

# [ Dictum ] *Ich war tot*

Gottfried Heinrich Stölzel

Violoncello/Violone

Musical staff 1: Bass clef, common time signature, followed by a 3/4 time signature change. The melody consists of eighth and quarter notes.

5

Musical staff 2: Continuation of the melody from staff 1, ending with a sharp sign on the final note.

10

Musical staff 3: Continuation of the melody.

15

Musical staff 4: Continuation of the melody, ending with a common time signature change.

20

Musical staff 5: Continuation of the melody with some slurs.

24 §

Musical staff 6: Continuation of the melody, marked with a section symbol (§).

26

Musical staff 7: Continuation of the melody.

28

Musical staff 8: Continuation of the melody, ending with a fermata.

30

Musical staff 9: Continuation of the melody.

32

Musical staff 10: Continuation of the melody.

34

Musical staff 11: Final staff of the piece, ending with a double bar line.

da capo al segno

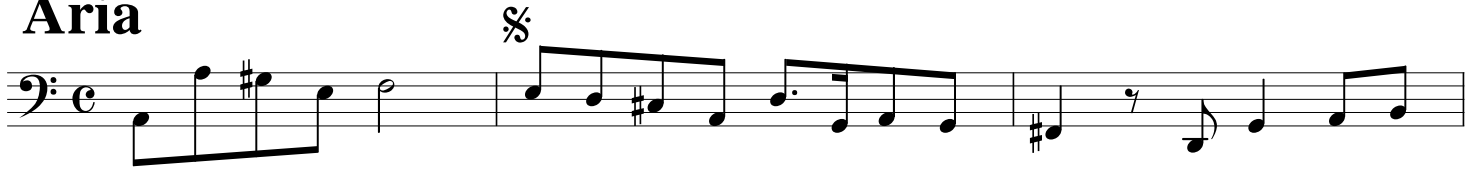
# Recitativo



7



# Aria



4



6



9



12



15



18



21

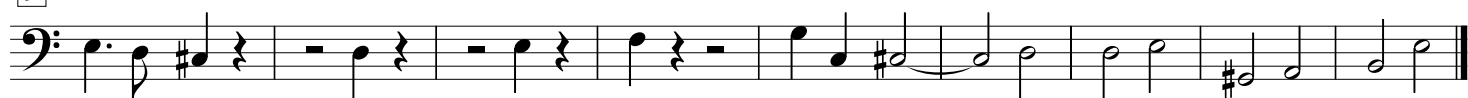


da capo al segno §

# Recitativo



9



# Aria

§



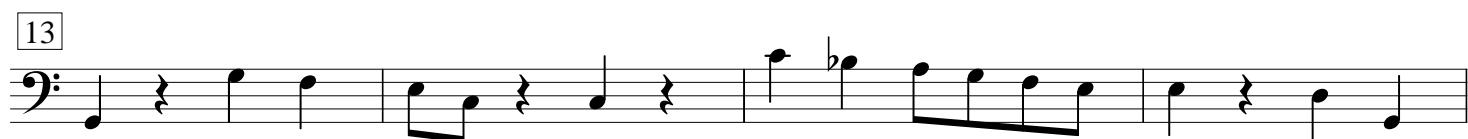
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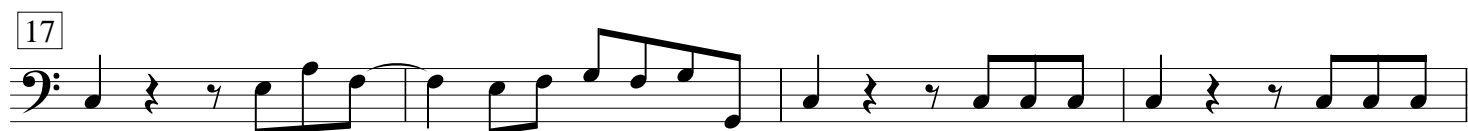
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13



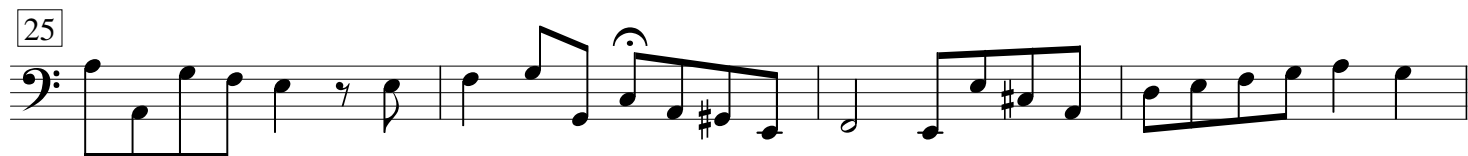
17



21



25



29

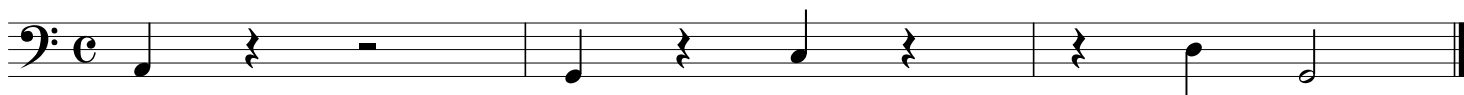


33

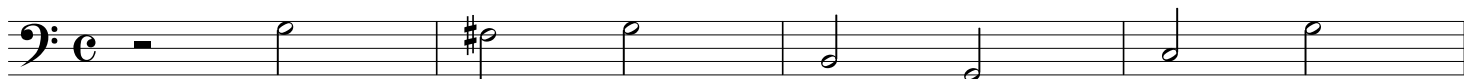


da capo al segno §

# Recitativo



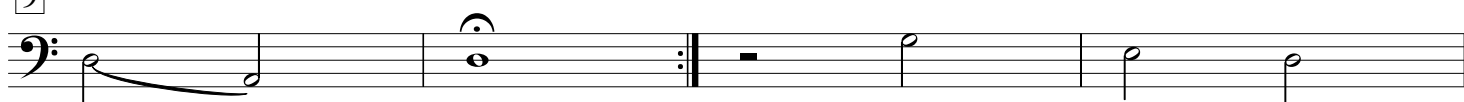
# Choral



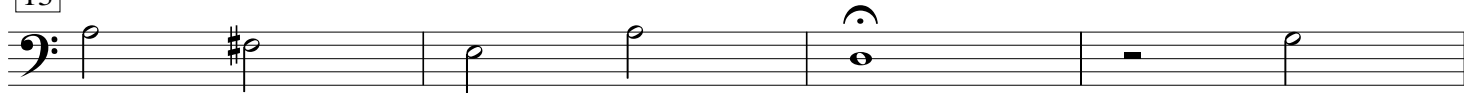
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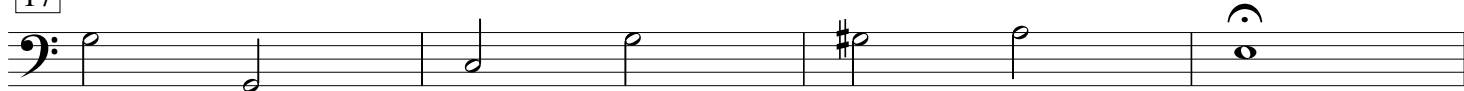
9



13



17



21

