

Dom. 14. p. Trinit

Corn.

For.

Organo gott Dand

Organo gott Dand

Organo gott Dand u ba zef = In dem fufften Dand gelübte ba
 u bezofen dem fufften Dai = un gelübdrum gelüb de ba
 u ba

4 3 6 7 4 6 6

Handwritten musical notation for the first system, consisting of five staves with various rhythmic values and clefs.

in bezaf = = in dem f"igsten di = in dem gel"ubten di = in dem gel"ubten di = in dem gel"ubten di =

zafte dem f"igsten di = in dem gel"ubten di = in dem gel"ubten di = in dem gel"ubten di =

zafte dem f"igsten di = in dem gel"ubten di = in dem gel"ubten di = in dem gel"ubten di = *gott*

zafte dem f"igsten di = in dem gel"ubten di = in dem gel"ubten di = in dem gel"ubten di =

Handwritten musical notation for the second system, consisting of five staves with various rhythmic values and clefs.

in bezafte dem f"igsten di = in dem gel"ubten di = in dem gel"ubten di = in dem gel"ubten di =

in bezafte dem f"igsten di = in dem gel"ubten di = in dem gel"ubten di = in dem gel"ubten di =

in dem bezafte dem f"igsten di = in dem gel"ubten di = in dem gel"ubten di = in dem gel"ubten di =

gott in dem bezafte dem f"igsten di = in dem gel"ubten di = in dem gel"ubten di = in dem gel"ubten di =

Handwritten musical notation for the third system, consisting of five staves with various rhythmic values and clefs.

Handwritten musical score on aged paper, featuring multiple staves of music and German lyrics. The lyrics are arranged in lines between the staves, often with small musical notations above them. The paper shows signs of age, including yellowing and some staining.

Lyrics (from top to bottom):

- un gelübde Sei - un gelübde
- Sagst du fesselt dich dem gelübde u bezahle dem fesseln Sei = un ge
- Sagst du fesseln g. Taus u bezah - lu Sei
- zest du dem fesseln dich dem gelübde
- un bezahle dem fesseln dich un gelübde Sei un gelübde Sei
- lühde u bezahle du dem un bezah
- lühde u bezahle du
- gott dem gottland u bezahle lu dem fesseln dich bezah

At the bottom of the page, there are several musical symbols and numbers: a treble clef with a sharp sign, a bass clef with a sharp sign, and the numbers 2, 6, #, 6, 7, and a stylized signature.

Handwritten musical notation on five staves, including treble and bass clefs, various note values, and rests.

= nun gelübde Sei = nun gelübde
 - la duu seiffen Sei = nun gelübde op Anon Gott Tanch : bezaf = la duu
 - la duu seiffen op Anon Gott Tanch u bezaf = la duu seiffen u. be
 - la duu seiffen Sei = nun gelübde be zaf = la duu seiffen u. be

Handwritten musical notation with German lyrics on five staves.

Handwritten musical notation on five staves, including treble and bass clefs, various note values, and rests.

bezaf = la duu seiffen Sei = nun gelübde Sei = nun gelübde
 seiffen duu seiffen duu gelübde duu gelübde duu = nun gelüb = du
 seiffen duu seiffen duu gelübde duu gelübde duu gelübde duu gelübde
 seiffen duu seiffen Sei = nun gelübde : bezaf = du seiffen duu Sei = nun gelübde

Handwritten musical notation with German lyrics on five staves, including figured bass notation at the bottom.

56 7 6 7 7 7 6

Linn gelubdw

O. uhlidam faysfons geyfong no fabel ynd von mruw Jafu Maxime

mifmne bitten Wago uhn faysfig fin des aufpats glagw u onlin

Jrouw Springt Inidifmne big Linn faysfons Linn faysfons no Jof

Nott So spruchter gahet fin nach gottlichem gebott und halt nuch als zu

Hinde dem Heiligen Geist in Jesu und anglicher Fruchtbarkeit

wird die Jesu wird ein Jesus wird

Mein Jesu du erlöset mich

The first system of music consists of two staves. The upper staff is in treble clef and contains a melodic line with eighth and sixteenth notes. The lower staff is in bass clef and contains a bass line with similar rhythmic values. The music is written in a historical style with some ligatures.

The second system features a vocal line in treble clef with the lyrics: "Dan nun feyher feyher" and "Mein Geyst in vornehmste Thaten nun feyher". Below the vocal line is a bass line in bass clef with figured bass notation, including figures such as 6, 4, 7, 4, 3, 6, and 6.

The third system continues the musical composition with two staves. The upper staff is in treble clef and the lower staff is in bass clef. The notation includes various note values and rests, with some dynamic markings like "for." appearing above the notes.

The fourth system includes a vocal line in treble clef with the lyrics: "allwo ulin Tanch = man die Tanch" and "feyherd allwo ulin". Below the vocal line is a bass line in bass clef with figured bass notation, including figures such as 4, 4, 7, 6, 7, 6, and #.

Handwritten musical notation on a five-line staff, featuring various note values and rests.

Handwritten musical notation on a five-line staff with a vocal line below it containing the text "minu Jusu Tu u u u u u u u u u u".

Handwritten musical notation on a five-line staff with a vocal line below it containing the text "minu Jusu Tu u u u u u u u u u u".

Handwritten musical notation on a five-line staff with a vocal line below it containing the text "minu Jusu Tu u u u u u u u u u u".

Handwritten musical notation on a five-line staff with a vocal line below it containing the text "minu Jusu Tu u u u u u u u u u u".

Handwritten musical notation on a five-line staff with a vocal line below it containing the text "Sanctus man dū allain u u u u u u u u u u".

Handwritten musical notation on a five-line staff with a vocal line below it containing the text "Sanctus man dū allain u u u u u u u u u u".

Handwritten musical score on aged paper, featuring multiple staves of music and lyrics. The score includes various musical notations such as notes, rests, and dynamic markings like *for.* and *p.*. The lyrics are written in German and include phrases such as "mein die Danks", "Mein /infel /forn /forn /gefuehlt /hon /der", and "gefaw /buhm /wenn /gaw /fand /der". The paper shows signs of age, including foxing and some staining.

for.

mein die Danks

p.

Mein /infel /forn /forn /gefuehlt /hon /der

for.

gefaw /buhm /wenn /gaw /fand /der

65 # 6
43 59

6

#

Handwritten musical notation on three staves. The top staff uses a treble clef, and the bottom staff uses a bass clef. The middle staff contains a vocal line with lyrics. The notation includes various note values such as quarter, eighth, and sixteenth notes, as well as rests.

liebste Jesu
 gesehet von dir
 gesen Jesum
 Jesum

Handwritten musical notation on three staves. The top staff uses a treble clef, and the bottom staff uses a bass clef. The middle staff contains a vocal line with lyrics. The notation includes various note values and rests.

Handwritten musical notation on three staves. The top staff uses a treble clef, and the bottom staff uses a bass clef. The middle staff contains a vocal line with lyrics. The notation includes various note values and rests.

nicht gesen Jesum
 nicht gesen Jesum
 nicht gesen Jesum

St. Dis
 Dis

Handwritten musical notation on three staves. The top staff uses a treble clef, and the bottom staff uses a bass clef. The middle staff contains a vocal line with lyrics. The notation includes various note values and rests.

Da capo.

Handwritten musical notation on six staves. The top two staves use treble clefs, and the bottom two staves use bass clefs. The notation includes various note values and rests.

This page contains a handwritten musical score on aged, yellowed paper. The score is organized into several systems, each consisting of multiple staves. The notation includes various musical symbols such as notes, rests, clefs, and accidentals. There are several double bar lines indicating the end of sections. The lyrics are written in a cursive hand below the staves.

The lyrics visible on the page are:

Die Welt ist in Sünden
 Denn wir sind alle
 sind in Sünden
 und wir sind alle
 sind in Sünden

The manuscript shows signs of age, including foxing and some staining, particularly in the lower half of the page.

gib der ich auf dem Berg

Herr was ich in Luthers

Nimm das
 Denn Jesus hat uns
 gab der ich auf dem Berg

The image shows a page of handwritten musical notation on aged, yellowed paper. The page is numbered '668' in the top left corner. It features multiple staves of music, including vocal lines and instrumental parts. The lyrics are written in German and are interspersed between the staves. The notation includes various note values, rests, and clefs. The paper shows signs of age, with some staining and wear, particularly along the left edge. The handwriting is in a historical style, likely from the 17th or 18th century.

Handwritten musical score for the first system. It features a vocal line on a single staff and piano accompaniment on two staves. The lyrics are written below the vocal line.

gib das ich auch Dankbar
 gib auch das ich Dankbar

Handwritten musical score for the second system. It features a vocal line on a single staff and piano accompaniment on two staves. The lyrics are written below the vocal line.

gib das ich auch Dankbar
 gib auch das ich Dankbar

Handwritten musical score for the third system. It features a vocal line on a single staff and piano accompaniment on two staves. The lyrics are written below the vocal line.

In der Nothzeit der betrubten menschen mal zu dir
 und zu loben

Aben wu du Noth vorbey ist der Sauch auch mit der fchuld

wu du Noth vorbey ist der Sauch auch mit der fchuld

ist der Sauch auch mit der fchuld auch mit der fchuld

Dance

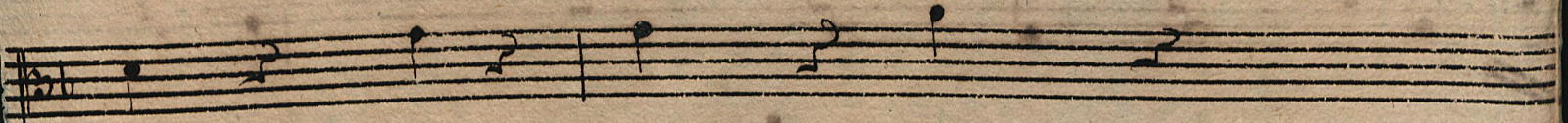
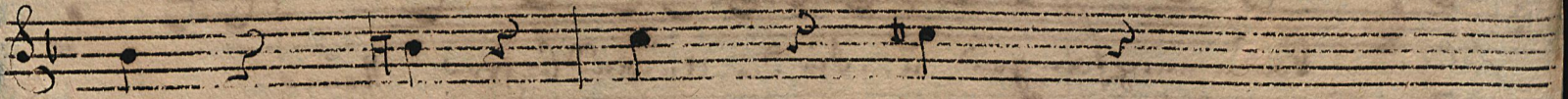
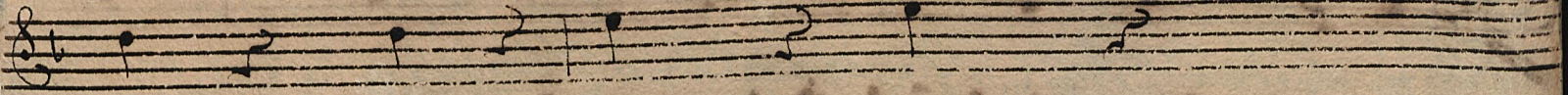
Wahrheit lüthtzu sind ist das der Welt hat sich der Hoheit. In dem

Wahrheit dem ungeschwunden in die Unschuld befrom Name die

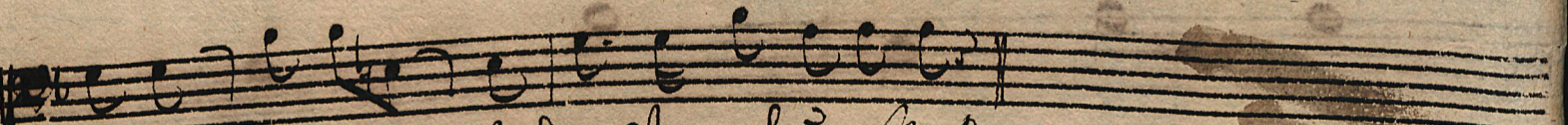
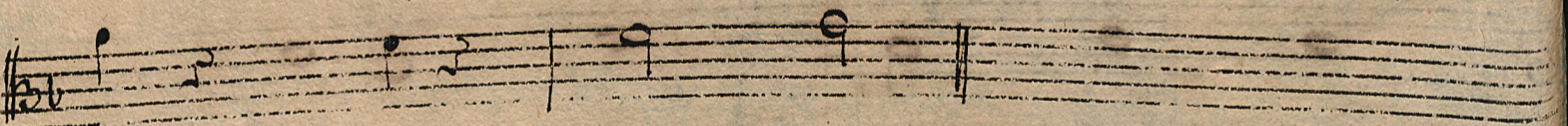
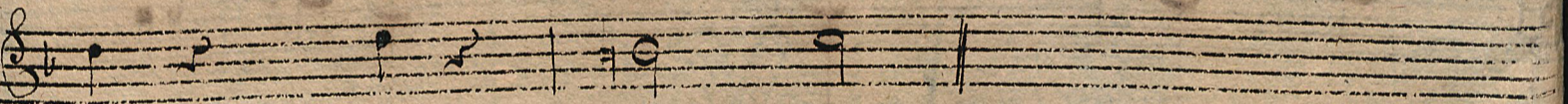
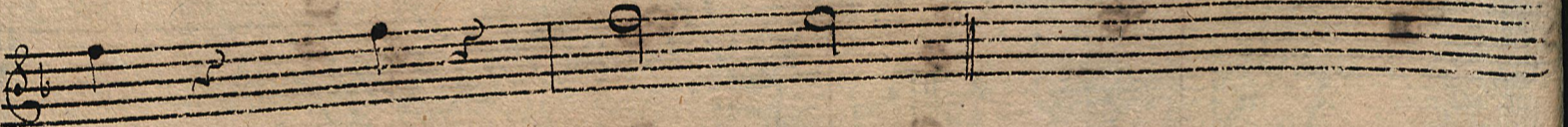
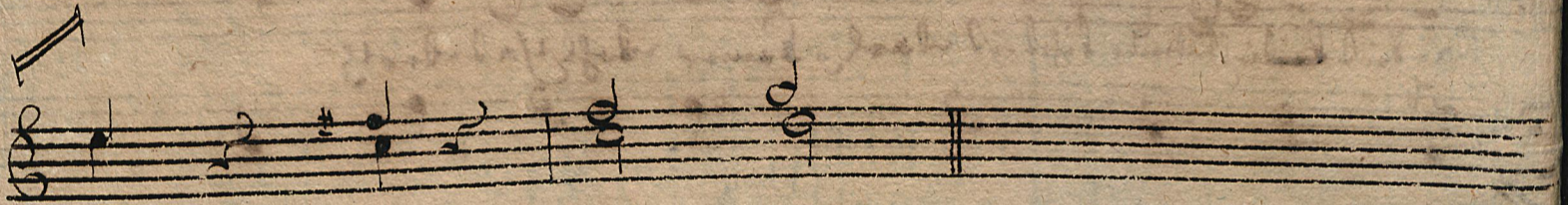
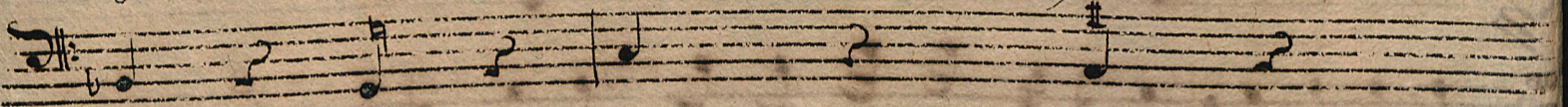
zuletzt den Jesu Name zum Feinde singangew in undantbe

berkeit lüthtzu sind ist wahrheit Name wohlgebetet

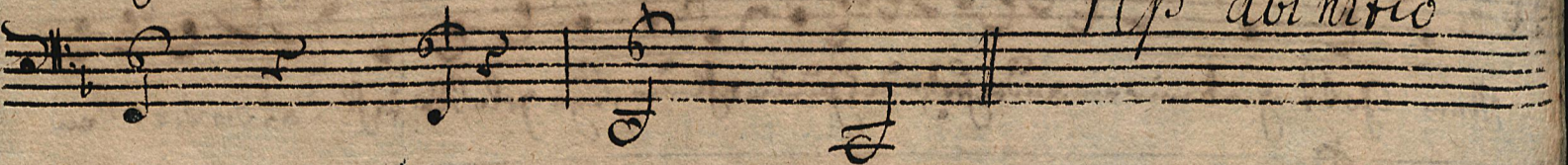
Mein Gott gib mir ein anders foch der Welt in die fagn gelübde fast das die Not allan



Singend sei die der allzu Singend mög' er sein Land



bringend und nicht mit der Anwesenheit zu



rep ab initio