

Hex: 1. Nativ: Christi

M.

Teuffent ihr Gimmel frome Gp.

- 3 Clarin:
- 2 Violin:
- 1 Viola
- Tympana
- Canto
- Alto
- Tenore
- Basso
- con
- Continuo

di
Sgr. Köhler

Coro. C. Clarini, Timpani. M. Frankfurt



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Compt.



Part 9

F. N. F.

Ser. 9. Nativit. Christ

Tutti

Clarino 1.

Clarino 2.

Clarino 3.

allegro
Violino 4.

Violino 3.

Viola

Trombona

Contrabasso

Alto

Tenore

Basso

allegro
Violino

The image shows a page of handwritten musical notation. The page is numbered 30 in the top left corner. It contains 14 staves of music. The first seven staves are melodic lines with various ornaments (trills, mordents, grace notes) and fingerings (numbers 1-7) written above the notes. The last seven staves consist of numbered figures (9, 10, 11, 12, 13, 14, 15, 16, 17) written on staves with a treble clef and a common time signature. Below these figures, there is a final melodic line with figured bass notation (6 6, 6 6, 6 6, 6 6, 5 6, 6) and a few notes.

Handwritten musical score for a multi-staff instrument, likely a lute or guitar, consisting of 10 staves. The notation includes various rhythmic values and melodic lines.

18 19 20

jeuchzet der Himmel seinen Ruhm lobet - - - mit froher

18 19 20

18 19 20

18

„Zehnfünftel“

6 6 6 6 6 6 6 6 6 6

47 6

The page contains ten staves of handwritten musical notation. The first nine staves are in treble clef with a 4/4 time signature. The tenth staff is in bass clef. The lyrics are written in German and are repeated across several staves.

1. *Lobet ihr Herren mit jüngem*

2. *Lobet ihr Herren*

3. *Lobet ihr Herren mit jüngem*

4. *Lobet ihr Herren mit jüngem*

5. *Lobet ihr Herren mit jüngem*

6. *Lobet ihr Herren mit jüngem*

7. *Lobet ihr Herren mit jüngem*

8. *Lobet ihr Herren mit jüngem*

9. *Lobet ihr Herren mit jüngem*

10. *Lobet ihr Herren mit jüngem*

Handwritten musical notation on ten staves. The notation includes various rhythmic values such as eighth and sixteenth notes, rests, and dynamic markings. The music is written in a single system across the page.

Handwritten lyrics in German: *... heiligste Jungfrau Co - heiligste Jungfrau ...*

Handwritten lyrics in German: *... von der heiligsten Jungfrau ...*

Handwritten lyrics in German: *... heiligste Jungfrau ...*

Handwritten musical notation on two staves. The notation includes numerical figures (6, 4, 7, 6) and lyrics. The lyrics are: *... heiligste Jungfrau ...*

The image shows a page of handwritten musical notation on ten staves. The top five staves feature rhythmic patterns, with numbers 1 through 10 written above the notes. The sixth staff begins with a vocal line and includes the following lyrics: *Preis dich Lob dich Preis dich Preis dich*. The seventh and eighth staves continue the vocal line with lyrics: *Preis dich Preis dich Preis dich*. The ninth and tenth staves contain a bass line with figured bass notation, including figures such as *6 3 6 3 6 3 6 3*.

Cantata für Orgel und Violoncello

allabreve

The image shows a page of handwritten musical notation on ten staves. The notation includes various note values, rests, and clefs. The lyrics are written in German and are repeated across the staves. The text is:

Ich hab' dich lieb - Ich hab' dich lieb - Ich hab' dich lieb -
 Ich hab' dich lieb - Ich hab' dich lieb - Ich hab' dich lieb -
 Ich hab' dich lieb - Ich hab' dich lieb - Ich hab' dich lieb -
 Ich hab' dich lieb - Ich hab' dich lieb - Ich hab' dich lieb -
 Ich hab' dich lieb - Ich hab' dich lieb - Ich hab' dich lieb -
 Ich hab' dich lieb - Ich hab' dich lieb - Ich hab' dich lieb -
 Ich hab' dich lieb - Ich hab' dich lieb - Ich hab' dich lieb -
 Ich hab' dich lieb - Ich hab' dich lieb - Ich hab' dich lieb -
 Ich hab' dich lieb - Ich hab' dich lieb - Ich hab' dich lieb -
 Ich hab' dich lieb - Ich hab' dich lieb - Ich hab' dich lieb -

The handwriting is in cursive, and the paper shows signs of age and wear. The musical notation is dense and fills most of the page.

Musical score with lyrics. The lyrics include: "zum der heil'gen Trösterin", "zum der heil'gen Trösterin", "zum der heil'gen Trösterin", "zum der heil'gen Trösterin".

Musical score with lyrics. The lyrics include: "zum der heil'gen Trösterin".

124.

Clarin 1

Clarin 2

Clarin 3

Molin 1

Molin 2

Viola

Truppa

Basso

Recitat. Vinace

Willkommen! Ich by die Herr Lay
Lofes sat.

Der Herr Lay
accor.

piano

Willkommen! Ich by die Herr Lay, Du alle

accor.

Vinace

Defene un jingandinter Augen gefu

Vinace

The first system of the musical score consists of ten staves. The top five staves are for the vocal line, and the bottom five are for the piano accompaniment. The notation includes various note values, rests, and dynamic markings.

Zeit zu erlösen mich und mich zu erlösen den Himmel zu sein

ritard

The second system continues the musical score. It features a vocal line with the lyrics "Zeit zu erlösen mich und mich zu erlösen den Himmel zu sein" and a piano accompaniment. The word "ritard" is written above the piano part.

The third system of the musical score consists of ten staves, all of which contain rests. This section appears to be a full rest for all instruments and voices.

ist den Erd der Welt zu stehen und sich selbst dem uns und dem Wort im Himmel zu sein

The fourth system of the musical score consists of two staves. The top staff is a vocal line with the lyrics "ist den Erd der Welt zu stehen und sich selbst dem uns und dem Wort im Himmel zu sein". The bottom staff is the piano accompaniment.

Handwritten musical score for the first system, consisting of six staves. The notation is primarily rhythmic, with notes and rests. The numbers 6, 7, and 8 are written below the staves, likely indicating measures or counts. The staves are arranged in a standard musical layout with treble and bass clefs.

Handwritten musical score for the second system. It features a vocal line with lyrics and a bass line. The lyrics are written in a cursive script below the notes.

... und so wird sie in dem Himmel sich die einen Luft geborgen. ...

Handwritten musical score for the third system, consisting of six staves. The notation is primarily rhythmic, with notes and rests. The numbers 9, 10, 11, and 12 are written below the staves, likely indicating measures or counts. The staves are arranged in a standard musical layout with treble and bass clefs.

Handwritten musical score for the fourth system. It features a vocal line with lyrics and a bass line. The lyrics are written in a cursive script below the notes.

... und so wird sie in dem Himmel sich die einen Luft geborgen. ...

13 14 15

Erst der Mutter Liebe, die mich so lieblich mag, der Kinder Augen mich will tönen

... nicht weniger der Lieb

Wace

This page contains a handwritten musical score on aged, yellowed paper. The score is written on approximately 15 staves. The notation includes various rhythmic values, accidentals, and dynamic markings. There are several handwritten annotations in cursive script:

- Between the 7th and 8th staves: *Solo Det und inoff*
- Between the 8th and 9th staves: *ab C. bei im. Einze. des*
- Between the 13th and 14th staves: *aus der Welt*
- Between the 14th and 15th staves: *Solo Det und inoff mit*

The paper shows signs of age, including foxing and some staining, particularly at the bottom edge.

The first system of the manuscript consists of seven staves. The top two staves appear to be vocal lines with a treble clef and a 2/4 time signature. The remaining five staves are for instruments, likely a keyboard or lute, with a bass clef. The notation is dense, with many beamed notes and rests.

The second system continues the musical composition with seven staves, maintaining the same instrumental and vocal structure as the first system.

The third system includes the first line of lyrics written in a cursive hand. The lyrics are: "In dem Gange so lobet im Geiste des H. G. - - - - - dem so lobet im Geiste des H. G. - - - - -".

The fourth system continues the musical notation with seven staves.

The fifth system continues the musical notation with seven staves.

The sixth system continues the musical notation with seven staves.

The seventh system continues the musical notation with seven staves.

The eighth system begins with the word "Nicht." on the left. The lyrics for this system are: "Nicht. das ist die zu loben zu loben der H. G. - - - - -".

The ninth system continues the musical notation with seven staves.

Handwritten musical score for the first system. It consists of a vocal line and piano accompaniment. The piano part includes a treble clef staff with a key signature of one sharp (F#) and a bass clef staff with a key signature of one sharp (F#). The vocal line is written in a single staff with a treble clef. The music is in a common time signature (C). The lyrics for the vocal line are: "Herrn" and "zur Rechten Gottes".

Handwritten musical score for the second system. It continues the vocal line and piano accompaniment. The piano part includes a treble clef staff with a key signature of one sharp (F#) and a bass clef staff with a key signature of one sharp (F#). The vocal line is written in a single staff with a treble clef. The lyrics for the vocal line are: "Sa", "Ca", "pu", "de", "te", "gra".

Handwritten musical score for the third system. It continues the vocal line and piano accompaniment. The piano part includes a treble clef staff with a key signature of one sharp (F#) and a bass clef staff with a key signature of one sharp (F#). The vocal line is written in a single staff with a treble clef. The lyrics for the vocal line are: "auf der Rechten Gottes".

Alto

Recitativo

So wärst du mit mir für die alte holländische Sprache die ich spreche

mir die ich spreche in dem ich bin ein Kind der Sprache die ich spreche

Mein Vater sprach die Sprache die ich spreche in dem ich bin ein Kind der Sprache die ich spreche

Alles was ich spreche ist die Sprache die ich spreche

Messa:
Unisono:
Exp: piano

Piano

Alto

Unvergleichlich ist die Sprache die ich spreche

Trio

Handwritten musical score on aged paper, featuring multiple staves of music and German lyrics. The score includes various musical notations such as clefs, notes, rests, and dynamic markings like 'p.' and 'f'. The lyrics are written in a cursive hand.

Lyrics:

von *besten* *besten* *besten* *besten* *besten* *besten* *besten* *besten*
 Abgemittelt ist die Frucht
 Da mir dein gütliches Lächeln *erleuchtet*
 Ringelstein
 Nimm mir doch zum Augenblicke *mit mir*

Bei uns Kinder und die in Bayern die
 ungesund sind die in Bayern die ungesund die Bayern die.

Alti

Lob ihr Väter soll im höchsten Ehren sein

Handwritten musical score on ten staves. The notation includes various note values (quarter, eighth, sixteenth notes), rests, and bar lines. The music is arranged in a system with ten staves. The first five staves contain rhythmic patterns and melodic lines. The sixth staff contains the text: *no sunt rima rima de*. The seventh staff contains the text: *de rima rima rima rima*. The eighth staff contains the text: *de rima rima rima rima*. The ninth and tenth staves continue the musical notation.

A handwritten musical score on ten staves. The notation includes various note values, rests, and clefs. The lyrics 'und in der welt und in der welt' are written in cursive below the fifth and sixth staves. The score concludes with a double bar line and a fermata on the final note of the tenth staff.