

OUVERTURA

Moderato assai

Piccolo
Flauti I. II.
Oboi I. II.
Clarineti I. II. C
Fagotti I. II.
I. II. D
Corni
III. IV. D
Trombe I. II. D
I. II.
Tromboni
III.
Timpani D, A
Triangolo

ff

5

This section of the score covers the woodwind, brass, and percussion parts. It begins with a Piccolo part in the treble clef, followed by Flutes I and II, Oboes I and II, Clarinets I and II in C, and Bassoons I and II. The brass section includes Horns I, II, D and III, IV, D; Trumpets I, II, D; and Trombones I, II, and III. The percussion part includes Timpani (D, A) and Triangle. The music is marked *ff* (fortissimo) and features a melodic line for the Piccolo and woodwinds, with the brass providing harmonic support. A fermata is present at the end of the section, marked with the number 5.

Moderato assai

I.
Violini
II.
Viole
I.
Violoncelli
II.
Contrabassi

ff

This section of the score covers the string parts. It includes Violins I and II, Violas, Violoncelli (I and II), and Contrabassi. The music is marked *ff* (fortissimo) and features a melodic line for the Violins and Violas, with the lower strings providing harmonic support. The score concludes with a fermata.

L'istesso tempo

10

Picc.

Fl. I. II.

Ob. I. II.

Cl. I. II. C
a 2
p dolce espress.
p dolce espress.

Fag. I. II.
p

I. II. D
Cor.
p

III. IV. D
p

Trbe I. II. D

I. II.
Trbni

III.

Timp. D, A

Trgl.
 $\frac{3}{4}$

L'istesso tempo

I.
Viol.
p

II.
p

Vle
p dolce espress.

I.
Vlo.
p dolce espress.

II.
p

Cb.
p

17 20

Picc.

Fl. I. II.

Ob. I. II.

Cl. I. II. C

Fag. I. II.

I. II. D
Cor.

III. IV. D

Trbe I. II. D

I. II.
Trbni
III.

Timp. D, A

Trgl.

I.
Viol.
II.

Vle

I.
Vlc.
II.

Cb.

Detailed description of the musical score: The page contains 4 measures of music. Measure 17 begins with a dynamic marking 'a 2' for the Clarinet I and II parts. The Oboe I part starts with a dynamic marking 'p'. From measure 18 onwards, many parts (Oboe I, Clarinet I and II, Bassoon I and II, Horn I and II, Trumpet III, Violin I, Violin II, Viola, Violoncello I and II, and Double Bass) have a dynamic marking of 'meno p'. The Oboe I part has a dynamic marking of 'p' in measure 18, which then changes to 'meno p' in measure 19. The strings play a steady rhythmic pattern.

30 35

Picc.

F.I.II. *a2*

Ob. I.II. *cresc.*

Cl. I.II.C *cresc.*

Fag. I.II. *cresc.*

I.II.D *cresc.* *ff* *muta in F*

Cor.

III.IV.D *cresc.* *ff*

Trbe I.II.D *f* *ff*

I.II. *ff*

Trbni

III. *ff*

Timp. D, A *f-ff* *A muta in B*

Trgl.

I. *cresc.* *ff*

Viol. II. *cresc.* *ff*

Vle *cresc.* *ff*

I. *cresc.* *ff*

Vlc. II. *cresc.* *ff*

Cb. *cresc.* *ff*

Allegro (♩ = ♩)

40

Picc.

Fl. I. II.

Ob. I. II.

Cl. I. II. C

Fag. I. II.

I. II. F
Cor.

III. IV. D

Trbe I. II. D

I. II.
Trbni

III.

Timp. D, B

Trgl.

Allegro (♩ = ♩)

I.

Viol.

II.

Vle

I.

Vlc.

II.

Cb.

Picc.

Fl. I. II.

Ob. I. II.

Cl. I. II. C

Fag. I. II.

I. II. F
Cor.

III. IV. D

Trbe I. II. D

I. II.
Trbni

III.

Timp. D, B

Trgl.

I.
Viol.

II.

Vle

I.
Vlc.

II.

Cb.

Detailed description: This is a page of a musical score, page 45. It features a variety of instruments. The woodwind section includes Piccolo, Flutes I and II, Oboes I and II, Clarinets I and II in C, and Bassoons I and II. The brass section includes Cor Anglais (I and II), Trumpets I, II, and D, and Trombones I, II, and III. The percussion section includes Timpani (D and B) and a Triangle. The string section includes Violins I and II, Viola, Violoncello I and II, and Contrabass. The score is written in a common time signature and includes dynamic markings such as *f* and *sf*. The woodwinds and strings are playing active parts, while the brass and percussion are mostly silent on this page.

Picc.

Fl. I. II.

Ob. I. II.

Cl. I. II. C

Fag. I. II.

I. II. F

Cor.

III. IV. D

Trbe I. II. D

I. II.

Trbni

III.

Timp. D, B

Trgl.

I.

Viol.

II.

Vle

I.

Vlc.

II.

Cb.

The musical score consists of 16 staves. The first five staves (Picc. to Fag. I. II.) contain active musical notation with dynamics like *p*, *f*, *sf*, and *cresc.*. The next five staves (I. II. F Cor. to Trbni III.) are mostly empty, indicating rests for those instruments. The final six staves (Timp. D, B to Cb.) contain active musical notation with dynamics like *p*, *f*, *sf*, and *cresc.*. The score is written in a common time signature and features a variety of rhythmic patterns and dynamic markings.

Picc.
 Fl. I. II.
 Ob. I. II.
 Cl. I. II. C.
 Fag. I. II.
 I. II. F.
 Cor.
 III. IV. D.
 Trbe I. II. D.
 I. II.
 Trbni
 III.
 Timp. D, B
 Trgl.
 I.
 Viol.
 II.
 Vle.
 I.
 Vlc.
 II.
 Cb.

più f
sf
f

Picc.

Fl. I. II.

Ob. I. II.

Cl. I. II. C

Fag. I. II.

I. II. F

Cor.

III. IV. D

Trbe I. II. D

I. II.

Trbni

III.

Timp. D, B

Trgl.

I.

Viol.

II.

Vle

I.

Vlo.

II.

Cb.

B muta in A

Picc.

Fl. I. II.

Ob. I. II.

Cl. I. II. C

Fag. I. II.

I. II. F
Cor.

III. IV. D

Trbe I. II. D

I. II.
Trbni

III.

Timp. D, A

Trgl.

I.
Viol.

II.

Vle

I.
Vlc.

II.

Cb.

dolce

più p

f

p

f sf

sf

pp

dim.

f sf

p

sf

pp

sf

p

sf

pp

sf

p

sf

Picc.
dolce
p

Fl. I. II.
p

Ob. I. II.
p

Cl. I. II. C.
dolce
p

Fag. I. II.
p

I. II. F.
Cor.
p

III. IV. D.
p

Trbe I. II. D.

I. II.
Trbni

III.

Timp. D, A

Trgl.

I.
Viol.
p

II.
p

Vle.
p

I.
Vlc.
p

II.
p

Cb.
p

mufa in D

Picc.

Fl. I. II. *dim.* *a 2* *pp* *f* *pp*

Ob. I. II. *dim.* *pp*

Cl. I. II. C *dim.* *pp*

Fag. I. II. *dim.* *pp* *pp*

I. II. D
Cor.

III. IV. D

Trbe I. II. D

I. II.
Trbni

III.

Timp. D, A

Trgl.

I.
Viol. *dim.* *pp* *pp*

II. *dim.* *pp* *pp*

Vle *dim.* *pp* *pp*

I.
Vlc. *dim.* *pp* *pp*

II. *dim.* *pp* *pp*

Cb. *dim.* *pp* *pp*

Picc. 

 Fl. I. II. 

 Ob. I. II. 

 Cl. I. II. C. 

 Fag. I. II. 

I. II. D 

 Cor. 

 III. IV. D 

 Trbn. I. II. D 

 I. II. 

 Trbni 

 III. 

Timp. D, A 

 Trgl. 

I. 

 Viol. 

 II. 

 Vle 

 I. 

 Vlc. 

 II. 

 Cb. 

Picc.
a 2

Fl. I. II.
sf

Ob. I. II.
sf

Cl. I. II. C
sf

Fag. I. II.
sf

I. II. D
Cor.
sfp

III. IV. D

Trbe I. II. D

I. II.
Trbni
III.

Timp. D, A

Trgl.

I.
Viol.
sf

II.
sf

Vle
sf

I.
Vlc.
sf

II.
sf

Cb.
sf

p poco marc.

p poco marc.

Picc.

Fl. I. II.

Ob. I. II.

Cl. I. II. C

Fag. I. II.

I. II. D

Cor.

III. IV. D

Trbe I. II. D

I. II.

Trbni

III.

Timp. D, A

Trgl.

I.

Viol.

II.

Vle

I.

Vlc.

II.

Cb.

Musical score for orchestra, measures 110-115. The score includes parts for Piccolo, Flutes (Fl. I. II.), Oboes (Ob. I. II.), Clarinets (Cl. I. II. C), Bassoons (Fag. I. II.), Cor Anglais (I. II. D), Trumpets (Trbe I. II. D), Trombones (I. II., III.), Timpani (Timp. D, A), and Strings (Viol. I. II., Vle, Vlc. I. II., Cb.). Dynamics include *p*, *dim.*, and *pp*. The score is in G major and 2/4 time.

Picc.

Fl. I. II.

Ob. I. II.

Cl. I. II. C

Fag. I. II.

I. II. D

Cor.

III. IV. D

Trbe I. II. D

II.

Trbni

III.

Timp. D, A

Trgl.

I.

Viol.

II.

Vle

I.

Vlc.

II.

Cb.

a 2

p

più p

p

p

p

più p

più p

più p

Picc.

Fl. I. II. *p cresc.* *cresc.* *mf cresc.*

Ob. I. II.

Cl. I. II. C *p cresc.* *p cresc.* *cresc.*

Fag. I. II. *cresc.* *p* *cresc.*

I. II. D
Cor.

III. IV. D *p* *cresc.*

Trbe I. II. D

I. II.
Trbni

III.

Timp. D, A

Trgl.

I. *cresc.* *cresc.*

Viol. II. *cresc.* *cresc.*

Vle. *cresc.* *cresc.*

I. *cresc.* *p* *cresc.*

Vle. II. *cresc.* *p* *cresc.*

Cb. *cresc.* *p* *cresc.*

Picc.

Fl. I. II.

Ob. I. II.

Cl. I. II. C

Fag. I. II.

I. II. D
Cor.

III. IV. D

Trbe I. II. D

I. II.
Trbni

III.

Timp. D. A

Trgl.

I.
Viol.

II.

VI.

I.
Vlc.

II.

Cb.

L'istesso tempo

140

Picc.
 Fl. I. II.
 Ob. I. II.
 Cl. I. II. C.
 Fag. I. II.

Woodwind section score including Piccolo, Flutes, Oboes, Clarinets, and Bassoons. Dynamics include *cresc.* and *f*.

I. II. D.
 Cor.
 III. IV. D.
 Trbe I. II. D.
 I. II.
 Trbni
 III.

Brass section score including Trumpets, Horns, Trombones, and Tuba. Dynamics include *cresc.* and *f*.

Timp. D, A
 Trgl.

Percussion section score including Timpani and Snare Drum. Dynamics include *cresc.*, *sf*, and *p*.

I.
 Viol.
 II.
 Vle
 I.
 Vlc.
 II.
 Cb.

div. *L'istesso tempo*

String section score including Violins, Violas, Cellos, and Double Bass. Dynamics include *cresc.*, *div.*, and *sf*. The tempo marking *L'istesso tempo* is present.

143

Picc.

Fl. I. II.

Ob. I. II.

Cl. I. II. C

Fag. I. II.

I. II. D
Cor.

III. IV. D

Trbe I. II. D

I. II.
Trbni

III.

Timp. D, A

Trgl.

I.
Viol.

II.

Vle

I.
Vlc.

II.

Cb.

Picc.
 Fl. I. II.
 Ob. I. II.
 Cl. I. II. C
 Fag. I. II.
 I. II. D
 Cor.
 III. IV. D
 Trbe I. II. D
 I. II.
 Trbni
 III.
 Timp. D, A
 Trgl.
 I.
 Viol.
 II.
 Vle
 I.
 Vlc.
 II.
 Ch.

Musical score for orchestra and strings, measures 155-160. The score includes parts for Piccolo, Flutes (I, II), Oboes (I, II), Clarinets (I, II, C), Bassoon (I, II), Horns (I, II, D, Cor., III, IV, D), Trumpets (I, II, D), Trombones (I, II, III), Timpani (D, A), and Trgl. The string section includes Violins (I, II), Violas (I, II), and Celli (Ch.). The score features various dynamics such as *f*, *sf*, *sfpp*, and *pp*.

Picc.

Fl. I. II.

Ob. I. II.

Cl. I. II. C

Fag. I. II.

I. II. D
Cor.

III. IV. D

Trbe I. II. D

I. II.
Trbni

III.

Timp. D, A

Trgl.

I.
Viol.

II.

Vle

I.
Vlc.

II.

Cb.

Moderato

175

Picc.

Fl. I. II.

Ob. I. II.

Cl. I. II. C

Fag. I. II.

pp

poco a poco cresc.

pp

poco a poco cresc.

I. II. D

Cor.

III. IV. D

pp

pp

Trbne I. II. D

I. II.

Trbni

III.

Timp. D, A

Trgl.

pp

poco cresc.

Moderato

I.

Viol.

pp

poco a poco cresc.

II.

pp

poco a poco cresc.

Vle

pp

poco a poco cresc.

I.

Vlc.

pp

poco a poco cresc.

II.

pp

poco a poco cresc.

Cb.

pp

poco a poco cresc.

The musical score is arranged in several systems. The top system includes Picc., Fl. I. II., Ob. I. II., Cl. I. II. C, and Fag. I. II. The second system includes I. II. D Cor., III. IV. D, and Trbe I. II. D. The third system includes I. II. Trbni III. The fourth system includes Timp. D, A and Trgl. The bottom system includes Viol. I. II., Vle., Vlc. I. II., and Cb. The score contains various musical notations such as notes, rests, and dynamic markings like *pp*, *p*, and *mf*.

Picc.
 Fl. I. II.
 Ob. I. II. *cresc.*
 Cl. I. II. C *cresc.*
 Fag. I. II. *cresc.*
 I. II. D
 Cor. *p*
 III. IV. D *mp*
 Trbe I. II. D
 I. II.
 Trbni
 III.
 Timp. D, A *p cresc.*
 Trgl.
 I. *cresc.*
 Viol. II. *cresc.*
 Vle *cresc.*
 I. *cresc.*
 Vlc. II. *cresc.*
 Cb. *cresc.*

Score for page 190, featuring the following instruments and parts:

- Picc.
- Fl. I. II.
- Ob. I. II.
- Cl. I. II. C.
- Fag. I. II.
- I. II. D.
- Cor.
- III. IV. D.
- Trbe I. II. D.
- I. II.
- Trbni
- III.
- Timp. D, A
- Trgl.
- I. Viol.
- II. Viol.
- Vle.
- I. Vlc.
- II. Vlc.
- Cb.

Dynamic markings include *p*, *pp*, and *molto cresc.*. The Piccolo part includes a *a 2* marking. The Flute I part includes a *p* marking. The Oboe I part includes a *p* marking. The Clarinet I part includes a *p* marking. The Bassoon part includes a *p* marking. The Horn I part includes a *p* marking. The Trumpet I part includes a *p* marking. The Trombone I part includes a *p* marking. The Timpani part includes a *pp* marking. The Violin I part includes a *p* marking. The Violin II part includes a *p* marking. The Viola part includes a *p* marking. The Violoncello I part includes a *p* marking. The Violoncello II part includes a *p* marking. The Contrabass part includes a *p* marking.

This musical score page, numbered 190, contains the following parts and markings:

- Picc.**: Piccolo part, starting with a *p cresc.* marking.
- Fl. I. II.**: Flute parts, starting with a *a²* marking.
- Ob. I. II.**: Oboe parts.
- Cl. I. II. C.**: Clarinet parts.
- Fag. I. II.**: Bassoon parts.
- I. II. D. Cor.**: Trumpet parts.
- III. IV. D.**: Trumpet parts.
- Trbe I. II. D.**: Trombone parts, with a *mf* marking.
- I. II. Trbni III.**: Trombone parts.
- Timp. D, A**: Timpani parts.
- Trgl.**: Triangle part.
- I. Viol.**: Violin I part.
- II. Viol.**: Violin II part.
- Vle.**: Viola part.
- I. Vlc.**: Violoncello I part.
- II. Vlc.**: Violoncello II part.
- Cb.**: Double Bass part.

The score features various dynamic markings such as *f* (forte), *mf* (mezzo-forte), and *p* (piano), along with articulation marks like accents and slurs. The woodwinds and strings play melodic and rhythmic patterns, while the brass and percussion provide harmonic support.

Maestoso 200

Picc. *ff*

Fl. I. II. *ff*

Ob. I. II. *ff*

Cl. I. II. C *ff*

Fag. I. II. *ff*

I. II. D
Cor. *ff*

III. IV. D *ff*

Trbe I. II. D *ff*

I. II. Trbni *ff*

III. *ff*

Timp. D, A *ff*

Trgl. *ff*

Maestoso

I. Viol. *ff*

II. Viol. *ff*

Vle. *ff*

I. Vlc. *ff*

II. Vlc. *ff*

Cb. *ff*

Allegro moderato

205

Picc. *sf* *sf* *sf cresc.* *sf*

Fl. I. II. *sf* *sf* *sf cresc.* *sf*

Ob. I. II. *sf* *sf* *sf cresc.* *sf*

Cl. I. II. C *sf* *sf* *sf cresc.* *sf*

Fag. I. II. *sf* *sf* *sf cresc.* *sf*

I. II. D *sf* *sf* *sf cresc.* *sf*

Cor. III. IV. D *sf* *sf* *sf cresc.* *sf*

Trbn I. II. D *sf* *sf* *sf cresc.* *sf*

I. II. Trbni *sf* *sf* *sf cresc.* *sf*

III. *sf* *sf* *sf cresc.* *sf*

Timp. D, A *sf* *sf* *sf* *sf*

Trgl. $\frac{3}{4}$ *sf* *sf* *sf* *sf*

Allegro moderato

I. Viol. *sf* *sf* *sf cresc.* *sf*

II. Viol. *sf* *sf* *sf cresc.* *sf*

Vlc. *sf* *sf* *sf cresc.* *sf*

I. Vlc. *sf* *sf* *sf cresc.* *sf*

II. Vlc. *sf* *sf* *sf cresc.* *sf*

Cb. *sf* *sf* *sf cresc.* *sf*

Picc.
 Fl. I. II.
 Ob. I. II.
 Cl. I. II. C.
 Fag. I. II.
 I. II. D.
 Cor.
 III. IV. D.
 Trbe I. II. D.
 I. II.
 Trbni
 III.
 Timp. D, A
 Trgl.
 I.
 Viol.
 II.
 Vle.
 I.
 Vle.
 II.
 Cb.

Musical score for orchestra, measures 210-215. The score is written in G major and 2/4 time. It features a variety of instruments including woodwinds, brass, percussion, and strings. The dynamics range from *ff* (fortissimo) to *sf* (sforzando). The score is divided into two systems, with measures 210-214 on the first system and measures 215 on the second system. The instruments are labeled on the left side of the score.

Picc.
 Fl. I. II.
 Ob. I. II.
 Cl. I. II. C
 Fag. I. II.
 I. II. D
 Cor.
 III. IV. D
 Trbe I. II. D
 I. II.
 Trbni
 III.
 Timp. D, A
 Trgl.
 I.
 Viol.
 II.
 Vle
 I.
 Vlo.
 II.
 Cb.

Dne 31. srpna ve čtvrtek v Jabkenicích 1876