

N° 2 Roméo seul

Tristesse — Concert et Bal — Grande Fête chez Capulet

Hector Berlioz
(1803–1869)

Andante malinconico e sostenuto (♩ = 66)

Petite flûte (2e Flûte)

Flûte I

Hautbois I, II

Clarinette I, II (en Sib)

Bassons I–IV

Cor I, II (en Fa)

Cor III (en Ré)

Cor IV (en Ut)

Trompettes I, II (en Fa)

Cornets à piston I, II (en Sol)

Trombones I–III

I (en Ut, Sol)

Timbales II (en Mi, La)

Grosse caisse

Cymbals

Triangle

Tambour de basque

On peut double ou tripler chaque partie de Harpe.

Harpe I, II

Andante malinconico e sostenuto (♩ = 66)

Violons I (15) *ppp*

Violons II (15) *pp* pizz

Altos (10) *pp* pizz arco *p* poco cresc. *poco f*

I (6)

Violoncelles II (8) *pp* pizz

Contrebasses (9) *pp*

8

Fl. *p dim.*

Hb. *p dim.*

Cl. (Sib) *p dim.*

Vln I *dim. pp*

Vln II *arco p pizz.*

Altos *dim. p p pizz.*

Vlles *p pizz.*

Cb. *p*



15

Fl. *mf*

Cl. (Sib) *mf*

Vln I *arco sempre pp*

Vln II *arco pp*

Altos *arco pp*

Vlles *arco pp*

Cb. *pp*

22

Fl.

Hb.

Cl.
(Sib)

Bns

Cor I, II
(Fa)

Vln I

Vln II

Altos

Vlles

Cb.

mf

cresc.

poco a poco

mf

cresc.

poco a poco

p

cresc.

poco a poco

p

cresc.

poco a poco

p

cresc.

poco a poco

p

cresc.

poco a poco

Fl.

Hb.

Cl.
(Sib)

Bns

Cor I, II
(Fa)

Cor III
(Ré)

Cor IV
(Ut)

Vln I

Vln II

Altos

Vlles

Cb.

Musical score for page 26, measures 26-29. The score includes parts for Flute (Fl.), Horn (Hb.), Clarinet (Cl. (Sib)), Bassoon (Bns), Cor I, II (Fa), Cor III (Ré), Cor IV (Ut), Violin I (Vln I), Violin II (Vln II), Alto (Altos), Viola (Vlles), and Cello (Cb.). Dynamics range from *p* to *sf*. The score features various musical notations including slurs, accents, and dynamic markings.

This page of a musical score contains measures 30 through 34. The instruments are arranged in the following order from top to bottom:

- Fl. (Flute)
- Hb. (Horn)
- Cl. (Sib.) (Clarinet in B-flat)
- Bns. (Bassoon)
- Cor I, II (Fa) (Trumpet in F)
- Cor III (Ré) (Trumpet in C)
- Cor IV (Ut) (Trumpet in D)
- Vln I (Violin I)
- Vln II (Violin II)
- Altos (Viola)
- Vlles (Violoncello)
- Cb. (Contrabass)

Key features of the score include:

- Measures 30-31:** Flute, Horn, Clarinet, Bassoon, Violin I, Violin II, Viola, Violoncello, and Contrabass all play a melodic line starting with a *p* (piano) dynamic. The Flute and Horn parts include first fingerings (marked '1').
- Measures 32-34:** The woodwinds and strings continue their melodic lines. The Horn, Clarinet, Bassoon, and Contrabass parts feature accents (^) over the notes. The Flute part has a fermata over the final note of measure 34.
- Cor I, II (Fa):** Remains silent until measure 34, where it enters with a *poco f* dynamic.
- Cor III (Ré):** Enters in measure 32 with a *poco f* dynamic.
- Cor IV (Ut):** Enters in measure 32 with a *poco f* dynamic.
- Viola:** Features a *div.* (divisi) marking in measure 30, indicating a split texture.
- Violoncello and Contrabass:** Both play a steady, low-frequency accompaniment throughout the measures.

35

Fl.

Hb.

Cl.
(Sib)

Bns
III, IV

Cor I, II
(Fa)

Cor III
(Ré)

Cor IV
(Ut)

Vln I

Vln II

Altos

Vlles

Cb.

mf

sf

40

Fl. *pp* *p*

Hb. *pp* *p*

Cl. (Sib) *pp* *p*

Bns I, II *pp* *p*

Cor I, II (Fa) *pp*

Cor III (Ré)

Cor IV (Ut)

Vln I *pp*

Vln II *pp*

Altos *pp*

Vlles *pp* *pizz.*

Cb. *pp*

Detailed description: This page of a musical score covers measures 40, 41, and 42. The woodwind section includes Flute (Fl.), Horn (Hb.), Clarinet in B-flat (Cl. (Sib)), Bassoon (Bns I, II), and three Cor Anglais parts (Cor I, II (Fa), Cor III (Ré), Cor IV (Ut)). The string section consists of Violin I (Vln I), Violin II (Vln II), Viola (Altos), Violoncello (Vlles), and Contrabass (Cb.). The score features various dynamics such as *pp* (pianissimo) and *p* (piano), along with articulation like *pizz.* (pizzicato) and technical markings like triplets (3). The woodwinds and strings play melodic lines with triplets and slurs, while the brass and percussion provide harmonic support.

espressivo

44

Fl.

Hb.

Cl.
(Sib)

Bns

Cor I, II
(Fa)

Cor III
(Ré)

Cor IV
(Ut)

Vln I

Vln II

Altos

Vlles

Cb.

48

Fl.

Hb.

Cl.
(Sib)

Bns

Cor I, II
(Fa)

Cor III
(Ré)

Cor IV
(Ut)

Vln I

Vln II

Altos

Vlles

Cb.

Fl. and Vln I: *p*

Hb.: I, *p*

Cl. (Sib): unis., *p*

Bns: *p*

Cor I, II: *p cresc.*

Cor III: *p cresc.*

Cor IV: *p*

Vln II: *p*

Altos: arco, *cum*

Vlles: arco, *p*

Cb.: *p*

52

Fl.

Hb.

Cl. (Sib)

Bns

Cor I, II (Fa)

Cor III (Ré)

Cor IV (Ut)

Vln I

Vln II

Altos

Vlles

Cb.

mf

a 2

double corde

f

55

Solo

Fl.

Hb.

Cl.
(Sib)

Bns

Cor I, II
(Fa)

Cor III
(Ré)

Cor IV
(Ut)

Vln I

Vln II

Altos

Vlles

Cb.

The musical score for page 11, measures 55-60, features the following details:

- Flute (Fl.):** Solo part starting in measure 55 with a *pp* dynamic. It includes a trill in measure 58 and a grace note in measure 60.
- Horn (Hb.):** Part starting in measure 55 with a *pp* dynamic, featuring a first fingering (*I*) in measure 56.
- Clarinet (Cl. Sib):** Part starting in measure 55 with a *pp* dynamic.
- Bassoon (Bns):** Part starting in measure 55 with a *pp* dynamic.
- Violin I (Vln I):** Part starting in measure 55 with a *dim.* dynamic, transitioning to *p* in measure 56.
- Violin II (Vln II):** Part starting in measure 55 with a *dim.* dynamic, transitioning to *p* in measure 56.
- Alto:** Part starting in measure 55 with a *p* dynamic.
- Viola (Vlles):** Part starting in measure 55 with a *dim.* dynamic, transitioning to *p* in measure 56.
- Cello (Cb.):** Part starting in measure 55 with a *dim.* dynamic, transitioning to *p* in measure 56.
- Cornets (Cor I-IV):** All parts are silent throughout the measures.

Larghetto espressivo (♩ = 58)

76

Fl.

Hb. I solo
p

Cl.
(Sib)

Timb. *ppp*
3

T. b. *ppp*

Vln I *dimin.*

Vln II *dimin.*

Altos *dimin.*

Vlles *dimin.*

Cb.

Larghetto espressivo (♩ = 58)



81

Fl. *p*

Hb.

Cl.
(Sib) *p*

Timb.

T. b.

Vln I

Vln II

Altos *pppp*

Vlles

Cb. *p*

84

Fl.
Hb.
Cl. (Sib)
Timb.
T. b.
Vln I
Vln II
Altos
Vlles
Cb.

con sordini *ppp*
ppp con sordini
ppp con sordini
ppp
ppp
ppp

III

Detailed description: This page of a musical score covers measures 84, 85, and 86. The instrumentation includes Flute, Horn, Clarinet in B-flat, Timpani, Trombone, Violin I, Violin II, Alto, Viola, and Cello. The key signature has one flat (B-flat major or D minor), and the time signature is 3/4. The Flute part has long rests in measures 84 and 85, with a fermata in measure 86. The Horn and Clarinet parts have long notes in measure 84, followed by rests in 85 and 86. The Timpani part features a rhythmic pattern of eighth-note triplets, starting in measure 84 and ending in measure 85, marked *ppp*. The Trombone part has a similar triplet pattern in measure 84. The Violin I and II parts have long notes in measure 84, followed by rests in 85 and 86, marked *ppp* con sordini. The Alto part has long notes in measure 84, followed by rests in 85 and 86, marked *ppp* con sordini. The Viola part has long notes in measure 84, followed by rests in 85 and 86, marked *ppp*. The Viola part has a rhythmic pattern of eighth-note triplets in measure 84, marked *ppp*. The Cello part has long notes in measure 84, followed by rests in 85 and 86, marked *ppp*. A double bar line with repeat dots is located at the end of the page.

87

Fl.
Hb.
Cl. (Sib)
Timb.
T. b.
Vln I
Vln II
Altos
Vlles
Cb.

ppp
ppp
ppp
ppp
ppp
ppp
ppp
p

Detailed description: This page of a musical score covers measures 87, 88, and 89. The instrumentation is the same as the previous page. The Flute part has long notes in measure 87, followed by rests in 88 and 89. The Horn part has long notes in measure 87, followed by rests in 88 and 89. The Clarinet part has long notes in measure 87, followed by rests in 88 and 89. The Timpani part has rests in measures 87 and 88, followed by a rhythmic pattern of eighth-note triplets in measure 89, marked *ppp*. The Trombone part has rests in measures 87 and 88, followed by a rhythmic pattern of eighth-note triplets in measure 89, marked *ppp*. The Violin I part has rests in measures 87 and 88, followed by long notes in measure 89, marked *ppp*. The Violin II part has rests in measures 87 and 88, followed by long notes in measure 89, marked *ppp*. The Alto part has rests in measures 87 and 88, followed by long notes in measure 89, marked *ppp*. The Viola part has rests in measures 87 and 88, followed by long notes in measure 89, marked *ppp*. The Cello part has long notes in measure 87, followed by rests in 88 and 89, marked *p*.

90

Fl.

Hb.

Cl.
(Sib)

Timb.

T. b.

Vln I

Vln II

Altos

Vlles

Cb.



93

Fl.

Hb.

Cl.
(Sib)

Timb.

T. b.

Vln I

Vln II

Altos

Vlles

Cb.

96

Fl.

Hb.

Cl.
(Sib)

Vln I

Vln II

Altos

Vlles

Cb.

poco f

sf

ppp

senza sord.

pizz.

pp

pp

pp

pp

pp

pp

pp

pp



103 **un poco ritenuto** **Allegro** ($\text{♩} = 108$)

Fl.

Hb.

Cl.
(Sib)

Bns

Cor I, II
(Fa)

Cor III
(Ré)

Cor IV
(Ut)

Vln I

Vln II

Altos

Vlles

Cb.

p

mf

mf

mf

mf

mf

unis.

arco

arco

arco

arco

109

This musical score page contains measures 109 through 112. The instruments and their parts are as follows:

- Fl. (Flute):** Measures 109-111 are silent. In measure 112, it plays a melodic phrase starting with a *mf* dynamic, marked with a triplet of eighth notes.
- Hb. (Horn):** Silent throughout.
- Cl. (Sib) (Clarinet in B-flat):** Silent throughout.
- Bns (Bassoon):** Plays a rhythmic pattern of eighth notes with triplets in measures 109-111. In measure 112, it plays a melodic phrase with a *mf* dynamic and a triplet.
- Cor I, II (Fa) (Horn in F):** Plays a triplet of eighth notes in measures 109-111. In measure 112, it plays a triplet of eighth notes.
- Cor III (Ré) (Horn in C):** Plays a triplet of eighth notes in measures 109-111. In measure 112, it plays a triplet of eighth notes.
- Cor IV (Ut) (Horn in C):** Plays a triplet of eighth notes in measures 109-111. In measure 112, it plays a triplet of eighth notes.
- Vln I (Violin I):** Starts in measure 109 with a triplet of eighth notes, marked *arco* and *mf*. It continues with triplets in measures 110 and 111, and a melodic phrase in measure 112.
- Vln II (Violin II):** Plays a triplet of eighth notes in measures 109-111. In measure 112, it plays a triplet of eighth notes.
- Altos (Viola):** Plays a triplet of eighth notes in measures 109-111. In measure 112, it plays a triplet of eighth notes.
- Vlles (Violoncello):** Plays a rhythmic pattern of eighth notes with triplets in measures 109-111. In measure 112, it plays a melodic phrase with a triplet.
- Cb. (Cello):** Plays a rhythmic pattern of eighth notes with triplets in measures 109-111. In measure 112, it plays a melodic phrase with a triplet.

P. fl.
Fl.
Hb.
Cl. (Si♭)
Bns
Cor I, II (Fa)
Cor III (Ré)
Cor IV (Ut)
Tr. I, II (Fa)
C. à p. I, II (Sol)
Vln I
Vln II
Altos
Villes
Cb.

Measures 113-116. The score is in 3/4 time with a key signature of one flat (B♭). It features a variety of instruments including woodwinds, brass, and strings. The music is characterized by frequent triplet patterns and dynamic markings such as *sf* (sforzando), *f* (forte), and *p* (piano). The woodwinds and strings play complex rhythmic patterns, while the brass instruments provide harmonic support with sustained notes and chords. The strings play a rhythmic accompaniment with triplets and sixteenth notes.

118

P. fl

Fl.

Hb.

Cl. (Sib)

Bns

Cor I, II (Fa)

Cor III (Ré)

Cor IV (Ut)

Tr. I, II (Fa)

C. à p. I, II (Sol)

Trb.

Timb.

baguettes d'éponge

Vln I

Vln II

Altos

Vlles

Cb.

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

f

ff

ff

ff

ff

ff

ff

This page of a musical score, numbered 122, features 16 staves for various instruments. The staves are: P. fl. (Piccolo Flute), Fl. (Flute), Hb. (Harmonica), Cl. (Si) (Clarinet in B-flat), Bns (Bassoon), Cor I, II (Fa) (Cor Anglais), Cor III (Ré) (Cor Anglais), Cor IV (Ut) (Cor Anglais), Tr. I, II (Fa) (Trumpet), C. à p. I, II (Sol) (Cymbal), Trb. (Trombone), Timb. (Timpani), Vln I (Violin), Vln II (Violin), Altos (Viola), Villes (Violoncelle), and Cb. (Contrabass).
Measures 122-125 show a rhythmic pattern of eighth notes and triplets. The Piccolo Flute, Flute, Bassoon, and Clarinet in B-flat play triplets of eighth notes. The Cor Anglais (I-IV) and Cymbal play eighth notes. The Viola and Contrabass play eighth notes with accents and breath marks. The Violin I and II, and Trombone parts play eighth notes with accents and breath marks. The Trompani play eighth notes with accents and breath marks. The Horns and Trumpets are silent. The dynamic marking *ff* (fortissimo) is present from measure 123 onwards. The score concludes with a double bar line and repeat dots in the final two measures of each staff.

127

P. fl. *mf*

Fl. *mf*

Hb. *mf*

Cl. (Sib) *mf*

Bns *mf*

Cor I, II (Fa) *mf*

Cor III (Ré) *mf*

Cor IV (Ut) *mf*

Tr. I, II (Fa)

C. à p. I, II (Sol)

Trb.

Timb.

Vln I *f*

Vln II *mf*

Altos *f*

Villes *mf*

Cb. *mf*

P. fl

Fl.

Hb.

Cl. (Sib)

Bns

Cor I, II (Fa)

Cor III (Ré)

Cor IV (Ut)

Vln I

Vln II

Altos

Vlles

Cb.

Detailed description: This page of a musical score contains measures 132 through 136. The score is for a full orchestra and strings. The woodwind section includes Piccolo Flute (P. fl), Flute (Fl.), Horn (Hb.), Clarinet in B-flat (Cl. (Sib)), Bassoon (Bns), Cor I and II in F major (Fa), Cor III in D major (Ré), and Cor IV in C major (Ut). The string section includes Violin I (Vln I), Violin II (Vln II), Viola (Altos), Violoncello (Vlles), and Contrabass (Cb.). The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Notable features include triplets in the Bassoon, Violin II, Viola, and Contrabass parts. The woodwinds play mostly eighth notes with rests, while the strings play more complex rhythmic figures. The overall texture is dense and rhythmic.

137

P. fl

Fl.

Hb.

Cl. (Sib)

Bns

Cor I, II (Fa)

Cor III (Ré)

Cor IV (Ut)

Vln I

Vln II

Altos

Vlles

Cb.

Detailed description: This page of a musical score, numbered 137, contains measures 137 through 141. The score is for a large ensemble including woodwinds, brass, and strings. The woodwind section (P. fl, Fl., Cl. (Sib), Bns) and brass section (Cor I, II, III, IV) play a rhythmic pattern of eighth notes with rests. The string section (Vln I, Vln II, Altos, Vlles, Cb.) provides a complex accompaniment with triplets and sixteenth-note patterns. The key signature has one flat, and the time signature is 4/4. The page number 23 is in the top right corner.

P. fl.

Fl.

Hb.

Cl. (Sib)

Bns

Cor I, II (Fa)

Cor III (Ré)

Cor IV (Ut)

Vln I

Vln II

Altos

Villes

Cb.

147

P. fl

Fl.

Hb.

Cl. (Sib)

Bns

Cor I, II (Fa)

Cor III (Ré)

Cor IV (Ut)

Tr. I, II (Fa)

C.à p. I, II (Sol)

Trb.

Timb.

Vln I

Vln II

Altos

Vlles

Cb.

p

Detailed description: This page of a musical score covers measures 147 to 150. The woodwind section includes Piccolo Flute (P. fl), Flute (Fl.), Horn (Hb.), Clarinet in B-flat (Cl. (Sib)), Bassoon (Bns), Cor I and II in F (Fa), Cor III in D (Ré), Cor IV in C (Ut), Trumpet I and II in F (Tr. I, II (Fa)), and Contrabassoon (C.à p. I, II (Sol)). The brass section includes Trombone (Trb.) and Timpani (Timb.). The string section consists of Violin I (Vln I), Violin II (Vln II), Viola (Altos), Violoncello (Vlles), and Contrabass (Cb.). The score features various musical notations such as rests, eighth notes, and triplets. A dynamic marking of *p* (piano) is present at the end of measure 150.

151

P. fl.

Fl.

Hb.

Cl. (Sib)

Bns

Cor I, II (Fa)

Cor III (Ré)

Cor IV (Ut)

Tr. I, II (Fa)

C. à p. I, II (Sol)

Trb.

Timb.

Vln I

Vln II

Altos

Vlles

Cb.

156

P. fl

Fl.

Hb.

Cl. (Sib)

Bns

Cor I, II (Fa)

Cor III (Ré)

Cor IV (Ut)

Tr. I, II (Fa)

C.à p. I, II (Sol)

Trb.

Timb.

Vln I

Vln II

Altos

Vlles

Cb.

mf unis. *mf* *f* *mf*

p *p* *p*

mf *f* *mf* *mf* *f* *mf*

mf *f* *mf* *mf* *f* *mf*

mf *f* *mf* *mf* *f* *mf*

mf *f* *mf* *mf* *f* *mf*

mf *f* *mf* *mf* *f* *mf*

161

P. fl.

Fl.

Hb.

Cl. (Sib)

Bns

Cor I, II (Fa)

Cor III (Ré)

Cor IV (Ut)

Tr. I, II (Fa)

C.à p. I, II (Sol)

Trb.

Timb.

Vln I

Vln II

Altos

Vlles

Cb.

f *mf* *f*

p *p*

ppp

ff *mf* *f*

f *mf* *f*

f *mf* *f*

f *mf* *f*

165

Fl. *p*

Hb. *p*

Cl. (Sib) *p*

Bns *mf* *p*

Cor I, II (Fa)

Cor III (Ré) *p*

Cor IV (Ut) *p*

Tr. I, II (Fa)

C.à p. I, II (Sol)

Trb. *p* *p*

Timb. *p* *p*

Vln I *mf* *f* *p*

Vln II *mf* *f* *p*

Altos *mf* *f* *p* *div.*

Vlles *mf* *f* *p*

Cb. *mf* *f*

I

Detailed description of the score: This is a page of an orchestral score, page 29, measures 165 to 170. The music is in 2/4 time and features a variety of instruments. The woodwinds include Flute, Horn, Clarinet (B-flat), Bassoon, and Cor Anglais (I, II, III, IV), with dynamics ranging from piano (p) to mezzo-forte (mf). The brass section includes Trumpets (I, II), Trombones, and Timpani. The string section consists of Violin I and II, Violas, and a Cello. The woodwinds and strings play complex melodic lines with triplets and ties, while the brass instruments provide harmonic support. The dynamic markings are clearly indicated throughout the score, and the conductor's baton position is marked with 'I'.

171

Solo *poco f* *f* *f*

Fl.

Soli *poco f* *f* *f*

Hb.

Soli *poco f* *f* *f*

Cl. (Sib)

Solo *poco f* *f* *f*

Bns

Cor I, II (Fa)

Cor III (Ré)

Cor IV (Ut)

Tr. I, II (Fa)

C.à p. I, II (Sol)

Trb.

Timb.

Vln I *poco f* *f*

Vln II *poco f* *f*

Altos *pizz.* *poco f* *arco* *f*

Vlles *pizz.* *poco f* *arco* *f*

Cb. *poco f* *f*

176

Fl. *sf* *f* *mf*

Hb. *sf* *f* *mf*³

Cl. (Si^b) *sf* *f* *p* II

Bns *ff* *f* *p* II

Cor I, II (Fa) *sf*

Cor III (Ré)

Cor IV (Ut)

Tr. I, II (Fa) *sf* I

C. à p. I, II (Sol) *sf* I

Trb. *sf*

Timb. *f* *mf*

Vln I *sf* *tr*

Vln II *sf* *pizz.* *p*

Altos *ff* *pizz.* *p*

Vlles *ff* *pizz.* *p*

Cb. *ff*

182

Fl. *p>* *mf*

Hb. *mf*

Cl. (Sib) *mf*

Bns *mf*

Vln I *p* *mf*

Vln II *mf* div.pizz.

Altos *mf* div.pizz.

Vlles *mf* pizz.

Cb. *mf* div. pizz.



188

Fl. *mf*

Hb. *mf*

Cl. (Sib) *mf*

Bns *mf*

Vln I *mf*

Vln II *mf*

Altos *mf*

Vlles *mf*

Cb. *mf*

193

Fl.

Hb.

Cl.
(Sib)

Bns

Vln I

Vln II

Altos

Vlles

Cb.



198

Fl.

Hb.

Cl.
(Sib)

Bns

Vln I

Vln II

Altos

Vlles

Cb.

P. fl

Fl.

Hb.

Cl.
(Sib)

Bns

Cor I, II
(Fa)

Cor III
(Ré)

Cor IV
(Ut)

Tr. I, II
(Fa)

C.à p. I, II
(Sol)

Trb.

Timb.

Cym.

T. b.

Vln I

Vln II

Altos

Vlles

Cb.

P. fl *ff*

Fl. *ff*

Hb. *ff*

Cl. (Sib) *ff*

Bns *f* unis.

Cor I, II (Fa) *a 2*

Cor III (Ré)

Cor IV (Ut)

Tr. I, II (Fa)

C. à p. I, II (Sol)

Trb. *mf* unis.

Timb. *f*

Cym. *f*

T. b. *f*

Vln I

Vln II

Altos

Vlles

Cb. *f*

P. fl. *mf*

Fl. *mf*

Hb. *mf*

Cl. (Sib) *mf*

Bns *mf*

Cor I, II (Fa) *mf*

Cor III (Ré)

Cor IV (Ut) *mf*

Tr. I, II (Fa)

C. à p. I, II (Sol)

Trb. *pp*

Vln I *tr*

Vln II *pizz.* *f*

Altos *pizz.* *f*

Vlles *pizz.* *f*

Cb. *pizz.* *mf*

218

P. fl

Fl.

Hb.

Cl. (Sib)

Bns

Cor I, II (Fa)

Cor III (Ré)

Cor IV (Ut)

Tr. I, II (Fa)

C. à p. I, II (Sol)

Trb.

Timb.

Vln I

Vln II

Altos

Vlles

Cb.

ff

dim.

f

arco

Reunion des deux Thèmes,
du Larghetto et de l'Allegro

224

P. fl. *f*

Fl. *f*

Hb. *f* unis.

Cl. (Sib) *f* unis.

Bns *f* unis.

Cor I, II (Fa) *f* unis.

Cor III (Ré) *f*

Cor IV (Ut) *f*

Tr. I, II (Fa) II 3 3 3 3

C. à p. I, II (Sol) unis. *mf* *f*

Trb. *f* I

Timb. *mf* 3 3 3 3

Hpe I *mf* *f*

Hpe II *mf* *f*

Vln I *f* 3 3 6 3 3 6 3 3 6 3 3 6

Vln II *mf*

Altos *f* 3 3 6 3 3 6 3 3 6 3 3 6

Vlles *f* 3 3 6 3 3 6 3 3 6 3 3 6

Cb. *f* pizz. *poco f*

229

P. fl

Fl.

Hb.

Cl. (Si \flat)

Bns

Cor I, II (Fa)

Cor III (Ré)

Cor IV (Ut)

Tr. I, II (Fa)

C. à p. I, II (Sol)

Trb.

Timb.

Hpe I

Hpe II

Vln I

Vln II

Altos

Villes

Cb.

P. fl.

Fl.

Hb.

Cl. (Sib)

Bns

Cor I, II (Fa)

Cor III (Ré)

Cor IV (Ut)

Tr. I, II (Fa)

C. à p. I, II (Sol)

Trb.

Timb.

Hpe I

Hpe II

Vln I

Vln II

Altos

Vlles

Cb.

Detailed description: This page of a musical score, page 40, contains measures 233 through 236. The score is for a large orchestra and includes parts for Piccolo Flute (P. fl.), Flute (Fl.), Horns (Hb.), Clarinet in B-flat (Cl. (Sib)), Bassoons (Bns), Cor I and II (Fa), Cor III (Ré), Cor IV (Ut), Trumpets I and II (Fa), Cymbals (C. à p. I, II (Sol)), Trombones (Trb.), Timpani (Timb.), Harp I (Hpe I), Harp II (Hpe II), Violins I (Vln I), Violins II (Vln II), Alto Saxophones (Altos), Violas (Vlles), and Cello (Cb.). The music is in a key with one flat (B-flat major or D minor) and a 3/4 time signature. Measures 233 and 234 feature a melodic line in the Piccolo Flute and Flute parts, with the Flute playing a sixteenth-note pattern. The Horns, Clarinet, Bassoons, and Cymbals play sustained notes. The Trumpets and Trombones play a rhythmic pattern of eighth notes. The Timpani play a pattern of eighth notes. The Harps play a pattern of eighth notes. The Violins I and II play a pattern of eighth notes. The Alto Saxophones play a melodic line. The Violas play a pattern of eighth notes. The Cello plays a pattern of eighth notes. The score includes various musical notations such as slurs, accents, and dynamic markings.

237

P. fl

Fl.

Hb.

Cl.
(Sib)

Bns

Cor I, II
(Fa)

Cor III
(Ré)

Cor IV
(Ut)

Tr. I, II
(Fa)

C. à p. I, II
(Sol)

Trb.

Timb.

Hpe I

Hpe II

Vln I

Vln II

Altos

Vlles

Cb.

unis.

3

6

P. fl.

Fl.

Hb.

Cl. (Sib)

Bns

Cor I, II (Fa)

Cor III (Ré)

Cor IV (Ut)

Tr. I, II (Fa)

C.à p. I, II (Sol)

Trb.

Timb.

Hpe I

Hpe II

Vln I

Vln II

Altos

Vlles

Cb.

Detailed description: This page of a musical score covers measures 241 to 244. The instrumentation includes Piccolo Flute (P. fl.), Flute (Fl.), Horns (Hb.), Clarinet in B-flat (Cl. (Sib)), Bassoons (Bns), Cor I and II in F (Fa), Cor III in D (Ré), Cor IV in C (Ut), Trumpets I and II in F (Fa), Trumpets in C (C.à p. I, II (Sol)), Trombones (Trb.), Timpani (Timb.), Harp I (Hpe I), Harp II (Hpe II), Violins I (Vln I), Violins II (Vln II), Violas (Altos), Violas (Vlles), and Cello (Cb.). The score features a variety of rhythmic patterns, including eighth-note runs, triplets, and sixteenth-note passages. The woodwinds and strings play sustained notes, while the brass and percussion provide rhythmic accompaniment. The harps play arpeggiated chords. The overall texture is dense and rhythmic.

245

P. fl.

Fl.

Hb.

Cl.
(Sib)

Bns
unis.

Cor I, II
(Fa)

Cor III
(Ré)

Cor IV
(Ut)

Tr. I, II
(Fa)

C. à p. I, II
(Sol)

Trb.

Timb.

Hpe I

Hpe II

Vln I

Vln II

Altos

Villes

Cb.

253

P. fl.

Fl.

Hb.

Cl.
(Si \flat)

Bns

Cor I, II
(Fa)

Cor III
(Ré)

Cor IV
(Ut)

Tr. I, II
(Fa)

C. à p. I, II
(Sol)

Trb.

Timb.

G. c.

Cym.

Tri.

T. b.

Hpe I

Hpe II

Vln I

Vln II

Altos

Vlles

Cb.

unis.

P. fl.

Fl.

Hb.

Cl. (Sib)

Bns

Cor I, II (Fa)

Cor III (Ré)

Cor IV (Ut)

Tr. I, II (Fa)

C. à p. I, II (Sol)

Trb.

Timb.

G. c.

Cym.

Tri.

T. b.

Hpe I

Hpe II

Vln I

Vln II

Altos

Vlles

Cb.

Detailed description: This page of a musical score, numbered 46 and 257, contains 18 staves of music. The instruments listed on the left are: Piccolo Flute (P. fl.), Flute (Fl.), Horns (Hb.), Clarinet in B-flat (Cl. (Sib)), Bassoons (Bns), Cor I & II in F (Cor I, II (Fa)), Cor III in D (Cor III (Ré)), Cor IV in C (Cor IV (Ut)), Trumpets I & II in F (Tr. I, II (Fa)), Trumpets in C (C. à p. I, II (Sol)), Trombones (Trb.), Timpani (Timb.), Gong (G. c.), Cymbals (Cym.), Triangle (Tri.), Bass Drum (T. b.), Harp I (Hpe I), Harp II (Hpe II), Violin I (Vln I), Violin II (Vln II), Violas (Altos), Violas (Vlles), and Cello (Cb.). The score is written in 4/4 time with a key signature of one flat (B-flat). The first four measures (257-260) show a complex orchestral texture. The Piccolo Flute and Violin I parts feature prominent triplet patterns. The strings play a rhythmic accompaniment, with the Cello and Double Bass parts showing a steady eighth-note pattern. The woodwinds and brass provide harmonic support with various rhythmic figures and rests.

279

Fl.

Hb.

Cl.
(Sib)

Bns

Vln I

Vln II

Altos

Vlles

Cb.

a 2

mf

tr

I

III

tr

III

arco

pp

Soli

mf

poco sf

286

P. fl

Fl.

Hb.

Cl.
(Sib)

Bns

Vln I

Vln II

Altos

Vlles

Cb.

a 2

mf

mf

I

tr

tr

unis.

a 2

p

292

P. fl

Fl.

Hb.

Cl. (Sib)

Bns

Hpe I

Hpe II

Vln I

Vln II

Altos

Vlles

Cb.

mf

p

mf

p

mf

unis.

p

p

pp

pp

p

p

308

P. fl

Fl.

Hb.

Cl.
(Sib)

Bns

Cor I, II
(Fa)

Cor III
(Ré)

Cor IV
(Ut)

Tr. I, II
(Fa)

C. à p. I, II
(Sol)

Trb.

Timb.

Hpe I

Hpe II

Vln I

Vln II

Altos

Vlles

Cb.

poco f

cresc.

a poco

a poco

313

P. fl. *f* *cresc. molto* *ff*

Fl. *f* *cresc. molto* *ff*

Hb. *f* *cresc. molto* *ff*

Cl. (Sib) *f* *cresc. molto* *ff*

Bns *f* *cresc. molto* *ff*

Cor I, II (Fa) *f* *cresc. molto* *ff* *sempre più f*

Cor III (Ré) *f* *cresc. molto* *ff*

Cor IV (Ut)

Tr. I, II (Fa) *f* *cresc. molto* *ff*

C. à p. I, II (Sol) *mf* *cresc. molto* *ff*

Trb. *mf* *cresc. molto* *f*

Timb. *f* *ff*

G. c.

Cym.

Tri.

T. b.

Hpe I *ff*

Hpe II *ff*

Vln I *f* *cresc. molto* *ff*

Vln II *f* *cresc. molto* *ff*

Altos *f* *ff* *sempre più f*

Villes *f* *ff* *sempre più f*

Cb. *f* *ff* *sempre più f*

324

P. fl. *ff*

Fl. *ff*

Hb. *ff*

Cl. (Sib.) *ff*

Bns.

Cor I, II (Fa) *ff*

Cor III (Ré) *ff*

Cor IV (Ut) *ff*

Tr. I, II (Fa) *ff*

C. à p. I, II (Sol) *ff*

Trb.

Timb. *ff*

G. c. *poco f*

Cym. *poco f*

Tri. *poco f*

T. b. *poco f*

Hpe I *ff*

Hpe II *ff*

Vln I

Vln II

Altos

Vlles

Cb.

P. fl. *ff* *unis.* *ff*

Fl. *ff* *unis.* *ff*

Hb. *ff* *unis.* *ff*

Cl. (Sib) *ff* *unis.* *ff*

Bns *ff* *unis.* *ff*

Cor I, II (Fa) *ff* *ff*

Cor III (Ré) *ff* *ff*

Cor IV (Ut) *ff* *ff*

Tr. I, II (Fa) *ff* *ff*

C. à p. I, II (Sol) *ff* *ff*

Trb. *ff* *ff*

Timb. *ff* *ff*

G. c. *ff* *Laissez vibrer* *ff*

Cym. *ff* *ff*

Tri. *ff* *ff*

T. b. *ff* *ff*

Hpe I *ff*

Hpe II *ff*

Vln I *ff* *ff*

Vln II *ff* *ff*

Altos *ff* *pizz.* *f* *ff* *arco*

Vlles *ff* *f* *ff*

Cb. *ff* *f* *ff*

371

P. fl.

Fl.

Hb.

Cl.
(Sib)

Bns

Cor I, II
(Fa)

Cor III
(Ré)

Cor IV
(Ut)

Tr. I, II
(Fa)

C. à p. I, II
(Sol)

Trb.

Timb.

G. c.

Cym.

Tri.

T. b.

Hpe I

Hpe II

Vln I

Vln II

Altos

Vlles

Cb.

unis.

ff

f pizz.

f pizz.

f pizz.

f pizz.

f pizz.

f pizz.

f

382

P. fl

Fl.

Hb.

Cl.
(Sib)

Bns

Cor I, II
(Fa)

Cor III
(Ré)

Cor IV
(Ut)

Trb.

Timb.

G. c.

Vln I

Vln II

Altos

Vlles

Cb.

mf

sf *dim.*

p *dim.*

p *dim.*

p *dim.* *pp*

sf *poco f* *dimin.*

sf *poco f* *dimin.*

395

P. fl
 Fl.
 Hb.
 Cl. (Sib)
 Bns

ff

Cor I, II (Fa)
 Cor III (Ré)
 Cor IV (Ut)
 Tr. I, II (Fa)
 C. à p. I, II (Sol)
 Trb.

ff

Timb.

ff

G. c.
 Cym.
 Tri.
 T. b.

ff

Hpe I

Hpe II

Vln I
 Vln II
 Altos
 Vlles
 Cb.

arco
 ff

12

403

P. fl

Fl.

Hb.

Cl. (Sib)

Bns unis.

Cor I, II (Fa) unis.

Cor III (Ré)

Cor IV (Ut)

Tr. I, II (Fa)

C. à p. I, II (Sol)

Trb. *f*

Timb. *f*

G. c.

Cym. *f*

Tri. *f*

T. b. *f*

Hpe I

Hpe II

Vln I

Vln II

Altos

Vlles

Cb.

