

Mighty Nudledhad

Act 1-1

Music DANIEL LEO SIMPSON

Los Angeles, CA 1993

Lyrics by: EDWARD BORGERS

Majestically ♩ = 112

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Vocalists:** Soprano and Alto (top two staves, mostly rests); Tenor and Bass (next two staves, mostly rests).
- Woodwinds:** Flute (trills, *tr*); Clarinet in Bb (trills, *tr*, *ff*); Bassoon (*ff*).
- Brass:** French Horn (*ff*, triplets); Trumpet in Bb 1-2 (*ff*, triplets); Trombones (*ff*).
- Drummers:** Timpani (triplets); Crash Cymbal (crash, *ff*, "let ring"); Snare Drum (*ff*, triplets).
- Strings:** Violin I (*ff*, sixteenth-note patterns); Violin II (*ff*, sixteenth-note patterns); Viola (*ff*, sixteenth-note patterns); Cello (*ff*); Bass (*ff*).

The score is in 4/4 time and features a key signature of one sharp (F#). It includes dynamic markings such as *ff* (fortissimo) and *tr* (trill), as well as articulation like accents and slurs. The woodwinds and brass sections play rhythmic patterns with triplets, while the strings provide a dense, rhythmic accompaniment.

5

Sop. Alt. *tutti with conviction*
Nud - led - had! Nud - led - had!

Ten. Bass *tutti mf with conviction*
Nud - led - had! Nud - led - had!

Fl. *f*

Bb Cl. *f*

Bsn. *f*

Hn. 1-2 *f* con sord. *mp*

Bb Tpt. 1-2 *f* con sord. *mp*

Tromb. *f*

Timp. *f* *p*

Crash Sus. Cym *f*

S.D. *p*

Vn. I *f* *p* *sim.*

Vn. II *f* *p* *sim.*

Va. *f* *p* *sim.* *mp*

Vc. *f* *p* *sim.*

B. *p* *sim.*

Sop. Alt. Nud - led - had! Nud - led - had! Burst - ing with en - er - gy!

Ten. Bass Nud - led - had! Nud - led - had! Burst - ing with en - er - gy!

Fl. *mf*

Bb Cl. *mf*

Bsn. *mf*

Hn. 1-2 *mf* al \wedge \wedge

Bb Tpt. 1-2 *mf* al \wedge \wedge

Tromb.

Timp.

Crash Sus. Cym

S.D.

Vn. I *mf*

Vn. II *mf*

Va. *mf* \wedge \wedge

Vc.

B.

Sop. Alt. Nud - led - had! Nud - led - had! Nud - led - had! Nud - led - had!

Ten. Bass Nud - led - had! Nud - led - had! Nud - led - had! Nud - led - had!

Fl. *mp* *mf*

Bb Cl. *mp* *mf*

Bsn. *mp*

Hn. 1-2 *mp* naturale *mp* *mf*

Bb Tpt. 1-2 *mp* a1 naturale *mp* *mf*

Tromb. *mp*

Timp. *mp* (secco)

Crash Sus. Cym *mp*

S.D. *mp*

Vn. I *mp* *sim.*

Vn. II *mp* *sim.*

Va. *mp* *sim.*

Vc. *mp* *sim.*

B. *mp* *sim.*

Sop. Alt. *tutti*
E - ver striv - ing: Build - ing, reach - ing,

Ten. Bass *tutti*
E - ver striv - ing: Build - ing, reach - ing,

Fl. *mf*

Bb Cl. *mp cresc. mf*

Bsn.

Hn. 1-2 *mp mf*

Bb Tpt. 1-2

Tromb.

Timp. *cresc. mf*

Crash Sus. Cym

S.D. *cresc. mf*

Vn. I *cresc. mf*

Vn. II *cresc. mf*

Va. *cresc. mf*

Vc. *cresc. mf*

B. *cresc. mf*

Sop. Alt. toil - ing, haul - ing; drag - ing, push - ing, *cresc.*

Ten. Bass toil - ing, haul - ing; drag - ing, push - ing, *cresc.*

Fl. *cresc.*

Bb Cl. *cresc.*

Bsn. *mf cresc.*

Hn. 1-2 *cresc.*

Bb Tpt. 1-2 *cresc.*

Tromb. *mf cresc.*

Timp. *cresc.*

Crash Sus.Cym

S.D. *cresc.*

Vn.I *cresc.*

Vn.II *cresc.*

Va. *cresc.*

Vc. *cresc.*

B. *cresc.*

Sop. Alt. pull - ing, lift - ing. Striv *cresc.* ing, strugg - ling,

Ten. Bass pull - ing, lift - ing. Striv *cresc.* ing, strugg - ling,

Fl. *f cresc.*

Bb Cl. *f cresc.*

Bsn. *f cresc.*

Hn. 1-2 *f cresc.*

Bb Tpt. 1-2 *f cresc.*

Tromb. *f cresc.*

Timp. *f (secco) cresc.*

Crash Sus. Cym *f*

S.D. *f cresc.*

Vn.I *f cresc.*

Vn.II *f cresc.*

Va. *f cresc.*

Vc. *f cresc.*

B. *f cresc.*

Sop. Alt. Nud - led - had!

Ten. Bass Nud - led - had!

Fl. *tr*

Bb Cl. *tr*

Bsn. *tr*

Hn. 1-2 *fff*

Bb Tpt. 1-2 *fff*

Tromb. *fff*

Timp. *fff*

Crash Sus. Cym *secco*

S.D. *fff*

Vn. I *fff*

Vn. II *fff*

Va. *fff*

Vc. *fff*

B. *fff*

Hawili's Ambition

Act I - 2
(Hawili)

Music DANIEL LEO SIMPSON
Los Angeles, CA 1993
Lyrics by EDWARD BORGERS

Freely Lazily ♩ = 70

Hawili
O, I'd love to be, a tor-na-do of ac-tion. A

Flute

Bb Clarinet
mp

Bassoon
mp

French Horn 1-2
mp

Trombones 1-2
mp

Cymbals
mp

Cello
mp pizz.

Hawili
 flash-ing ball of act and re - ac - tion. A ra - jah who sides with the mas-ter-ful fac-tion.

Fl.

Bb Cl.

Bsn.

Hn. 1-2

Trombones 1-2

Cymbals

Vc.

mp

7

Hawili

Who'd ne - ver con - sent to make a re - trac - tion. Of -

Fl.

Bb Cl.

Bsn.

Hn. 1-2

Trombones 1-2

Cymbals

Vc.

Detailed description of the musical score: The score is for Act 1-2, starting at measure 7. The vocal line (Hawili) is in treble clef with a key signature of one sharp (F#). The lyrics are "Who'd ne - ver con - sent to make a re - trac - tion. Of -". The instrumental parts include: Flute (Fl.) with a whole rest; Bb Clarinet (Bb Cl.) with a melodic line featuring triplets and a slur; Bassoon (Bsn.) with a melodic line starting in the second measure; Horns 1-2 (Hn. 1-2) and Trombones 1-2 (Trombones 1-2) with harmonic accompaniment using chords and rests; Cymbals with whole rests; and Violoncello (Vc.) with a melodic line starting in the second measure. The score is divided into two measures by a bar line.

9

Hawili

fend - ed he'd al - ways de - mand sat - is - fac - tion. Right up to the ul - ti - mate

Fl.

Bb Cl.

Bsn.

Hn.
1-2

Trombones
1-2

Cymbals

Vc.

11

Slower ♩ = 60

Hawili

de-ci - mal frac - tion. But e - ven more... I love my post-lunch med i - ta -

Fl.

Bb Cl.

Bsn.

Hn.
1-2

Trombones
1-2

Cymbals

Vc.

14

Ritardando

The musical score is arranged in a system of eight staves. The instruments are listed on the left: Hawili, Fl., Bb Cl., Bsn., Hn. 1-2, Trombones 1-2, Cymbals, and Vc. The Hawili staff begins with a treble clef and a whole note, followed by a fermata and a half note. A 'tion.' annotation is placed below the first note. The Flute staff has a treble clef and contains a complex melodic line with slurs and ties. The Bb Clarinet staff has a treble clef and a key signature of two sharps (F# and C#), with a whole note and a fermata. The Bassoon staff has a bass clef and contains a melodic line with slurs and ties. The Horns 1-2 staff has a treble clef and a key signature of one sharp (F#), with a whole note and a fermata. The Trombones 1-2 staff has a bass clef and a whole note with a fermata. The Cymbals staff has a percussion clef and contains two short horizontal lines representing cymbal hits. The Violoncello staff has a bass clef and contains a rhythmic pattern of eighth and sixteenth notes.

What Life Is For

Act I - 3
(Durga, Yodhara, Gopika)

leisurly....rubato

The musical score is arranged in a grand staff format with the following parts:

- Flute:** Treble clef, 2/4 time signature. Starts with a quarter rest, followed by a quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4. Ends with a double bar line.
- Clarinet in Bb:** Treble clef, 2/4 time signature. Remains silent throughout the piece.
- French Horn 1-2:** Treble clef, 2/4 time signature. Starts with a quarter rest, followed by a quarter note G2, quarter note F2, quarter note E2, quarter note D2. Ends with a double bar line.
- Trombone 1-2:** Bass clef, 2/4 time signature. Starts with a quarter rest, followed by a quarter note G2, quarter note F2, quarter note E2, quarter note D2. Ends with a double bar line.
- Vocal:** Treble clef, 2/4 time signature. Lyrics: "What a cur - i - ous sit - u - a - tion". The melody follows the same notes as the flute part.
- Guitar:** Treble clef, 2/4 time signature. Remains silent throughout the piece.
- Piano:** Grand staff (treble and bass clefs), 2/4 time signature. Starts with a quarter rest, followed by a quarter note G2, quarter note F2, quarter note E2, quarter note D2. Ends with a double bar line.
- Bass:** Bass clef, 2/4 time signature. Remains silent throughout the piece.
- Jazz Drums:** Drum staff, 2/4 time signature. Remains silent throughout the piece.
- Cymbals:** Drum staff, 2/4 time signature. Starts with a quarter rest, followed by a quarter note G4, quarter note A4, quarter note B4, quarter note C5. Ends with a double bar line.

mf

4

Flute

Bb Cl. 1-2

Hn. 1-2

Trb. 1-2

Vocal

Guitar

Piano

Bass

Drums

Cym.

to re - qui - re such med - i - ta - tion for we sans hes - i -

8

Flute

Bb Cl.
1-2

Hn.1-2

Trb. 1-2

Vocal

ta - tion with con - fi - dent e - la - tion can give a re - ci - ta - tion on the

Guitar

Piano

Bass

Drums

Cym.

13

Flute

Bb Cl. 1-2

Hn. 1-2

Trb. 1-2

Vocal

Guitar

Piano

Bass

Drums

Cym.

na - ture of our sta - tion in this life: We're here to

18

Tempo di Soft Shoe ♩ = 144

Flute

Bb Cl.
1-2

Hn. 1-2

Trb. 1-2

Vocal

Guitar

Piano

Bass

Drums

Cym.

ren - ter-tain themen who fall with - in our ken, to give each

gliss

gliss

3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

⊗ ⊗ ⊗ ⊗ ⊗

Flute

Bb Cl. 1-2

Hn. 1-2

Trb. 1-2

Vocal

man or boy, the max - i - mum of joy. To re -

Guitar

Piano

Bass

Drums

Cym.

gliss

3 3 3 3 3 3 3 3

Detailed description: This is a page of a musical score for rehearsal mark 22. The score is written for a band and includes a vocal line. The instruments listed are Flute, Bb Clarinet 1-2, Horns 1-2, Trumpets 1-2, Vocal, Guitar, Piano, Bass, Drums, and Cymbals. The key signature has three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The vocal line has lyrics: "man or boy, the maximum of joy. To re -". The guitar and piano parts feature a consistent rhythmic pattern of eighth notes with triplets. The drums play a steady eighth-note pattern with triplet markings. The trumpets have a glissando effect in the second measure. The piano part has a bass line with eighth notes and chords. The guitar part has chords and eighth notes. The bass line has eighth notes. The drums have a consistent eighth-note pattern with triplet markings. The cymbals are marked with a dash, indicating they are not playing.

26

Flute

Bb Cl. 1-2

Hn. 1-2

Trb. 1-2

Vocal

Guitar

Piano

Bass

Drums

Cym.

place each frown or fear with hi - lar - i - ty or cheer and with our

gliss *gliss*

3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

⊗ ⊗ ⊗ ⊗ ⊗ ⊗

30

Flute

Bb Cl.
1-2

Hn.1-2

Trb. 1-2

Vocal

art - ful - ness, his spir - its ef - fer - vesce! But then a -

Guitar

Piano

Bass

Drums

Cym.

34

Flute

Bb Cl. 1-2

Hn. 1-2

Trb. 1-2

Vocal
again, as you men will soon be learn-ng; we girls ex -

Guitar

Piano

Bass

Drums

Cym.

38

Flute

Bb Cl. 1-2

Hn. 1-2

Trb. 1-2

Vocal

pect, we expect a full re - turn - ing.

Guitar

Piano

Bass

Drums

Cym.

Detailed description: This is a page of a musical score for rehearsal mark 38. The score is arranged in a standard orchestral layout with ten staves. From top to bottom, the staves are: Flute (treble clef, mostly rests); Bb Clarinet 1-2 (treble clef, melodic line); Horns 1-2 (treble clef, mostly rests); Trumpets 1-2 (bass clef, rhythmic accompaniment); Vocal (treble clef, lyrics: "pect, we expect a full re - turn - ing."); Guitar (treble clef, chordal accompaniment); Piano (grand staff, bass clef, accompaniment); Bass (bass clef, rhythmic accompaniment); Drums (percussion clef, triplet patterns); and Cymbals (percussion clef, mostly rests). The key signature has three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The score is divided into four measures.

42

Flute

Bb Cl. 1-2

Hn. 1-2

Trb. 1-2

Vocal

In exchange for our car-ess - es; our names and our add-ress - es,

Guitar

Piano

Bass

Drums

Cym.

46

Flute

Bb Cl. 1-2

Hn. 1-2

Trb. 1-2

Vocal

we all are look ing for a gift; that will give our hearts a

Guitar

Piano

Bass

Drums

Cym.

Detailed description: This is a page of a musical score for rehearsal mark 46. The score is arranged in a standard orchestral layout with ten staves. From top to bottom, the staves are: Flute (treble clef, mostly rests); Bb Clarinet 1-2 (treble clef, melodic line); Horns 1-2 (treble clef, mostly rests); Trumpets 1-2 (bass clef, rhythmic accompaniment); Vocal (treble clef, with lyrics: "we all are look ing for a gift; that will give our hearts a"); Guitar (treble clef, chordal accompaniment); Piano (grand staff, bass clef, accompaniment); Bass (bass clef, rhythmic accompaniment); Drums (percussion clef, with triplet patterns and some cymbal hits marked with an 'x'); and Cymbals (percussion clef, mostly rests). The key signature has three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The rehearsal mark '46' is enclosed in a box at the top left.

49

Flute

Bb Cl. 1-2

Hn. 1-2

Trb. 1-2

Vocal

lift. So un-less all you men and boys are

Guitar

Piano

Bass

Drums

Cym.

Detailed description: This is a musical score for rehearsal mark 49. It consists of ten staves. The Flute, Horns 1-2, and Cymbals staves are mostly silent. The Bb Clarinet 1-2 and Trumpets 1-2 staves have melodic lines. The Vocal line includes the lyrics: "lift. So un-less all you men and boys are". The Guitar and Piano staves feature complex chordal textures with triplets. The Bass staff has a melodic line with triplets. The Drums staff shows a complex rhythmic pattern with triplets and cymbal hits marked with 'x'.

Flute

Bb Cl. 1-2

Hn. 1-2

Trb. 1-2

Vocal

churls, you must en - ter -

Guitar

Piano

Bass

Drums

Cym.

Detailed description: This is a page of a musical score for rehearsal mark 53. The score is arranged in a standard orchestral layout with ten staves. From top to bottom, the staves are: Flute (treble clef, mostly rests); Bb Clarinet 1-2 (treble clef, melodic line); Horns 1-2 (treble clef, mostly rests); Trumpets 1-2 (bass clef, rhythmic accompaniment); Vocal (treble clef, lyrics: "churls, you must en - ter -"); Guitar (treble clef, chordal accompaniment); Piano (grand staff, bass clef, chordal accompaniment); Bass (bass clef, rhythmic accompaniment); Drums (percussion clef, triplets and cymbal hits); and Cymbals (percussion clef, mostly rests). The key signature has three flats (B-flat major or D-flat minor), and the time signature is 4/4. The music is in a rehearsal mark, indicated by the number 53 in a box at the top left.

56

Flute

Bb Cl. 1-2

Hn. 1-2

Trb. 1-2

Vocal

tain us girls!

Guitar

Piano

Bass

Drums

Cym.

Detailed description: This is a page of a musical score for rehearsal mark 56. The score is arranged in a standard orchestral layout with ten staves. From top to bottom, the staves are: Flute (treble clef), Bb Clarinet 1-2 (treble clef), Horns 1-2 (treble clef), Trumpets 1-2 (bass clef), Vocal (treble clef), Guitar (treble clef), Piano (grand staff with treble and bass clefs), Bass (bass clef), Drums (percussion clef), and Cymbals (percussion clef). The key signature is three flats (Bb, Eb, Ab) and the time signature is 4/4. The vocal line includes the lyrics "tain us girls!". The piano part features complex chordal textures and melodic lines in both hands. The guitar part consists of block chords and some melodic fragments. The brass parts (trumpets and trombones) have rhythmic patterns. The woodwinds (flute and clarinet) have sparse entries. The drums and cymbals provide a steady rhythmic accompaniment.

Lazy Love

Act I - 4
(Hawili - reprise)

Music by DANIEL LEO SIMPSON
Los Angeles, CA 1993
Music by EDWARD BORGERS

Freely Lazy tempo as before ♩ = 82

Hawili
Piccolo
Flute
Bb Clarinet
Bassoon
French Horn 1-2
Trombone 1-2
Temple Blocks
Glockenspiel
Vibraphone
Violin
Viola
Cello
Bass

E - ver and a - non, I would

mf *mp* *rit.* *mp* *rit.* *mp* *pizz.* *mp*

A tempo **Tempo I - Brightly** ♩ = 96

Hawili
al- so be a Don Juan... *rit.* Though love is such a bub - ble, it's

Picc. *mf*

Fl. *rit.* *mf*

Bb Cl. *rit.* *mf*

Bsn. *rit.* *mf*

Hn. 1-2 *rit.* *mf*

Trb. 1-2 *rit.* *mf*

T.B. *mf*

Glock./Vibe.

Vn. **A tempo** **Tempo I - Brightly** ♩ = 96

Va.

Vc. *rit.* *mf* *pizz.*

B. *mf*

Tempo I (Brightly)

Hawili

hard-ly worth the trou - ble. Still I'd love a love - ly crea - ture, if

Picc.

Fl.

Bb Cl.

Bsn.

rit.

rit.

rit.

rit.

Tempo I (Brightly)

Hn. 1-2

al

Trb. 1-2

T.B.

Glock./Vibe.

rit.

rit.

rit.

rit.

Tempo I (Brightly)

Vn.

Va.

Vc.

B.

rit.

rit.

rit.

rit.

Lazily ♩ = 55

Hawili
on - ly I could reach her... But I love my post - lunch med - i - ta - tion

Picc.
3 rit.

Fl.
rit. mp

Bb Cl.
rit. mp

Bsn.
rit.

Hn.
1-2 rit.

Trb.
1-2 al rit.

T.B.
rit.

Glock./Vibe.
rit.

Vn.
rit. mp

Va.
rit. mp arco

Vc.
rit. mp

B.
rit.

Hawili
more. rit.

Picc.
rit. mp

Fl.
rit.

Bb Cl.
rit. mp

Bsn.
rit. mp

Hn. 1-2
rit. mp mp

Trb. 1-2
mp rit.

T.B.
rit.

Glock./Vibe.
rit. mp

Vn.
rit. pizz.

Va.
rit. mp

Vc.
rit. mp pizz.

B.
rit. mp pizz.

Dream Time

Act I - 5
(Durga, Yodhara, Gopika)

♩ = 140

The musical score is written for a 4/4 time signature with a tempo of 140 beats per minute. The key signature is one sharp (F#). The instruments and their parts are as follows:

- Flute:** Rests in the first two measures, then plays a melodic phrase in the third measure.
- Clarinet in Bb:** Rests in the first two measures, then plays a melodic phrase in the third measure.
- French Horn:** Rests throughout the entire passage.
- Alto Sax:** Rests in the first measure, then plays a melodic line with eighth notes and quarter notes.
- Trio:** Rests in the first measure, then plays a melodic line with eighth notes and quarter notes. Lyrics: "It's a great time for dream - ing, the".
- Piano:** Provides harmonic accompaniment with chords and moving lines in both hands.
- JazzDrums:** Features a steady eighth-note pattern with accents.
- Violins:** Rests throughout the entire passage.
- Viola:** Rests throughout the entire passage.
- Celli:** Rests in the first measure, then plays a bass line with eighth notes and quarter notes, marked *pizz.*
- Bass:** Rests in the first measure, then plays a bass line with eighth notes and quarter notes, marked *pizz.*

4

Fl.

Bb Cl.

Hn.

Alt. Sax.

Vocal

sea - son for schem - ing For each lad and each maid,

Piano

Drums

Vlins

Va.

Celli

B.

7

Fl.

Bb Cl.

Hn.

Alt. Sax.

Vocal

Piano

Drums

Vlms

Va.

Celli

B.

the four-da-tions are laid.

Detailed description: This is a page of a musical score for rehearsal mark 7. The score is written for a large ensemble. The vocal line is the central focus, with the lyrics "the four-da-tions are laid." written below it. The instrumental parts include Flute (Fl.), Bb Clarinet (Bb Cl.), Horn (Hn.), Alto Saxophone (Alt. Sax.), Piano, Drums, Violins (Vlms), Viola (Va.), Celli (Celli), and Bass (B.). The music is in a key with one sharp (F#) and a 4/4 time signature. The piano part features a rhythmic accompaniment with chords and eighth notes. The drums play a steady pattern of eighth notes. The strings (Vlms, Va., Celli, B.) provide a harmonic foundation with sustained notes and rhythmic patterns.

10

Fl.

Bb Cl.

Hn.

Alt. Sax.

Vocal

Piano

Drums

Vlms

Va.

Celli

B.

Give your-self a goodboost, toward your tar- get - ed roost.

13

Fl.

Bb Cl.

Hn.

Alt. Sax.

Vocal

Piano

Drums

Vlms

Va.

Celli

B.

So be sure you don't miss your chances for bliss and re -

arco

arco

Detailed description: This is a page of a musical score for rehearsal mark 13. It features ten staves: Flute (Fl.), Bb Clarinet (Bb Cl.), Horn (Hn.), Alto Saxophone (Alt. Sax.), Vocal, Piano (Grand Staff), Drums, Violins (Vlms), Viola (Va.), Celli (Celli), and Bass (B.). The key signature is one sharp (F#) and the time signature is 3/4. The vocal line has the lyrics "So be sure you don't miss your chances for bliss and re -". The Piano part includes the instruction "arco" for the Viola and Bass staves. The score is written in a standard musical notation style with various rhythmic values and articulations.

16

Fl.

Bb Cl.

Hn.

Alt. Sax.

Vocal

Piano

Drums

Vlms

Va.

Celli

B.

member to say at work and at play: "My big chance may

Detailed description: This is a page of a musical score for rehearsal mark 16. It features ten staves of music. The vocal line is the central focus, with lyrics: "member to say at work and at play: 'My big chance may". The instrumental parts include Flute, Bb Clarinet, Horn, Alto Saxophone, Piano (with grand staff), Drums, Violins, Viola, Cello, and Bass. The score is written in treble clef with a key signature of one sharp (F#). The piano part includes a bass line. The drum part shows a mix of rhythmic patterns. The string parts (Vlms, Va., Celli, B.) provide harmonic support with various rhythmic and melodic lines.

19

Fl.

Bb Cl.

Hn.

Alt. Sax.

Vocal

come an - y day!"

Piano

Drums

Vlns

Va.

Celli

B.

gliss

Detailed description: This is a page of a musical score for rehearsal mark 19. It features ten staves: Flute (Fl.), Bb Clarinet (Bb Cl.), Horn (Hn.), Alto Saxophone (Alt. Sax.), Vocal, Piano, Drums, Violins (Vlns), Viola (Va.), and Basses (B.). The key signature is one sharp (F#) and the time signature is 4/4. The vocal line includes the lyrics "come an - y day!". The piano part includes a glissando marking. The score is arranged in a standard orchestral layout with woodwinds and strings at the top, piano and drums in the middle, and strings at the bottom.

A Work of Art

Act I - 6
(Ramji)

Bright & Breezy ♩ = 140

Flute

Oboe

Clarinet in Bb

Vocal
A work of art has more im - port - ance then a

Trumpet in Bb

French Horn

Trombone

Piano

Violin I

Violin II

Viola

Cello *pizz.*

Bass *pizz.*

JazzDrums

Detailed description: This is a page of a musical score for the piece 'A Work of Art'. The score is written for a full orchestra and a vocal soloist. The key signature is B-flat major (two flats) and the time signature is 4/4. The tempo is marked 'Bright & Breezy' with a metronome marking of ♩ = 140. The vocal line is the central focus, with the lyrics 'A work of art has more im - port - ance then a'. The instrumental parts include Flute, Oboe, Clarinet in Bb, Trumpet in Bb, French Horn, Trombone, Piano, Violin I, Violin II, Viola, Cello, Bass, and JazzDrums. The piano part features a rhythmic accompaniment of chords and eighth notes. The cello and bass parts are marked 'pizz.' (pizzicato) and play a similar rhythmic pattern. The jazz drums part features a steady eighth-note pattern.

Fl.

Ob.

Bb Cl.

Vocal

hair - cut or a shave. Ev - en more we look for

Bb Tpt.

Hn.

Trb.

Piano

Vn.I

Vn.II

Va.

Vc.

B.

Drums

Detailed description: This is a page of a musical score, page 45. It features a vocal line with lyrics: "hair - cut or a shave. Ev - en more we look for". The score includes parts for Flute, Oboe, Bb Clarinet, Bass Trombone, Horns, Trumpets, Piano, Violins I and II, Viola, Violoncello, Double Bass, and Drums. The key signature is B-flat major (two flats). The vocal line is in a soprano or alto register. The piano accompaniment consists of chords and arpeggiated figures. The drums play a steady rhythm with some accents.

7

Fl.

Ob.

Bb Cl.

Vocal
ro - mance from the cra - dle to the grave. So we

Bb Tpt.

Hn.

Trb.

Piano

Vn.I

Vn.II

Va.

Vc.

B.

Drums

Detailed description: This is a page of a musical score, page 46. It features a vocal line with lyrics: "ro - mance from the cra - dle to the grave. So we". The score includes parts for Flute, Oboe, Bb Clarinet, Bass Trombone, Horns, Trumpets, Piano, Violins I and II, Viola, Violoncello, Bass, and Drums. The key signature has three flats (B-flat, E-flat, A-flat). The vocal line is in a soprano or alto range. The piano accompaniment consists of chords and moving lines in both hands. The drums play a steady eighth-note pattern.

10 **Broadly** ♩ = 140

tr *tr* *tr*

Fl.

Ob.

Bb Cl.

Vocal
live for love and love for art,

Bb Tpt.

Hn.

Trb.

Piano

Vn.I

Vn.II

Va.

Vc.

B.

Drums

Fl. *p.* *tr* *tr*

Ob.

Bb Cl.

Vocal
we give them all our heart.

Bb Tpt. *3*

Hn.

Trb.

Piano

Vn.I

Vn.II

Va.

Vc.

B.

Drums *3* *3*

Detailed description: This is a page of a musical score for rehearsal mark 13. The score is written for a full orchestra and a vocal soloist. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The vocal line has the lyrics "we give them all our heart." The instrumental parts include Flute (with a piano dynamic and trills), Oboe, B-flat Clarinet, Bass Trombone (with a triplet), Horns, Trumpets, Piano (with a complex accompaniment), Violins I and II, Viola, Violoncello, Double Bass, and Drums (with triplets). The page number 13 is in a box at the top left. There are rehearsal marks 'tr' above the Flute staff and '3' above the Bass Trombone and Drums staves.

16

tr

Fl.

Ob.

Bb Cl.

Vocal

Bb Tpt.

Hn.

Trb.

Piano

Vn.I

Vn.II

Va.

Vc.

B.

Drums

'Till a gnaw - ing in our tum - my says it's

pizz.

pizz.

3

3

Fl. *tr*

Ob.

Bb Cl.

Vocal
time for some - thingyum - my. Our de - vo - tion is un -

Bb Tpt.

Hn.

Trb.

Piano

Vn.I *arco*

Vn.II *arco*

Va. *arco*

Vc.

B.

Drums

Fl. *tr*

Ob.

Bb Cl.

Vocal
can - ny to the

Bb Tpt.

Hn.

Trb.

Piano

Vn.I

Vn.II

Va.

Vc.

B.

Drums

tr

tr

tr

3

3

3

Fl. *tr* *tr* *tr*

Ob.

Bb Cl.

Vocal
cause that we a - dore.

Bb Tpt.

Hn.

Trb.

Piano

Vn.I

Vn.II

Va.

Vc.

B.

Drums

3 3 3

Detailed description: This is a page of a musical score for page 25. It features a vocal line with the lyrics "cause that we a - dore." and several instrumental parts. The instruments include Flute (Fl.), Oboe (Ob.), B-flat Clarinet (Bb Cl.), B-flat Trumpet (Bb Tpt.), Horn (Hn.), Trombone (Trb.), Violin I (Vn.I), Violin II (Vn.II), Viola (Va.), Violoncello (Vc.), Bass (B.), and Drums. The score includes various musical notations such as trills (tr), triplets (3), and dynamic markings. The key signature has two flats, and the time signature is 4/4. The page number 25 is in the top left corner.

Fl.

Ob.

Bb Cl.

Vocal
 'Til w've missed a meal too man - y when a hot soup lures us

Bb Tpt.

Hn.

Trb.

Piano

Vn.I
pizz.

Vn.II
pizz.

Va.

Vc.

B.

Drums
 3

Fl.

Ob.

Bb Cl.

Vocal
more!

Bb Tpt.

Hn.

Trb.

Piano
p

Vn.I

Vn.II
pizz.

Va.
pizz.

Vc.
pizz.

B.
pizz.

Drums

We're Doing Our Homework Today

ACT I - 7

(Trio)

$\text{♩} = 140$

The musical score is for a Trio and is set in 4/4 time with a tempo of 140 beats per minute. The key signature has two flats (Bb and Eb). The vocal line includes the lyrics: "We're do - ing our home work to - day; it's". The instrumental parts include Flute, Clarinet in Bb, Alto Sax, Piano, Violins, Viola, Cello, Electric Bass, and Drums. The piano part features a steady accompaniment with chords and eighth notes. The string section (Violins, Viola, Cello) plays a melodic line that mirrors the vocal melody. The electric bass and drums provide a rhythmic foundation.

4

Fl.

Bb Cl.

Alt. Sax.

Vocal

Piano

Vlins

Va.

Vc.

Bass

Drums

far more im - por - tant than play. For it we're to climb the

7

Fl.

Bb Cl.

Alt. Sax.

Vocal

lad - der sub -lime we must learn what to do and to say. We must

Piano

Vlms

Va.

Vc.

Bass

Drums

Detailed description: This is a page of a musical score for rehearsal mark 7. It features ten staves. The top staff is for Flute (Fl.), the second for Bb Clarinet (Bb Cl.), the third for Alto Saxophone (Alt. Sax.), the fourth for Vocal, the fifth and sixth for Piano (Grand Staff), the seventh for Violins (Vlms), the eighth for Viola (Va.), the ninth for Violoncello (Vc.), the tenth for Bass, and the eleventh for Drums. The vocal line includes the lyrics: "lad - der sub -lime we must learn what to do and to say. We must". The score is in a key signature of two flats and a 4/4 time signature.

10

Fl.

Bb Cl.

Alt. Sax.

Vocal

learn when to scrape and to bow; when to whee-dle and when to kow-tow,

Piano

Vlins

Va.

Vc.

Bass

Drums

13

Fl.

Bb Cl.

Alt. Sax.

Vocal

Piano

Vlms

Va.

Vc.

Bass

Drums

when to snub and to snoot, when to give friendthe boot, when to

16

Fl.

Bb Cl.

Alt. Sax.

Vocal

put on the dog and just how.

Piano

Vlms

Va.

Vc.

Bass

Drums

I Know

ACT I - 8
(Visakha)

♩ = 130

Flute

Oboe

Vocal

Celeste

Piano

Harp

Glock

Violin I

Violin II

Viola

Cello

Bass

Solo

Detailed description: This is a page of a musical score for the piece 'I Know' from Act I, Scene 8. The score is written for a full orchestra and a vocal soloist. The key signature is one sharp (F#) and the time signature is 3/4. The tempo is marked as quarter note = 130. The instruments listed on the left are Flute, Oboe, Vocal, Celeste, Piano, Harp, Glock, Violin I, Violin II, Viola, Cello, and Bass. The vocal line is marked 'Solo' and begins in the fifth measure. The piano and harp parts have significant activity in the first four measures, with the harp playing a melodic line and the piano providing harmonic support. The strings are mostly silent in this section.

6

rit.

a tempo

Fl.

Ob.

Vocal

Cel.

Pno.

Harp

Glock

Vn.I

Vn.II

Va.

Vc.

B.

I Know,

simile

gliss

rit.

a tempo

Fl. *[Musical notation]*

Ob. *[Musical notation]*

Vocal *[Musical notation]*
8 all the peo - ple who live on this road are

Cel. *[Musical notation]*

Pno. *[Musical notation]*

Harp *[Musical notation]*

Vn.I *[Musical notation]*

Vn.II *[Musical notation]*

Va. *[Musical notation]*

Vc. *[Musical notation]*

B. *[Musical notation]*

Fl. *try - ing to put me to code. Should they hail me with*

Ob.

Vocal *try - ing to put me to code. Should they hail me with*

Cel.

Pno.

Harp

Vn.I

Vn.II

Va.

Vc. *Solo*

B.

Fl.
 Ob.
 Vocal
 Cel.
 Pno.
 Harp
 Vn.I
 Vn.II
 Va.
 Vc.
 B.

pride, or else say some - thing snide, to

Detailed description: This page of a musical score covers measures 20 through 24. The score is for a full orchestra and a vocal soloist. The key signature is one sharp (F#), and the time signature is 8/8. The vocal line, marked with an '8' below the staff, sings the lyrics: "pride, or else say some - thing snide, to". The instrumental parts include Flute (Fl.), Oboe (Ob.), Cello (Cel.), Piano (Pno.), Harp, Violin I (Vn.I), Violin II (Vn.II), Viola (Va.), Violoncello (Vc.), and Bass (B.). The piano and harp parts feature a rhythmic accompaniment of eighth notes. The strings (Vn.I, Vn.II, Va., Vc., B.) are mostly silent, indicated by rests.

25

rit.

a tempo ♩ = 130

Fl.

Ob.

Vocal

Cel.

Pno.

Harp

Vn.I

Vn.II

Va.

Vc.

B.

8 them it's a ter - ri - ble load. I

rit.

Fl.

Ob.

Vocal

8 Know, the big fact of my life on this plan - et,

Pno.

Harp

Vn.I

Vn.II

Va.

Vc.

B.

Detailed description: This is a page of a musical score for rehearsal mark 30. The score is written for a full orchestra and a vocal soloist. The instruments and parts are: Flute (Fl.), Oboe (Ob.), Vocal (Vocal), Piano (Pno.), Harp (Harp), Violin I (Vn.I), Violin II (Vn.II), Viola (Va.), Violoncello (Vc.), and Bass (B.). The music is in the key of D major (one sharp) and 4/4 time. The vocal line begins with the lyrics "Know, the big fact of my life on this plan - et,". The piano part features a rhythmic accompaniment of eighth notes in the right hand and dotted half notes in the left hand. The harp part has a light, arpeggiated texture. The strings (Violins I and II, Viola, Cello, and Bass) provide a harmonic foundation with sustained notes and some melodic movement.

Fl.

Ob.

Vocal
8
is the ques - tion of how I be - gan it. Is my

Pno.

Harp

Vn.I

Vn.II

Va.
tutti

Vc.

B.

Fl.
 Ob.
 Vocal
 Pno.
 Harp
 Vn.I
 Vn.II
 Va.
 Vc.
 B.

fa - ther top caste? Should he speak in Bom -bast?

Detailed description: This page of a musical score covers measures 40 through 44. The key signature is one sharp (F#) and the time signature is 8/8. The vocal line is the central focus, with lyrics: "fa - ther top caste? Should he speak in Bom -bast?". The vocal melody consists of quarter and eighth notes, with a slur over the second measure. The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and dotted half notes in the left hand. The harp part has a similar eighth-note pattern in the right hand and rests in the left hand. The woodwinds (Flute and Oboe) have melodic lines with some rests. The strings (Violin I, Violin II, Viola, Violoncello, and Bass) provide harmonic support with various note values and rests.

Fl. *p*

Ob.

Vocal
8 Is his sta - tus as sol - id as gran - ite?

Pno.

Harp

Vn.I

Vn.II

Va.

Vc. *p*

B.

Fl.

Ob.

Vocal

8 Or is my fa - ther not real - ly a Brah - min?

Pno.

Harp

Vn.I

Vn.II

Va.

Vc.

B.

Detailed description: This is a page of a musical score for page 50. It features ten staves for different instruments and a vocal line. The key signature is one sharp (F#) and the time signature is 8/8. The vocal line includes the lyrics: "Or is my father not really a Brahmin?". The piano part consists of a right-hand melody and a left-hand accompaniment. The harp part has a right-hand melody and a left-hand accompaniment. The string parts (Violin I, Violin II, Viola, Violoncello, and Bass) provide harmonic support. The flute and oboe parts are mostly rests, with some notes in the final measure.

Fl. *Flute*

Ob. *Oboe*

Vocal *Vocal*
8 But on - ly a meat cut - ter com - mon?

Hn. *Horn*

Cel. *Cello*

Pno. *Piano*

Harp *Harp*

Vn.I *Violin I*

Vn.II *Violin II*

Va. *Viola*

Vc. *Violoncello*
pizz.

B. *Bass*

60

Fl.

Ob.

Vocal

Do I rate a warm

Bb Tpt.

Trb.

Pno.

Harp

Vn.I

Vn.II

Va.

Vc.

B.

tr

tr

3

3

3

3

64

Fl.

Ob.

Vocal

8 smile? Or a scowl full of bile?

Bb Tpt.

Trb.

Pno.

Harp

Vn.I

Vn.II

Va.

Vc.

B.

68

Fl.

Ob.

Vocal

Hn.

Bb Tpt.

Trb.

Pno.

Timp.

Vn.I

Vn.II

Va.

Vc.

B.

That's the ques - tion my neigh - bor's all glom on.

Fl.

Ob.

Vocal

8 But I Know;

Hn.

Bb Tpt.

Trb.

Pno.

Timp.

Vn.I

Vn.II

Va.

Vc.

B.

Detailed description: This is a page of a musical score for page 72. It features a vocal line with the lyrics "But I Know;". The score includes parts for Flute (Fl.), Oboe (Ob.), Horn (Hn.), Bass Trombone (Bb Tpt.), Trumpet (Trb.), Piano (Pno.), Timpani (Timp.), Violin I (Vn.I), Violin II (Vn.II), Viola (Va.), Violoncello (Vc.), and Bass (B.). The music is in a key with one sharp (F#) and a 4/4 time signature. The vocal line has a melodic line with lyrics "But I Know;". The instrumental parts include various textures, including rapid sixteenth-note passages in the Flute, Oboe, and Violin II, and sustained chords in the Horn, Bass Trombone, and Trumpet.

Fl.
 Ob.
 Vocal
 Hn.
 Bb Tpt.
 Trb.
 Pno.
 Timp.
 Vn.I
 Vn.II
 Va.
 Vc.
 B.

Who I Am.

Detailed description: This page of a musical score, numbered 76, features a vocal line and a full orchestral accompaniment. The vocal line, in treble clef with a key signature of one sharp (F#), has the lyrics "Who I Am." The vocal melody consists of a half note G4, a quarter rest, a half note A4, a quarter rest, and a half note B4. The instrumental parts include: Flute (Fl.) with a melodic line of eighth notes; Oboe (Ob.) with a melodic line of eighth notes; Horns (Hn.), Trumpets (Bb Tpt.), and Trombones (Trb.) with sustained chords; Piano (Pno.) with a rhythmic accompaniment of eighth notes; Timpani (Timp.) with a rhythmic pattern of eighth notes; Violins I (Vn.I) and Violins II (Vn.II) with melodic lines; Viola (Va.) with a melodic line; Violoncello (Vc.) with a melodic line; and Bass (B.) with a melodic line. The score is written in a standard musical notation style with various clefs, key signatures, and time signatures.

Fl.

Ob.

Vocal

Hn.

Bb Tpt.

Trb.

Cel.

Pno.

Harp

Vn.I

Vn.II

Va.

Vc.

B.

I can write my

Detailed description: This is a page of a musical score, page 80, containing measures 78 through 81. The score is for a full orchestra and a vocal soloist. The key signature is one sharp (F#), and the time signature is 4/4. The vocal line begins in measure 78 with the lyrics "I can write my". The instrumental parts include Flute, Oboe, Horns, Trumpets (B-flat), Trombones, Cello, Piano, Harp, Violins I and II, Viola, Violoncello, and Bass. The score shows various musical notations such as eighth notes, quarter notes, half notes, and rests, along with dynamic markings and articulation symbols.

Fl.

Ob.

Vocal

Hn.

Bb Tpt.

Trb.

Cel.

Pno.

Vn.I

Vn.II

Va.

Vc.

B.

own mon - o - gram. I'm a

Fl.

Ob.

Vocal
8
girl in love with a man of

Hn.

Bb Tpt.

Trb.

Pno.

Vn.I

Vn.II

Va.

Vc.

B.

Detailed description: This page of a musical score is marked with rehearsal mark 90. It features a vocal line and a full orchestral accompaniment. The vocal line, marked with an 8-measure rest, begins with the lyrics "girl in love with a man of" and is supported by a piano accompaniment. The instrumental parts include Flute, Oboe, Horn, Bb Trumpet, Trombone, Violin I and II, Viola, Violoncello, and Bass. The score is written in a key signature of one sharp (F#) and a common time signature (C). The vocal line consists of a series of quarter notes: G4, A4, B4, C5, D5, E5, F#5, and G5. The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and quarter notes in the left hand. The instrumental parts are mostly silent, with some activity in the strings and woodwinds in the final measure of the page.

Fl.

Ob.

Vocal

Cel.

Pno.

Harp

Vn.I

Vn.II

Va.

Vc.

B.

8

And the man of Es - prit loves me!

3

102

Fl.

Ob.

Vocal

Cel.

Pno.

Harp

Vn.I

Vn.II

Va.

Vc.

B.

Detailed description: This page of a musical score covers measures 102, 103, and 104. The score is for a full orchestra and vocal soloist. The key signature is one sharp (F#), and the time signature is 4/4. The instruments are arranged vertically from top to bottom: Flute (Fl.), Oboe (Ob.), Vocal, Cello (Cel.), Piano (Pno.), Harp, Violin I (Vn.I), Violin II (Vn.II), Viola (Va.), Violoncello (Vc.), and Bass (B.). The Flute and Vocal parts have long, sustained notes in measure 102, which end in measure 103. The Cello part features a complex, multi-stemmed texture in measure 102. The Harp part has a melodic line in measure 102 and a triplet in measure 103. The Bass part has a long, sustained note in measure 102. The Piano and Oboe parts are mostly silent, indicated by rests. The Violin I and II parts are also silent. The Viola part is silent. The score ends with a double bar line at the end of measure 104.

Our Love

ACT I - 9

(Ramji & Visakha)

Sentimentally $\text{♩} = 108$

The musical score is arranged in a standard orchestral format. It includes the following parts:

- Flute:** Features a melodic line with trills (*tr*) and a slur across the first two measures.
- Oboe:** Provides a supporting melodic line.
- Clarinet in Bb:** Features trills (*tr*) in the second and third measures.
- Bassoon:** Remains silent throughout this section.
- French Horn, Trumpet in Bb, Trombone:** All three brass instruments are silent.
- Visakha and Ramji:** Vocal staves for the two main characters, both silent.
- Percussion:** Includes staves for Bongos, Guitar, and Bells, all of which are silent.
- Piano:** Provides a rhythmic accompaniment with a steady eighth-note pattern in the right hand and chords in the left hand.
- Harp:** Silent.
- Violins:** Play a rhythmic accompaniment with eighth notes.
- Viola:** Features a *pizz.* (pizzicato) accompaniment with eighth notes.
- Cello and Bass:** Provide a low-frequency accompaniment with half notes and chords.

Fl. *tr*
 Ob.
 Bb Cl. *tr* *tr*
 Bsn.
 Hn.
 Bb Tpt.
 Trb.
 Vis.
 Ramji
 Perc. *sus.cym.* *Let ring*
 Bongos
 Gtr.
 Bells
 Piano
 Hp.
 Vns. *arco*
 Va.
 Vc.
 B.

Fl.

Ob.

Bb Cl.

Bsn.

Hn.

Bb Tpt.

Trb.

Vis.

Ramji

Perc.

Bongos

Gtr.

Bells

Piano

Hp.

Vns.

Va.

Vc.

B.

sus.cym.

Let ring

claves

No mat-ter who or what you are, a

Fl.

Ob.

Bb Cl.

Bsn.

Hn.

Bb Tpt.

Trb.

Vis.

Ramji

rin - cess or a toad bi - zarre, a hot - dog or some ca - vi - ar, I

Perc.

Bongos

Gtr.

Bells

Piano

Hp.

Vns.

Va.

Vc.

B.

Fl.

Ob.

Bb Cl.

Bsn.

Hn.

Bb Tpt.

Trb.

Vis.

Ramji

love you! I love you!

Perc.

Bongos

Gtr.

Bells

Piano

Hp.

Vns.

Va.

Vc.

B.

Fl.

Ob.

Bb Cl.

Bsn.

Hn.

Bb Tpt.

Trb.

Vis.

Ramji

Perc.

Bongos

Gtr.

Bells

Piano

Hp.

Vns.

Va.

Vc. *pizz.*

B.

No

Fl.

Ob.

Bb Cl.

Bsn.

Hn.

Bb Tpt.

Trb.

Vis.

Ramji

Perc.

Bongos

Gtr.

Bells

Piano

Hp.

Vns.

Va.

Vc.

B.

mat-ter what it is you do, you whack a whis-ker, woo me too. I'll

Fl.

Ob.

Bb Cl.

Bsn.

Hn.

Bb Tpt.

Trb.

Vis.

Ramji

Perc.

Bongos

Gtr.

Bells

Piano

Hp.

Vns.

Va.

Vc. *arco*

B.

trust my hair to your sham - poo I love you! I

Dance

Fl.

Ob.

Bb Cl.

Bsn.

Hn.

Bb Tpt.

Trb.

Vis.

Ramji

Perc.

Bongos

Gtr.

Bells

Piano

Hp.

Vns.

Va.

Vc.

B.

love you!

pizz.

Fl.

Ob.

Bb Cl.

Bsn.

Hn.

Bb Tpt.

Trb.

Vis.

Ramji

Perc.

Bongos

Gtr.

Bells

Piano

Hp.

Vns.

Va.

Vc.

B.

arco

Fl.

Ob.

Bb Cl.

Bsn.

Hn.

Bb Tpt.

Trb.

Vis.

Ramji

Perc.

Bongos

Gtr.

Bells

Piano

Hp.

Vns.

Va.

Vc.

B.

Fl.

Ob.

Bb Cl.

Bsn.

Hn.

Bb Tpt.

Trb.

Vis.

Ramji

Perc.

Bongos

Gtr.

Bells

Piano

Hp.

Vns.

Va.

Vc.

B.

Fl.

Ob.

Bb Cl.

Bsn.

Hn.

Bb Tpt.

Trb.

Vis.

Ramji

Perc.

Bongos

Gtr.

Bells

Piano

Hp.

Vns.

Va.

Vc.

B.

No mat - ter when or where the start, who

Fl.

Ob.

Bb Cl.

Bsn.

Hn.

Bb Tpt.

Trb.

Vis.

Ramji

Perc.

Bongos

Gtr.

Bells

Piano

Hp.

Vns.

Va.

Vc.

B.

first went sweet a - round the heart; our

We both were speared by cu - pid's dart, our

Fl.

Ob.

Bb Cl.

Bsn.

Hn.

Bb Tpt.

Trb.

Vis.

Ramji

Perc.

Bongos

Gtr.

Bells

Piano

Hp.

Vns.

Va.

Vc.

B.

love will last for - e - ver!

love will last for - e - ver! Till the

Fl.

Ob.

Bb Cl.

Bsn.

Hn.

Bb Tpt.

Trb.

Vis.

Ramji

Perc.

Bongos

Gtr.

Bells

Piano

Hp.

Vns.

Va.

Vc.

B.

"Till the Grate - ful Dead dance min - u - ets, un -
 eve - ning sun in the east sky sets, un -

Fl.

Ob.

Bb Cl.

Bsn.

Hn.

Bb Tpt.

Trb.

Vis.

Ramji

Perc.

Bongos

Gtr.

Bells

Piano

Hp.

Vns.

Va.

Vc.

B.

til the el - e - phant for - gets, our love will last for -

til the el - e - phant for - gets, our love will last for -

Fl.

Ob.

Bb Cl.

Bsn.

Hn.

Bb Tpt.

Trb.

Vis.

Ramji

Perc.

Bongos

Gtr.

Bells

Piano

Hp.

Vns.

Va.

Vc.

B.

e - ver! For - e - ver will last our love!

ev - er! For - e - ver will last our love!

Fl.

Ob.

Bb Cl.

Bsn.

Hn.

Bb Tpt.

Trb.

Vis.

Ramji

Perc.

Bongos

Gtr.

Bells

Piano

Hp.

Vns.

Va.

Vc.

B.

Our love, our love, our Love!

Our love, our love, our love!

By Chic!

ACT I - 10
(Ekasamagi)

With motion ♩ = 120

The musical score is arranged in a standard orchestral layout. The instruments and their parts are as follows:

- Flute:** Treble clef, 4/4 time. Part 1 is mostly rests, with a melodic phrase in the second measure.
- Oboe 1-2:** Treble clef, 4/4 time. Part 1 is mostly rests, with a melodic phrase in the second measure.
- Clarinet in Bb:** Treble clef, 4/4 time. Part 1 is mostly rests, with a melodic phrase in the second measure.
- Bassoon:** Bass clef, 4/4 time. Part 1 is mostly rests, with a melodic phrase in the second measure.
- Vocal:** Treble clef, 4/4 time. Part 1 is mostly rests.
- Piano:** Grand staff (treble and bass clefs), 4/4 time. Part 1 is mostly rests, with a melodic phrase in the second measure.
- Percussion:** Percussion clef, 4/4 time. Part 1 is mostly rests, with a rhythmic pattern in the second measure.
- Violins:** Treble clef, 4/4 time. Part 1 is mostly rests, with a melodic phrase in the second measure.
- Viola:** Alto clef, 4/4 time. Part 1 is mostly rests, with a melodic phrase in the second measure.
- Celli:** Bass clef, 4/4 time. Part 1 is mostly rests, with a melodic phrase in the second measure.
- Pizz Bass:** Bass clef, 4/4 time. Part 1 is mostly rests, with a melodic phrase in the second measure.

Fl.

Ob. 1-2

Bb Cl.

Bsn.

Vocal

Piano

Perc.

Vns.

Va.

Celli

Bass

How do you tell the dain-ty Ga-zelle from the

Fl.

Ob.
1-2

Bb Cl.

Bsn.

Vocal
el - e - phant's swell? By Chic! the

Piano

Perc.

Vns.

Va.

Celli

Bass

Fl.

Ob.
1-2

Bb Cl.

Bsn.

Vocal

slick cad - il - lac from the dump truck in back as a mat - ter of fact By

Piano

Perc.

Vns.

Va.

Celli

Bass

Fl.

Ob. 1-2

Bb Cl.

Bsn.

Vocal

Chic! How do you de-duct the

Piano

Perc.

Vns.

Va.

Celli

Bass

Fl.

Ob.
1-2

Bb Cl.

Bsn.

Vocal
wad - dl - ing duck from An - dan - te of Gluck By Chic!

Piano

Perc.

Vns.

Va.

Celli

Bass

Fl.

Ob. 1-2

Bb Cl.

Bsn.

Vocal

The Par - a - dise Bird from the 'ga - tor ab - surd? Well

Piano

Perc.

Vns.

Va.

Celli

Bass

Fl.

Ob.
1-2

Bb Cl.

Bsn.

Vocal

have -n't you heard By Chic!

Piano

Perc.

Vns.

Va.

Celli

Bass

Detailed description: This is a page of a musical score for the song 'By Chic!'. The score is arranged in a standard orchestral format with multiple staves. The instruments listed on the left are Flute (Fl.), Oboe 1-2 (Ob. 1-2), B-flat Clarinet (Bb Cl.), Bassoon (Bsn.), Vocal, Piano, Percussion (Perc.), Violins (Vns.), Viola (Va.), Celli (Celli), and Bass. The vocal line includes the lyrics 'have -n't you heard By Chic!'. The piano part features a triplet in the right hand. The percussion part has a steady rhythmic pattern. The woodwinds and strings provide harmonic support.

Fl.

Ob.
1-2

Bb Cl.

Bsn.

Vocal

Piano

Perc.

Vns.

Va.

Celli

Bass

What gives the pas-sion to ev-'ry new fash-ion and makes the en-sembl' com -

Fl.

Ob.
1-2

Bb Cl.

Bsn.

Vocal

Piano

Perc.

Vns.

Va.

Celli

Bass

plete? From ga - la Pa - ri to the A - gi - an Sea they'll

Fl.

Ob.
1-2

Bb Cl.

Bsn.

Vocal

come to know me By Chic!

(Spoken:) *"I began humbly enough; the daughter of a legislator convicted of honest."*

Piano

Perc.

Vns.

Va.

Celli

Bass

Fl.

Ob. 1-2

Bb Cl.

Bsn.

Vocal

But when we had our last famine, I married the local butcher."

And if by

Piano

Perc.

Vns.

Va.

Celli

Bass

Fl.

Ob.
1-2

Bb Cl.

Bsn.

Vocal

Piano

Perc.

Vns.

Va.

Celli

Bass

mer-est per-chance in the course of ro-mance while hap-pened to glance I con -

Detailed description: This is a page of a musical score for a vocal and instrumental ensemble. The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. It consists of ten staves. The top four staves are for woodwinds: Flute (Fl.), Oboe 1-2 (Ob. 1-2), B-flat Clarinet (Bb Cl.), and Bassoon (Bsn.). The fifth staff is for the Vocalist, with lyrics underneath. The sixth and seventh staves are for the Piano, with the right hand on the top staff and the left hand on the bottom staff. The eighth staff is for Percussion (Perc.), showing a rhythmic pattern of eighth notes. The bottom four staves are for strings: Violins (Vns.), Viola (Va.), Celli (Celli), and Bass. The vocal line has lyrics: "mer-est per-chance in the course of ro-mance while hap-pened to glance I con -". The woodwinds and strings provide harmonic support, while the piano and percussion provide rhythmic accompaniment.

Fl.

Ob.
1-2

Bb Cl.

Bsn.

Vocal
fess; it was on - ly by luck I just

Piano

Perc.

Vns.

Va.

Celli

Bass

Fl.

Ob.
1-2

Bb Cl.

Bsn.

Vocal
hap - pened to pluck a full - blood - ed Brah - min no less.

Piano

Perc.

Vns.

Va.

Celli

Bass

Fl.

Ob.
1-2

Bb Cl.

Bsn.

Vocal

Now I have one more stop on my trip to the top, a fi-nal

Piano

Perc.

Vns.

Va.

Celli

Bass

Fl.

Ob. 1-2

Bb Cl.

Bsn.

Vocal

leap to the peak of the heap, If my on - ly off - spring can

Piano

Perc.

Vns.

Va.

Celli

Bass

// Vuoto a tempo ♩ = 33

Fl.

Ob. 1-2

Bb Cl.

Bsn.

Vocal

Piano

Perc.

Vns.

Va.

Celli

Bass

mar - ry a king, And their

Spoken: "I'll be the chicest chic this side of Araby!"

Detailed description: This is a page of a musical score for a production. It features ten staves for instruments and one for vocal parts. The instruments are Flute (Fl.), Oboe 1-2 (Ob. 1-2), B-flat Clarinet (Bb Cl.), Bassoon (Bsn.), Piano, Percussion (Perc.), Violins (Vns.), Viola (Va.), Cellists (Celli), and Basses (Bass). The vocal part includes lyrics: "mar - ry a king, And their" and a spoken line: "I'll be the chicest chic this side of Araby!". The score is in a key signature of two flats (B-flat major or D-flat minor) and a 3/4 time signature. The tempo is marked "a tempo" with a quarter note equal to 33 beats per minute. The page is numbered 120 and dated Wednesday, November 07, 2012.

Fl.

Ob.
1-2

Bb Cl.

Bsn.

Vocal
mo - ther - in - law By Chic!

Piano

Perc.

Vns.

Va.

Celli

Bass

My High Hat

ACT I - 11
(Bhisma & Ramji)

Rather melodramatic $\text{♩} = 90$

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Flute**: Treble clef, 4/4 time. Rested in the first two measures, then plays a melodic line in the third measure.
- Clarinet in Bb**: Treble clef, 4/4 time. Rested throughout.
- Bassoon**: Bass clef, 4/4 time. Rested in the first two measures, then plays a melodic line in the third measure.
- Bass Clarinet**: Treble clef, 4/4 time. Rested throughout.
- Trumpet in Bb**: Treble clef, 4/4 time. Rested in the first two measures, then plays a melodic line in the third measure.
- French Horn**: Treble clef, 4/4 time. Rested in the first two measures, then plays a melodic line in the third measure.
- Trombone**: Bass clef, 4/4 time. Rested in the first two measures, then plays a melodic line in the third measure.
- Ramji**: Treble clef, 4/4 time. Rested throughout.
- Bishma**: Treble clef, 4/4 time. Rested in the first two measures, then sings the lyrics: "When I put my high hat on, I'm a".
- Piano**: Grand staff (treble and bass clefs), 4/4 time. Rested throughout.
- Drums**: Drum set notation, 4/4 time. Rested throughout.
- Violins 1-2**: Treble clef, 4/4 time. Rested in the first two measures, then plays a melodic line in the third measure.
- Viola**: Alto clef, 4/4 time. Rested throughout.
- Cello**: Bass clef, 4/4 time. Rested throughout.
- Bass**: Bass clef, 4/4 time. Rested in the first two measures, then plays a rhythmic line in the third measure, marked *pizz.*

4

Fl.

Bb Cl.

Bsn.

Bs. Cl.

Bb Tpt.

Hn.

Trb.

Ramji

Bishma

Pno

Dms.

Vlns. 1-2

Va.

Vc.

Bass

hu - man par - a - gon a Brah - min de - lec - ta - ble,

7

Fl.

Bb Cl.

Bsn.

Bs. Cl.

Bb Tpt.

Hn.

Trb.

Ramji

Bishma

Pno

Dms.

Vlins. 1-2

Va.

Vc.

Bass

for - bears im - pec - ca - ble; a

14

Briskly ♩ = 172

Fl.

Bb Cl.

Bsn.

Bs. Cl.

Bb Tpt.

Hn.

Trb.

Ramji

Bishma

Pno

Dms.

Vlins. 1-2

Va.

Vc.

Bass

take my high hat off,

Fl.

Bb Cl.

Bsn.

Bs. Cl.

Bb Tpt.

Hn.

Trb.

Ramji

Bishma

Pno

Dms.

Vlins. 1-2

Va.

Vc.

Bass

I'm the fav -'rite vill - age toff,

Fl.

Bb Cl.

Bsn.

Bs. Cl.

Bb Tpt.

Hn.

Trb.

Ramji

Bishma

Pno

Dms.

Vlns. 1-2

Va.

Vc.

Bass

a butch - er de-spi - ca-ble

Detailed description: This is a page of a musical score for rehearsal mark 20. The score is arranged in a standard orchestral layout. At the top, the rehearsal mark '20' is enclosed in a box. The instruments listed on the left are Flute (Fl.), B-flat Clarinet (Bb Cl.), Bassoon (Bsn.), Bass Clarinet (Bs. Cl.), B-flat Trumpet (Bb Tpt.), Horn (Hn.), Trombone (Trb.), Ramji (a vocal line), Bishma (a vocal line), Piano (Pno), Drums (Dms.), Violins 1-2 (Vlns. 1-2), Viola (Va.), Violoncello (Vc.), and Bass. The key signature is three sharps (F#, C#, G#). The time signature is 3/4. The piano part features several triplet markings. The vocal lines for Ramji and Bishma have lyrics: 'a butch - er de-spi - ca-ble'. The drum part shows a consistent rhythmic pattern. The strings (Vlns. 1-2, Va., Vc., Bass) are mostly silent, indicated by horizontal lines.

Fl.

Bb Cl.

Bsn.

Bs. Cl.

Bb Tpt.

Hn.

Trb.

Ramji

Bishma

Pno

Dms.

Vlns. 1-2

Va.

Vc.

Bass

crude - ness pre - dic - ta - ble, be -

Detailed description: This is a page of a musical score for page 23. The score is written for a large ensemble including woodwinds (Flute, Bb Clarinet, Bassoon, Bass Clarinet, Horns, Trumpets, Trombones), strings (Violins 1-2, Viola, Violoncello, Bass), percussion (Drumset), piano, and two vocalists (Ramji and Bishma). The key signature has three sharps (F#, C#, G#) and the time signature is 3/4. The vocal parts have lyrics: "crude - ness pre - dic - ta - ble, be -". The piano part features a rhythmic accompaniment with triplets. The drumset part has a consistent pattern of eighth and sixteenth notes. The woodwind and brass parts have various melodic and harmonic lines, with some instruments playing rests.

Fl.

Bb Cl.

Bsn.

Bs. Cl.

Bb Tpt.

Hn.

Trb.

Ramji

Bishma

Pno

Dms.

Vlns. 1-2

Va.

Vc.

Bass

loved but kick - a - ble a thor - ough - ly low - class gent.

Detailed description: This is a page of a musical score for a jazz ensemble. It features 14 staves. The top five staves are for woodwinds: Flute (Fl.), Bb Clarinet (Bb Cl.), Bassoon (Bsn.), Bass Clarinet (Bs. Cl.), and Bb Trumpet (Bb Tpt.). The next three staves are for brass: Horn (Hn.), Trombone (Trb.), and a soloist named Ramji. The vocalists Bishma and Ramji are shown with lyrics: "loved but kick - a - ble a thor - ough - ly low - class gent." The piano (Pno) part consists of two staves with chords and a bass line. The drums (Dms.) part shows a rhythmic pattern with eighth and quarter notes. The string section (Vlns. 1-2, Va., Vc.) is mostly silent. The Bass part is at the bottom, providing a steady bass line.

Fl.

Bb Cl.

Bsn.

Bs. Cl.

Bb Tpt.

Hn.

Trb.

Ramji

Bishma

Pno

Dms.

Vlins. 1-2

Va.

Vc.

Bass

When I see his low-ly call-ing, then I find his rank ap- think up-on my ti-tle,

Fl.

Bb Cl.

Bsn.

Bs. Cl.

Bb Tpt.

Hn.

Trb.

Ramji

Bishma

Pno

Dms.

Vlns. 1-2

Va.

Vc.

Bass

pall - ing. But he is a Brah - min great,
 my High Hat's clear - ly

Fl.

Bb Cl.

Bsn.

Bs. Cl.

Bb Tpt.

Hn.

Trb.

Ramji

Bishma

Pno

Dms.

Vlins. 1-2

Va.

Vc.

Bass

Ti - tu - lar - ly most or - nate. E - ven

vi - tal. This man wants to wed my

Fl.

Bb Cl.

Bsn.

Bs. Cl.

Bb Tpt.

Hn.

Trb.

Ramji

Bishma

Pno

Dms.

Vlins. 1-2

Va.

Vc.

Bass

though Vi-sa - kha loves me, she is hope - less - ly a - bove me.

daugh - ter, worse than mix - ing fi - re and wa - ter. If his

Fl.

Bb Cl.

Bsn.

Bs. Cl.

Bb Tpt.

Hn.

Trb.

Ramji

Bishma

Pno

Dms.

Vlns. 1-2

Va.

Vc.

Bass

field weren't cutt - ing hair he could be my son and heir!

Detailed description: This is a page of a musical score for page 44. It features a variety of instruments and vocal parts. The woodwind section includes Flute (Fl.), Bb Clarinet (Bb Cl.), Bassoon (Bsn.), and Bass Clarinet (Bs. Cl.). The brass section includes Bb Trumpet (Bb Tpt.), Horn (Hn.), and Trombone (Trb.). The string section includes Violins 1-2 (Vlns. 1-2), Viola (Va.), Violoncello (Vc.), and Bass. The percussion section includes Drums (Dms.). There are also two vocal parts: Ramji and Bishma. The Bishma part includes the lyrics: "field weren't cutt - ing hair he could be my son and heir!". The piano (Pno) part is shown in grand staff notation. The drums (Dms.) part shows a rhythmic pattern with eighth notes and rests. The string parts (Vlns., Va., Vc., Bass) provide harmonic support with various note values and rests.

Fl.

Bb Cl.

Bsn.

Bs. Cl.

Bb Tpt.

Hn.

Trb.

Ramji

Bishma

Pno

Dms.

Vlns. 1-2

Va.

Vc.

Bass

slide

When I

3

3

3

3

3

3

3

3

Fl.

Bb Cl.

Bsn.

Bs. Cl.

Bb Tpt.

Hn.

Trb. *slide*

Ramji

Bishma

Pno

Dms.

Vlns. 1-2

Va.

Vc.

Bass

then I find his rank ap -
vi - tal. But a man who chops up meat,

Fl.

Bb Cl.

Bsn.

Bs. Cl.

Bb Tpt.

Hn.

Trb.

Ramji

Bishma

Pno

Dms.

Vlns. 1-2

Va.

Vc.

Bass

pal-ling. Andthough Vi-sa - kha loves me,

can't be so - cial-ly e - lite. This man

Fl.

Bb Cl.

Bsn.

Bs. Cl.

Bb Tpt.

Hn.

Trb.

Ramji

Bishma

Pno

Dms.

Vlns. 1-2

Va.

Vc.

Bass

she is hope-less-ly a-bove me. If my

wants towed my daugh-ter, worse than mix-ing fire and wa-ter.

Detailed description: This is a page of a musical score, page 59. It features a variety of instruments and vocal parts. The instruments include Flute (Fl.), Bb Clarinet (Bb Cl.), Bassoon (Bsn.), Bass Clarinet (Bs. Cl.), Bb Trumpet (Bb Tpt.), Horn (Hn.), Trombone (Trb.), Piano (Pno), Drums (Dms.), Violins 1-2 (Vlns. 1-2), Viola (Va.), Violoncello (Vc.), and Bass. The vocal parts are for Ramji and Bishma. The lyrics are: "she is hope-less-ly a-bove me. If my wants towed my daugh-ter, worse than mix-ing fire and wa-ter." The score includes various musical notations such as triplets, rests, and dynamic markings. The key signature has three sharps (F#, C#, G#) and the time signature is 8/8.

Fl.

Bb Cl.

Bsn.

Bs. Cl.

Bb Tpt.

Hn.

Trb.

Ramji

Bishma

Pno

Dms.

Vlns. 1-2

Va.

Vc.

Bass

job weren't such a flaw, I could be his son - in - law.

If his field weren't cutting hair he could

Fl.

Bb Cl.

Bsn.

Bs. Cl.

Bb Tpt.

Hn.

Trb.

Ramji

Bishma

Pno

Dms.

Vlms. 1-2

Va.

Vc.

Bass

If my job weren't such a flaw, I could be his son - in-law.

be my son and heir! If his field weren't cutting hair he could be my son and heir!

arco

68

Fl.

Bb Cl.

Bsn.

Bs. Cl.

Bb Tpt.

Hn.

Trb.

Ramji

Bishma

Pno

Dms.

Vlns. 1-2

Va.

Vc.

Bass

Pop - py, pop - py!

Son - ny! Son - ny!

pizz.

arco

gliss

Detailed description: This is a page of a musical score for measures 68 through 71. The score is arranged in a standard orchestral layout. At the top, measures 68 and 69 are indicated by a box containing the number '68'. The instruments listed on the left are Flute (Fl.), Bb Clarinet (Bb Cl.), Bassoon (Bsn.), Bass Clarinet (Bs. Cl.), Bb Trumpet (Bb Tpt.), Horn (Hn.), Trombone (Trb.), Ramji (vocalist), Bishma (vocalist), Piano (Pno), Drums (Dms.), Violins 1-2 (Vlns. 1-2), Viola (Va.), Violoncello (Vc.), and Bass. The key signature has three sharps (F#, C#, G#) and the time signature is 4/4. The vocal parts for Ramji and Bishma have lyrics: 'Pop - py, pop - py!' and 'Son - ny! Son - ny!'. The piano part features a glissando in measure 71. The string parts (Vlns. 1-2, Va., Vc., Bass) are marked with 'pizz.' (pizzicato) in measures 68 and 69, and 'arco' (arco) in measures 70 and 71. The woodwinds and brass parts have various melodic and harmonic lines. The drum part is mostly rests.

Arrest Him I

ACT I - 12a
(Ekasamgi)

Briskly ♩=126
f

Ekasamgi

Ar-rest him, ar-rest him, Con-sta-ble Chief, That

Briskly ♩=126
f

Flute

f

Clarinet in Bb

f

Horn in F

pp \leftarrow *f*

Trumpet in Bb

Trombone

4

S. sneak-ing, con - ni - ving, throat - slit - ting thief!

Fl.

Cl.

Hn.

Tpt.

Tbn.

Detailed description: This page of a musical score contains six staves. The top staff is for the Soprano voice (S.), with lyrics 'sneak-ing, con-ni-ving, throat-slit-ting thief!' written below the notes. The following five staves are for woodwinds and brass: Flute (Fl.), Clarinet (Cl.), Horn (Hn.), Trumpet (Tpt.), and Trombone (Tbn.). The music is in a key with two sharps (F# and C#) and a common time signature. The score is divided into two measures by a vertical bar line. The Soprano part has a melodic line with some rests. The instrumental parts provide harmonic support with various rhythmic patterns and chordal textures.

Arrest Him II

ACT I - 12b
(Villagers)

Flute

Oboe

Clarinet in Bb

Horn in F

Bishma

Chorus(Sop)

Chorus(Alto)

Chorus(Ten)

Chorus(bass)

Violoncello

Ar - rest him, ar - rest him, Con - sta - ble Chief, That

Ar - rest him, ar - rest him, Con - sta - ble Chief, That

Ar - rest him, ar - rest him, Ar - rest him, That

Ar - rest him, Ar - rest him, Ar - rest him,

Detailed description: This is a musical score for a scene titled 'Arrest Him II' from Act I, page 12b, featuring villagers. The score is in 4/4 time and consists of ten staves. The first five staves are for instruments: Flute, Oboe, Clarinet in Bb, Horn in F, and Bishma. The next four staves are for a vocal chorus, with parts for Soprano, Alto, Tenor, and Bass. The lyrics are 'Ar - rest him, ar - rest him, Con - sta - ble Chief, That'. The final staff is for Violoncello. The music is marked with a forte (*f*) dynamic.

4

Fl.

Ob.

Cl.

Hn.

Bishma

Ar - rest him? Ar-rest him?

Chorus(Sop)

sneak-ing, con-ni-ving, throat-slitt-ing theif!

Chorus(Alto)

sneak-ing, con-ni-ving, throat-slitt-ing theif!

Chorus(Ten)

sneak-ing, con-ni-ving, throat-slitt-ing theif!

Chorus(bass)

That sneak-ing, con-ni-ving,throat-slitt-ing theif!

Vc.

f

7

Fl.

Ob.

Cl.

Hn.

Bishma

What's your beef? Who are you cal-ling a throat-slitt-ing thief?

Chorus(Sop)

Chorus(Alto)

Chorus(Ten)

Chorus(bass)

Vc.

8

My Hobby

♩ = 132

Flute

Clarinet in Bb

Bassoon

Trumpet in Bb

Pandu

Piano

Guitar

JazzDrums

JazzBass

When I'm not squandering the pub - lic purse, not spreadg ter - ror or

Detailed description: This is a multi-staff musical score for the piece 'My Hobby'. The score is written in 4/4 time with a key signature of two sharps (F# and C#). The tempo is marked as quarter note = 132. The instruments included are Flute, Clarinet in Bb, Bassoon, Trumpet in Bb, Pandu, Piano, Guitar, JazzDrums, and JazzBass. The vocal line (Pandus) has lyrics: 'When I'm not squandering the pub - lic purse, not spreadg ter - ror or'. The piano accompaniment features a rhythmic pattern of eighth notes and chords. The guitar part consists of chords and single notes. The jazz drums part includes a steady bass drum pattern and snare accents, with triplets marked above the snare. The jazz bass part provides a walking bass line.

Fl.

Bb Cl.

Bsn.

Bb Tpt.

Pandu

Pno.

Gtr.

Jazz
Drums

Jazz
Bass

Fl.

Bb Cl.

Bsn.

Bb Tpt.

Pandu
ad- vocate. The ail - ing Ra - jah of Fed - a - - sins, hasbar - relsfull of

Pno.

Gtr.

Jazz Drums

Jazz Bass

The score consists of nine staves. The vocal line (Pandu) is in the key of D major and features lyrics: "ad- vocate. The ail - ing Ra - jah of Fed - a - - sins, hasbar - relsfull of". The instrumental parts include Flute (Fl.), Bb Clarinet (Bb Cl.), Bassoon (Bsn.), Bb Trumpet (Bb Tpt.), Piano (Pno.), Guitar (Gtr.), Jazz Drums, and Jazz Bass. The piano part features a complex rhythmic accompaniment with triplets and syncopation. The guitar part provides harmonic support with chords and single notes. The jazz drums and bass parts provide a steady, syncopated rhythm.

Fl.

Bb Cl.

Bsn.

Bb Tpt.

Pandu
med - i - cines; his col - leaguerules South Tel - le - dives with bed - roomsfull of

Pno.

Gtr.

Jazz Drums

Jazz Bass

Fl.

Bb Cl.

Bsn.

Bb Tpt.

Pandu

pret tywives. The won-der-ful Ra-jah of Glox, spends histime by the shore

Pno.

Gtr.

Jazz Drums

Jazz Bass

Fl.

Bb Cl.

Bsn.

Bb Tpt.

Pandu

choos-ing rocks, while the cast - les of Bod- kin the Just are com- mit - ted to ga - ther-ing

Pno.

Gtr.

Jazz Drums

Jazz Bass

Detailed description of the musical score: The score is for page 21 and includes a vocal line and parts for Flute (Fl.), Bb Clarinet (Bb Cl.), Bassoon (Bsn.), Bb Trumpet (Bb Tpt.), Piano (Pno.), Guitar (Gtr.), Jazz Drums, and Jazz Bass. The vocal line, performed by Pandu, has lyrics: "choos-ing rocks, while the cast - les of Bod- kin the Just are com- mit - ted to ga - ther-ing". The instrumental parts include a piano accompaniment with chords and bass lines, a jazz drum part with triplets and cymbal patterns, and a jazz bass line with eighth notes. The woodwind and brass parts (Fl., Bb Cl., Bsn., Bb Tpt., Gtr.) are mostly silent, indicated by rests.

Fl.

Bb Cl.

Bsn.

Bb Tpt.

Pandu
dust! But Pan - du the not-ed go - tet - ther, spends his time on a

Pno.

Gtr.

Jazz Drums

Jazz Bass

The musical score is for a jazz ensemble. It features a vocal line for Pandu with lyrics: "dust! But Pan - du the not-ed go - tet - ther, spends his time on a". The instrumental parts include Flute (Fl.), Bb Clarinet (Bb Cl.), Bassoon (Bsn.), Bb Trumpet (Bb Tpt.), Piano (Pno.), Guitar (Gtr.), Jazz Drums, and Jazz Bass. The score is written in a key with one sharp (F#) and a common time signature. The Jazz Drums part includes triplet markings (3) over the snare drum.

Fl.

Bb Cl.

Bsn.

Bb Tpt.

Pandu
hob - by still bet - ter his hours a - wake he will ren - der find - ing mounds of ne -

Pno.

Gtr.

Jazz Drums

Jazz Bass

Detailed description: This is a page of a musical score for a jazz ensemble. It features nine staves. The top staff is for Flute (Fl.), which is mostly silent. The second staff is for Bb Clarinet (Bb Cl.), showing a melodic line with a triplet. The third staff is for Bassoon (Bsn.), which is silent. The fourth staff is for Bb Trumpet (Bb Tpt.), which is silent. The fifth staff is for the vocal line (labeled 'Pandu'), with lyrics: 'hob - by still bet - ter his hours a - wake he will ren - der find - ing mounds of ne -'. The sixth staff is for Piano (Pno.), showing a rhythmic accompaniment. The seventh staff is for Guitar (Gtr.), showing chordal accompaniment. The eighth staff is for Jazz Drums, featuring a complex rhythmic pattern with triplets. The ninth staff is for Jazz Bass, showing a walking bass line.

Fl.

Bb Cl.

Bsn.

Bb Tpt.

Pandu
go - tia-ble ten der...

Pno.

Gtr.

Jazz Drums

Jazz Bass

Fl.

Bb Cl.

Bsn.

Bb Tpt.

Pndu

Pno.

Gtr.

Jazz Drums

Jazz Bass

Detailed description: This is a page of a musical score for a jazz ensemble. It features nine staves. The top five staves are for woodwinds and brass: Flute (Fl.), Bb Clarinet (Bb Cl.), Bassoon (Bsn.), Bb Trumpet (Bb Tpt.), and Pandeiro (Pndu). The Pndu staff contains only rests. The next two staves are for Piano (Pno.), with a grand staff showing both treble and bass clefs. The Guitar (Gtr.) staff follows, showing chordal accompaniment. The Jazz Drums staff uses a standard drum notation with 'x' marks for cymbals and circles for snare and tom-toms. The Jazz Bass staff is in the bass clef, providing a walking bass line. The music is in 4/4 time and features a key signature of one sharp (F#). The score includes various rhythmic patterns, including triplets in the bassoon, piano, guitar, and bass parts.

Fl. *Flute*

Bb Cl. *B-flat Clarinet*

Bsn. *Bassoon*

Bb Tpt. *B-flat Trumpet*

Pandu *Pan Flute*

Pno. *Piano*

Gtr. *Guitar*

Jazz Drums

Jazz Bass

The score consists of nine staves. The Flute and Bassoon parts feature a melodic line with eighth and sixteenth notes, including grace notes. The Clarinet and Trumpet parts are silent, indicated by a horizontal line with a bar. The Piano part has a right-hand accompaniment of chords and a left-hand bass line. The Guitar part features a series of chords and single notes. The Jazz Drums part shows a complex rhythmic pattern with triplets and various drum symbols. The Jazz Bass part has a simple bass line with eighth notes and rests.

46

Fl.

Bb Cl.

Bsn.

Bb Tpt.

Pandu

Pno.

Gtr.

Jazz Drums

Jazz Bass

My Weakness

(Pandu)

tempo di soft shoe ♩ = 180

Clarinet in Eb

Flute

Oboe

Clarinet in Bb

Bass Clarinet

Bassoon

French Horn

Pandu

Oh it's true, that I pro - ba - bly do

tempo di soft shoe ♩ = 180

Piano

Sandpaper
Castinets
W/Blook

tempo di soft shoe ♩ = 180

Bells

Timpani

Violins 1-2

Viola

Cello

Bass

pizz.

pizz.

Score for page 158, featuring the following instruments and parts:

- E♭ Cl.
- Fl.
- Ob.
- B♭ Cl.
- Bs. Cl.
- Bsn.
- Hn.
- Paudu (with lyrics: have a slight cer - tain weak - ness for beau - ty. The on - ly)
- Pno.
- Perc.
- Bells
- Timp.
- Vln. 1-2
- Va.
- Vc.
- B.

Fl.
Ob.
Bb Cl.
Bs. Cl.
Bsn.
Hn.
Paudu
Pno.
Perc.
Bells
Timp.
Vln.1-2
Va.
Vc.
B.

times, when I'm e - ver un - true, is when I see some - one

Fl.

Ob.

Bb Cl.

Bs. Cl.

Bsn.

Hn.

Paudu

Pno.

Perc.

Bells

Timp.

Vln.1-2

Va.

Vc.

B.

else more cute - y. I once loved a lov - e - ly love - ly lass; she

Fl.

Ob.

Bb Cl.

Bs. Cl.

Bsn.

Hn.

Paudu

bore the name of Cressi-der; what ev - er she want- ed I brought to pass, the jewels that I gave her im -

Pno.

Perc.

Bells

Timp.

Vln.1-2

Va.

Vc. *arco* *pizz.*

B.

Detailed description of the musical score: This page contains a full orchestral score for measures 20-24. The instruments listed on the left are Flute (Fl.), Oboe (Ob.), B-flat Clarinet (Bb Cl.), Bass Clarinet (Bs. Cl.), Bassoon (Bsn.), Horn (Hn.), Percussion (Perc.), Bells, Timpani (Timp.), Violins 1 and 2 (Vln.1-2), Viola (Va.), Violoncello (Vc.), and Bass (B.). The vocal line (Paudu) has lyrics: "bore the name of Cressi-der; what ev - er she want- ed I brought to pass, the jewels that I gave her im -". The score includes various musical notations such as rests, notes, and articulation marks like *arco* and *pizz.* for the cello.

Fl.

Ob.

Bb Cl.

Bs. Cl.

Bsn.

Hn.

Paudu

pressed her. I let her use all my cred- it cards, and paid for ev - 'ry-thing that she charged;

Pno.

Perc.

Bells

Timp.

Vln.1-2

Va.

Vc.

B.

pizz.

pizz.

Detailed description of the musical score: The score is for page 25 and includes parts for Flute, Oboe, Bb Clarinet, Bass Clarinet, Bassoon, Horn, Percussion, Bells, Timpani, Violins 1-2, Viola, Violoncello, and Bass. The vocal line (Paudu) has lyrics: "pressed her. I let her use all my cred- it cards, and paid for ev - 'ry-thing that she charged;". The woodwinds and strings have various melodic and harmonic parts. The percussion part includes a steady rhythm with some syncopation. The brass parts are mostly rests or simple harmonic support. The strings play a rhythmic pattern, with the cello and bass parts marked *pizz.* (pizzicato).

Fl.

Ob.

Bb Cl.

Bs. Cl.

Bsn.

Hn.

Paudu

Pno.

Perc.

Bells

Timp.

Vln.1-2

Va.

Vc.

B.

Though it was hard to keep her hap - py, she called me sug - ar pap - py, and what - ev - er it was she dacked "was-n't my fault"

pizz.

arco

pizz.

arco

Detailed description: This is a page of a musical score, page 29. It features a vocal line (Paudu) with lyrics: "Though it was hard to keep her happy, she called me sugar pap-py, and whatever it was she dacked 'was-n't my fault'". The score includes parts for Flute, Oboe, Bb Clarinet, Bass Clarinet, Bassoon, Horn, Piano (Pno.), Percussion (Perc.), Bells, Timpani (Timp.), Violins 1-2 (Vln.1-2), Viola (Va.), Violoncello (Vc.), and Bass (B.). The vocal line is in a treble clef with a key signature of one sharp (F#). The piano accompaniment is in a bass clef with a key signature of one sharp. The percussion part shows a steady rhythm with various patterns. The string parts include pizzicato and arco markings.

33

Fl.

Ob.

Bb Cl.

Bs. Cl.

Bsn.

Hn.

Paudu

But the full moon waned and the skies turned grey, and I

Pno.

Perc.

Bells

Timp.

Vln. 1-2

Va.

Vc.

B.

pizz. *arco*

pizz. *arco*

arco

arco

pizz.

Fl.

Ob.

Bb Cl.

Bs. Cl.

Bsn.

Hn.

Paudu
 found out then with sud - den chills; that my part - ner in play had gone far a - way, and

Pno.

Perc.

Bells

Timp.

Vln.1-2

Va.

Vc.
pizz.

B.
pizz.

Detailed description of the musical score: This page contains a full orchestral score for measures 37-40. The instruments listed are Flute (Fl.), Oboe (Ob.), B-flat Clarinet (Bb Cl.), Bass Clarinet (Bs. Cl.), Bassoon (Bsn.), Horn (Hn.), Percussion (Perc.), Bells, Timpani (Timp.), Violins 1 and 2 (Vln.1-2), Viola (Va.), Violoncello (Vc.), and Bass (B.). The vocal line (Paudu) has lyrics: "found out then with sud - den chills; that my part - ner in play had gone far a - way, and". The score includes various musical notations such as rests, notes, and dynamic markings like *pizz.* (pizzicato) for the cello and bass.

41 // a tempo

Fl.

Ob.

Bb Cl.

Bs. Cl.

Bsn.

Hn.

Paudu
left me to pay all the bills. // a tempo
Now I sit,

Pno.

Perc.

Bells

Timp.

Vln.1-2 // a tempo
arco

Va.

Vc.

B.

Fl.

Ob.

Bb Cl.

Bs. Cl.

Bsn.

Hn.

Paudu

Pno.

Perc.

Bells

Timp.

Vln.1-2

Va.

Vc.

B.

all a - lone in my room, long - ing for a - no - ther

Detailed description: This is a page of a musical score, page 45. It features a vocal line (Paudu) with lyrics: "all a - lone in my room, long - ing for a - no - ther". The score includes parts for Flute (Fl.), Oboe (Ob.), Bb Clarinet (Bb Cl.), Bass Clarinet (Bs. Cl.), Bassoon (Bsn.), Horn (Hn.), Piano (Pno.), Percussion (Perc.), Bells, Timpani (Timp.), Violins 1-2 (Vln.1-2), Viola (Va.), Violoncello (Vc.), and Bass (B.). The vocal line is in a key with one flat and a 4/4 time signature. The instrumental parts are arranged in a standard orchestral layout. The percussion part features a steady rhythmic pattern of eighth notes. The piano part provides harmonic support with chords and moving lines. The string parts (Vln.1-2, Va., Vc., B.) provide a rich texture with various rhythmic patterns.

Fl.

Ob.

Bb Cl.

Bs. Cl.

Bsn.

Hn.

Paudu

whiff of my lov - er's pur - fume; yearn - ing hard,

Pno.

Perc.

Bells

Timp.

Vln.1-2

Va.

Vc.

B.

Detailed description: This is a page of a musical score for page 49. It features a variety of instruments and a vocal line. The instruments listed on the left are Flute (Fl.), Oboe (Ob.), B-flat Clarinet (Bb Cl.), Bass Clarinet (Bs. Cl.), Bassoon (Bsn.), Horn (Hn.), Percussion (Perc.), Bells, and Timpani (Timp.). The vocal line is for a character named Paudu, with lyrics: "whiff of my lov - er's pur - fume; yearn - ing hard,". The score includes musical notation for each instrument, including notes, rests, and dynamic markings. The key signature has one sharp (F#) and the time signature is 4/4. The page number 49 is located at the top left.

Fl.

Ob.

Bb Cl.

Bs. Cl.

Bsn.

Hn.

Paudu
for the re-turn of my mas - ter card; "Wait a minute" To be sure one fish got a - way;

Pno.

Perc.

Bells

Timp.

Vln.1-2

Va.

Vc. *arco* // *pizz.*

B. *pizz.*

57

Fl.

Ob.

Bb Cl.

Bs. Cl.

Bsn.

Hn.

Paudu

Pno.

Perc.

Bells

Timp.

Vln.1-2

Va.

Vc.

B.

but there's more there in the sea so they say, of course I'll always miss her! Per -

arco

61

Fl.

Ob.

Bb Cl.

Bs. Cl.

Bsn.

Hn.

Paudu

haps shehas a sis - ter, who's look - ing for a mis - ter, and hap - py if I kissed her; and I'd ask her with me to stay,

Pno.

Perc.

Bells

Timp.

Vln. 1-2

Va.

Vc.

B.

pizz.

Fl.

Ob.

Bb Cl.

Bs. Cl.

Bsn.

Hn.

Paudu

Pno.

Perc.

Bells

Timp.

Vln.1-2

Va.

Vc.

B.

there with me for fro - lic and play; with say a mill - ion ru - pies I could

arco

Detailed description: This is a page of a musical score, page 65. It features a variety of instruments: Flute (Fl.), Oboe (Ob.), B-flat Clarinet (Bb Cl.), Bass Clarinet (Bs. Cl.), Bassoon (Bsn.), Horn (Hn.), Percussion (Perc.), Bells, and Timpani (Timp.). The woodwinds and strings (Violins 1-2, Viola, and Cello) play complex rhythmic patterns. The Percussion part has a steady, repetitive pattern. The vocal line (Paudu) has lyrics: "there with me for fro - lic and play; with say a mill - ion ru - pies I could". The piano accompaniment (Pno.) provides harmonic support. The score is written in a key with one sharp (F#) and a common time signature (C). The vocal line is in a higher register than the instruments. The lyrics are written below the vocal line.

69

Fl.

Ob.

Bb Cl.

Bs. Cl.

Bsn.

Hn.

Paudu

ga - ther my own group - ies; for an end - less round of whoop - ies, fly - ing loop the loop - ies! and strength - en my

Pno.

Perc.

Bells

Timp.

Vln. 1-2

Va.

Vc.

B.

73

Fl.

Ob.

Bb Cl.

Bs. Cl.

Bsn.

Hn.

Paudu

weak - ness ev - 'ry day

Pno.

Perc.

Bells

Timp.

Vln.1-2

Va.

Vc.

B.

pizz.

pizz.

pizz.

pizz.

Lending Money

(Pandu)

Bright and cheerful ♩ = 140

Flute

Clarinet in Bb

Trumpet in Bb

Trumpet in Bb

Trombone

Timpani

JazzDrums

Pandu

What they real-ly want to know; does he al - ready have the dough?

Piano

Violin

Cello

Double Bass

arco *pizz.*

arco *pizz.*

Detailed description: This is a musical score for the piece 'Lending Money' by Pandu. The score is in 4/4 time and features a variety of instruments. The vocal line, performed by Pandu, has lyrics: 'What they real-ly want to know; does he al - ready have the dough?'. The piano accompaniment includes chords and arpeggios. The string section (Violin, Cello, Double Bass) plays a rhythmic pattern, with the Cello and Double Bass parts marked with *arco* and *pizz.* (pizzicato). The JazzDrums part features a steady eighth-note pattern. The woodwind and brass parts (Flute, Clarinet in Bb, Trumpet in Bb, Trombone) are mostly silent in this section, indicated by rests.

Fl.

Bb Cl.

Bb Tpt.

Bb Tpt. Muted

Trb.

Timp.

Jazz Drums

Pandu

Pno.

Vn.

Vc. *arco* *pizz.*

D. B. *arco* *pizz.*

If be - hind his blue serge fine, they de -

Fl.

Bb Cl.

Bb Tpt.

Bb Tpt.

Trb.

Timp.

Jazz Drums

Pando

Pno.

Vn.

Vc.

D. B.

tect a tin - y shine. They'll not lend a pen - ny small,

Finale Act 1

(Principals & Chorus)

Ramji in tempo ♩ = 120

Chorus alto/sop

Chorus ten/bass

Flute

Oboe

Clarinet in Bb

Bassoon

French Horn

Trumpet in Bb

Trombone

Harp

Percussion

Timpani

Piano

Violins 1
2

Viola

Cello

Double Bass

I'm now ec - sta - tic at my dra - ma - tic and shin - ing days of

Chorus alto/sop

Chorus ten/bass

Fl.

Ob.

Bb Cl.

Bsn.

Hn.

Bb Tpt.

Trb.

Harp

Perc.

Timp.

Pno.

Violins 1-2

Va.

Vc.

D. B.

8

glo - ry. With the mo - ther it seems of the girl of my dreams, it will now be a whole diff - rent sto -

ad libitum in tempo but slower ♩ = 90
Visakha

Chorus alto/sop My weet - heart's vin - di - ca - tion is an

Chorus ten/bass ry.

Fl.

Ob.

Bb Cl.

Bsn.

Hn.

Bb Tpt.

Trb.

Harp

Perc.

Timp.

Pno.

Violins 1-2

Va.

Vc.

D. B.

Chorus alto/sop
Chorus ten/bass

Fl.

Ob.

Bb Cl.

Bsn.

Hn.

Bb Tpt.

Trb.

Harp

Perc.

Timp.

Pno.

Violins 1-2

Va.

Vc.

D. B.

out - ward in - di - ca - tion, of the na - ture that I al - ways knew he had. But now he must look to it, that he

faster... ♩ = 126

Trio

Chorus alto/sop
 does-n't o - ver do it or his fate could still be ver - y, ver - y When² he lacked that vi - tal ap -

Chorus ten/bass

Fl.

Ob.

Bb Cl.

Bsn.

Hn.

Bb Tpt.

Trb.

Harp

Perc.

Timp.

Pno.

Violins 1-2

Va.

Vc.

D. B.

pizz.

Chorus alto/sop
 Chorus ten/bass

pend - age, a ti - tle, our Ram - ji was al - ways a fiz - zle. But now that he has

Fl.

Ob.

Bb Cl.

Bsn.

Hn.

Bb Tpt.

Trb.

Harp

Perc.

Timp.

Pno.

Violins 1-2

Va.

Vc.

D. B.

Chorus alto/sop
 Chorus ten/bass

that "Roy-al-ty" jazz he warm^s our hearts to a siz-zle!

rit.

It's with

Fl.

Ob.

Bb Cl.

Bsn.

Hn.

Bb Tpt.

Trb.

Harp

Perc.

Timp.

Pno.

Violins 1-2

Va.

Vc.

D. B.

arco

8va

in tempo ♩ = 104

Chorus
alto/sop

Chorus
ten/bass

Musical notation for the Chorus parts. The alto/soprano part has a whole rest. The tenor/bass part has a melodic line with eighth notes and rests, including triplet markings. The lyrics are: "some ag - i - ta - tion I make the no - ta - tion of a man's el - e - va - tion on".

Fl.

Ob.

Bb Cl.

Bsn.

Musical notation for the woodwinds. Flute and Oboe parts feature triplet eighth notes. Bass Clarinet and Bassoon parts have rests.

Hn.

Bb Tpt.

Trb.

Musical notation for the brass instruments. Horn, Trumpet, and Trombone parts have whole rests.

Harp

Musical notation for the Harp, consisting of two staves with whole rests.

Perc.

Timp.

Musical notation for Percussion and Timpani, both with whole rests.

Pno.

Musical notation for the Piano, featuring chords and melodic lines in both staves.

Violins
1-2

Va.

Vc.

D. B.

Musical notation for the string instruments. Violins 1-2 and Viola have whole rests. Violoncello and Double Bass have melodic lines with triplet markings.

Chorus alto/sop

Chorus ten/bass

Fl.

Ob.

Bb Cl.

Bsn.

Hn.

Bb Tpt.

Trb.

Harp

Perc.

Timp.

Pno.

Violins 1-2

Va.

Vc.

D. B.

mer - it. It's a threat to our class to a - rise from the mass for something you did - n't in -

Chorus alto/sop
 Chorus ten/bass

ti - tle that this bar - ber here has sport-ed. If you leave it up to me you will short-ly come to see a

Fl.

Ob.

Bb Cl.

Bsn.

Hn.

Bb Tpt.

Trb.

Harp

Perc.

Timp.

Pno.

Violins 1-2

Va.

Vc.

D. B.

Chorus alto/sop
 stor - y that has not yet been re - port - ed. Hoo -

Chorus ten/bass
 Hoo -

Fl.

Ob.

Bb Cl.

Bsn.

Hn.

Bb Tpt.

Trb.

Harp

Perc.

Timp. *tr* *tr*

Pno.

Violins 1-2 *arco*

Va. *arco*

Vc.

D. B.

Heroic $\text{♩} = 212$

Chorus
alto/sop

ray, hoo - ray! Our ra - jah's go - ing a - way! Hoo -

Chorus
ten/bass

ray, hoo - ray! Our ra - jah's go - ing a - way! Hoo -

Fl.

Ob.

Bb Cl.

Bsn.

Hn.

Bb Tpt.

ray, hoo - ray! Our ra - jah's go - ing a - way! Hoo -

Trb.

Harp

Perc.

Timp.

Pno.

Violins
1-2

Va.

Vc.

D. B.

Chorus alto/sop
 ray, hoo - ray, hoo - ray! We hope that's where he'll stay! We

Chorus ten/bass
 ray, hoo - ray, hoo - ray! We hope that's where he'll stay! We

Fl.

Ob.

Bb Cl.

Bsn.

Hn.

Bb Tpt.

Trb.

Harp

Perc.

Timp.

Pno.

Violins 1-2

Va.

Vc.

D. B.

Chorus alto/sop

Chorus ten/bass

Fl.

Ob.

Bb Cl.

Bsn.

Hn.

Bb Tpt.

Trb.

Harp

Perc.

Timp.

Pno.

Violins 1-2

Va.

Vc.

D. B.

hope that's where he'll stay! We hope that's where he'll stay hoo - ray, hoo -

hope that's where he'll stay! We hope that's where he'll stay hoo - ray, hoo -

Chorus alto/sop
Chorus ten/bass
Fl.
Ob.
Bb Cl.
Bsn.
Hn.
Bb Tpt.
Trb.
Harp
Perc.
Timp.
Pno.
Violins 1-2
Va.
Vc.
D. B.

ray, hoo - ray! Hoo - ray, hoo - ray! Our

ray, hoo - ray! Hoo - ray, hoo - ray! Our

Chorus alto/sop
 Chorus ten/bass
 Fl.
 Ob.
 Bb Cl.
 Bsn.
 Hn.
 Bb Tpt.
 Trb.
 Harp
 Perc.
 Timp.
 Pno.
 Violins 1-2
 Va.
 Vc.
 D. B.

ra - jah's go - ing a - way! Hoo - ray, hoo - ray, hoo - ray! We
 ra - jah's go - ing a - way! Hoo - ray, hoo - ray, hoo - ray! We

Chorus alto/sop
Chorus ten/bass
Fl.
Ob.
Bb Cl.
Bsn.
Hn.
Bb Tpt.
Trb.
Harp
Perc.
Timp.
Pno.
Violins 1-2
Va.
Vc.
D. B.

hope that's where he'll stay! We hope that's where he'll stay! We
hope that's where he'll stay! We hope that's where he'll stay! We

Detailed description: This is a page of a musical score, page 201. It features a vocal ensemble at the top with two parts: Chorus alto/soprano and Chorus tenor/bass. The lyrics are: "hope that's where he'll stay! We hope that's where he'll stay! We". Below the vocal parts is a full orchestral score. The instruments listed on the left are: Flute (Fl.), Oboe (Ob.), B-flat Clarinet (Bb Cl.), Bassoon (Bsn.), Horn (Hn.), B-flat Trumpet (Bb Tpt.), Trombone (Trb.), Harp, Percussion (Perc.), Timpani (Timp.), Piano (Pno.), Violins 1-2, Viola (Va.), Violoncello (Vc.), and Double Bass (D. B.). The score is written in a key signature of two flats (B-flat major or D-flat minor) and a 4/4 time signature. The vocal parts are in treble clef, while the instrumental parts use various clefs (treble, bass, and alto). The percussion part includes a snare drum pattern with accents. The piano part is currently silent, indicated by a whole rest on both staves. The string parts (Violins, Viola, Violoncello, and Double Bass) are playing a rhythmic pattern of eighth notes.

Chorus alto/sop
hope that's where he'll stay hoo - ray, hoo - ray, hoo - ray!

Chorus ten/bass
hope that's where he'll stay hoo - ray, hoo - ray, hoo - ray!

Fl.

Ob.

Bb Cl.

Bsn.

Hn.

Bb Tpt.

Trb.

Harp

Perc.

Timp.

Pno.

Violins 1-2

Va.

Vc.

D. B.

Fl.

Bb Cl.

Bb Tpt.

Bb Tpt.

Trb.

Timp.

Jazz Drums

Pandu
e - venon theTaj Ma hal

Pno.

Vn.

Vc.

D. B.

Detailed description: This is a page of a musical score for a band. It features ten staves. The top two staves are for Flute (Fl.) and Bb Clarinet (Bb Cl.), both with rests. The next two staves are for Bb Trumpet (Bb Tpt.), with the first staff containing a melodic line and the second a rest. The Truba (Trb.) staff has a melodic line. The Timpani (Timp.) staff has rests. The Jazz Drums staff shows a complex rhythmic pattern with triplets. The Pandu staff has a melodic line with the lyrics "e - venon theTaj Ma hal" written below. The Piano (Pno.) staff is a grand staff with a complex accompaniment featuring many triplets. The Violin (Vn.) staff has a melodic line. The Violoncello (Vc.) and Double Bass (D. B.) staves have a rhythmic accompaniment with triplets.

16

Fl.

Bb Cl.

Bb Tpt.

Bb Tpt.

Trb.

Timp.

Jazz Drums

Panduro

Pno.

Vn.

Vc.

D. B.

Detailed description: This page of a musical score covers measures 16 through 19. The instruments listed on the left are Flute (Fl.), Bb Clarinet (Bb Cl.), two Bb Trumpets (Bb Tpt.), Trombone (Trb.), Timpani (Timp.), Jazz Drums, Panduro, Piano (Pno.), Violin (Vn.), Viola (Vc.), and Double Bass (D. B.). Measures 16 and 17 feature sustained notes for the Flute and Bb Clarinet. The Jazz Drums part includes a complex rhythmic pattern with triplets and accents. The Piano, Violin, Viola, and Double Bass parts all play a melodic line consisting of eighth-note triplets. The Panduro part is mostly silent, indicated by a horizontal line. The Bb Trumpet and Trombone parts are also silent, indicated by horizontal lines with a flat sign. The score is written in a key signature of one sharp (F#) and a common time signature (C).

Back to original tempo ♩ = 140

20

Fl.

Bb Cl.

Bb Tpt.

Bb Tpt.

Trb.

Timp.

Jazz Drums

Pandu

But if up-on his face they read that he really has no need,

Pno.

Vn. *arco*

Vc. *pizz.*

D. B. *pizz.*

Detailed description: This is a page of a musical score for a jazz ensemble. It features ten staves for instruments: Flute (Fl.), Bb Clarinet (Bb Cl.), two Bb Trumpets (Bb Tpt.), Trombone (Trb.), Timpani (Timp.), Jazz Drums, Panduro (Pandu), Piano (Pno.), Violin (Vn.), and Double Bass (D. B.). The score is in 4/4 time with a key signature of one sharp (F#). The tempo is marked 'Back to original tempo' with a quarter note equal to 140 beats per minute. The page number '20' is in the top left. The vocal line (Pandu) has lyrics: 'But if up-on his face they read that he really has no need,'. The piano part includes 'arco' and 'pizz.' markings. The double bass part also includes 'pizz.' markings. The woodwinds and trumpets have rests in the first measure, while the trombone and timpani have rests throughout. The jazz drums play a complex rhythmic pattern starting in the second measure.

Fl.

Bb Cl.

Bb Tpt.

Bb Tpt.

Trb.

Timp.

Jazz Drums

Pandu

thatin fact he can not use it, thathe's ready to - re - fuseit, then theyshoulthe bat-tle

Pno.

Vn.

Vc.

D. B.

Detailed description: This is a page of a musical score for a band. It features ten staves. The top four staves are for woodwinds and brass: Flute (Fl.), Bb Clarinet (Bb Cl.), Bb Trumpet (Bb Tpt.), and Trombone (Trb.). The fifth staff is for Timpani (Timp.). The sixth staff is for Jazz Drums. The seventh staff is for the vocal line, with lyrics: "thatin fact he can not use it, thathe's ready to - re - fuseit, then theyshoulthe bat-tle". The eighth staff is for Piano (Pno.), showing both treble and bass clefs. The ninth staff is for Violin (Vn.). The tenth staff is for Violoncello (Vc.). The eleventh staff is for Double Bass (D. B.). The music is in a key with one sharp (F#) and a 4/4 time signature. The vocal line has a melodic contour that rises and then falls. The instrumental parts provide accompaniment, with the piano playing chords and the drums providing a steady rhythm.

28

Fl.

Bb Cl.

Bb Tpt.

Bb Tpt.

Trb.

Timp.

Jazz Drums

Pandu

Pno.

Vn.

Vc.

D. B.

tr

tr

3

3

cry,

for you the limit is sky!

mute off

arco

arco

32

Fl.

Bb Cl.

Bb Tpt.

Bb Tpt.

Trb.

Timp.

Jazz Drums

Pandu

Pno.

Vn.

Vc.

D. B.

gliss

gliss

No So Great

Act 2-1
(Ramji)

moderately (♩ = 118)

Flute

Clarinet in Bb

Bassoon

French Horn

Ramji

Trio

Piano

Jazz Drums

Violins 1 & 2

Viola

PizzCelli

Bass

mf

mf When we rise from a sta-tion that's base, to po-si-tion that makes us an

mf

pizz. [div.]

mf

pizz.

pizz.

mf

pizz.

mf

hold back

a bit slower (♩ = 96)

Fl.

Bb Cl.

Hn.

Ramji

ace, Some - times in life's hec - tic race, we find that we've slipped back a pace.

Trio

Pno.

Jazz Drums

Vn. 1-2

arco

Va.

arco

PizzCelli

B.

rall.

rall.

rall.

rall.

rall.

8 steady tempo now... (♩ = 96)

Fl.

Bb Cl.

Hn.

Ramji

Trio

Pno.

Jazz Drums

Vn. 1-2

Va.

Pizz Celli

B.

Al-though to the con-cept of "Royal," I'll cer-tain-luy al-ways be

* Ped. * Ped. * Ped. * Ped. * Ped. *

11

Fl.

Bb Cl.

Hn.

Ramji
loyal, look-ing for-ward to hav-ing more cash was an

Trio

Pno.
Red. * Red. *

Jazz Drums

Vn. 1-2
pizz.

Va.
pizz.

PizzCelli
pizz.

B.
pizz.

14

get faster...

Steady tempo (♩ = 118)

Fl.

Bb Cl.

Hn.

Ramji

ex-pec-ta-tion quite rash. And now that my bus'-ness is lost,

Trio

Pno.

Jazz
Drums

Vn.
1-2

arco

Va.

arco

PizzCelli

B.

slow down a bit...

18

The musical score is arranged in a standard orchestral layout. It begins with a key signature of two flats and a common time signature. The vocal line for Ramji includes the lyrics: "I am start - ing to count up the cost. I wish I could shake off this". The instrumental parts for Flute, Bb Clarinet, and Piano feature melodic and harmonic lines, while the Jazz Drums, Violins, Viola, Pizzicelli, and Bass provide a rhythmic accompaniment. A tempo marking "slow down a bit..." appears above the Flute staff and below the Violin staff.

21

Fl.

Bb Cl.

Hn.

Ramji

Trio

Pno.

Jazz Drums

Vn. 1-2

Va.

PizzCelli

B.

yoke. And get back to be - ing just broke.

This

Detailed description: This is a page of a musical score for a jazz ensemble. The page is numbered '21' in the top left corner. It features ten staves of music. The first four staves are for vocalists: Flute (Fl.), Bb Clarinet (Bb Cl.), Horn (Hn.), and Ramji. The fifth staff is for a Trio. The sixth and seventh staves are for Piano (Pno.), with a grand staff showing both treble and bass clefs. The eighth staff is for Jazz Drums. The final three staves are for string instruments: Violins 1-2 (Vn. 1-2), Viola (Va.), Pizzicato Cello (PizzCelli), and Bass (B.). The key signature is B-flat major (two flats). The time signature is 4/4. The music includes various rhythmic patterns, including eighth and sixteenth notes, and rests. There are dynamic markings such as 'p.' (piano) and 'f.' (forte). The lyrics for Ramji are 'yoke. And get back to be - ing just broke.' and for the Trio is 'This'. The score includes various musical notations such as slurs, accents, and articulation marks.

Fl.

Bb Cl.

Bsn.

Hn.

Ramji

Trio

Pno.

Jazz Drums

Vn. 1-2

Va.

PizzCelli

B.

man who we thought was the Word Has turned out to be just a nerd. His

Detailed description: This is a page of a musical score for page 25. The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. The instruments listed on the left are Flute (Fl.), B-flat Clarinet (Bb Cl.), Bassoon (Bsn.), Horn (Hn.), Ramji (likely a string instrument), Trio (likely a string instrument), Piano (Pno.), Jazz Drums, Violin 1-2 (Vn. 1-2), Viola (Va.), Pizzicato Cello (PizzCelli), and Bass (B.). The vocal line (Trio) has lyrics: "man who we thought was the Word Has turned out to be just a nerd. His". The piano part features a complex rhythmic accompaniment with many sixteenth and thirty-second notes. The jazz drums part shows a steady groove with various drum patterns. The bass and pizzicato cello parts have similar rhythmic patterns. The strings (Vn. 1-2, Va., PizzCelli, B.) are mostly silent, indicated by a horizontal line with a bar through it.

slow down to end...

Fl.

Bb Cl.

Bsn.

Hn.

Ramji

Trio
ti - tle wethought was so cle - ver, has maddhim moreuse less than e - ver...

Pno.

Jazz
Drums

Vn.
1-2

Va.

PizzCelli

B.

Detailed description: This is a page of a musical score for page 29. The score is written for a large ensemble including woodwinds (Flute, Bb Clarinet, Bassoon, Horn), strings (Violin 1-2, Viola, Cello, Bass), piano, jazz drums, and a vocal soloist named Ramji. The music is in a key with three flats (B-flat major or D-flat minor) and a 4/4 time signature. The tempo instruction 'slow down to end...' is placed at the top. The vocal line has lyrics in English and a mix of English and another language (likely Konkani). The piano part features a complex harmonic accompaniment with many chords and arpeggios. The jazz drums part has a steady, rhythmic pattern. The woodwinds and strings provide harmonic support and melodic lines. The score ends with a double bar line.

The Meaning of Life

Act 2-2
(Ramji)

Easy soft-shoe tempo (♩ = 126)

Composer

A musical score for the piece "The Meaning of Life" by the composer Ramji. The score is in 4/4 time and features a vocal line for Ramji with the lyrics "Ah, if on-ly I couldn - der-stand". The score includes parts for Flute, Oboe, Clarinet in Bb, Bassoon, Piano, Temple Blocks, Jazz Drums, Violins, Viola, Cello, and Electric Bass. The tempo is marked "Easy soft-shoe tempo" with a metronome marking of 126. The score is written in a key signature of one sharp (F#) and a 4/4 time signature. The vocal line is in the treble clef, and the lyrics are written below the notes. The instrumental parts are arranged in a standard orchestral layout, with the Piano part consisting of both treble and bass staves. The Electric Bass part is in the bass clef. The score is divided into four measures, with the vocal line starting in the second measure. The lyrics are "Ah, if on-ly I couldn - der-stand".

Ramji

Life's mys - tries on ev - r'y hand!

Fl.

Ob.

Bb Cl. Vocal

Bb Cl.

Bsn.

Pno.

Temple Blocks

Jazz Drums

Violins

Va.

Vc.

E.B.

Detailed description of the musical score: The score is for page 5 of a piece. It features a vocal line for 'Ramji' with lyrics 'Life's mys - tries on ev - r'y hand!'. The vocal line is in treble clef with a key signature of one sharp (F#). The instrumental parts include: Flute (Fl.) in treble clef; Oboe (Ob.) in treble clef; Bb Clarinet (Bb Cl.) in treble clef with a key signature of one sharp; another Bb Clarinet (Bb Cl.) in treble clef with a key signature of one sharp; Bassoon (Bsn.) in bass clef; Piano (Pno.) in grand staff (treble and bass clefs); Temple Blocks in a percussion staff with a key signature of one sharp; Jazz Drums in a percussion staff; Violins in treble clef; Viola (Va.) in alto clef; Violoncello (Vc.) in bass clef; and Electric Bass (E.B.) in bass clef. The score consists of four measures of music.

Ramji

Es - pe - cially what's cut off the dough.

Fl.

Ob.

Bb Cl.
Vocal

Bb Cl.

Bsn.

Pno.

Temple
Blocks

Jazz
Drums

Violins

Va.

Vc.

E.B.

Detailed description of the musical score: The score is for page 9 of a piece. It features a vocal line for 'Ramji' with lyrics 'Es - pe - cially what's cut off the dough.' The vocal line is in treble clef with a key signature of one sharp (F#). The instrumental parts include: Flute (Fl.) in treble clef; Oboe (Ob.) in treble clef; Bb Clarinet (Bb Cl.) in treble clef with a key signature of two sharps (F# and C#); another Bb Clarinet (Bb Cl.) in treble clef with a key signature of two sharps; Bassoon (Bsn.) in bass clef; Piano (Pno.) in grand staff (treble and bass clefs); Temple Blocks in a percussion staff with a key signature of one sharp; Jazz Drums in a percussion staff; Violins in treble clef; Viola (Va.) in alto clef; Violoncello (Vc.) in bass clef; and Electric Bass (E.B.) in bass clef. The score consists of four measures of music.

Ramji

Thatto my cof - fers used to flow?

Fl.

Ob.

Bb Cl.
Vocal

Bb Cl.

Bsn.

Pno.

Temple
Blocks

Jazz
Drums

Violins

Va.

Vc.

E.B.

Detailed description of the musical score: The score is for page 13 and features a vocal line by Ramji with the lyrics "Thatto my cof - fers used to flow?". The vocal line is in treble clef with a key signature of one sharp (F#). The accompaniment includes: Flute (Fl.) in treble clef; Oboe (Ob.) in treble clef; Bb Clarinet (Bb Cl.) in treble clef with a key signature of one sharp; Bassoon (Bsn.) in bass clef; Piano (Pno.) in grand staff (treble and bass clefs); Temple Blocks in a percussion staff with circled 'x' marks; Jazz Drums in a percussion staff; Violins (Violins) in treble clef; Viola (Va.) in alto clef; Violoncello (Vc.) in bass clef; and Electric Bass (E.B.) in bass clef. The score is divided into four measures.

Ramji

The fa - thers of those la - dies there once called on

Fl.

Ob.

Bb Cl. Vocal

Bb Cl.

Bsn.

Pno.

Temple Blocks

Jazz Drums

Violins

Va.

Vc.

E.B.

Detailed description of the musical score: The score is for page 17 and features a vocal line for 'Ramji' with the lyrics 'The fathers of those ladies there once called on'. The vocal line is in treble clef with a key signature of one sharp (F#). The instrumental parts include: Flute (Fl.) in treble clef, Oboe (Ob.) in treble clef, Bb Clarinet (Bb Cl.) in treble clef with a key signature of two sharps (F# and C#), another Bb Clarinet (Bb Cl.) in treble clef with a key signature of two sharps, Bassoon (Bsn.) in bass clef, Piano (Pno.) in grand staff (treble and bass clefs), Temple Blocks in percussion clef, Jazz Drums in percussion clef with triplet patterns, Violins in treble clef, Viola (Va.) in alto clef, Violoncello (Vc.) in bass clef, and Electric Bass (E.B.) in bass clef. The score is divided into three measures.

Ramji
me to cut their hair. But now their tops are

Fl.

Ob.

Bb Cl.
Vocal

Bb Cl.

Bsn.

Pno.

Temple Blocks

Jazz Drums

Violins

Va.

Vc.

E.B.

Ramji
blow - ing wild, and beards up - on their chests are piled. Pla - to

Fl.

Ob.

Bb Cl.
Vocal

Bb Cl.

Bsn.

Pno.

Temple Blocks

Jazz Drums

Violins

Va.

Vc.

E.B.

Ramji
and that phil - o - so - phic band; Sail to

Fl.

Ob.

Bb Cl.
Vocal

Bb Cl.

Bsn.

Pno.

Temple Blocks

Jazz Drums

Violins

Va.

Vc.

E.B.

Ramji

face the, the is - sue grand. And so to

Fl.

Ob.

Bb Cl.
Vocal

Bb Cl.

Bsn.

Pno.

Temple
Blocks

Jazz
Drums

Violins

Va.

Vc.

E.B.

Detailed description of the musical score: This page contains a vocal line for a character named Ramji and a full orchestral accompaniment. The vocal line is in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The lyrics are "face the, the is - sue grand. And so to". The orchestration includes Flute (Fl.), Oboe (Ob.), Bb Clarinet (Bb Cl.) with a vocal line, another Bb Clarinet, Bassoon (Bsn.), Piano (Pno.), Temple Blocks, Jazz Drums, Violins, Viola (Va.), Violoncello (Vc.), and Electric Bass (E.B.). The piano part features complex chordal textures and arpeggiated patterns. The percussion includes a steady jazz drum pattern and temple blocks with specific rhythmic markings. The string section provides harmonic support with sustained chords and moving lines.

Ramji
heaven I send my cry oh,

Fl.

Ob.

Bb Cl.
Vocal

Bb Cl.

Bsn.

Pno.

Temple Blocks

Jazz Drums

Violins

Va.

Vc.

E.B.

Ramji
what is the rea - son why oh why?

Fl.

Ob.

Bb Cl.
Vocal

Bb Cl.

Bsn.

Pno.

Temple
Blocks

Jazz
Drums

Violins

Va.

Vc.

E.B.

It Used To Be

Act 2-3
(Trio)

May 15, 1993

medium tempo $\text{♩} = 152$

Alto
Saxophone

Musical staff for Alto Saxophone in 4/4 time, featuring a melodic line with quarter and eighth notes.

Vocal

Musical staff for Vocal in 4/4 time, with lyrics: "It used to be my pop would stop for a".

It used to be my pop would stop for a

Muted
Guitar

Musical staff for Muted Guitar in 4/4 time, featuring a rhythmic accompaniment of eighth notes.

Trumpet in Bb

Musical staff for Trumpet in Bb in 4/4 time, showing rests for the first three measures.

Jazz guitar
or Piano

Musical staff for Jazz guitar or Piano in 4/4 time, featuring a chordal accompaniment with chord changes to Ab and Eb.

Ab Eb

Electric Bass

Musical staff for Electric Bass in 4/4 time, featuring a rhythmic accompaniment of eighth notes.

Drums

Musical staff for Drums in 4/4 time, featuring a rhythmic accompaniment of quarter and eighth notes.

Clapping

Musical staff for Clapping in 4/4 time, showing rests for the first three measures.

hair - cut or a shave. The place he'd stop was Ramji's shop for the

E_b/D_b E_b A_b E_b/B_b

gos - sip Ram - ji gave. It was the same with my dad, too. With

Gopika

Yodhara

D♭ / A♭ E♭ / B♭ F min B♭ 7

Musical staff with notes and rests.

Trio

mine it was a ha-bit. For them it was the thing to do And the

Musical staff with rests.

Musical staff with notes and rests.

F min B \flat 7 A \flat B \flat 7

Musical staff with chords and notes.

Musical staff with notes and rests.

Musical staff with rests.

Musical staff with notes and rests.

The musical score is written for a vocal line and a piano accompaniment. The vocal line is in the treble clef with a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. The lyrics are: "gos - sip they would grab it But ex - alt - ed per - sons you can't ask that". The piano accompaniment consists of several staves: a right-hand treble clef staff with chords and arpeggiated figures, a left-hand bass clef staff with a rhythmic bass line, and a grand staff (treble and bass clefs) at the bottom with a more complex accompaniment. The word "Yodhara" is written above the vocal line. A dynamic marking "Eb" is present above the piano accompaniment. The score is divided into measures by vertical bar lines.

hum - ble task, all pro - to - cols for - bid it.

E \flat D \flat E \flat A \flat

The musical score for page 23 consists of several staves. The top staff is a vocal line in treble clef. The second staff is a vocal line with lyrics: "hum - ble task, all pro - to - cols for - bid it." The third staff is a piano accompaniment line in treble clef. The fourth staff is a piano accompaniment line in treble clef, mostly containing rests. The fifth staff is a piano accompaniment line in treble clef with chord markings: E \flat , D \flat , E \flat , and A \flat . The sixth staff is a double bass line in bass clef. The seventh staff is a piano accompaniment line in bass clef. The eighth staff is a piano accompaniment line in bass clef, mostly containing rests.

Still in the Dark

Act 2-4
(Ramji)

Daniel Léo Simpson
Edward Borgers

pensive $\text{♩} = 104$

The musical score is for a scene titled "Still in the Dark" from Act 2-4 of the opera "Ramji". It features a vocal line and several instrumental parts. The vocal line is in a minor key and 4/4 time, with lyrics: "There's a ques - tion that leaves me still in the dark...". The instrumental parts include Flute, Oboe, Harp, Glock, Timpani, Cymbals, Violins, Viola, Cello, and Bass. The score is divided into four measures. The first measure is in 4/4 time, the second and third are in 5/4 time, and the fourth is in 3/4 time. The tempo is marked "pensive" with a quarter note equal to 104 beats per minute. The dynamic markings are *mf* for the Flute and Oboe, *mp* for the Violins, Viola, Cello, and Bass, and *pizz.* for the Bass in the final measure.

Flute *mf*

Oboe *mf*

Vocal
There's a ques - tion that leaves me still in the dark...

Harp

Glock

Timpani

Cymbals

Violins *mp* [div.]

Viola *mp*

Cello *mp*

Bass *mp* *pizz.*

5

Fl.

Ob.

Vocal

Hp.

Glock

Timp.

Cymbals

Violins

Va.

Vc.

Bass

The ans - wer I wish some - one else would im -

9

Fl.

Ob.

Vocal

part: If hav - ing an Art - ist is such a great

Hp.

Glock

Timp.

Cymbals

Violins

Va.

Vc.

Bass

14

Fl.

Ob.

Vocal

lark. Why don't peo - ple buy

Hp.

Glock

Timp.

tr

Cymbals

Violins

Va.

Vc.

Bass

arco *pizz.*

Detailed description: This page of a musical score covers measures 14 through 17. The key signature has three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The score includes parts for Flute (Fl.), Oboe (Ob.), Vocal, Harp (Hp.), Glockenspiel (Glock), Timpani (Timp.), Cymbals, Violins, Viola (Va.), Violoncello (Vc.), and Bass. The vocal line features the lyrics "lark." and "Why don't peo - ple buy". The harp part contains several triplet figures. The timpani part includes a trill (tr) in measure 15. The cymbals part has a rhythmic pattern of 'x' marks in measures 15 and 16. The string parts (Violins, Viola, Violoncello, Bass) provide harmonic support with sustained notes and some rhythmic patterns.

Fl. *Flute*

Ob. *Oboe*

Vocal *Vocal*
some of my art?

Hp. *Harp*

Glock *Glockenspiel*

Timp. *Timpani*

Cymbals *Cymbals*

Violins *Violins*

Va. *Viola*

Vc. *Violoncello*

Bass *Bass*

The musical score consists of 11 staves. The Flute part features a melodic line with slurs and accents. The Oboe and Vocal parts have sustained notes. The Harp part includes a triplet of eighth notes in the right hand. The Glockenspiel part has a single note in the final measure. The Violins, Viola, and Violoncello parts provide harmonic support with sustained notes. The Bass part has a rhythmic pattern of quarter notes.

Too Highbrow

(Ramji)

Act 2-5

moving along briskly (♩ = 108)

Vocal

I'm such a high-brow presence that I can-not earn a ru-pee; I'd

Flutes

Clarinet in Bb

Bassoon

French Horn

Trumpet in Bb (melody)

Piano

Jazz Drums

Cello

Electric Bass

pizz.

Detailed description: This is a page of a musical score for the piece 'Too Highbrow'. The score is written in 4/4 time and has a tempo of 108 beats per minute. The key signature has one sharp (F#). The vocal line is in the treble clef and contains the lyrics: 'I'm such a high-brow presence that I can-not earn a ru-pee; I'd'. The instrumental parts include Flutes (treble clef, rests), Clarinet in Bb (treble clef, F# key signature, chords), Bassoon (bass clef, eighth notes), French Horn (treble clef, F# key signature, chords), Trumpet in Bb (melody) (treble clef, F# key signature, eighth notes), Piano (grand staff, chords and eighth notes), Jazz Drums (drum set notation with eighth notes and 'x' marks), Cello (bass clef, eighth notes), and Electric Bass (bass clef, eighth notes). The Cello part is marked with 'pizz.' (pizzicato).

Vocal

ra - ther makesome whoo-pee with a less pre - ten - tious es - sence. If I couldon - ly climb down and

Flutes

Bb Cl.

Bsn.

Hn.

Bb Tpt.

Pno.

Jazz Drums

Vc.

E.B.

7

Vocal

wal - low in the mud, with - out all of this re - nown I could buy my - self a spud.

Flutes

Bb Cl.

Bsn.

Hn.

Bb Tpt.

Pno.

Jazz Drums

Vc.

E.B.

Vocal

Flutes

Bb Cl.

Bsn.

Hn.

Bb Tpt.

Pno.

Jazz Drums

Vc. *arco* *pizz.*

E.B.

Flowers Will Always Discover a Way

(Ramji & Visakha)

Act 2-6

with emotion (♩ = 90)

Flute (Her)

Clarinet in Bb

Bass Clarinet

Bassoon (Him)

French Horn

Harp

Glockenspiel

Visakha

Ramji

Violin

Viola

Cello

Double Bass

mf *rit.* *mp* *f* *mp* *f* *mp* *mp* *mp*

mf Now we must try out their ma-gi-cal pow-ers;

Fl.

Bb Cl.

Bs. Cl.

Bsn.

Hn.

Hp.

Glock.

Visakha

Ramji

Vn

Va.

Vc.

D. B.

8 co - lor - ful, fresh ga - thered, sweetscent - ed flow - ers. Con - fi - dent, trust - ing our deep love we

Fl.

Bb Cl.

Bs. Cl.

Bsn.

Hn.

Hp.

Glock.

Visakha

Ramji

Vn

Va.

Vc.

D. B.

say: Flow-ers will al - ways dis - cov - er a way.

mp

pizz.

pizz.

a tempo (♩ = 80) a tempo ♩ = 90

Fl. *mf* *rit.* *rit.* *mp*

Bb Cl. *mf* *rit.* *f* *rit.* *mp*

Bs. Cl. *mf* *rit.* *f* *rit.* *mp*

Bsn. *mf* *rit.* *f* *rit.* *mp*

Hn. *mf* *rit.* *f* *rit.* *mp*

Hp. *mf* *rit.* *f* *rit.* *mp*

Glock. *mf* *rit.* *f* *rit.* *mp*

Visakha *mf* Flow-ers we know car - ry

Ramji *mf* *rit.* *f* *rit.* *mp*

Vn. *mf* *rit.* *f* *rit.* *mp*

Va. *mf* *rit.* *f* *rit.* *mp* *pizz.*

Vc. *mf* *rit.* *f* *rit.* *mp*

D. B. *mf* *rit.* *f* *rit.* *mp*

Fl.

Bb Cl.

Bs. Cl.

Bsn.

Hn.

Hp.

Glock.

Visakha
mes - sa - ges ten - der, Flow'ng from the heart of an ar - dent young send - er

Ramji

Vn

Va.

Vc.

D. B.

Fl.

Bb Cl.

Bs. Cl.

Bsn.

Hn.

Hp.

Glock.

Visakha
Con - fi - dent, trust - ing our deep love we say:

Ramji

Vn

Va.

Vc.

D. B.

a bit slower (♩ = 70)

faster and flowing ♩ = 60

Fl.

Bb Cl.

Bs. Cl.

Bsn.

Hn.

Hp.

Glock.

Visakha

Ramji

Vn

Va.

Vc.

D. B.

Flow-ers will al-ways dis-cov-er a way.

f

f

f

f

f

f

f

f

f

f

Fl.

Bb Cl.

Bs. Cl.

Bsn.

Hn.

Hp.

Glock.

Visakha

Ramji

Vn

Va.

Vc.

D. B.

8

Detailed description: This is a page of a musical score, page 44. It features a variety of instruments and two vocalists. The instruments include Flute (Fl.), B-flat Clarinet (Bb Cl.), Bass Clarinet (Bs. Cl.), Bassoon (Bsn.), Horn (Hn.), Harp (Hp.), Glockenspiel (Glock.), Violin (Vn.), Viola (Va.), Violoncello (Vc.), and Double Bass (D. B.). The vocalists are Visakha and Ramji. The score is written in a key signature of one flat (B-flat) and a common time signature. The Flute, Harp, and two vocalists (Visakha and Ramji) have rests throughout the page. The Bb Clarinet, Bass Clarinet, Horn, Glockenspiel, Violin, Viola, Violoncello, and Double Bass parts are active, with the Violin part featuring a complex, fast-moving melodic line. The Bb Clarinet part consists of chords and single notes. The Bass Clarinet, Horn, and Glockenspiel parts have simpler, more rhythmic lines. The Viola, Violoncello, and Double Bass parts provide a harmonic foundation with sustained notes and some movement.

Fl.
 Bb Cl.
 Bs. Cl.
 Bsn.
 Hn.
 Hp.
 Glock.
 Visakha
 Ramji
 Vn
 Va.
 Vc.
 D. B.

f
f
f
f
f
f
f
f
f
f
f

So now we call on this
 So now we call on this

Fl.
 Bb Cl.
 Bs. Cl.
 Bsn.
 Hn.
 Hp.
 Glock.
 Visakha
 Ramji
 Vn.
 Va.
 Vc.
 D. B.

bou - quet to prove Blos - soms like these e - ven hard hearts can move.

bou - quet to prove Blos - soms like these e - ven hard hearts can move.

pizz.

pizz.

Fl.

Bb Cl.

Bs. Cl.

Bsn.

Hn.

Hp.

Glock.

Visakha
Con - fi - dent, trust - ing our deep love we say:

Ramji
Con - fi - dent, trust - ing our deep love we say:

Vn.

Va.

Vc. *arco*

D. B.

12/8

47

slower

Fl.

Bb Cl.

Bs. Cl.

Bsn.

Hn.

Hp.

Glock.

Visakha

Ramji

Vn

Va.

Vc.

D. B.

Flow - ers will al - ways dis - cov - er a way.

Flow - ers will al - ways dis - cov - er a way.

Yaksha Theme

steady (♩ = 112)

Flute *mf*

Oboe *mf*

Clarinet in Bb *mf*

Contrabassoon

Vocal
Oog - sum, dit - sy, qua-del-rack koo, Oh, what fun it is to be,

Cello *pizz.* *mf*

Double Bass *pizz.* *mf*

Echoes

Bottle

Shakuhachi

Fl.

Ob.

Bb Cl.

Cbsn.

Vocal

Hi-pa-dil-ly, smar-fax, all-a-gram boo, a real-ly wick-ed Yak-sha Tree!

Vc.

D. B.

Echoes

Bottle

Shakuhachi

Fl.

Ob.

Bb Cl.

Cbsn.

Vocal

Vc.

D. B.

Echoes

Bottle

Shakuhachi

The image shows a musical score for page 51. It consists of ten staves. The top seven staves are for woodwinds and strings: Flute (Fl.), Oboe (Ob.), B-flat Clarinet (Bb Cl.), Bassoon (Cbsn.), Vocal, Violoncello (Vc.), and Double Bass (D. B.). These staves are mostly empty, with a few horizontal lines indicating rests. The bottom three staves are for 'Echoes', 'Bottle', and 'Shakuhachi'. The 'Echoes' staff is in bass clef and contains a melodic line with eighth and sixteenth notes. The 'Bottle' staff is in treble clef and contains a similar melodic line. The 'Shakuhachi' staff is in treble clef and contains a rhythmic accompaniment with chords and rests.

Fl.

Ob.

Bb Cl.

Cbsn.

Vocal

Vc.

D. B.

Echoes

Bottle

Shakuhachi

The musical score is arranged in a system of ten staves. The top four staves (Fl., Ob., Bb Cl., Cbsn.) and the fifth staff (Vocal) are currently empty, each containing a whole rest in every measure. The sixth staff (Vc.) and seventh staff (D. B.) are also empty with whole rests. The eighth staff (Echoes) is in bass clef and contains a melodic line with eighth and sixteenth notes. The ninth staff (Bottle) is in treble clef and contains a melodic line with eighth and sixteenth notes. The tenth staff (Shakuhachi) is in treble clef and contains a rhythmic accompaniment with chords and rests.

Fl.

Ob.

Bb Cl.

Cbsn.

Vocal

Oog - sum, dit - sy, qua-del-rack koo, Oh, what fun it is to be,

Vc.

D. B.

Echoes

Bottle

Shakuhachi

Fl.

Ob.

Bb Cl.

Cbsn.

Vocal

Hi-pa-dil-ly, smar-fax, all-a-gram boo, a real-ly wick-ed Yak-sha Tree!

Vc.

D. B.

Echoes

Bottle

Shakuhachi

It Was a Grand Old Party

(Pandu)

lively ♩ = 146

Flute

Oboe

Clarinet in Bb

Bassoon

French Horn

Melody Trumpet in Bb

Trumpet in Bb

Trombone

Vocal

Piano

Jazz Drums

Crash Cym

Violin

Viola

Cello

Electric Bass

It was a grand old par-ty, ver-y poshand ver-y art-y, yet we o-penedit to vo-ters and their

pizz.

Detailed description: This is a full orchestral score for the song 'It Was a Grand Old Party'. The score is written in 4/4 time with a key signature of three sharps (F#, C#, G#). The tempo is marked 'lively' with a quarter note equal to 146 beats per minute. The instruments listed are Flute, Oboe, Clarinet in Bb, Bassoon, French Horn, Melody Trumpet in Bb, Trumpet in Bb, Trombone, Vocal, Piano, Jazz Drums, Crash Cymbal, Violin, Viola, Cello, and Electric Bass. The vocal line includes the lyrics: 'It was a grand old par-ty, ver-y poshand ver-y art-y, yet we o-penedit to vo-ters and their'. The piano part features a complex harmonic accompaniment with many accidentals. The jazz drums part has a steady rhythmic pattern with 'x' marks indicating cymbal hits. The electric bass and cello parts play a simple eighth-note bass line. The French horn, melody trumpet, and bassoon parts have specific rhythmic patterns. The violin and viola parts are currently silent.

5

Fl.

Ob.

Bb Cl.

Bsn.

Hn.

Melody Bb Tpt.

Bb Tpt.

Trb.

Vocal

kin. All class-es and all ra-ces, were met with our em-bra-ces, an-y mill-ion ru-pee tic-ket got you

Pno.

Jazz Drums

Crash Cym

Vn.

Va.

Vc.

E. B.

Detailed description: This is a page of a musical score, page 56. It features a variety of instruments and a vocal line. The instruments include Flute (Fl.), Oboe (Ob.), Bb Clarinet (Bb Cl.), Bassoon (Bsn.), Horn (Hn.), Melody Bb Trumpet (Melody Bb Tpt.), Bb Trumpet (Bb Tpt.), Trombone (Trb.), Piano (Pno.), Jazz Drums, Crash Cymbal (Crash Cym), Violin (Vn.), Viola (Va.), Violoncello (Vc.), and Electric Bass (E. B.). The score is written in a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. The vocal line includes the lyrics: "kin. All class-es and all ra-ces, were met with our em-bra-ces, an-y mill-ion ru-pee tic-ket got you". The page number "56" is centered at the bottom.

Fl.

Ob.

Bb Cl.

Bsn.

Hn.

Melody Bb Tpt.

Bb Tpt.

Trb.

Vocal
in. We sang our old hymns, for im-prov-ing ev-'ry-thing, with-out changing an-y-thing as we

Pno.

Jazz Drums

Crash Cym

Vn.

Va.

Vc.

E. B.

Fl.

Ob.

Bb Cl.

Bsn.

Hn.

Melody Bb Tpt.

Bb Tpt.

Trb.

Vocal

Pno.

Jazz Drums

Crash Cym

Vn

Va.

Vc.

E. B.

grow. We gave the mid-dle class-es who still pay their in - come tax - es all free pass - es to the

17

Fl.

Ob.

Bb Cl.

Bsn.

Hn.

Melody Bb Tpt.

Bb Tpt.

Trb.

Vocal

show.

Pno.

Jazz Drums

Crash Cym

Vn.

Va.

Vc.

E. B.

Chorus

20

Fl.

Ob.

Bb Cl.

Bsn.

Hn.

Melody Bb Tpt.

Bb Tpt.

Trb.

Vocal

Pno.

Jazz Drums

Crash Cym

Vn

Va.

Vc.

E. B.

SOLO

24

Fl.

Ob.

Bb Cl.

Bsn.

Hn.

Melody Bb Tpt.

Bb Tpt.

Trb.

Vocal

Pno.

Jazz Drums

Crash Cym

Vn.

Va.

Vc.

E. B.

Chorus

28

Fl.

Ob.

Bb Cl.

Bsn.

Hn.

Melody Bb Tpt.

Bb Tpt.

Trb.

Vocal

Pno.

Jazz Drums

Crash Cym

Vn.

Va.

Vc.

E. B.

SOLO

32

Fl.

Ob.

Bb Cl.

Bsn.

Hn.

Melody Bb Tpt.

Bb Tpt.

Trb.

Vocal

Pno.

Jazz Drums

Crash Cym

Vn.

Va.

Vc.

E. B.

It was fair don't you

pizz. [div]

pizz.

pizz.

Fl.

Ob.

Bb Cl.

Bsn.

Hn.

Melody
Bb Tpt.

Bb Tpt.

Trb.

Vocal

think, for those fam - 'lys in red ink; To watch us pose and prink; In our

Pno.

Jazz
Drums

Crash
Cym

Vn

Va.

Vc.

E. B.

Detailed description: This is a page of a musical score, page 36. It features a variety of instruments and a vocal line. The instruments listed on the left are Flute (Fl.), Oboe (Ob.), Bb Clarinet (Bb Cl.), Bassoon (Bsn.), Horn (Hn.), Melody Bb Trumpet (Melody Bb Tpt.), Bb Trumpet (Bb Tpt.), Trombone (Trb.), Vocal, Piano (Pno.), Jazz Drums, Crash Cymbal (Crash Cym), Violin (Vn.), Viola (Va.), Violoncello (Vc.), and Electric Bass (E. B.). The vocal line includes the lyrics: "think, for those fam - 'lys in red ink; To watch us pose and prink; In our". The score is written in a key signature of two flats (Bb) and a 4/4 time signature. The piano part features a complex rhythmic pattern with many beamed notes. The jazz drums part has a steady eighth-note pattern. The string parts (Vn, Va, Vc, E. B.) provide a harmonic and rhythmic foundation.

Fl.

Ob.

Bb Cl.

Bsn.

Hn.

Melody Bb Tpt.

Bb Tpt.

Trb.

Vocal
sa - ble and our mink. From all these

Pno.

Jazz Drums

Crash Cym

Vn. *arco*

Va. *arco*

Vc. *arco*

E. B. *arco*

Detailed description: This is a page of a musical score for a large ensemble. It contains 13 staves. The top five staves are for woodwinds: Flute (Fl.), Oboe (Ob.), Bb Clarinet (Bb Cl.), Bassoon (Bsn.), and Horn (Hn.). The next three staves are for brass: Melody Bb Trumpet (Melody Bb Tpt.), Bb Trumpet (Bb Tpt.), and Trombone (Trb.). The seventh staff is for the Vocalist, with lyrics: "sa - ble and our mink. From all these". The eighth staff is for Piano (Pno.), showing both treble and bass clefs. The ninth staff is for Jazz Drums. The tenth staff is for Crash Cymbal (Crash Cym). The bottom four staves are for strings: Violin (Vn.), Viola (Va.), Violoncello (Vc.), and Double Bass (E. B.). The string parts are marked with *arco*. The score is in a key with two flats and a 4/4 time signature. The page number 41 is in the top left corner.

44

Fl.

Ob.

Bb Cl.

Bsn.

Hn.

Melody Bb Tpt.

Bb Tpt.

Trb.

Vocal

par - ty days we have combed in a daze, we send you our best greet - ings in a fizz; we

Pno.

Jazz Drums

Crash Cym

Vn

Va.

Vc.

E. B.

Fl.

Ob.

Bb Cl.

Bsn.

Hn.

Melody
Bb Tpt.

Bb Tpt.

Trb.

Vocal

wish you a gay may day bang up forth or as we may say, "Hay - py New Year" or what -

Pno.

Jazz
Drums

Crash
Cym

Vn.

Va.

Vc.

E. B.

Detailed description: This is a page of a musical score for page 48. It features a variety of instruments and a vocal line. The instruments listed on the left are Flute (Fl.), Oboe (Ob.), Bb Clarinet (Bb Cl.), Bassoon (Bsn.), Horn (Hn.), Melody Bb Trumpet (Melody Bb Tpt.), Bb Trumpet (Bb Tpt.), Trombone (Trb.), Vocal, Piano (Pno.), Jazz Drums, Crash Cymbal (Crash Cym), Violin (Vn.), Viola (Va.), Violoncello (Vc.), and Electric Bass (E. B.). The score is written in a key signature of three sharps (F#, C#, G#) and a common time signature (C). The vocal line includes the lyrics: "wish you a gay may day bang up forth or as we may say, 'Hay - py New Year' or what -". The piano part includes a jazz drum pattern with 'x' marks indicating specific drum sounds. The string parts (Vn., Va., Vc., E. B.) provide a harmonic and rhythmic foundation. The woodwinds and brass instruments have various melodic and harmonic parts, some with rests.

Fl.

Ob.

Bb Cl.

Bsn.

Hn.

Melody
Bb Tpt.

Bb Tpt.

Trb.

Vocal
e - ver day it is!

Pno.

Jazz
Drums

Crash
Cym

Vn.

Va.

Vc.

E. B.

Detailed description: This page of a musical score, numbered 51, features a vocal soloist and a large orchestra. The vocal line, in a treble clef with a key signature of three sharps (F#, C#, G#), sings the lyrics "e - ver day it is!". The orchestra includes Flute, Oboe, Bb Clarinet, Bassoon, Horn, Melody Bb Trumpet, Bb Trumpet, Trombone, Piano, Jazz Drums, Crash Cymbal, Violin, Viola, Violoncello, and Double Bass. The score is divided into three measures. The first measure shows the vocal entry and the beginning of the orchestral accompaniment. The second measure continues the accompaniment. The third measure concludes the phrase with a final chord and a fermata. The piano part features a complex rhythmic pattern with many beamed sixteenth notes. The jazz drums part has a steady, rhythmic accompaniment. The string parts provide a rich harmonic texture.

A Billion Rupees

(Pandu)

moderately (♩ = 180)

Flute

Clarinet in Bb

French Horn

Trumpet in Bb (melody)

Vocal

Piano

Jazz Drums

Violin

Viola

Cello

Electric Bass

f

mf

mf

pizz.

mf

mf

mf

mf

You can get a front seat at the Su-per Bowl

Detailed description: This is a page of a musical score for the piece 'A Billion Rupees' by Pandu. The score is in 4/4 time and G major. It features ten instrumental parts and a vocal line. The instruments are Flute, Clarinet in Bb, French Horn, Trumpet in Bb (melody), Piano, Jazz Drums, Violin, Viola, Cello, and Electric Bass. The tempo is marked 'moderately' with a quarter note equal to 180 beats per minute. The vocal line has the lyrics 'You can get a front seat at the Su-per Bowl'. Dynamics include *f* (forte) for the trumpet and *mf* (mezzo-forte) for the piano, drums, and string sections. The strings (Violin, Viola, Cello, and Electric Bass) are marked *pizz.* (pizzicato). The score consists of four measures.

Fl.

Bb Cl.

Hn.

Bb Tpt.
(melody)

Vocal

Pno.

Jazz
Drums

Vn

Va.

Vc.

E.B.

and al - so all you want to eat, for a bill - ion ru - pee roll.

Detailed description: This is a page of a musical score for a jazz ensemble. The score is written in G major (one sharp) and 4/4 time. It features a vocal line with lyrics: "and al - so all you want to eat, for a bill - ion ru - pee roll." The instruments include Flute (Fl.), Bb Clarinet (Bb Cl.), Horn (Hn.), Bb Trumpet (Bb Tpt. (melody)), Piano (Pno.), Jazz Drums, Violin (Vn.), Viola (Va.), Violoncello (Vc.), and Double Bass (E.B.). The vocal line is in the treble clef. The piano part consists of a right-hand melody and a left-hand accompaniment. The jazz drums part shows a steady rhythm with accents. The string section (Violin, Viola, Violoncello, Double Bass) provides harmonic support with eighth-note patterns.

Fl.
 Bb Cl.
 Hn.
 Bb Tpt. (melody)
 Vocal
 Pno.
 Jazz Drums
 Vn.
 Va.
 Vc.
 E.B.

You can get a desk chair, with a soft re-clin-ing back; the

This musical score is for a jazz ensemble. The key signature is one sharp (F#), and the time signature is 4/4. The vocal line is the primary focus, with lyrics: "You can get a desk chair, with a soft re-clin-ing back; the". The instrumental parts include:

- Flute (Fl.):** Rests throughout the passage.
- Bass Clarinet (Bb Cl.):** Rests throughout the passage.
- Horn (Hn.):** Provides harmonic support with chords and some melodic fragments.
- Bass Trumpet (Bb Tpt. (melody)):** Plays a melodic line that mirrors the vocal line.
- Piano (Pno.):** Provides harmonic accompaniment with chords and some melodic lines.
- Jazz Drums:** Plays a steady, rhythmic pattern.
- Violin (Vn.), Viola (Va.), and Violoncello (Vc.):** Rests throughout the passage.
- Electric Bass (E.B.):** Provides a bass line.

Fl.
 Bb Cl.
 Hn.
 Bb Tpt. (melody)
 Vocal
 Pno.
 Jazz Drums
 Vn.
 Va.
 Vc.
 E.B.

Pen - ta - gon will put it there, for a bil - lion ru - pee sack. You can

arco
f
arco
f

This musical score is for a jazz ensemble. The key signature has one sharp (F#), and the time signature is 4/4. The vocal line is the central focus, with lyrics: "Pen - ta - gon will put it there, for a bil - lion ru - pee sack. You can". The instrumental parts include:

- Flute (Fl.):** Remains silent throughout the piece.
- Bass Clarinet (Bb Cl.):** Remains silent throughout the piece.
- Horn (Hn.):** Plays a rhythmic accompaniment of eighth notes with a slanted line.
- Bass Trumpet (Bb Tpt. (melody)):** Plays a melodic line that mirrors the vocal melody.
- Piano (Pno.):** Provides harmonic support with chords and a melodic line in the right hand, including triplet figures.
- Jazz Drums:** Plays a steady eighth-note pattern with a snare drum and cymbal.
- Violin (Vn.):** Remains silent until the final measure, where it plays a short melodic phrase *arco* with a forte (*f*) dynamic.
- Viola (Va.):** Remains silent until the final measure, where it plays a short melodic phrase *arco* with a forte (*f*) dynamic.
- Violoncello (Vc.):** Remains silent throughout the piece.
- Double Bass (E.B.):** Plays a simple bass line with quarter notes and rests.

Fl.

Bb Cl.

Hn.

Bb Tpt.
(melody)

Vocal

Pno.

Jazz
Drums

Vn

Va.

Vc.

E.B.

have a pic - nic right up on the moon. To -

arco

Fl.

Bb Cl.

Hn.

Bb Tpt.
(melody)

Vocal

Pno.

Jazz
Drums

Vn

Va.

Vc.

E.B.

ge - ther with your fav - 'rite chick, for a bill - ion ru - pee tune. You can

pizz.

3

3

f #*e*

Fl.
 Bb Cl.
 Hn.
 Bb Tpt. (melody)
 Vocal
 Pno.
 Jazz Drums
 Vn.
 Va. *pizz.*
 Vc.
 E.B.

square your e - vils chro - nic with those pas - tors e - lec - tro - nic; they will

This musical score is for a jazz ensemble. The key signature is one sharp (F#), and the time signature is 4/4. The score includes parts for Flute (Fl.), Bb Clarinet (Bb Cl.), Horn (Hn.), Bb Trumpet (Bb Tpt. (melody)), Vocal, Piano (Pno.), Jazz Drums, Violin (Vn.), Viola (Va. *pizz.*), Violoncello (Vc.), and Electric Bass (E.B.). The vocal line features the lyrics: "square your e - vils chro - nic with those pas - tors e - lec - tro - nic; they will". The piano part provides harmonic support with chords and bass lines. The jazz drums play a steady rhythmic pattern. The strings (Violin, Viola, Violoncello, and Electric Bass) provide a melodic and harmonic accompaniment.

Fl.

Bb Cl.

Hn.

Bb Tpt. (melody)

Alto Sax

Vocal

TRIO (girls)

fix you up with God for a bill - ion ru - pee wad. And we will en - ter -

Pno.

Jazz Drums

Vn

Va.

Vc.

E.B.

pizz.

pizz.

pizz.

Fl.

Bb Cl.

Hn.

Bb Tpt.
(melody)

Vocal
tain you on the side!

Pno.
8va
mp

Jazz
Drums

Vn
arco

Va.
arco

Vc.
arco
pizz.
mp

E.B.

Bring Me A Few Things

Composed
October 8th, 1992

(Pandu)

lively (♩ = 150)

The musical score is arranged in a standard orchestral format with the following instruments and parts:

- Piccolo:** Treble clef, 4/4 time, rests throughout.
- Flute:** Treble clef, 4/4 time, rests throughout.
- Oboe:** Treble clef, 4/4 time, rests throughout.
- Clarinet in Bb:** Treble clef, 4/4 time, rests throughout.
- Bassoon:** Bass clef, 4/4 time, rests throughout.
- Vocal:** Treble clef, 4/4 time, rests throughout.
- French Horn:** Treble clef, 4/4 time, rests throughout.
- Trumpet in Bb:** Treble clef, 4/4 time, rests throughout.
- Trombone:** Bass clef, 4/4 time, rests throughout.
- Piano:** Grand staff (treble and bass clefs), 4/4 time. Features a complex accompaniment with chords and moving lines.
- Jazz Drums:** Drum set notation, 4/4 time. Features a steady groove with various rhythmic patterns.
- Muted Guitar:** Treble clef, 4/4 time. Features a rhythmic accompaniment with chords.
- Violins 1 & 2:** Treble clef, 4/4 time, rests throughout.
- Viola:** Bass clef, 4/4 time, rests throughout.
- Cello:** Bass clef, 4/4 time. Features a rhythmic accompaniment with moving lines.
- Double Bass:** Bass clef, 4/4 time. Features a rhythmic accompaniment with moving lines.

Picc.

Fl.

Ob.

Bb Cl.

Bsn.

Vocal

8 Knives and forks and curl - ers and twee zers; nut - crak - ers, wren - ches, and orange juice squeeq ers;

Hn.

Bb Tpt.

Trb.

Pno.

Jazz Drums

Muted Elec. Gtr.

Violins 1
2

Va.

Vc.

D. B.

The musical score is arranged in a standard orchestral layout. The woodwind section (Piccolo, Flute, Oboe, Bb Clarinet, Bassoon) is at the top. The brass section (Horn, Bb Trumpet, Trombone) is below. The vocal line is in the center, with lyrics underneath. The piano part is split into grand piano and jazz drums. The electric guitar is muted. The string section includes Violins 1 & 2, Viola, Violoncello, and Double Bass. The score is in 4/4 time and the key signature has one sharp (F#).

Picc.

Fl.

Ob.

Bb Cl.

Bsn.

Vocal

Hn.

Bb Tpt.

Trb.

Pno.

Jazz Drums

Muted Elec. Gtr.

Violins 1
2

Va.

Vc.

D. B.

8 roll - ing pins, spears, pick - ax - es and ra - zors; and what - ev - er you have that

Detailed description of the musical score: The score is for page 80 and features a vocal line with lyrics: "roll - ing pins, spears, pick - ax - es and ra - zors; and what - ev - er you have that". The vocal line is in treble clef with a key signature of one sharp (F#). The instrumental parts include Piccolo, Flute, Oboe, Bb Clarinet, Bassoon, Horn, Bb Trumpet, Trombone, Piano, Jazz Drums, Muted Electric Guitar, Violins 1 & 2, Viola, Violoncello, and Double Bass. The piano part features a complex rhythmic pattern with chords and arpeggios. The jazz drums part features a steady eighth-note pattern with accents. The electric guitar part features a similar rhythmic pattern to the piano. The string parts (Violins, Viola, Violoncello, Double Bass) provide a harmonic and rhythmic foundation.

Picc.
 Fl.
 Ob.
 Bb Cl.
 Bsn.
 Vocal
 Hn.
 Bb Tpt.
 Trb.
 Pno.
 Jazz Drums
 Muted Elec. Gtr.
 Violins 1
 2
 Va.
 Vc.
 D. B.

mash - es per - ta - ters!
 Sand - pap - er, salt, and stick - y mo - las - sas,

This page of a musical score contains 15 staves. The vocal line is the central focus, with lyrics written below the notes. The instrumental parts include woodwinds (Piccolo, Flute, Oboe, Bb Clarinet, Bassoon), brass (Horn, Bb Trumpet, Trombone), piano, jazz drums, muted electric guitar, strings (Violins 1 & 2, Viola, Violoncello, Double Bass), and a tuba. The score is written in a key with one sharp (F#) and a 4/4 time signature.

Picc.

Fl.

Ob.

Bb Cl.

Bsn.

Vocal

8 need - les and pins and a few bro - ken glass - es:

Hn.

Bb Tpt.

Trb.

Pno.

Jazz
Drums

Muted
Elec. Gtr.

Violins 1
2

Va.

Vc.

D. B.

Detailed description of the musical score: The score is for page 82 and features a vocal line with the lyrics 'need - les and pins and a few bro - ken glass - es:'. The vocal line is in treble clef with a key signature of one sharp (F#). The instrumental parts include Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Bb Clarinet (Bb Cl.), Bassoon (Bsn.), Horn (Hn.), Bb Trumpet (Bb Tpt.), Trombone (Trb.), Piano (Pno.), Jazz Drums, Muted Electric Guitar (Muted Elec. Gtr.), Violins 1 and 2, Viola (Va.), Violoncello (Vc.), and Double Bass (D. B.). The woodwinds and strings play melodic lines, while the piano, jazz drums, and muted electric guitar provide harmonic support. The jazz drums play a steady rhythm with accents on the snare and cymbals. The electric guitar plays a rhythmic accompaniment with a muted sound. The strings play a melodic line in the lower register.

Picc.

Fl.

Ob.

Bb Cl.

Bsn.

Vocal

8
Bring me a few things!

Hn.

Bb Tpt.

Trb.

Pno.

Jazz
Drums

Muted
Elec. Gtr.

Violins 1
2

Va.

Vc.

D. B.

Detailed description: This is a page of a musical score, page 83. It features a variety of instruments and a vocal line. The instruments include Piccolo, Flute, Oboe, B-flat Clarinet, Bassoon, Horn, B-flat Trumpet, Trombone, Piano, Jazz Drums, Muted Electric Guitar, Violins 1 and 2, Viola, Violoncello, and Double Bass. The vocal line has the lyrics "Bring me a few things!". The score is written in a key with one sharp (F#) and a 4/4 time signature. The music is arranged in a standard orchestral layout with staves for each instrument and a vocal line. The piano part is written in a grand staff. The jazz drums part includes specific notation for cymbals and snare. The electric guitar part is muted. The string parts are written in their respective clefs and staves.

Picc.

Fl.

Ob.

Bb Cl.

Bsn.

Vocal

Hn.

Bb Tpt.

Trb.

Pno.

Jazz Drums

Muted Elec. Gtr.

Violins 1
2

Va.

Vc.

D. B.

Har - poons and skill - ets, and

pizz.

pizz.

arco

Picc.

Fl.

Ob.

Bb Cl.

Bsn.

Vocal

8 gar - den - ing rakes, a sledge - ham - mer sure - ly to drive in the stakes.

Hn.

Bb Tpt.

Trb.

Pno.

Jazz Drums

Muted Elec. Gtr.

Violins 1
2

Va.

Vc.

D. B.

The musical score is arranged in a standard orchestral layout. The vocal line is the central focus, with lyrics provided below the notes. The instrumental parts include Piccolo, Flute, Oboe, B-flat Clarinet, Bassoon, Horns, B-flat Trumpets, Trombones, Piano, Jazz Drums, Muted Electric Guitar, Violins 1 and 2, Viola, Violoncello, and Double Bass. The score is written in 4/4 time and features a variety of musical notations, including rests, notes, and dynamic markings like *arco* and *pizz.*

Picc.

Fl.

Ob.

Bb Cl.

Bsn.

Vocal

Hn.

Bb Tpt.

Trb.

Pno.

Jazz
Drums

Muted
Elec. Gtr.

Violins 1
2

Va.

Vc.

D. B.

Jav' - lin spikes and the old fam' - ly gun; some free - roll - ing can - non would sure

pizz.

pizz.

pizz.

Detailed description of the musical score: The score is for page 86 and features a vocal line with lyrics: "Jav' - lin spikes and the old fam' - ly gun; some free - roll - ing can - non would sure". The vocal line is in treble clef with a key signature of one sharp (F#). The instrumental parts include Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Bb Clarinet (Bb Cl.), Bassoon (Bsn.), Horns (Hn.), Bb Trumpet (Bb Tpt.), Trombone (Trb.), Piano (Pno.), Jazz Drums, Muted Electric Guitar (Muted Elec. Gtr.), Violins 1 and 2, Viola (Va.), Violoncello (Vc.), and Double Bass (D. B.). The piano part features a complex rhythmic pattern with chords and arpeggios. The jazz drums part has a steady eighth-note pattern with accents. The muted electric guitar part has a similar rhythmic pattern to the piano. The strings (Violins, Viola, Violoncello, Double Bass) play a simple harmonic accompaniment, with some parts marked *pizz.* (pizzicato).

Picc.
 Fl.
 Ob.
 Bb Cl.
 Bsn.
 Vocal
 Hn.
 Bb Tpt.
 Trb.
 Pno.
 Jazz Drums
 Muted Elec. Gtr.
 Violins 1
 2
 Va.
 Vc.
 D. B.

add to the fun! Nails and screws, and ac - com - pa - ny'ng ra chets;

arco

arco

Picc.

Fl.

Ob.

Bb Cl.

Bsn.

Vocal

Hn.

Bb Tpt.

Trb.

Pno.

Jazz Drums

Muted Elec. Gtr.

Violins 1
2

Va.

Vc.

D. B.

flame - throw - ers, chi - sels, and wed - ges and hat - chets.

pizz.

Detailed description of the musical score: This page of a musical score, numbered 88, features a large ensemble of instruments. The woodwind section includes Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), B-flat Clarinet (Bb Cl.), Bassoon (Bsn.), Horn (Hn.), and B-flat Trumpet (Bb Tpt.). The brass section includes Trombone (Trb.). The string section consists of Violins 1 and 2, Viola (Va.), Violoncello (Vc.), and Double Bass (D. B.). The rhythm section includes Piano (Pno.), Jazz Drums, and Muted Electric Guitar (Muted Elec. Gtr.). The vocal line is positioned between the woodwinds and brass. The score is written in a key signature of one sharp (F#) and a common time signature. The vocal lyrics are: "flame - throw - ers, chi - sels, and wed - ges and hat - chets." The piano part features a complex rhythmic accompaniment with many beamed eighth notes. The double bass part has a steady eighth-note pattern. The electric guitar part plays a similar rhythmic accompaniment to the piano. The woodwinds and strings have melodic lines, with the flute and oboe playing similar parts. The brass instruments have more sustained notes. The double bass part has a "pizz." (pizzicato) marking in the third measure.

Picc.

Fl.

Ob.

Bb Cl.

Bsn.

Vocal

Hn.

Bb Tpt.

Trb.

Pno.

Jazz Drums

Muted Elec. Gtr.

Violins 1
2

Va.

Vc.

D. B.

Bring me a few things!

Picc.

Fl.

Ob.

Bb Cl.

Bsn.

Vocal

Hn.

Bb Tpt.

Trb.

Pno.

Jazz Drums

Muted Elec. Gtr.

Violins 1
2

Va.

Vc.

D. B.

The image shows a page of a musical score for a jazz orchestra. The score is arranged in a vertical stack of staves. The instruments listed on the left are Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), B-flat Clarinet (Bb Cl.), Bassoon (Bsn.), Vocal, Horn (Hn.), B-flat Trumpet (Bb Tpt.), Trombone (Trb.), Piano (Pno.), Jazz Drums, Muted Electric Guitar (Muted Elec. Gtr.), Violins 1 and 2, Viola (Va.), Violoncello (Vc.), and Double Bass (D. B.). The score is written in 4/4 time and features a key signature of one sharp (F#). The woodwind and brass sections are mostly silent, with some activity in the Bassoon and Trombone parts. The Piano part features a complex rhythmic pattern with many beamed notes. The Jazz Drums part shows a steady drum pattern with various accents. The Muted Electric Guitar part plays a series of chords. The string section (Violins, Viola, Violoncello, and Double Bass) plays a rhythmic accompaniment with beamed notes.

Picc.
 Fl.
 Ob.
 Bb Cl.
 Bsn.
 Vocal
 Hn.
 Bb Tpt.
 Trb.
 Pno.
 Jazz Drums
 Muted Elec. Gtr.
 Violins 1
 2
 Va.
 Vc.
 D. B.

This page of a musical score contains 14 staves. The top five staves (Picc., Fl., Ob., Bb Cl., Bsn.) are mostly empty, with some rests and a few notes in the Bassoon staff. The Vocal staff is also empty. The Horn, Bb Trumpet, and Trombone staves have rests. The Piano staff features a complex accompaniment with chords and moving lines in both hands. The Jazz Drums staff shows a rhythmic pattern with asterisks indicating specific drum sounds. The Muted Electric Guitar staff has a chordal accompaniment. The Violins 1 and 2, Viola, Violoncello, and Double Bass staves all have active parts, primarily consisting of eighth and sixteenth notes.

Picc.

Fl.

Ob.

Bb Cl.

Bsn.

Vocal

Hn.

Bb Tpt.

Trb.

Pno.

Jazz Drums

Muted Elec. Gtr.

Violins 1
2

Va.

Vc.

D. B.

The musical score is arranged in a standard orchestral layout. The woodwind section (Piccolo, Flute, Oboe, Bassoon, Horn, Trumpet, Trombone) and the vocal line are mostly silent, indicated by horizontal lines. The string section (Violins 1 & 2, Viola, Violoncello, Double Bass) and the piano part are active, playing a rhythmic accompaniment. The Jazz Drums and Muted Electric Guitar provide a steady, textured background. The Trombone part has a few notes in the second measure.

Picc.

Fl.

Ob.

Bb Cl.

Bsn.

Vocal

Hn.

Bb Tpt.

Trb.

Pno.

Jazz Drums

Muted Elec. Gtr.

Violins 1
2

Va.

Vc.

D. B.

Picc.

Fl.

Ob.

Bb Cl.

Bsn.

Vocal

Hn.

Bb Tpt.

Trb.

Pno.

Jazz Drums

Muted Elec. Gtr.

Violins 1
2

Va.

Vc.

D. B.

The musical score is arranged in a standard orchestral layout. The woodwind section (Piccolo, Flute, Oboe, Bassoon, Horn, Trumpet, Trombone) and the vocal line are mostly silent, indicated by horizontal lines. The brass section (Horn, Trumpet, Trombone) has some initial notes. The piano part features a complex rhythmic accompaniment with chords and moving lines in both hands. The jazz drums play a steady, syncopated pattern. The muted electric guitar and strings (Violins, Viola, Violoncello, Double Bass) provide harmonic support with rhythmic patterns and chordal textures. The score is divided into two measures, with a key signature change from one sharp to two sharps between them.

See Our Rajah, So Urbane

(Trio)

Composed
May 23, 1993
Van Nuys, CA

not too fast (♩ = 160)

Flute

Oboe

Clarinet in Bb

Bassoon

Vocal

Durga Yodhara

See our Ra - jah, so ur - bane, His jet - black splen - dor, stunn - ing glo - ry!

French Horn

Trumpet in Bb
Melody

Trombone

Fl. *rit.*

Ob. *rit.*

Bb Cl. *rit.*

Bsn. *rit.*

Vocal
Gopika Note the won - drous, re - gal mane. **Trio** On his rad - 'ant up - per sto - ry!
rit.

Hn. *rit.*

Bb Tpt. *rit.*

Trb. *rit.*

Fare Thee Well

(Villagers)

Composed
May 24, 1993
Van Nuys, CA

slow moving $\text{♩} = 160$

The musical score is arranged in a system with the following parts from top to bottom:

- Flute**: Treble clef, 4/4 time, rests throughout.
- Oboe**: Treble clef, 4/4 time, rests throughout.
- Clarinet in Bb**: Treble clef, 4/4 time, key signature of two sharps (F# and C#). Starts with a rest, then plays a melodic line: quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4, quarter note F#4.
- Bassoon**: Bass clef, 4/4 time, rests throughout.
- French Horn**: Treble clef, 4/4 time, key signature of one sharp (F#). Starts with a rest, then plays a melodic line: quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4, quarter note F#4.
- Harp**: Grand staff (treble and bass clefs), 4/4 time. Plays a rhythmic accompaniment of eighth notes in both hands, starting in the second measure.
- Vocal**: Treble clef, 4/4 time, key signature of one sharp (F#). Starts with a rest, then plays a melodic line: quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4, quarter note F#4. Labeled "Solo 1". Lyrics: "Good - bye, glor - 'ous lead - er, good - bye;"
- Suspended Cymbals**: Percussion staff, 4/4 time, rests throughout.
- Timpani**: Bass clef, 4/4 time, rests throughout.
- Violin 1-2**: Treble clef, 4/4 time. Plays a rhythmic accompaniment of eighth notes in both hands, starting in the second measure.
- Viola**: Alto clef, 4/4 time. Plays a rhythmic accompaniment of eighth notes in both hands, starting in the second measure.
- Solo Cello**: Bass clef, 4/4 time. Rests throughout, with a single quarter note G2 in the final measure.
- Cellos**: Bass clef, 4/4 time, rests throughout.
- Bass**: Bass clef, 4/4 time, rests throughout.

5

Fl.

Ob.

Bb Cl.

Bsn.

Hn.

Hp.

Vocal

Sus. Cym.

Timp.

Vln. 1-2

Va.

Solo Cello

Cellos

B.

8

speed - y sail - ing on your

8

Fl.

Ob.

Bb Cl.

Bsn.

Hn.

Hp.

Vocal

Sus. Cym.

Timp.

Vln. 1-2

Va.

Solo Cello

Cellos

B.

trip a - cross the sky.

Fl.

Ob.

Bb Cl.

Bsn.

Hn.

Hp.

Vocal

Sus. Cym.

Timp.

Vln. 1-2

Va.

Solo Cello

Cellos

B.

If the gate-keep - er says no, your friends are all be -

Detailed description: This is a page of a musical score, page 10. It features a variety of instruments and a vocal line. The instruments include Flute (Fl.), Oboe (Ob.), B-flat Clarinet (Bb Cl.), Bassoon (Bsn.), Horn (Hn.), Harp (Hp.), Suspended Cymbal (Sus. Cym.), Tom-tom (Timp.), Violins 1 and 2 (Vln. 1-2), Viola (Va.), Solo Cello, Cellos, and Bass (B.). The vocal line has lyrics: "If the gate-keep - er says no, your friends are all be -". The score is written in a key with one sharp (F#) and a common time signature. The vocal line starts on a note with a '8' below it, indicating an octave. The harp part has a complex, arpeggiated figure in the first measure. The woodwinds and strings have mostly rests or simple rhythmic patterns.

Fl.

Ob.

Bb Cl.

Bsn.

Hn.

Hp.

Vocal

Sus. Cym.

Timp.

Vln. 1-2

Va.

Solo Cello

Cellos

B.

Both Soloists:

low. Good - bye, glor - 'ous lead - er, good -

Detailed description: This page of a musical score, numbered 14, features a variety of instruments and vocal soloists. The woodwind section includes Flute (Fl.), Oboe (Ob.), B-flat Clarinet (Bb Cl.), Bassoon (Bsn.), and Horn (Hn.). The strings consist of Violins 1 and 2 (Vln. 1-2), Viola (Va.), Solo Cello, a group of Cellos (Cellos), and Bass (B.). Percussion includes Suspended Cymbal (Sus. Cym.), Timpani (Timp.), and Harp (Hp.). The vocal soloists enter at measure 8 with the lyrics: "low. Good - bye, glor - 'ous lead - er, good -". The score is written in a key with one sharp (F#) and a common time signature (C). The woodwinds and strings have rests in the first measure, while the harp and vocal soloists begin their parts. The woodwinds and strings re-enter in the second measure with rhythmic patterns. The vocal soloists continue their line through the third measure.

17

Fl.

Ob.

Bb Cl.

Bsn.

Hn.

Hp.

Vocal

Sus. Cym.

Timp.

Vln. 1-2

Va.

Solo Cello

Cellos

B.

bye.

Villagers:

Fare thee

Fl.

Ob.

Bb Cl.

Bsn.

Hn.

Hp.

Vocal

Sus. Cym.

Timp.

Vln. 1-2

Va.

Solo Cello

Cellos

B.

well, jol - ly Ra - jah, fare thee well;

Detailed description: This is a page of a musical score, page 19. It features a vocal line with the lyrics "well, jol - ly Ra - jah, fare thee well;". The score includes parts for Flute, Oboe, B-flat Clarinet, Bassoon, Horn, Harp, Violin 1-2, Viola, Solo Cello, Cellos, and Bass. The vocal line is in treble clef with a key signature of one sharp (F#). The harp part has a treble and bass clef. The bass part has a bass clef. The woodwinds and strings have various rests and notes. The harp part has a melodic line with grace notes. The vocal line has a melodic line with lyrics. The percussion parts (Sus. Cym., Timp.) have rests. The string parts (Vln. 1-2, Va., Solo Cello, Cellos, B.) have various notes and rests.

Fl.

Ob.

Bb Cl.

Bsn.

Hn.

Hp.

Vocal

Sus. Cym.

Timp.

Vln. 1-2

Va.

Solo Cello

Cellos

B.

We all wish you a safe

Detailed description: This is a page of a musical score for page 22. It features 13 staves. The top five staves are for woodwinds: Flute (Fl.), Oboe (Ob.), B-flat Clarinet (Bb Cl.), Bassoon (Bsn.), and Horn (Hn.). The sixth staff is for the Harp (Hp.), showing a complex arpeggiated accompaniment. The seventh staff is for the Vocal line, with lyrics: "We all wish you a safe". The eighth staff is for Suspended Cymbal (Sus. Cym.) and the ninth for Timpani (Timp.). The bottom five staves are for strings: Violins 1 and 2 (Vln. 1-2), Viola (Va.), Solo Cello, Cellos, and Bass (B.). The score is in 3/4 time and the key signature has one sharp (F#).

Fl.

Ob.

Bb Cl.

Bsn.

Hn.

Hp.

Vocal

Sus. Cym.

Timp.

Vln. 1-2

Va.

Solo Cello

Cellos

B.

jour - ney in - to Hell.

Detailed description: This page of a musical score, numbered 25, features a variety of instruments and a vocal line. The woodwinds include Flute (Fl.), Oboe (Ob.), B-flat Clarinet (Bb Cl.), Bassoon (Bsn.), and Horn (Hn.). The strings consist of Violins 1 and 2 (Vln. 1-2), Viola (Va.), Solo Cello, Cellos, and Bass (B.). Percussion includes Suspended Cymbal (Sus. Cym.) and Timpani (Timp.). The Harp (Hp.) has a prominent role with arpeggiated figures. The vocal line, marked with an '8' below the staff, sings the lyrics 'jour - ney in - to Hell.' The score is written in a key with one sharp (F#) and a common time signature (C). The vocal line begins on a note corresponding to 'jour' and continues through 'ney in - to Hell.' with a fermata over the final note.

Fl.

Ob.

Bb Cl.

Bsn.

Hn.

Hp.

Vocal

Sus. Cym.

Timp.

Vln. 1-2

Va.

Solo Cello

Cellos

B.

Male villagers:

When you cross the Sty - gian wa - ters, we'll feel

pizz.

Detailed description: This page of a musical score covers measures 27, 28, and 29. The instruments listed on the left are Flute (Fl.), Oboe (Ob.), B-flat Clarinet (Bb Cl.), Bassoon (Bsn.), Horn (Hn.), Harp (Hp.), Vocal (Male villagers), Suspended Cymbal (Sus. Cym.), Tom-tom (Timp.), Violins 1-2 (Vln. 1-2), Viola (Va.), Solo Cello, Cellos, and Bass (B.). The vocal line features the lyrics: "When you cross the Sty - gian wa - ters, we'll feel". The harp part includes a melodic line in the right hand and rests in the left hand. The bassoon and bass parts have long notes with ties across the measures. The cello part has a *pizz.* (pizzicato) marking in measure 28. The woodwinds and strings have various rhythmic patterns and rests.

Fl. 8

Ob.

Bb Cl.

Bsn.

Hn.

Hp.

Vocal

saf - er for our daugh - ters, Fare thee well, jol - ly

Sus. Cym.

Timp.

Vln. 1-2

Va.

Solo Cello

Cellos

B.

Detailed description: This is a page of a musical score, page 30. It features a variety of instruments and a vocal line. The instruments include Flute (Fl.), Oboe (Ob.), Bassoon (Bb Cl.), Bassoon (Bsn.), Horn (Hn.), Harp (Hp.), Vocal, Suspended Cymbal (Sus. Cym.), Snare Drum (Timp.), Violins (Vln. 1-2), Viola (Va.), Solo Cello, Cellos, and Bass (B.). The vocal line has lyrics: "saf - er for our daugh - ters, Fare thee well, jol - ly". The score is written in a key signature of one sharp (F#) and a common time signature (C). The vocal line is in a soprano or alto range. The instruments are arranged in a standard orchestral layout. The page number 30 is at the top left.

Fl.

Ob.

Bb Cl.

Bsn.

Hn.

Hp.

Vocal

Sus. Cym.

Timp.

Vln. 1-2

Va.

Solo Cello

Cellos

B.

Ra - jah, fare thee well.

Detailed description: This is a page of a musical score, page 33. It features a variety of instruments and a vocal line. The woodwinds include Flute (Fl.), Oboe (Ob.), B-flat Clarinet (Bb Cl.), Bassoon (Bsn.), and Horn (Hn.). The strings consist of Violins 1 and 2 (Vln. 1-2), Viola (Va.), Solo Cello, Cellos, and Bass (B.). Percussion includes Suspended Cymbal (Sus. Cym.), Timpani (Timp.), and Harp (Hp.). The vocal line is in the soprano range and has the lyrics "Ra - jah, fare thee well." The score is divided into two measures. The first measure shows the vocal line and woodwinds. The second measure features a complex harp part with triplets and sixteenth notes, and the vocal line continuing. The woodwinds and strings have rests in the second measure.

Fl.

Ob.

Bb Cl.

Bsn.

Hn.

Hp.

Vocal

Sus. Cym.

Timp.

Vln. 1-2

Va.

Solo Cello

Cellos

B.

All:

Fare thee well, jol - ly Ra - jah, fare thee

8va

arco

pizz.

arco

Detailed description: This page of a musical score covers measures 35, 36, and 37. The woodwind section includes Flute (Fl.), Oboe (Ob.), B-flat Clarinet (Bb Cl.), Bassoon (Bsn.), Horn (Hn.), and Harp (Hp.). The vocal part features a vocal line with lyrics: "Fare thee well, jol - ly Ra - jah, fare thee". The percussion section includes Suspended Cymbal (Sus. Cym.) and Timpani (Timp.). The string section includes Violins 1 and 2 (Vln. 1-2), Viola (Va.), Solo Cello, Cellos, and Bass (B.). Performance markings include *All:* above the vocal line, *8va* above the first measure of the vocal line, *arco* above the Solo Cello and Cellos staves in measure 36, and *pizz.* above the Bass staff in measure 36. The score is written in a key signature of one sharp (F#) and a common time signature (C).

Fl.

Ob.

Bb Cl.

Bsn.

Hn.

Hp.

Vocal

Sus. Cym.

Timp.

Vln. 1-2

Va.

Solo Cello

Cellos

B.

well.

8

tr

tr

Detailed description: This page of a musical score, numbered 38, features a variety of instruments. The woodwinds (Flute, Oboe, Bb Clarinet, Bassoon, Horn) and strings (Violins 1-2, Viola, Solo Cello, Cellos, Bass) are primarily playing sustained notes. The Harp (Hp.) has a complex, multi-measure passage with triplets and ascending lines. The Vocal part has a single note with the lyrics "well." and a measure rest of 8. The Suspended Cymbal (Sus. Cym.) and Timpani (Timp.) parts include trills and specific rhythmic patterns.

Finale Act II

medium fast (♩ = 140)

(Cast)

Flute

Oboe

Clarinet in Bb

Bassoon

Vocal
Bhisma
In - stead of dog - ging in - for - ma - tion, I can stu - dy

Alto Saxophone

French Horn

Trumpet in Bb

Trombone

Gtr/ WB Snare Drum

Piano Organ

Percussion

Harp Chimes

Timpani

Violins 1-2
pizz.

Viola
pizz.

Cello
pizz.

String Bass Electric Bass

Fl.

Ob.

Bb Cl.

Bsn.

Vocal

Alt. Sax.

Hrp

Chimes

Trm.

Bb Tpt.

Trb.

Gtr/ WB
S.D.

Piano
Organ

Perc.

Timp.

Violins
1-2

Va.

Vc.

String
E.Bass

guard for - ma - tion. Drop - ping da - ta that don't mat - ter,

7

Fl.

Ob.

Bb Cl.

Bsn.

Vocal

I can fo - cus on the lat - ter; If you claim

Alt. Sax.

Hrp.

Chimes

Hn.

Bb Tpt.

Trb.

Gtr/ WB

S.D.

Piano

Organ

Perc.

Timp.

Violins 1-2

Va.

Vc.

String E. Bass

10

Fl.

Ob.

Bb Cl.

Bsn.

Vocal

that my new list, on glo - bal ills

Alt. Sax.

Hrp

Chimes

Hn.

Bb Tpt.

Trb.

Gtr/ WB
S.D.

Piano
Organ

Perc.

Timp.

Violins
1-2

Va.

Vc.

String
E. Bass

12

Fl.

Ob.

Bb Cl.

Bsn.

Vocal

Alt. Sax.

Hrp

Chimes

Hn.

Bb Tpt.

Trb.

Gtr/ WB

S.D.

Piano

Organ

Perc.

Timp.

Violins 1-2

Va.

Vc.

String E.Bass

makes no im - pact; in my wis - dom

Fl.

Ob.

Bb Cl.

Bsn.

Vocal

I will in - sist, "You can't save the world by facts."

All Sax.

Chimes

Hn.

Bb Tpt.

Trb.

Gtr/ WB

S.D.

Piano

Organ

Perc.

Timp.

Violins 1-2

Va.

Vc.

String E. Bass

17

Fl.

Ob.

Bb Cl. 1.

Bsn. 2.

Vocal **Ekasamgi**
If you doubt the case for chic, at this Ram - ji

Alt. Sax.
Hrp

Chimes
Hn.

Bb Tpt.

Trb.

Gtr/ WB
S.D.

Piano
Organ

Perc.

Timp.

Violins
1-2

Va.

Vc.

String
E.Bass

Detailed description: This is a page of a musical score, page 117. It features a vocal line with the lyrics "If you doubt the case for chic, at this Ram - ji" and a section titled "Ekasamgi". The score includes parts for Flute, Oboe, Bb Clarinet (first), Bassoon (second), Vocal, Alto Saxophone, Harp, Chimes, Horn, Bb Trumpet, Trombone, Guitar/Walk Bass/Sitar/Dobro, Piano/Organ, Percussion, Timpani, Violins 1-2, Viola, Violoncello, and String Ensemble (Electric Bass). The music is in a key with two flats and a 4/4 time signature. The vocal line has a melodic line with lyrics underneath. The instrumental parts include various rhythmic patterns and melodic lines.

Fl.

Ob.

Bb Cl.

Bsn.

Vocal

Alt. Sax.

Hrp

Chimes

Bb Tpt.

Trb.

Gtr/ WB

S.D.

Piano

Organ

Perc.

Timp.

Violins 1-2

Va.

Vc.

String E.Bass

take a peek. First he start - ed out a clod;

Detailed description: This is a page of a musical score for page 20. It features a variety of instruments and a vocal line. The instruments listed on the left are Flute (Fl.), Oboe (Ob.), B-flat Clarinet (Bb Cl.), Bassoon (Bsn.), Alto Saxophone (Alt. Sax.), Harp (Hrp), Chimes, B-flat Trumpet (Bb Tpt.), Trombone (Trb.), Guitar/Walk Bass (Gtr/ WB S.D.), Piano and Organ, Percussion (Perc.), Timpani (Timp.), Violins 1-2, Viola (Va.), Violoncello (Vc.), and String E-Bass. The vocal line includes the lyrics: "take a peek. First he start - ed out a clod;". The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The vocal line is in the treble clef, while most other instruments are in their respective clefs (treble or bass). The piano and organ parts are written in a grand staff (treble and bass clefs). The percussion part includes a snare drum and a cymbal. The string parts are in the bass clef. The score is divided into three measures, with the vocal line starting in the second measure.

Fl.

Ob.

Bb Cl.

Bsn.

Vocal
now he's end - ed up like a god. His first score it

Alt. Sax.
Hrp.
Chimes

Hn.

Bb Tpt.

Trb.

Gtr/ WB
S.D.

Piano
Organ

Perc.

Timp.

Violins
1-2

Va.

Vc.

String
E.Bass

26

Fl.

Ob.

Bb Cl.

Bsn.

Vocal

Alt. Sax.

Hn.

Bb Tpt.

Trb.

Gtr/ WB
S.D.

Piano
Organ

Perc.

Hrp
Chimes

Timp.

Violins
1-2

Va.

Vc.

String
E.Bass

was a ze - ro; now he's end - ed

Detailed description: This is a page of a musical score, page 120, starting at measure 26. The score is for a symphony orchestra and a vocal soloist. The instruments listed on the left are Flute (Fl.), Oboe (Ob.), Bb Clarinet (Bb Cl.), Bassoon (Bsn.), Alto Saxophone (Alt. Sax.), Horn (Hn.), Bb Trumpet (Bb Tpt.), Trombone (Trb.), Guitar/Walk Bass/Double Bass (Gtr/ WB S.D.), Piano/Organ, Percussion (Perc.), Harp/Chimes, Timpani (Timp.), Violins 1-2, Viola (Va.), Violoncello (Vc.), and String Bass (String E.Bass). The vocal line has the lyrics: "was a ze - ro; now he's end - ed". The score features various musical notations including triplets, rests, and dynamic markings. The key signature has two flats (Bb and Eb), and the time signature is 4/4. The percussion part includes a pattern of eighth notes with 'x' marks, likely representing a snare drum.

28

Fl.

Ob.

Bb Cl.

Bsn.

Vocal
up a he - ro. If in - to gloom

Alt. Sax.

Hn.

Bb Tpt.

Trb.

Gtr/ WB
S.D.

Piano
Organ

Perc.

Hrp
Chimes

Timp.

Violins
1-2

Va.

Vc.

String
E. Bass

30

Fl.

Ob.

Bb Cl.

Bsn.

Vocal

Alt. Sax.

Hn.

Bb Tpt.

Trb.

Gtr/ WB
S.D.

Piano
Organ

Perc.

Hrp
Chimes

Timp.

Violins
1-2

Va.

Vc.

String
E.Bass

you're stum - bl - ing; note the change in ug - ly dump - ling.

Instrumental

33

Fl.

Ob.

Bb Cl.

Bsn.

Vocal

Alt. Sax.

Hn.

Bb Tpt.

Trb.

Gtr/ WB
S.D.

Piano
Organ

Perc.

Hrp
Chimes

Timp.

Violins
1-2

Va.

Vc. *arco*

String
E. Bass *pizz.*

36

Fl.

Ob.

Bb Cl.

Bsn.

Vocal

Alt. Sax.

Hn.

Bb Tpt.

Trb.

Gtr/ WB
S.D.

Piano
Organ

Perc.

Hrp
Chimes

Timp.

Violins
1-2

Va.

Vc.

String
E.Bass

Detailed description: This page of a musical score covers measures 36, 37, and 38. The key signature is B-flat major (two flats). The score is arranged in a standard orchestral format. The Flute (Fl.) part begins in measure 36 with a melodic line. The Oboe (Ob.) and Bassoon (Bsn.) parts have rests in measure 36 but enter in measure 37. The Clarinet (Bb Cl.) part has a rest in measure 36 and enters in measure 37 with a triplet. The Saxophone (Alt. Sax.) part has a rest throughout. The Horn (Hn.) part has a rest in measure 36 and enters in measure 37. The Trumpet (Bb Tpt.) and Trombone (Trb.) parts have rests throughout. The Piano and Organ parts have rests in measure 36 and enter in measure 37. The Percussion (Perc.) part has a rhythmic pattern of eighth notes with triplet markings. The Harp (Hrp) and Chimes parts have rests throughout. The Timpani (Timp.) part has a rest throughout. The Violins (Violins 1-2) part has a rhythmic pattern of eighth notes. The Viola (Va.) part has a melodic line with triplet markings. The Cello (Vc.) part has a rhythmic pattern of eighth notes. The String E.Bass part has a rhythmic pattern of eighth notes.

Fl.
Ob.
Bb Cl.
Bsn.
Vocal
Alt. Sax.
Hn.
Bb Tpt.
Trb.
Gtr/ WB
S.D.
Piano
Organ
Perc.
Hrp
Chimes
Timp.
Violins
1-2
Va.
Vc.
String
E.Bass

40

Fl.

Ob.

Bb Cl.

Bsn.

Vocal

Alt. Sax.

Hn.

Bb Tpt.

Trb.

Gtr/ WB
S.D.

Piano
Organ

Perc.

Hrp
Chimes

Timp.

Violins
1-2

Va.

Vc.

String
E.Bass

41

Fl. $\frac{3}{4}$

Ob. $\frac{3}{4}$

Bb Cl. $\frac{3}{4}$

Bsn. $\frac{3}{4}$

Vocal $\frac{3}{4}$

Alt. Sax. $\frac{3}{4}$

Hn. $\frac{3}{4}$

Bb Tpt. $\frac{3}{4}$

Trb. $\frac{3}{4}$

Gtr/ WB S.D. $\frac{3}{4}$

Piano Organ $\frac{3}{4}$

Perc. $\frac{3}{4}$

Hrp Chimes $\frac{3}{4}$

Timp. $\frac{3}{4}$

Violins 1-2 $\frac{3}{4}$

Va. $\frac{3}{4}$

Vc. $\frac{3}{4}$

String E.Bass $\frac{3}{4}$

8^{va}

Red.

Red.

Fl.
Ob.
Bb Cl.
Bsn.
Vocal
Alt. Sax.
Hn.
Bb Tpt.
Trb.
Gtr/ WB
S.D.
Piano
Organ
Perc.
Hrp
Chimes
Timp.
Violins
1-2
Va.
Vc.
String
E.Bass

Ramji
No mat - ter what you come to

128

Detailed description: This page of a musical score, rehearsal mark 43, features a variety of instruments. The woodwinds (Flute, Oboe, Bassoon, Clarinet) and brass (Horn, Trumpet, Trombone) parts are mostly silent, with some rests and occasional notes. The vocal line, performed by Ramji, has the lyrics "No mat - ter what you come to". The piano and organ parts provide harmonic support with chords and melodic lines. The harp and chimes play a prominent role with intricate triplet patterns. The percussion includes timpani and other instruments. The string section (Violins 1-2, Viola, Violoncello, and Electric Bass) provides a steady accompaniment.

46

Fl.

Ob.

Bb Cl.

Bsn.

Vocal

be, you will al - ways be the girl for me. Pla - cid

Alt. Sax.

Hn.

Bb Tpt.

Trb.

Gtr/ WB
S.D.

Piano
Organ

Perc.

Hrp
Chimes

Timp.

Violins
1-2

Va.

Vc.

String
E.Bass

129

Detailed description: This is a page of a musical score, measures 46-48. The score is for a symphony orchestra and a vocal soloist. The instruments listed on the left are Flute (Fl.), Oboe (Ob.), B-flat Clarinet (Bb Cl.), Bassoon (Bsn.), Vocal, Alto Saxophone (Alt. Sax.), Horn (Hn.), B-flat Trumpet (Bb Tpt.), Trombone (Trb.), Guitar/Woodblock/Sandpaper Drums (Gtr/ WB S.D.), Piano/Organ, Percussion (Perc.), Harp/Chimes, Timpani (Timp.), Violins 1-2, Viola (Va.), Violoncello (Vc.), and String Bass (String E.Bass). The key signature is B-flat major (two flats). The time signature is 4/4. The vocal line has lyrics: "be, you will al - ways be the girl for me. Pla - cid". The piano part features a rhythmic accompaniment with chords and moving lines. The percussion part includes a steady beat with cymbals and snare. The strings provide harmonic support with various textures.

Fl.

Ob.

Bb Cl.

Bsn.

Vocal
as the calm-est sea. Ner-vious as an itch-ing flea, bus-y as a sum-mer bee;

Alt. Sax.

Hn.

Bb Tpt.

Trb.

Gtr/ WB
S.D.

Piano
Organ

Perc.

Hrp
Chimes

Timp.

Violins
1-2

Va.

Vc.

String
E.Bass

130

Detailed description: This page of a musical score covers measures 49 through 53. The vocal line is the primary focus, with lyrics: "as the calm-est sea. Ner-vious as an itch-ing flea, bus-y as a sum-mer bee;". The instrumental parts include Flute, Oboe, Bb Clarinet, Bassoon, Alto Saxophone, Horn, Bb Trumpet, Trombone, Guitar/Walk Bass/Solo Drums, Piano/Organ, Percussion, Harp/Chimes, Timpani, Violins 1-2, Viola, Violoncello, and String/Electric Bass. The score is written in a key signature of two flats (Bb) and a 4/4 time signature. The vocal line is in a lower register, while the instrumental parts are in various registers. The piano part features a complex accompaniment with chords and moving lines in both hands. The percussion part consists of a steady rhythm of eighth notes. The string parts provide harmonic support and texture.

54

Fl.

Ob.

Bb Cl.

Bsn.

Vocal

Alt. Sax.

Hn.

Bb Tpt.

Trb.

Gtr/ WB
S.D.

Piano
Organ

Perc.

Hrp
Chimes

Timp.

Violins
1-2

Va.

Vc.

String
E.Bass

sweet as cher-ries jub-i-lee, our love dear, will last for -

131

Detailed description: This is a page of a musical score, measures 54 through 58. The score is for a symphony orchestra and a vocal soloist. The instruments listed on the left are Flute (Fl.), Oboe (Ob.), B-flat Clarinet (Bb Cl.), Bassoon (Bsn.), Alto Saxophone (Alt. Sax.), Horn (Hn.), B-flat Trumpet (Bb Tpt.), Trombone (Trb.), Guitar/Walk Bass/Double Bass (Gtr/ WB S.D.), Piano/Organ, Percussion (Perc.), Harp/Chimes, Timpani (Timp.), Violins 1-2, Viola (Va.), Violoncello (Vc.), and String E-Bass. The vocal line is in the bass clef and has the lyrics: "sweet as cher-ries jub-i-lee, our love dear, will last for -". The music is in a key with two flats (B-flat major or D minor) and a 4/4 time signature. The score includes various musical notations such as notes, rests, dynamics (e.g., *f*), and articulation marks. A rehearsal mark "131" is present at the end of measure 58.

Fl.

Ob.

Bb Cl.

Bsn.

Vocal

Alt. Sax.

Hn.

Bb Tpt.

Trb.

Gtr/ WB
S.D.

Piano
Organ

Perc.

Hrp
Chimes

Timp.

Violins
1-2

Va.

Vc.

String
E.Bass

e - ver... for - ev - er will last our

132

Detailed description: This is a page of a musical score for rehearsal mark 59. The score is written for a large ensemble including woodwinds, brass, strings, and a vocal soloist. The vocal line is in the bass clef with lyrics: "e - ver... for - ev - er will last our". The instrumental parts include Flute, Oboe, B-flat Clarinet, Bassoon, Alto Saxophone, Horn, B-flat Trumpet, Trombone, Guitar/Walk Bass/Double Bass, Piano/Organ, Percussion, Harp/Chimes, Timpani, Violins 1-2, Viola, Violoncello, and String Bass. The music is in a key with two flats and a 4/4 time signature. The page number 59 is in the top left, and the rehearsal mark number 132 is at the bottom of the String Bass staff.

63

Fl.

Ob.

Bb Cl.

Bsn.

Vocal

love. No mat - ter what may be our

Alt. Sax.

Hn.

Bb Tpt.

Trb.

Gtr/ WB
S.D.

Piano
Organ

Perc.

Hrp
Chimes

Timp.

Violins
1-2

Va.

Vc.

String
E.Bass

Fl.

Ob.

Bb Cl.

Bsn.

Vocal

Alt. Sax.

Hn.

Bb Tpt.

Trb.

Gtr/ WB
S.D.

Piano
Organ

Perc.

Hrp
Chimes

Timp.

Violins
1-2

Va.

Vc.

String
E.Bass

fate, you will al - ways be my mate An - y

134

Fl.

Ob.

Bb Cl.

Bsn.

Vocal

food you think is great I will pile up - on your plate; What

Alt. Sax.

Hn.

Bb Tpt.

Trb.

Gtr/ WB
S.D.

Piano
Organ

Perc.

Hrp
Chimes

Timp.

Violins
1-2

Va.

Vc.

String
E.Bass

73

Fl.

Ob.

Bb Cl.

Bsn.

Vocal

Alt. Sax.

Hn.

Bb Tpt.

Trb.

Gtr/ WB
S.D.

Piano
Organ

Perc.

Hrp
Chimes

Timp.

Violins
1-2

Va.

Vc.

String
E.Bass

e - ver you pre - ci - pi - tate, in it I'll par - ti - ci - pate;

136

Detailed description: This is a page of a musical score, measures 73 through 76. The score is for a symphony orchestra and a vocal soloist. The instruments listed on the left are Flute (Fl.), Oboe (Ob.), B-flat Clarinet (Bb Cl.), Bassoon (Bsn.), Alto Saxophone (Alt. Sax.), Horn (Hn.), B-flat Trumpet (Bb Tpt.), Trombone (Trb.), Guitar/Woodblock/Sandpaper Drums (Gtr/ WB S.D.), Piano/Organ, Percussion (Perc.), Harp/Chimes, Timpani (Timp.), Violins 1-2, Viola (Va.), Violoncello (Vc.), and String E-Bass. The vocal line has lyrics: "e - ver you pre - ci - pi - tate, in it I'll par - ti - ci - pate;". The score includes various musical notations such as notes, rests, and dynamic markings. A rehearsal mark "136" is present at the end of the page.

Fl.

Ob.

Bb Cl.

Bsn.

Vocal

Our love, will last for - e - ver, you will

Both

Alt. Sax.

Hn.

Bb Tpt.

Trb.

Gtr/ WB S.D.

Piano Organ

Perc.

Hrp Chimes

Timp.

Violins 1-2

Va.

Vc.

String E.Bass

137

Detailed description: This is a page of a musical score for rehearsal mark 77. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. It features a vocal line with lyrics: "Our love, will last for - e - ver, you will". Above the vocal line, the word "Both" is written. The instrumental parts include Flute (Fl.), Oboe (Ob.), B-flat Clarinet (Bb Cl.), Bassoon (Bsn.), Alto Saxophone (Alt. Sax.), Horn (Hn.), B-flat Trumpet (Bb Tpt.), Trombone (Trb.), Guitar/Walk Bass/Steel Drums (Gtr/ WB S.D.), Piano/Organ, Percussion (Perc.), Harp/Chimes (Hrp Chimes), Timpani (Timp.), Violins 1-2, Viola (Va.), Violoncello (Vc.), and String Electric Bass (String E.Bass). The score is divided into four measures. The first measure contains the vocal entry and some instrumental accompaniment. The second and third measures continue the vocal line and instrumental accompaniment. The fourth measure concludes the phrase with the vocal line and instrumental accompaniment. The page number 137 is located at the bottom center of the page.

Fl.

Ob.

Bb Cl.

Bsn.

Vocal
al - ways be my mate; for e - ver will

Alt. Sax.

Hn.

Bb Tpt.

Trb.

Gtr/ WB
S.D.

Piano
Organ

Perc.

Hrp
Chimes

Timp.

Violins
1-2

Va.

Vc.

String
E.Bass

138

Detailed description: This is a page of a musical score for rehearsal mark 81. The score is arranged in a standard orchestral layout. At the top, the rehearsal mark '81' is enclosed in a box. The instruments listed on the left are: Flute (Fl.), Oboe (Ob.), B-flat Clarinet (Bb Cl.), Bassoon (Bsn.), Vocal, Alto Saxophone (Alt. Sax.), Horn (Hn.), B-flat Trumpet (Bb Tpt.), Trombone (Trb.), Guitar/Walk Bass/Double Bass (Gtr/ WB S.D.), Piano/Organ, Percussion (Perc.), Harp/Chimes, Timpani (Timp.), Violins 1-2, Viola (Va.), Violoncello (Vc.), and String E-Bass. The vocal line includes the lyrics: 'al - ways be my mate; for e - ver will'. The piano part features a rhythmic accompaniment with chords and moving lines in both hands. The percussion part has a steady, rhythmic pattern. The string parts provide harmonic support, with the E-bass line including the number '138' at the bottom.

Fl.

Ob.

Bb Cl.

Bsn.

Vocal
last our love!

Alt. Sax.

Hn.

Bb Tpt.

Trb.

Gtr/ WB
S.D.

Piano
Organ

Perc.

Hrp
Chimes

Timp.

Violins
1-2

Va.

Vc.

String
E.Bass

89

Much slower... $\text{♩} = 72$ Bright and cheery $\text{♩} = 112$

Fl.

Ob.

Bb Cl.

Bsn.

Vocal

Alt. Sax.

Hn.

Bb Tpt.

Trb.

Gtr/ WB
S.D.

Piano
Organ

Perc.

Hrp
Chimes

Timp.

Violins
1-2

Va.

Vc.

String
E.Bass

Fl.

Ob.

Bb Cl.

Bsn.

Vocal

Alt. Sax.

Hn.

Bb Tpt.

Trb.

Gtr/ WB
S.D.

Piano
Organ

Perc.

Hrp
Chimes

Timp.

Violins
1-2

Va.

Vc.

String
E.Bass

141

Detailed description: This page of a musical score, numbered 92, covers measures 141 and 142. The score is arranged in a standard orchestral format with staves for woodwinds, brass, strings, and percussion. The woodwind section (Flute, Oboe, Bb Clarinet, Bassoon) features a melodic line with triplet markings. The brass section (Horn, Bb Trumpet, Trombone) provides harmonic support with chords and rests. The string section (Violins 1-2, Viola, Violoncello, Double Bass) plays a rhythmic accompaniment. The Piano and Organ play chords, while the Percussion section has a steady drum pattern. The score is in a key with two flats and a 4/4 time signature.

Fl.

Ob.

Bb Cl.

Bsn.

Vocal

Alt. Sax.

Hn.

Bb Tpt.

Trb.

Gtr/ WB
S.D.

Piano
Organ

Perc.

Hrp
Chimes

Timp.

Violins
1-2

Va.

Vc.

String
E.Bass

142

Detailed description: This is a page of a musical score, page 94, containing measures 94 through 142. The score is for a large ensemble including woodwinds, brass, strings, and percussion. The woodwinds (Flute, Oboe, Bb Clarinet, Bassoon) play a melodic line with triplet markings. The brass (Horn, Bb Trumpet, Trombone) provides harmonic support with chords and single notes. The strings (Violins 1-2, Viola, Violoncello, String Bass) play a rhythmic accompaniment. The piano and organ play chords, and the percussion plays a steady beat. The score is in a key with two flats and a 4/4 time signature.

96

Fl.

Ob.

Bb Cl.

Bsn.

Vocal

Alt. Sax.

Hn.

Bb Tpt.

Trb.

Gtr/ WB
S.D.

Piano
Organ

Perc.

Hrp
Chimes

Timp.

Violins
1-2

Va.

Vc.

String
E.Bass

Snare Drum

143

Fl.

Ob.

Bb Cl.

Bsn.

Vocal

TRIO

Now we're off to our new sta - tion;

Alt. Sax.

Hn.

Bb Tpt.

Trb.

Gtr/ WB
S.D.

Piano
Organ

Perc.

Hrp
Chimes

Timp.

Violins
1-2

Va.

Vc.

String
E.Bass

Fl.

Ob.

Bb Cl.

Bsn.

Vocal

Alt. Sax.

Hn.

Bb Tpt.

Trb.

Gtr/ WB
S.D.

Piano
Organ

Perc.

Hrp
Chimes

Timp.

Violins
1-2

Va.

Vc.

String
E.Bass

There to cap our ed - u - ca - tion; How much bet - ter could we do,

Detailed description: This is a page of a musical score for page 103. It features a vocal line with lyrics: "There to cap our ed - u - ca - tion; How much bet - ter could we do,". The score includes parts for Flute, Oboe, Bb Clarinet, Bassoon, Alto Saxophone, Horn, Bb Trumpet, Trombone, Guitar/Walk Bass/Double Bass, Piano/Organ, Percussion, Harp/Chimes, Timpani, Violins 1-2, Viola, Violoncello, and String E-Bass. The music is in a key with two flats (Bb) and a 4/4 time signature. The vocal line is in a soprano or alto clef. The instrumental parts are in various clefs (treble and bass). The score is divided into four measures. The page number 103 is in the top left corner, and 145 is at the bottom center.

Fl.

Ob.

Bb Cl.

Bsn.

Vocal

has to be done, four heads will im -

Alt. Sax.

Hn.

Bb Tpt.

Trb.

Gtr/ WB S.D.

Piano Organ

Perc.

Hrp Chimes

Timp.

Violins 1-2

Va.

Vc.

String E.Bass

Fl.

Ob.

Bb Cl.

Bsn.

Vocal

Alt. Sax.

Hn.

Bb Tpt.

Trb.

Gtr/ WB S.D.

Piano Organ

Perc.

Hrp Chimes

Timp.

Violins 1-2

Va.

Vc.

String E.Bass

prove on one. Es - pe - cial - ly like - ly

Fl. Ob. Bb Cl. Bsn. Vocal Alt. Sax. Hn. Bb Tpt. Trb. Gtr/ WB S.D. Piano Organ Perc. Hrp Chimes Timp. Violins 1-2 Va. Vc. String E.Bass

that it will be if they all a - gree with me!

149

Detailed description: This page of a musical score covers measures 114 to 149. The score is arranged in a standard orchestral layout. The vocal line, in the bass clef, has lyrics: "that it will be if they all a - gree with me!". The vocal melody consists of eighth and quarter notes. The woodwind section includes Flute (Fl.), Oboe (Ob.), B-flat Clarinet (Bb Cl.), Bassoon (Bsn.), Alto Saxophone (Alt. Sax.), Horn (Hn.), B-flat Trumpet (Bb Tpt.), and Trombone (Trb.). The brass section includes Trumpet (Trb.). The strings section includes Violins 1-2, Viola (Va.), Violoncello (Vc.), and String E.Bass. The keyboard section includes Guitar/Walk Bass (Gtr/ WB S.D.), Piano, and Organ. The percussion section (Perc.) features a rhythmic pattern of eighth notes with accents. The harp and chimes (Hrp Chimes) and timpani (Timp.) are currently silent. The score includes various musical notations such as triplets, slurs, and dynamic markings. A rehearsal mark "149" is placed at the beginning of the final measure on the String E.Bass staff.

Fl.

Ob.

Bb Cl.

Bsn.

CHORUS

Vocal
Hur - rah för Pan - du, Pan - du the bald,

Alt. Sax.

Hn.

Bb Tpt.

Trb.

Gtr/ WB
S.D.

Piano
Organ

Perc.

Hrp
Chimes

Timp.

Violins
1-2

Va.

Vc.

String
E.Bass

Detailed description of the musical score: This page contains a musical score for a chorus. The score is written for a large ensemble including woodwinds (Flute, Oboe, Bb Clarinet, Bassoon), brass (Horn, Bb Trumpet, Trombone), strings (Violins 1-2, Viola, Violoncello, String E-Bass), piano/organ, guitar/walk bass/solo drum, percussion, harp/chimes, and timpani. The vocal line is the central focus, with lyrics in Swedish and English. The instrumental parts provide accompaniment, with many parts featuring triplets. The key signature has two flats (Bb), and the time signature is 4/4. The score is divided into two measures, with the vocal line starting in the second measure.

Fl. Ob. Bb Cl. Bsn. Vocal Alt. Sax. Hn. Bb Tpt. Trb. Gtr/ WB S.D. Piano Organ Perc. Hrp Chimes Timp. Violins 1-2 Va. Vc. String E.Bass

which name he'll now be called;

151

Detailed description: This is a page of a musical score, page 119. It features a variety of instruments and a vocal line. The instruments listed on the left are Flute (Fl.), Oboe (Ob.), B-flat Clarinet (Bb Cl.), Bassoon (Bsn.), Alto Saxophone (Alt. Sax.), Horn (Hn.), B-flat Trumpet (Bb Tpt.), Trombone (Trb.), Guitar/Walk Bass/Double Bass (Gtr/ WB S.D.), Piano/Organ, Percussion (Perc.), Harp/Chimes (Hrp Chimes), Timpani (Timp.), Violins 1-2, Viola (Va.), Violoncello (Vc.), and String Electric Bass (String E.Bass). The vocal line includes the lyrics "which name he'll now be called;". The score includes various musical notations such as triplets, rests, and dynamic markings. The page number "119" is in the top left, and "151" is at the bottom center.

Fl.

Ob.

Bb Cl.

Bsn.

Vocal

Alt. Sax.

Hn.

Bb Tpt.

Trb.

Gtr/ WB
S.D.

Piano
Organ

Perc.

Hrp
Chimes

Timp.

Violins
1-2

Va.

Vc.

String
E.Bass

Hur - rah for big - heart - ed Pan - du, and all that his new mon - ey

152

Detailed description: This is a page of a musical score for a large ensemble. The page is numbered 121 in the top left corner. The score includes parts for Flute, Oboe, B-flat Clarinet, Bassoon, Vocal, Alto Saxophone, Horn, B-flat Trumpet, Trombone, Guitar/Walk Bass/Steel Drums, Piano/Organ, Percussion, Harp/Chimes, Timpani, Violins 1-2, Viola, Violoncello, and String Electric Bass. The vocal line has the lyrics: "Hur - rah for big - heart - ed Pan - du, and all that his new mon - ey". The music is in a key with two flats (B-flat major or D minor) and a 4/4 time signature. The percussion part features a rhythmic pattern with triplets. The string parts include triplets in the violins and violas. The page number 152 is located at the bottom center.

Fl.

Ob.

Bb Cl.

Bsn.

Vocal

can do! Hur - rah for Pan - du sub - lime

Alt. Sax.

Hn.

Bb Tpt.

Trb.

Gtr/ WB S.D.

Piano Organ

Perc.

Hrp Chimes

Timp.

Violins 1-2

Va.

Vc.

String E.Bass

Detailed description: This is a page of a musical score for page 124. It features a variety of instruments and a vocal line. The instruments include Flute (Fl.), Oboe (Ob.), B-flat Clarinet (Bb Cl.), Bassoon (Bsn.), Alto Saxophone (Alt. Sax.), Horn (Hn.), B-flat Trumpet (Bb Tpt.), Trombone (Trb.), Guitar/Walk Bass/Steel Drums (Gtr/ WB S.D.), Piano/Organ, Percussion (Perc.), Harp/Chimes (Hrp Chimes), Timpani (Timp.), Violins 1-2, Viola (Va.), Violoncello (Vc.), and String Electric Bass (String E.Bass). The vocal line has the lyrics: "can do! Hur - rah for Pan - du sub - lime". The score includes various musical notations such as treble and bass clefs, key signatures (one flat), time signatures, rests, and triplets. The page number 124 is in the top left corner.

Fl.

Ob.

Bb Cl.

Bsn.

Vocal

Alt. Sax.

Hn.

Bb Tpt.

Trb.

Gtr/ WB
S.D.

Piano
Organ

Perc.

Hrp
Chimes

Timp.

Violins
1-2

Va.

Vc.

String
E.Bass

who once wouldnot give us a dime. But now in the

Detailed description of the musical score: This page contains a full orchestral score for measures 127-129. The instruments listed on the left are Flute, Oboe, B-flat Clarinet, Bassoon, Vocal, Alto Saxophone, Horn, B-flat Trumpet, Trombone, Guitar/Walk Bass/Sitar/Dobro, Piano/Organ, Percussion, Harp/Chimes, Timpani, Violins 1-2, Viola, Violoncello, and String Bass. The vocal line includes the lyrics: "who once wouldnot give us a dime. But now in the". The score features complex rhythmic patterns, including triplets in the woodwinds and percussion. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The vocal line is in a higher register than the instrumental accompaniment.

Fl.

Ob.

Bb Cl.

Bsn.

Vocal

full - ness of time for his boun - ties let us hear the bells chime!

Alt. Sax.

Hn.

Bb Tpt.

Trb.

Gtr/ WB
S.D.

Piano
Organ

Perc.

Hrp
Chimes

Timp.

Violins
1-2

Va.

Vc.

String
E.Bass

rallentando

(Chorus)

Af - ter

Chimes

Fl.

Ob.

Bb Cl.

Bsn.

Vocal

Alt. Sax.

Hn.

Bb Tpt.

Trb.

Gtr/ WB
S.D.

Piano
Organ

Perc.

Hrp
Chimes

Timp.

Violins
1-2

Va.

Vc.

String
E.Bass

Fl.

Ob.

Bb Cl.

Bsn.

Vocal

all this fuss and grind - ing cer - tain se - crets are un - wind - ing

Alt. Sax.

Hn.

Bb Tpt.

Trb.

Gtr/ WB
S.D.

Piano
Organ

Perc.

Hrp
Chimes

Timp.

Violins
1-2

Va.

Vc.

String
E.Bass

Fl.

Ob.

Bb Cl.

Bsn.

Vocal

Alt. Sax.

Hn.

Bb Tpt.

Trb.

Gtr/ WB
S.D.

Piano
Organ

Perc.

Hrp
Chimes

Timp.

Violins
1-2

Va.

Vc.

String
E.Bass

and this is the truth we now are find - ing; De -

Detailed description: This is a page of a musical score for page 137. It features 17 staves for various instruments and a vocal line. The instruments listed are Flute (Fl.), Oboe (Ob.), B-flat Clarinet (Bb Cl.), Bassoon (Bsn.), Alto Saxophone (Alt. Sax.), Horn (Hn.), B-flat Trumpet (Bb Tpt.), Trombone (Trb.), Guitar/Walk Bass/Double Bass (Gtr/ WB S.D.), Piano/Organ, Percussion (Perc.), Harp/Chimes, Timpani (Timp.), Violins 1-2, Viola (Va.), Violoncello (Vc.), and String E-Bass. The vocal line includes the lyrics: "and this is the truth we now are find - ing; De -". The score is written in a key signature of three flats (B-flat major or D-flat minor) and a 4/4 time signature. The music is divided into two measures. The first measure shows the vocal line and various instrumental accompaniments. The second measure continues the vocal line and instrumental accompaniments, with some instruments playing more complex rhythmic patterns.

Fl.

Ob.

Bb Cl.

Bsn.

Vocal

si - re we are told is that sev - enth Jar of Gold,

Alt. Sax.

Hn.

Bb Tpt.

Trb.

Gtr/ WB
S.D.

Piano
Organ

Perc.

Hrp
Chimes

Timp.

Violins
1-2

Va.

Vc.

String
E.Bass

Detailed description: This is a page of a musical score for rehearsal mark 139. The score is written for a large ensemble including woodwinds, brass, strings, and a vocal soloist. The key signature is three flats (B-flat major or D-flat minor) and the time signature is 4/4. The vocal line is the central focus, with lyrics: "si - re we are told is that sev - enth Jar of Gold,". The instrumental parts include: Flute (Fl.), Oboe (Ob.), B-flat Clarinet (Bb Cl.), Bassoon (Bsn.), Alto Saxophone (Alt. Sax.), Horn (Hn.), B-flat Trumpet (Bb Tpt.), Trombone (Trb.), Guitar/Walk Bass/Double Bass (Gtr/ WB S.D.), Piano/Organ, Percussion (Perc.), Harp/Chimes, Timpani (Timp.), Violins 1-2, Viola (Va.), Violoncello (Vc.), and String Electric Bass (String E.Bass). The score consists of two measures of music. The vocal line is a simple melody with lyrics. The instrumental parts provide accompaniment, with some instruments like the Bb Tpt. and Perc. having more active parts than others.

Fl.

Ob.

Bb Cl.

Bsn.

Vocal

that we vain - ly chase un - til we're old. And then

Alt. Sax.

Hn.

Bb Tpt.

Trb.

Gtr/ WB
S.D.

Piano
Organ

Perc.

Hrp
Chimes

Timp.

Violins
1-2

Va.

Vc.

String
E.Bass

Detailed description: This is a page of a musical score for page 141. It features a vocal line with the lyrics "that we vain - ly chase un - til we're old. And then". The score includes parts for Flute, Oboe, Bb Clarinet, Bassoon, Alto Saxophone, Horn, Bb Trumpet, Trombone, Guitar/Walk Bass/Synth Drum, Piano/Organ, Percussion, Harp/Chimes, Timpani, Violins 1-2, Viola, Violoncello, and String E-Bass. The music is in a key with three flats and a 4/4 time signature. The vocal line is in the soprano register. The instrumental parts include various rhythmic patterns and melodic lines.

Fl.

Ob.

Bb Cl.

Bsn.

Vocal

Alt. Sax.

Hn.

Bb Tpt.

Trb.

Gtr/ WB
S.D.

Piano
Organ

Perc.

Hrp
Chimes

Timp.

Violins
1-2

Va.

Vc.

String
E.Bass

when our life is done, we have missed out on the fun

Detailed description: This is a page of a musical score for page 143. It features a variety of instruments and a vocal line. The instruments include Flute (Fl.), Oboe (Ob.), Bb Clarinet (Bb Cl.), Bassoon (Bsn.), Alto Saxophone (Alt. Sax.), Horn (Hn.), Bb Trumpet (Bb Tpt.), Trombone (Trb.), Guitar/Walk Bass/Double Bass (Gtr/ WB S.D.), Piano/Organ, Percussion (Perc.), Harp/Chimes, Timpani (Timp.), Violins 1-2, Viola (Va.), Violoncello (Vc.), and String/Electric Bass (String E.Bass). The vocal line has the lyrics: "when our life is done, we have missed out on the fun". The score is written in a key signature of two flats (Bb) and a 4/4 time signature. The music is arranged in a standard orchestral layout with staves for each instrument and a vocal line.

Musical score for measures 145-146. The score includes parts for Flute, Oboe, Bb Clarinet, Bassoon, Vocal, Alto Saxophone, Horn, Bb Trumpet, Trombone, Guitar/WB S.D., Piano/Organ, Percussion, Harp/Chimes, Timpani, Violins 1-2, Viola, Violoncello, and String E. Bass. The vocal line includes the lyrics: "that the o - ther six jars might have won; so".

Fl. - - - - -

Ob. - - - - -

Bb Cl. - - - - -

Bsn. E_2 F_2 G_2 A_2 B_2 C_3 D_3 E_3 F_3 G_3 A_3 B_3 C_4 D_4 E_4 F_4 G_4 A_4 B_4 C_5

Vocal C_4 D_4 E_4 F_4 G_4 A_4 B_4 C_5 B_4 A_4 G_4 F_4 E_4 D_4 C_4

wis - er by far to live by the star and

Alt. Sax. - - - - -

Hn. - - - - -

Bb Tpt. F_2 G_2 A_2 B_2 C_3 D_3 E_3 F_3 G_3 A_3 B_3 C_4 D_4 E_4 F_4 G_4 A_4 B_4 C_5

Trb. - - - - -

Gtr/ WB S.D. C_4 D_4 E_4 F_4 G_4 A_4 B_4 C_5 B_4 A_4 G_4 F_4 E_4 D_4 C_4

Piano Organ C_4 D_4 E_4 F_4 G_4 A_4 B_4 C_5 B_4 A_4 G_4 F_4 E_4 D_4 C_4

Perc. C_4 D_4 E_4 F_4 G_4 A_4 B_4 C_5 B_4 A_4 G_4 F_4 E_4 D_4 C_4

Hrp Chimes - - - - -

Timp. - - - - -

Violins 1-2 C_4 D_4 E_4 F_4 G_4 A_4 B_4 C_5 B_4 A_4 G_4 F_4 E_4 D_4 C_4

Va. C_3 D_3 E_3 F_3 G_3 A_3 B_3 C_4 D_4 E_4 F_4 G_4 A_4 B_4 C_5 B_4 A_4 G_4 F_4 E_4 D_4 C_4

Vc. C_2 D_2 E_2 F_2 G_2 A_2 B_2 C_3 D_3 E_3 F_3 G_3 A_3 B_3 C_4 D_4 E_4 F_4 G_4 A_4 B_4 C_5 B_4 A_4 G_4 F_4 E_4 D_4 C_4

String E.Bass C_2 D_2 E_2 F_2 G_2 A_2 B_2 C_3 D_3 E_3 F_3 G_3 A_3 B_3 C_4 D_4 E_4 F_4 G_4 A_4 B_4 C_5 B_4 A_4 G_4 F_4 E_4 D_4 C_4

Fl.

Ob.

Bb Cl.

Bsn.

Vocal
try to find out who we real - ly are!

Alt. Sax.

Hn.

Bb Tpt.

Trb.

Gtr/ WB
S.D.

Piano
Organ

Perc.

Hrp
Chimes

Timp.

Violins
1-2

Va.

Vc.

String
E.Bass

Detailed description: This is a page of a musical score for page 149. It features a vocal line with the lyrics "try to find out who we real - ly are!". The score includes parts for Flute, Oboe, Bb Clarinet, Bassoon, Alto Saxophone, Horn, Bb Trumpet, Trombone, Guitar/Walk Bass/Double Bass, Piano/Organ, Percussion, Harp/Chimes, Timpani, Violins 1-2, Viola, Violoncello, and String Bass. The music is in a key with two flats and a 4/4 time signature. The vocal line is in the soprano range. The instrumental parts include various rhythmic patterns and melodic lines.

Fl.

Ob.

Bb Cl.

Bsn.

Vocal

Bless you gals and bless you guys; may you're fol - lies shrink to size hur -

Alt. Sax.

Hn.

Bb Tpt.

Trb.

Gtr/ WB
S.D.

Piano
Organ

Perc.

Hrp
Chimes

Timp.

Violins
1-2

Va.

Vc.

String
E.Bass

Detailed description: This is a page of a musical score, page 151. It features a variety of instruments and a vocal line. The instruments listed on the left are Flute (Fl.), Oboe (Ob.), Bb Clarinet (Bb Cl.), Bassoon (Bsn.), Alto Saxophone (Alt. Sax.), Horn (Hn.), Bb Trumpet (Bb Tpt.), Trombone (Trb.), Guitar/Walk Bass/Double Bass (Gtr/ WB S.D.), Piano/Organ, Percussion (Perc.), Harp/Chimes, Timpani (Timp.), Violins 1-2, Viola (Va.), Violoncello (Vc.), and String/Electric Bass (String E.Bass). The vocal line includes the lyrics: "Bless you gals and bless you guys; may you're fol - lies shrink to size hur -". The score is written in a key signature of two flats (Bb) and a 4/4 time signature. The vocal line is marked with 'x' above the notes, indicating a specific performance style. The percussion part features a steady eighth-note rhythm. The guitar/walk bass part has a consistent eighth-note pattern. The piano/organ part has a simple accompaniment. The harp/chimes, timpani, and string/electric bass parts are mostly silent, indicated by a horizontal line with a fermata.

Fl.

Ob.

Bb Cl.

Bsn.

Vocal

rah for the big - gest sur - prise, hur - rah for Pan - du the wise! And hur -

Alt. Sax.

Hn.

Bb Tpt.

Trb.

Gtr/ WB S.D.

Piano Organ

Perc.

Hrp Chimes

Timp.

Violins 1-2

Va.

Vc.

String E.Bass

Detailed description: This is a page of a musical score, page 153. It features a vocal line with lyrics: "rah for the big - gest sur - prise, hur - rah for Pan - du the wise! And hur -". The vocal line includes a triplet of notes. The instrumental parts include Flute, Oboe, Bb Clarinet, Bassoon, Alto Saxophone, Horn, Bb Trumpet, Trombone, Guitar/Walk Bass/Double Bass, Piano/Organ, Percussion, Harp/Chimes, Timpani, Violins 1-2, Viola, Violoncello, and String Ensemble (Electric Bass). The score is written in a key signature of two flats (Bb and Eb) and a common time signature (C). The vocal line is in a soprano or alto clef. The instrumental parts are in various clefs: Flute, Oboe, Clarinet, Saxophone, Horn, Trumpet, and Violins are in treble clef; Bassoon, Trombone, and Electric Bass are in bass clef; Percussion is in a standard drum set notation; Harp/Chimes are in two staves with treble and bass clefs. The score is divided into two measures per instrument part.

Broad and Majestically

$\text{♩} = 140$

155

slow down

Fl.

Ob.

Bb Cl.

Bsn.

Vocal
rah for Pan - du the wise! Hur - rah! Sur -

Alt. Sax.

Hn.

Bb Tpt.

Trb.

Gtr/ WB
S.D.

Piano
Organ

Perc.

Hrp
Chimes

Timp.

Violins
1-2

Va.

Vc.

String
E. Bass

Fl.

Ob.

Bb Cl.

Bsn.

Vocal

Alt. Sax.

Hn.

Bb Tpt.

Trb.

Gtr/ WB
S.D.

Piano
Organ

Perc.

Hrp
Chimes

Timp.

Violins
1-2

Va.

Vc.

String
E.Bass

prise! for Pan - du the wise, for Pan - du the wise; The

Detailed description: This is a page of a musical score, page 158, containing measures 158 through 162. The score is for a large orchestra and a vocal soloist. The instruments listed on the left are Flute (Fl.), Oboe (Ob.), B-flat Clarinet (Bb Cl.), Bassoon (Bsn.), Alto Saxophone (Alt. Sax.), Horn (Hn.), B-flat Trumpet (Bb Tpt.), Trombone (Trb.), Guitar/Walk Bass/Double Bass (Gtr/ WB S.D.), Piano/Organ, Percussion (Perc.), Harp/Chimes, Timpani (Timp.), Violins 1-2, Viola (Va.), Violoncello (Vc.), and String E-Bass. The vocal line has lyrics: "prise! for Pan - du the wise, for Pan - du the wise; The". The music is in a key with two flats (B-flat major or D minor) and a common time signature. The score includes various musical notations such as notes, rests, and dynamic markings.

Faster ♩ = 200

163

Fl.

Ob.

Bb Cl.

Bsn.

Vocal
boo - by first prize! No con - tra - ry wise; our

Alt. Sax.

Hn.

Bb Tpt.

Trb.

Gtr/ WB
S.D.

Piano
Organ

Perc.

Hrp
Chimes

Timp.

Violins
1-2

Va.

Vc.

String
E. Bass

Fl.
 Ob.
 Bb Cl.
 Bsn.
 Vocal
 Alt. Sax.
 Hn.
 Bb Tpt.
 Trb.
 Gtr/ WB
 S.D.
 Piano
 Organ
 Perc.
 Hrp
 Chimes
 Timp.
 Violins
 1-2
 Va.
 Vc.
 String
 E.Bass

ear - li - er sur - mise we now must needs re -

170

Fl.

Ob.

Bb Cl.

Bsn.

Vocal
vise;

Alt. Sax.

Hn.

Bb Tpt.

Trb.

Gtr/ WB
S.D.

Piano
Organ

Perc.
x Crash Cym.

Hrp
Chimes

Timp.

Violins
1-2
arco

Va.

Vc.

String
E.Bass

174

Fl.

Ob.

Bb Cl.

Bsn.

Vocal

Alt. Sax.

Hn.

Bb Tpt.

Trb.

Gtr/ WB
S.D.

Piano
Organ

Perc.

Hrp
Chimes

Timp.

Violins
1-2

Va.

Vc.

String
E. Bass

pizz.

Fl.

Ob.

Bb Cl.

Bsn.

Vocal

Alt. Sax.

Hn.

Bb Tpt.

Trb.

Gtr/ WB
S.D.

Piano
Organ

Perc.

Hrp
Chimes

Timp.

Violins
1-2

Va.

Vc.

String
E.Bass

arco

Fl.

Ob.

Bb Cl.

Bsn.

Vocal

Alt. Sax.

Hn.

Bb Tpt.

Trb.

Gtr/ WB
S.D.

Piano
Organ

Perc.

Hrp
Chimes

Timp.

Violins
1-2

Va.

Vc.

String
E.Bass

The musical score for page 182 is arranged in a standard orchestral layout. It features 18 staves. The woodwind section includes Flute (Fl.), Oboe (Ob.), B-flat Clarinet (Bb Cl.), Bassoon (Bsn.), Alto Saxophone (Alt. Sax.), Horn (Hn.), B-flat Trumpet (Bb Tpt.), and Trombone (Trb.). The strings consist of Violins 1-2, Viola (Va.), Violoncello (Vc.), and String Bass (String E.Bass). The keyboard section includes Guitar/WB and S.D., Piano/Organ, and Harp/Chimes. Percussion includes Timpani (Timp.). The score shows a complex texture with triplets in the woodwinds and strings, and a prominent timpani trill. The key signature has two flats, and the time signature is 4/4.

Fl.

Ob.

Bb Cl.

Bsn.

Vocal

Alt. Sax.

Hn.

Bb Tpt.

Trb.

Gtr/ WB
S.D.

Piano
Organ

Perc.

Hrp
Chimes

Timp.

Violins
1-2

Va.

Vc.

String
E. Bass

192

Fl.

Ob.

Bb Cl.

Bsn.

Vocal

Alt. Sax.

Hn.

Bb Tpt.

Trb.

Gtr/ WB
S.D.

Piano
Organ

Perc.

Hrp
Chimes

Timp.

Violins
1-2

Va.

Vc.

String
E. Bass

tr

tr

195

Fl.
Ob.
Bb Cl.
Bsn.
Vocal
Alt. Sax.
Hn.
Bb Tpt.
Trb.
Gtr/ WB
S.D.
Piano
Organ
Perc.
Hrp
Chimes
Timp.
Violins
1-2
Va.
Vc.
String
E. Bass

Fl.

Ob.

Bb Cl.

Bsn.

Vocal

Alt. Sax.

Hn.

Bb Tpt.

Trb.

Gtr/ WB
S.D.

Piano
Organ

Perc.

Hrp
Chimes

Timp.

Violins
1-2

Va.

Vc.

String
E.Bass

Fl.

Ob.

Bb Cl.

Bsn.

Vocal

Alt. Sax.

Hn.

Bb Tpt.

Trb.

Gtr/ WB
S.D.

Piano
Organ

Perc.

Hrp
Chimes

Timp.

Violins
1-2

Va.

Vc.

String
E. Bass

206

Fl.

Ob.

Bb Cl.

Bsn.

Vocal

Alt. Sax.

Hn.

Bb Tpt.

Trb.

Gtr/ WB
S.D.

Piano
Organ

Perc.

Hrp
Chimes

Timp.

Violins
1-2

Va.

Vc.

String
E. Bass

Detailed description: This is a page of a musical score, numbered 206 in the top left corner. It contains 18 staves for various instruments. The first two measures are shown. The key signature has two flats (Bb and Eb). The first measure is in the key of Bb major, and the second measure is in the key of Eb major. The instruments and their parts are: Flute (Fl.), Oboe (Ob.), Bb Clarinet (Bb Cl.), Bassoon (Bsn.), Vocal, Alto Saxophone (Alt. Sax.), Horn (Hn.), Bb Trumpet (Bb Tpt.), Trombone (Trb.), Guitar/WB and S.D., Piano/Organ, Percussion (Perc.), Harp/Chimes, Timpani (Timp.), Violins 1-2, Viola (Va.), Violoncello (Vc.), and String E. Bass. The score shows a variety of notes, rests, and articulation marks like trills (tr).

208

Fl.

Ob.

Bb Cl.

Bsn.

Vocal

Alt. Sax.

Hn.

Bb Tpt.

Trb.

Gtr/ WB
S.D.

Piano
Organ

Perc.

Hrp
Chimes

Timp.

Violins
1-2

Va.

Vc.

String
E.Bass

Detailed description: This is a page of a musical score, numbered 208 in the top left corner. The score is arranged in a standard orchestral layout with multiple staves. The instruments listed on the left are: Flute (Fl.), Oboe (Ob.), B-flat Clarinet (Bb Cl.), Bassoon (Bsn.), Vocal, Alto Saxophone (Alt. Sax.), Horn (Hn.), B-flat Trumpet (Bb Tpt.), Trombone (Trb.), Guitar/Walk Bass (Gtr/ WB S.D.), Piano/Organ, Percussion (Perc.), Harp/Chimes, Timpani (Timp.), Violins 1-2, Viola (Va.), Violoncello (Vc.), and String Bass (String E.Bass). The music is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The score consists of two measures. The Flute, Oboe, and Bassoon parts feature complex rhythmic patterns, including sixteenth-note runs and slurs. The Horn and Trombone parts play sustained chords. The Piano/Organ part provides a harmonic accompaniment with chords and moving lines. The Violins and Viola parts play a rhythmic accompaniment of sixteenth notes. The String Bass part plays a simple rhythmic pattern. The Percussion part is mostly silent, indicated by a bar line with a fermata.

210

Fl.

Ob.

Bb Cl.

Bsn.

Vocal

Alt. Sax.

Hn.

Bb Tpt.

Trb.

Gtr/ WB
S.D.

Piano
Organ

Perc.

Hrp
Chimes

Timp. *tr* *tr* *tr*

Violins
1-2

Va.

Vc.

String
E.Bass

Detailed description: This is a page of a musical score, numbered 210 in the top left corner. The score is arranged in a standard orchestral layout with multiple staves. The instruments listed on the left are: Flute (Fl.), Oboe (Ob.), B-flat Clarinet (Bb Cl.), Bassoon (Bsn.), Vocal, Alto Saxophone (Alt. Sax.), Horn (Hn.), B-flat Trumpet (Bb Tpt.), Trombone (Trb.), Guitar/Walk Bass (Gtr/ WB S.D.), Piano/Organ, Percussion (Perc.), Harp/Chimes, Timpani (Timp.), Violins 1-2, Viola (Va.), Violoncello (Vc.), and String Bass (String E.Bass). The key signature is B-flat major (two flats). The time signature is 4/4. The score consists of four measures. The Flute, Oboe, B-flat Clarinet, Bassoon, Horn, B-flat Trumpet, Trombone, Piano/Organ, and Violins 1-2 parts have a melodic line starting with a quarter note, followed by a quarter rest, and then a half note. The Bassoon part has a quarter note, a quarter rest, and a half note. The Horn, B-flat Trumpet, and Trombone parts have a quarter note, a quarter rest, and a half note. The Piano/Organ part has a quarter note, a quarter rest, and a half note. The Percussion part has a quarter note, a quarter rest, and a half note. The Harp/Chimes part has a quarter note, a quarter rest, and a half note. The Timpani part has a trill (tr) over a quarter note, a trill over a quarter rest, and a trill over a half note. The Viola part has a quarter note, a quarter rest, and a half note. The Violoncello part has a quarter note, a quarter rest, and a half note. The String Bass part has a quarter note, a quarter rest, and a half note. The Vocal part has a quarter rest, a quarter rest, and a half rest. The Alto Saxophone part has a quarter rest, a quarter rest, and a half rest. The Guitar/Walk Bass part has a quarter rest, a quarter rest, and a half rest.