

N° 6 Roméo au tombeau des Capulets

Invocation — Réveil de Juliette
Joie délirante, désespoir, dernières angoisses et mort des deux amants

Hector Berlioz
(1803–1869)

Allegro agitato e disperato con moto (♩ = 144)

Flûtes I, II

Hautbois

Cor anglais

Clarinettes I, II
(en La)

Bassons I–IV

Cor I (en Mi)

Cor II (en Lab)

Cor III (en Ré)

Cor IV (en R♯)

Trompettes I, II
(en M♯)

Cornet à piston I, II
(en La)

Trombones ténors I–III

I en Mi, La

Timbales

II en Si, Sol♯

Allegro agitato e disperato con moto (♩ = 144)

Violons I

Violons II

Altos

Violoncelles

Contrebasses

Fl. *sf* *f* *mf* *f*

Hb. *sf* *f* *mf* *f*

C. a. *sf* *f* *mf* *f*

Cl. (La) *sf* *f* *mf* *f*

Bns *sf* unis. *f* *mf* *f*

Cor I (Mi) -

Cor II (L.♭) *f* *f*

Cor III (Ré) *sf* *mf*

Cor IV (R.♭) *f* *f*

Vns I *mf*

Vns II *mf*

Altos *mf*

Vlles *mf*

Cb. *mf* pizz. arco

10

Fl. *mf* unis. *cresc. molto*

Hb. *mf*

C. a. *mf*

Cl. (La) *mf*

Bns I, II III, IV

Cor I (Mi)

Cor II (La♭)

Cor III (Ré)

Cor IV (Ré♭)

Trb. unis. *pp*

Vns I *cresc. molto*

Vns II *cresc. molto*

Altos *cresc. molto*

Vlles *cresc. molto*

Cb.

Fl. *sf* *p* *pp* *f* unis.

Hb. *sf* *p* *pp* *f* unis.

C. a. *sf* *p* *pp* *f* unis.

Cl. (La) *sf* *p* *pp* *f* unis.

Bns *p* *pp* *f* unis.

Cor I (Mi) *p* *pp* *f*

Cor II (Lab)

Cor III (Ré) *sf* *pp* *f*

Cor IV (Ré♯) *p*

C. à p. (La) *sf*

Trb. *sf* I II, III

Timb. *p*

Vns I *sf* *p* *pp* *f*

Vns II *sf* *p* *pp* *f*

Altos *sf* *p* *pp* *f*

Vlles *sf* *p* *pp* *f*

Cb. *sf* *p* *pp* *f*

21

Fl. *p* *cresc.*

Hb. *p* *cresc.*

C. a. *p* *cresc.*

Cl. (La) *p* *cresc.*

Bns *p* *cresc.*

Cor I (Mi) *p* *cresc.*

Cor II (L \flat)

Cor III (R \acute{e}) *p* *cresc.*

Cor IV (R \acute{e}) *p* *cresc.*

Vns I *mf* *cresc.*

Vns II *mf* *cresc.*

Altos *mf* *cresc.*

Vlles *mf* *cresc.*

Cb. *mf* *cresc.*

Fl. *f p f p f f*

Hb. *f p f p f f*

C. a. *f p f p f f*

Cl. (La) *f p f p f f*

Bns *f p f p f f*

Cor I (Mi) *f p f p f f*

Cor II (Lab) *f f*

Cor III (Ré) *f p f p f f*

Cor IV (Ré) *f p f p f f*

Tr. (Mi) *f f f*

C. à p. (La) *f f f f*

Trb. *mf cresc.*

Vns I *f mf cresc. f f*

Vns II *f mf cresc. f f*

Altos *f mf cresc. f f*

Vlles *f mf cresc. f f*

Cb. *f mf cresc. f f*

Invocation

48 **Largo** (♩ = 132)

Fl.

C. a.

Bns

Cor I (Mi)

Timb.

Altos

Vlles

Cb.

I-IV unis.

mf *espressivo*

mf *espressivo*

mf *espressivo*

II baguettes d'éponge

Largo (♩ = 132)
con sordini

ppp
con sordini

ppp
div.

p *pizz.*

pp

51

C. a.

Bns

Cor I (Mi)

Timb.

Altos

Vlles

Cb.

cresc.

cresc.

cresc.

pp

cresc.

cresc.

div.

sf

sf

sf

unis.

54

C. a.

Bns

Cor I (Mi)

Cor III (Ré)

Timb.

Altos

Vlles

Cb.

mf

I baguettes d'éponge

pp

p

p



57

un poco riten. a tempo

C. a.

Bns

Cor III (Ré)

Timb.

Altos

Vlles

Cb.

cresc.

sf

cresc.

sf

cresc.

sf

pp

un poco riten. a tempo

cresc. molto

sf

double corde

cresc. molto

sf

60

C. a.

Bns

Cor I (Mi)

Timb.

Vns II

Altos

Vlles

Cb.

musical score for measures 60-62, featuring instruments: C. a., Bns, Cor I (Mi), Timb., Vns II, Altos, Vlles, Cb. Dynamics include *cresc.*, *mf*, *pp*, *sf*, and *p*.



63

C. a.

Bns

Cor I (Mi)

Cor II (Lab)

Cor III (Ré)

C. à p. (La)

Trb.

Timb.

Vns II

Altos

Vlles

Cb.

musical score for measures 63-65, featuring instruments: C. a., Bns, Cor I (Mi), Cor II (Lab), Cor III (Ré), C. à p. (La), Trb., Timb., Vns II, Altos, Vlles, Cb. Dynamics include *poco f*, *f*, *p*, *cresc.*, and *poco f*.

un poco riten.

72

Cl. (La)

Bns

Cor IV (Rc)

Altos

Vlles

Cb.

I solo

pppp *dolcissimo*

pp

75

Cl. (La)

Altos

Vlles

Cb.

L'istesso tempo

L'istesso tempo

mf

arco

mf

mf

mf

80

Cl. (La)

Altos

Vlles

Cb.

sf

p

p

p

85

Cl. (La)

Timb.

Altos

Vlles

Cb.

sf

poco sf

sf

cresc.

sf

sf

mf

pp

riten.

cresc.

mf

pp

cresc.

cresc.

mf

95

Fl.

Hb.

C. a.

Cl.
(La)

Bns

Cor I
(Mi)

Cor II
(La)

Cor III
(Ré)

Cor IV
(Fa)

Tr.
(Ré)

C.à p.
(La)

Vns I

Vns II

Altos

Vlles

unis.

unis.

unis.

I

Detailed description: This is a page of a musical score, page 95, numbered 15 in the top right corner. The score is for a large ensemble. The instruments listed on the left are: Flute (Fl.), Horns (Hb.), Clarinet in A (C. a.), Clarinet in La (Cl. (La)), Bassoons (Bns), Cor Anglais (Cor I (Mi), Cor II (La), Cor III (Ré), Cor IV (Fa)), Trumpet in D (Tr. (Ré)), Percussion (C.à p. (La)), Violins I (Vns I), Violins II (Vns II), Viola (Altos), and Cellos/Double Basses (Vlles). The music is in a key with three sharps (F#, C#, G#) and a 3/4 time signature. The score consists of 16 measures. The Flute part has a 'unis.' marking at the end. The Bassoon and Double Bass parts have 'unis.' markings with long notes. The Trombone part has a 'I' marking above a note in the 10th measure. The Percussion part has a 'C.à p. (La)' marking. The string parts (Violins, Viola, Cellos/Double Basses) play a rhythmic pattern of eighth notes.

L'istesso tempo, un poco animato (♩ = 160)

100

Fl. *f con fuoco*

Hb. *f con fuoco*

C. a.

Cl. (La)

Bns I, II
III, IV

Cor I (Mi)

Cor II (La)

Cor III (Ré)

Cor IV (Fa)

Tr. (Ré)

C.à p. (La)

unis.

L'istesso tempo, un poco animato (♩ = 160)

Vns I *f con fuoco*

Vns II *f con fuoco*

Altos *f* pizz. arco

Vlles *f* pizz. arco

106

Fl.
Hb.
C. a.
Cl. (La)
Bns
Cor I (Mi)
Cor II (La)
Cor III (Ré)
Cor IV (Fa)
Tr. (Ré)
C.à p. (La)
Vns I
Vns II
Altos
Vlles

ff
ff
ff
ff
ff
ff
ff
ff
ff
ff
mf
mf
mf
mf

Fl.

Hb.

C. a.

Cl. (La)

Bns

Cor I (Mi)

Cor II (La)

Cor III (Ré)

Cor IV (Fa)

Tr. (Ré)

C.à p. (La)

Vns I

Vns II

Altos

Vlles

Fl.

Hb.

C. a.

Cl.
(La)

Bns

Cor I
(Mi)

Cor II
(La)

Cor III
(Ré)

Cor IV
(Fa)

Tr.
(Ré)

C.à p.
(La)

Vns I

Vns II

Altos

Vlles

Musical score for page 20, measures 126-131. The score includes parts for Flute, Horns, Clarinet in A, Clarinet in Bb, Bassoons, Cor Anglais (I-IV), Trumpet in Bb, Cymbals, Violins I & II, Alto Saxophone, and Violas. Dynamics include *sf*, *mf*, and *f*.

134

Fl. *sf* *ff*

Hb. *sf* *ff*

C. a. *sf* *ff*

Cl. (La) *sf* *ff* unis.

Bns *sf* *ff*

Cor I (Mi) *sf* *ff*

Cor II (La) *sf* *ff*

Cor III (Ré) *sf* *ff*

Cor IV (Fa) *sf* *ff*

Tr. (Ré) *sf* *ff*

C.à p. (La) unis. *sf* *ff*

Vns I *ff*

Vns II *ff*

Altos *ff*

Vlles *ff*

141

Fl.
Hb.
C. a.
Cl. (La)
Bns
Cor I (Mi)
Cor II (La)
Cor III (Ré)
Cor IV (Fa)
Tr. (Ré)
C. à p. (La)
Vns I
Vns II
Altos
Villes

148

Fl.
Hb.
Cl. (La)
Vns I
Vns II
Altos
Villes

mf *f* *f* *ff*

175

Fl.

Hb.

C. a.

Cl. (La)

Bns

Cor I (Mi)

Cor II (La)

Cor III (Ré)

Cor IV (Fa)

Tr. (Ré)

C.à p. (La)

Trb.

Vns I

Vns II

Altos

Vlles

Cb.

ff *p*

ff *p*

meno f *p*

ff *p*

meno f *p*

183

Vns I

Vns II

Altos

Vlles

Cb.

mf-pp

ff

191

Vns I

Vns II

Altos

Vlles

Cb.

f

poco riten.

a tempo

3

Fl. *f* unis.

Hb. *f*

C. a. *f*

Cl. (La) *f*

Bns *f*

Cor I (Mi) *f*

Cor II (La) *f*

Cor III (Ré) *f*

Cor IV (Fa) *f*

Tr. (Ré) *f*

C. à p. (La) *f*

Vns I *f* con fuoco *sf*

Vns II *f*

Altos *f*

Vlles *f*

Cb. *f*

