

# Ouverture to "The Wreckers"

Ethel Smyth

*Piccolo*

*Flauti I.II. (II. anche Piccolo)*

*Oboi I.II.*

*Corno Inglese*

*Clarinetti I.II. (Sib e La)*

*Clarinetto Basso (Sib e La)*

*Fagotti I.II*

*Contrafagotto*

*Corni I.II.III.IV (Fa)*

*Trombe I.II. (Do)*

*Tromboni I.II.*

*Trombono Basso*

*Tuba*

*Timpani*

*Triangolo, Tambourino, Caisse Claire*

*Piatti, Gran Cassa*

*Arpa*

*Organo*

*Violino I.*

*Violino II.*

*Viola*

*Violoncello*

*Contrabasso*

Ethel Smyth: Overture to "The Wreckers"

Allegro con brio

Piccolo

Flauti I.II

Oboi I.II

Corno Inglese

Clarinetti (B) I.II

Clarinetto Basso (B)

Fagotti I.II

Contrafagotto

Corni (F) I.II

Corni (F) III.IV

Trombe (C) I.II.

Tromboni I.II

Trombone III e Tuba

Timpani

Triangolo, Tambourino

Caisse Claire

Piatti, Gran Cassa

Arpa

Organo

Violino I

Violino II

Viola

Violoncello

Contrabasso

Ethel Smyth: Overture to "The Wreckers"

10 1

Picc. *f* *cresc.* *sfz* *sfz* *cresc.* 2

Fl. *f* *cresc.* *sfz* *sfz* *cresc.* 2

Ob. *f* *cresc.* *sfz* *sfz* *cresc.*

Cl. (B) *f* *cresc.* *fz* *fz* *cresc.*

Fg. *f* *cresc.* *sfz* *sfz* *cresc.*

Cor. (F) I. II. *f* *cresc.* *sfz* *sfz* *cresc.*

Cor. (F) III. IV. *f* *cresc.* *sfz* *sfz* *cresc.*

Tr. (C) *f* *cresc.* *sfz* *sfz* *cresc.* 2

Trb. I. II.

Trb III. Tuba

Timp. *f* *mf* *cresc.* *f* *cresc.*

Arpa

Viol. I *f* *cresc.* *sfz* *sfz* *cresc.* 2

Viol. II *f* *cresc.* *Arco* *sfz* *sfz* *cresc.* 2

Vla. *f* *pizz.* *cresc.* *unis.* *sfz* *sfz* *cresc.*

Vcl. *f* *pizz.* *cresc.* *Arco* *sfz* *sfz* *cresc.*

C.-B. *f* *pizz.* *cresc.* *Arco* *sfz* *sfz* *cresc.*

18 2

Picc. *ff*

Fl. *ff*

Ob. *ff*

Cl. (B) *ff*

Fg. *ff*

Cor. (F) I. *ff*  
II.

Cor. (F) III. *ff*  
IV.

Tr. (C) *ff*

Trb. I *ff*  
II.

Trb. III. Tuba *ff*

Timp. *ff*

Arpa

Viol. I *ff* *div.*

Viol. II *ff* *div.*

Vla. *ff*

Vcl. *ff*

C.-B. *ff*

Ethel Smyth: Overture to "The Wreckers"

23

Picc.

Fl.

Ob.

Cl. (B)

Fg.

I.  
Cor. (F)  
II.

III.  
Cor. (F)  
IV.

Tr. (C)

I  
Trb.  
II.

Trb III.  
Tuba

Timp.

Arpa

Viol. I

Viol. II

Vla

Vcl.

C.-B.

Ethel Smyth: Overture to "The Wreckers"

28

Picc. 3

Fl. *Fl. II muta Piccolo*

Ob.

Cor. Ingl.

Cl. (B)

Fg.

Cor. (F) I. *mf*  
II. *p*

Cor. (F) III. *p*  
IV.

Tr. (C)

Trb. I  
II.

Trb. III.  
Tuba

Timp. *D to Db, A to G*

Trgl. *Triangolo pp*

Viol. I *pizz. mf marc.*

Viol. II *p*

Vla. *p*

Vcl. *pizz. p*

C.-B. *pizz. p*

Ethel Smyth: Overture to "The Wreckers"

36

Picc.

Fl. *f* *a 2*

Ob. *f* *a 2*

Cor. Ingl.

Cl. (B) *f* *a 2*

Fg. *p* *mf*

Cor. (F) I. *mf* *cresc.*

Cor. (F) II. *mf* *cresc.*

Cor. (F) III. *mf* *cresc.*

Cor. (F) IV.

Tr. (C)

Trb. I

Trb. II

Trb III. Tuba

Timp.

Trgl. *più f*

Viol. I *Arco* *pp leggiero* *cresc.*

Viol. II *pizz.* *p* *mf* *Arco* *cresc.*

Vla. *mf* *pizz.* *cresc.*

Vcl. *mf* *cresc.*

C.-B. *mf* *cresc.*

44

Picc. *f* *ff*  
 Fl. *ff*  
 Ob. *ff*  
 Cor. Ingl. *ff*  
 Cl. (B) *ff*  
 Cl.B.(B) *ff*  
 Fg. *ff*  
 C.-Fg. *ff*  
 I. Cor. (F) *ff*  
 II. *ff*  
 III. Cor. (F) *ff*  
 IV. *ff*  
 Tr. (C) *ff*  
 I Trb. *mf* *ff*  
 II. *ff*  
 Trb III. Tuba *ff*  
 Timp. *ff*  
 Trgl. *ff*  
 Arpa *ff*  
 Viol. I *ff*  
 Viol. II *ff*  
 Vla. *Arco* *ff*  
 Vcl. *Arco* *ff*  
 C.-B. *Arco* *ff*



Ethel Smyth: Overture to "The Wreckers"

54

5

Picc. *fff* 6  
 Fl. *fff* 6  
 Ob. *fff* 6  
 Cor. Ingl. *fff* 6  
 Cl. (B) *fff* 6  
 Cl.B.(B) *ff* 3 *f*  
 Fg. *ff* 3 *f*  
 C.-Fg. *ff* *f*  
 Cor. (F) I, II, III, IV. *ff*  
 Tr. (C) *ff*  
 Trb. I, II, III. *ff* *f*  
 Tuba *ff* *f*  
 Timp. *ff* *f*  
 Trgl. *ff* *f*  
 Gr. C. *mf* *fff* 8 *p*  
 Arpa *fff*  
 Viol. I, II. *ff* 3 *f*  
 Vla. *ff* 3 *f*  
 Vcl. *ff* pizz. 3 *f*  
 C.-B. *ff* *f*

62

Picc. *ff* 6

Fl. *ff* 6

Ob. *ff* 6

Cor. Ingl. *ff* 6

Cl. (B) *ff* 6

Cl.B.(B) 3

Fg. 3

C.-Fg.

I. Cor. (F) *f*

II. Cor. (F) *f*

III. Cor. (F) *f*

IV. Cor. (F) *f*

Tr. (C) *f*

I Trb. *f*

II. Trb. *f*

Trb III. Tuba *f*

Timp. *pp* *Db to Eb. G to A*

Trgl. *ff* *Caisse Claire* *ppp*

Gr. C. *ff* *Piatti (strike-sponge stick)* *ppp*

Arpa *ff* 8 *p* *dim.*

Viol. I 3

Viol. II 3

Vla. 3

Vcl. *pizz.* *pp leggiero* *dim.*

C.-B. *dim.*

6

68

Picc. Fl. Ob. Cor. (Ingl.) Cl. (B) Cl.B. (B) Fg. Cor. (F) I. II. III. IV. Tr. (C) Timp. C.C. Piatti Arpa Viol. I Viol. II Vla Vcl. C.-B.

*pp marc.* *poco a poco cresc.* *I. mf* *I. pp* *poco a poco cresc.* *pp* *dim.* *pp* *poco a poco cresc.* *pizz.* *pp* *poco a poco cresc.* *(dim.)* *pp* *poco a poco cresc.*

Ethel Smyth: Overture to "The Wreckers"

76 7

Picc. *f cresc.* *a 2* 5

Fl. *poco a poco cresc.* 5

Ob. *poco a poco cresc.* *a 2* 5

Cor. Ingl. *poco a poco cresc.* *f cresc.* *a 2* 5

Cl. (B) *poco a poco cresc.* *f cresc.* *a 2* 5

Cl.B.(B) *f cresc.* 5

Fg. *f cresc.* *a 2* 5

I. Cor. (F) *f cresc.*

II. *f cresc.*

III. Cor. (F) *f cresc.*

IV. *f cresc.*

Tr. (C) *f*

Timp. *pp poco a poco cresc.*

C.C. *p*

Arpa *f* *gliss.*

Viol. I *f cresc.* 5

Viol. II *f cresc.* *Arco* 5

Vla. *f cresc.* 5

Vcl. *p marc.* *f cresc.* *Arco* 5

C.-B. *pizz.* *f cresc.* *Arco*

Ethel Smyth: Overture to "The Wreckers"

Picc. 85 8 9

Fl.

Ob. (a 2) ff

Cor. Ingl. ff ff

Cl. (B) a 2 ff

Cl.B.(B) ff ff

Fg. ff ff

C.-Fg. ff

I. Cor. (F) ff

II. Cor. (F) ff

III. Cor. (F) ff

IV. Cor. (F) ff

Tr. (C) ff

I. Trb. ff

II. Trb. ff

Trb. III. Tuba ff

Timp. ff

Trgl. Triangolo ff

Gr. C. Gran Cassa mf

Arpa ff

Viol. I ff

Viol. II ff

Vla. ff

Vcl. ff

C.-B. Arco ff pizz. ff

Ethel Smyth: Overture to "The Wreckers"

Picc. II muta Fl. II

98

Picc. *fff* 6 *ff* 6  
 Fl. *fff* 6 *ff* 6  
 Ob. (a 2) *fff* 6 *ff* 6  
 Cor. Ingl. *fff* 6 *ff* 6  
 Cl. (B) *fff* 6 *ff* 6  
 Cl.B.(B) *f*  
 Fg. *f*  
 C.-Fg. *f*  
 I. Cor. (F) *ff*  
 II. *ff*  
 III. Cor. (F) *ff*  
 IV. *ff*  
 Tr. (C) *ff*  
 I. Trb. *f*  
 II. *f*  
 Trb III. Tuba *f*  
 Timp. *f*  
 Trgl. *ff* *f*  
 Gr. C. *p*  
 Arpa *fff* 8 *ff* 8  
 Viol. I *f*  
 Viol. II *f*  
 Vla. *f*  
 Vcl. *f*  
 C.-B. *f* (2 Contrabassi à Eb)

103

10

Picc.

Fl.

Ob.

Cl. (B) *I. mf leggiero*  
*dim.*

Fg.

I. Cor. (F)  
 II.

III. Cor. (F)  
 IV.

Tr. (C) *II. mf*

Timp. *pp* *C to C#, A to A#*

Arpa *pp*

Viol. I

Viol. II *p*

Vla

Vcl. *pizz. pp* *Arco p marc*

C.-B. *pizz. pp*

Ethel Smyth: Overture to "The Wreckers"

112

slentando poco a poco

Picc. *mf* [11]

Fl. *mf* *p* *pp*

Ob.

Cl. (B) *I. mf leggiero*

Fg. *I. pp*

C.-Fg. *p* *pp*

Cor. (F) I. II. III. IV.

Tr. (C) *II. mf*

Timp.

C.C. *Caisse Claire* *pp* *ppp*

Gr. C. *Gran Cassa Timpani sticks* *pp* *ppp*

Arpa *sfz* *p* *pp*

Viol. I

Viol. II *pp*

Vla.

Vcl. *4 Vcl.* *tutti* *pp* *ppp* *tutti*

C.-B. *2 C.-B.* *pizz. tutti* *pp* *Arco* *ppp* *tutti*



Ethel Smyth: Overture to "The Wreckers"

125

rit.

Moderato a tempo

rit.

12

Fl.

Ob.

Cl. (B)

Fg.

I. Cor. (F)

II.

III. Cor. (F)

IV.

Tr. (C)

Timp.

Arpa

Viol. I

Viol. II

Vla

Vcl.

C.-B.

*p espr.*

*f*

*pp*

*mf*

*p*

*mp*

*pp*

*ten.*

*div in 2*

*E<sub>b</sub> to E<sub>♯</sub>*

134

a tempo

rit.

Allegro ♩ = 108

molto rit.

Fl. *pp*

Ob.

Cor. Ingl. *mf*

Cl. (B) *pp*

Cl.B.(B) *pp*

Fg. *1. ff* *p* *pp*

Cor. (F) I. *ff* *p* *pp*

Cor. (F) II. *ff* *p*

Cor. (F) III. *ff* *p*

Cor. (F) IV. *ff* *p*

Timp. *f* *pp*

Gr. C. *pp*

Arpa *mf* *p*

Viol. I *con sord.* *ff* *pp*

Viol. II *con sord.* *ff* *pp*

Vla. *(senza sord.)* *ff* *pp*

Vcl. *con sordina* *ff* *pp* *senza sordina*

C.-B. *tutti* *ff* *pp* *ppp*

Ethel Smyth: Overture to "The Wreckers"

140

Moderato ♩ = 96

rit.

Allegro

rit.

Fl.

Ob.

Cor. Engl.

Cl. (B)

Cl.B.(B)

Fg.

Cor. (F) I.

Cor. (F) II.

Cor. (F) III.

Cor. (F) IV.

Timp.

Arpa

Viol. I

Viol. II

Vla

Vcl.

C.-B.

*p*

*pp*

*mf*

*l.p*

*pizz.*

*Arco*

*2 Vlc.*

*1 C.-B.*

*pp*

Ethel Smyth: Overture to "The Wreckers"

149

Moderato

14

rit.

Grazioso ♩ = 76

*l. solo*

Fl. *p* *tr* 3

Cor. Ingl.

Cl.B.(B) *p*

C.-Fg. *p* *pp*

III. Cor. (F) *p*

IV.

Timp. *pp* *A# to A#* *tr* *pp* *C# to C#, A to G*

C.C. *pp* *Triangolo*

Arpa *p*

Viol. I *p* *3* *2 Viol. senza sord.* *3 Viol. con sord.* *p* *tr* 3

Viol. II *mf* *3 Viol. con sord.* *mf* *3 Viol. con sord.*

Vla.

Vcl. *p* *pp*

C.-B. *2 C.-B.* *pp* *2 C.-B.*

Ethel Smyth: Overture to "The Wreckers"

158

15

rit. molto

Adagio

Moderato mosso ♩ = 54

Fl. *dim.*

Ob.

Cl. (B)

Fg. *pp* *mf*

C.-Fg. *mf*

Cor. (F) I. II. *mf*

Trgl. *dim.*

Arpa

Viol. I *1 Viol. senza sord.* *dim.* *pp* *ppp* *mf* *espressivo* *tutti e senza sordina*

*1 Viol. senza sord.* *dim.* *pp* *ppp* *mf* *espressivo* *tutti e senza sordina*

*3 Viol. con sord.* *dim.* *pp* *ppp* *mf* *espressivo* *tutti e senza sordina*

*div.* *pp* *ppp* *mf* *espressivo* *tutti e senza sordina*

*div.* *pp* *ppp* *mf* *espressivo* *tutti e senza sordina*

Vla *2 Vla* *1 Vla* *pp* *pp* *mf* *espressivo* *tutti*

*1 Vla* *pp* *pp* *mf* *espressivo* *tutti*

Vcl. *mf* *espressivo* *Arco*

C.-B. *mf*

Ethel Smyth: Overture to "The Wreckers"

167

poco rit.

a tempo

rit.

a tempo

16

Fl.

Ob.

Cl. (B)

Cl.B.(B)

Fg.

C.-Fg.

I. Cor. (F)

II.

III. Cor. (F)

IV.

Tr. (C)

Arpa

Viol. I

Viol. II

Vla

Vcl.

C.-B.

*a 2*

*f*

*ff*

*p*

*l. pp*

*mf*

*f*

*ff*

*p*

*pizz.*

*pp*

*pp marc.*

*pp marc.*

*2 C.-B. Soli*

*pizz.*

*(sempre Arco)*

Ethel Smyth: Overture to "The Wreckers"

175

rit.

17 poco sostenuto

rit.

a tempo

rit.

Fl.

Ob. *mf* *pp*

Cl. (B) *mf*

Cl.B.(B) *mf* *pp*

Fg. *mf*

C.-Fg.

Cor. (F) I. II. *con sordina* *senza sordina* *pp* *mf* *pp*

Cor. (F) III. IV. *con sordina* *pp*

Tr. (C)

Arpa *pp*

Viol. I *p espr.* *Arco Solo*

Viol. II

Vla

Vcl.

C.-B.

Ethel Smyth: Overture to "The Wreckers"

183

sost. rit. Allegro molto ♩ = 116

Fl.

Ob.

Cl. (B) *I. ad. lib.*  
*pp*

Cl.B.(B)

Fg. *mf*

Cor. (F) I.  
II. *pp*

Tr. (C) *pp*

Trb. I *con sord.*  
II. *pp*

Trb. III. *con sord.*  
Tuba *pp*

Gr. C. *Piatti (strike-sponge stick)*  
*pp*

Viol. I *tutti senza sord.*  
*pp*

Viol. II *senza sord.*  
*pizz.* *Arco*

Vla. *senza sord.*  
*pizz.* *pp*

Vcl. *pizz.* *senza sord.*  
*ppp* *Arco* *pp*

C.-B. *tutti pizz.*  
*ppp* *pp*



189

Fl. *mf*

Ob. *mf*

Cor. Ingl. *mf*

Cl. (B)

Fg. *mf* *f*

Cor. (F) I. *pp*

Cor. (F) II. *pp*

Cor. (F) III. *pp*

Cor. (F) IV. *pp*

Tr. (C) *a 2 mf*

Trgl. *pp*

Viol. I *pp* *mf*

Viol. II *pizz.* *Arco* *pp* *mf*

Vla. *Arco* *pizz.* *Arco* *pizz.* *pp* *mf*

Vcl. *pp* *mf*

C.-B. *pp* *Arco* *mf*

Ethel Smyth: Overture to "The Wreckers"

19

a 2

195

Fl. *mf* *p marc.*

Ob. *mf* *p*

Cor. Ingl. *mf*

Cl. (B) *p marc.*

Fg. *mf* *pp*

I. Cor. (F) *p* *sfz* *pp*

II. *sfz*

III. Cor. (F) *p*

IV. *sfz*

Tr. (C) *p*

Trgl.

Viol. I *p* *mf* *pp*

Viol. II *pizz.* *pp*

Vla. *p* *mf* *pp*

Vcl. *pizz.* *Arco* *pizz.* *p* *mf* *pp*

C.-B. *pizz.* *mf*

Ethel Smyth: Overture to "The Wreckers"

201

Fl. *cresc.* ..... *pp*

Ob. *cresc.* .....

Cor. Ingl. *cresc.* .....

Cl. (B) *cresc.* .....

Fg. *cresc.* .....

I. Cor. (F) *cresc.* .....

II. *cresc.* .....

III. Cor. (F)

IV.

Arpa *p* *cresc.* .....

Viol. I *cresc.* ..... *pp*

Viol. II *cresc.* .....

Vla. *cresc.* ..... *pp*

Vcl. *cresc.* ..... *Arco* *pp*

C.-B. *pizz.* *pp*

Ethel Smyth: Overture to "The Wreckers"

20

207

Fl. *tr* *cresc. poco a poco*

Ob.

Cor. Ingl. *mf*

Cl. (B) *a 2* *pp* *7* *tr* *cresc. poco a poco*

Fg. *mf* *I. mf cresc. poco a poco*

Cor. (F) I. II. *f marc.*

Cor. (F) III. IV.

Tr. (C) *II. pp* *pp cresc. poco a poco*

Timp. *tr* *pp* *cresc. poco a poco*

Viol. I *cresc. poco a poco*

Viol. II *Arco* *pp* *cresc. poco a poco*

Vla. *Arco* *cresc. poco a poco*

Vcl. *cresc. poco a poco*

C.-B. *cresc. poco a poco*

Ethel Smyth: Overture to "The Wreckers"

213

Picc. *f*

Fl. *cresc.* *f*

Ob. *mf cresc.* *f*

Cor. Ingl. *mf cresc.* *f*

Cl. (B) *cresc.* *f*

Fg. *f*

Cor. (F) I. *ff marc.*

Cor. (F) II. *ff marc.*

Tr. (C) *ff marc.*

Trb. I. *cresc.* *mf cresc.*

Trb. II. *cresc.* *mf cresc.*

Trb III. Tuba *cresc.* *mf cresc.*

Timp. *f*

Viol. I *cresc.* *f*

Viol. II *cresc.* *f*

Vla *cresc.* *f*

Vcl. *pizz.* *cresc.* *f* *Arco*

C.-B. *cresc.* *f* *Arco*

Ethel Smyth: Overture to "The Wreckers"

21

219

Picc. *ff* *f*

Fl. *ff* *f*

Ob. *ff* *f*

Cor. Ingl. *ff* *f*

Cl. (B) *ff* *f marc.*

Cl. B (A) *A-Bassklarinette*

Fg. *cresc.* *ff pesante*

Cor. (F) I. *cresc.* *ff* *ff*

Cor. (F) II. *cresc.* *ff* *ff*

Cor. (F) III. *cresc.* *ff* *ff*

Cor. (F) IV. *cresc.* *ff* *ff*

Tr. (C) *cresc.* *ff* *f*

Trb. I. *ff pesante*

Trb. II. *ff pesante*

Trb. III. Tuba *ff pesante*

Timp. *ff*

Viol. I *ff* *f*

Viol. II *ff* *f*

Vla. *ff pesante* *f*

Vcl. *ff pesante*

C.-B. *ff pesante*

Ethel Smyth: Overture to "The Wreckers"

226

22

Picc.

Fl.

Ob.

Cor. Ingl.

Cl. (B)

Cl. (A)

Fg.

C.-Fg.

Cor. (F) I.

Cor. (F) II.

Cor. (F) III.

Cor. (F) IV.

Tr. (C)

Trb. I.

Trb. II.

Trb. III.

Tuba

Timp.

Viol. I

Viol. II

Vla.

Vcl.

C.-B.

Ethel Smyth: Overture to "The Wreckers"

235

Picc.   
 Fl. (a 2)   
 Ob. (a 2)   
 Cor. Ingl.   
 Cl. (B)   
 Cl. B (A)   
 Fg.   
 C.-Fg.   
 Cor. (F) I, II, III, IV   
 Tr. (C)   
 Trb. I, II   
 Trb. III, Tuba   
 Timp.   
 Viol. I   
 Viol. II   
 Vla.   
 Vcl.   
 C.-B.



Ethel Smyth: Overture to "The Wreckers"

243 [23]

Poco più mosso

The musical score is arranged in a standard orchestral format. The top staves are for the woodwinds: Piccolo, Flute, Oboe, Cor Anglais, Clarinet B, Clarinet A, Bassoon, and Contrabassoon. Below these are the brass instruments: Cor I-IV, Trumpet I-III, Trombone I-III, and Tuba. The percussion section includes Timpani and Triangle. The string section consists of Violin I, Violin II, Viola, Violoncello, and Contrabass. The score is marked with a tempo of 'Poco più mosso' and a dynamic of 'ff' (fortissimo). It features a complex rhythmic pattern with many triplets and dynamic markings such as 'ff', 'mf', and 'a 2<sup>nd</sup> trill'. The score is for measures 243-246, with a rehearsal mark [23] at the beginning.

249

Animato

rit.

24

a tempo

Picc. *f*

Fl. II muta Piccolo *mf* *f*

Ob. *p* *string. e cresc.* *f*

Cor. Ingl. *p* *string. e cresc.* *f*

Cl. (B) *p* *string. e cresc.* *f*

Cl. B (A) *p* *string. e cresc.* *f energico*

Fg. *p* *string. e cresc.* *f energico*

C.-Fg.

Cor. (F) I. *p* *string. e cresc.* II. *mf cresc.* *f energico*

Cor. (F) III. *p* *string. e cresc.* IV. *f energico*

Tr. (C) *p* *string. e cresc.* *mf cresc.* *f energico*

Trb. I *f energico*

Trb. II *f energico*

Trb. III Tuba *f energico*

Timp. *pp* *string. e cresc.* *f*

Viol. I *p* *string. e cresc.* *f energico*

Viol. II *p* *string. e cresc.* *f energico*

Vla *p* *string. e cresc.* *f energico*

Vcl. *p marc.* *string. e cresc.* *f energico*

C.-B. *p marc.* *string. e cresc.* *f energico*

Ethel Smyth: Overture to "The Wreckers"

259

Picc.

Fl.

Ob.

Cor. Ingl.

Cl. (B)

Cl. (A)

Fg.

C.-Fg.

I. Cor. (F)

II.

III. Cor. (F)

IV.

Tr. (C)

I Trb.

II.

Trb. III. Tuba

Timp.

Viol. I

Viol. II

Vla.

Vcl.

C.-B.

*rit.*

*f*

*a 2*

Ethel Smyth: Overture to "The Wreckers"

rit.

270 [25]

**Picc.**  
**Fl.**  
**Ob.**  
**Cor. (F) I.**  
**Cor. (F) II.**  
**Cor. (F) III.**  
**Cor. (F) IV.**  
**Tr. (C)**  
**Trb. I.**  
**Trb. II.**  
**Trb. III. Tuba**  
**Timp.**  
**C.C. Piatti**  
**Arpa**  
**Viol. I**  
**Viol. II**  
**Vla.**  
**Vcl.**  
**C.-B.**

277

Andante maestoso

26

Picc. *Picc. II muta Fl. II*  
 Fl. *f a 2 pesante*  
 Ob. *f a 2 pesante*  
 Cor. Ingl. *f pesante*  
 Cl. (B) *f A-Klarinette pesante*  
 Cl.B (A) *f pesante*  
 Fg. *f pesante*  
 C.-Fg. *f pesante*  
 Cor. (F) I, II, III, IV *f a 2 pesante*  
 Tr. (C) *f a 2 pesante*  
 Trb. I, II, Trb III, Tuba *f a 2 pesante*  
 Timp. *p*  
 C.C. *p*  
 Piatti *Gran Cassa*  
 Org. *f*  
 Viol. I, II *f pesante*  
 Vla. *f pesante*  
 Vcl. *f pesante*  
 C.-B. *f pesante*

285

Picc. *cresc.* *ff* *f* *ff* *f*

Fl. *cresc.* *ff* *f* *ff* *f* *a 2*

Ob. *cresc.* *ff* *f* *ff* *f*

Cor. Ingl. *cresc.* *ff* *f* *ff* *f*

Cl. (A) *cresc.* *ff* *f* *ff* *f*

Cl. B (A) *cresc.* *ff* *f* *ff* *f*

Fg. *cresc.* *ff* *f* *ff* *f*

C-Fg. *cresc.* *ff* *f* *ff* *f*

Cor. (F) I. *cresc.* *ff* *f* *ff* *f*

Cor. (F) II. *cresc.* *ff* *f* *ff* *f*

Cor. (F) III. *cresc.* *ff* *f* *ff* *f*

Cor. (F) IV. *cresc.* *ff* *f* *ff* *f*

Tr. (C) *a 2* *cresc.* *ff* *f* *ff* *f*

Trb. I. *cresc.* *ff* *f* *ff* *f*

Trb. II. *cresc.* *ff* *f* *ff* *f*

Trb. III. Tuba *cresc.* *ff* *f* *ff* *f*

Timp. *ff* *f* *ff* *f* *C# to D*

C.C. Gr. C. *Triangolo* *ff* *f* *ff* *f*

Org. *ff* *f* *ff* *f*

Viol. I *cresc.* *ff* *f* *ff* *f*

Viol. II *cresc.* *ff* *f* *ff* *f*

Vla. *cresc.* *ff* *f* *ff* *f*

Vcl. *cresc.* *ff* *f* *ff* *f*

C.-B. *cresc.* *ff* *f* *ff* *f*

Ethel Smyth: Ouverture to "The Wreckers"

pesante poco sost.

rit.

292

Picc. (28)

Fl. (a2)

Ob.

Cor. Ingl.

Cl. (A)

Cl. (B)

Fg.

C.-Fg.

I. Cor. (F)

II.

III. Cor. (F)

IV.

Tr. (C)

I Trb.

II.

Trb. III.

Tuba

Timp.

Trgl. Caisse Claire

Gr. C. Piatti e Gran Cassa

Org.

Viol. I

Viol. II

Vla. unis.

Vcl.

C.-B.

Picc. *ff*

Fl. *ff* *a 2* *pp*

Ob. *ff* *(a 2)*

Cor. Ingl.

Cl. (A) *ff*

Cl. B (A) *ff* *pp*

Fg. *ff*

C.-Fg. *ff* *pp*

Cor. (F) I. *ff*

Cor. (F) II. *ff*

Cor. (F) III. *ff*

Cor. (F) IV. *ff*

Tr. (C) *ff* *a 2*

Trb. I

Trb. II

Trb. III. Tuba

Timp. *ff* *f* *pp*

C.C. *ff* *p* *f*

Piatti Gr. C.

Org.

Viol. I *ff* *pp*

Viol. II *ff* *pp*

Vla. *ff* *pp*

Vcl. *ff* *pp*

C.-B. *ff* *pp*



pesante

307

30

This page of the orchestral score contains the following parts and markings:

- Picc.**: Piccolo flute, rests throughout.
- Fl.**: Flute, begins with a triplet and *cresc.* marking, moves to *a2* with *f* dynamics and triplet figures.
- Ob.**: Oboe, rests until *I.* with *p cresc.* marking, then plays a melodic line with *f* dynamics.
- Cor. Ingl.**: English Horn, rests throughout.
- Cl. (A)**: Clarinet in A, begins with a triplet and *cresc.* marking, moves to *a2* with *f* dynamics and triplet figures.
- Cl. B (A)**: Clarinet in B, rests until *cresc.* marking, then plays a line with *f* dynamics.
- Fg.**: Bassoon, rests until *a2* with *mf* marking, then plays a line with *f* dynamics.
- C.-Fg.**: Contrabassoon, rests until *cresc.* marking, then plays a line with *mf* and *f* dynamics.
- Cor. (F) I, II, III, IV**: Four French Horns, rests until *f* dynamics.
- Tr. (C)**: Trombone in C, rests until *l. p* marking, then plays a line with *mf* and *f* dynamics.
- Trb. I, II**: Trombones I and II, rests until *p* marking, then plays a line with *mf* and *f* dynamics.
- Trb III. Tuba**: Trombone III and Tuba, rests until *p* marking, then plays a line with *mf* and *f* dynamics.
- Timp.**: Timpani, features *tr* markings and *cresc.* markings, ends with *A to G* and *mf Triangolo* markings.
- C.C.**: Cymbals, rests until *f* dynamics.
- Viol. I, II**: Violins I and II, begin with a triplet and *cresc.* marking, play a dense texture with *f* dynamics and triplet figures.
- Vla.**: Viola, rests until *cresc.* marking, then plays a line with *f* dynamics.
- Vcl.**: Violoncello, rests until *cresc.* marking, then plays a line with *f* dynamics.
- C.-B.**: Double Bass, rests until *cresc.* marking, then plays a line with *f* dynamics.

Ethel Smyth: Overture to "The Wreckers"

316

Picc. *poco sost.* *rit.*

Fl. *(a 2)* *ff*

Ob. *ff*

Cor. Ingl. *ff*

Cl. (A) *a 2* *ff*

Cl. B (A) *ff*

Fg. *(a 2)* *f* *ff*

C-Fg. *f* *ff*

Cor. (F) I. *ff*

Cor. (F) II. *ff*

Cor. (F) III. *ff*

Cor. (F) IV. *ff*

Tr. (C) *ff*

Trb. I. *ff*

Trb. II. *ff*

Trb. III. Tuba *ff*

Timp. *ff*

Viol. I *ff*

Viol. II *ff*

Vla. *ff div. unis.*

Vcl. *ff div.*

C.-B. *f pesante* *ff*

Ethel Smyth: Overture to "The Wreckers"

Allegro

327 [31]

Picc. [Rest]

Fl. *f* *ff*

Ob. *f* *ff*

Cor. Ingl. *f*

Cl. (A) *f* *ff*

Cl. B (A) *f*

Fg. *f* *ff*

C.-Fg. *f*

Cor. (F) I. II. *ff*

Cor. (F) III. IV. *ff*

Tr. (C)

Trb. I. II. [Rest]

Trb. III. Tuba *f* *cresc.* *f*

Timp. *f* *f* *G to A*

Tamb. *Tambourino* *ff* *f*

Piatti Gr. C. *f* *mf*

Viol. I *f.* *ff*

Viol. II *f.* *ff*

Vla. *f* *ff*

Vcl. *f stacc.* *ff*

C.-B. *f* *ff*



Ethel Smyth: Overture to "The Wreckers"

32

poco a poco cresc. e string.

343

Picc. *ff*

Fl. *ff*

Ob. *ff*

Cor. Ingl. *f*

Cl. (A) *f*

Fg. *f*

Cor. (F) I. *f*

Cor. (F) II. *f*

Cor. (F) III. *f*

Cor. (F) IV. *f*

Tr. (C) *f*

Trb. I *mf*

Trb. II *mf*

Trb. III. Tuba *mf*

Timp. *f*

Viol. I *f*

Viol. II *f*

Vla. *f*

Vcl. *f*

C.-B. *f*

Ethel Smyth: Ouverture to "The Wreckers"

accel.

Più Allegro

348

Picc.  
 Fl.  
 Ob.  
 Cor. Ingl.  
 Cl. (A)  
 Cl. B (A)  
 Fg.  
 C.-Fg.  
 I. Cor. (F)  
 II. Cor. (F)  
 III. Cor. (F)  
 IV. Cor. (F)  
 Tr. (C)  
 I. Trb.  
 II. Trb.  
 Trb. III. Tuba  
 Timp.  
 Tamb.  
 Piatti Gr. C.  
 Viol. I  
 Viol. II  
 Vla.  
 Vcl.  
 C.-B.

*poco a poco string.*

358  
 Picc.  
 Fl.  
 Ob.  
 Cor. Engl.  
 Cl. (A)  
 Cl. B (A)  
 Fg. (a<sub>2</sub>)  
 C.-Fg.  
 Cor. (F) I.  
 Cor. (F) II.  
 Cor. (F) III.  
 Cor. (F) IV.  
 Tr. (C)  
 Trb. I.  
 Trb. II.  
 Trb. III. Tuba  
 Timp.  
 Tamb.  
 Piatti  
 Gr. C.  
 Viol. I  
 Viol. II  
 Vla.  
 Vcl.  
 C.-B.

Più mosso

rit.

371

Picc.

Fl.

Ob.

Cor. Ingl.

Cl. (A)

Cl. B (A)

Fg.

C.-Fg.

I. Cor. (F)

II.

III. Cor. (F)

IV.

Tr. (C)

I Trb.

II.

Trb III. Tuba

Timp.

Tamb. Caisse Claire

Piatti Gr. C.

Org.

Viol. I

Viol. II

Vla

Vcl.

C.-B.

*ff*

*pp*

*cresc.*

*pp marc.*

*a 2*

*rit.*



Ethel Smyth: Overture to "The Wreckers"

378 *più sost.*

Picc.  
Fl.  
Ob.  
Cor. Ingl.  
Cl. (A)  
Cl. B (A)  
Fg.  
C.-Fg.  
I. Cor. (F)  
II.  
III.  
IV. Cor. (F)  
Tr. (C)  
I Trb.  
II.  
Trb III. Tuba  
Timp.  
C.C.  
Piatti  
Gr. C.  
Org.  
Viol. I  
Viol. II  
Vla.  
Vcl.  
C.-B.