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(Jc Smith)

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THE FAIRIES
AN OPERA.

The Words taken from
SHAKESPEAR &c.

Set to Muſic by
JOHN CHRISTOPHER
Mr. SMITH.
1712-1795.

Vide Prologue. GARRICK.

Struck with the Wonders of his Maſter's Art
Whoſe SACRED DRAMAS ſhake and melt the Heart,
Whoſe Heaven-born Strains the coldeſt Breaſt inſpire,
Whoſe CHORUS-THUNDER ſets the Soul on Fire!
Inflam'd, aſtoniſh'd! at thoſe magic Airs,
When SAMSON groans, and frantic SAUL deſpairs,
The Pupil wrote ——
. . . . . .
. . . . . .
If through the Clouds appear ſome glimm'ring Rays,
They're Sparks he caught from his great Maſter's Blaze!

London. *Printed for* I. Walsh *in Catharine Street in the Strand.*

A Table of the Songs in the English Opera call'd the Fairies.

First Act

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Pierce the air with ſounds of Joy 7
With mean diſguiſe let others nature hide 11
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Orpheus with his lute made trees 78
Symphony 82
Hark, hark, how the hounds and horn 83
Love's a tempeſt, life's the ocean 89
Chorus 91

Muſick Compos'd by Mr Handel, Printed for I. Walsh in Catharine Street in the Strand.

Oratorios in Score.

	s	d		s	d		s	d		s	d
Jephtha	10	6	Judas Macchabeus	10	6	Saul	10	6			
Theodora	10	6	Occaſional Oratorio	10	6	Deborah	10	6			
Solomon	10	6	Samſon	10	6	Eſther	10	6	L'Allegro	7	0
Suſanna	10	6	Hercules	10	6	Acis and Galatea	10	6	Choice of Hercules	5	0
Alexander Balus	10	6	Belſhazzar	10	6	Semele	10	6	Athalia	4	0
Joſhua	10	6	Joſeph	10	6	Alexander's Feaſt	1	1	Dryden's Ode	3	0
Coronation Anthems	10	6	Funeral Anthem	10	6	Te Deum and Jubilate	10	6			

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Overture

Pia

Allegro

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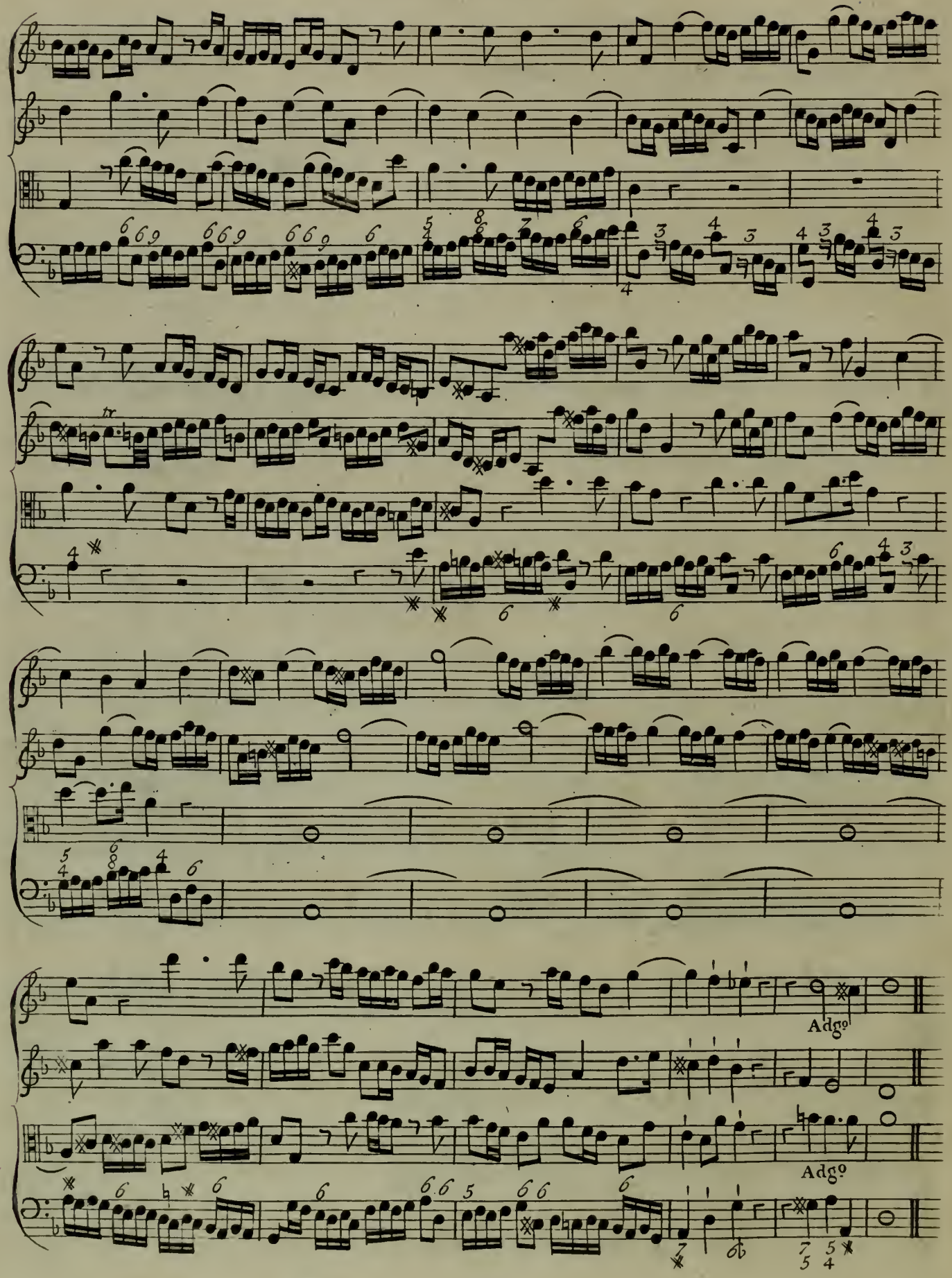

Adgo
Adgo

Minuet

Pia

Andantino

For

Pia

For

Pia

For

Pia

For

March

Tromba

Viol: e Hautb: 1º

Viol: e Hautb: 2º

Viola

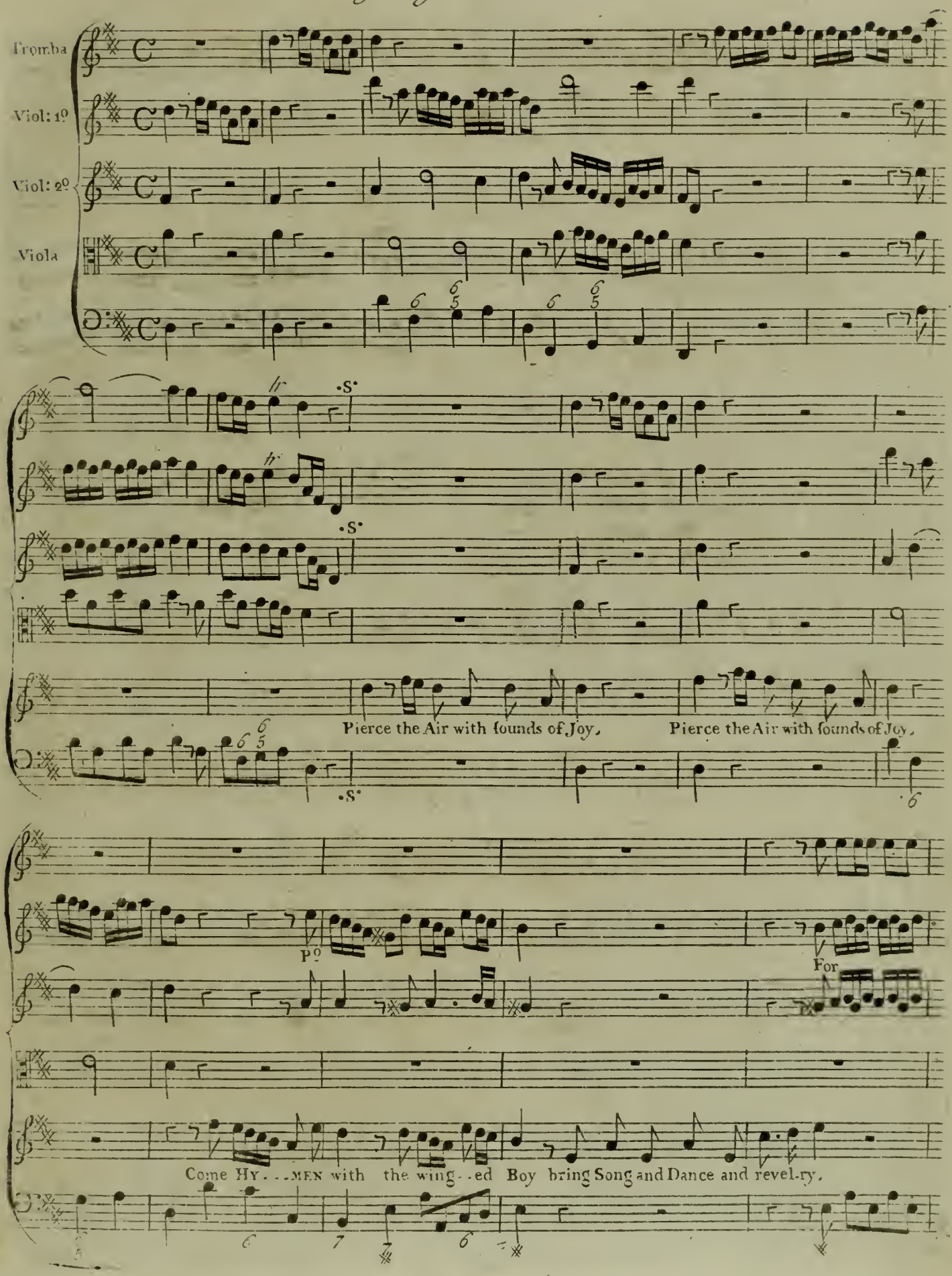
Bassi

pia for pia for

pia for pia

pia for pia for

Sung by Mr. Beard



p.

bring Song and Dance and revel-ry. and re- - - - - - - - - - - - - - - -

For

- - - - - vel - - - - - ry - - - - and re- - vel - - ry. Pierce the air w. th sounds of

Pia

Joy. Come Hy- - - men with the wing- - - ed Boy. bring Song and Dance and revelry.

bring Song and Dance & revelry,
and re - - - - - - - - - - - - - - - - - vel - - - ry - - - -
Pierce the Air with sounds of Joy.
For
bring Song and Dance and revelry, bring Song and Dance and re- -vel -ry.

Pia

From this our

great — solem - ni - - ty, from this our great solem - ni - ty. drive care and sorrow far a —

way. let all be mirth and Holi - day. let all be mirth - - - and Ho - - - - - - - liday.

76

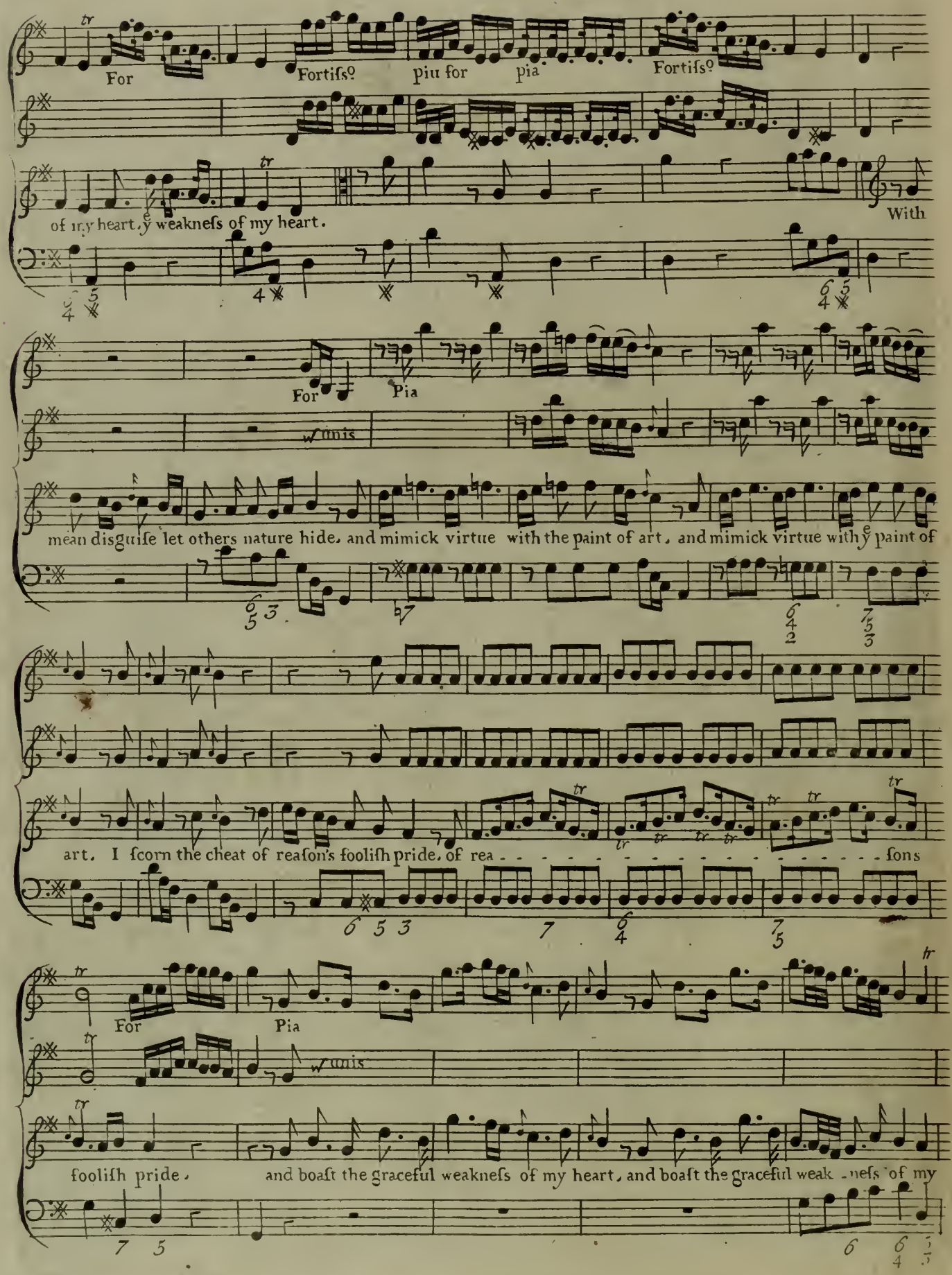
Dal Segno.S.

Pia piu for. for Pia With

mean diſguiſe let others nature hide, and mimick virtue with the paint of art. I ſcorn the cheat of

wants

reaſon's fooliſh pride, and boaſt the graceful weakneſs of my heart, and boaſt the graceful weak-neſs


For Fortiſs° piu for pia Fortiſs°
of my heart, y^e weakneſs of my heart.
With
For Pia
unis
mean disguiſe let others nature hide, and mimick virtue with the paint of art, and mimick virtue with y^e paint of
art. I ſcorn the cheat of reaſon's fooliſh pride, of rea - ſons
For Pia
unis
fooliſh pride, and boaſt the graceful weakneſs of my heart, and boaſt the graceful weak - neſs of my

piu for for piu for pia piu for fortifs?

heart, y weakneſs of my heart.

Larghetto e pia piu for pia

The more I think, the more I feel, I feel my pain, and learn the more each

piu for pia piu for pia

heav'nly charm to prize, while fools too light for paſſion ſafe re-main, and dull ſenſation

for

keeps the ſtupid wife, and dull - - - - ſen-ſa-tion keeps the ſtu-pid wife, the ſtu - - pid wife.

Da Capo

Sung by Sig.r Guadagni

Larghetto piu pia for

Pia

When that gay feaſon did us lead to the tann'd hay-cock in the mead, when the mer-ry

bells rung round - - - and the rebecks briſk did found, when young and old came forth to play.

piu for

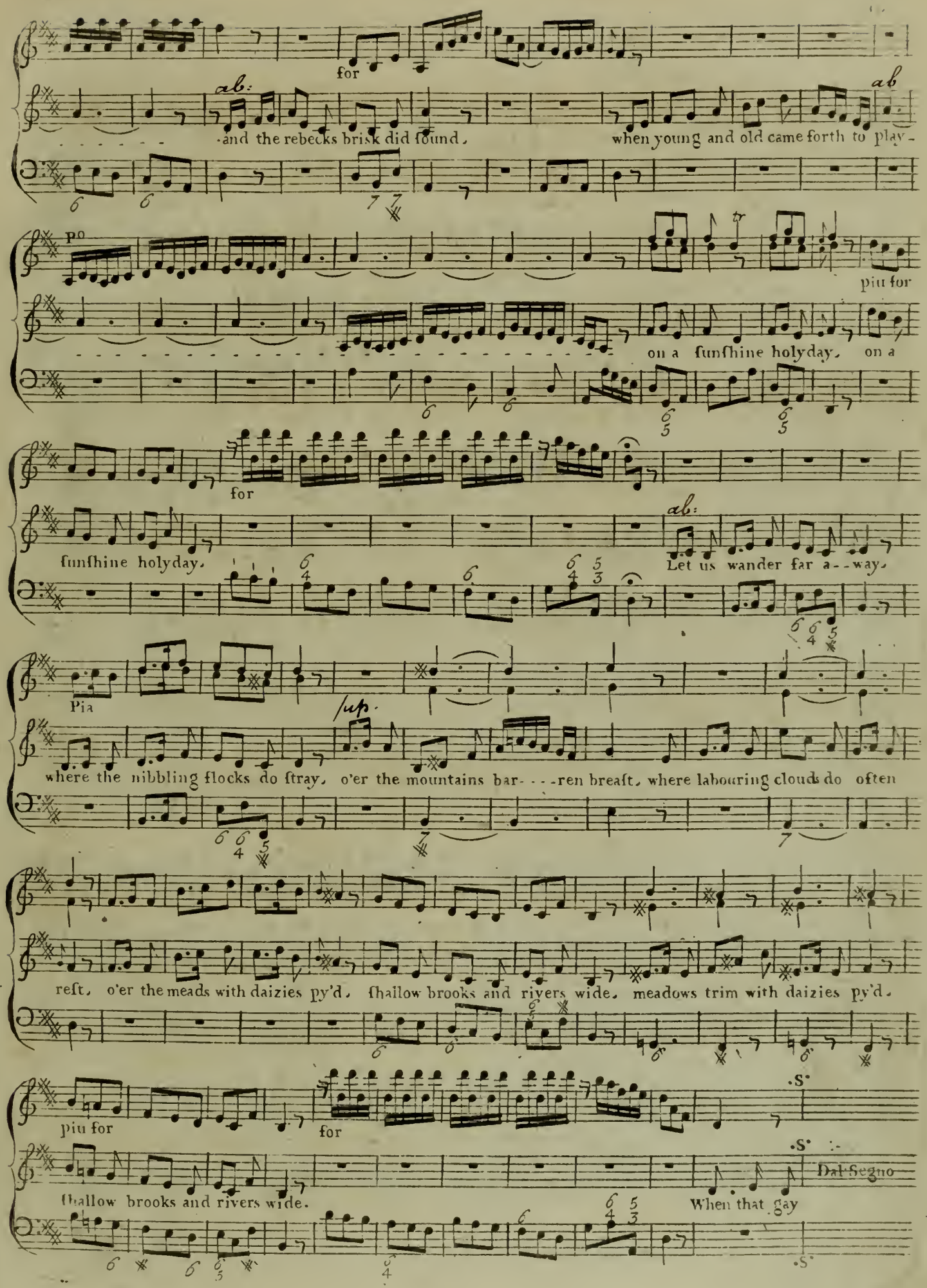
on a ſunſhine ho.ly-day, on a

for Pia

ſunſhine holyday when that gay feaſon did us lead

for pia piu for

to the tann'd hay-cock in the mead, when the merry bells rung round, rung round


for
ab:
and the rebecks brisk did ſound, when young and old came forth to play-
ab
po
piu for
on a ſunſhine holyday, on a
for
ab:
ſunſhine holyday, Let us wander far a--way,
Pia
ſup.
where the nibbling flocks do ſtray, o'er the mountains bar---ren breaſt, where labouring clouds do often
reſt, o'er the meads with daizies py'd, ſhallow brooks and rivers wide, meadows trim with daizies py'd,
piu for
for
ſhallow brooks and rivers wide. When that gay
Dal Segno

Sung by Miss Poitier

Andante

Pia For Pia

tr. tr. tr. S. S. S.

O HERMIA fair, O happy, happy fair, your

eyes are load-ſtars, and your tongue's ſweet air, more tuneable than lark to ſhepherd's ear, than

lark to ſhepherd's ear, when wheat is green, when hawthorn buds appear, when wheat is green, when haw thorn buds ap

piu for for pia

pear, when wheat is green, when hawthorn buds appear. O HER . . MIA

fair, O happy, happy fair, your eyes are load-ſtars, and your tongue's ſweet air, more tuneable than

lark to ſhepherd's ear, than lark to ſhep-herd's ear, when wheat is green, when haw-thorn buds — appear. O

HERMIA, happy fair, O happy, happy fair, your tongue's ſweet air, more tuneable than the lark, when

wheat is green, when hawthorn buds appear, when wheat is green, when haw-thorn buds appear, when wheat is

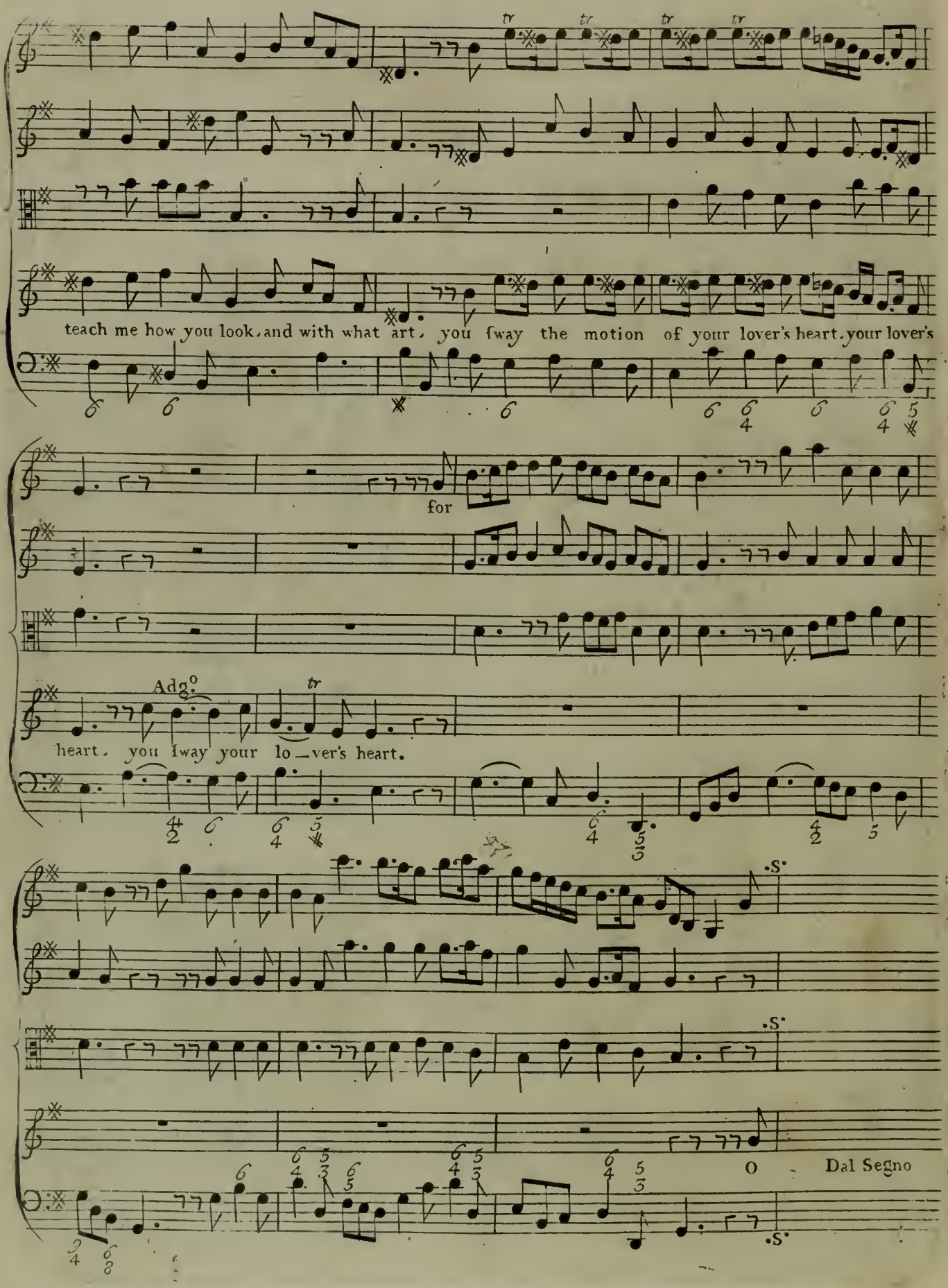
piu for for

green when hawthorn buds appear.

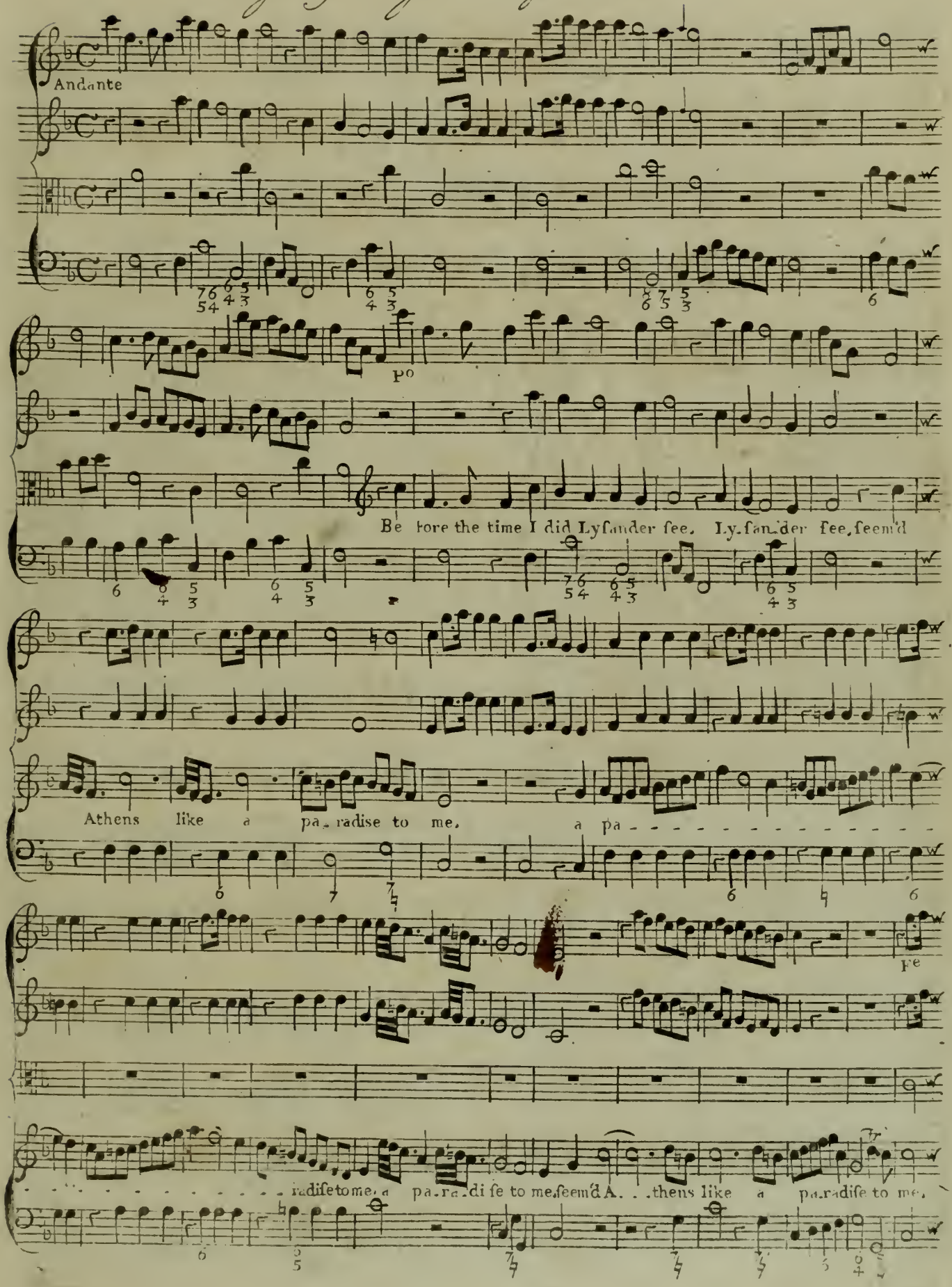
Pia

O teach me how you look, and with what art, you

fway the motion of your lover's heart, you fway the motion of your lover's heart, O


teach me how you look, and with what art, you ſway the motion of your lover's heart, your lover's
for
Adg.o
heart, you ſway your lo_ver's heart.
O - Dal Segno

Sung by Sig^ra Passerini



po

be fore the time I did lyſander

po

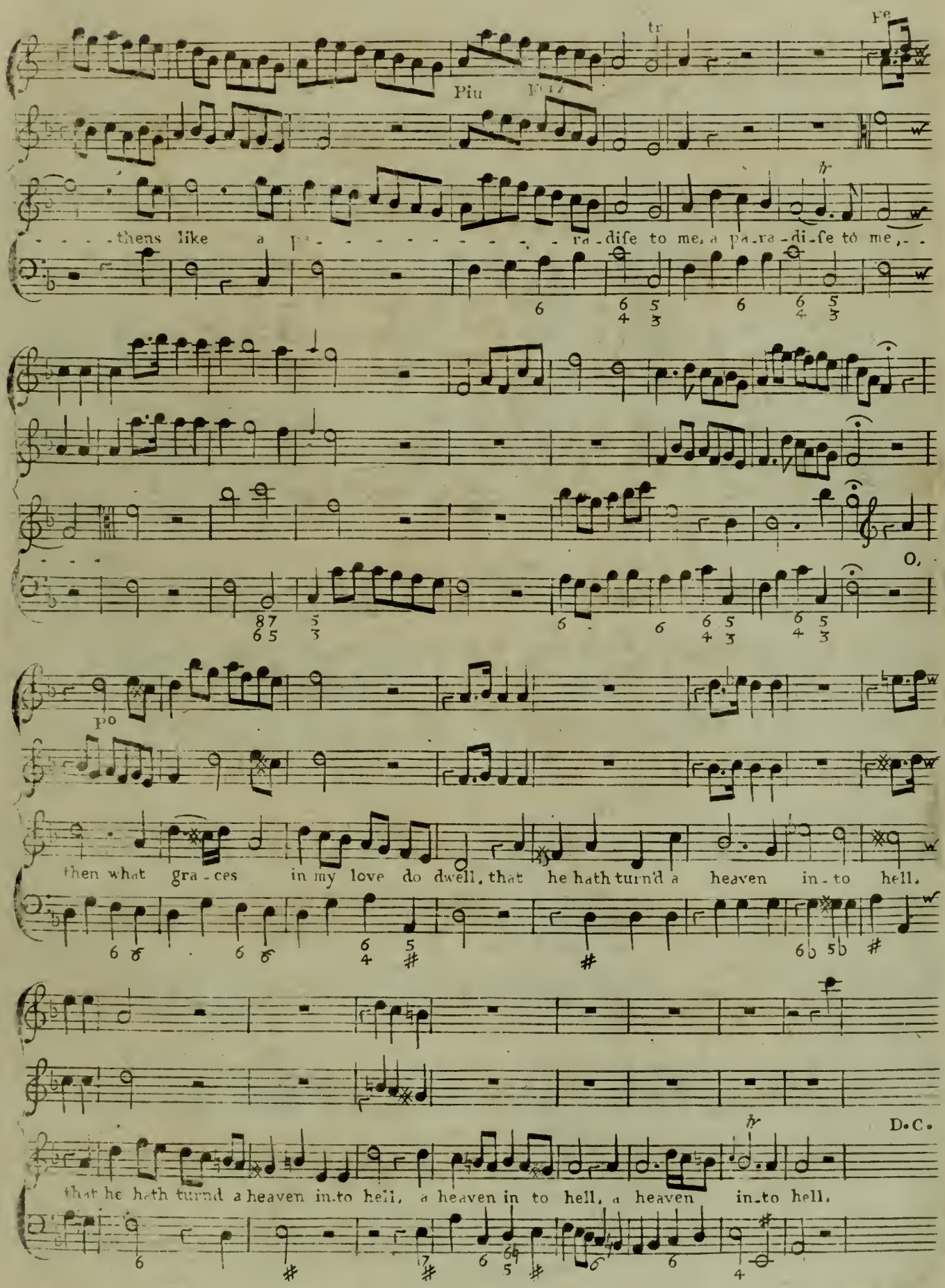
ſee, ly-ſan-der ſee, ſeem'd Athens like a pa-ra-diſe to me, ſeem'd A - - - - - - thens like a pa - -

Piu For Pia

radiſe to me.

a pa

radiſe to me, be-fore the time I did lyſander ſee, ſeem'd Athens like a pa-radiſe to me ſeem'd A -


Piu
Fe
tr
- - - - thens like a pa - - - - - - - - - - - ra - dise to me, a pa - ra - di - se to me, - -
O,
po
then what gra - ces in my love do dwell, that he hath turn'd a heaven in - to hell.
D.C.
that he hath turnd a heaven in - to hell, a heaven in to hell, a heaven in - to hell.

Sung by Miss Potter

Love looks not with the eyes. but with the

mind. but with the mind and therefore is wing'd. Cupid painted blind, nor hath loves mind. of

any Judgement taste, wings and no eyes, figure un-hee-dy haste, . . . un-hee-dy haste.

Love looks not with the eyes but with the mind. and therefore

is wing'd Cupid painted blind, nor hath loves mind, of Judgement taste nor hath loves mind, of

any Judgement taſte, nor hath loves mind of any Judgement taſte, wings and no eyes, figure un - -

Fe

tr

- - - hee - dy haſte - - - - un - hee - dy haſte,

Unis Colparte

tr

And therefore is love ſaid to be a child, be-cauſe in choice he

Fe

Po

Unis Colparte

of-ten's be - guild, he often's be - guild. be-cauſe in Choice he often is be-

Ada°

tr

- guild, be-cauſe in choice he often is be-guild, he often is be-guild. D.C.

Sung by Master Moore

Confound'd i Heat

Guiftofo

fenza H

Where the bee ſucks, there lurk I, in a

H

H.

fenza H

cowſlip's bell I lye. there I couch when owls do cry.

there I couch when owls do cry.

Senza H.

where the bee sucks, there lurk I, In a cowslip's bell I lye,

H.

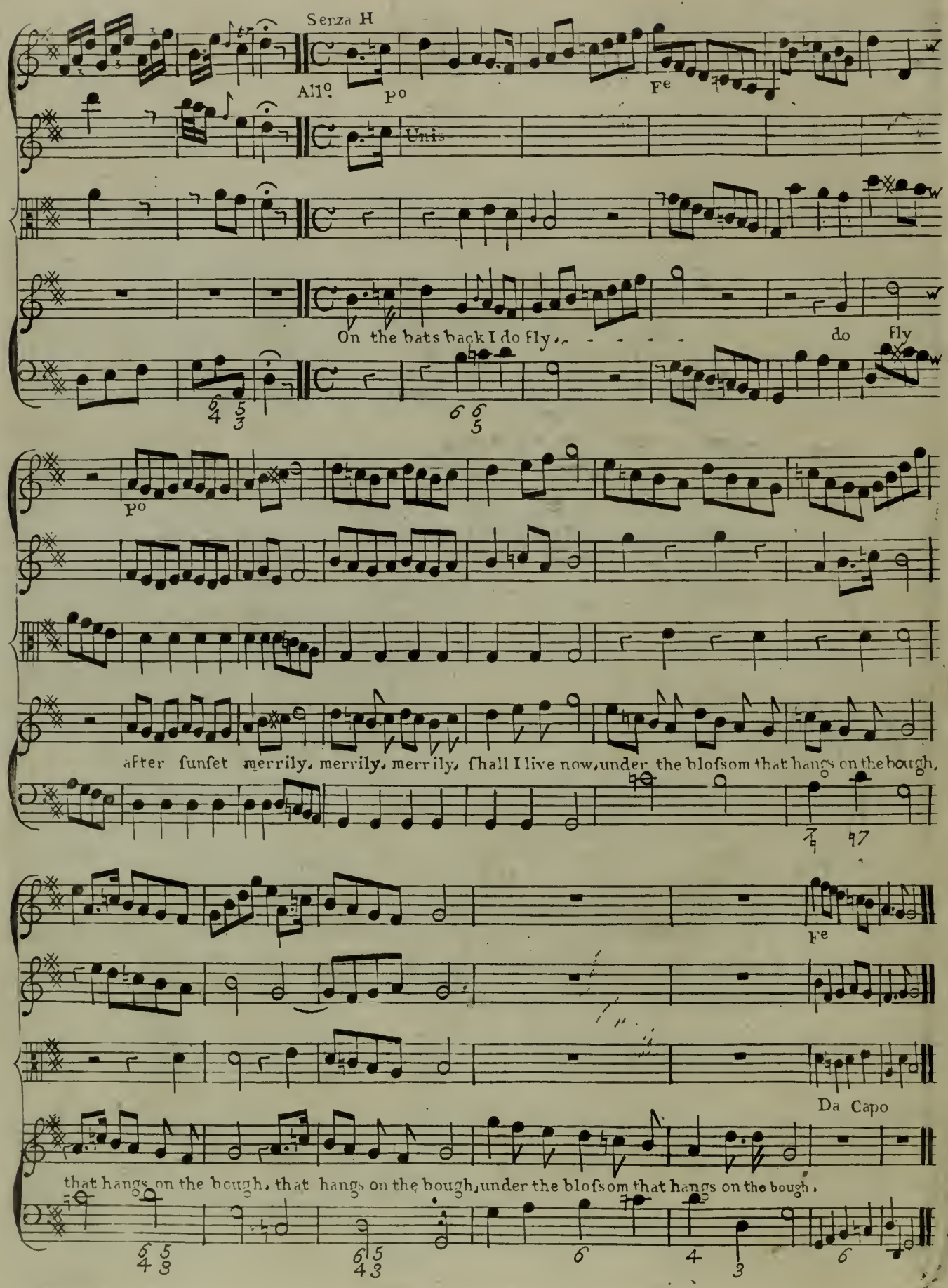
H

Senza H.

in a cowslip's bell I lye, there I couch when owls do cry.

For senza sordini

there I couch when owls do cry.


Senza H
All°
Po
Fe
Unis
On the bats back I do fly, - - - - - do fly
Po
after ſunſet merrily, merrily, merrily, ſhall I live now, under the bloſsom that hangs on the bough,
Fe
Da Capo
that hangs on the bough, that hangs on the bough, under the bloſsom that hangs on the bough,

Sinfonia

Vio. 1.mo

Vio. 2.o

Hautbs. 1.mo e 2.o

Viola.

Basso.

Unis

tr

tr

Col Basso

P.o

F.e

Unis

Unis

P.o

F.e

Unis.

Col Violini

P.o

tr tr

P.o

Col Violini

tr

Haut. Tacet

Unis

6 5
4 3

Sung by Miss Young.

Andantino

O'er the ſmooth enamell'd green enamell'd green where no print of Step hath been of

Step hath been Follow me as I Sing and touch the war_bled String and

touch the war – – – bled String

P.o

O'er the ſmooth enamell'd green enamell'd green where no print of Step hath been where no

print of Step hath been Follow me as I Sing and touch the war_ _bled String

Unis.

o'er the ſmooth enamell'd green where no print of Step hath been follow me as I Sing

F.e

and touch and touch the war _ _ bled ſtring and touch the war _ _ _ bled ſtring

P.o Allegro

Un _ _ der the

F.e

Shady roof of bran _ _ ching Elm Star proof of branching Elm Star proof

P.o

Fol - low follow me follow follow me Da Capo .

Sung by Master Reinhold

Po Fe Unis Unis

Come, fol.low, follow, follow me, ye fai.ry elves that be.

Po Fe Po Unis

o'er tops of dewy grafs, fo nimb..ly we do paſs.

do - pafs, the young and tender, ten - der, ſtalk, ne'er bends where we do walk, ne'er

Fe po

Unis

bends where we do walk, come,

po Fe

Unis

follow, follow, follow me, ye Fairy, Fairy, elves that be, o'er tops of dewy graſs,

fo nimb-ly we do paſs, we do paſs. fo nimbly fo nimbly we paſs the

young and tender. tender, ſtalk ne'er bends where we do walk, ne'er bends where we do walk,

yet in the morning may be ſeen. where we y night before have

been. where we the night before have been. the night be-fore have been the night before have been

D.C.

Po Fe Unis

S. S.

Love made the lov-ly venus burn,in vain, in

S.

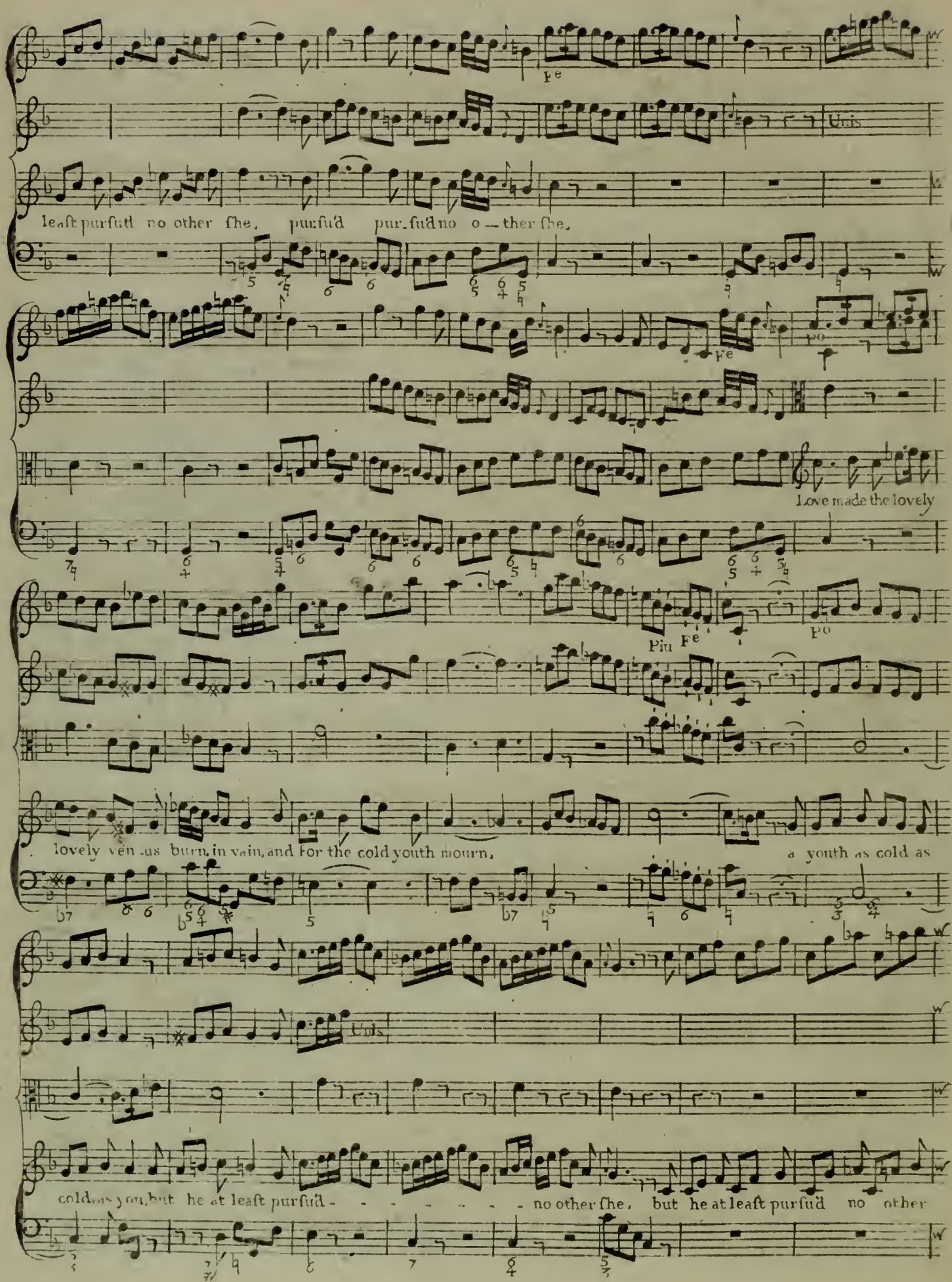
Piu Fe Po Piu Fe Po

vain,in vain, in vain, and for the coldyouth mourn, a youth - as

Unis Unis

Col Parte

cold, as cold,as you but he at leaſt purſu'd no other ſhe, pur-ſu'd purſu'd no other ſhe, but he at


Fe
Unis
leaſt purſu'd no other ſhe, purſu'd pur_ſu'd no o — ther ſhe.
Fe
Po
Love made the lovely
Piu Fe
Po
lovely ven_us burn, in vain, and for the cold youth mourn, a youth as cold as
Unis
cold as you, but he at leaſt purſu'd - - - - - - - no other ſhe, but he at leaſt purſu'd no other

tr

Unis

Col Baſso

ſhe, purſu'd purſu'd no other ſhe, but he at leaſt purſu'd no other ſhe, pur-ſu'd pur-

tr tr tr

Po Fe Fe

...ſu'd no other ſhe, purſu'd no o...ther ſhe,

Col Baſso

ſo have I ſeen the loſt Clouds

Fe

pour in . . . . to the

fea, a uf . . elefs fhower and the vex'd failors, curfe the rain, for

Fe Po

Uris

S.

Dal fegno S.

which poor fhep . . herds pray'd in vain,

Sung by Miss Young.

Andante pia

Viol: unis

You spotted snakes with double tongue, thorny hedgehogs, be not seen, newts & blind worms, do no wrong.

Traver:

V. 1º

for

V. 2º

for

come, come not near the Fairy Queen.

for

pia

Philomel with me-lo-dy, sing in your sweet lul-la-by. lulla, lulla, lulla-by, sing in your sweet lullaby.

tr

V. 1º

unis pia

pia

never harm,nor ſpell nor charm,come the Fairy's pillow nigh. ſo good night with lulla-by.

tr

for

pia

pianiſsº

weaving ſpiders come not here;hence,you long-legg'd

ſpinners,hence: beetles black approach not near,worm,worm nor ſnail do no offence.

6 4 3 6

Trav:

Col Basso

Philomel with melody, ſing in your ſweet lullaby, lulla, lulla, lulla-by,

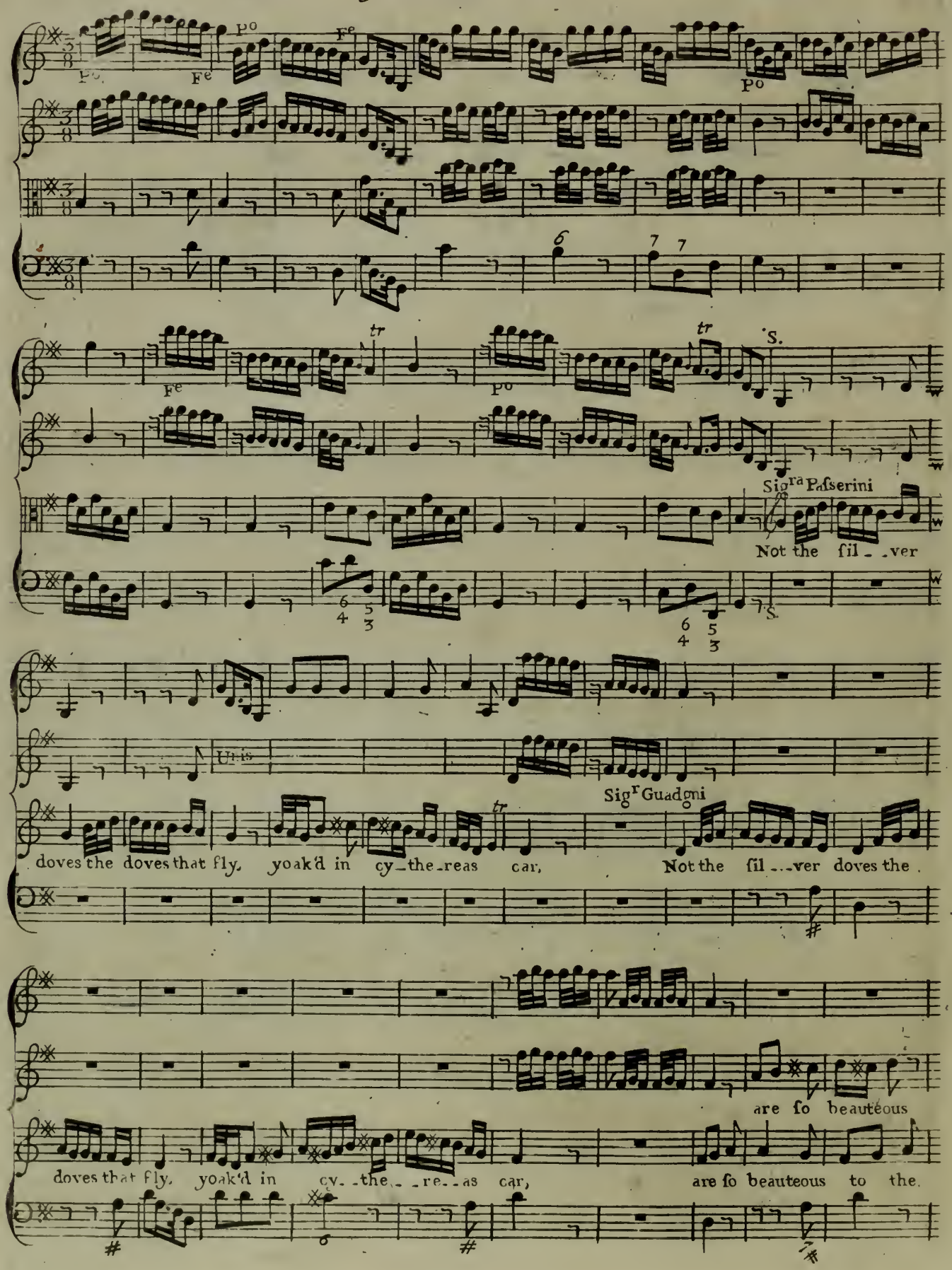
for

ſing in your ſweet lullaby, never harm, nor ſpell nor charm, come the Fairy's pillow nigh, ſo good night wth lulla-

pia for pia pianiſsº

by.

Duetto *Sung by Sig^ra Passerini & Sig^r Guadagni*



to the eye, are ſo choice - - - - - - - - ly match'd by

eye the eye are ſo choice - - - ly match'd - - - - - - - - - - - - - - - - - - - by

far are ſo beauteous to the eye, are ſo choicely choicely match'd - - - -

far are ſo beauteous to the eye are ſo choicely match'd - - - -

Po Fe Po Fe

- - - - - - - - - - - - are ſo choicely match'd by far

- - - - - - - - - - - - are ſo choicely match'd by far

not the fil_ver doves the doves that fly yoak'd in cy-the_rea's car

not the fil_ver doves the doves that fly yoak'd in

are so beauteous to the eye, - - - are so choice - - -

cythe_rea's car are so beauteous to the eye are so choice - - - - - -

- - - - - ly match'd - - - by far are so choice - - - -

- - - - - ly match'd - - - - by far are so choice - - - - -

. . . ly match'd by far are ſo beauteous to the eye are so choicely.

. . . . ly match'd by far are ſo beauteous to the eye are ſo

5 6

choicely match'd are ſo choicely match'd by far are ſo choice . . .

choicely match'd are ſo choicely match'd by far are ſo

7 5 5 6 6 5 4 5 4

choice . . . . . ly

matchd - - - - - - - - - - - - - - - are so choice - - ly matchd by far

matchd - - - - - - - - - - - - - - - are so choice - - ly matchd by far

Sig.r Guadagni

Not the wings that bear that bear a loft the gay sportive god of love.

Sig^ra Pafserini

Not the wings that bear that bear a loft the gay ſportive god of love of love

the gay ſportive god of love

are ſo lovely bright and ſoft or with more conſent do move,

are ſo lovely bright and ſoft or with more conſent do move,

Fe

Fe

Chis

or with more. con ſent do move,

or with more. con ſent do move,

Po

Fe

S.

S.

Dal Segno

S.

Sung by Sig.r Guadagni

And.te

Po

Say lovely dream where coldst thou find shades to counterfeit that face, co.lours

of this glo. . .rious kind. come - - - - - - - - - not from any mortal

Fe

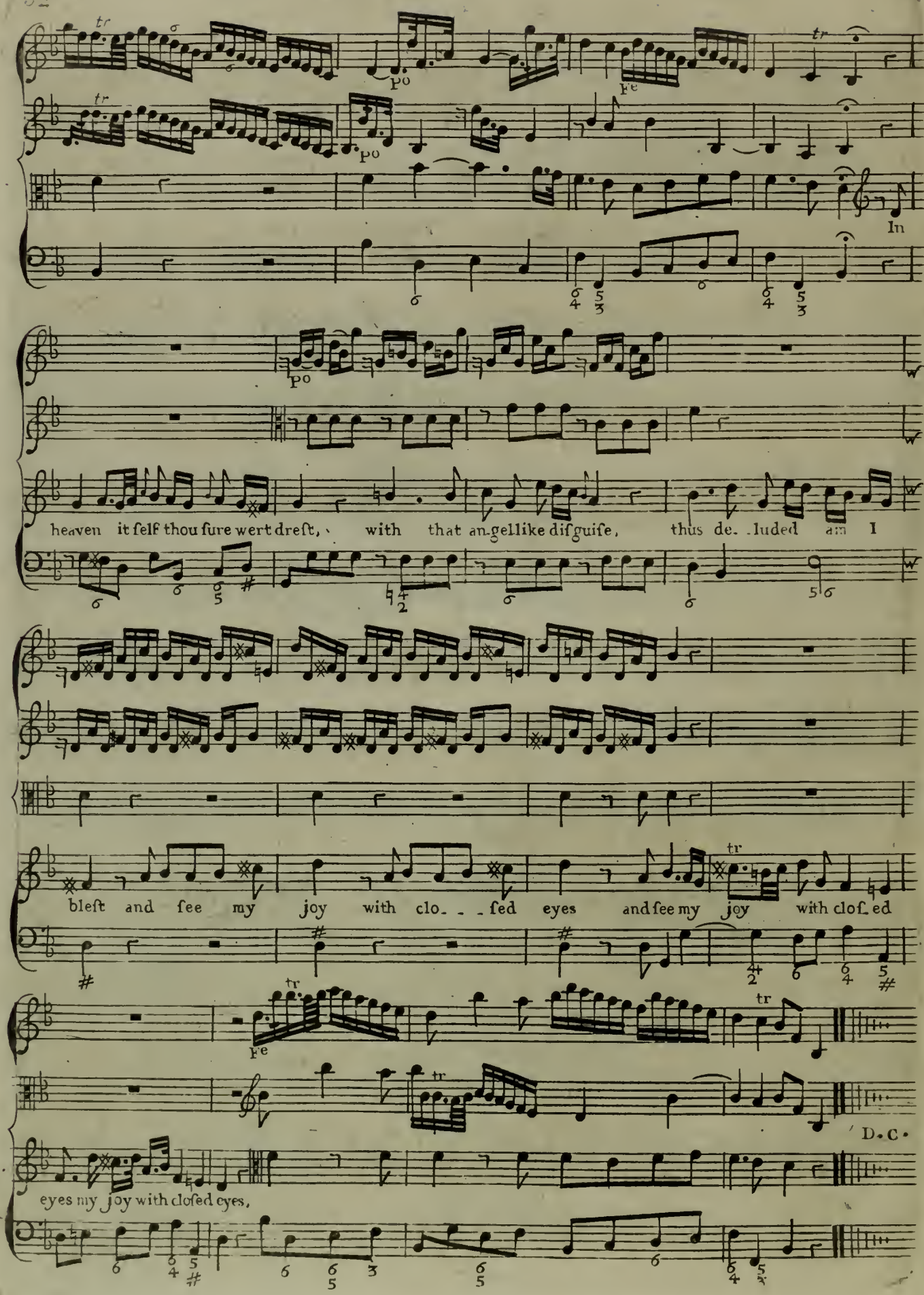
Pp

place. . . . from any mortal place. say lovely dream where couldst thou find

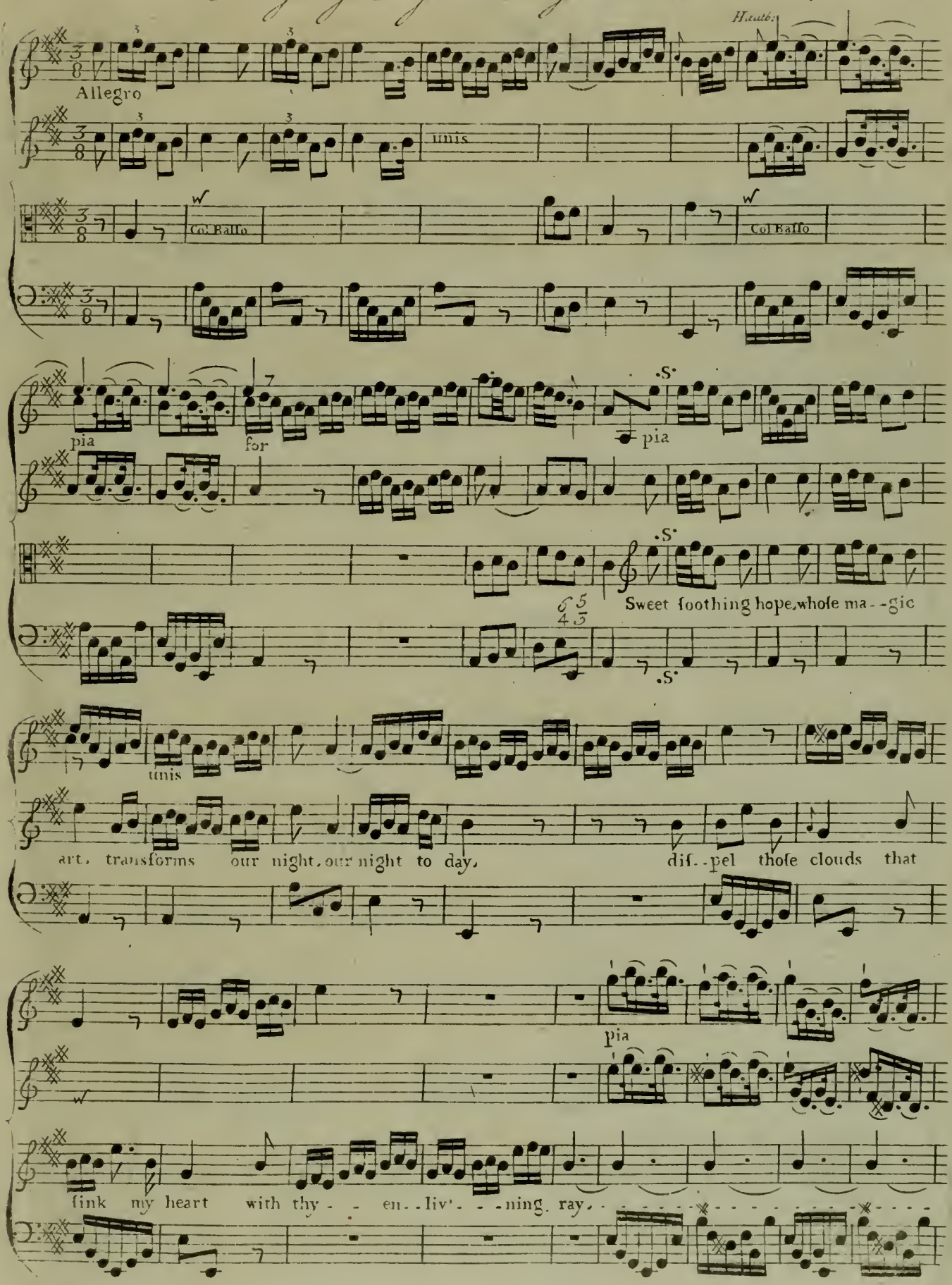
shades to counterfeit that face that face, colours of this glo - - - - - - - - - -

- - - - - - - - - rious kind come not from any mor_tal

place, come not from a_ny mortal place from any mortal place,


Po
Fe
In
heaven it ſelf thou ſure wert dreſt, with that an-gellike diſguiſe, thus de- luded am I
bleſt and ſee my joy with clo- - ſed eyes and ſee my joy with cloſ- ed
eyes my joy with cloſed eyes,
D.C.

Sung by Sig.ra Passerini



with thy en - liv'ning, with thy en - liv'ning, en -

for pia for

- liv'ning ray, dis -

Viola col Basso

pel thoſe clouds that ſink my heart. Sweet ſoothing hope, whoſe ma - gic art, trans -

miſ

forms our night, our night to day. diſpel thoſe clouds that ſink my

heart with thy - - - en - - liv' - - - ning ray - - - - - - - - - - - - - - - - - -

with thy en - - liv' - ning, with thy en -

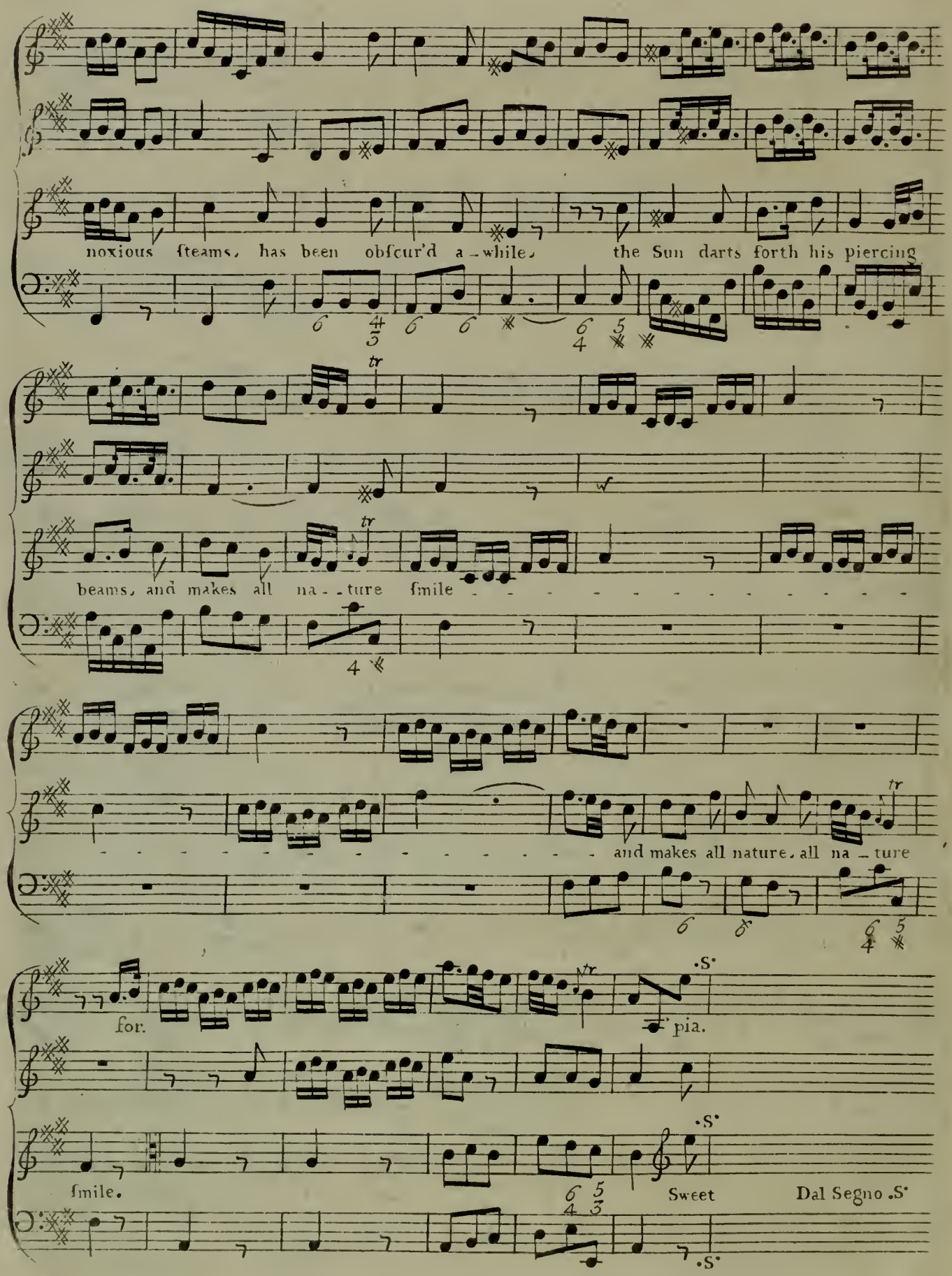
piu for for

liv' - - - - - - - - - - - - - - ning ray. with thy en liv' - ning ray

Viola col Basso

pia

Thus when the ſky with


noxious ſteams, has been obſcur'd a-while, the Sun darts forth his piercing
beams, and makes all na-ture ſmile
and makes all nature, all na-ture
for.
pia.
ſmile.
Sweet
Dal Segno .S.

Sung by Master Reinhold

pia

But you muft not

piu for for

mis

long delay. nor be weary. weary. yet there's no time to caft away. to caft a way.

pia

for

or for Fairies to forget the virtue of their feet. the virtue ot their feet;

piu for for pia

Knotty legs and plants of clay - - - - - - - - -

for pia for pia

w unis w unis

seek for eaſe and love de-lay. but with you it ſtill ſhould fare as with the air. as with the

piu for for

air of which you are. as with the air of which you are.

Sung by Master Reinhold

P.o

Fe

Now until the

break of day thro' this Wood each Fairy stray each Fairy stray

and your night sports Celebrate

every Fairy take his gait every Fairy take his gait

Trip away make no stay meet me

F.e P.o F.e P.o

all by break of day

Now until the

Unis

break of day thro' this Wood each Fairy stray thro' this Wood each Fairy stray trip away trip away make no stay

F.e P.o

Unis

meet me all by break of day

Now until the break of day thro' this

Woodeach Fairy ſtray each Fairy ſtray andyour night ſports Celebrate ev'ry Fairy

Unis

take his gait ev'ry Fairy take his gait take his gait trip away make no ſtay meet me all by break of

F.

P.

F.

day

Sung by Sig.ra Paſserini

p.o F.e

Col Baſso

Largo Andante

p.o F.e p.o

p.o

Col Baſso

How calms the Sky how undiſturb'd y e

Deep how undiſturb'd the Deep Nature is huſht the very Tempeſts ſleep the very Tempeſts ſleep and drowſy

Piu F.e p.o

winds breath gently thro' the Trees and ſi – – – lent on the Beach – – – repoſe the Seas repoſe – – – the

Fe

Po

Pianiſs

Seas repoſe – – – the Seas

Col Baſso

How calm the Sky how

undiſturbd the Deep how undiſturbd the Deep

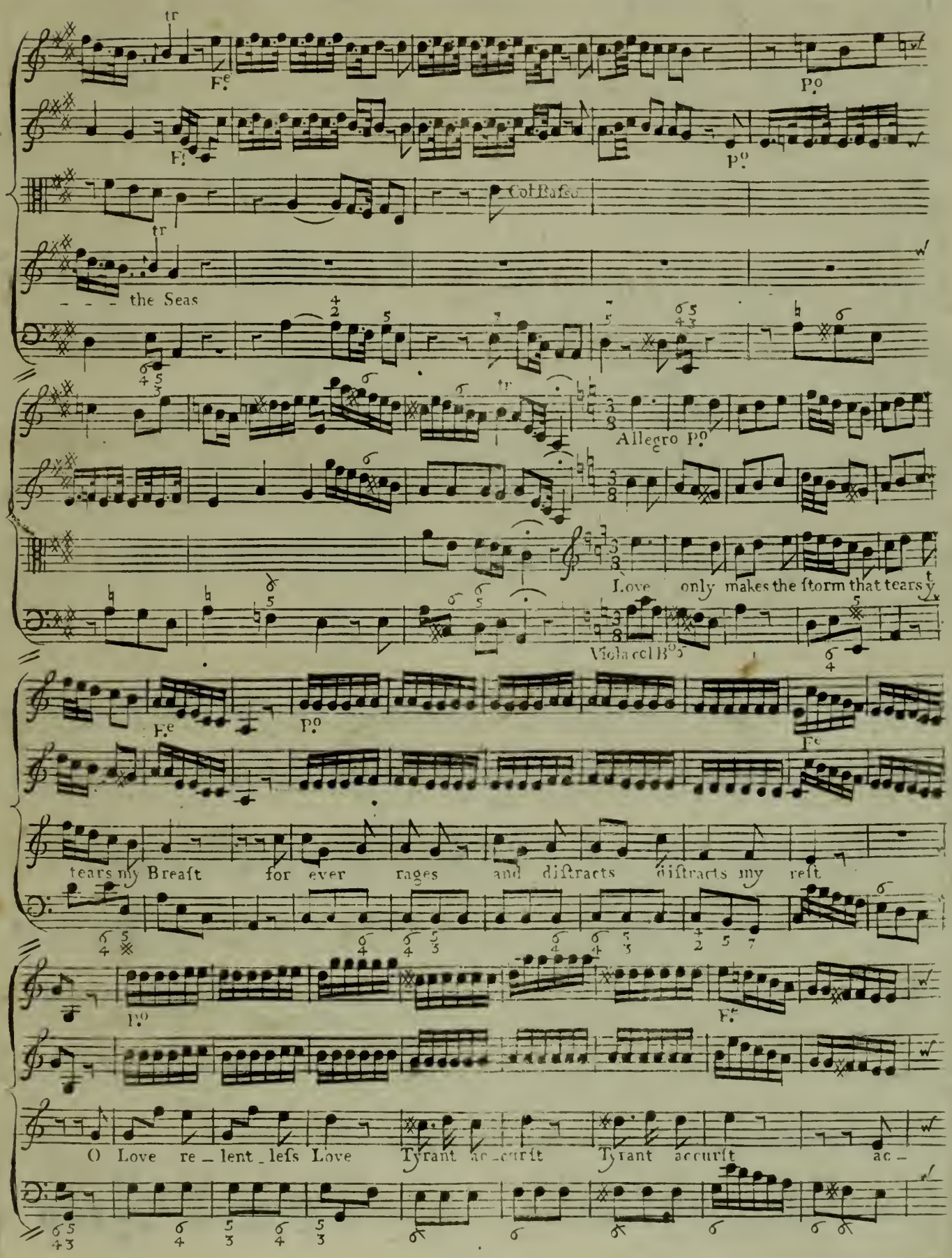
Nature is huſh'd the very Tempeſts ſleep the

Fe

drow - ſy winds breath gently thro' the Trees and ſi – – lent on the Beach – – repoſe the Seas repoſe –

Po

– – the Seas the drowſy winds breath gently thro' the Trees and ſi – – lent on the Beach – repoſe the Seas repoſe


tr
F.e
P.o
Col Basso
the Seas
Allegro P.o
Love only makes the storm that tears y
Viola col B.o
tears my Breast for ever rages and distracts distracts my rest
O Love re_lent_less Love Tyrant ac_curst Tyrant accurst ac_

P^o F^e

curſt in deſ – erts bred by cru – el Ty – gers Ty – gers nurſt by cru – el Ty – gers

P.^o F.^e P.^o F.^e :S: :S: :S: :S: :S:

nurſt How

Dal Segno

Sung by Maſter Reinhold

Largo Flower of this Purple dye hit with

Cupids Archery Sink in Apple of his Eye when his Love he doth eſpy

let her ſhine as glorioufly as the VE – NUS of the Sky when thou wilt if She be by beg of

her for remedy for reme – dy beg of her for remedy

Con ſordini

Largo

Do not call it ſin in me,

that I am forſworn for thee, that I am for-

ſworn for thee,

Do not call it ſin in me, ſin in me, that I am forſworn for thee, forſworn for.

thee, do not call it ſin call it ſin in me, that . . . . . I am for. . .

. . . ſworn forſworn for thee, that I am forſworn for thee, for ſworn forſworn for thee.

Senza Sordini

Po Fe Po And^te Po

thou for whom ev'n Jove would

. fwear Juno but an Æthiope were, and deny him felf for Jove, turning mortal for thy love, turning

. mortal for thy love, turn - - ing mor - - tal for thy love . . . . . for thy love.

Sung by Miss Poitier

.S. w Colla Parte Pia .S.

Since HERMIA ne-

.S.

Colla Parte

glects me, and He thus rejects me, my pride with my heart shall contend. I'll quit love for e..ver, our

w Colla Parte

friendship disse-ver, adieu to my Lo-ver, adieu to my friend, a--dieu — to my love, a--dieu —

for pia for pia

to my friend. Since HERMIA neglects me, and

tr tr

for pia piu for pia

He thus rejects me, my pride with my heart shall con--tend . . . . . I'll quit love for

piu for pia for

ever our friendſhip diſſever. a-dieu to my Lo-ver, adieu to my friend. a-dieu - to my love. adieu

for pia

- - to my friend, my Lover and my friend. - - - My ea-

-ſy believing your guiles and deceiving. no more my fond heart ſhall betray. no more my fond

heart ſhall betray - - be-tray. I'll roam defart places. I'll fly human faces. from friend-

-ſhip and love - - far, far away, far, far away. Since Dal Segno

Sung by Sig^ra Paſserini

p

p

p

Come pride love diſ.daining, hence ſighs and complaining affection is baniſh'd my heart.

by nature tho ten_der to rage I ſur_ren_der. that heart. . . . . which ſoft paſsion po -

fe

- - - feſt. ſoft paſsion po_feſt

Come pride love daſ_dai_ning, hence ſighs and complaining. Come pride love diſ_dai_ning, hence

Piu For Po

ſighs and complaining, af- -fection is baniſh'd my breast - - - - - by nature tho tender to rage I fur - -

- - ren-der that heart which ſoft paſſion poſ-ſeſt that heart which ſoft paſſion po--

Fe

- - - - - ſeſt - - - - - - - - - - ſoft paſ - ſion poſeſt which ſoft paſ- -ſion po--ſeſt

Po

Fury re -

Fe Po

- - venge and flight- - -ed love, has to a ſerpent chang'd the dove, chang'd - - - the

Po

dove, has to a ſer- -pent chang'd the dove, chang'd the dove, hence

Dal Segno S

Sung by Master Rainholt

Po

Fe Po Piu Fe Po Piu Fe Po

Viola

Sigh no more Ladies sigh no more, sigh no more men were decei - vers

Piu Fe Fe

Unis

deceivers. ever men were de-cei - vers de.cei.vers ever one foot in sea

Piu Fe Fe Po

Unis°

and one on shore to one thing constant constant never sigh no more ladies sigh no

Piu Fe po

more, men were de-cei-vers ever, men were de-cei-vers ever

po Fe po

po

Sigh no more figh no more figh no more ladies

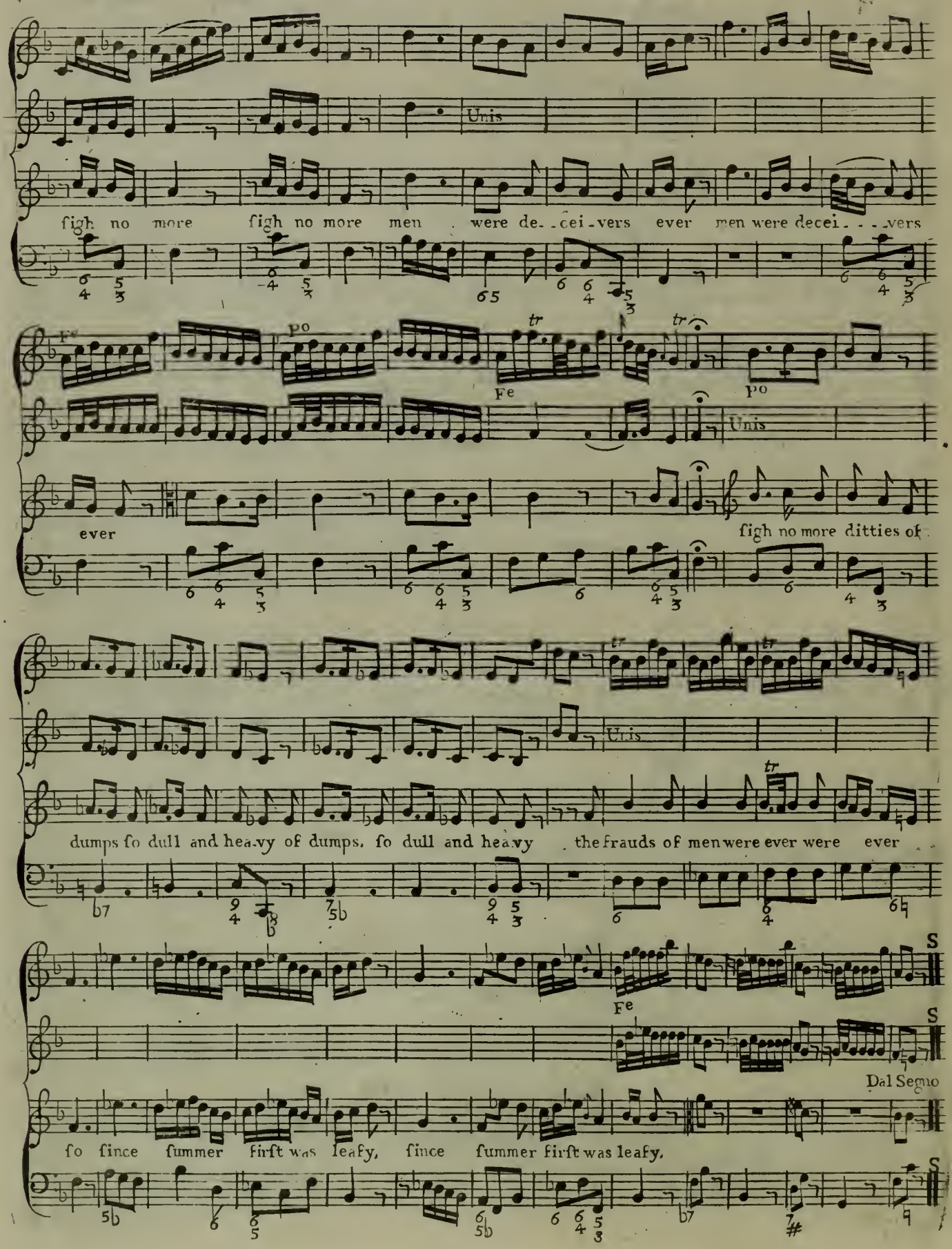
Piu Fe Fe

Uuis

men were de-cei-vers de-cei-vers ever men were de-cei-vers de-cei-vers ever one foot in fea

Piu Fe Fe Piaiifs

and one on fhore to one. . . thing con-ftant con-ftant never figh no more, ladies


Unis
ſigh no more ſigh no more men were de-cei-vers ever men were decei-vers
Fe
po
Fe
po
Unis
ever
ſigh no more ditties of
Unis
dumps ſo dull and hea-vy of dumps, ſo dull and heavy the frauds of men were ever were ever
Fe
Dal Segno
ſo ſince ſummer firſt was leafy, ſince ſummer firſt was leafy.

Sung by Master Moore

Viol: colla Parte

Up and down, up and down, I will

Colla Parte

piu for

lead them up & down, I am fear'd in field & town, Goblin lead them up and down - - - - Goblin lead them

Colla Parte

Sym

for

up & down,

up & down, up & down, up & down, up & down, I will

Colla Parte

Colla Parte

piu for

lead them up & down - - - - - I will lead them up & down, I am fear'd in field & town, field & town, Goblin lead them

Colla Parte

up & down - - - - - Goblin lead them up & down, up & down, up & down, I will lead them up and down -

piu for

for

I will lead them up & down.

Sung by Miss Young

Hautboy Solo

Andante

Viol: 1º

pia

pia

Viol: 2º

w unis

Viola

for

pia

w unis

ORPHEUS with his lute made trees and the mountain tops that freeze.

bow themselves when he did sing.

bow themselves when he did sing - - - - - - - -

piu for
for
unis
bow themſelves when he did ſing - - - - - when he did ſing,
V. 1º
pia
piu for
pia
V. 2º
To his muſic, plants and flow'rs, ever ſpring as ſun and ſhow'rs, ever ſpring as
ſun and ſhow - - - - - - - - - - - - - - - - - - - ers - - -

pia

Viol: 1º and Hauth:

Hautb: Solo

V. 2º

to his muſic, plants and flow'rs. ever ſpring as ſun and ſhow'rs. e - - ver ſpring.

e - - ver ſpring.

ever ſpring as ſun and ſhow'rs. e - ver ſpring as ſun and ſhow'rs.

wſunts

there had made a laſting ſpring - - - - - - - - there had made a laſting ſpring.

for

Larghetto e pia

Wunis

Ev'ry thing that heard him play, ev'n the billows of the

Senza Hautb:

Sea, hung their heads and then lay by: in ſweet muſic is ſuch art, is ſuch art, killing care & grief of

heart, and grief of heart, fall a - ſ - ſleep - - - - - - or hearing die. Da Capo

Sinfonia

Andante

Violino 1mo.
Violino 2do.
Viola 1mo.
Viola 2do.
Viola
tutti Basso

Corno 1?
Corno 2?
Haut 1?
Haut 2?
Vio 1?
Vio 2?
Viola
Basso

Hark Hark how the

Hounds and Horn Hark how the Hounds and Horn chearly rouſe the ſlumbring ſlumbring Morn Hark

Hark hark how the Hounds and Horn chearly rouſe - - - - - - - - - - - - - - the ſlumbring

Morn the flumbring Morn

Hark how the Hounds and Horn Hark how the Hounds and Horn chear _ ly

rouſe the ſlum-bring morn chear- ly rouſe the ſlum-bring morn hark hark how the hounds and horn hark how y

hounds and horn chearly rouſe the ſlumbring morn the ſlumbring

morn the flumbring morn

p.o

Unis

From the fide of yon hoar Hill thro' the high Wood ecchoing fhrill - - -

From the ſide of yon hoar Hill thro' the high Wood ecchoing ſhrill ecchoing ſhrill

thro' the high Wood ecchoing ſhrill

Dal Segno

pia

this

for

this

Love's a tempeſt, life's the ocean.

Paſ..ſion croſt the deep deform, rude and ra...ging, tho' the motion, Virtue fearleſs,

for

pia

braves the ſtorm — braves the ſtorm,

Love's a tempeſt, life's the ocean, Paſ..ſion

Viol: 1º colla Parte

v: 2º

croſt the deep de-form, Paſſion croſt the deep deform, Love's a tempeſt, life's the ocean,

pia

this

rude and ra - - - ging tho' the motion. Virtue fearleſs, braves the ſtorm. Vir - tue

Preſto pia

fear - - leſs bra - - - ves the ſtorm.

Storms and tempeſts

for

Coll'a Parte

Guſtoso And^te

may blow over.

and ſubſide to gentle gales. to gentle gales.

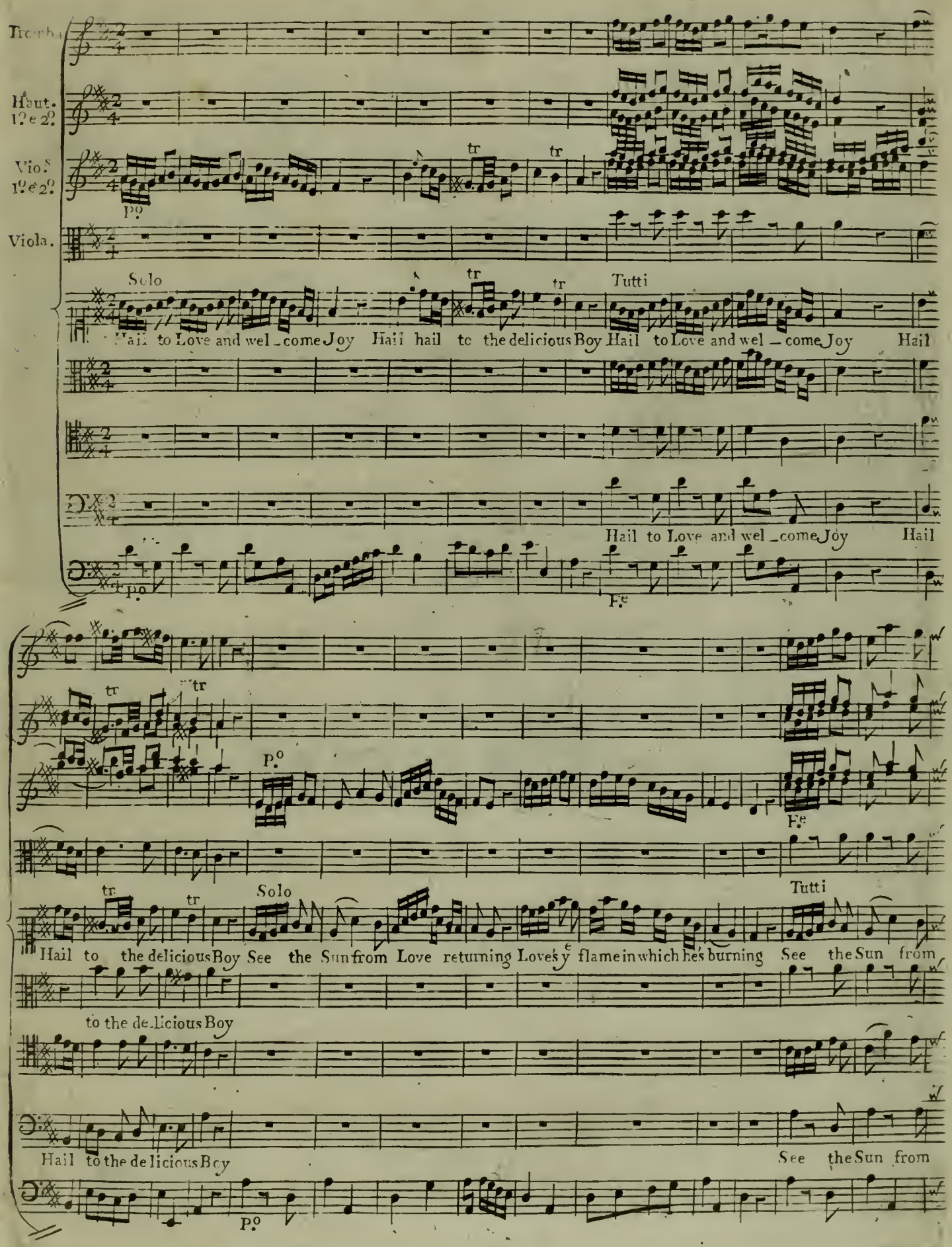
ſo the poor deſpair - - ing lover. when leaſt hoping oft prevails. when leaſt hoping oft pre-

-vails when leaſt hoping oft prevails.

Dal Segno ·S·

·S·

Chorus


Tromba
Haut. 1º e 2º
Vio.s 1º e 2º
Viola.
Solo
Tutti
Hail to Love and wel_come Joy Hail hail to the delicious Boy Hail to Love and wel_come Joy Hail
Hail to Love and wel_come Joy Hail
Hail to the delicious Boy See the Sun from Love returning Love's ye flame in which he's burning See the Sun from
to the de_licious Boy
Hail to the delicious Boy See the Sun from

92

Loves returning Love the flame in w[ch] he's burning hail hail to Love the soft est pleasure Love and beauty reign ff ever

to

Loves returning Love the flame in w[ch] he's burning hail to Love the softest pleasure Love and beauty reign ff ever

Love & beauty reign forever reign forever Love and beauty reign for ever Love 𝄇 ever

for

Love & beauty reign forever reign for ever Love and beauty reign for ever Love 𝄇 ever D. Capo