bassons
 2 bassons
 2 bassons
 trombones et
 Ophicleïde
 timbales la ré ut
 grosse caisse et tambour.
 Violons
 Alto
 Esmeralda
 Justino
 Claude
 1^{er} dessus
 2^{es} dessus
 1^{er} et 2^{es}
 Tenors
 Basses
 Violoncelle
 C. B.

bon

(798)

62



Handwritten musical score for orchestra. The score is written on multiple staves, many of which are crossed out with diagonal lines. The instruments listed on the left include:

- Flûtes
- petite flûte
- hautbois
- Clarinettes en ut
- trompettes en ré
- trompettes en ut
- Cors en mi b
- Cors en ut
- 2 bassons
- 2 bassons
- 2 bassons
- trombones
- Obus
- tomballes en
- Violons
- alto
- Violoncelle
- Contrebasse
- 1^{er} Violon
- 2^{es} Violon
- Violoncelle
- Contrebasse
- C. B.

The score includes various musical notations such as notes, rests, and dynamic markings like *f* (forte) and *p* (piano). There are also some handwritten annotations and a large 'X' mark at the bottom left of the page.

Handwritten musical notation on the right side of the page, consisting of several staves with notes and rests, likely representing a vocal line or a specific instrumental part.

63 H.

(799) 2/

~~r~~
rargo

flutes
petite flutes
hautbois
Clarinettes en ut
trompettes en ré
trompettes en ut
Cor en mi b
Cor en ut
Bassons
trombones et Ophicléide
timbales la ré ut
grosse caisse et tam-tam
Violons
alto
Corno
Quintado
Clarin
Clarin
1er. Dessus
2es. Dessus
1er. Basses
2es. Basses
Cordes
Violoncelle
C.B.

changer la 2eme trompette en mi b.

changer en f.

~~r~~
rargo

pp
grande caisse
tam-tam seule
grande caisse

col basso

rargo

2/3

~~Allegro~~

(800)

64



Flutes
Petite flutes
Hautbois
Clarinettes en ut
Trompettes en fa
Trompettes en ut et sib.
Cor en mi b
Cor en ut
Cassons
Trombones et Euphonium
Timbales la ré et grosse caisse tantum
Violons
alto
Corno
Basson
Clarinete
Violoncelle
C. B.

allegro

allegro

allegro

Allegro

changer la ré en mi et le la en sol.
(au moment où le bourreau met la main sur Cosméda, Quasimodo saute dans la place, repousse le bourreau, saisit Cosméda dans ses bras et se jette dans l'Eglise avec elle)
col. Tempo

(801)

65 f.

flutes

petite flûte

hautbois

Clarinettes
en ut

trompettes
en fa

trompettes
en ut et
en mi b.

Cors en mi b

Cors en ut

Corbons

Erombones
et
Ophicleide

timbales
sol et mi

grosse caisse
et tamtam

Violons

alto

Violoncelle

Contrebasse

Quasimodo

Chopin

Claude

1^{er} Dessus

2^{es} Dessus

1^{er} Tenors

2^{es} Tenors

Basses

Violoncelle

C. B.

(802) **Allegro vivace**
47 *col ottavino & c. alta.*

66



flute
petite flute
hautbois
Clarinette en ut
trompettes en fa
trompette en mi b
trompette en ut
Cors en mi b
Cors en ut
battons
trombones et Ophicléide
timbales sol et mi
grosse caisse et tambour
Violons
alto
Violoncelle
C. B.

grosse caisse
tambour
col ottavino
c. alta.

47

Des. = ti = née
Des. = ti = née
Des. = ti = née
Des. = ti = née
Des. = ti = née

ah le tonneur
ah le tonneur
ah le tonneur
ah le tonneur
ah le tonneur

Allegro vivace

47

Allegro vivace

flutes
 petite flûte
 hautbois
 Clarinettes
 en ut
 trompettes
 en fa
 trompette
 en mi b
 trompettes
 en ut
 Cors en mi b
 Cors en ut
 Cautons
 Trombones
 et
 Ophicléide
 tamb. alle.
 sol. et mi
 grosse caisse
 et tambour
 Violons
 alto
 Cornarada
 Quatrimodo
 Claude
 1^{er} Dessus
 2^{es} Dessus
 1^{er} Viol.
 2^{es} Viol.
 Basses
 Violoncelle
 C. B.

c'est le son: neur la con: = dam: née.
 c'est le son: = neur la con: = dam: née.
 la condamnée est au seigneur le gi: bet tom: be et l'é: ter: nel
 la condamnée est au seigneur le gi: bet tom: be et l'é: ter: nel
 la condamnée est au seigneur le gi: bet tom: be et l'é: ter: nel

(864)

68



flutes
petite flûte
hautbois
Clarinettes en ut
trompettes en fa
trompette en mi b
trompette en ut
Corns en mi b
Corns en ut
Bassons
Erombones et
Ophicléide
timbales
sol et mine
grande caisse
et tambour
Violons
alto
Violoncelles
Quasimodo
Claude
1^{er} Dessus
2^{es} Dessus
1^{er} Le.
2^{es} Le.
Basses
Violoncelle
C. B.

est au Sei: gneur pour: reanf ar: rie:
est au Sei: gneur pour: reanf ar: rie:
au lieu de tom-beovre l'autel pour: reanf ar: rie: se et gens du roi
au lieu de tom-beovre l'autel pour: reanf ar: rie: se et gens du roi
au lieu de tom-beovre l'autel pour: reanf ar: rie: se et gens du roi

69

Flutes
 Petite flûte
 Hautbois
 Clarinettes en ut
 Trompettes en fa
 Trompettes en mi b
 Trompettes en ut
 Cors en mi b
 Cors en ut
 Bassons
 Trombones et Ophicléides
 Tempales Sol et mi
 Grosse caisse et tambour
 Violons
 Alto
 Cornes à l'anglais
 Clarinettes à l'anglais
 Clarinettes basses
 Basses
 Violoncelles
 C. B.

grande caisse et tambour
 tutti
 grande caisse et tambour
 tutti
 col mo x va buona

et gens
 du roi
 cet te barrie
 reest to. tra. loi
 par lui tout change en ce saint lieu
 cet te barrie
 reest to. tra. loi
 par lui tout change en ce saint lieu
 cet te barrie
 reest to. tra. loi
 par lui tout change en ce saint lieu

f. (806)



Flutes
 Petite flutes
 Hautbois
 Clarinettes en ut
 Trompettes en fa
 Trompette en mi b
 Trompette en ut
 Cors en mi b
 Cors en ut
 Bassons
 Trombones et
 Ophicléide
 Timbales
 Sol et me
 grosse caisse
 et tambour
 Violons
 Alto
 Contralto
 Quatuor
 Clarin
 1^{er} Violon
 2^{es} Violon
 1^{er} Violon
 2^{es} Violon
 Basses
 Violoncelle
 C. B.

est une ~~de~~ *de* ~~bonne~~
 est ~~très~~ *très* ~~bonne~~
 un ~~de~~ *de*

gros *un* *et* *tambour* *lutta*
son *alto* *loco*

re *est* *no* *tra* *gloi* *el. le est auf an: ges el. le est a Dieu*
re *est* *no* *tra* *loi* *el. le est auf an: ges el. le est a Dieu*
elle est auf an: ges el. le est a Dieu *el. le est auf an: ges el. le est a Dieu*
elle est auf an: ges el. le est a Dieu *el. le est auf an: ges el. le est a Dieu*
elle est auf an: ges el. le est a Dieu *el. le est auf an: ges el. le est a Dieu*

est *une*

Flutes
Petite flûte
Hautbois
Clarinettes en ut
Trompettes en fa
Trompettes en mi b
Trompette en ut
Cors en mi b
Cors en ut
Bassons
Trombones et
Ophicléide
Tympanes sol et mi
Grosse caisse et tambour
Violons
alto
Emeralda
Quasimodo
Clara
vers Dessus
2. Dessus
1. Es. G.
2. Es. G.
Basses
Violoncelle
C. B.

(808) bon



Handwritten musical score for orchestra and choir. The score is written on multiple staves, with many sections crossed out by diagonal lines. The instruments listed on the left include:

- Flutes
- Petit flûte
- Hautbois
- Clarinettes en ut
- Trompettes en fa
- Trompette en (mi) b
- Trompette en ut
- Cornes en b
- Cornes en ut
- Bassons
- Trombones
- Ophicléide
- Timbales
- Soliste
- Grosse caisse
- Chambour
- Violons
- Alto
- Violoncelle
- Quintino
- Clauda
- 1^{er} Dettus
- 2^{es} Dettus
- 1^{er} Co.
- 2^{es} Co.
- Basses
- Violoncelle
- C. B.

The vocal parts (Dettus and Co.) have lyrics written below them, including "elle est à Dieu" and "Dieu". The score includes various musical notations such as clefs, notes, rests, and dynamic markings.

25

(800)

flûtes
petite flûte
hautbois
Clarinettes en ut
trompettes en fa
trompettes en mi b
trompette en ut
Corn en mi b
Corn en ut
Clairon
Trombones et Ophicléides
timbales sol et mi
 grosse caisse et tambour
Noloud
alto
Cherissée
Pastimodo
Claude
1er Début
2es Début
1er L.
2es L.
Basses
Nolouelle
C. B.

p du 3
p du
p uen
p du
p oren
p m
tambour
grosse caisse
adum
p uen
p oren
p oren
p oren
p oren

le o desti: née ab le sonneur la condam: née
le o Dest: ti: née ab le sonneur la con: dam: née
le o Dest: = ti: = née ab le
le o Dest: = ti: = née ab le

p oren



flutes *1^{re} & 2^e flutes & alto.*

petite flûte

hautbois

clarinettes en ut

cornettes en fa

cornette en mi b

cornette en ut

cornets

Cor en ut

sa Hous

trombones et

ophicléin

tambours

bat et mi

rosse caisse

tambour

violons

alto

Emeralda

Quasimodo

Claude

Les Dessus

Les Dessus

Les Co.

Les Co.

Basses

Violoncelles

C. B.

est au seigneur le gibet tom: bect l'i: ter: nel au lieu de tom:

est au seigneur le gibet tom: bect l'i: ter: nel au lieu de tom:

son: neur la con: = Damnie est au

son: neur la con: = Damnie est au

son: neur la con: = Damnie est au

+

- flutes
- petite flûte
- hautbois
- Clarinettes en ut
- trumpettes en fa
- trumpette en mi b
- trumpette en ut
- Cors en mi b
- Cors en ut
- Saxons
- trombones et
- Ophicléide
- timbales sol et mi
- Grosse caisse et tambour
- Violons
- Alto
- Émeraude
- Quasimodo
- Claude
- 1^{er} Violon
- 2^{es} Violon
- 1^{er} Vcllo
- 2^{es} Vcllo
- Basses
- Violoncelle
- C. B.

Handwritten musical score for orchestra and vocal soloists. The score includes staves for various instruments and vocal parts with lyrics in French. The music is in a key with one sharp (F#) and a 2/4 time signature. The vocal parts have lyrics: "Ouvre l'autel pour ceux arri- rest gens du roi cet- te bar- rie-" and "Ouvre l'autel pour ceux arri- rest gens du roi cet- te bar- rie-".

(812)



Flûtes
 Petite flûte
 Hautbois
 Clarinettes en sol
 Trompettes en fa
 Trompette en mi b
 Trompette en ut
 Cors en mi b
 Cors en ut
 Bassons
 Trombones
 et
 Ophicléides
 Timbales
 Solécies
 Petite caisse
 et tambour
 Violons
 Alto
 Trombasse
 Quatuor
 Clavier
 Orgue
 1^{er} Violon
 2^{es} Violon
 1^{er} Vcllo
 2^{es} Vcllo
 Basses
 Violoncelles
 C. B.

sol in b bina
 col. d'harmonica & alla
 col. d'harmonica & alla

re est votre loi par lui tout chan. ge en ce saint lieu et. le est auf an:
 re est v^otre loi par lui tout chan. ge en ce saint lieu et. le est auf an:
 da # roi cet. te bar. rie = re est vo =
 da # roi cet. te bar. rie = re est vo.
 da # roi cet. te bar. rie = re est vo =

bon (813)

- Flutes
- petite flûte
- hautbois
- Clarinettes en ut
- clarinettes en fa
- trumpette en mi b
- trumpette en ut
- Corn en mi b
- Corn en ut
- Bassons
- Trombones
- et
- Ophicléide
- tomballes
- Sol et mi
- Grosse caisse
- et tambour
- Violons
- alto
- Émeralda
- Quasimodo
- Chœur
- 1^{er} dessus
- 2^e dessus
- 1^{er} C.
- 2^e C.
- Basses
- Violoncelle
- C. B.

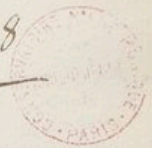
f
tutti
allegro
ad libitum

elle est à Dieu elle est au ciel an: - ge elle est à Dieu par lui tout chan:
 elle est à Dieu elle est au ciel an: - ge elle est à Dieu par lui tout chan:
 elle est à Dieu elle est au ciel an: - ge elle est à Dieu par lui tout chan:
 elle est à Dieu elle est au ciel an: - ge elle est à Dieu par lui tout chan:

bon (814)

subrecit

78



Flutes
 hautbois
 Clarinettes
 en ut
 trompettes
 en fa
 trompette
 en mi b
 trompette
 en ut
 Basson
 en b
 Cors acaut
 Contons
 trombones
 et
 Ophicléide
 timbales
 soléennes
 grosse caisse
 et tambour
 Violons
 Alto
 Emeralda
 Quasimodo
 Claude
 vers Dessus
 vers dessus
 vers b.
 vers b.
 Basses
 Violoncelles
 C. b.

qu'en ce saint lieu elle est au parais. qu'elle est à Dieu
 qu'en ce saint lieu elle est au parais. qu'elle est à Dieu
 qu'en ce saint lieu elle est au parais. qu'elle est à Dieu
 qu'en ce saint lieu elle est au parais. qu'elle est à Dieu

changer en ut.
 changer en sol.
 changer le mi en ré.
 col 24 6 11 12

et le n'est pas sau =

col 13 10

Bona loco

sub recit

f.

237

Handwritten red number '53' at the bottom center of the page.

flutes *f*

petites flutes *f*

hautbois *f*

clarinettes *f*

en ut

trompettes *f*

en ~~mi~~

trompettes *f*

en ut

Cors en sol

Cors en ut

Saxons *f*

Trombones *f*

et

Ophicléide *f*

Timbales *f*

en sol

Grosse caisse *f*

Violons *f*

Alto *f*

Emeralda *f*

Théobald *f*

Quasimodo *f*

Claude *f*

Jésus *f*

2^{es} Jésus *f*

1^{er} C. *f*

2^{es} C. *f*

Basses *f*

Violoncelle *f*

C. B. *f*

elle est bohémienne = en = ne



80

f. $\text{b} \text{d}$ (816)

Flutes

petite flutes

Hautbois

Clarinettes en ut

trompettes en ut

trompettes en ut

Corn en sol

Corn en ut

Bassons

Trombones et Ophicléide

Timbales en sol

grosse caisse

Violons

Alto

Violoncelles

Stabas

Chorale

Claude

1^{er} Violon

2^{es} Violon

1^{er} Violoncelle

2^{es} Violoncelle

Basses

Violoncelle

C.B.

f

f.

no-tre Sa-me ne peut saurer qu'une chère.

f
presto (81)

flutes
 petite flüte
 hautbois
 Clarinettes
 en ut
 trompettes
 en sol
 trompettes
 en ut
 Cors en sol
 Cors en ut
 Bassons
 Trombones
 et
 tubas
 timbales
 en sol
 grosse caisse

Violons
 alto
 Contralto
 Ténors
 Basses
 Violoncelle
 Co. B.

f
presto

f

(818)



Handwritten musical score for orchestra and vocal soloist. The score is written on 25 staves. The instruments listed on the left are: Flutes, Petite flûte, Hautbois, Clarinettes en ut, Trompettes en ut, Trompettes en sol, Cor en sol, Basson, Trombone et Ophicléide, Timbales en sol, Gr. caisse, Violons, Alto, Amiral de, Phabus, Quasimodo, Chœur (Cristo, au nom de mon Seigneur, l'Éternel, que de ta...), 1^{er} Violoncelle, 2^{es} Violoncelle, Basses, and C. B.

The score features dynamic markings such as *f* and *fz*. The vocal line includes lyrics in French. The music is written in a historical style with various clefs and time signatures.

- flutes
- petite flute
- hautbois
- Clarinettes en ut
- trompettes en mi b
- trompettes en ut
- cors en sol
- cors en ut
- Saxons
- Trombones et Ophicleins
- timpales en to
- Grosse caisse
- Violons
- Alto
- Violoncelles
- Thorbass
- Quasimodo
- Claude
- 1^{er} Dessus
- 2^{es} Dessus
- 1^{er} C.
- 2^{es} C.
- Basses
- Violoncelle
- C. b.

Handwritten musical score for orchestra and vocal soloists. The score includes staves for various instruments and vocal parts with lyrics in French. The music is written in a historical style with various dynamics and articulations.



bon
(826)

Largo



Handwritten musical score for a full orchestra and vocal soloists. The score is mostly crossed out with diagonal lines. The instruments listed on the left are:

- Flutes
- petite flutes
- Hautbois
- Clarinètes en ut
- trompettes en mi b
- trompettes en ut
- Cornes en sol
- Cornes en ut
- Bassons
- Trombones et Ophicléide
- timbales en sol gros caisse et tambour
- Violons
- alto
- Violoncelles
- Contrebasses
- Claviers
- Violoncelles
- C. B.

The vocal parts at the bottom include:

- 1^{er} et 2^{es} Ténors
- 1^{er} et 2^{es} Soprans
- 1^{er} et 2^{es} Basses
- Violoncelles
- C. B.

Lyrics for the vocal parts:

oh. ri: queur in- at: ten: due ah pleu: rond hé: las
 oh. ri: queur in- at: ten: due ah pleu: rond hé: las
 oh. ri: queur in- at: ten: due ah pleu: rond hé: las
 oh. ri: queur in- at: ten: due ah pleu: rond hé: las

mf Largo

Flutes
 Petite flûte
 Hautbois
 Clarinettes en ut
 Trompettes en mi b
 Trompettes en ut
 Cors en sol
 Cors en ut
 Bassons
 Trombones et
 Ophicléide
 Timbales en sol
 Grande caisse et tambours
 Violons
 Alto
 Cimbalas
 Trébuch
 Quasimodo
 Claude
 1^{er} Dessus
 2^{es} Dessus
 1^{er} V.
 2^{es} V.
 Basses
 Violoncelle
 C. B.



flutes
petite flüte
hautbois
clarinettes en ut
trompettes en mi b
trompettes en ut
cors en sol
cors en ut
bassons
trombones
et
Opheciens
timbales en sol
grosse caisse
et tambour

Violons
alto
Violoncelle
Basses
Trombones
Claviers
C. B.

1^{er} dessus
2^{es} dessus
1^{er} C.
2^{es} C.
Basses
Violoncelle
C. B.

Sous sa main e' ten. du. e la mort # la
 rons sous sa main sous sa main e' ten. du. e sous sa main la mort la mort
 rons sous sa main sous sa main e' ten. du. e sous sa main la mort la mort
 rons sous sa main sous sa main e' ten. du. e sous sa main la mort la mort
 rons sous sa main sous sa main e' ten. du. e sous sa main la mort la mort

bon (823)

Allegro

8

flutes
petite flûte
hautbois
Clarinettes en ut
trompettes en mi b
trompettes en ut
Cor en sol
Cor en ut
Bassons
Trombones
Tymbales
Tymbales en ut
Grosse caisse et tambour
Violons
Alto
Violoncelle
Basses
C. B.

1ers Dessus
2es Dessus
1ers C.
2es C.
Violoncelle
C. B.

Allegro
(aux archers)
je la defen-

Allegro

allegro.

(824)



Flutes
 Petit flutes
 Hautbois
 Clarinettes en ut
 Trompettes en mi b
 Trompettes en ut
 Cor en sol
 Cor en ut

allegro.

Catons
 Trombones et
 Ophicléide
 Timbales en sol
 grosse caisse et tambourin

allegro.

Violons
 Alto
 Violoncelle
 Contrebasse

allegro.

Chœur
 1^{er} dessus
 2^{es} dessus
 1^{er} t^o
 2^{es} t^o
 Basses
 Violoncelle
 C. B.

pp *crs*
allegro.

(825) du ONE

40
flutes

petite flutes

hautbois

Clarinètes en ut

trumpettes en mi b

trumpettes en ut

Cors en sol

Cors en ut

Cor Anglais

trombones

trombones et

Ophicléides

timbales en sol

grosse caisse et tambour

Violons

alto

Violoncelle

Bas

Quasimodo

Claude

Les Dessus

Les Co.

Les G.

Voix

Violoncelle

C.B.

me me arrachez du saint lieu cette fil le Co. he me n'approcher n'approcher n'approcher n'approcher n'approcher

(826)



Handwritten musical score for a full orchestra and strings. The score includes staves for Flutes, Petite Flutes, Hautbois, Clarinettes en ut, Trompettes en ut & Trompettes en ut, Cors en sol, Cors en ut, Bassons, Trombones, Arbustes, Timbales en sol, grosse caisse, tambour, Violons, Alto, Esmeralda, Thobas, Quasimodo, Clave, 1er Dessus, 2es Dessus, 1er Qu., 2es Qu., Basses, Violoncelle, and C. B. The music is written in G major and 2/4 time. Dynamic markings include 'f. an' (forte) and 'f. cres' (forte crescendo). The score is divided into four measures.

(Les archers s'avancent. Quasimodo se place entre eux et la Esmeralda.)

musical notation with lyrics:
n'appro-cher pas n'appro-cher pas n'appro-cher pas
obéis = ser o=beis = ser
n'approchez pas n'approchez pas n'approchez pas
n'appro-chez pas n'appro-chez pas n'appro-chez pas
n'ap-pro-chez pas n'ap-pro-chez pas n'ap-pro-chez pas

f. an

(827)

flutet *f.*

petite flutet

hautbois

Clarinettes
en ut

trumpettes
en mi b

trumpettes
en ut

Cors en sol *changer en mi b.*

Cors en ut

Saxons

Corneilles
et
Ophicléans

timbales
en sol

petite caisse
et tambour

Violons

Alto

Violoncelles

Thobas

Quarimodo

Claude

1^{er} Dessus

2^{es} Dessus

1^{er} Co.

2^{es} Co.

Basses

Violoncelle

C. B.

ar-ré-tez

ar-ré-tez

cut mano

(828)

recit



Handwritten musical score for orchestra and voices. The score includes staves for various instruments and vocal parts. The instruments listed on the left are: Flutes, Petite flûte, Hautbois, Clarinettes en ut, Trompettes en ut, Trompettes en sol, Cors en ut, Cors en sol, Bassons, Trombones, Ophécléins, Timbales en sol, Gros caisse, and Cymbales. The vocal parts listed are: Violons, Alto, Etrenialda, Thebas, Quasimodo, Claude, 1^{er} dessus, 2^e dessus, 1^{er} Co., 2^e Co., Basses, Violoncelle, and C. B. The score features dynamic markings such as *f*, *mf*, and *ff*, and includes the instruction *recit* (recitative). The vocal parts have lyrics: "ar-ré-tes" and "Dieu soit lou". A large red number "22" is written at the bottom of the page.

(a tempo) 2/ (829)

- 03
- flutes
- petite flutes
- hautbois
- Clarinets en ut
- trompettes en mi b
- trompettes en ut
- Cors en mi b
- Cors en ut
- Corons
- trombones
- Orphèdes
- timpales en sol
- grosse caisse et tambour
- Violons
- alto
- Esmeralda
- Rhèbus
- Quasimodo
- Claude
- 1^{er} Dessus
- 2^{es} Dessus
- 1^{er} Co.
- 2^{es} Co.
- Basses
- Violoncelle
- C. b.

mf a tempo

je respi: re

(montrant Esmeralda)

f arrive a temps

all.to

a tempo mf

2/ 829

Colla voce

(870)



Flûtes
 Hautbois
 Clarinettes en ut
 Trompettes en mi b
 Trompettes en fa
 Cors en mi b
 Cors en ut
 Bassons
 Trombones et
 Ophicléide
 Timbales
 Grande caisse
 Tambours

Violons
 Alto
 Cornes

Violoncelle
 Contrebasse
 1^{er} Violon
 2^{es} Violon
 1^{er} Co.
 2^{es} Co.
 Basses
 Violoncelle

C. B.
 Colla voce

(montrant Claude)

est in-no-cen-te et voi-ci mon abbas = sin

(83) Presto

5 f. *a tempo* *ioi obui* *allu* f. f. f. *Presto*

Flutes *ioi obui* *allu*

Petite flutes *ioi obui* *allu*

Saxhorns

Clarinettes en ut

trumpettes en mi b

trumpettes en ut

Cor en mi b

Cor en ut

Saxhorns

Trombones

Ophéclé

timballes en sol

Grosse caisse et tambour

a tempo f. f. f. *Presto*

Violons

Alto

Violoncelle

Contrebasse

Clavier

Chœur

1^{er} dessus *ciel le prêtre* *ciel le prêtre*

2^{es} dessus *ciel le prêtre* *ciel le prêtre*

1^{er} t^{en}or *ciel le prêtre* *ciel le prêtre*

2^{es} t^{en}or *ciel le prêtre* *ciel le prêtre*

Basses *ciel le prêtre* *ciel le prêtre*

Violoncelle

C. b. *a tempo* *Presto*

le prêtre est seul coupable

molto

molto

39

(832)



Handwritten musical score for orchestra and vocal soloist. The score is written on aged, yellowed paper with multiple staves. The instruments listed on the left include Flutes, Petite flûte, Hautbois, Clarinettes en ut, Trompettes en mi b, Trompettes en ut, Cor en mi b, Cor en ut, Bassons, Trombones et Ophicléides, Tambours en sol, Violons, Alto, Clarinade, 1^{er} Dessus, 2^{es} Dessus, 1^{er} C., 2^{es} C., Basses, Violoncelle, and C. b. The vocal soloist part is written on a staff with the lyrics "et je le prouverai". The score features various musical notations, including notes, rests, and dynamic markings such as *p*, *mf*, and *f*. There are also performance instructions like "Sur=" and "prie=".

(833)

Colla voce

f. a tempo

flutes

petite flûte

hautbois

Clarinettes en ut

trumpettes en mi b

trumpettes en ut

Corn en mi b

Corn en ut

Saxhorns

trou

Ophicléide

Timbales en sol

Grosse caisse

Violons

alto

Emeralda

Thabud

Quasimodo

Claude

1^{er} dessus ob

2^{es} dessus ob

1^{er} Co.

2^{es} Co.

Basset

Violoncelle

C. B.

changer le re en ut

Colla voce

Joli

a tempo

Colla voce

a tempo

ob Dieu seul est le mai- tre

Colla voce

a tempo



f recit *so* (834) *f* $\frac{4}{4}$

Flutes
 Hautbois
 Clarinettes
 Bassons
 Trompettes
 Trombones
 Cors
 Tambours
 Timballes
 Caisse claire

Violons
 Alto
 Premier Violon
 Second Violon
 Violoncelle
 Contrebasse

recit β

The bus
 Cernéral: Da
 mon the bus
 a-da

sol

f recit *so*

(835)

Handwritten musical score for a full orchestra and vocal soloists. The score is written on 25 staves, each with a label on the left side. The instruments listed are: Flutes, Petite flûte, Hautbois, Clarinettes en ut, Trompettes en mi b, Trompettes en ut, Cors en mi b, Cors en ut, Bassons, Corneilles, Ophicléides, Timbales en sol, Grande caisse, Violons, Alto, Émeralda, Strabus, Quasimodo, Claude, 1^{er} Violon, 2^{es} Violon, 1^{er} Vcl., 2^{es} Vcl., Basses, Violoncelle, and C. B. (Cello/Bass). The vocal soloists have lyrics written below their staves: "nous ne vivons" and "tu ne vas". The lyrics for Émeralda are "pour nous le bonheur brille a toi". The score includes various musical notations such as clefs, time signatures, and dynamic markings like 'p' (piano).

(836)

100



Flutes
 Petite flûte
 Hautbois
 Clarinettes
 en ut
 Trompettes
 en mi bâclef
 Trompettes
 en ut
 Cors en mi b
 Cors en ut
 Basson
 Trombones
 et
 Cymbales
 en ut
 Basse
 Violons
 Alto
 Amira da
 Nhabas
 Quatimoda
 Claude
 1^{er} Violon
 2^{es} Violon
 1^{er} Co.
 2^{es} Co.
 Bateria
 Violoncelle
 C. B.

1^{re} Violini
2^e Violini
Violoncello
Contrebasse

Amira da
 Nhabas
 pieds rocois humble fille tu pa-lis

ab *qu'et tu* *Done*

Flutes
 petite flute
 Hautbois
 Clarinettes en ut
 trompettes en mi b
 à clef
 trompettes en ut
 Cors en mi b
 Cors en ut
 Basson
 trombone
 et
 Ophicélide
 timbales en ut
 grande
 Violons
 Alto
 Cornes
 Trombones
 Clarinettes
 Basses
 Violoncelle
 C. B.

Chaque pas que j'ai fait vers toi ma bien aimée a ouvert ma bled.

pp
 ppp
 f



flutes
petite flûte
hautbois
Clarinettes en ut
trompettes en mi b & clarinettes en ut
Cors en mi b
Cors en ut
Bassons
trombones et
Ophicéïde
timbales en ut
Cande
Violons
Alto
Violoncelle
Basse
Hautbois
Clarinette
Trompette
Cor
Basson
Trombone
Ophicéïde
Cande
Violon
Alto
Violoncelle
Basse
Hautbois
Clarinette
Trompette
Cor
Basson
Trombone
Ophicéïde
Cande
Violon
Alto
Violoncelle
Basse

su-re à peine encor fermée j'ai pris pour moi la

flutes

petite flûte

hautbois

Clarinettes
en ut

trompettes
en mi b
à clef

trompettes
en ut

Corn. mi b

Corn. en ut

Saxons

trombone
et

Opéra-tive
timbales
en ut

Bande

Violons

Alto

Violoncelles

Violons
mort et laisse le jour

Violons
j'as-pi-re le sort de ren-ge

Clavier

1^{er} Dessus

2^{es} Dessus

1^{er} Violon

2^{es} Vi.

Viola

Violoncelle

Contrebasse



Handwritten musical score for orchestra and choir. The score is organized into staves for various instruments and voices. The instruments listed on the left are:

- Flutes
- Flûte piccolo
- Hautbois
- Clarinètes en ut
- Hornettes en mi b & à chef
- Hornettes en ut
- Cornes en mi b
- Cornes en ut
- Bassons
- Trombones et Ophicléide
- Timbales en ut
- Bande
- Violons
- Alto
- Violons
- Violoncelles
- Contrebasses
- Violoncelles
- Violons
- Violons
- Basses
- Violoncelles
- C. B.

The vocal parts include Soprano, Alto, Tenor, and Bass. The lyrics are written in French: "je vais voir o mon pauvre an: je".

Tempo markings include *Moderato*, *reint. très lent*, and *ppp*.

Dynamics include *pp*, *ppp*, *pp*, *ppp*, *pp*, *ppp*, *ppp*.

There are some handwritten notes and corrections throughout the score, such as "reint. très lent" and "ppp arco.".

f - Moderato - (84)

- flutes
- petite flute
- Saut Bois
- Clarinettes en ut
- trompettes en mi b
- et clarinettes en ut
- trompettes en ut
- Corn en mi b
- Corn en ut
- Saxons
- trombones
- et Ophicléides
- tambours en ut
- grande
- Violons
- Alto
- Violoncelles
- Théobald
- Quatuor
- Clavier
- Org. Dessus
- Org. Dessus
- Org. Le.
- Org. Le.
- Contes
- Violoncelle
- C. B.

The musical score is written on multiple staves. The top staff is for Flutes, marked with a treble clef and a key signature of one sharp (F#). The tempo is marked 'Moderato' and the number '(84)' is written in parentheses. The score includes various musical notations such as clefs, time signatures, dynamics (e.g., *f*, *Moderato*), and lyrics. The lyrics are written in French and include the phrase 'si le ciel ruston amou'. The score is written in a cursive hand and includes various musical symbols and markings.



Handwritten musical score for orchestra and choir. The score is written on multiple staves, with various instruments and voices listed on the left. The notation includes notes, rests, and dynamic markings. A large section of the score is crossed out with diagonal lines.

Instrument and Voice List (Left Side):

- Flûtes
- Flûte traversière
- Hautbois
- Clarinètes en ut
- Hornes en ut
- Hornes en sol
- Cornes en ut
- Cornes en sol
- Trompettes
- Trombones
- Trombone et euphonium
- Timbales en ut
- Bande
- Violons
- Violas
- Violoncelles
- Contrebasses
- 1^{er} Violoncelle
- 2^{es} Violoncelles
- 1^{er} Violon
- 2^{es} Violons
- Contrebasse
- Violoncelle
- ° 13

Choir and Text (Right Side):

Choir: *mf* *mf* *mf*

Text: *suis* *ans l'é* *ter = ni =*

Other markings:

- Dynamic markings: *f*, *mf*, *mf*
- Tempo/Performance markings: *ff*, *mf*, *mf*
- Handwritten notes: *fa = ta = li =*
- Handwritten notes: *Parwanke*, *je me*

- flutes
- petite flutes
- hautbois
- Clarinettes en ut
- trompettes en mi b à clef
- trompettes en ut
- Cors en mi b
- Cors en ut
- Basons
- trombones
- Opéra
- timbales en ut
- grande
- Violons
- alto
- Violoncelle
- Contrebasse
- Ch. B.

The page contains a musical score for a full orchestra. A large red 'X' is drawn across the entire page, indicating that the score is cancelled or unused. The notation includes various musical symbols such as clefs, notes, and rests, though they are mostly obscured by the red lines.

te

f.
 fa - ta - li -
 - te

-te

(844)



Flutes
 petite flûte
 Hautbois
 Clarinettes
 en ut
 Trompettes
 en mi b
 à clef
 Trompettes
 en ut
 Cors en mi b
 Cors en ut
 Bassons
 Trombones
 et
 Ophicléide
 Timbales
 en ut
 Grande
 Orgue
 Violons
 Violoncelles
 Alto
 Contralto
 Contrabasse
 Basson
 Clarinettes
 1^{re} Clarinettes
 2^{de} Clarinettes
 3^e Clarinettes
 4^e Clarinettes
 Contrebasse
 Basson
 Violoncelle
 C. B.

Andante

fa - ta - li - te

Flutes
 Petite flûte
 Hautbois
 Clarinettes
 en ut
 Trompettes
 en mi b
 à clef
 Trompettes
 en ut
 Cors en mi b
 Cors en ut
 Basson
 Trombone
 et
 Tuba
 Timbales
 en ut
 Cande
 Violons
 Alto
 Contralto
 Ténors
 Quasimodo
 Chœur
 1^{er} Dessus
 2^{es} Dessus
 1^{er} Le.
 2^{es} Le.
 Basses
 Violoncelle
 C. B.

The musical score is written on aged, yellowed paper. It features multiple staves for different instruments and voices. The first system (measures 1-4) is almost entirely obscured by diagonal hatching. The second system (measures 5-8) shows active musical notation. The vocal parts (1^{er} Dessus, 2^{es} Dessus, 1^{er} Le., 2^{es} Le., Basses) have lyrics written below their staves: "fa-ta-li-te". The instrumental parts include Flutes, Hautbois, Clarinettes, Trompettes, Cors, Basson, Trombone, Tuba, Timbales, Violons, Alto, Contralto, Violoncelle, and C. B. The notation includes notes, rests, and dynamic markings. The page number "268" is written in the bottom left corner.

(1965)

Andante

Handwritten musical score for a full orchestra. The score is written on 25 staves, each labeled with an instrument or voice part. The notation includes notes, rests, and dynamic markings. The instruments listed are:

- Flutes
- Clarinet in F
- Hautbois
- Clarinete en ut
- Trompettes en ut et à clef
- Trompettes en ut et en sib
- Cor en ut
- Basons
- Trombones et
- Ophécélie
- Timpales en ut
- Bande
- Nobons
- Alto
- Trombasse
- Tobas
- Trombone
- Clavde
- Violoncelles
- Violons
- Violoncelle
- C. B.



(967)

Flutes
 Petite flûte
 Hautbois
 Clarinettes en ut
 Trompettes en mi b / à clar.
 Trompettes en ut
 Cors en mi b
 Corbeaux
 Bassons
 Tons
 Alto
 Violons
 Violas
 Violons
 Quasimodo
 Clave
 1^{er} Ténor
 2^{es} Ténor
 1^{er} B.
 2^{es} B.
 Contes
 Violoncelle
 C. B.

