

Full Score

P. I. Tchaikovsky

Yeletsky's Aria
from the opera
"The Queen of Spades"
op. 68

Yeletsky's Aria

P.I. Tchaikovsky

43 **Sostenuto**

Flute

Cor Anglais *solo*
mf espr.
I *Tutti* *p*

Clarinet in A
mf *mf* *p*
II

Bassoon
pp *mf*

Horn 1 & 2 in F

Horn 3 & 4 in F

Soprano

Baritone

Violin I

Violin II

Viola

Violoncello

Double Bass

55 **a tempo** **Andante non tanto, quasi moderato**

Fl.

C. A. *f* *To Ob.* *Oboe*

Cl. *I* *mp*

Bsn. *I* *f*

Hn. *I* *mf* *p*

Hn. *p*

S.

Bar. *con grandezza*

Vln. I

Vln. II

Vla.

Vc. *f* *p* *pizz.*

Db. *pizz.*

66

Fl.

Ob.

Cl.

Bsn.

Hn.

Hn.

S.

Bar.

Vln. I

Vln. II

Vla.

Vc.

Db.

p

mf

arco

pizz. arco

pizz.

arco

77 I 80

Fl. *pp*

Ob. *I* *mf*

Cl. *mf* *p* *mf*

Bsn. *mf* *p* *mf* *I* *pp*

Hn. *pp*

S.

Bar. *p* *mf*

Vln. I *p* *mf*

Vln. II *mf* *p* *mf*

Vla. *mf* *p* *mf*

Vc. *mf* *p* *mf* *pizz.*

Db. *mf* *p* *mf* *pizz.*

Detailed description: This page of a musical score covers measures 77 to 80. The key signature is three flats (B-flat major or D-flat minor). The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), and Horns (Hn.). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). A Baritone (Bar.) part is also present. The score features various dynamics such as *pp* (pianissimo), *mf* (mezzo-forte), and *p* (piano). First endings are marked with 'I' in boxes. The woodwinds and strings play complex rhythmic patterns, while the strings have a prominent pizzicato section in measure 80.

81

Fl. *mf*

Ob.

Cl. *p*

Bsn. *mf* *p* *p*

Hn. *mf*

Hn.

S.

Bar.

Vln. I *p*

Vln. II

Vla.

Vc. *arco* *p*

Db.

Detailed description: This page of a musical score covers measures 81 through 84. The key signature is three flats (B-flat major or D-flat minor), and the time signature is 3/4. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), and Horns (Hn.). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). A Baritone (Bar.) soloist part is also present. Dynamics range from *mf* (mezzo-forte) to *p* (piano). The Flute and Horn I parts begin with a *mf* dynamic. The Clarinet and Bassoon parts enter in measure 82 with a *p* dynamic. The Violin I part features a complex, fast-moving melodic line starting in measure 82, reaching a *p* dynamic in measure 84. The Viola and Violoncello parts provide harmonic support with sustained chords and moving lines. The Baritone soloist part has a melodic line in measures 81 and 82, followed by a rest in measure 83 and a final note in measure 84.

85 **riten. Tempo I** 90

Fl. *pp* *p* *mf*

Ob. *mf*

Cl. *pp* *p* *mf*

Bsn. *pp* *mf* *mf*

Hn. *p* *mf*

S.

Bar. *f*

Vln. I *mf* *mp*

Vln. II *mp*

Vla. *mf* *mp*

Vc. *pp* *pizz.* *p* *mf* *arco* *mf*

Db. *pizz.* *mf*

Poco piu mosso

100 riten.

a tempo

97

Fl.

Ob. I *pesante*

Cl. *f* *pesante* *mf*

Bsn.

Hn. *pesante* *mf*

S.

Bar. *ff*

Vln. I *arco* *mf*

Vln. II *arco* *mf*

Vla. *arco* *mf*

Vc. *arco* *mf*

Db. *arco* *mf*

103 **riten.** **a tempo**

Fl.

Ob. *p*

Cl. *p* * 2nd Clarinet is a semitone sharper in original score *f* *p*

Bsn. *p* *mf* *p*

Hn. *p* *f* *p*

Hn. *p* *f* *p*

S.

Bar. *p*

Vln. I *p*

Vln. II *p*

Vla. *p*

Vc. *p* pizz. arco *p*

Db. *p* pizz. arco *p*

110

109

Fl.

Ob. I

Cl.

Bsn. I

Hn.

Hn.

S.

Bar.

Vln. I

Vln. II

Vla.

Vc.

Db.

p

pp

pp

pp

pp

Detailed description: This page of a musical score covers measures 109 and 110. The score is for a full orchestra and includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horns (Hn.), Saxophone (S.), Baritone (Bar.), Violins I and II (Vln. I, Vln. II), Viola (Vla.), Cello (Vc.), and Double Bass (Db.). Measure 109 is marked with a box containing the number 110. The key signature is three flats (B-flat major or D-flat minor). The time signature is 4/4. The Flute part is mostly silent. The Oboe part has a single note in measure 109. The Bassoon part has a melodic line starting in measure 109, marked with a first finger fingering (I) and a dynamic of *p*. The Horns and Saxophone parts are silent. The Baritone part has a rhythmic accompaniment. The Violin I and II parts have a rhythmic accompaniment. The Viola part has a rhythmic accompaniment. The Cello part has a rhythmic accompaniment. The Double Bass part has a rhythmic accompaniment. Dynamics include *p* and *pp* (pianissimo).

