

# 11. 1ST FINALE, "ROUSE THEE, AND PUT THINE ARMOR ON."

**Tempo marziale**

Flute *f*

Oboe *f*

Clarinet 1 *f*

Clarinet 2 *f*

Bassoon *f p*

Horns *f p*

Cornets *f p*

Trombone *f p*

Timpani Percussion *f p*

Queen

Stubbs

Tito

Mateo

Chorus

**Tempo marziale**

Violin 1 *f p*

Violin 2 *f p*

Viola *f p*

Cello *f p*

Contrabass *f p*

Rouse thee, and put thine armor on! Wake thee, brave

Fl.

Ob.

Bb Cl.

Clar 2

Bsn.

Hsn.

Crt.

Tbn.

Timp. Perc.

Q.

S.

T.

M.

Vln. 1

Vln. 2

Vla.

Vlc.

Cb.

cham - pion of my dreams! Fear thou no man of wo - man born! They prove them Kings who die for Queens!

11

Fl.

Ob.

Bb Cl.

Clar 2

Bsn.

Hns.

Crt.

Tbn.

Timp. Perc.

Q.

S.

T.

M.

Vln. 1

Vln. 2

Vla.

Vlc.

Cb.

*p*

*p*

*p*

Thy fame the world shall

Thou't die in strife for no - ble prize!

What though thou fall - est 'neath mor - tal blow,



This page contains a musical score for measures 22 through 27. The score is arranged in a standard orchestral format with vocal parts. The instruments and their parts are as follows:

- Flute (Fl.):** Measures 22-23 are silent. Measures 24-27 play a melodic line starting with a *p* dynamic and a fermata on a whole note in measure 24.
- Oboe (Ob.):** Measures 22-23 are silent. Measures 24-27 play a melodic line starting with a *p* dynamic.
- Bassoon (Bsn.):** Measures 22-23 are silent. Measures 24-27 play a rhythmic accompaniment with triplets in measures 25 and 26.
- Clarinet 2 (Clar 2):** Measures 22-23 are silent. Measures 24-27 play a rhythmic accompaniment with triplets in measures 25 and 26.
- Horn (Hns.):** Measures 22-23 are silent. Measures 24-27 play a rhythmic accompaniment with triplets in measures 25 and 26.
- Trumpet (Crt.):** Measures 22-23 are silent. Measures 24-27 play a rhythmic accompaniment with triplets in measures 25 and 26.
- Tuba (Tbn.):** Measures 22-27 are silent.
- Timpani and Percussion (Timp. Perc.):** Measures 22-27 are silent.
- Violin 1 (Vln. 1):** Measures 22-27 play a rhythmic accompaniment with triplets in measures 25 and 26.
- Violin 2 (Vln. 2):** Measures 22-27 play a rhythmic accompaniment with triplets in measures 25 and 26.
- Viola (Vla.):** Measures 22-27 play a rhythmic accompaniment with triplets in measures 25 and 26.
- Violoncello (Vlc.):** Measures 22-27 play a rhythmic accompaniment with triplets in measures 25 and 26.
- Double Bass (Cb.):** Measures 22-27 play a rhythmic accompaniment with triplets in measures 25 and 26.
- Quintet (Q.):** Measures 22-27 play a melodic line.
- Soprano (S.):** Measures 22-27 are silent.
- Tenor (T.):** Measures 22-27 play a melodic line with lyrics: "tell the tale! For ah! true cour-age can - not fail! Ah! see, his".
- Male Voice (M.):** Measures 22-27 play a melodic line with lyrics: "For ah! true cour-age can - not fail!".

28

Fl.

Ob.

Bb Cl.

Clar 2

Bsn.

Hns.

Crt.

Tbn.

Timp.  
Perc.

Q.

glance ser-ene and brave! The ea - gle dares for spir - it brave, He'll con - quer, or in Death's pale fold

S.

T.

glance ser-ene and brave! The ea - gle dares for spir - it brave, He'll con - quer, or in Death's pale fold

M.

28

Vln. 1

Vln. 2

Vla.

Vlc.

Cb.

33

Fl.

Ob. *Solo*  
*p*

Bb Cl.

Clar 2

Bsn.

Hns.

Crt.

Tbn.

Timp.  
Perc.

Q.

S.  
We'll wrap him in a war-rior's gravel

T.  
How cheer - ful - ly they sing of death, The grave, and all that sort of thing; Of

M.  
We'll wrap him in a war-rior's gravel

Vln. 1 *p*

Vln. 2

Vla.

Vlc.

Cb.

Fl. <sup>39</sup>

Ob.

Bb Cl.

Clar 2 <sup>39</sup>

Bsn. <sup>39</sup>

Hns. <sup>39</sup>

Crt.

Tbn

Timp. Perc. <sup>39</sup>

Q. <sup>39</sup>

S. <sup>39</sup>  
fame and gore, and all that stuff, Ap - pro - pri - ate for smug - gler king! But what, may I in can - dor ask, Care

T. <sup>39</sup>

M. <sup>39</sup>

Vln. 1 <sup>39</sup>

Vln. 2 <sup>39</sup>

Vla. <sup>39</sup>

Vlc. <sup>39</sup>

Cb. <sup>39</sup>



45

Fl.

Ob.

Bb Cl.

Clar 2

Bsn.

Hns.

Crt.

Tbn.

Timp. Perc.

Q.

S.

45 I for mon - u - ment so high? In glo - ry's rays to breath - less bask? I've real - ly no de - sire to

T.

M.

Vln. 1

Vln. 2

Vla.

Vlc.

Cb.

Detailed description: This page of a musical score covers measures 45 to 49. It features a full symphony orchestra and a vocal soloist. The woodwinds (Flute, Oboe, Clarinet 2, Bassoon) and strings (Violins 1 & 2, Viola, Violoncello, Contrabass) are active throughout. The vocal soloist (Soprano) has lyrics in measures 45-49. The score is in a key with one flat and a 4/4 time signature. Measure numbers 45 are indicated at the start of each staff.



56

Fl.

Ob.

Bb Cl.

Clar 2

Bsn.

Hns.

Crt.

Tbn.

Timp. Perc.

Q.

S.

T.

M.

Vln. 1

Vln. 2

Vla.

Vlc.

Cb.

Glo - ry waits for thee, While Fame ex - pect - ant - ly sits nigh, Re - turn, proud vic - tor, back to me! Or on the

You're wrong, no Glo - ry waits for me, I've real - ly no de -

Glo - ry waits for thee, While Fame ex - pect - ant - ly sits nigh, Re - turn, proud vic - tor, back to me! Or on the

Glo - ry waits for thee, While Fame ex - pect - ant - ly sits nigh, Re - turn, proud vic - tor, back to me! Or on the

62

Fl.

Ob.

Bb Cl.

Clar. 2

Bsn.

Hns.

Crt.

Tbn.

62 Triangle

Timp. Perc.

Q.

62

S.

62

T.

62

M.

62

Vln. 1

Vln. 2

Vla.

Vlc.

Cb.

*p*

*p*

*p*

*p*

*p*

*p*

*p*

*p*

*p*

*p*

*p*

*p*

*p*

*p*

*p*

*p*

*p*

field un-yield-ing die! Go where Glo-ry waits for thee! Fame ex-pect-ant-ly sits night!

sire to die! To seek a mon-u-ment of brass? I'm real-ly no such bloom-ing

field un-yield-ing die! Go where Glo-ry waits for thee! Fame ex-pect-ant-ly sits night!

field un-yield-ing die! Go where Glo-ry waits for thee! Fame ex-pect-ant-ly sits night!

67 Fl. *cresc. molto* *f*

67 Ob. *cresc. molto* *f*

67 Bb Cl. *cresc. molto* *f*

67 Clar 2 *cresc. molto* *f*

67 Bsn. *cresc. molto* *f*

67 Hns. *cresc. molto* *f*

67 Crt. *cresc. molto* *f*

67 Tbn. *cresc. molto* *f*

67 Timpani *cresc. molto* *f*

67 Q. *cresc. molto* *f*

67 S. *cresc. molto* *f*  
 Go thou where Glo - ry waits for thee, While Fame ex - pect - ant - ly sits nigh; Re - turn, proud vic - tor, back to mel

67 T. *cresc. molto* *f*  
 ass! How cheer - ful - ly they sing of death, The grave, and all that sort of thing; Of fame and gore, and all that stuff,

67 M. *cresc. molto* *f*  
 Go thou where Glo - ry waits for thee, While Fame ex - pect - ant - ly sits nigh; Re - turn, proud vic - tor, back to mel

67 *cresc. molto* *f*  
 Go thou where Glo - ry waits for thee, While Fame ex - pect - ant - ly sits nigh; Re - turn, proud vic - tor, back to mel

67 Vln. 1 *cresc. molto* *f*

67 Vln. 2 *cresc. molto* *f*

67 Vla. *cresc. molto* *f*

67 Vlc. *cresc. molto* *f*

67 Cb. *cresc. molto* *f*





Musical score for page 16, measures 79-83. The score includes staves for Flute (Fl.), Oboe (Ob.), Clarinet 2 (Clar. 2), Bassoon (Bsn.), Horns (Hns.), Trumpets (Crt.), Trombones (Tbn.), Percussion (Timp. Perc.), and Strings (Q., S., T., M., Vln. 1, Vln. 2, Vla., Vlc., Cb.).

Measures 79-83 are marked with a forte (*ff*) dynamic. The Flute, Oboe, Clarinet 2, Horns, and Trumpets parts feature triplets in measures 81 and 82. The Trombone part is marked with a forte (*f*) dynamic. The Percussion part features a strong rhythmic pattern. The String parts (Q., S., T., M., Vln. 1, Vln. 2, Vla., Vlc., Cb.) are marked with a forte (*ff*) dynamic. The vocal parts (S., T., M.) are marked with "waits!" and "ass!" in measure 79.



84

Fl.

Ob.

Bb Cl.

Clar 2

Bsn.

Hns.

Cr.

Tbn.

Timp. Perc.

Q.

S.

T.

M.

Vln. 1

Vln. 2

Vla.

Vlc.

Cb.