

OVERTURE

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All^o Maestoso

The musical score is divided into three systems. The first system includes parts for Cl. 1-2 in A, Bsn., Hns., I Vls., II Vls., VIA., celli + Bass, and Fl. 1 Picc. The second system includes Cl. 1-2 in A, Bsn., Hns., I Vls., II Vls., VIA., celli + Bass, and Fl. 1 Picc. The third system includes Ob., Cl. 1-2 in A, Bsn., Hns., Vla. I-II, VIA., celi, and Bass. The score features various dynamic markings such as *p*, *mp*, *mf*, *f*, and *sf*, as well as performance instructions like *UNIS.* and *(Picc. To Fl. 2)*. The music is written in common time (C) and includes a variety of rhythmic patterns and articulations.

A

gVA -----

Fl. I

Ob. *Loco*

Cl. in A

Bsn.

Hns.

Vla. 1-2

VIA.

celli + Bass

A2 gVA -----

Fls. 1-2

Ob.

Cl. in A

Bsn.

Tpts in A

Hns.

Tbns

Cyms. B.D.

I
Vla

II

VIA.

celli

Bass

(8va) ----- [B]

Fl. I-2
 ob.
 cls. in A
 Bsn.
 Tpts. in A
 Hns.
 Tbns.
 Perc.
 I
 VI
 II
 Vla.
 celli
 Bass



cls. in A
 Bsn.
 Tpts. in A
 Hns.
 Tbns.
 Perc.
 Vls.
 Vla.
 celli
 Bass

This page of a musical score, numbered 6, features a full orchestral arrangement. The instruments listed on the left are Flute (Fls.), Oboe (ob.), Clarinet (cls.), Bassoon (Bsn.), Trumpets (Tpts.), Horns (Hns.), Trombones (Tbns.), Percussion (Perc.), Violins I and II (I Vls., II), Viola (Vla.), Cello (celli), and Bass (Bass). The score is written in a common time signature and includes various musical notations such as notes, rests, and dynamic markings like *sf* (sforzando) and *p* (piano). The woodwind and string sections have complex rhythmic patterns, including triplets and sixteenth notes. The brass sections provide harmonic support with sustained notes and rhythmic patterns. The percussion part includes a variety of rhythmic figures. The overall texture is dense and dynamic, typical of a late 19th or early 20th-century orchestral work.

Fls. *gva* D

ob.

cls. *gva* D

Bsn.

Tpts.

Hns.

Tbns.

Perc.

I *gva* D *Pizz.*

Vis. *gva* D *Pizz.*

II *gva* D *Pizz.*

Vln.

celli

Bass

Fls.

ob.

cls.

Bsn.

I *(mutes)*

Vis. *(mutes)*

II *(mutes)*

Vln.

celli

Bass

CADENZA

E Andante

ob.
I
Vla. II
Vla.
celli
Bass

ARCO - CON SORD
ARCO - CON SORD
ARCO - CON SORD
ARCO - CON SORD
Pizz. p

Fls.
ob.
cls. in Bb
I
Vla. II
Vla.
celli
Bass

1. 8va
ARCO
Rit....

Fls.
ob.
cls. in Bb
Bsn.
I
Vla. II
Vla.
celli
Bass

[F] Allegro Vivace Picc.
(To Cl. in A)
IN A UNIS.
SENZA SORD.
SENZA SORD.
SENZA SORD.
SENZA SORD.

* To avoid changing clarinets from A to Bb + back again, it is suggested that the 7 bars before [F] be transposed in the part for A clarinet.

Fl. I Picc. + Fl. I. (Fl. I out)

cls.

Bsn.

Hns.

Vls. I + II

Vla.

celli + Bass

Fl. I Picc. + Fl. I gva G

ob.

cls.

Bsn.

Tpts.

Hns.

Tbns.

Perc.

Vls. I - II

Vla.

celli + Bass

— (gva)

Fl. I Picc.

Ob.

Clas. *div.* UNIS.

Bsn.

Tpts.

Hns.

Tbns.

Perc.

VI. I-II

VI. A.

celli + Bass

Fl. I Picc.

ob.

Clas.

Bsn.

Tpts.

Hns.

Tbns.

Perc.

VI. I

VI. II

VI. A.

celli + Bass

Fl. I
Picc.

Ob.

Cl. s.

Bsn.

Tpts.

Hns.

Tbns.

Perce.

I
VI.

II

VIA.

celli

Bass

(Picc. To Fl. 2)

AR-unis.

Fls.

ob.

Cl. s.

Bsn.

Hns.

I
VI.

II

VIA.

celli

Bass

1.

J

Fls.
Ob.
cls.
Bsn.
Hns.
Perc.
I
VI.
II
Vla.
celli
Bass

Fls.
Ob.
cls.
Bsn.
Hns.
Tri.
I
VI.
II
Vln.
celli
Bass

K

Fls.
ob.
cls.
Bsn.
Tpts.
Hns.
Perc.
Vlr. I-II
VIA.
celli
Bass

Fls. *cresc.*
ob. *cresc.*
cls. *f*
Bsn. *f*
Tpts. *f*
Hns. *f*
Perc. *Timp.*
Vlr. I-II *cresc.*
VIA. *cresc.*
celli *cresc.*
Bass *cresc.*

Fls. I
Picc.
ob.
cls.
Bsn.
Tpts.
Hns.
Tbns.
Perc.
I
VI.
II
Vln.
celli
Bass

Fls. I *f*
Picc. *f*
ob. *f*
cls. *f*
Bsn. *f*
Tpts. *f*
Hns. *f*
Tbns. *f*
Perc. *f*
I *f*
VI. *f*
II *f*
Vln. *f*
celli *f*
Bass *f*

gva
gva
loco

gva ----- (A2) -----

L

Fl. I
Picc.

ob.

cls.

Bsn.

Tpta.

Hns.

Tbns.

Perce.

I
VI.
II

Vla.

celli

Bass

Fls.
Picc.

ob.

cls.

Bsn.

Hns.

Perce.

I
VI.
II

Vln.

celli

Bass

M

(gva)

Fl. I Picc.

Ob.

cls.

Bsn.

Tpts.

Hns.

Tbns.

Perc.

I VI. II

Vla.

celli + Bass

N

(gva)

Fl. I Picc.

Ob.

cls.

Bsn.

Tpts.

Hns.

Tbns.

Perc.

I VI. II

Vla.

celli + Bass

Fls. (ob.)

cls.

Bsn.

Hns

Perce.

I
Vls.
II

Vla.

celli +
Bass

gva

oboe-loco

TRI.

arco

Fls.

ob.

cls.

Bsn.

Tpts.

Hns.

Tbns.

Para.

I
VI.
II

Vln.

celli

Bass

PIU ANIMATO

A2

div.

gva

loco

CMS.

B.P.

Fls. (Fl. 2 To Picc.)

Ob.

Cls.

Bsn.

Tpts.

Hns.

Tbns.

Perc.

I (sva)

VI. (Loco)

II (sva)

VIA.

celli

Bass

Fls. Picc.

Ob. (Loco)

Cls. (A2)

Bsn.

Tpts.

Hns.

Tbns.

Perc.

Vla. I-II (sva)

VIA. (A2)

celli + Bass

(gva) 9

Fl. I Picc.

Ob. *Loco*

Cl. *div.*

Bsn.

Tpts.

Hns.

Tbns.

Per. *p.*

I *p.*

VI. *Loco*

II *Loco*

Vla.

celli + Bns *p.*

(gva)

Fl. I Picc.

Ob. *Loco*

Cl.

Bsn.

Tpts.

Hns.

Tbns.

Per. *+ TIMP.*

I *(gva)*

VI. *Loco*

II *Loco*

Vla.

celli + Bns