

# Partitur-Bibliothek

## Werke von Hector Berlioz.

### Symphonien.

- Phantastische Symphonie — Symphonie fantastique  
The Fantastic Symphony. Op. 14.  
Trauer- und Triumph-Symphonie — Symphonie funèbre et  
trionphale — Funeral and triumphal Symphony. Op. 15.  
Harold in Italien — Harold en Italie — Harald in  
Italy. Op. 16.  
Romeo und Julie — Roméo et Juliette — Romeo and  
Juliet. Op. 17.

### Ouverturen.

- Waverley. Op. 1<sup>bis</sup>.  
Die Vehmrichter — Les Francs Juges — The Judges of  
the Secret Court. Op. 3.  
König Lear — Le Roi Lear — King Lear. Op. 4.  
Rob Roy. (Bisher unveröffentlicht.)  
Benvenuto Cellini. Op. 23.  
Römischer Carneval — Le Carnaval Romain — A Roman  
Carnival. Op. 9.  
Die Flucht nach Ägypten — La Fuite en Egypte —  
Flight into Egypt. Op. 25.  
Der Corsar — Le Corsaire — The Corsair. Op. 21.  
Beatrice und Benedikt — Béatrice et Bénédicte — Beatrice  
and Benedict.  
Die Trojaner in Carthago — Les Troyens à Carthage —  
The Trojans in Carthage.

### Kleinere Orchesterwerke.

- Träumerei und Kaprice. Romanze für Violine. — Réverie  
et Caprice. Romance pour Violon. — Reverie and  
Caprice. Romance for Violin. Op. 8.  
Fest bei Capulet — Fête chez Capulet — Festivities in  
Capulets Palace. Aus Romeo und Julie. Op. 17.  
Königin Mab oder die Fee der Träume — La Reine  
Mab ou la Fée des Songes — Queen Mab or the  
Fairy of Dreams. Scherzo aus Romeo und Julie. Op. 17.  
Liebesscene — Scène d'amour — Love-scene. Aus Romeo  
und Julie. Op. 17.  
Trauermarsch für die letzte Scene des Hamlet (Aus Tristia  
No. 3) — Marche funèbre pour la dernière scène d'Hamlet  
(Tirée de Tristia No. 3) — Funeral March for the last  
scene of Hamlet (From Tristia No. 3). Op. 18.  
Marsch für die Überreichung der Fahnen — Marche pour  
la présentation des drapeaux — March for the presen-  
tation of the Colours. Aus dem Te Deum. Op. 22.

- Ungarischer Marsch — Marche Hongroise — Hungarian  
March. Aus Fausts Verdammung. Op. 24.  
Sylphen-Tanz — Ballet des Sylphes — Dance of the  
Sylphides. Aus Fausts Verdammung. Op. 24.  
Tanz der Irrlichter — Menuet des Follets — Dance of  
Sprites. Aus Fausts Verdammung. Op. 24.  
Trojanischer Marsch aus der Oper »Die Einnahme von  
Troja. Für den Konzertgebrauch — Marche troyenne  
tirée de l'opéra «La Prise de Troie» arrangée pour  
concert — Trojan March from the Opera "The Taking  
of Troy" arranged for Concert use.

### Geistliche Gesangwerke.

- Resurrexit. (Bisher unveröffentlicht.)  
Chor der Magier — Coro dei maggi — Chorus of the Magi.  
(Bisher unveröffentlicht.)  
Requiem (Große Todtenmesse — Grande Messe des Morts  
— Grand Death-Mass). Op. 5.  
Veni Creator.  
Tantum ergo.  
Te Deum. Op. 22.  
Des Heilands Kindheit — L'Enfance du Christ — The  
Childhood of Christ. Op. 25.

### Weltliche Kantaten.

- Heroische Scene (Der Aufstand der Griechen) — Scène  
héroïque (La Révolution grecque) — Heroic Scene  
(The Revolt of the Greeks).  
Acht Scenen aus »Faust« — Huit scènes de «Faust» —  
Eight Scenes from "Faust". Op. 1.  
Fausts Verdammung — La Damnation de Faust — The  
Damnation of Faust. Op. 24.  
Lelio oder die Rückkehr ins Leben — Lelio ou le Retour  
à la vie — Lelio, or the Return to life. Op. 14<sup>bis</sup>.  
Der 5. Mai — Le Cinq Mai — The 5<sup>th</sup> of May. Op. 6.  
Kaiserhymne — L'Impériale — Imperial Hymn. Op. 26.

### Studienwerke.

- Fuge für 2 Chöre mit 2 Gegenthemen — Fugue à 2 Chœurs  
et 2 Contre-Sujets — Fugue for 2 Choirs with 2  
Counter-Subjects.  
Fuge mit 3 Themen — Fugue à 3 Sujets — Fugue on  
3 Subjects.



# Ballet des Sylphes.

## Sylphen-Tanz. Dance of the Sylphs.

H. Berlioz.

Aus Fausts Verdammung, Op. 24.

Allegro. Tempo di Valse. (♩ = ♩)

Fl. picc.

Fl.

Clar. *pp*

Timp. in D (Ré).



2 Arpe.

*pp*



Allegro. Tempo di Valse. (♩ = ♩)



The first system of the musical score consists of two systems of staves. The upper system has four staves: a vocal line (treble clef) with a melodic line of eighth notes, a piano accompaniment (treble clef) with chords, and a bass line (bass clef) with a simple harmonic accompaniment. A *pp* dynamic marking is present in the piano part. The lower system has four staves: a vocal line (treble clef) with a melodic line of eighth notes, a piano accompaniment (treble clef) with chords, and a bass line (bass clef) with a simple harmonic accompaniment.

The second system of the musical score consists of two systems of staves. The upper system has four staves: a vocal line (treble clef) with a melodic line of eighth notes, a piano accompaniment (treble clef) with chords, and a bass line (bass clef) with a simple harmonic accompaniment. The lower system has four staves: a vocal line (treble clef) with a melodic line of eighth notes, a piano accompaniment (treble clef) with chords, and a bass line (bass clef) with a simple harmonic accompaniment.

The first system of the musical score consists of two systems of staves. The upper system has four staves: two treble clefs at the top, followed by a single treble clef, and a bass clef at the bottom. The lower system also has four staves: two treble clefs at the top, followed by a single treble clef, and a bass clef at the bottom. The music is in a key with two sharps (F# and C#) and a 3/4 time signature. The upper system features a vocal line with eighth notes and rests, and a piano accompaniment with chords and eighth notes. The lower system features a piano accompaniment with chords and eighth notes, and a bass line with eighth notes.

The second system of the musical score consists of two systems of staves, identical in layout to the first system. It features the same key signature and time signature. The upper system continues the vocal line and piano accompaniment. The lower system continues the piano accompaniment and bass line. The notation includes various musical symbols such as notes, rests, and bar lines.

1

1

2

1.  
pp

Arpa I.  
ppp

Arpa II.  
ppp

Les Esprits de l'air se balancent quelque temps autour de Faust endormi et disparaissent peu à peu.  
 Die Luftgeister schweben einige Zeit um den eingeschlafenen Faust und verschwinden nach und nach.  
 The spirits of the air hover around Faust who has fallen asleep, then they disappear one by one.

perdendo  
ppp  
pizz.  
pp  
6. Soli.  
2 Soli.

2

ppp  
ppp

pppp

pppp

4 Soli.  
ppp  
arco  
ppp

*poco f*

*pppp*

*pppp*

*div.*

*unis.*

senza accel.

*pppp*

*pppp*

*pppp*

*pppp*

*pppp*

*pppp*

*pppp*

*3 Soli.*

*perdendo*

*2 Soli.*

*perdendo*

*perdendo*

*quasi niente*

*quasi niente*

*senza accel.*

*quasi niente*

*senza accel.*

*Part. B. 1632.*

*sons d'écho  
Echoton.  
as an echo.*

*tenuto e per-  
dendo il tuono*

*Baguettes d'éponge.  
Schwammschlägel.  
Sponge-headed drum-sticks.*