

Franz Von Suppé

La Célèbre Ouverture

du

Poète et Paysan.

Poet & Peasant (Dichter und Bauer.

(1896)

"Conducteur."

Éditée par Jawher Matmati.

OVERTURE
to
POET & PEASANT
Poète & Paysan / Dichter und Bauer (1846).

Edited by: Jawher Matmati
Éditée par: Jawher Matmati

Fanz Von SUPPÉ
(1819-1895)

Andante maestoso.

Piccolo.

Flauto.

Oboi.

Clarinetti in (C).

Fagotti.

Corni in (D) I.

Corni in (D) II.

Trombe in (D).

Tromboni.

Ophicleide.

Timpani in A.F.B.

Gran Cassa.

Arpa.

Violini I.

Violini II.

Viola.

Violoncello.

Contrabasso.

7

Picc. *ff*

Fl. *ff*

Ob. *ff*

Cl (C). *ff*

Fag. *ff*

I. Cor. *ff*

II. Cor. *ff*

Trb (D). *ff*

Tbn. *ff*

Oph. *ff*

Timp.

Gr Cssa. *pp* *pp*
senza Piatti.

Arp.

I. Vln. *pp*

II. Vln. *pp*

Vla. *pp*

Vel. *pp*

Cb. *pp* pizz.

14

Picc. *fff*

Fl. *fff*

Ob. *fff*

Cl (C). *fff* *pp*

Fag. *fff* *pp*

I. Cor *fff*

II. Cor *fff*

Trb (D). *fff*

Tbn. *fff*

Oph. *fff*

Timp. *fff* *tr*

Gr Cssa. *fff* *con Piatti.*

Arp. *fff* *pp*

I. Vln *ff* *3*

II. Vln *ff* *3*

Vla. *ff* *3*

Vel. *ff* *3* *SOLO.* *mf*

Cb. *ff* *arco.* *3*

rall un poco.

19

Picc.

Fl.

Ob.

Cl (C).

Fag.

I.

Cor

II.

Trb (D).

Tbn.

Oph.

Timp.

Gr Cssa.

Arp.

I.

Vln

II.

Vla.

Vel.

Cb.

pp

Colla parte.

Colla parte.

rall un poco.

24

Picc.

Fl.

Ob.

Cl (C).

Fag.

I.

Cor

II.

Trb (D).

Tbn.

Oph.

Timp.

Gr Cssa.

Arp.

I.

Vln

II.

Vla.

Vel.

Cb.

pp

pp

pp

29

Picc. *gr. Fl.*

Fl. *pp*

Ob.

Cl (C). *pp*

Fag. *pp*

I. Cor. *pp*

II. Cor.

Trb (D).

Tbn.

Oph.

Timp.

Gr Cssa.

Arp.

I. Vln. *pp*

II. Vln. *pp*

Vla. *pp*

Vel. *pp*

Cb. *pizz.* *p*

33

Picc.

Fl.

Ob.

Cl (C).

Fag.

I. Cor

II. Cor

Trb (D).

Tbn.

Oph.

Timp.

Gr Cssa.

Arp.

I. Vln

II. Vln

Vla.

Vcl.

Cb.

37

Picc.

Fl.

Ob.

Cl (C)

Fag.

I.
Cor

II.
Cor

Trb (D)

Tbn.

Oph.

Timp.

Gr Cssa.

Arp.

I.
Vln

II.
Vln

Vla.

Vcl.

Cb.

pp

pp

pp

pp

pp

arco.

44

Picc. Fl. Ob. Cl (C) Fag. I. Cor II. Trb (D). Tbn. Oph. Timp. Gr Cssa. Arp. I. Vln II. Vla. Vcl. Cb.

pp *pp* *pp* *pp* *pp* *pp* *pp* *pp* *pp* *pp* *p* *pp* *pp* *pp* *p* *pizz.*

47

Picc.
Fl.
Ob.
Cl (C).
Fag.
I. Cor
II. Cor
Trb (D).
Tbn.
Oph.
Timp.
Gr Cssa.
Arp.
I. Vln
II. Vln
Vla.
Vcl.
Cb.

morendo.
morendo.
morendo.
morendo.
morendo.
morendo.
morendo.
morendo.

50

Picc.

Fl.

Ob.

Cl (C).

Fag.

I.

Cor

II.

Trb (D).

Tbn.

Oph.

Timp.

Gr Cssa.

Arp.

(Tacet.)

I.

Vln

II.

Vla.

Vcl.

Cb.

arco.

Allegro strepitoso.

52

Piccolo.
Flauto.
Oboi.
Clarinetti in (B).
Fagotti.
I in (F).
Corni
II in (B).
Trombe in (F).
Tromboni.
Ophicleide.
Timpani.
Gran Cassa.

Allegro strepitoso.

Violini
I.
II.
Viola.
Violoncello.
Contrabasso.

59

Picc. *ff*

Fl. *ff*

Ob. *ff* a2.)

Cl (B). *ff* a2.)

Fag. *ff*

I. *ff*

Cor II. *ff*

Trb (F). *ff*

Tbn. *ff*

Oph. *ff*

Timp. *ff*

Gr Cssa. *ff*

ff

I. *ff*

Vln II. *ff*

Vla. *ff*

Vcl. *ff*

Cb. *ff*

67

Picc. *ff*

Fl. *ff*

Ob. *ff*

Cl. (B.) *ff*

Fag. *ff*

Cor I. *ff*

Cor II. *ff*

Trb. (F.) *ff*

Tbn. *ff*

Oph. *ff*

Timp. *ff*

Gr Cssa. *ff* con Piatti.

ff

I. *ff*

Vln II. *ff*

Vla. *ff*

Vcl. *ff*

Cb. *ff*

Musical score for measures 72-75, featuring woodwinds, brass, and strings. The score is in 2/4 time and includes dynamic markings such as *ff* and *f*, as well as performance instructions like *pizz.* and *arco.*

Woodwinds: Picc., Fl., Ob., Cl (B), Fag., Cor I & II, Trb (F), Tbn., Oph., Timp., Gr Cssa.

Strings: Vln I & II, Vla., Vcl., Cb.

Measure 72: Picc., Fl., Ob., Cl (B), Fag., Cor I & II, Trb (F), Tbn., Oph., Timp., Gr Cssa. are marked *ff*. Vln I & II, Vla., Vcl., and Cb. are marked *ff* and *pizz.*

Measure 73: Picc., Fl., Ob., Cl (B), Fag., Cor I & II, Trb (F), Tbn., Oph., Timp., Gr Cssa. are marked *ff*. Vln I & II, Vla., Vcl., and Cb. are marked *ff* and *arco.*

Measure 74: Picc., Fl., Ob., Cl (B), Fag., Cor I & II, Trb (F), Tbn., Oph., Timp., Gr Cssa. are marked *f*. Vln I & II, Vla., Vcl., and Cb. are marked *f* and *arco.*

Measure 75: Picc., Fl., Ob., Cl (B), Fag., Cor I & II, Trb (F), Tbn., Oph., Timp., Gr Cssa. are marked *f*. Vln I & II, Vla., Vcl., and Cb. are marked *f* and *arco.*

Allegro.

78

Picc. *ff*

Fl. *ff*

Ob. *a2. ff*

Cl (B). *a2. ff*

Fag. *ff*

I. *ff*

Cor II. *ff*

Trb (F). *ff*

Tbn. *ff*

Oph. *ff*

Timp. *ff*

Gr Cssa. *ff*

Allegro.

I. *ff*

Vln II. *ff*

Vla. *ff*

Vcl. *ff*

Cb. *ff*

86

Picc. *cresc.* *ff*

Fl. *cresc.* *ff*

Ob. *cresc.* *ff*

Cl (B). *cresc.* *ff*

Fag. *cresc.* *ff*

I. Cor *cresc.* *ff*

II. Cor *cresc.* *ff*

Trb (F). *cresc.* *ff*

Tbn. *cresc.* *ff*

Oph. *cresc.* *ff*

Timp. *cresc.* *ff*

Gr Cssa. *ff*

I. Vln *cresc.* *ff*

II. Vln *cresc.* *ff*

Vla. *cresc.* *ff*

Vcl. *cresc.* *ff*

Cb. *cresc.* *ff*

96

Picc.

Fl.

Ob.

Cl (B).

Fag.

I.

Cor

II.

Trb (F).

Tbn.

Oph.

Timp.

Gr Cssa.

senza Piatti. *ff* con Piatti. senza Piatti. con Piatti.

I.

Vln

II.

Vla.

Vcl.

Cb.

ff

106
Picc. *ff*
Fl. *ff*
Ob. *ff* *a2)*
Cl (B). *ff* *a2)*
Fag. *ff*
I. *ff*
Cor II. *ff*
Trb (F). *ff*
Tbn. *ff*
Oph. *ff*
Timp. *ff*
Gr Cssa. *ff*
I. *ff*
Vln II. *ff*
Vla. *ff*
Vcl. *ff*
Cb. *ff*

115

Picc.
Fl.
Ob.
Cl (B).
Fag.
I.
Cor
II.
Trb (F).
Tbn.
Oph.
Timp.
Gr Cssa.
I.
Vln
II.
Vla.
Vcl.
Cb.

Detailed description: This page of a musical score covers measures 115 to 124. The score is arranged in two systems. The first system includes woodwinds (Piccolo, Flute, Oboe, Clarinet in B-flat, Bassoon), brass (Trumpets I and II, Trombones, Horns, and Cymbals), and strings (Violins I and II, Viola, Violoncello, and Contrabass). The woodwinds and strings play melodic lines, while the brass and horns provide harmonic support with chords and rhythmic patterns. The key signature is one flat (B-flat), and the time signature is 2/4. The score is written in a standard musical notation style with various articulations and dynamics.

126

Picc. *ff*

Fl. *ff*

Ob. *ff*

Cl (B). *ff*

Fag. *ff*

I. *ff*

Cor II. *ff*

Trb (F). *ff*

Tbn. *ff*

Oph. *ff*

Timp. *ff*

Gr Cssa. *ff*

I. *ff*

Vln II. *pp*

Vla. *pp*

Vcl. *pp* pizz. *ff* arco.

Cb. *pp* *ff* arco.

136

Picc.

Fl.

Ob.

Cl (B).

Fag.

I.

Cor

II.

Trb (F).

Tbn.

Oph.

Timp.

Gr Cssa.

I.

Vln

II.

Vla.

Vcl.

Cb.

pp

pp

pp pizz.

pp pizz.

pp

cre - - - - - scen - - - - - do.

cre - - - - - scen - - - - - do.

cre - - - - - scen - - - - - do.

cre - - - - - scen - - - - - do.

cre - - - - - scen - - - - - do.

146 *rallentando.* *Allegretto.*

Instrumentation: Picc., Fl., Ob., Cl (B.), Fag., Cor I & II, Trb (F), Tbn., Oph., Timp., Gr Cssa., Vln I & II, Vla., Vcl., Cb.

Tempo: *rallentando.* (measures 146-147) → *Allegretto.* (measures 147-151)

Dynamics: *pp*, *p*, *f*

Measure 146: *rallentando.* Picc., Fl., Ob., and Cl (B.) are silent. Fag., Cor I, Trb (F), Tbn., Oph., Timp., and Gr Cssa. are silent. Vln I & II play a melodic line in *pp*. Vla., Vcl., and Cb. are silent.

Measure 147: *Allegretto.* Picc., Fl., Ob., and Cl (B.) are silent. Fag., Cor I, Trb (F), Tbn., Oph., Timp., and Gr Cssa. are silent. Vln I & II play a melodic line in *p*. Vla., Vcl., and Cb. play a rhythmic accompaniment in *pp*.

Measures 148-151: *Allegretto.* Picc., Fl., Ob., and Cl (B.) are silent. Fag., Cor I, Trb (F), Tbn., Oph., Timp., and Gr Cssa. are silent. Vln I & II play a melodic line in *p*. Vla., Vcl., and Cb. play a rhythmic accompaniment in *p*.

rallentando.

a tempo.

172

Picc. Fl. Ob. Cl (B). Fag. I. Cor II. Trb (F). Tbn. Oph. Timp. Gr Cssa.

I. Vln II. Vla. Vcl. Cb.

185 Tempo I.

Picc.
Fl.
Ob. *p*
Cl (B).
Fag.
I.
Cor II.
Trb (F).
Tbn.
Oph.
Timp.
Gr Cssa.

Detailed description: This block contains the musical score for woodwinds and brass instruments. The Piccolo (Picc.) part is mostly silent. The Flute (Fl.) part has a melodic line starting at measure 185. The Oboe (Ob.) and Clarinet in B-flat (Cl (B).) parts play a rhythmic accompaniment of eighth notes, starting with a piano (*p*) dynamic. The Bassoon (Fag.) part plays a similar rhythmic accompaniment. The Horns (I. and II.) play a rhythmic accompaniment of eighth notes. The Trumpets (Trb (F).), Trombones (Tbn.), Ophicleide (Oph.), and Timpani (Timp.) parts are mostly silent. The Grand Cassa (Gr Cssa.) part is also silent.

Tempo I.

I.
Vln II.
Vla.
Vcl.
Cb. *p* *pp* *pp*

Detailed description: This block contains the musical score for string instruments. The Violin I (Vln I.) part has a melodic line with trills (*tr*) and a piano (*p*) dynamic. The Violin II (Vln II.) part plays a rhythmic accompaniment of eighth notes. The Viola (Vla.) part plays a rhythmic accompaniment of eighth notes with a piano (*p*) dynamic. The Violoncello (Vcl.) part has a melodic line with a piano (*p*) dynamic. The Contrabass (Cb.) part plays a rhythmic accompaniment of eighth notes with a pianissimo (*pp*) dynamic.

214

The musical score is arranged in two systems. The first system includes Piccolo, Flute, Oboe, Clarinet (Bb), Bassoon, Cor I & II, Trumpet (F), Trombone, Ophicleide, Timpani, and Grand Cassa. The second system includes Violin I & II, Viola, Violoncello, and Contrabass. The score is in a key with two flats and a 2/4 time signature. Dynamics range from *p* to *ff*. The woodwinds and strings play a rhythmic pattern of eighth notes, while the brass instruments play chords. The Piccolo and Flute parts feature a melodic line with slurs and accents.

Instrument parts shown:

- Picc.
- Fl.
- Ob.
- Cl (B).
- Fag.
- I. Cor
- II. Cor
- Trb (F).
- Tbn.
- Oph.
- Timp.
- Gr Cssa.
- I. Vln
- II. Vln
- Vla.
- Vcl.
- Cb.

Dynamics: *p*, *f*, *ff*

230

Picc.
Fl.
Ob.
Cl (B).
Fag.
I.
Cor II.
Trb (F).
Tbn.
Oph.
Timp.
Gr Cssa.
f *f*
I.
Vln II. *ff*
Vla. *ff*
Vcl.
Cb.

238

Picc. *ff* *fff*

Fl. *ff* *fff*

Ob. *ff* *fff*

Cl (B). *ff* *fff*

Fag. *ff* *fff*

I. Cor *ff* *fff*

II. Cor *ff* *fff*

Trb (F). *ff* *fff*

Tbn. *ff* *fff*

Oph. *ff* *fff*

Timp. *ff* *fff*

Gr Cssa. *ff* *fff*

I. Vln *ff* *fff*

II. Vln *ff* *fff*

Vla. *ff* *fff*

Vcl. *ff* *fff*

Cb. *ff* *fff*

Sostenuto.

rallentando.

246

Musical score for woodwinds and brass instruments. The instruments listed are Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl (B)), Bassoon (Fag.), Horn I (I. Cor), Horn II (II. Cor), Trumpet in F (Trb (F)), Trombone (Tbn.), Ophicleide (Oph.), Tympani (Timp.), and Grand Cassa (Gr Cssa.). The score is in common time (C) with a key signature of two flats (B-flat and E-flat). The first measure of each instrument part is marked with a forte dynamic (*ff*). The tempo marking *Sostenuto.* is at the top left, and *rallentando.* is at the top right. The woodwinds and brass parts are mostly sustained notes with some rhythmic patterns in the first measure.

Sostenuto.

rallentando.

Musical score for string instruments: Violin I (I. Vln), Violin II (II. Vln), Viola (Vla.), Violoncello (Vcl.), and Contrabasso (Cb.). The score is in common time (C) with a key signature of two flats (B-flat and E-flat). The first measure of each instrument part is marked with a forte dynamic (*ff*). The tempo marking *Sostenuto.* is at the top left, and *rallentando.* is at the top right. The string parts feature rhythmic patterns and sustained notes. The Violin I part has a dynamic change to *p* in the second measure and *pp* in the fifth measure. The Viola and Violoncello parts also have dynamic changes to *p* in the second measure.

252 Allegretto.

Picc.
Fl.
Ob.
Cl (B).
Fag.
I.
Cor II.
Trb (F).
Tbn.
Oph.
Timp.
Gr Cssa.

p
pp

Detailed description: This block contains the musical score for woodwinds and brass instruments. The Piccolo, Flute, Oboe, Clarinet in B-flat, and Bassoon parts are mostly silent, with the Bassoon starting a rhythmic pattern of eighth notes in the second measure. The Cor Anglais I and II parts play a rhythmic pattern of eighth notes starting in the second measure. The Trumpet in F, Trombone, Ophicleide, Timpani, and Grand Cassa parts are silent throughout this section.

Allegretto.

I.
Vln II.
Vla.
Vcl.
Cb.

p
pp
pp pizz.
p pizz.
p

Detailed description: This block contains the musical score for string instruments. The Violin I part has a melodic line starting in the second measure. The Violin II part plays a rhythmic pattern of eighth notes. The Viola part plays a rhythmic pattern of eighth notes. The Violoncello and Contrabass parts play a rhythmic pattern of eighth notes. Dynamics include piano (p), pianissimo (pp), and pizzicato (pizz.).

264

Picc.

Fl.

Ob.

Cl (B).

Fag.

I.

Cor

II.

Trb (F).

Tbn.

Oph.

Timp.

Gr Cssa.

I.

Vln

II.

Vla.

Vcl.

Cb.

SOLO.

p

pp

pp

pp

pp arco.

pp

pp

pp

277 *rallentando.* *a tempo.*

Picc. Fl. Ob. Cl (B). Fag. I. Cor II. Trb (F). Tbn. Oph. Timp. Gr Cssa.

rallentando. *a tempo.*

I. Vln II. Vla. Vcl. Cb.

Tempo I.

290

Musical score for woodwinds and brass instruments. The score includes parts for Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl (B)), Bassoon (Fag.), Horn I (I.), Horn II (II.), Trumpet in F (Trb (F)), Trombone (Tbn.), Ophicleide (Oph.), Tympani (Timp.), and Grand Cassa (Gr Cssa.). The music is in 2/4 time and begins with a dynamic of *p*. The Flute, Oboe, and Clarinet parts feature trills and crescendos. The Horn I part has a solo section marked "SOLO." with a trill and a crescendo. The Bassoon part has a trill and a crescendo. The Horn II part has a trill and a crescendo. The Trumpet, Trombone, Ophicleide, and Grand Cassa parts are mostly silent.

Tempo I.

Musical score for string instruments. The score includes parts for Violin I (I.), Violin II (II.), Viola (Vla.), Violoncello (Vcl.), and Contrabasso (Cb.). The music is in 2/4 time and begins with a dynamic of *p*. The Violin I part has trills and a crescendo. The Violin II part has a crescendo. The Viola part has a crescendo. The Violoncello part has a *pp* dynamic and a crescendo. The Contrabasso part has a *pp* dynamic and a crescendo.

301

Picc. *tr*

Fl. *poco a poco.* *tr* *f* *tr* *ff*

Ob. *f* *a2. tr* *tr* *ff*

Cl (B). *tr* *poco a poco.* *f* *a2. tr* *tr* *ff*

Fag. *f* *ff*

I. *f* *ff*

Cor II. *f* *ff*

Trb (F). *ff*

Tbn. *ff*

Oph. *ff*

Timp. *ff*

Gr Cssa. *ff*

I. *tr* *poco a poco.* *f* *ff*

II. *poco a poco.* *f* *ff*

Vla. *poco a poco.* *f* *ff*

Vcl. *poco a poco.* *f* *ff*

Cb. *poco a poco.* *f* *ff*

309

Picc. *ff*

Fl. *ff*

Ob. *ff*

Cl (B). *ff*

Fag. *ff*

Cor I. *ff*

Cor II. *ff*

Trb (F). *ff*

Tbn. *ff*

Oph. *ff*

Timp. *ff*

Gr Cssa. *ff*

I. *ff*

Vln II. *ff*

Vla. *ff*

Vcl. *ff*

Cb. *ff*

318

Picc. *f* *ff*

Fl. *f* *ff*

Ob. *f* *ff*

Cl (B). *f* *ff*

Fag. *p* *f* *ff*

I. *f* *ff*

Cor II. *f* *ff*

Trb (F). *f* *ff*

Tbn. *f* *ff*

Oph. *f* *ff*

Timp. *f* *ff*

Gr Cssa. *f* *ff*

I. *p* *f* *ff*

Vln II. *p* *f* *ff*

Vla. *p* *f* *ff*

Vcl. *p* *f* *ff*

Cb. *f* *ff*

326

Picc.
Fl.
Ob.
Cl (B).
Fag.
I.
Cor
II.
Trb (F).
Tbn.
Oph.
Timp.
Gr Cssa.
I.
Vln
II.
Vla.
Vcl.
Cb.

Detailed description: This page of a musical score, numbered 41, contains measures 326 through 333. The score is for a full orchestra and strings. The woodwind section includes Piccolo, Flute, Oboe, Clarinet in B-flat, Bassoon, and Cor Anglais (I and II). The brass section includes Trumpet in F (I and II), Trombone, and Trombone in C. The percussion section includes Ophicleide, Timpani, and Grand Cassa. The string section includes Violin I and II, Viola, Violoncello, and Contrabass. The score is in a key signature of two flats (B-flat major or D-flat minor) and a 4/4 time signature. Measures 326-329 feature a complex woodwind texture with Piccolo and Flute playing rapid sixteenth-note passages, while other woodwinds and brass play sustained chords. Measures 330-333 show a transition where the woodwinds and brass play sustained chords, and the strings play a rhythmic pattern of eighth notes. The Grand Cassa part is mostly silent, with some activity in measures 330-333. The score is written in a standard musical notation with various dynamics and articulation marks.

335

Picc. *ff*

Fl. *ff*

Ob. *ff*
a2)

Cl (B). *ff*
a2)

Fag. *ff*

I. *ff*

Cor II. *ff*

Trb (F). *ff*

Tbn. *ff*

Oph. *ff*

Timp. *ff*

Gr Cssa. *ff*

I. *ff*

Vln II. *ff*

Vla. *ff*

Vcl. *ff*

Cb. *ff*

Detailed description: This page of a musical score, numbered 42, covers measures 335 to 342. The score is for a full orchestra. The woodwind section includes Piccolo, Flute, Oboe (with second octave), Clarinet in B-flat, and Bassoon, all playing a melodic line marked *ff*. The brass section consists of two Horns, Trumpets in F, Trombones, and a Bass Drum, all playing chords marked *ff*. The string section includes Violins I and II, Viola, Violoncello, and Contrabass, with the Violins playing a rhythmic pattern and the other strings playing chords or simple lines, all marked *ff*. The key signature has two flats, and the time signature is 3/4. The score is written in a standard orchestral layout with staves grouped by instrument family.

344

Picc.
Fl.
Ob.
Cl (B).
Fag.
I.
Cor
II.
Trb (F).
Tbn.
Oph.
Timp.
Gr Cssa.
I.
Vln
II.
Vla.
Vcl.
Cb.

Detailed description: This page of a musical score covers measures 344, 345, and 346. The score is for a full orchestra. The woodwind section includes Piccolo, Flute, Oboe, Clarinet in B-flat, and Bassoon. The brass section includes two Horns (I and II), Trumpets in F, Trombones, and a Grand Cassa. The string section includes Violins (I and II), Viola, Violoncello, and Contrabass. The key signature has two flats (B-flat and E-flat), and the time signature is 2/4. The score features a variety of rhythmic patterns, including sixteenth-note runs in the woodwinds and strings, and sustained chords in the brass. A double bar line is present at the end of measure 345.

354

Picc.
Fl.
Ob.
Cl (B).
Fag.
I.
Cor II.
Trb (F).
Tbn.
Oph.
Timp.
Gr Cssa.
I.
Vln II.
Vla.
Vcl.
Cb.

ff
ff
ff
ff
ff
ff
ff
ff
ff
ff
ff
ff
ff
f
ff
ff
ff
ff
ff

361

Picc. *ff*

Fl. *ff*

Ob. *ff* a2.

Cl (B). *ff* a2.

Fag. *ff*

I. *ff*

Cor II. *ff*

Trb (F). *ff*

Tbn. *ff*

Oph. *ff*

Timp. *ff*

Gr Cssa. *ff*

I. *ff*

Vln II. *ff*

Vla. *ff*

Vcl. *ff*

Cb. *ff*

368

Picc.

Fl.

Ob.

Cl (B).

Fag.

I. Cor

II. Cor

Trb (F).

Tbn.

Oph.

Timp.

Gr Cssa.

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

I. Vln

II. Vln

Vla.

Vcl.

Cb.

ff

ff

ff

ff

ff

Musical score for orchestra, measures 376-381. The score is divided into two systems. The first system includes Picc., Fl., Ob., Cl (B), Fag., Cor I & II, Trb (F), Tbn., Oph., Timp., and Gr Cssa. The second system includes Vln I & II, Vla., Vcl., and Cb. The key signature is B-flat major. The score features various rhythmic patterns and dynamic markings, including *ff*. The Picc. and Fl. parts have a melodic line with accents. The woodwinds and brass parts have harmonic accompaniment. The strings play a rhythmic pattern in the first system and a more complex pattern in the second system.

386

Picc. *ff*

Fl. *ff*

Ob. *ff*

Cl (B). *ff*

Fag. *ff*

I. *ff*

Cor II. *ff*

Trb (F). *ff*

Tbn. *ff*

Oph. *ff*

Timp. *ff*

Gr Cssa. *ff*

I. *ff*

Vln II. *ff*

Vla. *ff*

Vcl. *ff*

Cb. *ff*