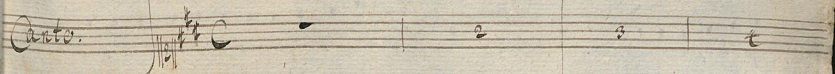


*Alce d'amore.* 

*Violino I et C.* 

*Viola.* 

*Canto.* 


*Alto.* 

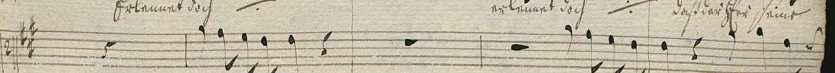
*Tenore.* 

*Basso.* 

*Continuo.* 





*Violino II* 









The first system of the manuscript shows a vocal line on a single staff and piano accompaniment on two staves. The music is in a major key with a 2/4 time signature. The vocal line begins with a series of eighth and sixteenth notes.

heiligem unsterblich Leben, das das Gott sein heiligem unsterblich Leben,  
 Gott sein heiligem unsterblich Leben, das das Gott sein  
 das das Gott sein heiligem unsterblich Leben, unsterblich unsterblich Leben  
 das das Gott sein heiligem unsterblich unsterblich Leben

The second system continues the musical setting with the same vocal and piano parts. The piano accompaniment includes figured bass notation below the bottom staff, such as 70, 90, 5, 2/2, 6/4, #, 6, #, 2, 6/4, #, 5, 7.

sterblich Leben,  
 sterblich Leben, das das Gott sein  
 das das Gott sein heiligem unsterblich Leben

The third system concludes the page with further musical notation and figured bass. The figures at the bottom include 50, 2/4, 5/4, 6, 6, 6, 6, 6, 6, 70, 6.

Handwritten musical notation for the first system, featuring a vocal line and piano accompaniment.

Das ist das Heil, unser heiligste Geheimnis, *Andant* das ist das  
 heiligste Geheimnis, unser heiligste Geheimnis, *Das ist das*

Geheimnis, unser heiligste Geheimnis, *Andant* das ist das

Figured bass notation: 9<sup>b</sup> # 2 6 5 9<sup>b</sup> 6 # 2 7 5 6 # 7 6 6

Handwritten musical notation for the fourth system, including piano accompaniment.

Heil, unser heiligste Geheimnis, das ist das Heil, unser heiligste Geheimnis,  
 Heil, unser heiligste Geheimnis, das ist das Heil, unser heiligste Geheimnis, unser heiligste

Heil, unser heiligste Geheimnis, das ist das Heil, unser heiligste Geheimnis,  
 Heil, unser heiligste Geheimnis, das ist das Heil, unser heiligste Geheimnis, unser heiligste

Figured bass notation: 6 5 # 2 6 # 2 6 # 2 6 # 2 7 6 # 2

Handwritten musical score for the first system. It consists of six staves. The top staff is a vocal line. The second and third staves are piano accompaniment. The fourth and fifth staves are also piano accompaniment. The sixth staff is a bass line. The music is written in a historical style with various clefs and time signatures. There are some markings below the staves, possibly indicating fingerings or dynamics.

ausdrücklich sing - vor.

ausdrücklich singend.

Recit. Tenore.

Demselben Gott will keine Feinde, die er für seine Kinder hält, er läßt nicht abgibt auf sie. Die

acompa.

Feinde, keine Feinde. Ihr Weg sind die Welt ist nicht auf der Erde zu sein, und aber mit Macht und Klugheit, und

Handwritten musical notation at the bottom of the page, including a clef and some notes.

*Recitat.*

*Comme un, tout est en moi, tout est en toi, tout est en nous, tout est en Dieu. Que me va-t-il de ta main, Seigneur,*

*Gott ist also selbst, dem nicht ist gleich, und der nicht ist gleich, und der nicht ist gleich, und der nicht ist gleich.*

*Aria.*  
*Violino Solo.*

*Tout est en moi, tout est en toi, tout est en nous, tout est en Dieu.*

*piano.*

*Quand est-ce que je pourrai me voir de ta face, Seigneur, quand est-ce que je pourrai me voir de ta face, Seigneur, quand est-ce que je pourrai me voir de ta face, Seigneur.*

Handwritten musical score system 1. It consists of three staves: a treble clef staff, a vocal line, and a bass clef staff. The vocal line contains the lyrics: "Liede erklaere / du dich, nach dem ersten Johanne Dier, / so wird ich / reich / sein". The bass clef staff contains figured bass notation. The system is in 3/4 time.

Handwritten musical score system 2. It consists of three staves: a treble clef staff, a vocal line, and a bass clef staff. The vocal line contains the lyrics: "Liede erklaere / du dich, nach dem ersten Johanne Dier." The bass clef staff contains figured bass notation. The system is in 3/4 time.

Handwritten musical score system 3. It consists of three staves: a treble clef staff, a vocal line, and a bass clef staff. The vocal line contains the lyrics: "In dem ersten Buche / das ist die Offenbarung des heiligen Johannes, / die ich geschrieben habe." The bass clef staff contains figured bass notation. The system is in 3/4 time.

Handwritten musical score system 4. It consists of three staves: a treble clef staff, a vocal line, and a bass clef staff. The vocal line contains the lyrics: "die ich geschrieben habe." The bass clef staff contains figured bass notation. The system is in 3/4 time.

Recit. Canto.

Do laß mich wissen, wie du willst, ich folge willig nach, dein Wort ist mein Licht und mein Leben.

The first system of music features a vocal line with a treble clef and a piano accompaniment with a grand staff (treble and bass clefs). The key signature has two sharps (F# and C#), and the time signature is common time (C). The vocal line begins with a recitative style, characterized by a steady eighth-note accompaniment. The piano accompaniment consists of simple chords and single notes.

Ad compo.

aus. Mir ist ein Heil geschehen, denn ich habe mich von der Hand des Herrn erlöst. Ich bin nicht verloren, denn ich habe mich dem Herrn ergeben.

The second system continues the musical piece. The vocal line remains in the same key and time signature. The piano accompaniment includes some more complex rhythmic patterns, such as a triplet in the bass line. The overall texture is light and clear.

Recitat.

Ich habe mich dem Herrn ergeben, denn er hat mich von der Hand des Herrn erlöst. Ich bin nicht verloren, denn ich habe mich dem Herrn ergeben.

The third system shows the vocal line becoming more rhythmic and melodic. The piano accompaniment provides a steady harmonic support. The system concludes with a double bar line, indicating the end of a phrase.

folgendes Liedchen

5 # #

trio.

Oboe amore.

Violino unisono.

Un poco adagio.

piano.

piano.

Esopff di uiff uiff in der Rod, Forte uiff uiff am liebsten, so will uiff uiff

forte.

forte.

piano.

piano.

Sopff uiff uiff in der Rod



Handwritten musical score for the first system. It features a vocal line with German lyrics and piano accompaniment. The lyrics are: "Lufft die mich auf in den Lufft, so will ich nicht - andert'rum, so - will ich nicht sein, kein". The piano part includes the instruction "piano." and various musical notations such as slurs and dynamic markings.

Handwritten musical score for the second system. It features a vocal line with German lyrics and piano accompaniment. The lyrics are: "Lau die stoll mich' merien' Hoff, wie mein' Hoff, fang an, fang an zu la". The piano part includes the instruction "piano." and various musical notations such as slurs and dynamic markings.

Handwritten musical score for the third system. It features a vocal line with German lyrics and piano accompaniment. The lyrics are: "Lau, Lau die stoll mich' merien' Hoff, wie mein' Hoff, fang an, fang an zu la - o lau". The piano part includes the instruction "piano." and various musical notations such as slurs and dynamic markings. The system concludes with the instruction "Da Capo." written in a large, decorative hand.

