

17. SONG, "FREE HEARTS OF SPAIN."

Con Spirito

This musical score is for the piece "17. SONG, 'FREE HEARTS OF SPAIN.'" and is written for a full orchestra. The score is in 3/4 time and features a key signature of one sharp (F#). The tempo and mood are indicated as "Con Spirito".

The instruments and their parts are as follows:

- Flute:** Features a melodic line with triplets and a dynamic marking of *f* (forte).
- Oboe:** Provides harmonic support with a dynamic marking of *f*.
- Clarinet 1 in A:** Features a melodic line with triplets and a dynamic marking of *f*.
- Clarinet 2 in A:** Provides harmonic support with a dynamic marking of *f*.
- Bassoon:** Provides harmonic support with a dynamic marking of *f*.
- Horns:** Provide harmonic support with a dynamic marking of *f*.
- Cornets in A:** Provide harmonic support with a dynamic marking of *f*.
- Trombone:** Provides harmonic support with a dynamic marking of *f*.
- Timpani Percussion:** Features a rhythmic pattern with a dynamic marking of *f* and the instruction "Castanets".
- Mateo:** Provides harmonic support with a dynamic marking of *f*.
- Violin 1:** Features a melodic line with triplets and a dynamic marking of *f*. The instruction "Free" is placed at the end of the staff.
- Violin 2:** Features a melodic line with triplets and a dynamic marking of *f*.
- Viola:** Provides harmonic support with a dynamic marking of *f*.
- Cello:** Provides harmonic support with a dynamic marking of *f*.
- Contrabass:** Provides harmonic support with a dynamic marking of *f*.

The score includes various dynamic markings such as *f* (forte) and *p* (piano) throughout the piece.

Fl. *p*

Ob. *p*

A Cl. *p*

Clar 2

Bsn.

Hns. *p*

Ctr.

Tbn. *pp*

Timp. Perc.

M.

hearts of Spain, free hearts of Spain, Hold the laws in proud dis - dain! They dare re - fuse al - le - gi - ance, De - cline o - be - di -

Vln. 1

Vln. 2

Vla.

Vlc.

Cb.

14

Fl.

Ob.

A Cl.

Clar 2

Bsn.

Hns.

Ctr.

Tbn.

Timp. Perc.

M.

Vln. 1

Vln. 2

Vla.

Vlc.

Cb.

pp

p

p

p

p

p

p

p

ence! The laws were made for trem-bling slave, Whose soul is not his own! They were not made to fet-ter brave And

Fl. *p*

Ob. *p*

A Cl. *p*

Clar 2

Bsn. *p*

Hns.

Ctr.

Tbn.

Timp. Perc.

M. *p*

Vln. 1

Vln. 2

Vla.

Vlc.

Cb.

Our foe - man are the myr - mi-dons, Who would our hands re - strain, They can't af-fright de - ter-mined ones, The

Fl. *p*

Ob. *pp*

A Cl. *f* *rall.* *p*

Clar 2 *f* *rall.* *p*

Bsn. *f* *p*

Hns. *f* *rall.*

Ctr. *f* *rall.*

Tbn. *f* *rall.*

Timp. Perc.

M. *f* *rall.* *p*

Vln. 1 *f* *rall.* *p*

Vln. 2 *f* *rall.* *p*

Vla. *f* *rall.* *p*

Vlc. *f* *rall.* *p*

Cb. *f* *rall.* *p*

34
fear - less hearts of Spain! The fear - less hearts of Spain! We trib - ute take from weak and old, Pro vid - ed we are

41

Fl. *pp* *p*

Ob. *pp* *p*

A Cl. *pp* *p*

Clar 2 *p*

Bsn. *p*

Hns. *p* *p*

Crt. *p*

Tbn. *p* *pp*

Timp. Perc.

M. *p*

Vln. 1 *p*

Vln. 2 *p*

Vla. *p*

Vlc. *p*

Cb. *p*

safe! 'Tis then that we are brave and bold, The proud, free hearts of Spain! The proud, free hearts, free hearts of

48

Fl.

Ob.

A Cl.

Clar 2

Bsn.

Hns.

Ctr.

Tbn.

Timp.
Perc.

M.

Vln. 1

Vln. 2

Vla.

Vlc.

Cb.

pp

f

p

f

Spain! 'Tis then that we are brave and bold, The proud, free hearts of Spain! Free hearts of Spain!

This page of a musical score contains measures 55 through 58. The score is arranged in a system with 15 staves. The instruments and their parts are as follows:

- Fl. (Flute):** Treble clef, key signature of one sharp (F#). Measures 55-58.
- Ob. (Oboe):** Treble clef, key signature of one sharp (F#). Measures 55-58.
- A Cl. (Alto Clarinet):** Treble clef, key signature of two flats (Bb, Eb). Measures 55-58.
- Clar 2 (Clarinet 2):** Treble clef, key signature of two flats (Bb, Eb). Measures 55-58.
- Bsn. (Bassoon):** Bass clef, key signature of one sharp (F#). Measures 55-58.
- Hns. (Horns):** Treble clef, key signature of one sharp (F#). Measures 55-58.
- Ctr. (Trumpets):** Treble clef, key signature of two flats (Bb, Eb). Measures 55-58.
- Tbn. (Trombones):** Bass clef, key signature of one sharp (F#). Measures 55-58.
- Timp. Perc. (Timpani and Percussion):** Bass clef, key signature of one sharp (F#). Measures 55-58.
- M. (Mellophone):** Bass clef, key signature of one sharp (F#). Measures 55-58.
- Vln. 1 (Violin 1):** Treble clef, key signature of one sharp (F#). Measures 55-58.
- Vln. 2 (Violin 2):** Treble clef, key signature of two flats (Bb, Eb). Measures 55-58.
- Vla. (Viola):** Bass clef, key signature of one sharp (F#). Measures 55-58.
- Vlc. (Violoncello):** Bass clef, key signature of one sharp (F#). Measures 55-58.
- Cb. (Contrabass):** Bass clef, key signature of one sharp (F#). Measures 55-58.

The score is divided into four measures (55, 56, 57, 58) by vertical bar lines. Each measure contains musical notation for the respective instruments, including notes, rests, and dynamic markings. The key signature for most instruments is one sharp (F#), while the woodwinds and strings have different key signatures as indicated.