

9

Fl.

Ob.

A Cl. 1

A Cl. 2

Bsn.

Hns.

Ctr.

Tbn.

Timp.
Perc.

9

keep their lines dress'd well! While the trum-pet loud, Sounds the stern a-larm, And the drums with-their thun-der roar, Then they take no thought of fear or harm, For

9

our we

Vln. 1

Vln. 2

Vla.

Vlc.

Cb.

Fl. *ff*

Ob. *f*

A Cl. 1 *ff*

A Cl. 2 *f*

Bsn. *f*

Hns. *f*

Ctr. *f*

Tbn. *f*

Timp. Perc.

glo-ry goes be-fore! As they march a-long, And with cheer-ing song, Of a sol-dier's life they tell; With

we we

Vln. 1 *ff*

Vln. 2 *f*

Vla. *f*

Vlc. *f*

Cb. *f*

This page of a musical score, numbered 5, covers measures 38 to 47. The score is for a full orchestra and is written in the key of D major (two sharps) and 4/4 time. The instruments and their parts are as follows:

- Flute (Fl.):** Treble clef, starting with a dynamic marking of *f*. The melody is active, featuring eighth and sixteenth notes.
- Oboe (Ob.):** Treble clef, playing a rhythmic accompaniment of eighth notes, starting with a dynamic marking of *f*.
- Clarinet 1 (A Cl. 1):** Treble clef, playing a melodic line similar to the flute, starting with a dynamic marking of *f*.
- Clarinet 2 (A Cl. 2):** Treble clef, playing a rhythmic accompaniment of eighth notes, starting with a dynamic marking of *f*.
- Bassoon (Bsn.):** Bass clef, playing a rhythmic accompaniment of eighth notes, starting with a dynamic marking of *f*.
- Horn (Hns.):** Treble clef, playing a block chord accompaniment of eighth notes, starting with a dynamic marking of *ff*.
- Trumpet (Crt.):** Treble clef, playing a block chord accompaniment of eighth notes, starting with a dynamic marking of *ff*.
- Tuba (Tbn):** Bass clef, playing a rhythmic accompaniment of eighth notes, starting with a dynamic marking of *f*.
- Timpani and Percussion (Timp. Perc.):** Bass clef, playing a rhythmic accompaniment of eighth notes, starting with a dynamic marking of *f*.
- Violin 1 (Vln. 1):** Treble clef, playing a melodic line similar to the flute, starting with a dynamic marking of *f*.
- Violin 2 (Vln. 2):** Treble clef, playing a melodic line similar to the flute, starting with a dynamic marking of *f*.
- Viola (Vla.):** Alto clef, playing a block chord accompaniment of eighth notes, starting with a dynamic marking of *f*.
- Violoncello (Vlc.):** Bass clef, playing a rhythmic accompaniment of eighth notes, starting with a dynamic marking of *f*.
- Double Bass (Cb.):** Bass clef, playing a rhythmic accompaniment of eighth notes, starting with a dynamic marking of *f*.

The score includes dynamic markings such as *f* (forte) and *ff* (fortissimo) throughout. The measures are numbered 38 through 47, with a repeat sign at the end of measure 47.

This page of a musical score, numbered 6, contains measures 49 through 52. The score is arranged in a standard orchestral layout with multiple staves. The instruments and their parts are as follows:

- Flute (Fl.):** Measures 49-52, starting with a rest in measure 49, then playing a half note in measure 50, and a quarter note in measure 51. *ff*
- Oboe (Ob.):** Measures 49-52, starting with a rest in measure 49, then playing a half note in measure 50, and a quarter note in measure 51. *ff*
- Clarinet 1 (A Cl. 1):** Measures 49-52, starting with a rest in measure 49, then playing a half note in measure 50, and a quarter note in measure 51. *ff*
- Clarinet 2 (A Cl. 2):** Measures 49-52, starting with a rest in measure 49, then playing a half note in measure 50, and a quarter note in measure 51. *ff*
- Bassoon (Bsn.):** Measures 49-52, starting with a rest in measure 49, then playing a half note in measure 50, and a quarter note in measure 51. *ff*
- Horn (Hns.):** Measures 49-52, playing a half note chord in measure 50 and a quarter note in measure 51. *ff*
- Trumpet (Crt.):** Measures 49-52, playing a half note chord in measure 50 and a quarter note in measure 51. *ff*
- Trombone (Tbn.):** Measures 49-52, starting with a rest in measure 49, then playing a half note in measure 50, and a quarter note in measure 51. *ff*
- Timpani and Percussion (Timp. Perc.):** Measures 49-52, playing a half note in measure 50 and a quarter note in measure 51.
- Violin 1 (Vln. 1):** Measures 49-52, starting with a rest in measure 49, then playing a half note in measure 50, and a quarter note in measure 51. *ff*
- Violin 2 (Vln. 2):** Measures 49-52, playing a half note chord in measure 50 and a quarter note in measure 51. *ff*
- Viola (Vla.):** Measures 49-52, playing a half note chord in measure 50 and a quarter note in measure 51. *ff*
- Violoncello (Vlc.):** Measures 49-52, starting with a rest in measure 49, then playing a half note in measure 50, and a quarter note in measure 51. *ff*
- Contrabass (Cb.):** Measures 49-52, starting with a rest in measure 49, then playing a half note in measure 50, and a quarter note in measure 51. *ff*

The score is written in a key signature of two sharps (D major or F# minor) and a common time signature. The dynamic marking *ff* (fortissimo) is indicated for the woodwinds and strings. The music features a melodic line in the woodwinds and strings, with a supporting harmonic structure in the brass and lower strings.