

# 5. QUINTETTE, "AH, LOVE, KIND LOVE!"

Andante con sentimento

This musical score is for a quintet, featuring a variety of instruments and vocalists. The score is written in 4/4 time with a key signature of three flats (B-flat, E-flat, A-flat). The tempo is marked "Andante con sentimento".

The instruments and vocalists included are:

- Flute
- Oboe
- Clarinet 1 in Bb
- Clarinet 2
- Bassoon
- Horns
- Cornets in Bb
- Trombone
- Timpani Percussion
- Violante
- Queen
- Enrique
- Tito & Mateo
- Violin 1
- Violin 2
- Viola
- Cello
- Contrabass

The Queen's vocal line includes the lyrics: "Ah! Love", "Ah, Love, kind Love! some to - ken waft to me,". The score includes dynamic markings such as *p* (piano), *pp* (pianissimo), and *rall.* (rallentando). The woodwinds and strings play a melodic line that supports the vocalists. The brass instruments provide harmonic support with sustained chords.

Fl.

Ob.

Bb Cl.

Clar 2

Bsn.

Hns.

Crt.

Tbn.

Timp. Perc.

V.

Q.

E.

T. & M.

Vln. 1

Vln. 2

Vla.

Vlc.

Cb.

that you were here! Ah! Stars lead him but here! Ah, Love, kind Love! Ah, Love, kind

That he is near; Ah! stars a - bove bright twink - ing mer - ri - ly Lead him but here! Ah, Love, kind Love! Ah, Love, kind

*Mateo (to Tito)* *Tito (to Mateo)*

The cards have said, To our cha - grin, That she's to

*p*

Fl.

Ob.

Bb Cl.

Clar 2

Bsn.

Hns.

Crt.

Tbn.

Timp. Perc.

V.

Q.

E.

T. & M.

Vln. 1

Vln. 2

Vla.

Vlc.

Cb.

Love! Some to-ken waft to me That he is near! Ah, Love, kind Love! some to-ken

Love! Some to-ken waft to me That he is near! Ah, Love, kind Love! some to-ken

wedThe first run in! The first man that's run in, to our cha-grin, The cards have said,

*pizz.* *arco*

*pizz.* *arco*

*pizz.*

*pizz.*

*pizz.* *arco*

Fl. 13

Ob.

Bb Cl.

Clar 2 13

Bsn.

Hns. 13

Crt.

Tbn.

Timp. Perc. 13

V. 13

Q. 13

E. 13

T. & M. 13

Vln. 1 13

Vln. 2

Vla.

Vlc.

Cb. 13

waft to me, Ah, love, kind Love! Some to - ken waft to me, Ah, Love, kind

waft to me, Ah, love, kind Love! Some to - ken waft to me, Ah, Love, kind

To our cha-grin, That she's to wed, The first run in, Ah, Love, kind

Moderato cantabile

Fl.

Ob.

Bb Cl.

Clar 2

Bsn.

Hns.

Crt.

Tbn.

Timp. Perc.

V.

Q.

E.

T. & M.

Vln. 1

Vln. 2

Vla.

Vlc.

Cb.

16

Love! Ah, Love, kind Love! Some to - ken waft to me, That he is near, that he is near.

Love! Some to - ken waft to me, That he is near, that he is near.

while a - go, in the green - clad

Love! Some to - ken waft to me, That he is not

*cresc.*

*dim.*

*Moderato cantabile*

*pizz.*

*pizz.*

Detailed description: This page of a musical score contains staves for Flute, Oboe, Bass Clarinet, Clarinet 2, Bassoon, Horns, Cor Anglais, Trombone, Timpani/Percussion, Violin, Viola, Violoncello, and Contrabass. It also includes vocal parts for Soprano (S), Alto (A), Tenor (T), and Bass (B). The score is in a key with three flats and a 3/4 time signature. It begins at measure 16. The vocal parts have lyrics: 'Love! Ah, Love, kind Love! Some to - ken waft to me, That he is near, that he is near.' and 'Love! Some to - ken waft to me, That he is near, that he is near.' The instrumental parts include woodwinds, strings, and percussion. Performance markings include 'Moderato cantabile', 'cresc.', 'dim.', and 'pizz.'.



Fl.

Ob.

Bb Cl.

Clar 2

Bsn.

Hns.

Crt.

Tbn.

Timp. Perc.

V.

Q.

E.

T. & M.

Vln. 1

Vln. 2

Vla.

Vlc.

Cb.

while a - go in the green - clad vale be - low, He saw a man who hid when he drew

while a - go in the green - clad vale be - low He saw a man who hid when he drew

while a - go, in the green - clad vale be - low, I saw a man, a man who hid when I drew

*Unis.*

A while a - go, in the green - clad vale be - low, He saw a man who hid when he drew

Fl. *p*

Ob. *p*

Bb Cl. *p*

Clar 2 *p*

Bsn. *p*

Hns. *p*

Crt. *pp*

Tbn. *p*

Timp. Perc.

V. *p*

Q. near, But a short hour a - go,

E. near, But a short hour a - go

T. & M. near, 'Twas but a short hour a - go, in the green - clad vale be - low, 'Twas near, Did you hear? 'Twould ap - pear, He is near. But a short hour a -

Vln. 1 *p*

Vln. 2 *p*

Vla. *p*

Vlc. *p*

Cb. *p*



Fl.

Ob.

Bb Cl.

Clar 2

Bsn.

Hns.

Crt.

Tbn.

Timp.  
Perc.

V.

Q.

E.

T. & M.

Vln. 1

Vln. 2

Vla.

Vlc.

Cb.

32

green - clad vale be - low, He saw a man who hid when he drew near, When he drew near;

32

green - clad vale be - low He saw a man who hid when he drew near, When he drew near;

32

green - clad vale be - low, I saw a man who hid when I drew near When I drew near; Up - on his

32

low, In the green vale be - low, He saw a man who hid When he, When he drew near;

Detailed description: This is a page of a musical score, page 10, numbered '10' at the top left. The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. It features multiple staves for various instruments and vocal parts. The instruments listed on the left are Flute (Fl.), Oboe (Ob.), Bassoon (Bb Cl.), Clarinet 2 (Clar 2), Bassoon (Bsn.), Horns (Hns.), Trumpets (Crt.), Trombones (Tbn.), Timpani and Percussion (Timp. Perc.), Violin (V.), Viola (Vla.), Violoncello (Vlc.), and Contrabass (Cb.). The vocal parts are labeled Q. (Quadrant), E. (E), and T. & M. (Tenor and Male). The lyrics are written below the vocal staves. The score is divided into three measures by vertical bar lines. The first measure starts with a measure rest for the Timpani and Percussion. The lyrics are: 'green - clad vale be - low, He saw a man who hid when he drew near, When he drew near;'. The second measure continues the lyrics: 'green - clad vale be - low He saw a man who hid when he drew near, When he drew near;'. The third measure continues: 'green - clad vale be - low, I saw a man who hid when I drew near When I drew near; Up - on his low, In the green vale be - low, He saw a man who hid When he, When he drew near;'. The number '32' is written above the first measure of each vocal part.

Fl. *p*

Ob. *p*

Bb Cl. *p*

Clar 2 *p*

Bsn. *p*

Hns. *p*

Crt. *pp*

Tbn. *p*

Timp. Perc.

V. *p*

Q. *p*

E. *p*

T. & M. *p*

Vln. 1 *p*

Vln. 2 *p*

Vla. *p*

Vlc. *p*

Cb. *p*

On his back he had a queer shaped pack, On his back he

On his back he had a pack,

back he had a queer shaped pack, a queer shaped pack, Up - on his back he had a queer shaped

He had on his back,

38

Fl.

Ob.

Bb Cl.

Clar 2

Bsn.

Hns.

Crt.

Tbn.

Timp.  
Perc.

V.

Q.

E.

T. & M.

Vln. 1

Vln. 2

Vla.

Vlc.

Cb.

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

had a queer shaped pack, Up - on his back he had a ver - y queer shaped pack, And

On his back he had a pack, Up - on his back he had a ver - y queer shaped pack, And

pack, a ver - y queer shaped pack, Up - on his back he had a ver - y queer shaped pack, And

A ver - y queer pack, such a ver - y queer pack, Such a ver - y queer

41

Fl.

Ob.

Bb Cl.

Clar 2

Bsn.

Hns.

Crt.

Tbn.

41

Timp. Perc.

V.

41

Q.

41

E.

41

T. & M.

41

Vln. 1

Vln. 2

Vla.

Vlc.

Cb.

must be now not ver - y far from here Not far from here. My love!

must be now not ver - y far from here Not far from here. Ah, Love, kind Love! I thank thee for this kind to - - -

must be now not ver - y far from here, Not far from here. My Love!

pack, And must be now not ver - y far from here. It's plain she'll

*p*

*p*

*p*

*p*

*p*

*p*

*p*

44

Fl.

Ob.

Bb Cl.

Clar 2

Bsn.

Hns.

Crt.

Tbn.

Timp.  
Perc.

V.

Q.

E.

T. & M.

Vln. 1

Vln. 2

Vla.

Vlc.

Cb.

Oh! could you but see My love!

ken you've waft - ed to me! Oh! Love, kind Love! I thank thee for this kind to - - -

Ah! did she but see My love!

mar - - - ried be, But not to

46

Fl.

Ob.

Bb Cl.

Clar 2

Bsn.

Hns.

Crt.

Tbn.

Timp.  
Perc.

V.

Q.

E.

T. & M.

Vln. 1

Vln. 2

Vla.

Vlc.

Cb.

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

Oh! could you but know, Oh, Love, kind Love! Oh, Love, kind Love! some to - ken waft to me, When he is

ken you've waft - ed to me, Oh, Love, kind Love! Oh, Love, kind Love! Some to - ken waft to me, When he is

Ah! did she but see A while a - go, in the green vale be - low, I saw a man who hid When I drew

you or me, A while a - go, in the green vale be - low, He saw a man who hid When he drew



52

Fl.

Ob.

Bb Cl.

Clar 2

Bsn.

Hns.

Crt.

Tbn.

Timp.  
Perc.

V.

Q.

E.

T. & M.

Vln. 1

Vln. 2

Vla.

Vlc.

Cb.

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

me, Some to - ken waft, Some to - ken waft, Dear Love!

me, Some to - ken waft, Some to - ken waft, Dear Love!

see, Could you but see, Could you but see Dear, Love!

be, But not to me, Not to me-----