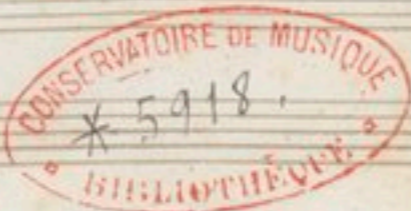


3^{me} Partie



Ms. 1.190^e

11

Allegro

Tout le reste de l'orchestre
Compte.

1^{re} et 2^{me} Cors en si b. Dernière la scène

3^{es} et 4^{es} Cors en si b. Dans l'orchestre

1^{re} et 2^{me} Trompettes en si b. Dernière la scène

2 Cornes à l'italien en si b. Dans l'orchestre

1^{re} Cymbales en octave, deux Cymbaliers.

2^{me} Cymbales en octave, deux Cymbaliers

Baguette de bronze

Baguette de bois recouvert de peau

avec les 1^{re} Cymbales

Diminuendo a poco a poco

Dernière la scène

Dernière la scène

sempre diminuendo

mancato

Comme les 1^{re} Cymbales

210/1

Handwritten musical score system 1, consisting of five staves. The notation includes various rhythmic values, accidentals, and dynamic markings. The system concludes with a double bar line.



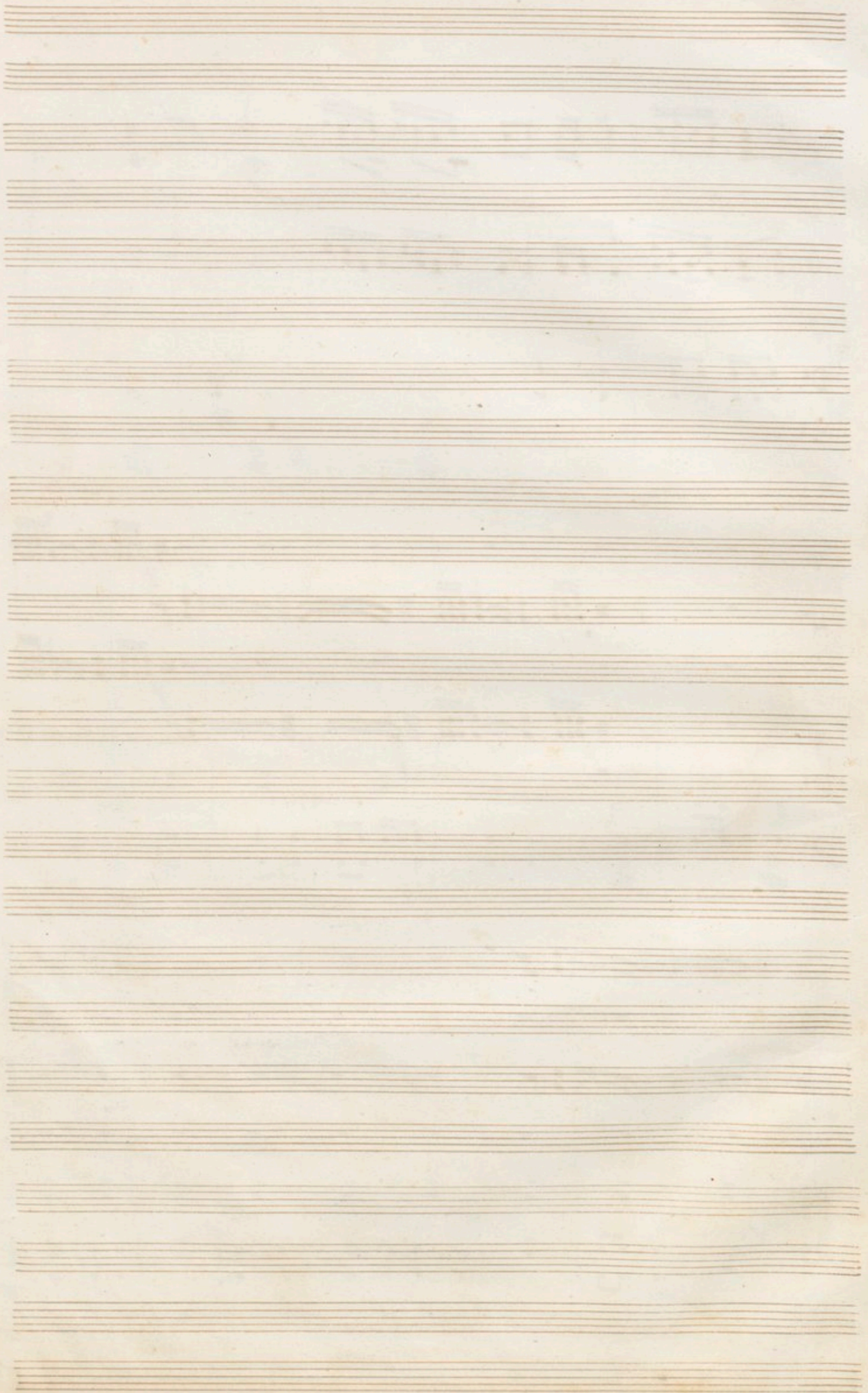
Handwritten musical score system 2, consisting of five staves. The notation includes various rhythmic values, accidentals, and dynamic markings. The system concludes with a double bar line.

Handwritten musical score system 3, consisting of five staves. The notation includes various rhythmic values, accidentals, and dynamic markings. The system concludes with a double bar line.

presque rien

Enchaînez tout de suite le morceau suivant

18
211



Air de Faust

Faust le soir dans
la chambre de Marguerite

3 parts

Andante sostenuto

2 Flutes
2 Clarinettes in B
1 Cor anglais

Petit orchestre

Violini
Con sordini
Vcllo
C. Basso

Fraust

Sotto voce

Mer-ci
Du sang
doux crépus-
sämmerder



1. solo

- au-le
Schim-mer
Oh
Sois le bien-ve-
herz-lich grüss ich
nu
dich
é-
Du
claire enfin ces
süz, se diätes-
lieux
pün
Sauter - aire incon-
wert dein Hauch hier-
un

pizzic

5
+
à Corrigé
dans la
partie 12
de Clavier

10
11
12
13
14
15
16
17
18

ou je suis à mon front glis- ser comme un beau rêve
comme le frais bai- ser d'un mal
Wie ein Traumbild zer- rührt mein trü- bes Er- ge- ben; welch un- ze- hemt ge- fühl macht mein

1
2
3
4
5
6
7
8
9

tin qui se le- ve c'est de l'amour
c'est de l'amour j'es- pè- re
die ge- fühl ist die- se!
poco cres
Sostenuto
pizzic poco f

rallent

animé

10
11
12

endet; tödtlichen Qualen folgt so viel Glück! Mein Missgeschick

13
14
15
16
17

après ce long martyre que de bon-heur sei-gneur seigneur

molto un poco ritenuto

pizzic tempo



18
19
20
21
22
23
24

endet; tödtlichen Qualen folgt so viel Glück!

après ce long martyre que de bonheur

arco *molto un poco ritenuto* double corde

18
21/2

Handwritten musical score for the first system. It consists of seven staves. The top three staves are for piano (p), with dynamics ranging from *pp* to *f*. The bottom four staves are for forte (f), with dynamics ranging from *pp* to *f*. The music includes various rhythmic values, accidentals, and phrasing slurs. A red '75' is written on the right side of the system.

75

Handwritten musical score for the second system. It consists of seven staves. The top three staves are for piano (p), with dynamics ranging from *pp* to *f*. The bottom four staves are for forte (f), with dynamics ranging from *pp* to *f*. The music includes various rhythmic values, accidentals, and phrasing slurs. A red '10' is written above the first staff of the second system. A red '11' is written on the right side of the system.

1st Solo

10

11

Handwritten musical score for the first system, measures 13-18. The system includes staves for Bassoon (B), Clarinet (4), Flute (5), Violin I (6), Violin II (7), Viola (8), Cello (9), and Double Bass (10). The music is in 3/4 time with a key signature of one flat (B-flat). The flute part (staff 5) features a melodic line with various accidentals and slurs. The other instruments have rests.



Handwritten musical score for the second system, measures 19-24. The system includes staves for Bassoon (B), Clarinet (4), Flute (5), Violin I (6), Violin II (7), Viola (8), Cello (9), and Double Bass (10). The music is in 3/4 time with a key signature of one flat (B-flat). The flute part (staff 5) has a melodic line with slurs and a dynamic marking of *p*. The double bass part (staff 10) has a melodic line with a dynamic marking of *ppp*. The text *un poco ritenuto* and *divisi* is written above the flute staff in the 21st measure. The system ends with a double bar line.

200

216

Recit.

Handwritten musical score for staves 1 through 7. The notation includes various rhythmic values and accidentals. A red stamp is visible on the right side of the page.



Handwritten musical score for staves 9, 10, and 11. Includes performance instructions: *arco*, *pizzic*, *arco*, *Recitativ*, *pp*, *ppp*.

Handwritten musical score for staves 12 and 13. Includes lyrics in French and German. *Recit* and *sotto voce* markings are present.

12 *je l'entend*
 13 *Je l'entend*
Fort, sie kommt!

Recit
sotto voce
Dieu! mon cœur se
Né! ver banger
Sous ces rideaux de soie cache toi
Sie darf dich noch nicht sehen, lausche hier!

Handwritten musical score for staves 14 and 15. Includes performance instructions: *pp*, *Recit*.

I

Musical score for measures 9 and 10, consisting of seven staves. All staves contain rests, indicating a full rest for the ensemble.

9
10

Musical score for measures 11, 12, and 13. Measures 11 and 12 are marked *p* (piano). Measure 11 also includes *pizzic* (pizzicato) markings. Measure 12 includes *pizzic* markings. Measure 13 includes *pizzic* markings.

Vocal line with lyrics in French and German. The French lyrics are: "Lust m'ôcht'ich ver-g'hen!" (measure 11), "bide dans la joie" (measure 12), "profi-te des ins-tants adieu! modere toi ou tu la perds" (measure 13). The German lyrics are: "Nennst-ze deine Zeit; nur, Freund, beherrsche dich, sonst gehst du fehl!" (measure 13).

Musical score for measures 7 and 8. Measure 7 is marked *p* (piano). Measure 8 includes *pizzic* (pizzicato) markings.

7
8

all^o

Musical score for measures 9-10. The first staff (treble clef) contains a melodic line with notes and rests. The second staff (treble clef) contains a rhythmic accompaniment. The remaining staves (alto, tenor, and bass clefs) are empty.

all^o

Musical score for measures 11-13. Measure 11 and 12 are empty. Measure 13 features a double bass line with the instruction "arco" and "p".



(Il cache Faust derrière les rideaux)

Bien! mes Follets et
 quiet! même Schaarun!

all^o

Musical score for measures 16-17. Measure 16 features a double bass line with the instruction "piccolo".

all^o

9

10

Trombones

Trombones

all^o

11

12

13

arco

pp

arco

pp

arco

pp

all^o

p

pizzic

pizzic

pizzic

14

15

all^o

moi nous allons vous chanter un bel é-pi-tha — lame
 ich into -- ni -- ren nun flugg's die schönsten Hochzeit -- —ieder!

16

17

arco

pp

pizzic

pizzic

218

Handwritten musical notation on staves 1 through 6. Staves 1 and 2 are treble clefs, staff 3 is a bass clef, and staves 4, 5, and 6 are empty. The notation includes rests and notes with accidentals (flats and naturals).

Handwritten musical notation on staves 7 through 9. Staff 7 contains a complex melodic line with many accidentals. Staff 8 is a treble clef with notes and accidentals. Staff 9 is a bass clef with notes and accidentals.



Handwritten musical notation on staves 10 and 11. Staff 10 contains the text "Col. C. And." followed by musical notation. Staff 11 contains musical notation with double bar lines at the end.

Recitatif lent

Long Silence

~~Allegretto~~ *allegretto non troppo piano e dolce*

12

13

14

15

16

17

Conte le reste Compte

18

19

20

divisi arco

Entre marguerite une lampe à la main

Tout caché

méphisto: sort

Recitatif lent

oh calme toi mon â-me

Herr, warum hebst du mich an?

18

19

20

21

22

23

This image shows a page of handwritten musical notation on aged paper. The page is numbered '19' in the top left corner. It contains several systems of musical staves, each system consisting of multiple staves (likely for different instruments or voices). The notation includes notes, rests, and various musical symbols such as clefs and accidentals. A prominent feature is the use of red ink to cross out large sections of the score. These red lines form a grid-like pattern, crossing out the majority of the musical staves across the page. Some staves, particularly in the middle and lower sections, contain handwritten musical notation that is not crossed out. The paper shows signs of age, including yellowing and some staining, particularly along the right edge.

3
5
3

Recitativ

Handwritten musical score for a recitative section. The score consists of multiple staves, likely for different instruments or voices. The notation includes notes, rests, and dynamic markings such as *pizzic* and *pp*. A red circular stamp is visible on the right side, reading "CONSERVATOIRE DE MUSIQUE DE PARIS". The score is numbered on the right margin from 6 to 13. There are some handwritten annotations and corrections, including "sih" and a large scribble at the end of the piece.



Recit
 que l'air est étouffant
 Et est so rampifig hier!

que l'air est étouffant
 Et est so rampifig hier!

+ fa
 et non re

Divisi in tre

sih

6
7
8
9
10
11
12
13
6
7
8
9
10
11
12
13

Recit:

Recit:

J'ai peur comme un enfant
Mir wird ich weiss nicht wie!

ppp

c'est mon rêve d'aller qui m'a toute trou-
tran-me bin ich ganz ver-

ppp

1
2
3

4
5
6
7
8

20
2201P

Recit: *allegretto*

1
2
3
4
5
6
7
8

blee
stärret!

En longe je l'ai vu
Ein angestellter

75

MUSIQUE
PARIS

8va andante

9
10
11
12
13

andante

14
15
16
17
18
19

pizzic

pizzic

lui mon futur a - mant
Ich sah mit Augen

pizzic



Handwritten musical score on aged paper, featuring multiple staves and lyrics in French and German. The score includes dynamic markings such as *all^o*, *p*, *crs*, *f*, and *poco*. The lyrics are written in both French and German.

all^o
#d

p *crs* *f*

9

10

all^o
5

p *f* *pp*

poco *pp*

11

12

13

14

15

16

bien je l'aimais
pfand Himmels-glück!

vous verrons nous ja
Im weiten Auen des

9 *Moderato* *un poco rallent.*

10

11 *Moderato* *un poco rallent.*

12

13

14 *mai dans cette vie*

15 *Lebens sucht mein Blick ihn!*

16

~~Lour aller
en Fa
si la ballade
est chantée par
un mezzo soprano~~

Moderato

Flute

1^{re} Violon

2^e Violon

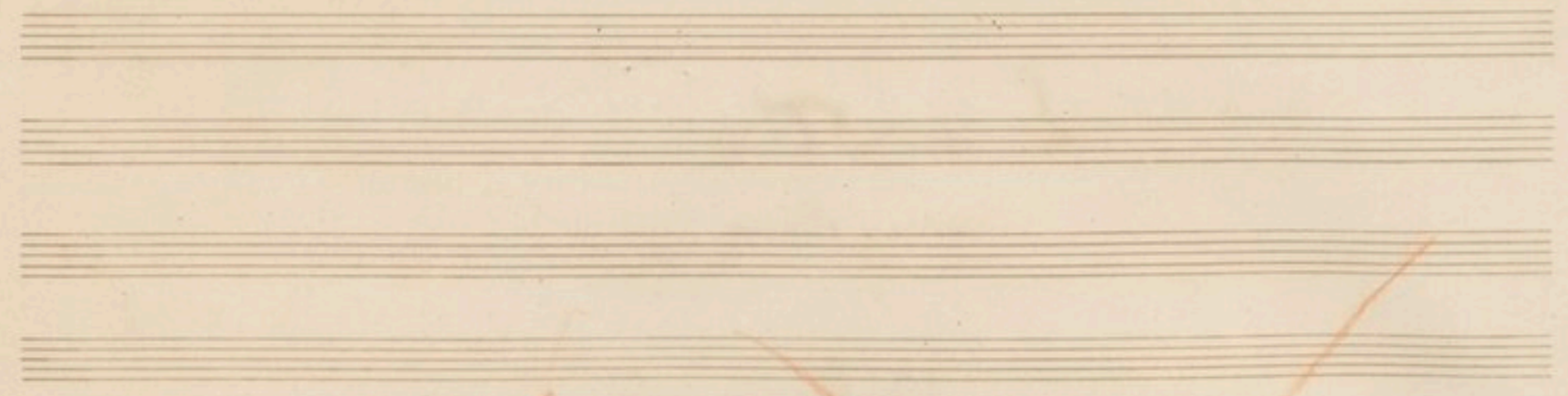
Alto

Marguerite

Violoncelle & C. Basse

95

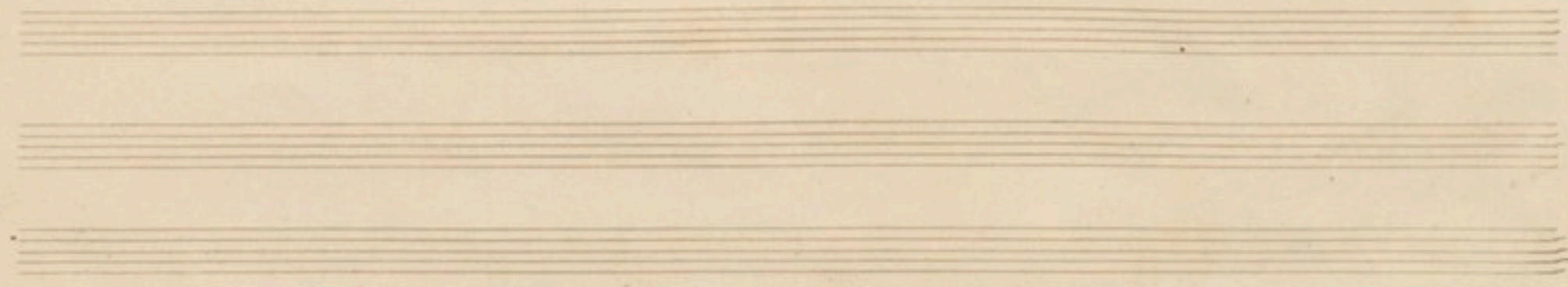
222

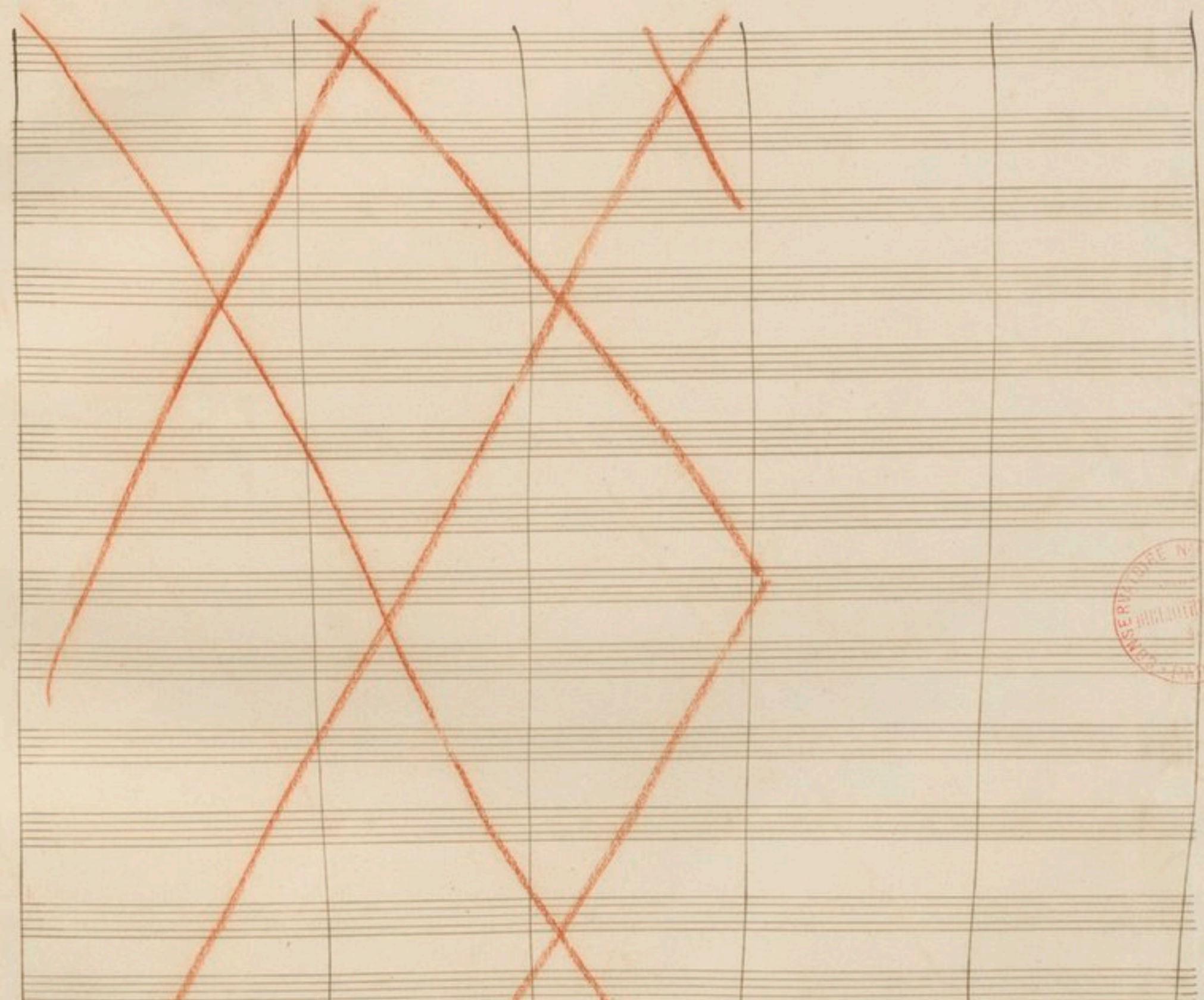
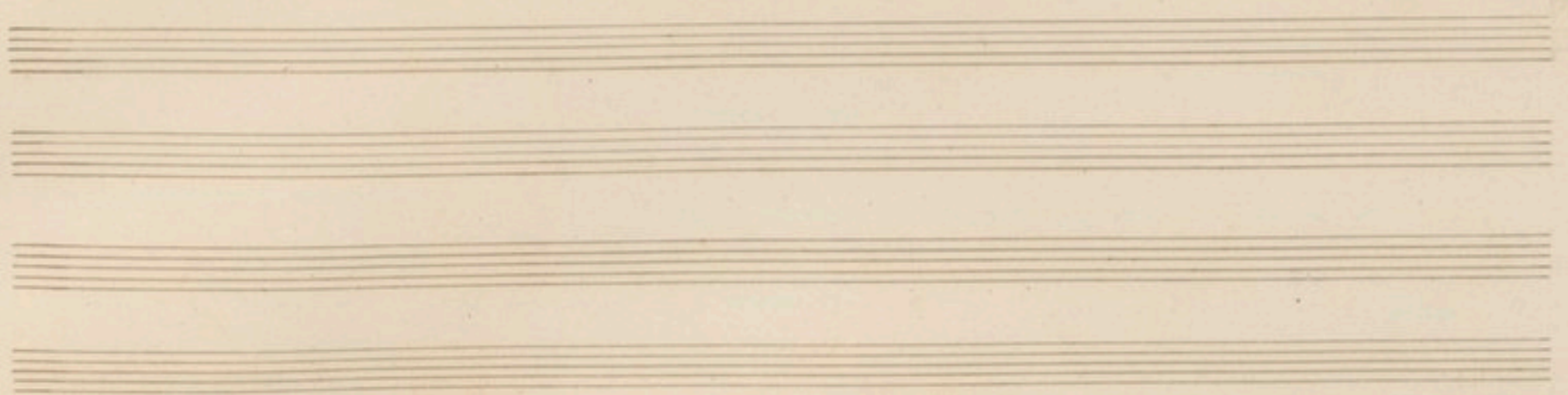


Tout le reste Compté

II, III, i, II, i, #b7, II, 2#, III, bII, bII, bII, II, bII,

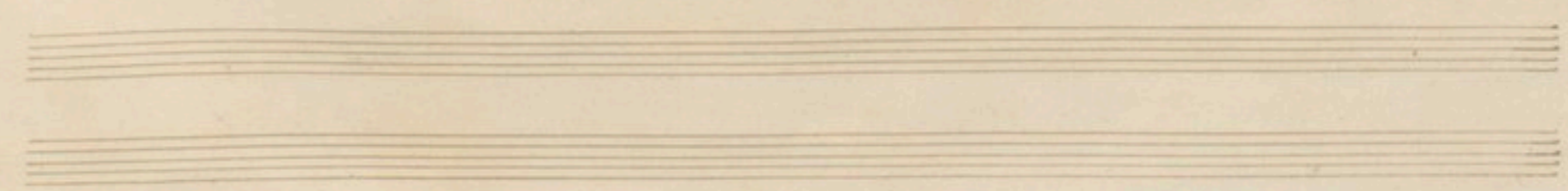
avec les 4 Contrebasses





Handwritten musical notation on two staves. The top staff begins with a treble clef and a key signature of one flat (B-flat). It contains several measures of music, some of which are crossed out with red lines. The bottom staff begins with a bass clef and a key signature of one flat (B-flat). It contains several measures of music, some of which are crossed out with red lines. The notation includes notes, rests, and bar lines.

Handwritten text in red ink at the bottom of the page, possibly a signature or a note, including the word "C" and some illegible characters.



le passage se fera à l'octave
haute si on n'a pas la patte d'ut.

1

2

3

4

5

6

7

8

9

10

11

12

Empty musical staves at the top of the page.

Musical notation for measures 13-17. Measure 13 features a red '2' above the staff. Measures 14-17 show piano accompaniment with various chordal textures and melodic lines.



Musical notation for measures 18-26. Measure 18 is marked 'Solo' and 'mf'. Measures 19-26 show a continuation of the piano accompaniment with some rests and melodic fragments.

Empty musical staves at the bottom of the page.

13

14

15

16

17

18

19

20

21

22

23

24

con sordini

con sordini

Autrefois un roi se chu
Écât War ein König in
le qui jusqu'au
Chule gar

Chule X X

1

2

3

4

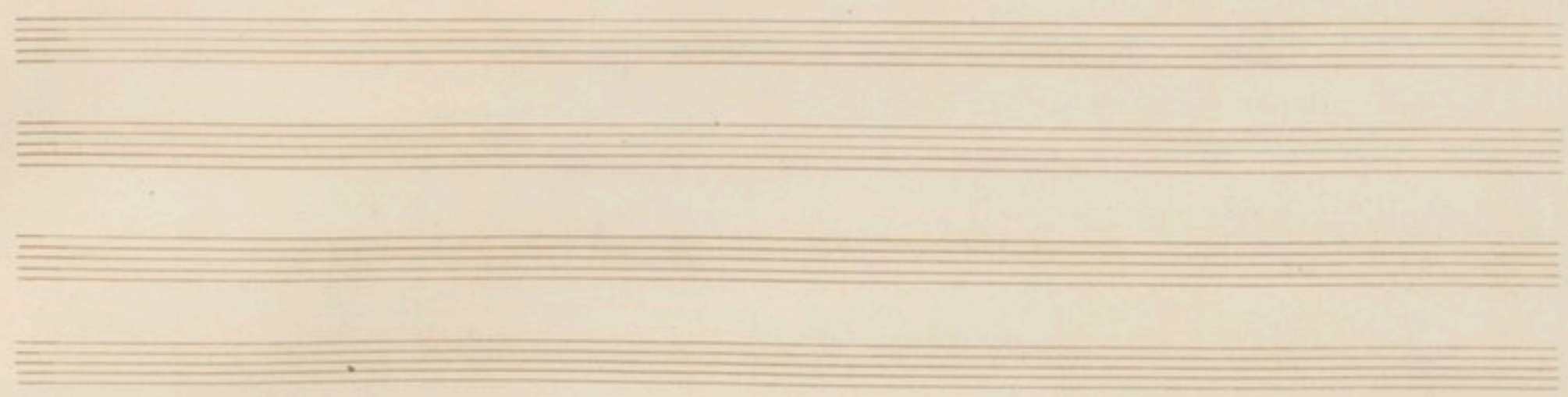
5

6

1 2 3

24 228

228



6.7) ~~from bis an das Grab, dem sterbend sa- ne Duhle einen~~
~~sterben seine~~



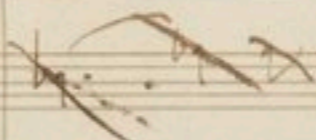
	1
	2
	3
	4
	5
	6

Les autres Contrebasses Constant

6 7 8



7



ihn bei jedem Schmaus, die Augen gen gen- gen ihm i-ber

10

11 *Plus je vous Schmaus!* *ton* *jours* *une* *lar-me* *le'i* *ge'i* *ze*
 12 *tin* *bi* *je* *vous* *Schmaus!* *ton* *jours* *une* *lar-me* *le'i* *ge'i* *ze*
 13 *tin* *bi* *je* *vous* *Schmaus!* *ton* *jours* *une* *lar-me* *le'i* *ge'i* *ze*

14 15 16 17 18

228

224

226

Empty musical staves at the top of the page.

Musical staves with clefs and key signatures (G-flat, A-flat, B-flat) and time signatures. The notes are mostly rests.

~~so oft er trank~~ ~~so oft er trank~~ ~~so oft er trank~~ ~~so oft er trank~~

Musical score with lyrics and performance markings. The lyrics are: "so oft er trank so oft er trank so oft er trank so oft er trank". The score includes six staves with various musical notations and dynamics like *pendendo*.

1
2
3
4
5
6

19 20 21 22 23

Empty musical staves at the bottom of the page.

A B C D E

à l'octave si on n'a pas la - patte d'ut

Loco

f *mf*

7 8 9 10 11 12 13 14 15 16 17



F G H I J

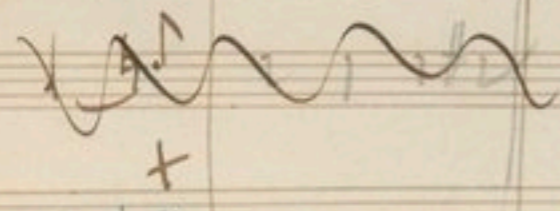
Reprenez tout l'orchestre excepté les flûtes
 en arrière aux numéros correspondans

um alt er Kan zum
 Und als er kam zum Sterben zählte er die Städte all ihm Reich,

Ce prince a la fin de sa vie e leque ses villes et son or
 un alt er Kan zum Sterben zählte er die Städte all' ihm Reich

1 2 3 4 5

K I M N O P



gönnt' alles, alles seinen Erben, nur den Becher nicht zu-gleich;

Excepte la coupe che-rie qu'à la main il conserve encor il
 gönnt' alles seinen Erben, nur den Becher nicht zu-gleich;

6 7 8 9 10 11

Handwritten scribbles and notes in a circle, possibly indicating a specific measure or performance instruction.

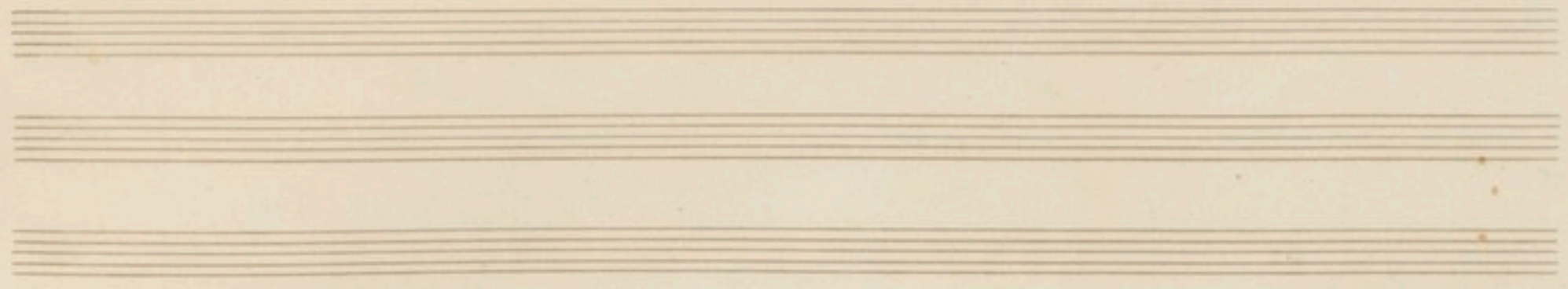
Q R S T U V

sass beim Königs-mahle und alle Ritter um ihn her auf ho-hem Väter sa-

fait à la table ro-yale asseoir ses barons et ses pairs au milieu de l'an-tique sal-
 sass beim Kö-nigs-mahle und alle Ritter um ihn her auf ho-hem Väter sa-

12 13 14 15 16 17

9
228



X y z ab ac

- - - - 4: 4 5 4 7 5)



dort auf dem Schloß

dort auf dem Schloß am Meer!

d' un chateau que baignaient les mers
 dort auf dem Schloß am Meer

18 19 20 21 22 23

228
3
18

A B C D E

Prenez tout l'orchestre en arrière
sur lettres correspondantes

Musical notation on a staff with a treble clef and a key signature of one sharp (F#). The staff contains five horizontal lines, each with a single note head positioned on the middle line. The notes are separated by vertical bar lines corresponding to the sections A, B, C, D, and E.

F G H i j

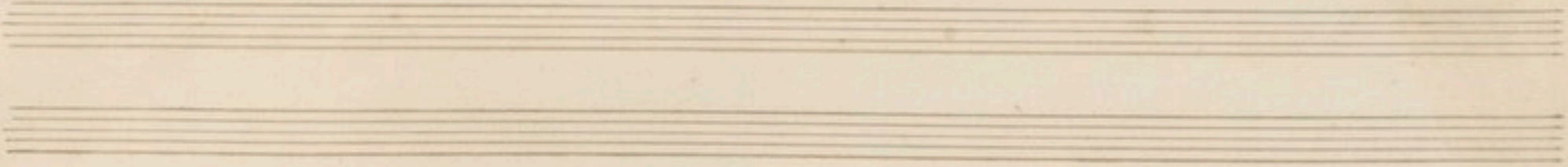
Dort
Le buveur se lève et s'a-
Dort ~~Dort~~ ~~stand~~ der ~~alte~~ ~~-te~~ *zecher* ~~zecher~~
want se saupren d'un vieux balcon doré
wird ein trank die letzte Lebens-glück,



K L M N O

Handwritten musical score on a single staff. The score begins with a treble clef and a key signature of one sharp (F#). The lyrics are written in French and German. The French lyrics are: "Je boit et soudain sa main lève dans le flot le vase la-cré". The German lyrics are: "und hat den heiligen Geist in der Schöpfung". There are some corrections and markings in the original manuscript, including a large 'X' over the German text and some scribbles in the French text. The score is divided into measures by vertical bar lines.

227 U



P Q R S T



~~vite tom-be l'can boust
 et sah ihu Hingen und~~

~~le...~~

 lo me puit se calme ausi-tôt a- près le vieil-
 tristes, sah ihu ven- sin-ken tief in's Meer, seine



U

100

V

X

Y

Z

Handwritten musical score with five systems of staves. The first system contains the letters U, V, X, Y, Z. The second system contains musical notation and lyrics in French and German. The third system contains the number 100. The fourth system contains the number 99.

-lard pa
 An-gen
 lit et fris
 thra... ten ihm
 son-ne
 die... ken
 il ne boi
 und er trank
 ra plus de
 keinen Trap-

100

9
 9
 18
 228

10

11

12

13

14

15

16

17

18

le
chute

jusqu'au tombeau
Hautieu gartieu

fat fi ans de
oy ans de
grab

arco

pp

arco

pp

Handwritten musical score on page 48, featuring multiple staves with musical notation, dynamics, and performance instructions.

Measures 10-12 are marked on the left. The score includes various dynamics such as *pp* (pianissimo) and *ppp* (pianississimo). Performance instructions include *Profond soupir* (Deep sigh) and *an ach* (ache).

On the right side of the page, there is a red circular stamp that reads: *BIBLIOTHEQUE NATIONALE DE MUSIQUE PARIS*. The number *122* is written in red ink above the stamp.

At the bottom right, there are handwritten notes: *pizzic*, *pp*, *pizzic*, *pp*, *pizzic*, *pp*.

This image shows a page of aged, yellowish paper with 20 horizontal musical staves. Each staff is composed of five parallel lines. The paper has a slightly textured appearance and shows signs of age, including some minor discoloration and faint smudges. The staves are arranged in a vertical column, filling most of the page. There is no musical notation or other markings on the page.

Le roi de Thulé

Chanson Gothique

Andantino con moto

Flutes

G# 6/8

1^{re} Clarinette en La

Bb 6/8

2^{me} Clarinette en La

Bb 6/8

1^{re} et 2^{me} Cors in G

G 6/8

3^{me} et 4^{me} Cors in C

C 6/8

Les vidons comptent

1 alto solo

G# 6/8

6 altos

G# 6/8

Les autres altos comptent

Marquerite

G# 6/8

2 1^{re} Violoncelles

G# 6/8

Les autres violoncelles comptent

2 2^{me} Violoncelles

G# 6/8

4 Contrebasses

G# 6/8

pizzic
pizzic

Les autres C. Basses

G# 6/8

pizzic

Four empty musical staves at the top of the page.

A large section of the page containing 14 musical staves, all of which are crossed out with a large red 'X'. The staves are arranged in two groups of seven. The bottom two staves of the second group contain handwritten musical notation in a shorthand style, including notes with stems and accidentals (sharps, flats, naturals).

Four empty musical staves at the bottom of the page.

Empty musical staves at the top of the page.

Musical score with multiple staves. A large section is crossed out with red lines. The bottom two staves contain handwritten musical notation.

Handwritten notation (bottom two staves):

Staff 1: $\text{G}\sharp$ $\text{A}\sharp$, $\text{B}\flat$, $\text{C}\flat$, $\text{D}\flat$, $\text{E}\flat$, $\text{F}\flat$, G , A , B , C

Staff 2: $\text{G}\sharp$ $\text{A}\sharp$, $\text{B}\flat$, $\text{C}\flat$, $\text{D}\flat$, $\text{E}\flat$, $\text{F}\flat$, G , A , B , C



Handwritten musical notation on three staves, consisting of empty five-line staves.

Handwritten musical notation on five staves. The first staff has a treble clef and a key signature of one sharp (F#). The second and third staves have a bass clef and a key signature of one flat (Bb). The fourth and fifth staves have a bass clef and a key signature of one flat (Bb). The notation consists of rests in the first four measures, followed by notes in the fifth measure with dynamic markings: *p* *di*.

Handwritten musical notation on five staves. The first staff has a treble clef and a key signature of one sharp (F#). The second, third, and fourth staves have a treble clef and a key signature of two sharps (F# and C#). The fifth staff has a bass clef and a key signature of one sharp (F#). The notation consists of rests in all five measures.

Handwritten musical notation on two staves. Both staves have a bass clef and a key signature of one sharp (F#). The notation consists of notes in all five measures, with a dynamic marking of *f* at the beginning of the first measure.

Handwritten musical notation on three staves, consisting of empty five-line staves.

Handwritten musical score for the first system. The top staff is in treble clef with a key signature of one sharp (F#). It contains two measures of dotted notes followed by a melodic line. The bottom staff is in bass clef with a key signature of two flats (Bb, Eb). It contains two measures of dotted notes followed by a melodic line. There are various slurs and accents throughout the system.

Handwritten musical score for the second system. The top staff is in treble clef with a key signature of one sharp (F#). It contains a 'piano solo' marking, a 'm.f.' dynamic marking, and a melodic line. The bottom staff is in bass clef with a key signature of one sharp (F#). It contains a melodic line. There are various slurs and accents throughout the system.



Musical score for the first system. It features a vocal line in G major (one sharp) and a piano accompaniment. The piano part consists of two grand staves, each with a treble and bass clef. The vocal line begins with a dotted quarter note followed by a half note. The piano accompaniment starts with a series of chords and moving lines in both hands.

Musical score for the second system. It includes a vocal line with lyrics and piano accompaniment. The lyrics are: "autrefois un roi de Chu-lé qui jusqu'au". The piano accompaniment continues with similar rhythmic patterns. The system concludes with a fermata over the final notes.

I 2 3

Empty musical staves for strings and woodwinds, including a grand staff with two treble clefs and two bass clefs.



Musical score for voice and double basses. The voice part has lyrics: "tombeau fut fi- dèle recut à la mort de la belle une". The double bass part is labeled "Contrebasses" and "des autres contrebasses comptent".

Empty musical staves at the bottom of the page.

Handwritten musical score on page 50, featuring vocal lines and piano accompaniment. The score includes lyrics in French: "coupe d'or cile - le" and "Comme elle ne le quittait guère dans les fer". The page is numbered 9, 10, 11, 12, and 13 at the bottom.

Handwritten musical score for the first system, measures 14-18. It consists of five staves. The top staff is a vocal line with lyrics. The second staff is a piano accompaniment. The third and fourth staves are for a cello and double bass. The fifth staff is for a bassoon. The music is in G major and 3/4 time. The lyrics are: "tous les plus joyeux tous-jours une lar-me le-gè-re".



Handwritten musical score for the second system, measures 14-18. It consists of five staves. The top staff is a vocal line with lyrics. The second staff is a piano accompaniment. The third and fourth staves are for a cello and double bass. The fifth staff is for a bassoon. The music is in G major and 3/4 time. The lyrics are: "tous les plus joyeux tous-jours une lar-me le-gè-re".

14 15 16 17 18

Handwritten musical score for voice and piano, measures 19-23. The score is written on five systems of staves. The first system consists of five empty staves. The second system consists of five empty staves. The third system consists of five empty staves. The fourth system consists of five empty staves. The fifth system consists of five empty staves. The sixth system consists of five empty staves. The seventh system consists of five empty staves. The eighth system consists of five empty staves. The ninth system consists of five empty staves. The tenth system consists of five empty staves. The eleventh system consists of five empty staves. The twelfth system consists of five empty staves. The thirteenth system consists of five empty staves. The fourteenth system consists of five empty staves. The fifteenth system consists of five empty staves. The sixteenth system consists of five empty staves. The seventeenth system consists of five empty staves. The eighteenth system consists of five empty staves. The nineteenth system consists of five empty staves. The twentieth system consists of five empty staves. The twenty-first system consists of five empty staves. The twenty-second system consists of five empty staves. The twenty-third system consists of five empty staves. The twenty-fourth system consists of five empty staves. The twenty-fifth system consists of five empty staves. The twenty-sixth system consists of five empty staves. The twenty-seventh system consists of five empty staves. The twenty-eighth system consists of five empty staves. The twenty-ninth system consists of five empty staves. The thirtieth system consists of five empty staves. The thirty-first system consists of five empty staves. The thirty-second system consists of five empty staves. The thirty-third system consists of five empty staves. The thirty-fourth system consists of five empty staves. The thirty-fifth system consists of five empty staves. The thirty-sixth system consists of five empty staves. The thirty-seventh system consists of five empty staves. The thirty-eighth system consists of five empty staves. The thirty-ninth system consists of five empty staves. The fortieth system consists of five empty staves. The forty-first system consists of five empty staves. The forty-second system consists of five empty staves. The forty-third system consists of five empty staves. The forty-fourth system consists of five empty staves. The forty-fifth system consists of five empty staves. The forty-sixth system consists of five empty staves. The forty-seventh system consists of five empty staves. The forty-eighth system consists of five empty staves. The forty-ninth system consists of five empty staves. The fiftieth system consists of five empty staves. The fifty-first system consists of five empty staves. The fifty-second system consists of five empty staves. The fifty-third system consists of five empty staves. The fifty-fourth system consists of five empty staves. The fifty-fifth system consists of five empty staves. The fifty-sixth system consists of five empty staves. The fifty-seventh system consists of five empty staves. The fifty-eighth system consists of five empty staves. The fifty-ninth system consists of five empty staves. The sixtieth system consists of five empty staves. The sixty-first system consists of five empty staves. The sixty-second system consists of five empty staves. The sixty-third system consists of five empty staves. The sixty-fourth system consists of five empty staves. The sixty-fifth system consists of five empty staves. The sixty-sixth system consists of five empty staves. The sixty-seventh system consists of five empty staves. The sixty-eighth system consists of five empty staves. The sixty-ninth system consists of five empty staves. The seventieth system consists of five empty staves. The seventy-first system consists of five empty staves. The seventy-second system consists of five empty staves. The seventy-third system consists of five empty staves. The seventy-fourth system consists of five empty staves. The seventy-fifth system consists of five empty staves. The seventy-sixth system consists of five empty staves. The seventy-seventh system consists of five empty staves. The seventy-eighth system consists of five empty staves. The seventy-ninth system consists of five empty staves. The eightieth system consists of five empty staves. The eighty-first system consists of five empty staves. The eighty-second system consists of five empty staves. The eighty-third system consists of five empty staves. The eighty-fourth system consists of five empty staves. The eighty-fifth system consists of five empty staves. The eighty-sixth system consists of five empty staves. The eighty-seventh system consists of five empty staves. The eighty-eighth system consists of five empty staves. The eighty-ninth system consists of five empty staves. The ninetieth system consists of five empty staves. The ninety-first system consists of five empty staves. The ninety-second system consists of five empty staves. The ninety-third system consists of five empty staves. The ninety-fourth system consists of five empty staves. The ninety-fifth system consists of five empty staves. The ninety-sixth system consists of five empty staves. The ninety-seventh system consists of five empty staves. The ninety-eighth system consists of five empty staves. The ninety-ninth system consists of five empty staves. The hundredth system consists of five empty staves.

19 20 21 22 23

A B C D E

The musical score is written on five systems of staves. The first system (Section A) begins with a treble clef, a key signature of one sharp (F#), and a time signature of 6/8. It starts with a piano (p) dynamic and a whole rest, followed by a melodic line in the treble clef. Section B continues with piano accompaniment in the lower staves, featuring chords and arpeggiated figures. Section C shows the piano part continuing with similar textures. Section D introduces a violin part in the upper staves, marked with a forte (f) dynamic. Section E concludes with the violin part playing a melodic line, marked with a mezzo-forte (mf) dynamic. The piano accompaniment continues throughout, providing harmonic support. The score is written in ink on aged paper.



F G H I J

Reprenez tout l'orchestre excepté les flûtes
en arrière numéros correspondants

Ce prince à la fin de sa vie lègue ses villes et son or

1 2 3 4 5

K L M N O P



6 7 8 9 10 11

R R S T U V

fait à la table ro- yale as/soir ses barons et ses pairs au milieu de l'arctique sal

12 13 14 15 16 17

X y z ab ac

6# - - - - (f# g a b c d e f# g a b)

le d'un chateau que baignaient les mers

18 19 20 21 22 23



A B C D E

reprenes, tout l'orchestre en arrièr
aux lettres correspondantes

111

F G H i j



Handwritten musical notation on a staff with lyrics: "Le bureau se lève et s'avance auprès d'un vieux balcon doré"

K L M N O

Handwritten musical score on a page with five systems of staves. The first system contains the letters K, L, M, N, and O. The second system is empty. The third system is empty. The fourth system contains a musical staff with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The melody consists of several notes with stems, some marked with accents. Below the staff, the lyrics are written in French: "Il boit et soudain la main lance dans les flots le vase sa - cré". The fifth system is empty.

Two empty musical staves at the bottom of the page.

P

Q

R

S

T



Le vase tombe l'eau bouillonne puis se calme aussitôt a - près le vieil -

U V X Y Z

Handwritten musical score on a page with five systems of staves. The first system contains the letters U, V, X, Y, and Z. The second system is empty. The third system is empty. The fourth system contains a musical staff with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The lyrics are: -lard pâ lit et frô son-ne il ne boi-ra plus de'. The notes are: -lard (quarter), pâ (quarter), lit (quarter), et (quarter), frô (quarter), son-ne (quarter), il (quarter), ne (quarter), boi- (quarter), ra (quarter), plus (quarter), de' (quarter). There are some red markings above the staff, possibly '120'.

Two empty musical staves at the bottom of the page.

ab ac

Handwritten musical score on a page with five systems of staves. The notation includes various musical symbols such as clefs, accidentals, and rhythmic markings.

- System 1:** Features a treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The first measure contains the notes G, A, B. The following three measures are empty.
- System 2:** Features a bass clef with a key signature of two flats (Bb, Eb). The first measure is empty. The second measure contains the notes G, A, B. The third measure contains the notes G, A, B. The fourth and fifth measures are empty.
- System 3:** Features a bass clef with a key signature of two flats (Bb, Eb). The first measure is empty. The second measure contains the notes G, A, B. The third measure contains the notes G, A, B. The fourth and fifth measures are empty.
- System 4:** Features a bass clef with a key signature of two flats (Bb, Eb). The first measure is empty. The second measure contains the notes G, A, B. The third measure contains the notes G, A, B. The fourth and fifth measures are empty.
- System 5:** Features a treble clef with a key signature of one sharp (F#). The first measure contains the notes G, A, B. The second measure contains the notes G, A, B. The third measure contains the notes G, A, B. The fourth and fifth measures are empty.
- System 6:** Features a treble clef with a key signature of one sharp (F#). The first measure contains the notes G, A, B. The second measure contains the notes G, A, B. The third measure contains the notes G, A, B. The fourth and fifth measures are empty.
- System 7:** Features a treble clef with a key signature of one sharp (F#). The first measure contains the notes G, A, B. The second measure contains the notes G, A, B. The third measure contains the notes G, A, B. The fourth and fifth measures are empty.
- System 8:** Features a treble clef with a key signature of one sharp (F#). The first measure contains the notes G, A, B. The second measure contains the notes G, A, B. The third measure contains the notes G, A, B. The fourth and fifth measures are empty.
- System 9:** Features a treble clef with a key signature of one sharp (F#). The first measure contains the notes G, A, B. The second measure contains the notes G, A, B. The third measure contains the notes G, A, B. The fourth and fifth measures are empty.
- System 10:** Features a treble clef with a key signature of one sharp (F#). The first measure contains the notes G, A, B. The second measure contains the notes G, A, B. The third measure contains the notes G, A, B. The fourth and fifth measures are empty.



For-mais

pizzic!
pizzic
pizzic
pizzic
pizzic
pizzic

autrefois un roi de thu

u

This page contains a handwritten musical score on aged, yellowed paper. The score is organized into two main systems of staves. The upper system consists of five staves, with the first staff containing a treble clef and a key signature of one sharp (F#). The second and third staves of this system contain rhythmic notation, including notes with stems and flags, and some notes with dots above them. The lower system also consists of five staves. The first staff of the lower system begins with a treble clef and a key signature of one sharp. It contains a melodic line with notes and rests, and includes the instruction *pp* (pianissimo). The second staff of the lower system contains a bass clef and a melodic line with the French lyrics *le jusqu'au tombeau* written below it. The third staff of the lower system contains a bass clef and a melodic line with the lyrics *fut fi de* written below it. The fourth and fifth staves of the lower system contain bass clefs and rhythmic notation. Various performance instructions are scattered throughout, including *arco* (arco), *pizzic* (pizzicato), and *pp* (pianissimo). The paper shows signs of age, including some foxing and a large, faint red stain in the center.

The image shows a page of handwritten musical notation on aged, yellowed paper. The score is written on several staves. At the top right, the number '50' and a small 'v' are written. The notation includes various musical symbols such as clefs, time signatures, and notes. A prominent feature is the word 'Silence' written vertically in red ink across the middle of the page. Below this, there are several staves of music with annotations like 'Profond Soupir' and 'ah'. At the bottom right, there are markings for 'pizzic' and 'pp'. A red circular stamp is visible on the right side of the page, partially overlapping the music. The paper shows signs of age, including some staining and discoloration.

Silence

123



Profond Soupir

ah

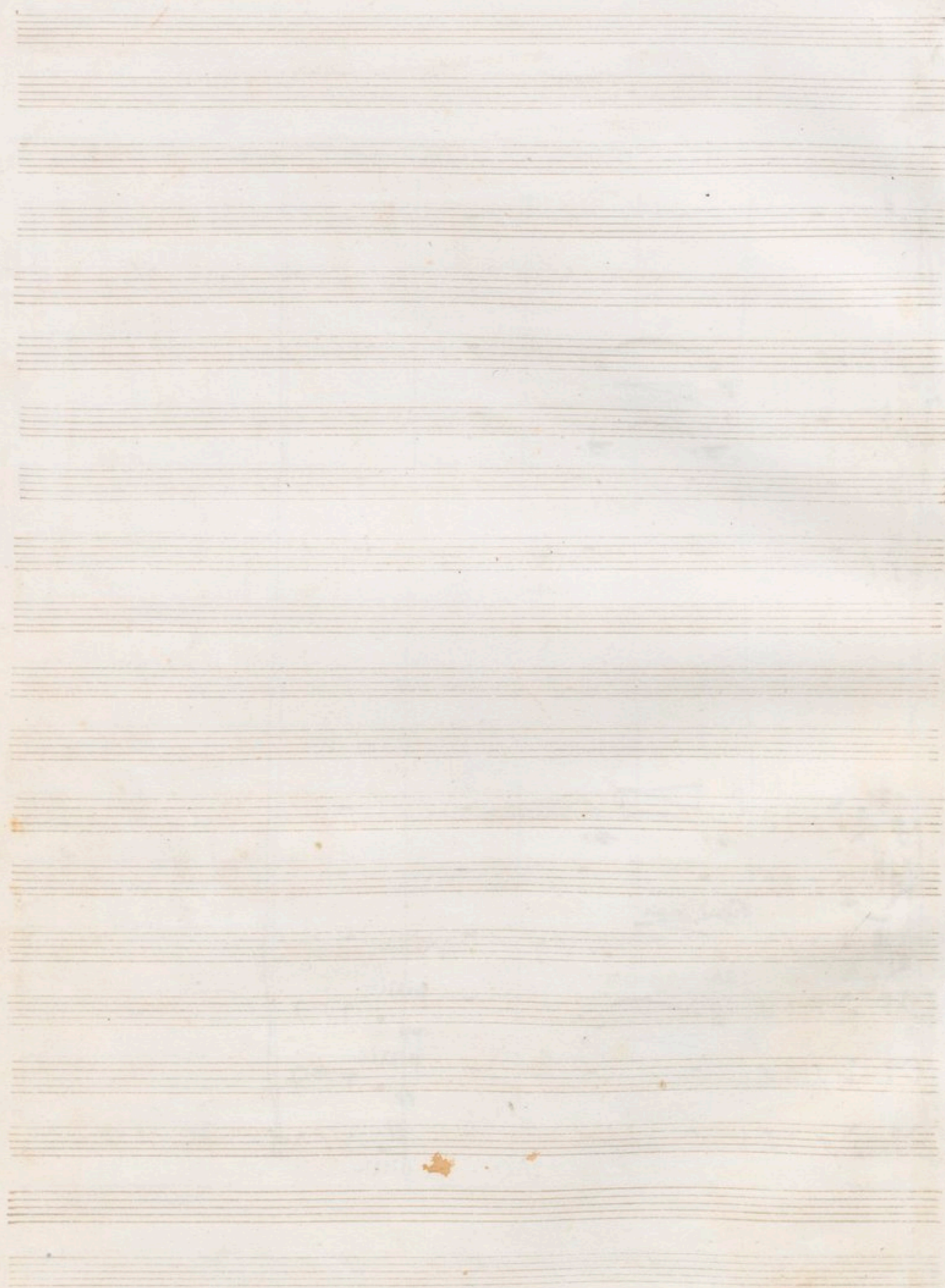
pizzic

pp

pizzic

pp

pizzic



(2)

Evocation

allegro moderato

1^{re} Petite flûte

2^{me} Petite flûte

3^{me} Petite flûte

Oboi

Clarinette in B
et Clarinette Basse
avec la 1^{re} Clarinette

Corn in F

Corn in C

4 Basson

Trompette in D

Cornets à Piston in A

Timbales

1^{re} Violon Divisi

2^{me} Violon Divisi

altos (tutti)

Mephistophelein

Vclli (tutti)
sans cordini

C. Basson (tutti)

Grand orchestre

pizzic

f pizzic

Col Vcllo

Conte G. verte Compté

arco $\#^{\flat}$ pp f ho
 arco $\#^{\flat}$ pp f ho
 pizzic $m.f.$ $dimin$ p f $\#$ 7 5 5 7 7 h $!$ 5
 pizzic $m.f.$ $dimin$ p f $\#$ 7 5 5 7 7 h $!$ 5 Col Vcello = = # 19

Handwritten musical score on 19 staves. The score includes various musical notations such as clefs, notes, rests, and dynamic markings. Key annotations include "a deux voix", "a deux (son bouché)", and "pp arco". A red circular stamp is visible on the right side of the page.



Recitativo

1
2
3
4
5
6
7
8

9
10
11
12
13
14
15

16
17
18
19
10

Recit.
Esprit de flamme incertaine
Esprit de flamme incertaine
Ihr Geister unbeständiger Flammen,
decon-
sultes-

f
pizzic
Cap Vello
pizzic

2800
209

un peu plus vite
Allegro

Handwritten musical score for strings, measures 1-8. The score includes staves for Violin I, Violin II, Viola, Violoncello, and Contrabasso. The music features various notes, rests, and dynamic markings such as *mf* and *p*. A large slur covers measures 5-7 across several staves.



Handwritten musical score for strings, measures 9-17. The score includes staves for Violin I, Violin II, Viola, Violoncello, and Contrabasso. The music features various notes, rests, and dynamic markings such as *ppp* and *pp pizzic*. A vocal line is present in measure 9 with the lyrics: "rez- bei, j'ai besoin de vous schneller als der Wein!".

Handwritten musical score for strings, measures 10-11. The score includes staves for Violin I, Violin II, Viola, Violoncello, and Contrabasso. The music features various notes, rests, and dynamic markings such as *arco* and *p*. A large slur covers measures 10-11 across several staves.

231

Handwritten musical score for the first system, consisting of four staves. The notation is dense with rhythmic patterns, including many sixteenth and thirty-second notes. Dynamic markings such as *p* and *pp* are present. The first staff has a treble clef and a key signature of one flat. The second and third staves have a bass clef and a key signature of one flat. The fourth staff has a bass clef and a key signature of one flat. There are some handwritten annotations above the first staff, including an accent (^) and a *p* marking.

Handwritten musical score for the second system, consisting of four staves. The notation is simpler, with notes and rests. The word "pizzic" is written below the notes in the first three staves. The first staff has a treble clef and a key signature of one flat. The second and third staves have a bass clef and a key signature of one flat. The fourth staff has a bass clef and a key signature of one flat. There are some handwritten annotations above the notes, including a *p* marking and a sharp sign (#).

Handwritten musical score for the third system, consisting of four staves. The notation is simpler, with notes and rests. The key signature changes to one sharp (F#) in the first staff. The first staff has a treble clef and a key signature of one sharp. The second and third staves have a bass clef and a key signature of one sharp. The fourth staff has a bass clef and a key signature of one sharp. There are some handwritten annotations above the notes, including a *p* marking and a sharp sign (#).

Handwritten musical score on aged paper, numbered 58. The score consists of 14 staves. Staves 10-13 contain dense rhythmic patterns with slurs and repeat signs. Staves 14-17 contain sparse notes with slurs. Staves 18-21 are mostly empty with some notes. A red circular stamp is on the right side.



10
11
12
13
14

1^o solo
La clarinet: Basse continue

15
16
17
18
19

20
21
22
23
24
25

arco
pizzic

26
27
28
29

29
18
232

Handwritten musical score for the first system, featuring a piano introduction with chords and slurs.

Handwritten musical score for the second system, including lyrics and performance instructions like "pizz" and "col".

Conjunctus nescit

accourir est herbe! acc = con est herbe

Handwritten musical score for the third system, continuing the piano accompaniment.



Musical notation for measures 1-5. The upper staves contain complex chordal textures with many notes per measure. The lower staves are mostly empty, with some notes in the fifth measure.

1
2
3
4
5

Musical notation for measures 6-10. The upper staves show more active melodic lines with slurs and accents. The lower staves have some notes and rests.

6
7
8
9
10

Musical notation for measures 11-15. The lower staves contain sparse notes and rests, with some handwritten markings like 'pizz' and 'pizz'.

11
12
13
14
15

Handwritten musical score for the first system, measures 1-5. It features five staves. The first two staves contain dense chordal textures. The third staff includes the instruction "Col 1^o ~~Handwritten~~ Piccolo". The fourth and fifth staves are mostly empty, with some notes appearing in the fourth measure.

Handwritten musical score for the second system, measures 6-11. It features six staves. The first three staves continue with dense textures. The fourth staff has a "poco f" marking. The fifth staff includes an "arco" marking. The sixth staff contains a few notes.



Handwritten musical score for the third system, measures 12-13. It features two staves. The first staff has an "arco" marking. The second staff is mostly empty.

13
234

Handwritten musical score for the first system. It consists of seven staves. The top three staves are for woodwinds (flute, oboe, clarinet), the fourth is for strings, and the bottom two are for bassoon and double bass. The notation includes complex rhythmic patterns, accidentals, and dynamic markings such as *mf* and *Recitativo*. The key signature is one sharp (F#).

mf
La clarinette Basse compte

Handwritten musical score for the second system. It consists of seven staves. The notation includes complex rhythmic patterns, accidentals, and dynamic markings such as *mf*, *pizzic*, and *Recit:*. The key signature is one sharp (F#).

Recitativo
Solito capricci
Aus L'empire des Muses

Handwritten musical score for the third system. It consists of two staves. The notation includes complex rhythmic patterns, accidentals, and dynamic markings such as *mf* and *pizzic*. The key signature is one sharp (F#).

Tout le reste Compte



Handwritten musical score on ten staves, numbered 1 to 17. The notation includes various musical symbols such as clefs, key signatures, and dynamic markings.

Staff 10: *m.f.* $\text{♩} \text{♯} \text{T}$

Staff 11: *m.f. pizzic* $\text{♩} \text{♯} \text{T}$

Staff 12: *m.f. pizzic* $\text{♩} \text{♯} \text{♯}$

Staff 13: *m.f. pizzic* $\text{♩} \text{♯} \text{♯}$

Staff 14: *m.f. pizzic* $\text{♩} \text{♯} \text{♯}$

Staff 15: *m.f. pizzic* $\text{♩} \text{♯} \text{♯}$

Staff 15 (Lyrics):
 - *lua vos lucus malfai-santes vont charmer une enfant et l'amener à*
Fre. lichter auch hier zus-sammen, aus türkisches Licht verblende diases

Staff 16: $\text{♩} \text{♯}$

Staff 17: $\text{♩} \text{♯}$

Mesure

à Corriger
le 1^{er} b
sans la
partie séparée
à 2^{me} flûte

1 *p* 1

2 *p* 2

3 *p* 3

4 4

5 *f* 5

6 *f* 6

7 *f* 7 *changez en ré*

8 *f* 8

9 *f* 9

10 *f* 10

11 *f* 11

12 *f* 12

13 *f* 13

14 *f* 14

15 *f* 15

16 *f* 16

17 *f* 17

18 *f* 18

19 *f* 19

Clarinette *Andante*
avec la 2^{me} clar. *f*

Corne en D

Corne à piston en A

Cymbales en A=D

arco *p*

arco *p*

arco *p*

arco *p*

arco *p*

arco *p*

arco *p*

arco *p*

arco *p*

arco *p*

double corde

arco *f*

arco *f*

arco *f*

nous
Hé! hé!

au nom du Diable en Dan se!

Mis Confes! Mamea hieps en fet!

Prenez la grande flûte

1
2
3
4
5
6
7
8
9
10
11
12
13
14
15
16
17



et vous marquez bien la ca - den - ce, mé - tri - que d'en - fer, ou je vous étens tous!
 wenn einig nur dem Kreise ent - schläp - fet, nicht langt um's i - ch's! Haar, blas ich euch alle aus!

19
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21
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98
99
100

Moderato
~~Allegretto~~ ~~ritardando~~

Musette
~~Menuet~~ du Follet

1^{re} Grande flûte

2^e Petite flûte *col flauto*

3^e Petite flûte

Oboi

2 Clarin.
et clarin. Basse

4 Basson

Cor
in F

Cor in D

Trompettes
in D

Trombe
in A

Trombone

1^{re} Cymbale
in D=A

2^{me} Cymbale
in E=B

Triangle

Cymbales

~~1^{re} Violon~~
tutti

2^{me} Violon
tutti

Alto

Mesophagophôn

Vcllo

C. Basse



5

235

242

7

8

9

Handwritten musical score for woodwinds and strings. The score is written on 18 staves. The first four staves (1-4) are for woodwinds: 1st Flute, 2nd Flute, 1st Clarinet, and 2nd Clarinet. The next six staves (5-10) are for strings: Violin I, Violin II, Viola, Violoncello, Double Bass, and Contrabass. The remaining staves (11-18) are for other instruments, likely brass and percussion, though they contain mostly rests. The music is in 3/4 time and G major. The score includes various musical notations such as notes, rests, slurs, and dynamic markings like 'p' and 'f'. A large diagonal line is drawn across the score, possibly indicating a section or rehearsal mark.

Le 1^{re} Hautbois avec la 1^{re} Flute
 Le 2^{me} Hautbois avec la 2^{me} Flute

13
 14
 15
 16
 17
 18
 19
 20
 21
 22
 23

10 11 12 13 14

243
 16

Handwritten musical score for orchestra, numbered 12 through 23. The score includes various instruments and dynamic markings.

- 12:** Clarinet (Cra) part with dynamic *pp*.
- 13:** Clarinet part with dynamic *mf*.
- 14:** Clarinet part with dynamic *mf*.
- 15:** Clarinet part with dynamic *mf*.
- 16:** Second Clarinet (Les 2 clarin unison) part with dynamic *f*.
- 17:** Clarinet part with dynamic *pp*.
- 18:** Clarinet part with dynamic *pp*.
- 19:** Clarinet part with dynamic *p*.
- 20:** Clarinet part with dynamic *pp*.
- 21:** Clarinet part with dynamic *f*.
- 22:** Clarinet part with dynamic *f*.
- 23:** Bassoon part with dynamic *mf* and the instruction "Paquettes d'éponge".

Measure numbers 1 through 14 are indicated on the right side of the staves.



15

16

28

239

244
10

Handwritten musical score for a woodwind ensemble. The score is written on ten staves, with the first six staves grouped by a brace on the left. The instruments represented are:

- Flute (Staff 1)
- Clarinet (Staff 2)
- Bassoon (Staff 3)
- Saxophone (Staff 4)
- Double Bass (Staff 5)
- Double Bass (Staff 6)
- Double Bass (Staff 7)
- Double Bass (Staff 8)
- Double Bass (Staff 9)
- Double Bass (Staff 10)

The score includes various musical notations such as notes, rests, and dynamic markings. Key markings include:

- Col Flauto 12**: A section label on the Clarinet staff.
- p** (piano): Dynamic marking on the Flute, Clarinet, and Saxophone staves.
- pp** (pianissimo): Dynamic marking on the Saxophone staff.
- mf** (mezzo-forte): Dynamic marking on the Saxophone staff.
- f** (forte): Dynamic marking on the Saxophone staff.

The score is divided into measures by vertical bar lines. The notation is in a key signature of one sharp (F#) and a common time signature (C).

1
2
3
4
5
6
7
8
9
10

11
12
13
14

11
240

Handwritten musical notation on a five-line staff. The key signature has two sharps (F# and C#). The notation includes several measures of music with notes and rests.

Handwritten musical notation on a five-line staff, continuing the piece. It features notes, rests, and dynamic markings such as *p* (piano).

Handwritten musical notation on a five-line staff. This section includes dynamic markings like *mf* (mezzo-forte) and *p* (piano), and some notes with slurs.

Handwritten musical notation on a five-line staff, showing further development of the musical theme.

Handwritten musical notation on a five-line staff, with notes and rests.

Handwritten musical notation on a five-line staff, continuing the composition.

Handwritten musical notation on a five-line staff, showing a continuation of the melodic line.

Handwritten musical notation on a five-line staff, with notes and rests.

Handwritten musical notation on a five-line staff, including dynamic markings like *mf* and *p*.

Handwritten musical notation on a five-line staff, with notes and rests.

Handwritten musical notation on a five-line staff, continuing the piece.

Handwritten musical notation on a five-line staff, concluding the section with notes and rests.



Reprenez tout en arriere aux N^{os} Correspondants
 excepte les instr: a Cordes

14
 241

1 2 3

1
2
3
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73



18
19
+ 20
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68
69
70
71
72
73

a Corrigan
by alto
1^{re} version

242 6

243

Handwritten musical score for a string ensemble, consisting of 18 numbered staves. The notation includes various musical symbols such as clefs, key signatures, dynamics (p, mf, pp), and performance instructions like 'arco' and 'pizzic'. The score is written in ink on aged paper.

- 1
- 2
- 3
- 4
- 5
- 6
- 7
- 8
- 9
- 10
- 11
- 12
- 13
- 14
- 15
- 16
- 17
- 18

14
15
16

arco
mf
pizzic

Handwritten musical score for measures 1 through 13. The score consists of 13 systems, each with multiple staves. The notation includes treble and bass clefs, a key signature of one sharp (F#), and various musical symbols such as notes, rests, and dynamic markings like *pp* and *f*. The right margin of the page contains the measure numbers 1 through 13, with some numbers crossed out or corrected.



Handwritten musical score for measures 14 through 18. This section continues the piece with more complex rhythmic patterns and dynamic markings such as *mf*, *p*, and *arco*. The notation includes various note values and rests. The right margin contains the measure numbers 14 through 18.

Handwritten numbers at the bottom right of the page, including '18', '249', and '248'.

Handwritten musical score for a string quartet, consisting of 19 numbered measures. The notation includes staves for Violin I, Violin II, Viola, and Cello/Double Bass. The score features various musical notations such as notes, rests, dynamics (p, pp, ppp), and articulation marks. A 'Soli' section begins at measure 17 with a key signature change to one flat.

- 1
- 2
- 3
- 4
- 5
- 6
- 7
- 8
- 9
- 10
- 11
- 12
- 13
- 14
- 15
- 16
- 17
- 18
- 19

Handwritten musical score for a woodwind ensemble. The score consists of 19 staves, numbered 1 through 19 on the right margin. The notation includes various clefs (treble and bass), key signatures (one sharp and one flat), and dynamic markings such as *p* (piano) and *f* (forte). The first staff is marked with a *p* dynamic. The second staff is labeled "Col 1^{re} flauto". The third and fourth staves are labeled "Le 1^{er} Hautbois avec la 1^{re} flûte" and "Le 2^e avec la 3^e flûte". The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and rests. A red circular stamp is visible on the right side, partially overlapping staves 11 and 12. The paper shows signs of age, including some staining and a small tear at the bottom edge.



Handwritten notes at the bottom of the page, possibly indicating a page number or a reference: "408/19" and "246".

Handwritten notes at the bottom right of the page, possibly indicating a page number or a reference: "246" and "19".

a' Corriger
la 3^e petite fl:

This is a handwritten musical score for a woodwind ensemble. The score is written on aged, yellowed paper and consists of approximately 20 staves. The notation includes various musical symbols such as clefs, key signatures (primarily G major and D major), time signatures, and notes. The first few staves show more active musical notation, including slurs and dynamic markings like 'p' (piano) and 'f' (forte). The lower staves contain more rests and simpler rhythmic patterns. The score is organized into measures by vertical bar lines, with some measures containing multiple notes or rests. The overall style is that of a personal manuscript or a working draft.

+

Handwritten musical score for percussion instruments, numbered 1 through 19. The score includes various rhythmic patterns and dynamic markings such as *p*, *pp*, and *ppp*.

1. *p*

2. *p*

3. *p*

4. *p*

5. *p*

6. *p*

7. *p*

8. *pp*

9. *pp*

10. *pp*

11. *p*

12. *p*

13. *pp*

14. *ppp*

15. *pp*

16. *p*

17. *p*

18. *p*

19. *p*

2^{me} Cymbales in E=B

1^{re} Cymbale in A=D

Une Cymbale suspendue par sa cournoie et frappée avec une baguette à tête d'éponge



247

118

1881

Handwritten musical score for a 19-staff ensemble. The score is written in ink on aged paper and includes the following parts:

- Staff 1:** Flute 1 (F# major, 2/4 time)
- Staff 2:** Flute 2
- Staff 3:** Clarinet
- Staff 4:** Bassoon
- Staff 5:** Saxophone
- Staff 6:** Trumpet 1
- Staff 7:** Trumpet 2
- Staff 8:** Trombone
- Staff 9:** Euphonium
- Staff 10:** Tuba
- Staff 11:** Drums
- Staff 12:** Cymbals (2nd)
- Staff 13:** Snare Drum
- Staff 14:** Bass Drum
- Staff 15:** Piano
- Staff 16:** Violin
- Staff 17:** Viola
- Staff 18:** Cello
- Staff 19:** Double Bass

The score features various musical notations including notes, rests, slurs, and dynamic markings such as *f* (forte) and *crs* (crescendo). The percussion parts include specific notations for cymbals and drums. The piece concludes with a *rit.* (ritardando) marking.

rit.
aug.
rit.

Handwritten musical score for a symphony orchestra. The score is written on 18 staves. The first four staves are for woodwinds: Flute 1 (Col 1^{re} flauto), Flute 2, Oboe (uni), and Bassoon (a la clarinette Bass complet). The next six staves are for strings: Violin I, Violin II, Viola, Violoncello, Double Bass, and Contrabass. The bottom four staves are for the lower strings: Violoncello, Double Bass, and two additional staves for the lower string section. The score includes various musical notations such as notes, rests, dynamics (p, m.f.), and articulation marks. A red circular stamp is visible on the right side of the page, partially overlapping the string staves.



Handwritten numbers and markings on the right margin of the page, likely indicating measure numbers or rehearsal marks. The numbers are: 1, 2, 3, 4, 6, 7, 8, 9, 16, 18, 19, 249.

This page contains a handwritten musical score on aged paper. The score is organized into two main systems, each with a numbered list on the right side. The first system includes staves 1 through 5, with a list of numbers 1, 2, 3, 4, and 5. The second system includes staves 6 through 9, with a list of numbers 6, 7, 8, and 9. The notation is dense and complex, featuring many beamed notes and rests. The paper shows signs of age, including some staining and a slightly uneven texture.

Measures 10-14 of handwritten musical notation. Measures 10-11 feature complex sixteenth-note patterns in the upper staves. Measures 12-14 continue with similar rhythmic complexity. The lower staves contain rests and some sparse notes.

10
11
12
13
14

Measures 15-16 of handwritten musical notation. Measures 15-16 show a transition to a slower, more melodic style with long notes and ties. The lower staves are mostly empty.

15
16

Measures 17-20 of handwritten musical notation. Measures 17-18 show melodic lines with ties and slurs. Measures 19-20 continue with similar melodic patterns. The lower staves are mostly empty.

17
18
19
20



Handwritten musical score on page 85, featuring multiple staves with musical notation. The score includes:

- Staves 10-14: Treble clef staves with complex chordal textures and melodic lines. Staff 10 starts with a treble clef and a key signature of two sharps (F# and C#). Staff 11 has a double bar line. Staff 12-14 continue the melodic and harmonic development.
- Staves 15-19: Bass clef staves, mostly containing rests, indicating a silent bass line for these measures.
- Staff 20: Treble clef staff with a melodic line. It includes dynamic markings: *poco sf* (poco fortissimo) and *p* (piano). The notation shows a sequence of notes with slurs and accents.
- Staff 21: Treble clef staff with a melodic line, also featuring dynamic markings: *poco sf* and *p*.
- Staff 22: Bass clef staff with a melodic line, including dynamic markings: *poco sf* and *p*.

The notation is dense, with many beamed notes and complex chord structures. There are several double bar lines and slurs throughout the piece. The handwriting is in dark ink on aged, slightly yellowed paper.

Handwritten musical score for a woodwind ensemble. The score is organized into systems of staves. The first system (measures 10-18) includes staves for Clarinet (labeled 'Clarinet Bass'), Bassoon, and Oboe. The second system (measures 19-22) includes staves for Clarinet, Bassoon, and Oboe. The notation includes various rhythmic values, accidentals, and dynamic markings such as *p* (piano) and *f* (forte). A large bracket on the right side of the page groups the measures into these systems.

10
11
12
13
14
15
16
17
18



19
20
21
22

Handwritten musical score for a large ensemble, featuring multiple staves with complex notation, including chords, dynamics, and articulation. The score is organized into four systems, each containing several staves. The notation includes various musical symbols such as clefs, key signatures, time signatures, notes, rests, and dynamic markings like *f*, *p*, and *dimin*. The first system includes a *2 Bass* marking. The second system includes a *3* marking. The third system includes a *4* marking. The fourth system includes a *5* marking. The score is written in a cursive, handwritten style.

10
11
12
13
14
15
16
17
18
19
20
21
22

9/13
2/22
3/21

Diminu

Diminu

1^{re} Cymbales

2^{me} Cymbales

Les cymbales frappées comme à l'ordinaire

- 1
- 2
- 3
- 4
- 5
- 6
- 7
- 8
- 9
- 10
- 11
- 12
- 13
- 14
- 15
- 16
- 17
- 18
- 19
- 20
- 21
- 22



Handwritten musical score for 21 staves. The score includes various musical notations such as clefs, key signatures, dynamics (pp, p), and performance instructions like "Un Sant Sacrament" and "une Cymbale frappée avec la baguette à tête d'éponge". The staves are numbered 1 through 21 on the right side.

une Cymbale frappée avec la baguette à tête d'éponge

Divisi Soli

Handwritten initials and numbers at the bottom right corner.

Handwritten musical score on 21 staves. The score includes various musical notations such as notes, rests, clefs, and dynamic markings like 'pp' and 'p'. The notation is dense and appears to be a complex piece of music. A red circular stamp is visible on the right side of the page, partially overlapping the staves.

1
2
3
4
5
6
7
8
9
10
11
12
13
14
15
16
17
18
19
20
21



Handwritten musical score for a large ensemble, including strings, woodwinds, brass, and percussion. The score is numbered 1 through 22 on the right margin. It features various musical notations such as notes, rests, and dynamic markings like 'pp' and 'f'. The score is written in a single system with multiple staves.

crus *f* *pp*

crus *f* *pp*

crus *f* *pp*

crus *f* *pp*

crus *f* *pp*

crus *f* *pp*

crus *f* *pp*

Baissez le si b d'un demi ton

Frappez les 2 cymbales
à la manière ordinaire
et étouffez le son

22
353

Handwritten musical score for a string quartet, consisting of 22 numbered staves. The score is divided into three measures. The first measure contains rests for all staves. The second measure features a melody in the first violin (staff 1) and first viola (staff 6) parts, with dynamics markings 'pp' and 'ppp'. The third measure continues the melodic lines with dynamics 'arco', 'pp', and 'ppp'. A red circular library stamp is visible on the right side of the page, overlapping staves 15-17.

Handwritten musical score on page 93, featuring multiple staves with musical notation. The score includes various instruments and parts, with dynamic markings such as *pp* and *ppp*. The notation includes notes, rests, and slurs. The page is numbered 93 in the top left corner. The score is organized into measures, with some measures containing complex rhythmic patterns and others being mostly rests. The notation is written in black ink on aged, yellowed paper.

1
2
3
4
5
6
7
8
9
10
11
12
13
14
15
16
17
18
19
20
21
22

Handwritten musical score on page 94, featuring multiple staves with musical notation, including notes, rests, and dynamic markings such as *cresc. molto* and *dimin.*. The score is heavily crossed out with a large, diagonal 'X' drawn across the entire page.

Key markings and annotations include:

- cresc. molto* (crescendo molto) written at the beginning of several staves.
- dimin.* (diminuendo) written on staves in the middle-right section.
- Red handwritten numbers *125* and *123* are visible at the top and bottom of the page, respectively.
- A red circular stamp is located on the right side of the page, containing the text "BIBLIOTHEQUE NATIONALE DE FRANCE" and "PARIS".

(a)

The musical score consists of 19 staves, each with a unique clef (treble, alto, and bass clefs). The notation includes various note values, rests, and dynamic markings such as *p*, *mf*, *pizzic*, and *cres*. The score is heavily obscured by a dense network of diagonal lines drawn across it, likely indicating a revision or a specific performance instruction. The right side of the page is numbered 1 through 19, corresponding to the staves.

- 1
- 2
- 3
- 4
- 5
- 6
- 7
- 8
- 9
- 10
- 11
- 12
- 13
- 14
- 15
- 16
- 17
- 18
- 19

B) Flute *8va*

1^{re} Petite Flute avec la Flute

2^{me} Petite Flute

Hautbois *de 1^{er} Hautbois avec la 2^{me} petite flûte (grave, cette partie au ras de celle du 2^{me} Hautbois)*
2^{me} Hautbois

Clarinette en B

Clarinette basse en B

1^{er} Basson

3^e Trombone

Violon

Altos

Vcella *Valli*
C. Basset *C. B.*

1 2 3 4 5 6

Handwritten musical score on aged paper, featuring multiple staves. The notation includes treble and bass clefs, a key signature of two sharps (F# and C#), and a time signature of 3/4. The score is divided into measures by vertical bar lines. The first staff is marked with a *8va* (octave) instruction. The third staff includes the instruction *Col. 2^{da} piccolo*. The fourth staff contains a large blacked-out section in the first measure. The score concludes with a *f* (forte) dynamic marking at the end of the final staff.

Handwritten musical score on 11 staves. The notation includes treble and bass clefs, a key signature of one sharp (F#), and various musical symbols such as notes, rests, and dynamic markings like *p*. The score is organized into measures by vertical bar lines. A red circular stamp is visible on the right side of the page, containing the text "BIBLIOTHÈQUE NATIONALE DE MUSIQUE" and "PARIS".

21
259
200



Handwritten musical score on aged paper, featuring ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is divided into two systems, with the first system ending at measure 18 and the second system starting at measure 19. The key signature is one sharp (F#), and the time signature is 4/4. The piece is marked 'Sva' at the beginning. A large, dense scribble of ink is present in the middle of the score, obscuring some notation in measures 17 and 18. The staves are numbered 12 through 23 on the right side.

1 2

Handwritten musical score on 12 staves, numbered 12 to 23 on the left. The score is divided into measures by vertical bar lines. The first measure is numbered 3, the second 4, the third 5, and the fourth 6. The notation includes various notes, rests, and dynamic markings such as *p* and *ff*. A red circular stamp is visible on the right side of the page, partially overlapping the staves. The stamp contains the text "BIBLIOTHÈQUE NATIONALE DE MUSIQUE" and "PARIS".



11
23
276

Handwritten musical score on aged paper, featuring multiple staves of music. The score includes various musical notations such as notes, rests, and dynamic markings. Key annotations include:

- moderato* (written at the top and in the middle section)
- cresc. molto* (written on the first five staves)
- arco* (written on the lower staves)
- f* (forte) and *pp* (pianissimo) dynamic markings
- 1^a Violon* and *2^a Violon* (Violin I and II) parts
- alt.* (alto) part
- Tutti* markings on the lower staves
- pp* (pianissimo) markings on the lower staves
- f* (forte) markings on the lower staves
- 12/1* (written at the bottom right)

The score is divided into sections by vertical bar lines and includes some handwritten corrections and annotations in red ink.

Handwritten musical score on aged paper, featuring multiple staves with musical notation, dynamics, and performance instructions. The score includes markings such as *moderato*, *p*, *tr*, *rit*, *2^{te} Violon*, *arco*, *Violon Solo*, *1^{er} Solo*, *1^{er} Violon*, *2^e Violon*, *alto*, *cl*, *Cimbal*, and *et Gymbel*. A red circular stamp is visible on the right side of the page, containing the text "BIBLIOTHÈQUE MUSIQUE PARIS".



X Cimbal
et Gymbel

Handwritten musical score on ten staves. The score is mostly blank with some notes and rests in the lower staves. A large section of the score is crossed out with diagonal lines. The lower staves contain some musical notation including clefs, a key signature of one sharp (F#), and notes with dynamics like 'p' and 'f'.

219

~~part 11~~
~~alto~~
~~violin~~
~~viola~~
~~cello~~
~~double bass~~
~~flute~~
~~oboe~~
~~clarinet~~
~~trumpet~~
~~trombone~~
~~drum~~
~~percussion~~

25
 257

All.^o moderato

Handwritten musical score for voice and piano. The score is written on seven staves. The first three staves are for the voice, and the last four are for the piano accompaniment. The time signature is 3/4. The tempo is marked *All.^o moderato*. The lyrics are: "per die plus su-re-ment". The music is in a key with one sharp (F#). The score is divided into three measures by vertical bar lines. A red number '9' is written in the right margin. The piano part features a prominent bass line with a triplet of eighth notes in the first measure of the first measure.

Sérénade de Mephistophélès
avec chœur de Follets

All^o mouvement de Valse

Flûte et petit flûte 3/4

Oboë 3/4

Clarinets in B et Clarin. Bas 3/4

1^{er} Basson 2:3/4

2^{es} Basson 2:3/4

Corn in C 3/4

Corn in F 3/4

Corambones 3/4

1 2 3 4

Corn by instruments à vent comptent

~~Violon~~

Violon *pizzic*

Alto *pizzic*

Alto *alleg^o*

1^{er} Tenor

2^{es} Tenor

1^{er} Bass

2^{es} Bass

Chœur de Follets

Valli *pizzic*

C. Bass *pizzic*

Devant la mai-son de ce - lui qui t'a - do

A B



5 6 7 8 9 10

-re de ce - lui de ce - lui qui t'a - do-re
 Et ti - te Loui - son que fait

Le Chœur Compté

C D E F G H



11 12 13 14 15 16 17

Handwritten musical score for voice and piano. The score is divided into measures 11 through 17. The lyrics are: "tu d'eu l'au - ro - re que fais tu que fais tu que fais tu au signal". The music features a vocal line with various note values and rests, and a piano accompaniment with chords and melodic lines. A red circular stamp is visible on the right side of the page.

tu d'eu l'au - ro - re que fais tu que fais tu que fais tu au signal

I

f

18

19

20

21

22

23

du plaisir dans la chambre du drille tu peux bien entrer

2

3



24

25

26

27

28

29

30

Handwritten musical score for voice and piano. The score is written on ten staves. The first five staves contain the vocal line and piano accompaniment. The lyrics are: "fil-le tu peux bien entrer fille mais non fil-le en sortir mais". The score includes various musical notations such as notes, rests, and dynamic markings like *p*, *mf*, *crs*, and *f*. The piano part includes a section marked "Col V^{coll}" at the bottom right.

Grande flûte
et Petite flûte
mf:

1/2 Clarin

La dainette / Basse contrebasse

31

32

33

34

reprenes l'orchestre
en unier aux
lettres correspondantes

35

36

37

38

39

40



do re de ce lui de ce lui qui ta do-re petite Loui

B

C

D

E

F

G

41 42 43 44 45 46

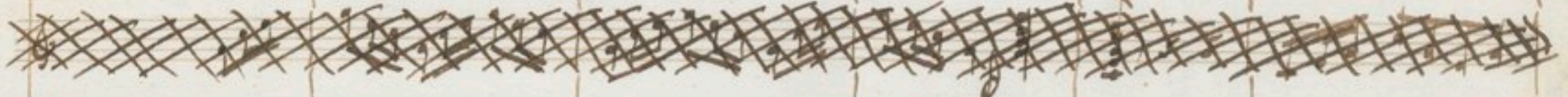
son que fais tu d'au l'au - re que fais tu que fais tu que fais

H i

cus - - - - - #

Grand-flut
petite-fl: f

47- 48 49- 50



tu? ha!
eclat de rire
sec et strident
ha!
ha!
ha!
ha!
ha!

V

Prenez l'orchestre en arrière
 aux numéros correspondants
 excepté les instruments à vent
 qui entrent à la mesure 22

1 2 3 4 5 6

Il te tend les bras près de lui tu cours vite tu cours près de lui près de

Le chœur compte

7 8 9 10 11 12



luis tu cours vi-te bonne nuit hé-las ma pe-tite bon-ne nuit bonne

Musical notation for piano accompaniment, including treble and bass clefs and a grand staff bracket.

13

14

15

16

17

18

T T
mit bonne

T T. b2
mit bonne

T T. #2
mit bonne

T s
mit

T T T b2
Dien du moment fa -

Bon - ne mit bon - ne

Bon - ne mit bon - ne

Bon - ne mit bon - ne

Bon - ne mit bon - ne

Bon - ne mit bon - ne

Bon - ne mit bon - ne

Bon - ne mit bon - ne

Bon - ne mit bon - ne

Grande Flute

19 20 21 22 23 24

tal fais gran de ré-sis-tance sil ne t'of-fre d'a-vance

Fais grande résis-tance sil ne t'of-fre d'a-vance



Handwritten musical score for the first system, measures 25-30. It includes staves for vocal line and piano accompaniment. The piano part features chords and arpeggios. The vocal line has a long note in measure 25 and a melodic line in measure 26.

25 26 27 28 29 30

Handwritten musical score for the second system, measures 25-30. It includes a vocal line with lyrics and piano accompaniment. The lyrics are: "S'il ne t'of-fre da-van-ce S'il ne t'offre un an-neau conju-gal un' S'il ne t'of-fre da-vance".

Grand- & petite flûte unij.

Handwritten musical score for Grand- & petite flûte unij. The score consists of multiple staves with musical notation, including notes, rests, and dynamic markings such as *mf*. The piece is in a key with one sharp (F#) and a 3/4 time signature. The lyrics are written below the vocal staves.

Lyrics:

anneau con - ju - gal Il te tend les bras prêt de lui tu cours

anneau con - ju - gal Il te tend les bras prêt de lui tu cours

anneau con - ju - gal Il te tend les bras prêt de lui tu cours



Handwritten musical score for the first system, consisting of six staves. The top two staves are treble clefs, the middle two are bass clefs, and the bottom two are tenor and alto clefs. The music includes various note values, rests, and dynamic markings such as *p* and *f*. There are also some slurs and accents.

reprenes les instruments a cordes
 en arriere aux numeros correspondants

33 34 35 36 37 38

Handwritten musical score for the second system, including vocal lines and instrumental accompaniment. The lyrics are written below the vocal staves.

bras prêt de lui tu cours vite tu cours prêt de lui prêt de lui tu cours
 prêt de lui tu cours vi-te il te tend les bras prêt de lui tu cours
 prêt de lui tu cours vi-te il te tend les bras prêt de lui tu cours

100

Handwritten musical score for the first system, measures 39-44. It includes staves for vocal line and piano accompaniment. The piano part features a prominent bass line with eighth notes and chords. The vocal line has lyrics written below it.



39

40

41

42

43

44

Handwritten musical score for the second system, measures 39-44. It includes staves for vocal line and piano accompaniment. The piano part features a prominent bass line with eighth notes and chords. The vocal line has lyrics written below it.

vi-te
bonne nuit he- las ma pe- ti-te bon- ne nuit bonne nuit bonne
vi-te tu cours tu cours vi-te bon- ne nuit he- las bon- ne nuit ma pe-
vi-te tu cours tu cours vi-te bon- ne nuit he- las bonne nuit ma pe-

Grande flûte seule

Tout le reste compte

prenez les sourdines

prenez les sourdines

prenez les sourdines

lotto voca

grande résis-tance

au moment fa-tal

grande résis-tance

au moment fa-tal

grande résis-tance

prenez les sourdines



2

The musical score consists of ten staves. The top five staves are for the voice part, and the bottom five are for the piano accompaniment. The music is in G major and 3/4 time. The lyrics are written below the voice staff. The piano part includes chords and a melodic line in the right hand, with some notes in the left hand.

Lyrics:
 - vance
 s'il n'offre d'a- vance
 s'il ne
 l'anneau conju- gal
 t'of- fie d'a- vance
 l'anneau conju- gal
 grande résis- tance
 grande résis- tance
 grande résis- tance
 grande résis- tance
 l'an-

Handwritten musical notation for the first system, including staves for vocal line and piano accompaniment. The notation includes various notes, rests, and dynamic markings such as *pp*, *cres*, and *m.f.*



Handwritten musical notation for the second system, featuring lyrics and piano accompaniment. The lyrics are:
 - neau
 l'an - neau con - jugal
 S'il n'offre d'a - vance l'anneau conju - gal l'anneau conju gal bonne nuit ma petite
 - tance S'il n'offre d'avance l'anneau conju - gal
 S'il n'offre d'a - van ce l'anneau conju - gal l'anneau conju - gal
 - tance S'il n'offre d'a - van ce l'anneau conjugal
 The piano accompaniment includes dynamic markings like *pp*, *cres*, *m.f.*, and *pizzic*.

Handwritten musical score for the first system, featuring five staves. The notation includes various notes, rests, and dynamic markings such as *cres* and *ppp*. The music is written in a style characteristic of 18th or 19th-century manuscript notation.

Handwritten musical score for the second system, including vocal lines with lyrics and piano accompaniment. The lyrics are: *bonne nuit ma petite*, *bonne nuit*, *bonne nuit*, *bonne nuit*, *bonne nuit*, *bonne nuit*. The score features multiple staves with notes, rests, and dynamic markings like *cres*.

piece p

Handwritten musical score on aged paper, featuring multiple staves with musical notation, including notes, rests, and dynamic markings. The score is divided into two systems.

Top System:

- Staff 1: Treble clef, contains notes and rests.
- Staff 2: Treble clef, contains notes and rests.
- Staff 3: Treble clef with a sharp sign (F#), contains notes and rests.
- Staff 4: Bass clef, contains notes and rests.
- Staff 5: Bass clef, contains notes and rests.
- Staff 6: Empty.
- Staff 7: Empty.
- Staff 8: Empty.
- Staff 9: Empty.
- Staff 10: Empty.
- Staff 11: Empty.
- Staff 12: Empty.
- Staff 13: Empty.
- Staff 14: Empty.
- Staff 15: Empty.
- Staff 16: Empty.
- Staff 17: Empty.
- Staff 18: Empty.
- Staff 19: Empty.
- Staff 20: Empty.
- Staff 21: Empty.
- Staff 22: Empty.
- Staff 23: Empty.
- Staff 24: Empty.
- Staff 25: Empty.
- Staff 26: Empty.
- Staff 27: Empty.
- Staff 28: Empty.
- Staff 29: Empty.
- Staff 30: Empty.
- Staff 31: Empty.
- Staff 32: Empty.
- Staff 33: Empty.
- Staff 34: Empty.
- Staff 35: Empty.
- Staff 36: Empty.
- Staff 37: Empty.
- Staff 38: Empty.
- Staff 39: Empty.
- Staff 40: Empty.
- Staff 41: Empty.
- Staff 42: Empty.
- Staff 43: Empty.
- Staff 44: Empty.
- Staff 45: Empty.
- Staff 46: Empty.
- Staff 47: Empty.
- Staff 48: Empty.
- Staff 49: Empty.
- Staff 50: Empty.
- Staff 51: Empty.
- Staff 52: Empty.
- Staff 53: Empty.
- Staff 54: Empty.
- Staff 55: Empty.
- Staff 56: Empty.
- Staff 57: Empty.
- Staff 58: Empty.
- Staff 59: Empty.
- Staff 60: Empty.
- Staff 61: Empty.
- Staff 62: Empty.
- Staff 63: Empty.
- Staff 64: Empty.
- Staff 65: Empty.
- Staff 66: Empty.
- Staff 67: Empty.
- Staff 68: Empty.
- Staff 69: Empty.
- Staff 70: Empty.
- Staff 71: Empty.
- Staff 72: Empty.
- Staff 73: Empty.
- Staff 74: Empty.
- Staff 75: Empty.
- Staff 76: Empty.
- Staff 77: Empty.
- Staff 78: Empty.
- Staff 79: Empty.
- Staff 80: Empty.
- Staff 81: Empty.
- Staff 82: Empty.
- Staff 83: Empty.
- Staff 84: Empty.
- Staff 85: Empty.
- Staff 86: Empty.
- Staff 87: Empty.
- Staff 88: Empty.
- Staff 89: Empty.
- Staff 90: Empty.
- Staff 91: Empty.
- Staff 92: Empty.
- Staff 93: Empty.
- Staff 94: Empty.
- Staff 95: Empty.
- Staff 96: Empty.
- Staff 97: Empty.
- Staff 98: Empty.
- Staff 99: Empty.
- Staff 100: Empty.

mi)

103
y

arco
p

arco
p

chut

disparait - sez

mf

mf

mf

mf

p
4 Contrebass
Seul
les autres comptent



103
78

Cout le reste Compté

The musical score consists of several staves. The top five staves are mostly empty, with a diagonal line drawn across them from the bottom left to the top right. The lower section contains the following elements:

- Staff 6:** Treble clef, contains notes with dynamics *pp* and *pp*.
- Staff 7:** Treble clef, contains notes with dynamics *pp* and *pp*.
- Staff 8:** Treble clef, contains notes with dynamics *pp* and *pp*.
- Staff 9:** Treble clef, contains notes with dynamics *pp* and *pp*.
- Staff 10:** Treble clef, contains notes with dynamics *pp* and *pp*.
- Staff 11:** Bass clef, contains notes with dynamics *pp* and *pp*.
- Staff 12:** Bass clef, contains notes with dynamics *pp* and *pp*.
- Staff 13:** Bass clef, contains notes with dynamics *pp* and *pp*.
- Staff 14:** Bass clef, contains notes with dynamics *pp* and *pp*.
- Staff 15:** Bass clef, contains notes with dynamics *pp* and *pp*.
- Staff 16:** Bass clef, contains notes with dynamics *pp* and *pp*.

Annotations and markings include:

- diminuendo* written above the first two staves of the lower section.
- Silen* written below the first two staves of the lower section.
- Direct* written below the first two staves of the lower section.
- longue tenue* written below the first two staves of the lower section.
- allons voir roucouler nos tourteraux* written below the first two staves of the lower section.
- diminuendo* written below the first two staves of the lower section.
- latti* written below the first two staves of the lower section.

Recitativo

(Trasposizione per voce di Bass)

~~Contra Altus~~

Violon T *arco* *arco*

Violon C *arco*

Alto *arco*

Messa *arco*

Vcllo *arco*

C. Basso *arco*

ah bravo la pi-dal!

on dirait d'un chanoine endormi

eclampsie

all. non troppo

arco

arco

arco

arco

arco

arco

~~Contra Altus~~

Violon T

Violon C

Alto

Messa

Vcllo

C. Basso

Violon T

Violon C

Alto

Messa

Vcllo

C. Basso

Violon T

Violon C

Alto

Messa

Vcllo

C. Basso

m.f.

m.f.

m.f.

m.f.

m.f.

m.f.

maintenant chantons à cette belle une chanson morale pour la

letzt niches wir lassen uns me-er-lich Lied nun hö-ren für-nehm-liche

6



All^o moderato

f # \dot{a}) 5 5 *p* # \dot{a}) \dot{a}) \dot{a}) # \dot{a} $\overset{3}{\text{trill}}$) 5
f # \dot{a}) 5 5 *p* # \dot{a}) \dot{a}) + \dot{a}) # \dot{a} $\overset{3}{\text{trill}}$) 5
f # \dot{a}) 5 5 2) # 2) # 2) 2 # $\overset{3}{\text{trill}}$) 5
f # \dot{a}) 5 5 $\overset{3}{\text{trill}}$) 5 5 # \dot{a}) 2 # 2) # 2) 5 5
f $\overset{3}{\text{trill}}$) 5 5 *Col. C. No. 110* # \dot{a} $\overset{3}{\text{trill}}$ 2) 5 =
f) 5 5 # \dot{a}) # \dot{a}) \dot{a}) # \dot{a}) # 2) 5

per *the* *ore* *plus* *sure-ment*
ren *le* *aste* *mehr!*

G. S. 1850

Sérénade de Mephistophélès
avec Chœur de Solistes

all^o mouvement de Valse

Flûte et petite flûte
oboi
Clarinette en La
Clarinette basse in B
1^{er} Basson
2^e Basson
Cor in Si b
Cor in E
Trombone

Tous les instruments à vent Comptent



1 2 3 4
A B

Violon
Vcllo

pizzicato
arpège en glissant le pouce sur les 4 cordes
pizzic
arpège en glissant le pouce sur les 4 cordes

Mephisto

Devant la maison de celui qui t'a- do
Sprich was macht? Ich hier vor Herz- liebsten vor Herz liebsten

1^{er} Chœur
2^e Chœur
1^{er} Basson
2^e Basson

Le Chœur Comptent

N^o cello
pizzic

A B

20
250

Empty musical staves for piano accompaniment, consisting of six systems of five staves each.

5 6 7 8 9 10
 C D E F G H

Musical notation for piano accompaniment corresponding to the first six measures, including treble and bass clefs, key signature, and various note values.

re de ce - lui de ce - lui qui t'a - do - re
 Christ vor Herz - lieb - chens Christ so frisch hier, petite Louise qui fait -
 schon Kathrinchen hier schon beim

Empty musical staves for piano accompaniment, consisting of six systems of five staves each.

C D E F G H

Musical notation for piano accompaniment corresponding to the last six measures, including treble and bass clefs, key signature, and various note values.

6/6
 179
 30



11 12 13 14 15 16 17

I

tu dès l'au-ro — re que fais tu que fais tu que fais tu au signal
 ersten, beim er — sten la — ge — Blicke? e lass' lass' es seye!
 er läßt dich

i

12
264

A series of six empty musical staves, each corresponding to a measure number from 18 to 23.

18 19 20 21 22 23

Handwritten musical notation for measures 18 through 23. It consists of three staves: a vocal line in treble clef, a piano accompaniment in treble clef, and a bass line in bass clef. The music is in G major (one sharp) and 3/4 time.

du plai- sirs dans la cham- bre du drille tu peux bien entrer
 — ein als Mäd-chen doch nicht zu- ri-cke; tu ne peux pas entrer

Mäd-chen lässt es sein

Handwritten musical notation for measures 18 through 23, continuing from the previous system. It consists of two staves: a vocal line in treble clef and a piano accompaniment in bass clef.

18
264

18
260

Empty musical staves for rehearsal marks, numbered 24 through 30.

24 25 26 27 28 29 30



Musical score with lyrics in French and German. The French lyrics are: *tu pourras bien entrer fille mais non fit- bien sor- tir / au vint pas jeune sage on n'en peut / ta pour rien entrer mais non fille en (mais)*. The German lyrics are: *wer, kein Mä-dchen kehrt je zu- rü-ck, kehrt je zu- rü-ck, Drum lass!*. The score includes dynamic markings like *p*, *cres*, and *f*.

Musical score for a section with a *Col Valti* marking. It includes dynamic markings like *p*, *cres*, and *f*, and a measure number *6*.

Grand- et
petite Flute
- unj

31

32

33

A
 3/4
 Apprenez l'orchestre
 en arriere avec
 lettres correspondantes

~~non fille en~~
~~son tir~~
non fille en

son tir

Serant la maison de celui qui t'a

lass' es seyn, lass' seyn!

Sprich was machst du hier vor Herz-lieb-chen, vor

19/261

B

C

D

E

F

G

35

36

37

38

39

40



do — re de ce — lui de celui qui t'a — do — re petite Loui —

 Herzlieb — chens Chör, vor Herzlieb — chens Chör so früh hier, schön Kathrinchen

B

C

D

E

F

G

41 42 43 44 45 46

H i

Grande Flute

Handwritten musical score for the first system, measures 47-50. The score includes parts for Grande Flute, Clarinet, Bassoon, and strings. The notation is in G major and 4/4 time. Dynamic markings include *f* and *p*.

47 48 49 50

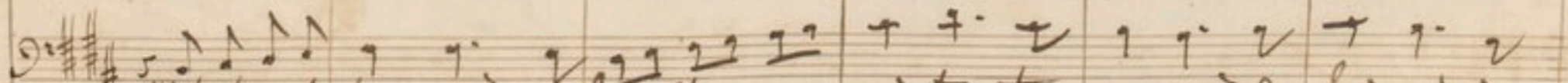


Handwritten musical score for the second system, measures 47-50. This system includes vocal lines with lyrics and performance instructions. The lyrics are "tu?" and "Eclat de rire sec et strident". There are also exclamations "Ha!". The notation includes notes, rests, and dynamic markings like *f* and *Ha!*.

18/262

Répandez l'orchestre en arrière
 aux numéros 1, 2, 3, 4, 5, 6
 Coros pour autres
 excepté les instruments à vent
 qui entrent à la mesure 22

1 2 3 4 5 6



 Il te tend les bras près de lui tu cours vite tu cours près de lui près de
 Nehmt auch für sich acht: ist's ge-schehen, ist's voll-bracht, ist es, ist es voll-bracht, ist's voll-

Le Chœur compte

20
263
+3

20
263
+3

7

8

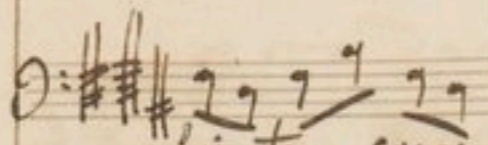
9

10

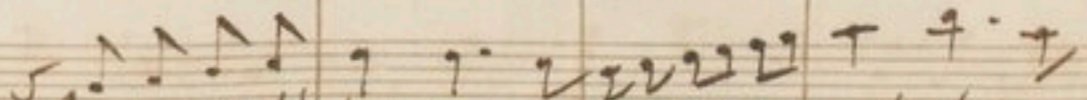
11

12





 lui tu cours vi-te
 bracht, ut's ge- sche-ken,



 Bonne nuit hé-las ma petite bonne nuit bonne
 Dann heisste gute Nacht, gute nacht, dann gute nacht, gute

Handwritten scribble or signature at the bottom of the page.

13

14

15

16

17

18

Nacht, gute Nacht, gute Nacht, gute Nacht!
und hattet ihr auch
mit bonne nuit mit bonne nuit mit bonne nuit mit
prez da moment fa
Don- ne mit bonne nuit
gute Nacht, gute Nacht, gute Nacht!

Grand flute

19 20 21 22 23 24



71
 lieb, ihr ar-^{me} ~~me~~ ar-met Singer, thü- tet nichts ihr zu lieb dem

72
 the armet, armet Singer, thü- tet

18/264

265

25 26 27 28 29 30

schön... sten Lieb, nicht zu Lieb, als mit dem Ringe am Finger, sonst that dem

ne t'of- fre d'avan- ce s'il ne t'of- fre un anneau conju- gal un

ne t'of- fre d'avan- ce un

liebe ja

mf. *f*

14
2.69

Grande flûte
et petite fl. mf.

31

32



Lied nur nichts zu Lieb!
anneau con - ju - gal
anneau con - ju - gal
nichts, ja nichts zu Lieb!

Nehmt auch fein in acht, ist es
Il te tend les bras prêt de lui te cours

schon auch fein in
Il te tend les

266

18 / 268

Handwritten musical score for the first system, consisting of six staves. The top two staves are in treble clef with a key signature of two sharps (F# and C#). The bottom four staves are in bass clef. The music includes various note values, rests, and dynamic markings.

3 3 34 35 36 37 38

Reprenez les instruments à cordes
 en arrière aux n^{os} Correspondants

brach, ist's ge- schwin ist's voll- bracht, ist's voll- bracht, ist's voll- bracht, ist's ge-

bras près de lui ta cours vi-te tu cours près de lui près de lui ta cours

bras près de lui ta cours vi-te il te tend le bras près de lui ta cours

ist's ge- schwin, ist's voll- bracht, ist's ist es voll- bracht, ist's voll- bracht, ist's

267

Handwritten musical score for the second system, including lyrics and musical notation. It features a vocal line with lyrics in French and German, and instrumental accompaniment for strings. The score is divided into measures 33 through 38.

104

39 40 41 42 43 44



suchen, Dann bist, gute Nacht, gute Nacht, gute Nacht, gute Nacht, gute

vi-te bonne mit hélas ma petite bonne mit bonne mit bonne

vi-te tu Cours tu Cours vi-te bon-ne mit hé-las bonne mit ma pe-

ist's vollbracht, dann gu-te Nacht, gute Nacht, gute Nacht, gute Nacht, gu-te

266

Grand. H:

Prenez aussi les instruments à vent en anneau sur N^o correspondans

à voir dans la partie séparée de cor si cela faut du si b mit

Handwritten musical score for measures 45-50. The score consists of several staves. The top staff is a Grand Horn part with notes and rests. Below it are several other staves, some with notes and some with rests. There are dynamic markings such as 'cres' and 'f' throughout the score.

45 46 47 48 49 50

aacht, qu-te aacht, qu-te aacht! Ha!
 mit bonne mit bon-ne mit Ha!
 ti-te bonne mit bonne mit Ha!
 aacht dans qu-te aacht, qu-te aacht! Ha!

Handwritten musical score for measures 45-50, including vocal lines with lyrics and instrumental accompaniment. The lyrics are: "aacht, qu-te aacht, qu-te aacht! Ha!", "mit bonne mit bon-ne mit Ha!", "ti-te bonne mit bonne mit Ha!", and "aacht dans qu-te aacht, qu-te aacht! Ha!". The score includes various musical notations such as notes, rests, and dynamic markings.

Handwritten numbers and scribbles at the bottom of the page, including '267' and '269'.

Grande flûte seule

Tout le reste complet

Tring le soudins

Tring le soudins

Tring le soudins

soffo voc

gran - de re' - sis - tan - ca

au moment fatal

grande resis - tance

si il n'offra d'a -

au moment fa-tal

grande resis-tance

Tring le soudins



Handwritten musical score for the first system, consisting of five staves. The top three staves appear to be vocal parts with notes and rests. The fourth staff contains rhythmic markings and rests. The fifth staff contains notes and rests, with a dynamic marking of *pp* (pianissimo) visible.

Le vidon alter et Dourp Comptent

Handwritten musical score for the second system, including lyrics and musical notation. The lyrics are written below the notes:

*ne t'of- fre d'a- van- ce l'an-
 l'anneau conju- gal grande résis- tance
 l'anneau conju- gal grande résis-
 PP grande résis- tance*

The musical notation includes notes, rests, and dynamic markings such as *pp* (pianissimo).

Handwritten musical score for the first system, featuring piano and violin parts with various notes and rests.



Handwritten musical score for the second system, including vocal lines with lyrics and piano accompaniment.

pizzic p

pizzic p

pizzic p

- neau l'an - - - - - neau con - ju - gal

S'il n'offre d'avance l'anneau conjugal l'anneau conjugal bonne nuit ma petite

- tance S'il n'offre d'avance l'anneau conjugal bonne nuit ma petite

S'il n'offre d'avan ce l'anneau conjugal l'anneau conjugal

- tance S'il n'offre d'avan ce l'anneau conjugal

pizzic

1292

Handwritten musical score for the first system, consisting of five staves. The notation includes various rhythmic values, accidentals, and dynamic markings such as *cres* and *pp*. A large red 'X' is drawn over the right half of the system.

Handwritten musical score for the second system, consisting of four staves. The notation includes notes, rests, and dynamic markings such as *cres*. A large red 'X' is drawn over the right half of the system.

Handwritten musical score for the third system, consisting of seven staves. The notation includes notes, rests, and dynamic markings such as *cres*. The lyrics "bonne nuit ma petite" and "bonne nuit bonne nuit" are written below the staves. A *pizzic* marking is present at the bottom right. A large red 'X' is drawn over the right half of the system.

Même mouvement

Handwritten musical score for the first system, featuring multiple staves with various musical notations including treble clefs, key signatures, and rhythmic markings.



Handwritten musical score for the second system, including performance instructions such as 'arco', 'p', and 'chut Disparaissez'.

arco
p
4 C. Bass arco
Les autres
C. Bass comptent
268

Cout le reste Compte

pizzic
- pizzic
longue
Si - len
ce
allons voir roucouler nos tourtereaux
Jetzt gekuschelt wie am Kusse Kusse tangelt

145

♩

Dimin
pizzic
pizzic
pizzic

7

Andantino non troppo lento

2 grandi *Tutti*

2 oboi

2 Clarinetti in A

Violon *ma*

~~Alto~~

Marguerite

Velli *p*

C. Bassi *pizzic*



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Handwritten musical score for the first system. It consists of seven staves. The top six staves are for piano accompaniment, and the bottom two are for vocal lines. The key signature is one sharp (F#). The first system includes dynamic markings such as *m.f.* and *f ppp*. The word *Recitativo* is written above the first vocal staff. The lyrics for the vocal lines are: "Grand dieu / Mein Gott! que / ich".

Handwritten musical score for the second system. It consists of seven staves. The top six staves are for piano accompaniment, and the bottom two are for vocal lines. The key signature is one sharp (F#). The word *Suivy* is written to the right of the vocal staves. The lyrics for the vocal lines are: "Vois-je / femme... / est-ce bien lui / mich täuscht der Schein... / doit-je en croire mes yeux. / kann ein Traum wirklich sein?".

Handwritten notes and numbers at the bottom right of the page, including the number 270.

Cris & Chœur

Andante

Flute 

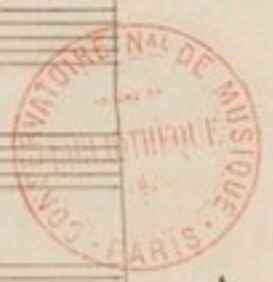
Oboe 

Clarinet in A 


Bassoon 

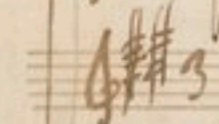
Cor in C 

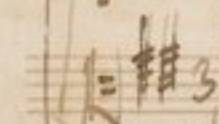
Cor in E 



sempre con sordini

p arco 

p arco 

andante 

à corriger

+

+

+

Marguerite

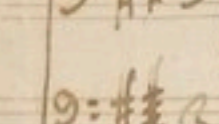
a mezza voce ed appassionato assai

Tenore

Mephisto:

sempre con sordini





-nai-tre il - luma-nait mon coeur Enfin je t'aperçois et
 -raumē so wunder-bar ent... schwebt, ich bin dir endlich nahe, - kein

14
273

Handwritten musical notation for the first system, consisting of five staves. The top two staves have treble clefs and a key signature of two sharps (F# and C#). The middle two staves have bass clefs and a key signature of two sharps. The bottom staff has a bass clef and a key signature of two sharps. The notation is mostly rests, with some notes appearing in the final measure of the fifth staff.

Handwritten musical notation for the second system. It features a vocal line on a treble clef staff with a key signature of two sharps. Below it are three piano accompaniment staves: a treble clef staff with a key signature of two sharps, a bass clef staff with a key signature of two sharps, and another bass clef staff with a key signature of two sharps. The piano accompaniment includes chords and melodic lines.

du jaloux nu-a-ge qui te ca-chait en - cor mon amour est vain -
 Welcher flor ver-hüllet dich meinem Blick, du bist - was ich ewig er-

Handwritten musical notation for the third system. It begins with a large bracket on the left side, spanning several empty staves. At the bottom, there are two staves with a key signature of two sharps, containing a few notes and rests.



Handwritten musical notation for the first system, including staves for piano accompaniment and vocal melody.

Handwritten musical notation for the second system, featuring vocal lines with lyrics in French and German.

queur
 strot!
 marguerite je
 Marguerite! Je
 t'ai-me
 lieb-te!
 Du
 sais mon nom moi
 rennest mich! dein
 me-me
 Na-me

Handwritten musical notation for the third system, including piano accompaniment and a final vocal line.

Musical score for the first system, featuring five staves with treble and bass clefs, and a key signature of two sharps (F# and C#).



Musical score for the second system, including vocal lines with lyrics and piano accompaniment. The lyrics are in French and German.

limidement

Divisi

Faust!
Faust!

j'ai souvent dit le tien
ist mir auch wohl be-kannt!

Le nom est le mien un autre le se-
du hast ihn ge-nannt! ein and'rer hi's man-

Musical score for the third system, featuring two staves with bass clefs and a key signature of two sharps.

16
274

Handwritten musical score for the first system. It consists of a vocal line (soprano) and piano accompaniment. The key signature is G major (one sharp) and the time signature is common time (C). The vocal line begins with a rest, followed by a melodic phrase. The piano accompaniment provides harmonic support with chords and moving lines. A dynamic marking 'p' (piano) is present. The word 'Solo' is written above the vocal line in the second measure.

Handwritten musical score for the second system, including lyrics in French and German. The lyrics are:

- ra s'il te plaît davanta-ge
 - ra s'il te plaît davanta-ge
 En son-ge je t'ai vu
 Ich sah' im Traume dich!
 tel que je te re-
 Drum bin ich so ver-
 En songe !...
 Im Traume...

Handwritten musical score for the third system, showing piano accompaniment. It features a bass line and a treble line with chords and melodic fragments. The key signature remains G major.

Handwritten musical score for the first system, featuring multiple staves with complex notation and some corrections.

Handwritten musical score for the second system, including vocal lines with lyrics in French and German.

voil je recon - nais ta
 trait. Derelben Him - me
 xaut tes traits ton doux langa - ge
 selbe sanfte Meison.

tu m'as vu
 schst du mich?



Handwritten musical score for the third system, showing a large bracketed section and a final line of notation.

18
 275

poco cres

poco cres

poco cres

poco ritén: *à tempo*

poco ritén:

je... t'atten-dais ma tendresse inspi-
 Ich... glaubt an Dich! Meiner herzlichsten

et tu m'ai-mais?...
 liebstest du mich?

Margueri-te ado-rée
 Margare-the du süss!

poco ritén: *tempo*

poco f

1^o Solo

m.f
m.f
m.f
m.f
m.f

pp
pp

quitez les Soudins
quitez les Soudins
quitez les Soudins

Andante-tes *Bist*
Moz bien ai me
ah
o

ree etait d'avance a toi
Küsse bringt's hon sein de sein
Margueri-te est a
Margare-the ist
moi
mein!

quitez les Soudins



Piano introduction consisting of six staves. The top two staves (treble clef) feature dense, rapid sixteenth-note patterns. The bottom four staves (bass clef) are mostly empty, with some rests and a few notes in the lower register.

Sehr langsam
Andante
ppp
ppp
ppp

Das meine Seele süß... ist,
 ta noble et douce ima — ge)
 fraun — li — ches *Bied*
 Mon bien ai — me)
 ange a — do — re)
 himmli — sches *Bied*

Das meine Seele
 ta noble et douce i —
 dent la céleste i —
 des meine Seele

Marguerite
 Saint

Piano accompaniment for the vocal parts. It consists of two staves (treble and bass clef) with simple harmonic lines in the right hand and rests in the left hand. The music is marked *ppp*.

fillet, Des
 ma-ge a-vant de te con-nai-tre il luminait mon cœur en-
 ma-ge a-vant de te con-nai-tre il luminait mon cœur en-
 fillet, Des mei-nem schönsten Traume so wunderbar ent-schwebt, ich-

Handwritten musical notation for the first system, including treble and bass clefs, a key signature of two sharps (F# and C#), and a complex rhythmic pattern in the right hand.

Handwritten musical notation for the second system, including vocal line and piano accompaniment. The lyrics are written below the vocal line.

- fin je t'apper-çois et du jaloux nu-a-ge qui te cachait en-
 - fin je t'apper-çois et du jaloux nu-a-ge qui te cachait en-
 bin dir end-lich nah, - kein Wolken-flor um-hüel-let dich meinem Blick, - du

Handwritten musical notation for the third system, including treble and bass clefs and a key signature of two sharps.

9/8

The first system of the handwritten musical score consists of six staves. The top four staves feature complex rhythmic patterns, likely for woodwinds or strings. The fifth and sixth staves appear to be for a lower instrument, possibly a cello or bass, with simpler notation. The music is written in a key signature of two sharps (F# and C#).

The second system of the handwritten musical score includes vocal lines and instrumental parts. The top two staves are vocal lines with lyrics. The third and fourth staves are for 'cor' (horn). The fifth staff is for 'bist' (bassoon). The lyrics are:

ton amour est vainqueur
mon amour est vainqueur
wasich ewig er- strebt,

je du bist
ton amour
mon amour
jadu bist

esg maier theg
est vainqueur
est vainqueur
was maier theg

The third system of the handwritten musical score consists of two staves. The top staff has a treble clef and the bottom staff has a bass clef. Both staves contain rhythmic notation, possibly for a pair of instruments like violins and violas.



à Corriger
la seconde flûte

+

+

Handwritten musical score for the first system, featuring multiple staves with notes and rests.

Handwritten musical score for the second system, including vocal lines with lyrics and instrumental accompaniment.

staccato!
est vain-queur
est vain-queur
staccato!
Je ne la viol
Marga-ri-te ô tendre-je
- Marga-ri-te - the mein Lieb

staccato!



Handwritten musical score for the third system, showing the continuation of the musical piece.

6/3
20/2
6/11

à corriger
la seconde flûte

+

The image shows a page of handwritten musical notation on aged, stained paper. At the top left, the page is numbered '141'. A handwritten note in the top left corner reads 'à corriger la seconde flûte'. A small '+' symbol is centered at the top. The page contains several staves of music. The lower portion of the page features a vocal line with lyrics in French. The lyrics are: 'est est Vain-queur Vain-queur Margue-ri-te, ô ten-dres-je je ne sais quelle i-'. The musical notation includes treble clefs, a key signature of one sharp (F#), and various rhythmic values such as quarter and eighth notes. There are also some faint markings and corrections on the staves above the lyrics. The paper is heavily damaged with numerous holes and stains, particularly along the left and right edges.

Danse des Follets

Moderato quasi all^{to}

1^{re} Petite flûte

2^{me} Petite flûte

3^{me} Petite flûte

Hautbois

Cor anglais

Clarinettes
in A

Bassons

1^{er} Cor in As
La b

2^{me} Cor in Es
mi b

3^{me} et 4^{me}
Corno in C

~~Cornets à Pistons~~

~~Guitare~~

~~Cymbales~~

~~Violons~~

~~Altos~~

~~Tenors~~
Chœur

~~Méphisto Bassi~~

~~Vcllo~~ Méphistophélis

C. Bassi Vcllo e C. Bassi

Empty musical staves for piano accompaniment, including treble and bass clefs, and a grand staff.

Vocal line with French and German lyrics. The French lyrics are: "Sais quelle i-vre-se / à l'ardente i-vre-se qui vers toi qui vers / - est". The German lyrics are: "G-lück macht mich be-ben / an den Hei-zen / Dans ses bras dans ses / an mein Herz, an mein".

Piano accompaniment for the vocal line, starting with the tempo marking "Col. C. Allegro".



Handwritten musical score for the first system, featuring five staves. The top four staves are in treble clef with a key signature of three sharps (F#, C#, G#). The bottom two staves are in bass clef with the same key signature. The music includes various notes, rests, and dynamic markings such as *p* and *poco*.

Handwritten musical score for the second system, including vocal lines and piano accompaniment. The vocal lines are in treble clef with a key signature of three sharps. The piano accompaniment is in bass clef with the same key signature. The lyrics are written in French and German.

French lyrics: *bras me conduit / toi m'a conduit / Je ne sais quelle i*

German lyrics: *Herz - auf ich dich / Margarethe, mein Leben*

Additional markings: *avec blan*, *Je ne sais quelle i*, *so viel Glück macht mich*

Handwritten musical score for the third system, consisting of two staves in bass clef with a key signature of three sharps. The music includes various notes and rests.

Handwritten musical score for the first system, featuring five staves. The notation includes various notes, rests, and dynamic markings such as *poco f*. The music is written in a key with two sharps (F# and C#).

Handwritten musical score for the second system, including vocal lines with lyrics and piano accompaniment. The lyrics are: *le-se à l'ardente i-vres-se* and *qui*. The piano part features dynamic markings such as *pp* and *f*.

A large section of the manuscript that has been heavily crossed out with horizontal lines, rendering the original notation illegible.

Handwritten musical score for the third system, showing piano accompaniment with dynamic markings such as *pp*.



Handwritten musical score for the first system, consisting of five staves. The top two staves are in treble clef with a key signature of two sharps (F# and C#). The third staff is in treble clef with a key signature of one sharp (F#). The fourth staff is in bass clef with a key signature of two sharps. The fifth staff is in bass clef with a key signature of two sharps. Dynamics include *pp* and *ppp*. The word "un seul Baron" is written in the fourth staff.

Handwritten musical score for the second system, featuring vocal lines and piano accompaniment. The vocal lines are in treble clef with a key signature of two sharps. The piano accompaniment is in bass clef with a key signature of two sharps. Dynamics include *pppp* and *ppp*. The lyrics are written below the vocal lines.

Lieb-ter bin auch ich!
 tes bras me con-duit quelle lan-gueur s'em-pare de mon être
 vers toi m'a con-duit *Mich fasst ein* na-men -- les, *Doch süßes* Bon-...
 sieg-lich - lieb' ich dich! au vrai bon - Las! Theures

222 79 7 75 222 72 7 7

Handwritten musical score for the third system, featuring piano accompaniment. The top staff is in treble clef with a key signature of two sharps. The bottom staff is in bass clef with a key signature of two sharps. Dynamics include *ppp*.

Handwritten musical score for the first system, featuring a vocal line and piano accompaniment in G major and 3/4 time.

diminuendo

Handwritten musical score for the second system, including vocal lines with lyrics in French and German, and piano accompaniment.

diminuendo

diminuendo

Why... my eye... look... see with
 dans mes yeux... des pleurs... tout s'of-
 heur dans mes bras tu vas naître viens... viens... viens...
 Kind meinen Arm dich um- fan-gen! Kommi!
 o Kommi!



Col C. Bass

Handwritten musical score for the third system, specifically for the C. Bass instrument.

cresc. *a poco* *a poco*

289

Handwritten musical score for the first system. It includes a piano part (left hand) and a violin part (right hand). The piano part starts with a treble clef and a key signature of two sharps (F# and C#). The violin part starts with a treble clef and the same key signature. Dynamics include *ppp* and *pp*. A key signature change is indicated by the text "change in B" in the upper right. The system concludes with a double bar line and a *pp* dynamic marking.

Handwritten musical score for the second system, featuring a vocal line and piano accompaniment. The vocal line is written in a treble clef with a key signature of two sharps. The lyrics are in French: "fa-ce... je meurs... tout s'effa-ce... ah... je meurs." Above the lyrics, there are German annotations: "Oh-ron!... ist's Schmerz... ist es Ahnung... ist's... das Glück?". The piano accompaniment includes a treble clef with a key signature of two sharps and a bass clef. Dynamics include *perdendo* and *es. molto*. The system ends with a double bar line.

Handwritten musical score for the third system, primarily a piano part. It is written in a bass clef with a key signature of two sharps. The music features a series of chords and melodic lines. Dynamics include *es. molto* and *f > p*. The system concludes with a double bar line and a *es. molto* marking.

All^o

Flutes
 Oboi
 Clarinetti in B
 Basson
 Cori in C
 Cori in F
 Cornetti a Pistoni in B
 Tromboni



quel est cet
 wer coq uns

Mephistophelen entrant brusquement

fallons il est trop tard
 Fort, fort, schon ist's zu spät!

Le malheur est un vent qui souffle

homme!
 sto- ren?
 un Ein
 Tot hier!
 un a-mi
 O... der Freund!
 son re-
 O...

16
283

Handwritten musical notation for the first system, including staves for piano and voice.

Handwritten musical notation for the second system, including staves for piano and voice with lyrics.

— gard
nicht —

me
Grain —

dé — chi — re le cœur,
mich an — seit er hier!



Handwritten musical notation for the third system, including staves for piano and voice with lyrics.

Sans doute je dé —
sur l'instant, voudrais

Handwritten musical notation for the fourth system, including staves for piano and voice.

Handwritten musical score on aged paper, page 149. The score consists of multiple staves. The top four staves are empty. The fifth and sixth staves contain vocal lines with lyrics in French and German. The seventh staff contains a piano accompaniment line. The eighth and ninth staves are empty. The tenth and eleventh staves contain further piano accompaniment. The lyrics are:
 qui t'a permis d'entrer / Wer küsst dich kommen, Freund? / il faut sauver cet ange / Das Fräulein gilt's zu retten!

x

x

16
259

Handwritten musical score for a vocal and instrumental piece. The score includes vocal lines with lyrics in French and German, piano accompaniment, and a double bass line. The music is written in a key with one flat and a common time signature. The lyrics are: "Se' - ja' tous les voisins éveit / Ver- nehmst, was sich be- giebt! Alle'".



14

2

les per nos chanter ac-cou-rent desi-gnant la maison aux pas/sante
 Nach-barn sind wach, man zeigt Lachend den Lichtschein in diesem Ge-mach;

Handwritten musical score for the first system, featuring multiple staves with notes and rests. The notation includes various clefs and key signatures.

Deux D'arfons lui
poco f

Handwritten musical score for the second system, including piano accompaniment and vocal lines. The piano part features a melodic line with triplets and a bass line with chords.



Handwritten musical score for the third system, primarily consisting of lyrics in French and German. The lyrics are written in a cursive hand.

En raillant margueri-te

ils appellent sa mère la vieille va ve

spottend nennen sie Gretchen,

geh'n die Mutter zu suchen; Die Alte hat's ge-

Handwritten musical score for the fourth system, including piano accompaniment. The piano part features a melodic line with triplets and a bass line with chords.

poco f

20
285

9:6 2 12 *Orchestre avec 4 Violoncelles*

que fai re
Schrei... chen!
il faut partir
Denn alle fort!

Sammati-on
Hölle und Tod!

attention

Handwritten musical score for the first system, consisting of five staves. The notation includes various notes, rests, and dynamic markings such as *mf*. The key signature is one flat (B-flat).



Handwritten musical score for the second system, including piano accompaniment and vocal lines. The piano part features a melodic line with triplets and a bass line. The vocal line is written in a single staff with lyrics underneath.

Vous vous verrez de - main
 Crefft ihr auch nächstens doch!
 la consolati - on
 heute trübsel du Noth;
 est bien près de la
 morgen winkens auch

Handwritten musical score for the third system, continuing the piano accompaniment and vocal lines. It includes dynamic markings like *mf* and various musical notations.

286
 attention

Handwritten musical score on aged paper, page 155. The score is written in French and German. It features a vocal line with lyrics and several instrumental parts. The lyrics are: "oui de main bien ai-mé dans la chambre pro-peine" and "Ja, mein Kommt, Cherrer Faust - o wie herb' ist das". The music is written in a style characteristic of 18th or 19th-century manuscript notation.

Handwritten musical notation for the first system, including vocal and instrumental staves.

Handwritten musical notation for the second system, including vocal and instrumental staves.

Handwritten musical notation for the third system, including vocal and instrumental staves.

Handwritten musical notation for the fourth system, including vocal and instrumental staves.

Handwritten musical notation for the fifth system, including vocal and instrumental staves.

Handwritten musical notation for the sixth system, including vocal and instrumental staves with lyrics.

Handwritten musical notation for the seventh system, including vocal and instrumental staves.

Handwritten musical notation for the eighth system, including vocal and instrumental staves.

Sans
rallentir

Handwritten musical score for the first system, featuring multiple staves with complex rhythmic patterns and dynamic markings.

Handwritten musical score for the second system, including vocal lines with lyrics in French and German.

chaine de-ja j'entends du bruit
 Scheiden! bis morgen le-be wehe!

a - dieu donc
 Leb' wehe, dieu



Handwritten musical score for the third system, continuing the musical notation.

Handwritten musical score for voice and instruments. The score includes vocal lines with lyrics in French and German, and instrumental parts for strings and woodwinds. The lyrics are: "belle / schöne / mit / Nacht, / a / um / weine / Die mich / Commen / Götter / ce' / nei... den, / a-dieu / fed / du gold'nes'".

The score is written on multiple staves. The vocal line is in the center, with lyrics written below it. The instrumental parts are arranged in groups above and below the vocal line. The notation includes notes, rests, and dynamic markings such as *pp* and *p*. There are also some markings like "Divisi" and "268" in the lower part of the page.

f avec les Violoncelles 75



-tin d'a-mour que je m'é-tais pro-mis te
 Liebes-fer- glück meines Brau-ns, lieb-lich! 75
 partons voilà le jour
 Fort, fort! der Tag er-macht!

ppp

Musical notation (top staff) with notes and rests.

Cont. G ~~256~~ Compté

Musical notation (second staff from top).

Musical notation (third staff from top).

Musical notation (fourth staff from top).

Musical notation (fifth staff from top).

Musical notation (sixth staff from top) with lyrics: *rever - rai-je en - cor*
schnell zer - rann mein glück!

Musical notation (seventh staff from top) with lyrics: *heure trop fugi - ti - ve*
Wer ver - bürgt mir die Zu - kunft?

Musical notation (bottom staff) with notes and rests.

289

ou mon a - me au bonheur al - lait en - fin l'ou - vrir
kehrt die Nacht - je - zurück wo mir das Glück ge - lacht!



Handwritten musical score for voice and piano. The score is written on ten staves. The first five staves contain the vocal line and piano accompaniment. The bottom two staves contain a bass line. The lyrics are written below the vocal line. The music is in a minor key with a common time signature.

Lyrics:

ou mon ame au bonheur al-lait en-fin s'ou-vrir ou mon
 kehrt die abacht's zu-rück wo mir das Glück ge-lacht? kehrt die

Handwritten musical notation for the first system, featuring three staves with treble clefs and various notes and rests.

Handwritten musical notation for the second system, including vocal lines with lyrics in French and German, and piano accompaniment.

ame au bon-heur al-lait en-fin l'ou-voir en son ame au bon
 nacht je zu-rück- wo mir das glück ge-liebt-? kehrt je die nacht zu-

Handwritten musical notation for the third system, including piano accompaniment and a bass line.



ritenuto - - - - - *rallent.* - - - - -

poco cres *poco f*

ritenuto - - - - - *rallent* - - - - -

poco cres *poco f*

ritenuto - - - - - *rallent* - - - - -

~~heur~~ al lait al lait en fin al lait en fin l'ou- vir al- lait en

me au bon-heur
 nich we mir ge... lacht das glück hebt dieses süs... se, süs-se glück mir

ritenuto - - - - - *rallent* - - - - -

poco cres *poco f*

20/290

a tempo 1^o

Handwritten musical score for the first system, featuring multiple staves with complex notation including slurs, dynamics, and articulation marks.

a tempo 1^o

Handwritten musical score for the second system, including vocal lines with lyrics and piano accompaniment.

fin

*Sou
zurück.²*



Hol-la, Frau Marthe, hört!

Ho-la, Mère Oppen-heim

a tempo

Handwritten musical score for the final system, including piano accompaniment and some crossed-out notation.

291

Handwritten musical score on aged paper, page 109. The score is written in brown ink and includes piano accompaniment and vocal lines. The music is in a key with two flats (B-flat and E-flat) and a common time signature. The score begins with a multi-measure rest for the piano part, indicated by a large '5' and a bracket. The vocal line enters with the lyrics: "La foule arrive / Le portier m'interpelle". The piano accompaniment consists of chords and simple rhythmic patterns. The vocal line is written in a cursive hand. There are some corrections and annotations in blue ink, such as "hört qu... ten" and "Rath sie trübt es". The score ends with a double bar line and a fermata over the final note.

La foule ar- rive
Le portier m'interpelle

Ein ge- lan-
ter galant

thut en-ter-ten m'interpelle

hört qu... ten Rath sie trübt es
l'avis n'est pas hors de sai-son

vois ce que fait ta

fille

l'avis n'est pas hors de sai-son n'est

Ein ge- lan-
ter galant

Handwritten musical score for the first system, including vocal line and piano accompaniment. The score features treble and bass clefs, a key signature of two flats, and a 3/4 time signature. The vocal line begins with the word "unil" and includes dynamic markings such as *mf* and *f*. The piano accompaniment includes a section marked "avec les flûtes".

Handwritten musical score for the second system, featuring lyrics in French and German. The lyrics are: "schlich in eu-er Haus! / est dans ta mai-son / est dans ta maison / et tu venas dans peu s'accroitre ta famille". The German lyrics are: "Ihrer Volk nicht im fahrn! / hâtens nous de partir / Glaube unserm Wort; Der Hausstand wird sich bald vermehren / et tu venas dans peu s'accroitre ta famille". The score includes dynamic markings like *mf* and *f*, and a section marked "trakt".



Handwritten musical score for the first system, consisting of seven staves. The notation includes various note values, rests, and dynamic markings. The key signature has one flat (B-flat).

Handwritten musical score for the second system. It includes vocal lines with lyrics and instrumental parts. The lyrics are: "Ciel Gott! Ciel Gott! Entends tu ces cris! o bitteres Spott! Devant Monseigneur".

Handwritten musical score for the third system, featuring a chorus of "Hollah! Holo!". It consists of seven staves with rhythmic notation and lyrics.

Handwritten musical score for the fourth system, including a "Divisi" section. It consists of two staves with complex rhythmic notation.

Timbales
en lab mi b

21
294

Empty musical staves for piano accompaniment, including treble and bass clefs with key signatures of one flat and one sharp.

Musical notation for piano accompaniment, featuring dynamics such as *f*, *p*, and *pp*, and articulation like *crus molto*.

Vocal line with lyrics in French and German. The French lyrics are: *adieu a-dieu par le jar-din vous pouvez echapper*. The German lyrics are: *Leb' wohl! leb' wohl! durch den Garten hier hinaus!*. There are also handwritten notes: *Wach?*, *reun*, *ô sot-ti-se*, *Quinte*, *schach-bam!*, and *ô mon*.

Musical notation for piano accompaniment at the bottom of the page, including a handwritten instruction: *Les timbales changent en Fa-ut (quarte)*.

Esout la nota Comista

Handwritten musical score with lyrics in French and German. The score includes vocal lines and piano accompaniment.

Lyrics (French):
 prix de la vie le bon-heur m'ap-pa-
 -ner dans la vi-e fier et-prit! le moment ap-
 pieg's est es-schie-nen! Hol-ger Faust! eine Stunde

Lyrics (German):
 and... lich er... schie-nen? liegt mein gluck mir so
 Mon er... schie-nen? liegt mein gluck mir so
 schie-nen? liegt mein gluck mir so

Performance markings: *mf*, *p*, *f*, *rit.*, *acc.*, *rit.*

Instrumentation: The score features a vocal line (likely soprano or alto) and piano accompaniment. The piano part includes chords and melodic lines in both hands.

21 / 295

Handwritten musical score for the first system, consisting of ten staves. The top four staves are for woodwinds (flute, oboe, clarinet, bassoon) and the bottom six are for strings (violin I, violin II, viola, cello, double bass, and a lower string part). The notation includes rests and some rhythmic figures.

Handwritten musical score for the second system, continuing the ten-staff arrangement from the first system. It features similar notation with rests and some melodic lines.

Handwritten musical score for the third system, featuring ten staves. The vocal line is prominent, with lyrics in French and German. The lyrics are:

-rait ^{nah?} ^{liegt so nah} ^{mir mein Glück} ^{chen} ^{mon} ^{haut}

il m'appel - le et je vais je vais le sai - sir ^{Schmerz?}

- pro - che ^{le} ^{moment} ^{ap - pro - che} ^{ou} ^{je} ^{vais} ^{te} ^{sai - sir}

na - - het! ^{deine} ^{Stunde} ^{na - - het,} ^{mein} ^{gibt} ^{dieser} ^{Herr!}

Four empty musical staves, likely for a piano accompaniment or other instruments, with a large bracket on the left side.

Handwritten musical score for the fifth system, consisting of two staves. The top staff is for a cello (Col. C. A. II) and the bottom staff is for a double bass. The notation includes rests and some rhythmic figures.

1^o Solo

L'Amour l'a-mour
 sans com-bler ton de-vorant de-sir l'a-mour en t'enni-
 Lie-ber, sü-ße

wie mein Stern
 dich te-
 lie-ber, nur dich
 re de-mun-
 a

mich dich
 me ra-
 nur nur dienet

Liebe knecht dich, und sie nur dienet



996

Handwritten musical score for the first system, consisting of five staves. The top two staves are in G major (one sharp) and 3/4 time. The bottom three staves are in C major (no sharps or flats) and 3/4 time. The notation includes various notes, rests, and dynamic markings.

Handwritten musical score for the second system, including vocal lines with lyrics and piano accompaniment. The lyrics are in French and German. The piano part continues with accompaniment for the vocal lines.

Lyrics (French):
 ne ma vi-chie-ron,
 l'a-mour s'est empa-
 l'a-mour s'est empa-
 rant dou-ble-ra ta fo-li-e
 Faust, mir al-leint selbst du die-ron,

Lyrics (German):
 l'a-mour s'est empa-
 l'a-mour s'est empa-
 rant dou-ble-ra ta fo-li-e
 Faust, mir al-leint selbst du die-ron,

Handwritten musical score for the third system, featuring piano accompaniment. The notation includes various notes, rests, and dynamic markings. A section is marked "Col. C. Ad 1/2".

Handwritten musical notation for the first system, including staves for piano and violin/viola.

Handwritten musical notation for the second system, including staves for piano and violin/viola.

Handwritten musical notation for the third system, including staves for piano and violin/viola.

Handwritten musical notation for the fourth system, including staves for piano and violin/viola.

Handwritten musical notation for the fifth system, including staves for piano and violin/viola.

Handwritten musical notation for the sixth system, including staves for piano and violin/viola.

Handwritten musical notation for the seventh system, including staves for piano and violin/viola.

- ré de mon a
 - ré de mon a
 en t'ennemi- vant
 nur, stolzer Faust,
 Dou- ble- ra ta fo- li- e
 mir al- lein sollst du die... nenn!



Musical score for voice and piano. The score is written in G major and 3/4 time. It features a vocal line with lyrics in French and German, and a piano accompaniment. The lyrics are:

vi-ve Die-nen
il comble-ra bientôt mon dévo-rant desir il comble
sur Dein all-mächtiger Hauch hebt Seelen himmelwärts nur dein all-
et le moment appro-che et le moment approche
Deine Ständigt na-he, Deine Ständigt na-he,

The score includes a section for Marguerite:

Marguerite
Il m'entrai-ne Faust die ewig
Il m'entrai-ne Faust die ewig

The score concludes with a piano part marked *col C. D^{no}* and a *cres* marking. There are some handwritten annotations at the bottom, including a circled *-300* and the number *297*.

The musical score is written on ten staves. The top two staves are for the voice, and the remaining eight are for the piano accompaniment. The score includes dynamic markings such as *fp* (fortissimo piano) and *m.f.* (mezzo-forte), and articulation markings like *crus* (crescendo) and *rit.* (ritardando). The lyrics are written in both French and German.

Lyrics:
 French: *ou je vais te saisir / mir geht dieses Herz*
 German: *ou je vais te saisir / mir geht dieses Herz*
 French: *ou je vais te saisir / mir geht dieses Herz*
 German: *ou je vais te saisir / mir geht dieses Herz*
 French: *ou je vais te saisir / mir geht dieses Herz*
 German: *ou je vais te saisir / mir geht dieses Herz*



Handwritten musical notation for the first system, featuring multiple staves with notes and rests. The tempo marking *cris molto* is present on the first staff.

Handwritten musical notation for the second system, continuing the multi-staff arrangement with various notes and rests.

Handwritten musical notation for the third system, including dynamic markings such as *cris* and *divili*.

Handwritten musical notation for the fourth system, featuring lyrics in French and German. The lyrics are:

 mon saint bien ai - men - e

 Je connais donc en - fin tout le prix de la vi -

 Je puis donc à mon gré te trainer dans la vi -

 Ha! des triumphe! Tag, bist du endlich er - löst - von -

Empty musical staves in the middle section of the page.

Handwritten musical notation for the fifth system, including notes and rests.

Handwritten musical score for the first system, featuring vocal lines and piano accompaniment. The notation includes various notes, rests, and dynamic markings such as *mf* and *pp*.

Handwritten musical score for the second system, including vocal lines with lyrics and piano accompaniment. The lyrics are written in French and German.

te ^{mein} don ^{Stern} ne ^{mir}
 le ^{liegt} bon ^{glück} - heur
 fier es - prit!
 Hol - zer Faust,
 m'ap - pa ²⁰ - raist
 le moment ap - proche
 deine Stunde ma - tut,
 il m'appel
 le moment ap -
 deine Stunde

Handwritten musical score for the third system, primarily consisting of piano accompaniment. It includes dynamic markings like *mf* and *pp*, and a signature "Col. C. D. A. 1810" at the end.



Musical score for the first system, featuring piano accompaniment with multiple staves. Dynamics include *m.f.* and *p*. A red '50' is written at the beginning of the system.

Musical score for the second system, including piano accompaniment and vocal lines. Dynamics include *m.f.* and *crs*. A red '50' is written at the beginning of the system.

Vocal lines for Faust and Marguerite with French lyrics. The lyrics are: "le et je vais je vais le sait - sir / - pro - che où je vais te sai - sir le mo - ment ap - pro - che où je".

Vocal lines for Marguerite, Faust, and Mephistopheles with German lyrics. The lyrics are: "le et je vais je vais te sai - sir / - pro - che na - hat, où je vais te sai - sir mein ge - hört dieses Herz, le moment appro - che où je deine Stunde nahet, mein ge -".

Musical score for the third system, featuring piano accompaniment. Dynamics include *m.f.* and *p*. A red '50' is written at the beginning of the system.

Handwritten numbers: 2099, 300

Handwritten musical notation for the first system, featuring two staves with treble clefs and two with bass clefs. The notation includes notes, rests, and dynamic markings such as *un poco più f*.



Handwritten musical notation for the second system, including piano accompaniment and vocal lines. It features dynamic markings like *f*, *m.f.*, and *cres*.

Handwritten musical notation for the third system, which is heavily crossed out with large 'X' marks. The lyrics *vais te sai-ir* and *l'amour s'est em-pa-ré de mon a-me-ra* are visible through the ink.

Handwritten musical notation for the fourth system, including lyrics in French and German. The French lyrics are *l'amour s'est em-pa-ré de mon a-me-ra* and the German lyrics are *Nur dir, heu... li-ge Lie-be nur dir will ich*. The French lyrics also include *Vais te sai-ir - hot diese Herz!*.

Handwritten musical notation for the fifth system, primarily consisting of piano accompaniment with notes and rests.

Handwritten musical score for the first system, including vocal line and piano accompaniment. The score is written in a single system with multiple staves. The vocal line is in the upper part, and the piano accompaniment is in the lower part. The music is in a minor key and features complex rhythmic patterns.



Handwritten musical score for the second system, including vocal line and piano accompaniment. The score continues from the first system and features similar musical notation and structure.

Handwritten musical score for the third system, including vocal line and piano accompaniment with lyrics. The lyrics are written below the vocal line and include: "l'amour s'est empaire de mon a", "il m'entraîne vers", and "t'en vi- vrant dou- ble ra ta fo- li- e".

Handwritten musical score for the fourth system, including vocal line and piano accompaniment with lyrics. The lyrics are written below the vocal line and include: "Dieu heil'ig dich", "il m'entraîne vers", "l'amour s'est empaire de mon âme", and "t'en vi- vrant dou- ble ra ta fo- li- e".

Handwritten musical score for the fifth system, including vocal line and piano accompaniment. The score continues from the fourth system and features similar musical notation and structure.

14
305

Handwritten musical notation for the first system, including staves for strings and woodwinds.

Handwritten musical notation for the second system, including staves for strings and woodwinds.

Handwritten musical notation for the third system, including staves for strings and woodwinds, with lyrics in French.

toi ah te per
 me il comble ra bien-tôt il comble ra bientôt mon de
 et le mo-ment ap-proche et le mo-ment ap-proche ou

Handwritten musical notation for the fourth system, including staves for strings and woodwinds, with lyrics in German.

dir! ah te per
 me il dein Hauch al-dein? dein Hauch al-dein Strahl
 et le mo-ment appro-che ou je vail
 Ha! deine Steines naht, schon ge... hört

Handwritten musical notation for the fifth system, including staves for strings and woodwinds.

304
 303

Handwritten musical score for voice and piano. The score is written in French and German. It features multiple staves for piano accompaniment and a vocal line with lyrics. The music includes various musical notations such as clefs, time signatures, notes, rests, and dynamic markings like *p* (piano) and *m.f.* (mezzo-forte). The lyrics are written below the vocal line.

French Lyrics:
 dre te per dre c'est mourir l'a-mour s'est empra
 vorant de-sir il comblera mon de-vo-rant de
 vais te sai-sir oui le moment ap-proche ou je vais te sai-

German Lyrics:
 he, dir na... he bleibt mein Herz, Der Liebe mächtiger
 dre te per dre c'est mourir l'a-mour s'est empra
 devo-rant de-sir ^{himmel-wärts!} il ^{dein} ^{Hand allein trägt} comblera mon ^{Seele} ⁱⁿ ^{Himmel} devo-rant de
 te Sai-sir oui le moment ap-proche ou je vais te sai-
 mir dein Herz! Ha! deine Stunde nacht, schon ge-hört mir dein



Handwritten numbers and scribbles at the bottom of the page, including '309' and '307'.

re - sis - sis Herz!
 re - sis - sis l'amour l'est empare de mon oui le moment ap - proche Ha! de ma une heure de mon a - hant a - hant a - hant a - hant Me ra - vi - vi - vi Me ra - vi - vi ou je vai - te laisser main ge - hant ganz dein Herz!

Col & Cello

Timbale in ut=fa

The musical score is written on ten staves. The top five staves are for the piano accompaniment, and the bottom five are for the voice. The lyrics are written below the voice staff. The score includes various musical notations such as clefs, time signatures, and dynamic markings.

Lyrics (French):
 ouï mon Faust, l'aust de mon ba
 l'Amour s'est empare de mon ba
 ouï je vais te laisser ouï le moment ap-proche
 ouï je vais

Lyrics (German):
 stolzer Faust, laßt mein! Ha!
 diein Stande naht!
 mein gehört

Lyrics (English):
 I hear my Faust, the aust of my ba
 Love has seized my ba
 I leave you I hear the moment approaches
 I hear



Handwritten notes at the bottom of the page, including a large "X" on the left and some musical symbols and numbers like "30".

The musical score is written on ten staves. The top four staves are for the vocal line, with lyrics in French. The bottom six staves are for the piano accompaniment. The score is divided into four measures. The first measure contains the vocal entry and the beginning of the piano accompaniment. The second and third measures continue the vocal and piano parts. The fourth measure is completely crossed out with a dense grid of diagonal lines. The lyrics are:
 -vi-e (mel... wirts) il m'en - trai - ne vers toi le m'en
 -vi - e (meins Herz) il comble - ra bientôt mon de - sir mon de -
 te Sai - sira où je vais te Sai - sira le moment ap
 ganz dies Herz mein ge - hört ganz dies

La Cimbale ³⁰⁹ Comptent

16
309

The musical score consists of several systems of staves. The top system includes a vocal line with lyrics and piano accompaniment. The lyrics are: "toi - s'ir - s'ir", "L'a - mour s'est empa - ré de mon", "Le connais donc en - fin tout le", "Le puis donc à mon gré te trai -". The score is written in a historical style with various clefs and time signatures. A large red 'X' is drawn across the middle of the page, crossing out the central portion of the music. There are also some handwritten annotations and a red circular stamp on the right side.



LIBRARY

Musical score for the first system, including vocal line and piano accompaniment. The vocal line features lyrics: "à me ra vi e il m'en trai ne vers". The piano accompaniment includes dynamic markings such as *m.f.* and *f*.

Musical score for the second system, including vocal line and piano accompaniment. The vocal line features lyrics: "prix de la vi e le bon-heur m'ap - pa". The piano accompaniment includes dynamic markings such as *m.f.* and *f*.

Musical score for the third system, including vocal line and piano accompaniment. The vocal line features lyrics: "- ner dans la vi e fier es - prit le moment ap". The piano accompaniment includes dynamic markings such as *m.f.* and *f*.

Empty musical staves for the fourth system.

Musical score for the fifth system, including piano accompaniment. The piano accompaniment includes dynamic markings such as *f* and *m.f.*

DMA

The image shows a handwritten musical score on aged paper. The score consists of approximately 15 staves. The top four staves are heavily crossed out with a grid of diagonal lines. The fifth staff contains a red circular stamp from the Bibliothèque Nationale de France, Paris. The sixth and seventh staves are also crossed out. The eighth and ninth staves contain musical notation with lyrics in French. The tenth and eleventh staves are crossed out. The twelfth and thirteenth staves contain musical notation. The fourteenth and fifteenth staves are also crossed out. The lyrics are as follows:

toi
-rait
-pro-cne

il m'entrai - ne vers toi te per - dre)
il m'appel - le et je vais je vais le sai -
le moment ap - pro - che où je vais te sai -

Faint handwritten musical notation and lyrics at the top of the page.

trai - ne vers toi il m'en - trai - ne vers toi te per - dre
- rant de - sir mon devo - rant de - sir mon devo - rant de -
- proche où je vais te saisir le moment approche où je vais te saisir où je vais te sai -



Veni lo. toi

Flutes
Hautbois
Clarinette
Basson
Cor in C
Cor in F
Cornets in B
Erombones
Cymbaly in F=C
Violon
altos
+
Vclli e C. Bassi

bleibt mein Herz,
bleibt dir mein Herz!
Herz!
Herz!
Herz!

toi te per — du c'est mou — riz
— sie
— sie
— sie

un galant est dans ta maison et tu verras dans peu s'ac — croître ta fa —
Schlüpf ein lock'rer Vogel ins Haus, wirst dich vor Haus'end bald ver — mehrren: bald ver —
un galant est dans ta maison et tu verras dans peu s'ac — croître ta fa —

29
309

Handwritten musical notation for the first part of the score, consisting of ten staves with various clefs and notes.



na - he dir ma - he bleibt mein Herz bleibt mein Herz
 perdre te perdre c'est mourir c'est mourir
 Dein allmächt'ger Herr hebt uns himmel -wärts
 comblera bien -töt mon dévotant de -sir
 deine Stunde na - he! mein ge - hört dieses Herz
 le moment ap - pro - che ou je vais te saisir
 mil - le
 meh - ren!
 - mil - le
 - mil - le
 - mil - le

Hollah!
 Holo!
 Holo!
 Holo!

Hollah!
 Holo!
 Holo!
 Holo!

Hollah!
 Holo!
 Holo!
 Holo!

Frau Mar - the
 mère Oppen
 Frau Marthe
 mère oppen

- rir te per dre ah c'est mou - rir oui
 - tôt mon devo - rant de - sir oui bien - tôt mon devo -
 - sir oui le mo - ment ap - proche ou je vais te sai - sir oui je vais
 - la mère oppen - heim
 - la mère oppen - heim
 - heim
 - heim
 - heim
 - heim
 - heim
 - heim

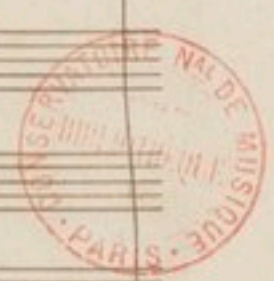
Vois ce que fait ta fil - le
 Vois ce que fait ta fil - le
 Vois ce que fait ta fil - le
 Vois ce que fait ta fil - le

Hôla!
 Hôla!
 Hôla!
 Hôla!

Handwritten musical score for a string quartet with vocal parts. The score is written on 15 staves. The top four staves are for string quartet (Violin I, Violin II, Viola, Cello/Double Bass). The bottom seven staves are for vocal parts (Soprano, Alto, Tenor 1, Tenor 2, Bass 1, Bass 2, and a lower vocal part). The music is in 4/4 time and features complex rhythmic patterns and dynamics. A red circular stamp is visible on the right side of the page.

Key markings and annotations include:

- min* (meno) above the first measure of the string quartet.
- pizzicato* and *pizzic* markings for the string quartet parts.
- Vocal lyrics: *in ah*, *in ah*, *tot ah*, *in ah*, *ah ah*, *ah ah*, *Ha Ha*, *Ha Ha*.
- ff* (fortissimo) marking for the lower vocal part.
- rit* (ritardando) marking for the lower vocal part.



314

à vérifier
les parties
de cor

ainsi que ceux en si
dans la dernière

Cor en Fa
Cor en ut

The musical score is written on multiple staves. The top section includes woodwinds (Cor en Fa and Cor en ut) and strings (arco). The vocal parts include lyrics in French and German. The French lyrics are: "ja dis na... he", "oui te perdra", "il je comble", "ou je vair". The German lyrics are: "Haupt", "habet was", "ra mon devo", "rant", "je vair". The score includes various musical notations such as clefs, time signatures, and dynamic markings like "tutti".

B

Handwritten musical score for a choir, featuring multiple staves with lyrics and musical notation. The score is divided into three systems, with the first system being heavily crossed out with diagonal lines. The lyrics are in French and include phrases like "c'est mon-ri", "rant de-ri", "lai-ri", and "Hé-lé-lé!".

Handwritten lyrics:
 c'est mon-ri
 rant de-ri
 lai-ri
 Hé-lé-lé!
 Hé-lé-lé!
 Hé-lé-lé!
 Hé-lé-lé!
 Hé-lé-lé!

Handwritten musical notation:
 The score includes various musical symbols such as clefs, time signatures, and notes. There are also some handwritten annotations like "Herz!", "sväerts!", and "Vcelli".



Vcelli
 C.D.

8^{va}

Handwritten musical score for 8va. The score consists of approximately 12 staves. The notation is dense, featuring many notes, rests, and dynamic markings such as *ff* and *ffatto*. The music is written in a complex, possibly chromatic style. A large bracket on the left side groups several of the staves together.

Les voix comptent jusqu'à la fin

Handwritten musical notation at the bottom of the page. It includes notes, rests, and dynamic markings such as *ff* and *ffatto*. The notation is less dense than the upper section.

gra

A handwritten musical score for a multi-instrument ensemble. The score consists of approximately 15 staves. The notation includes various rhythmic values, rests, and dynamic markings such as *pp* and *ff*. The music is written in a style characteristic of 18th or 19th-century manuscript notation. The staves are connected by a large bracket on the left side.

139



A series of empty musical staves at the bottom of the page, indicating that the score continues on the following page. The staves are arranged in a single system and are completely blank.

Fin la coda des flûtes

all^o Flûte à l'octave

trille sur une troisième partie intermédiaire

2122 Cito

1 2 3 4 5 6

2 Violon

50 par 10 faut 500 fr
 50 fois 50 fr faut 2500 fr