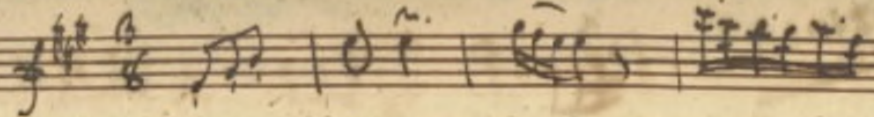
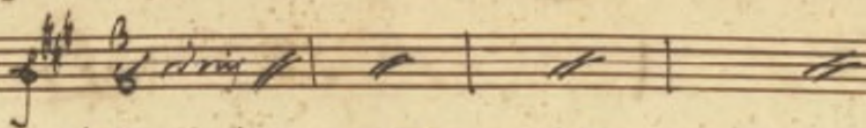


Capronica



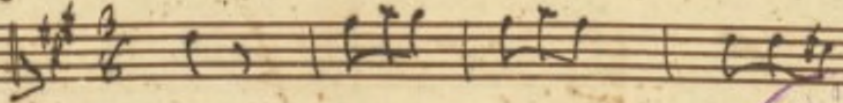
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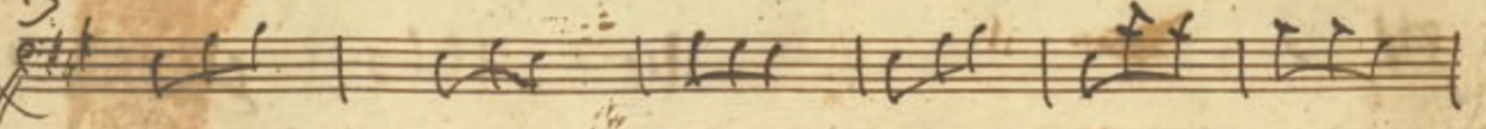
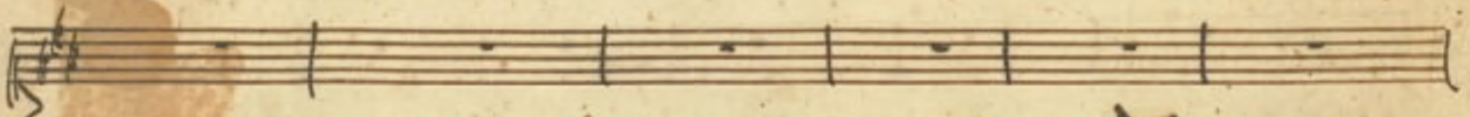
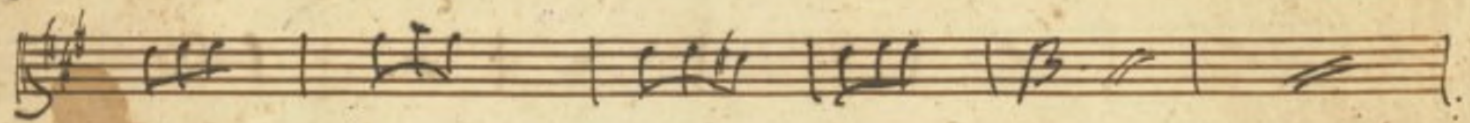
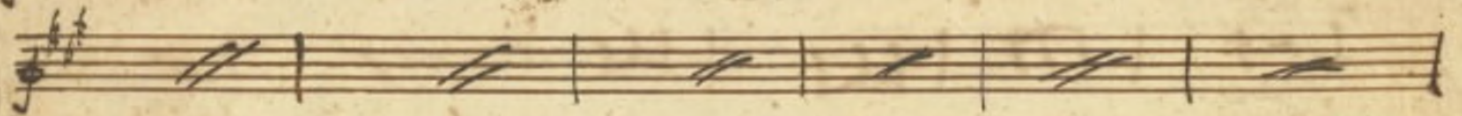
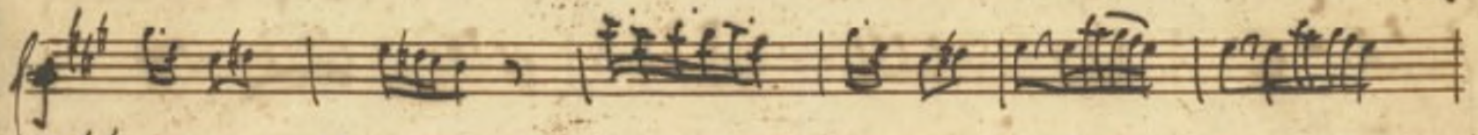
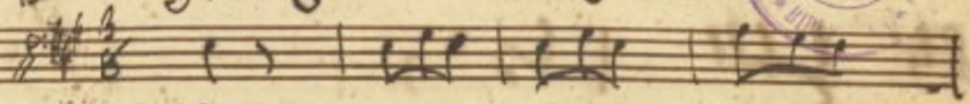
Giuseppe Sellisi



allegretto, e

Fra l'ombre del timore

Brillante



Handwritten musical score on aged paper, consisting of ten staves. The notation is dense and includes various musical symbols such as clefs, notes, rests, and bar lines. The first staff begins with a treble clef and a key signature of one sharp (F#). The notation is somewhat obscured by ink bleed-through from the reverse side of the page. The score is organized into systems, with some staves containing multiple measures of music. The paper shows signs of age, including yellowing and some staining.



*Fra l'ombre del timore un raggio*

*di speranza un raggio di speranza che sorge in*

Handwritten musical score on aged paper, featuring ten staves of music. The notation includes various note values, rests, and dynamic markings. The lyrics are written below the staves.

*mezzo al* *Core* *Comincia a scintillar*



Handwritten musical notation on a single staff, featuring various note values and rests.

Handwritten musical notation on a single staff, consisting of five double bar lines with diagonal slashes, indicating a section of music that has been crossed out or is a placeholder.

Handwritten musical notation on a single staff, featuring various note values and rests.

Handwritten musical notation on a single staff, featuring various note values and rests.

*Scintille = cor*

Handwritten musical notation on a single staff, featuring various note values and rests.

Handwritten musical notation on a single staff, featuring various note values and rests.

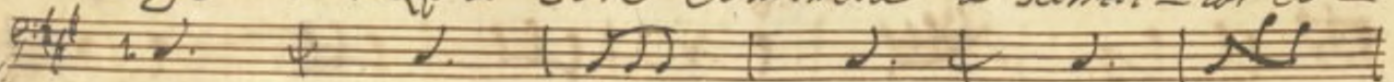
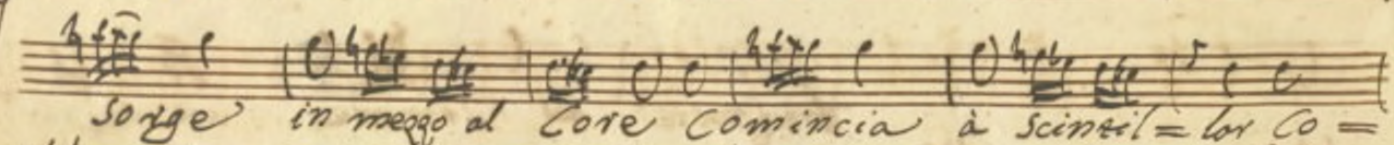
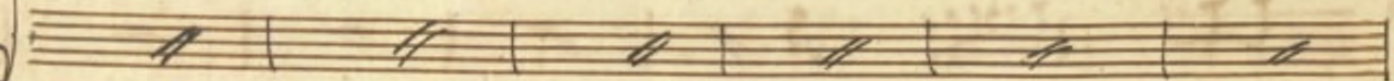
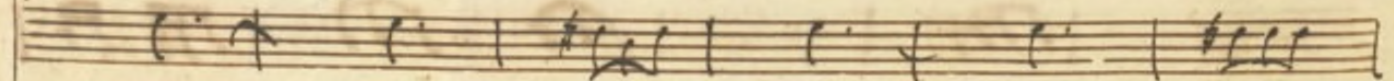
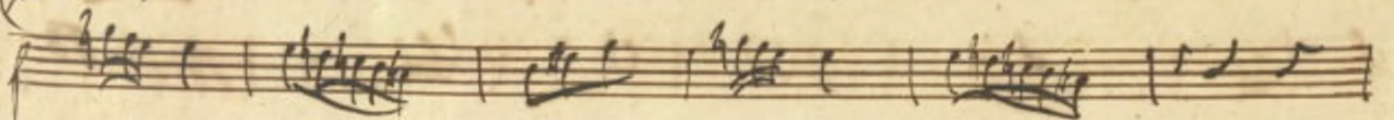
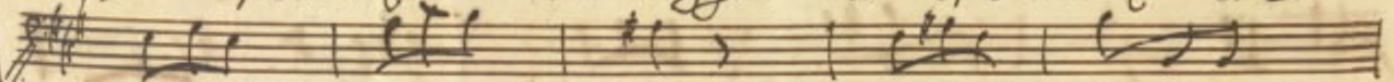
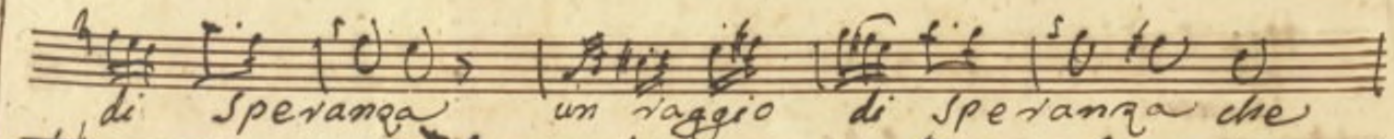
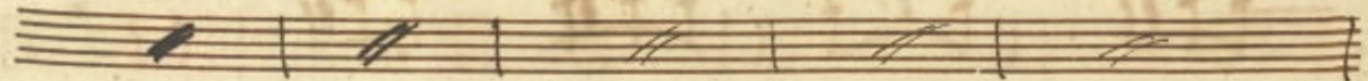
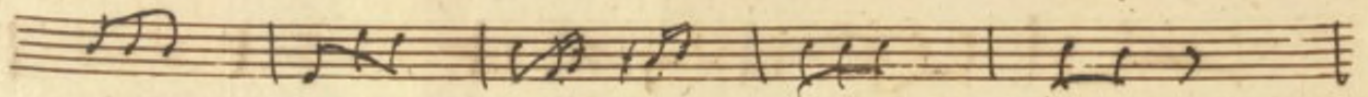
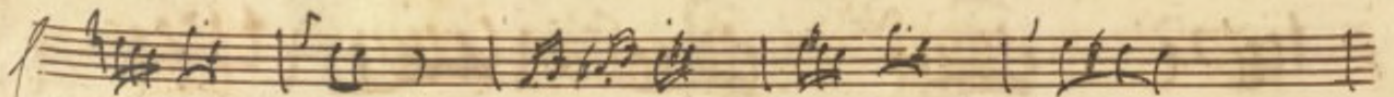
Handwritten musical notation on a single staff, featuring various note values and rests.

Handwritten musical notation on a single staff, featuring various note values and rests.

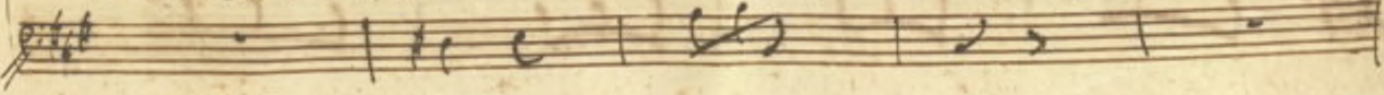
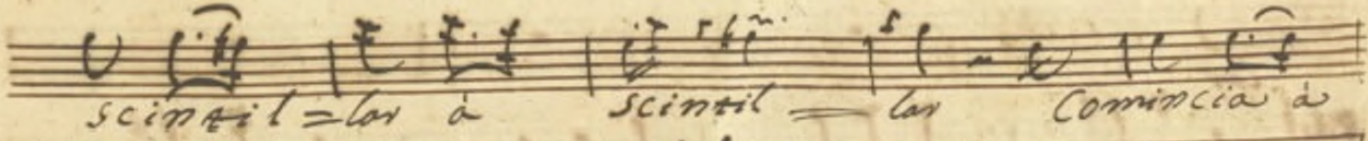
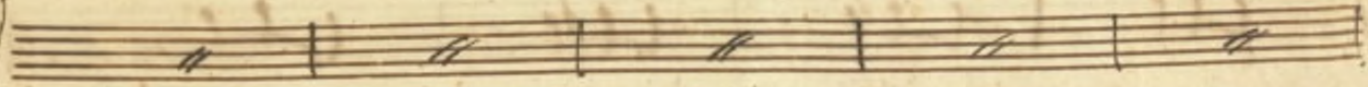
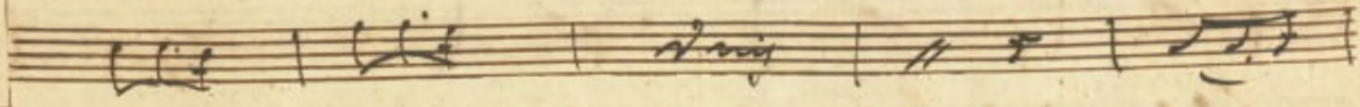
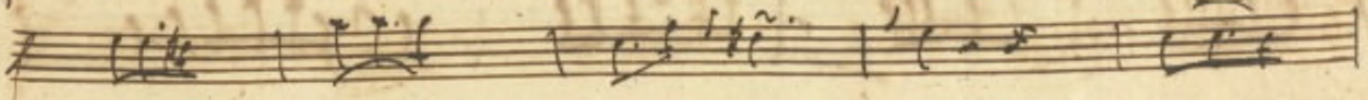
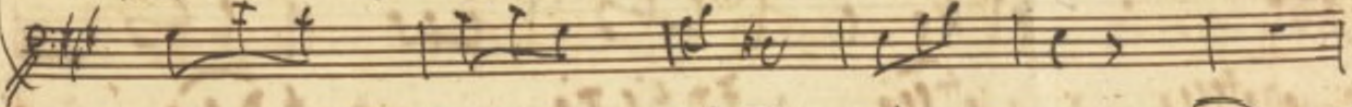
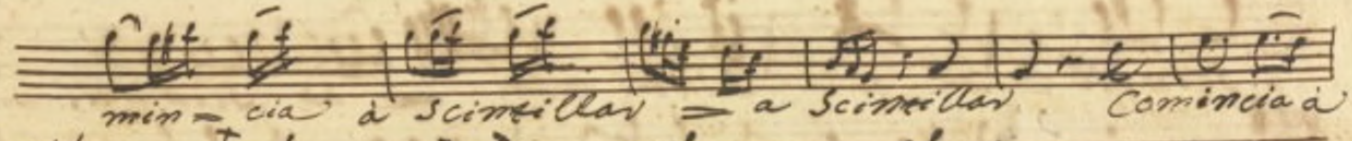
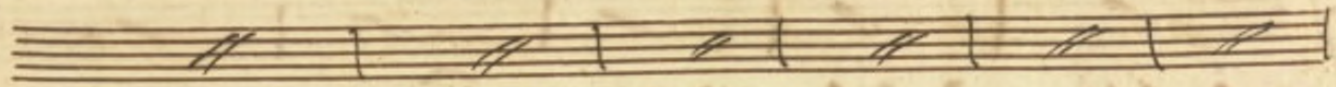
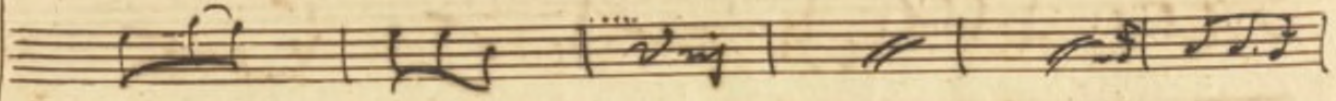
Handwritten musical notation on a single staff, featuring various note values and rests.

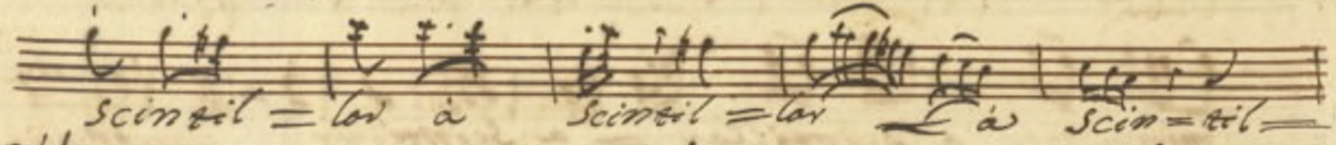
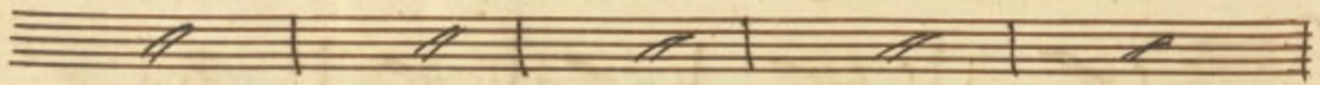
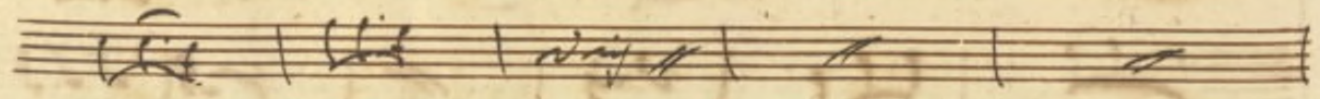
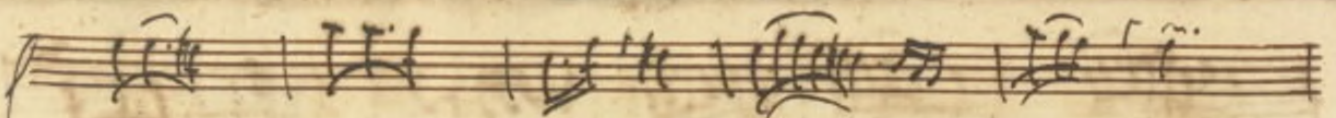
*Fra l'ombre del timore un raggio*

Handwritten musical notation on a single staff, featuring various note values and rests.

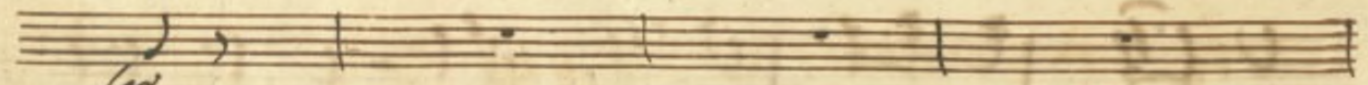
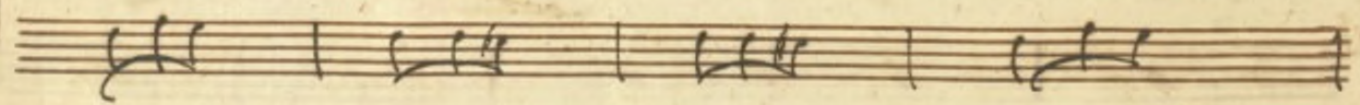
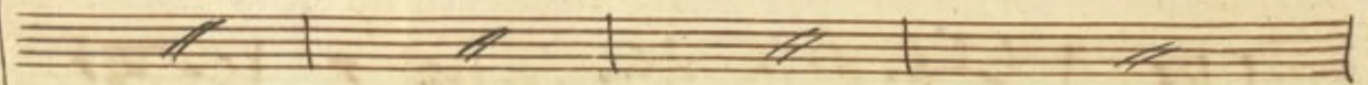
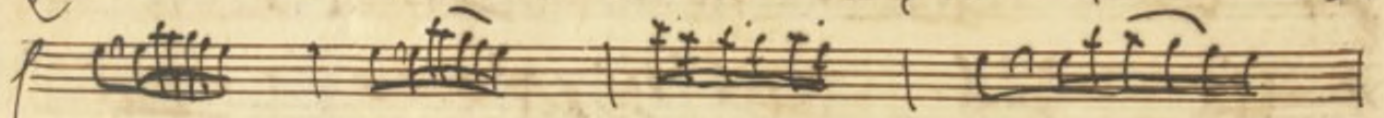
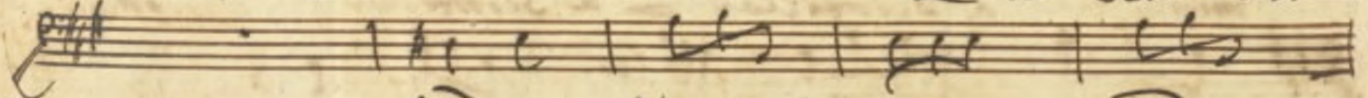




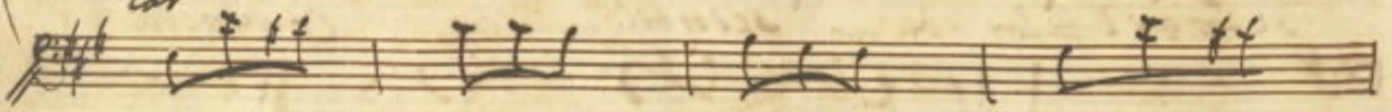




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~~Handwritten musical notation on a five-line staff.~~

~~Handwritten musical notation on a five-line staff.~~

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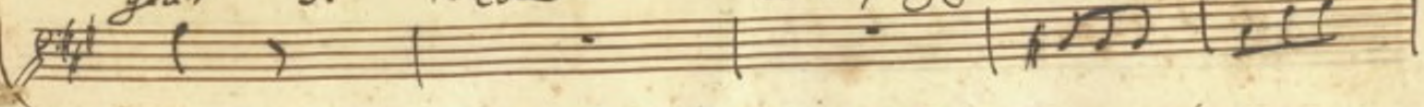
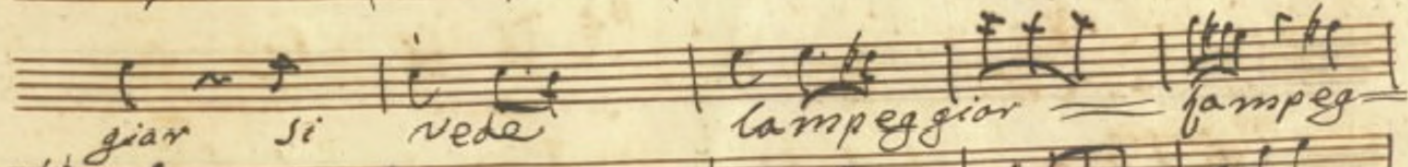
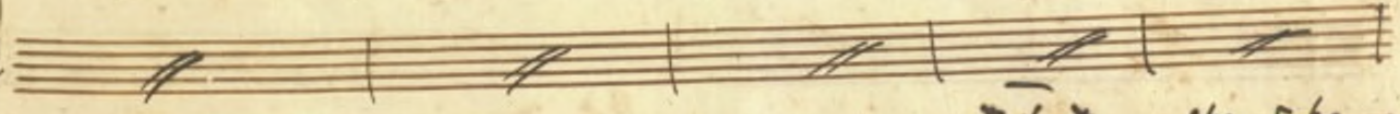
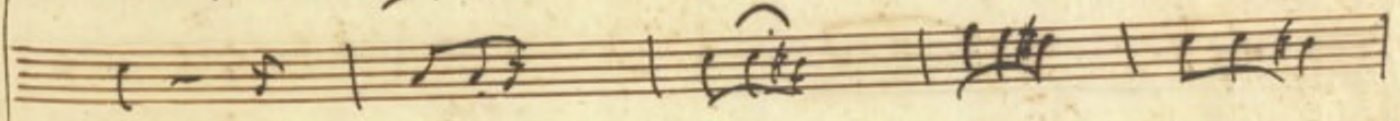
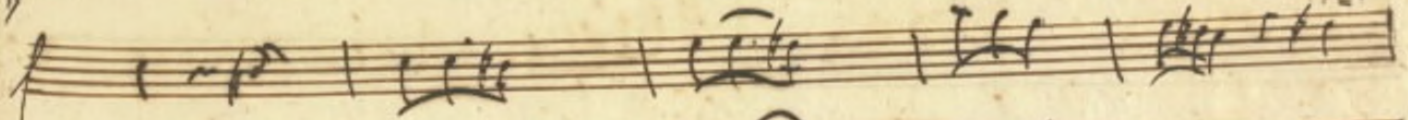
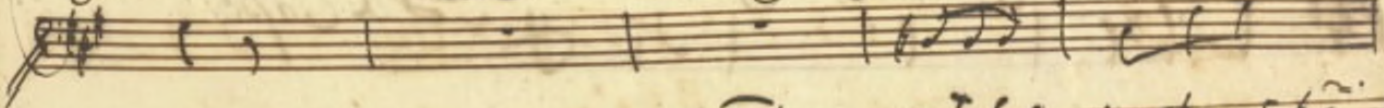
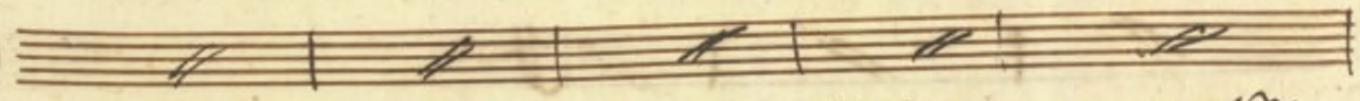
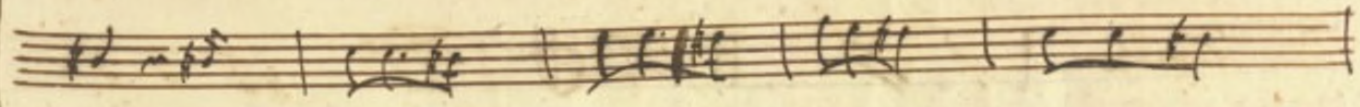
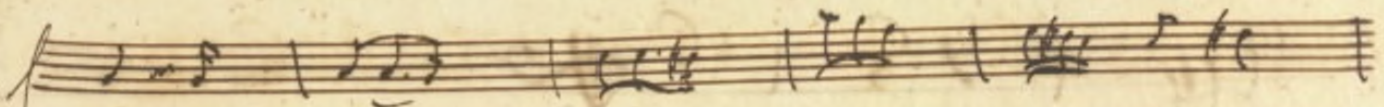
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Handwritten musical score on five staves. The notation includes clefs, notes, rests, and dynamic markings. The first staff begins with a treble clef and a key signature of two sharps (F# and C#). The second and third staves contain slanted lines, possibly indicating rests or specific performance instructions. The fourth staff features the markings "fior" and "campeg = fior". The fifth staff concludes with the instruction "Da Capo".

BIBLIOTECA DEL R. CONSERVATORIO  
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