

Capranica 1742 *Allegro il sig. Sizzello* 23 9.

Del sig. Giuseppe

bellitti

Andantino *Lasciar Pamato bene*

Amoroso

A 5



Musical score for piano accompaniment, consisting of three staves. The notation includes various rhythmic values, accidentals, and dynamic markings such as *p* and *f*.

Lasciar l'amato bene & sempre in pianti e penuri sempre in pianti e penuri

Ma he' tormento e mai ... Solo mio lo sai Lo sai se senti amor & mai che far

tormento e mai lasciar l'amato bene Solo mio lo sai se senti amor

lento *lento*

me lo sai se senti amor e me lo sai se senti amor / me se senti

The first system of the manuscript features a vocal line on a single staff and a piano accompaniment on two staves. The vocal line begins with a treble clef and a key signature of one flat. The piano accompaniment starts with a bass clef and includes dynamic markings such as *f* and *mf*. The notation is dense with sixteenth and thirty-second notes.

amor per me

Lasciar l'amato bene & sempre in pian'ie

The second system continues the musical piece with a vocal line and piano accompaniment. The vocal line includes a fermata over a measure. The piano accompaniment maintains the rhythmic complexity of the first system.

Spene che per memento mai, Solo mio lo sai Solo mio lo sai ve senti amor per

Handwritten musical notation for the first system, consisting of two staves with various notes and rests.

Handwritten musical notation for the second system, including a vocal line with lyrics and a piano accompaniment line.

me = Do lo mio lo sai se senti amor per me lo sai I = Do mio che

Handwritten musical notation for the third system, featuring piano accompaniment.

Handwritten musical notation for the fourth system, including a vocal line with lyrics and a piano accompaniment line.

far tormento e mai = Do lo mio lo sai se senti amor per me lo sai

Handwritten musical notation for the first system, consisting of two staves. The notation includes various notes, rests, and dynamic markings such as *mf* and *lucif*.

Handwritten musical notation for the second system, including a vocal line with lyrics and a piano accompaniment. The lyrics are: *se senti amor de me lo vai se senti amor, se me senti amor, se me senti amor, se senti a*

Handwritten musical notation for the third system, featuring piano accompaniment with dynamic markings such as *mf* and *lucif*.

Handwritten musical notation for the fourth system, including piano accompaniment and a vocal line with lyrics. The lyrics are: *mor, per me*

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pro fi

Ma pur morro contento in faccia al tormento in faccia al mio tormento se lieti i giorni miei?

Volo mio gli Dei viver faranno a di morro contento se lieti i giorni miei?

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Dolo' mio gli Dei uiver faranno a te si uiver faranno a te.

uiver faranno a te faranno a te. *Da Capo*

BIBLIOTECA DEL R. CONSERVATORIO
 DI MUSICA IN NAPOLI
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