

1. CHORUS, "SMUGGLERS WE."

Allegretto brillante

Flute *Piccolo solo*

Oboe

Clarinet 1 in A

Clarinet 2 in A

Bassoon

Horns

Cornets in A

Trombone

Timpani Percussion *Timpani Solo*

Chorus

Violin 1

Violin 2

Viola

Cello

Contrabass

p *f* *ff* *gnis.*

This musical score page, numbered 2, covers measures 10 through 13. It features a full orchestral ensemble and a vocal soloist. The instruments are arranged in the following order from top to bottom: Flute (Fl.), Oboe (Ob.), Clarinet 1 (A Cl. 1), Clarinet 2 (A Cl. 2), Bassoon (Bsn.), Horns (Hns.), Contrabassoon (A Cts.), Trombone (Tbn.), Timpani and Percussion (Timp. Perc.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vlc.), and Contrabass (Cb.). The key signature is two sharps (D major), and the time signature is 4/4. The score begins at measure 10, marked with a rehearsal sign. The music is characterized by rhythmic patterns with accents and dynamic markings. A vocal soloist enters at measure 11 with the lyrics "Smug - glers we! We care - ful - ly Par - ade our - selves where". The score concludes at measure 13.

Fl. *f*

Ob. *f*

A Cl. 1 *f*

A Cl. 2 *f*

Bsn. *f*

Hns. *f*

A Cts. *f*

Tbn. *f*

Timp. Perc. *f* Timpani

ff Smug - glers we! We care - ful - ly Par - ade our - selves where

Vln. 1 *f*

Vln. 2 *f*

Vla. *f*

Vlc. *f*

Cb. *f*

Fl.

Ob.

A Cl. 1

A Cl. 2

Bsn.

Hns.

A Cts.

Tbn.

Timp. Perc.

18 none may see! In moun - tain glade, 'Neath low - 'ring shade, We sing our tryst - ing glee. For smug - glers we; We care - ful - ly Pa -

Vln. 1

Vln. 2

Vla.

Vlc.

Cb.

f

Fl.

Ob.

A Cl. 1

A Cl. 2

Bsn.

Hns.

A Cts.

Tbn.

Timp.
Perc.

Vln. 1

Vln. 2

Vla.

Vcl.

Cb.

25

rade our-selves where none may see; In moun-tain glade, 'Neath low-'ringshade, We sing our trist-ing glee.

Brave are we with lone-ly

(p)

Solo

f

Fl. *p*

Ob. *p*

A Cl. 1 *p*

A Cl. 2 *p*

Bsn. *p*

Hns.

A Cts.

Tbn. *p*

Timp. Perc.

32

Oh! how brave these cau-tious he-roes; Of all foes they on-ly fear us; Brave are they with lone-ly we

32

wight, Quak-ing here in dark-some night;

Vln. 1

Vln. 2

Vla.

Vlc.

Cb.

Fl. *pp*

Ob. *p*

A Cl. 1 *p*

A Cl. 2 *p*

Bsn. *p*

Hns. *p*

A Cts. *p*

Tbn. *p*

Timp. Perc. -

40 wight, Quak-ing here in dark-some night, Brave are they with lone-ly wight, When quak-ing here in dark-some night, Brave are we

Vln. 1 *p*

Vln. 2 *p*

Vla. *p*

Vcl. *p*

Cb. *p*

Detailed description: This page of a musical score, numbered 6, contains 18 staves. The top five staves are for woodwinds: Flute (Fl.), Oboe (Ob.), Clarinet 1 (A Cl. 1), Clarinet 2 (A Cl. 2), and Bassoon (Bsn.). The next three staves are for brass: Horns (Hns.), Trumpets (A Cts.), and Trombones (Tbn.). The fourth staff is for Timpani and Percussion (Timp. Perc.), which is mostly silent. The fifth and sixth staves are for vocal parts, with lyrics: "wight, Quak-ing here in dark-some night, Brave are they with lone-ly wight, When quak-ing here in dark-some night, Brave are we". The bottom seven staves are for strings: Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vcl.), and Contrabass (Cb.). The score is in a key with two sharps (D major or F# minor) and a common time signature. Dynamics include *pp* (pianissimo) and *p* (piano). The number 40 is marked at the beginning of several staves.

Fl. *f*

Ob. *f*

A Cl. 1 *f*

A Cl. 2 *f* *cresc.*

Bsn. *f*

Hns. *f*

A Cts. *f*

Tbn. *f*

47 Bells

Timp. Perc. *f*

47 they with lone - ly wight, Quak - ing here in dark - some night, Brave are they with lone - ly wight, Quak - ing here in dark - some we

47 *f*

Vln. 1 *f* *cresc.*

Vln. 2 *f*

Vla. *f* *cresc.*

Vlc. *cresc.* *f*

Cb. *cresc.* *f*

Detailed description: This page of a musical score, numbered 7, covers measures 47 to 54. It features a full orchestra and vocal soloists. The woodwinds (Flute, Oboe, Clarinets, Bassoon) and strings (Violins, Viola, Violoncello, Contrabass) are marked with a forte (*f*) dynamic and a crescendo (*cresc.*) starting in measure 51. The brass section (Horns, Trumpets, Trombones) also plays with a forte (*f*) dynamic. The vocal soloists (Soprano and Bass) enter in measure 47 with the lyrics: "they with lone - ly wight, Quak - ing here in dark - some night, Brave are they with lone - ly wight, Quak - ing here in dark - some we". The percussion includes Bells and Timpani/Percussion, both marked *f*. The score is in a key signature of two sharps (D major) and a common time signature.

54 1 2

Fl. *f*

Ob. *f*

A Cl. 1 *f*

A Cl. 2 *f*

Bsn. *f*

Hns. *f*

A Cts. *f*

Tbn. *f* *p*

Timp. Perc. *Drum*

54 1 2

ff *ff* *f*

night, For Then loud - ly sing, and bid the ech - oes wake Our trust - ing

54 1 2

Vln. 1 *f*

Vln. 2 *f*

Vla. *f*

Vlc. *f*

Cb. *f*

68 1 2

Fl.

Ob.

A Cl. 1

A Cl. 2

Bsn.

Hns.

A Cts.

Tbn.

68

Timp. Perc.

68 1 2

sing and dance and laugh in jol - li - ty. Then sing and dance and laugh in jol - li -

68 1 2

Vln. 1

Vln. 2

Vla.

Vlc.

Cb.

tr

75

Fl. *p* *f*

Ob. *p* *f*

A Cl. 1 *p* *f* *cresc.*

A Cl. 2 *p* *f* *cresc.*

Bsn. *p* *f*

Hns. *p* *f*

A Cts. *p* *f* *cresc.*

Tbn. *p* *f*

75 Bells *p* *f* *cresc.*

Timp. Perc. *p* *f* *cresc.*

75 ty! Brave are they with lone - ly wight, Quak-ing here in dark-some night, Brave are they with lone - ly wight, Quak-ing in the dark-some

75

Vln. 1 *p* *f* *cresc.*

Vln. 2 *p* *f* *cresc.*

Vla. *p* *f* *cresc.*

Vlc. *p* *f*

Cb. *p* *f*

83

Fl. *pp*

Ob. *(pp)*

A Cl. 1 *Solo pp*

A Cl. 2 *Solo (pp)*

Bsn. *(pp)*

Hns. *Solo (pp)*

A Cts. *p*

Tbn.

Timp. Perc. *(pp)*

night! *pp* For smug - gers we; We care - ful - ly Pa - rade our - selves where none may see; In moun - tain glade, 'Neath low - 'ring shade, We

83

Vln. 1

Vln. 2

Vla.

Vlc.

Cb.

Detailed description: This page of a musical score covers measures 83 to 90. It features a vocal soloist and a full symphony orchestra. The vocal line begins at measure 83 with the lyrics 'night! For smug - gers we; We care - ful - ly Pa - rade our - selves where none may see; In moun - tain glade, 'Neath low - 'ring shade, We'. The vocal part is marked *pp*. The orchestral accompaniment includes woodwinds (Flute, Oboe, Clarinets 1 & 2, Bassoon), brass (Horns, Trumpets, Trombones), and percussion (Timpani and Percussion). The woodwinds and percussion are marked *pp*, while the strings are marked *p*. The score includes dynamic markings, articulation marks, and a key signature change from one flat to two flats at measure 83.

Fl. *f*

Ob. *f*

A Cl. 1 *f*

A Cl. 2 *f*

Bsn. *f*

Hns. *f*

A Cts. *f*

Tbn. *f*

Timp. Perc.

90 *f*
sing our tryst - ing glee. Smug - glers we; We care - ful - ly Par - ade our - selves where none may see; In moun - tain glade, 'Neath

Vln. 1 *ff*

Vln. 2 *f*

Vla. *f*

Vlc. *f* *pizz.*

Cb. *f* *pizz.*

97

Fl.

Ob.

A Cl. 1

A Cl. 2

Bsn.

Hns.

A Cts.

Tbn.

Timpani

Perc.

low - 'ring shade, We sing our tryst - ing glee, Our tryst - ing glee, Our tryst - ing glee, our tryst - ing

97

Vln. 1

Vln. 2

Vla.

Vcl.

Cb.

f

arco

arco

104

Fl.

Ob.

A Cl. 1

A Cl. 2

Bsn.

Hns.

A Cts.

Tbn.

Timp. Perc.

104

glee, Our tryst - ing glee, Our tryst - ing glee, Our tryst - ing glee.

104

Vln. 1

Vln. 2

Vla.

Vcl.

Cb.

Detailed description: This page of a musical score, numbered 15, contains measures 104 through 111. The score is arranged in a system with multiple staves. The instruments listed on the left are Flute (Fl.), Oboe (Ob.), Clarinet 1 (A Cl. 1), Clarinet 2 (A Cl. 2), Bassoon (Bsn.), Horns (Hns.), Contrabass (A Cts.), Trombone (Tbn.), Timpani and Percussion (Timp. Perc.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vcl.), and Contrabass (Cb.). The key signature is D major (two sharps) and the time signature is 4/4. The vocal line, positioned between the Clarinet 2 and Bassoon staves, features the lyrics: "glee, Our tryst - ing glee, Our tryst - ing glee, Our tryst - ing glee." The score includes various musical notations such as notes, rests, slurs, and dynamic markings. The page number "15" is located in the top right corner, and the measure number "104" is placed at the beginning of the first staff.