

Lamento

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L

1 a *tr* *tr* gri-me

4 mi - e che vi trat-te - ne te per

9 che non is-fo-ga - te il fier il fier do - lo - - -

13 re che mi to-glie'l res - pi-ro_e op-pri - - - me il co -

16 re che mi to - glie'l res -

19 pi-ro_e op-pri - - me il co - - - - - re.

24

Li - dia che tant' a - do - - - - ro

Musical notation for measures 24-26, including a treble and bass staff with lyrics.

27

per - ch'un guar - do pie - to - - - - so ahi

Musical notation for measures 27-28, including a treble and bass staff with lyrics.

29

mi do - nò il pa - ter - no ri - gor

Musical notation for measures 29-31, including a treble and bass staff with lyrics.

32

il pa - ter - no ri - gor l'im - prig - gio - nò

Musical notation for measures 32-34, including a treble and bass staff with lyrics.

35

trà due mu - ra rin - chiu - sa sta la bel - la in - no - cen - te do - ve

Musical notation for measures 35-37, including a treble and bass staff with lyrics.

38

giun - ger non può rag - gio di so - - - le e quel che più mi

Musical notation for measures 38-40, including a treble and bass staff with lyrics.

41

duo - le ed' ac - cre - se' al mio mal tor - men - - - ti e

Musical notation for measures 41-43, featuring a treble and bass staff with lyrics: duo - le ed' ac - cre - se' al mio mal tor - men - - - ti e

44

pe - ne è che per mia ca - gio - ne per mia ca - gio - ne pro - vi ma - le

Musical notation for measures 44-46, featuring a treble and bass staff with lyrics: pe - ne è che per mia ca - gio - ne per mia ca - gio - ne pro - vi ma - le

47

adagio

il mio be - - - ne e voi

Musical notation for measures 47-49, featuring a treble and bass staff with lyrics: il mio be - - - ne e voi. The tempo marking 'adagio' is placed above the staff.

51

lu - mi do - len - ti do - len - ti e voi lu - mi do -

Musical notation for measures 51-54, featuring a treble and bass staff with lyrics: lu - mi do - len - ti do - len - ti e voi lu - mi do -

55

len - ti do - len - ti non pian - ge - - - - -

Musical notation for measures 55-59, featuring a treble and bass staff with lyrics: len - ti do - len - ti non pian - ge - - - - -

60

te

Musical notation for measures 60-62, featuring a treble and bass staff with lyrics: te

64 *tr* *tr*
la - - - - - gri-me mi e à

68
che à che vi tra - tte - ne - te

Aria adag.

72
Li - dia_ahi-me veg - go man car - mi Li - dia_ahi-me veg - go man

74
car - mi l' - ìol mio che tan-to_a-do - - - - ro stà co

77
lei trà du - ri mar-mi per cui spi-ro per cui spi - - ro e pur

80
non mo ro stà co-lei trà du-ri mar-mi per cui spi-ro per cui

83

spi - ro e pur non mo - - - ro

3. Strofa

87

Se la mor - te m' ègra - di - ta fe la mor - te m' ègra -

90

di - ta hor che son pri - vo di spe - - - - me dhe to -

93

glie - te - mi le vi - ta (ve ne pre - go) ve ne pre - - - go as -

96

pre mie pe - - - - ne dhe to - glie - te - mi le vi - ta ve ne pre - go ve ne pre - go as -

100

pre mi e pe - - - - ne

adag.

105

Mà ben m' aeor - go che per tor - men - tar mi mag - gior men -

Detailed description: This system contains measures 105 through 108. The music is in G major and 3/4 time. The vocal line starts with a quarter rest, followed by quarter notes G4, A4, B4, and C5. The bass line consists of whole notes G3, B2, and D3.

109

te la for - te mi nie - ga an - co la mor - te mi nie - ga an - co mi

Detailed description: This system contains measures 109 through 111. The vocal line continues with quarter notes D5, E5, F5, G5, A5, B5, C6, and D6. The bass line consists of whole notes G3, B2, and D3.

112

nie - ga an - co la mor - te. Se dun - que è ve - ro ò

Detailed description: This system contains measures 112 through 115. Measure 112 ends with a double bar line. The vocal line has a quarter note G4, a quarter rest, and a half note G4. The bass line has a whole note G3. Measure 113 starts with a new key signature of D major and a 2/4 time signature. The vocal line has a quarter note D4, a quarter note E4, and a half note F4. The bass line has a whole note D3.

116

Di - o è ve - ro è ve - ro è Di - o

Detailed description: This system contains measures 116 through 120. The vocal line consists of half notes D4, E4, F4, G4, A4, B4, and C5. The bass line consists of whole notes G3, B2, and D3.

121

che fol del pian - - - - to del pian - - - -

Detailed description: This system contains measures 121 through 124. The vocal line consists of half notes G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, and D6. The bass line consists of whole notes G3, B2, and D3.

125

to del pian - - - - to mi - o il

Detailed description: This system contains measures 125 through 128. The vocal line consists of half notes G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, and D6. The bass line consists of whole notes G3, B2, and D3.

130

rio des - ti - no hà fe - - -

133

te il rio de - stin il rio de - sti - no hà fe - te.