

Fürchtet euch nicht

SONATA
Adagio *)

Christoph Bernhard

VIOLINE I

VIOLINE II

10

15

20

25

30

Adagio (Fürchtet euch nicht)

Più presto

1

5

1

1

10

15

20

2

25

1

*) *Beschwingt.*

30 1 Adagio 35 Più presto

40 Adagio 45 50

55 60

SONATA Adagio 5 10

15 20

25 30

Adagio (Dem euch ist heute...) 5

SONATA
Adagio

5 10

15 20

25 30 Adagio (Ehre sei Gott...)

5 10

SONATA
Adagio

5

10 15

20 25 30

(Allegro) (Alleluja)

The first system of the musical score consists of two staves. The upper staff begins with a treble clef, a common time signature (C), and a key signature of one sharp (F#). The lower staff begins with a bass clef and a common time signature (C). The music is characterized by a steady eighth-note accompaniment in the left hand and a more melodic line in the right hand.

The second system continues the musical piece. It features a treble clef and a common time signature (C) on the upper staff, and a bass clef and common time signature (C) on the lower staff. A measure number '5' is positioned above the first measure of the upper staff. The rhythmic patterns and melodic lines are consistent with the first system.

The third system of the score is shown. The upper staff has a treble clef and common time signature (C), while the lower staff has a bass clef and common time signature (C). A measure number '10' is placed above the first measure of the upper staff. The musical texture remains consistent, with eighth-note accompaniment and a melodic line.

The fourth system of the musical score. The upper staff is in treble clef with a common time signature (C), and the lower staff is in bass clef with a common time signature (C). The notation continues with eighth-note accompaniment and a melodic line.

The fifth system of the score. The upper staff has a treble clef and common time signature (C), and the lower staff has a bass clef and common time signature (C). A measure number '15' is located above the first measure of the upper staff. The musical style is consistent throughout.

The sixth system of the musical score. The upper staff is in treble clef with a common time signature (C), and the lower staff is in bass clef with a common time signature (C). A measure number '20' is placed above the first measure of the upper staff. The notation continues with eighth-note accompaniment and a melodic line.

The seventh and final system of the score. The upper staff has a treble clef and common time signature (C), and the lower staff has a bass clef and common time signature (C). A measure number '25' is placed above the first measure of the upper staff. The piece concludes with a final cadence in both staves.

Sürchtet euch nicht

SONATA

Christoph Bernhard

Adagio *)

5 10 15 20 25 30

Adagio (Sürchtet euch nicht) Più presto

1 5 10 15 20 25 30

Adagio Più presto

35 40 45 50 55 60

Adagio Più presto

SONATA

Adagio

5 10 15 20 25 30

*) *Beschwingt.*

Adagio (Denn euch ist heute...)

5



SONATA
Adagio

5

10



15

20



25

30



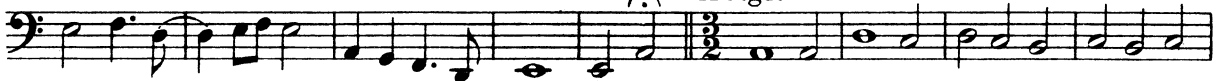
Adagio (Ehre sei Gott...)

5



SONATA
Adagio

10



5

10



15

20



25

30

(Allegro) (Allegretto)



5

10



15



20

25

