COLLECTION MUSICALE EN FORMAT NUMÉRIQUE
ŒUVRES VOCALES AVEC ENSEMBLE INSTRUMENTAL CONCERTANT

Heinrich Schütz (1585-1672)

O quam tu pulchra es

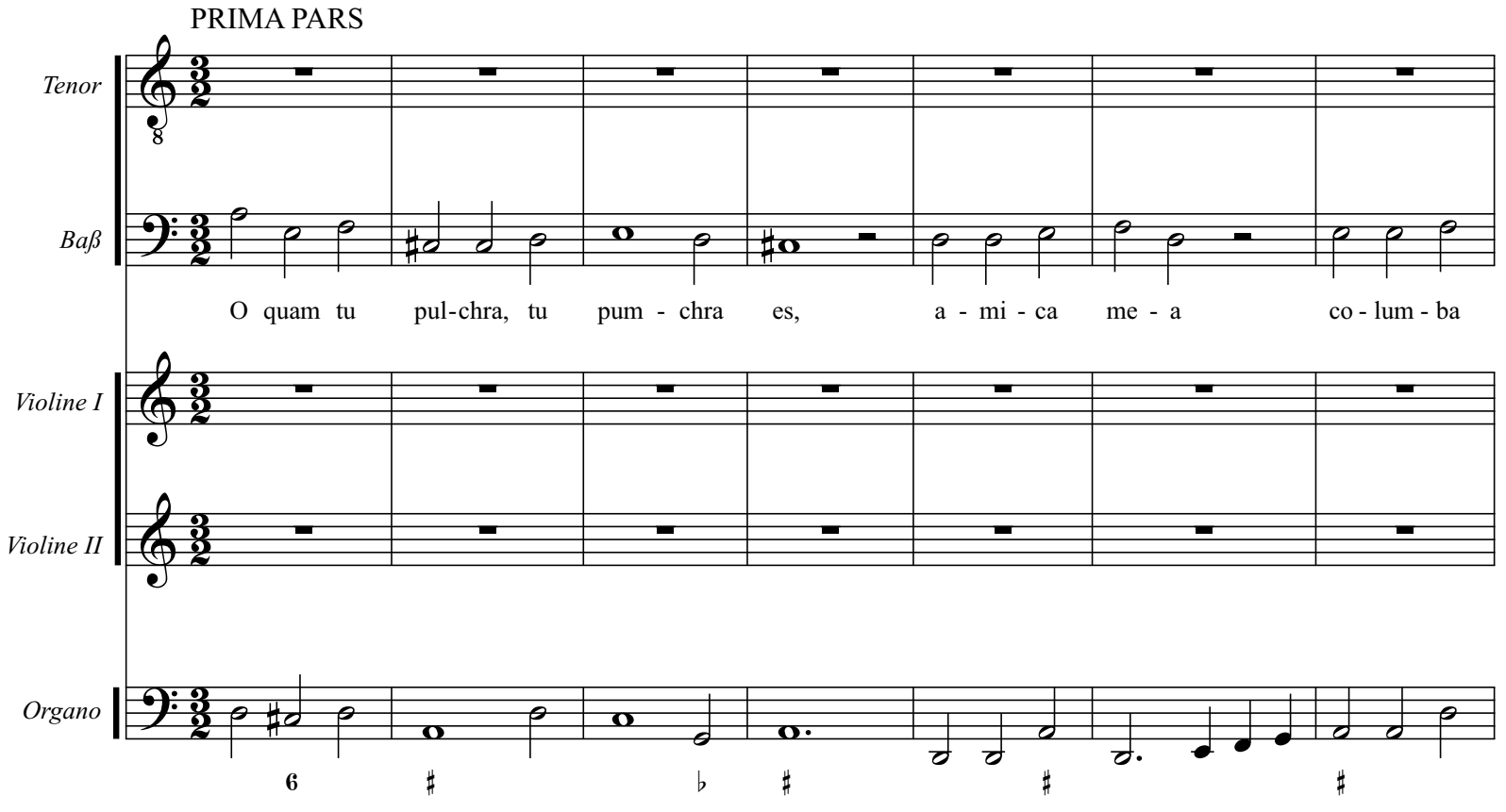
SWV 265 - für Tenor, Baß, 2 Violinen & Organo

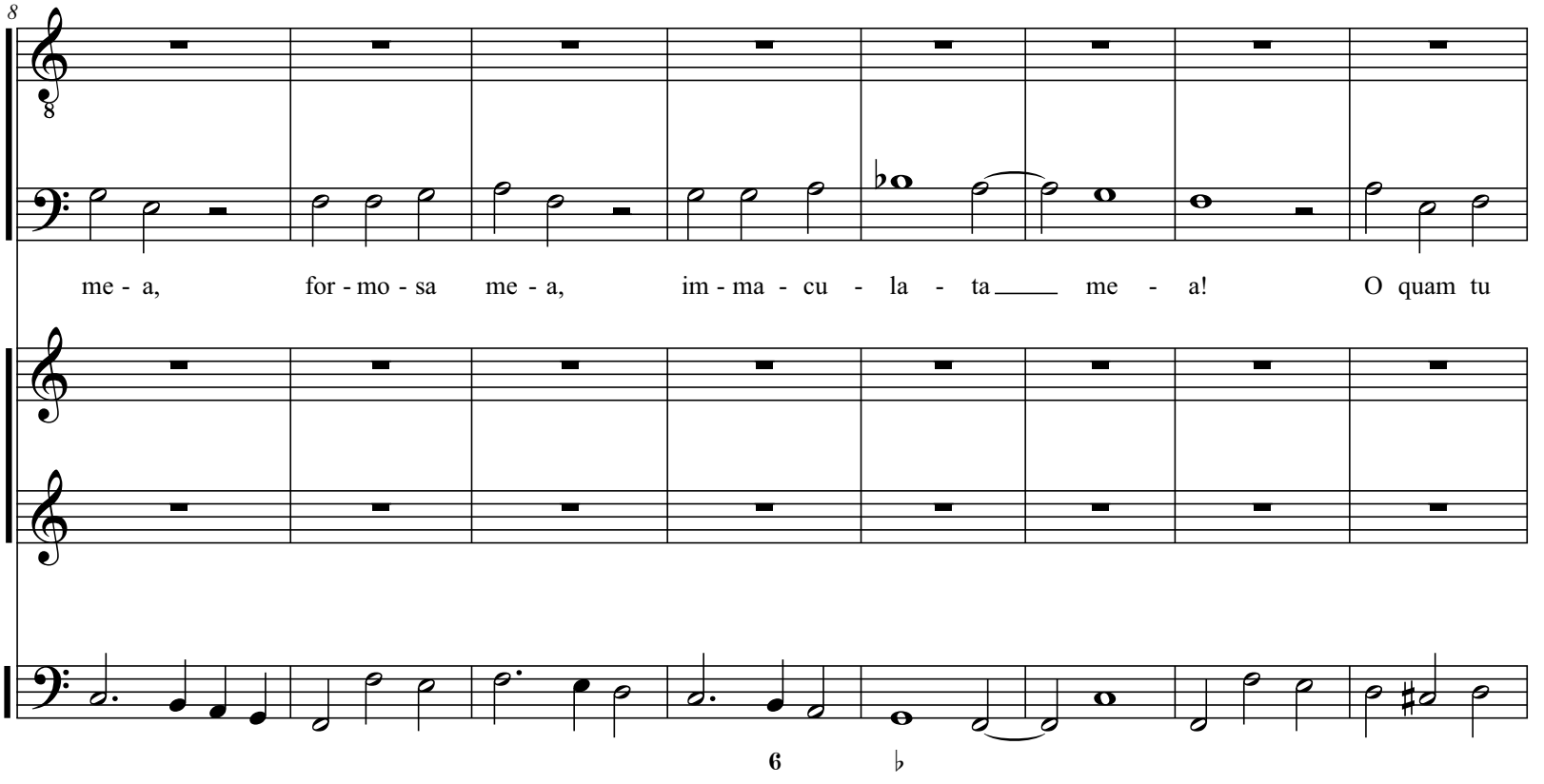
EN 213-09 (2015)

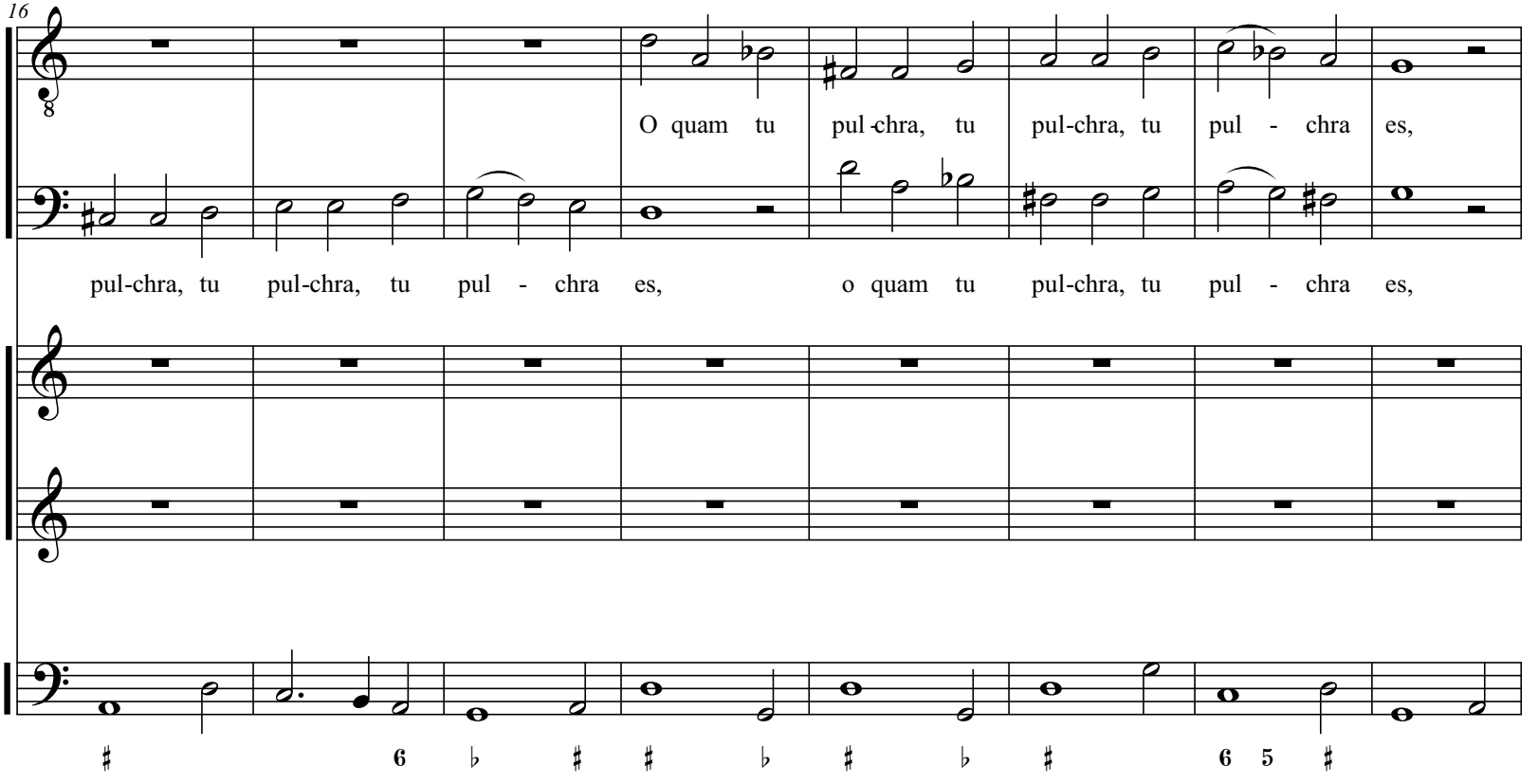
Source :

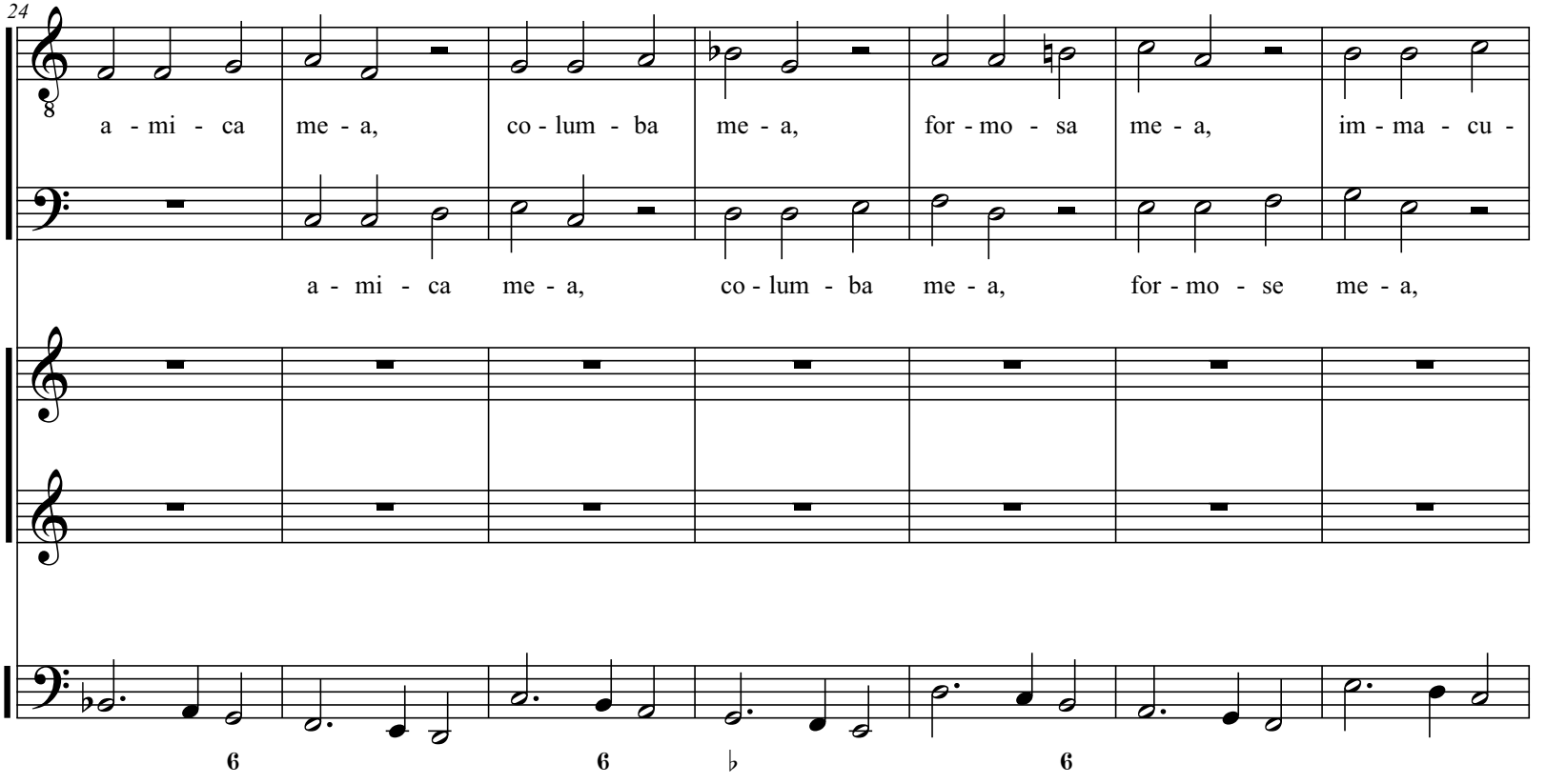
Symphoniæ sacræ... variis vocibus
& instrumentis accomodatæ...
A 3. 4. 5. 6... opus ecclesiasticum secundum.
Venezia, Bartolomeo Magni, 1629.

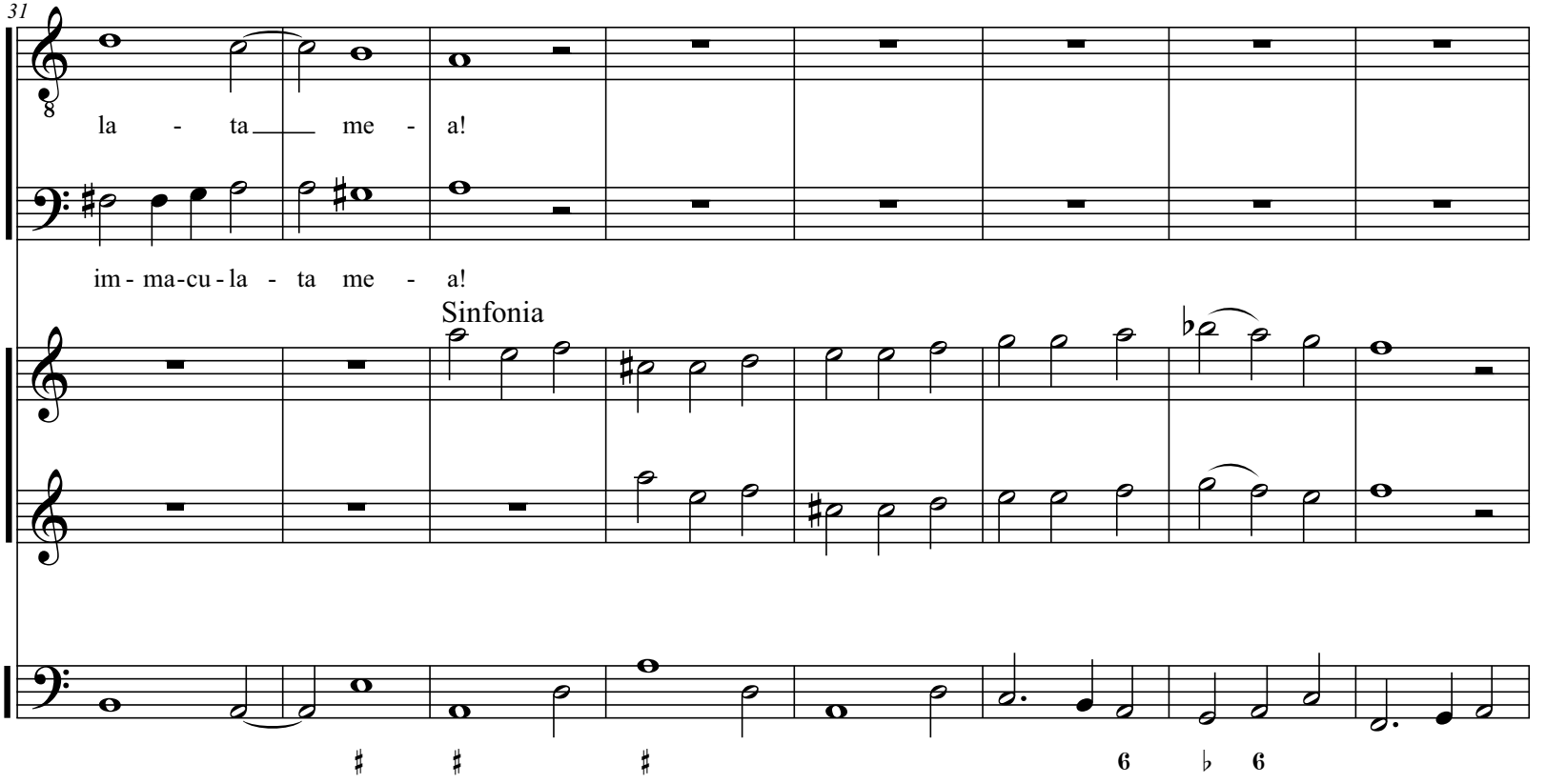
O quam pulchra es, amica mea, columba mea,
formosa mea, immaculata mea!
O quam pulchra es ! Oculi tui, oculi columbarum.
O quam pumchra es ! Capilli tui sicut greges caprarum.
O quam pulchra es ! Dentos tui sicut preges tonsarum.
O quam pulchra es ! Sicut vitta coccinea labia tua.
O quam pulchra es ! Sicut turris David collum tuum.
O quam pulchra es !
Duo ubera tua sicut duo hinnuli capreæ gemelli.
O quam quam tu pulchra es !

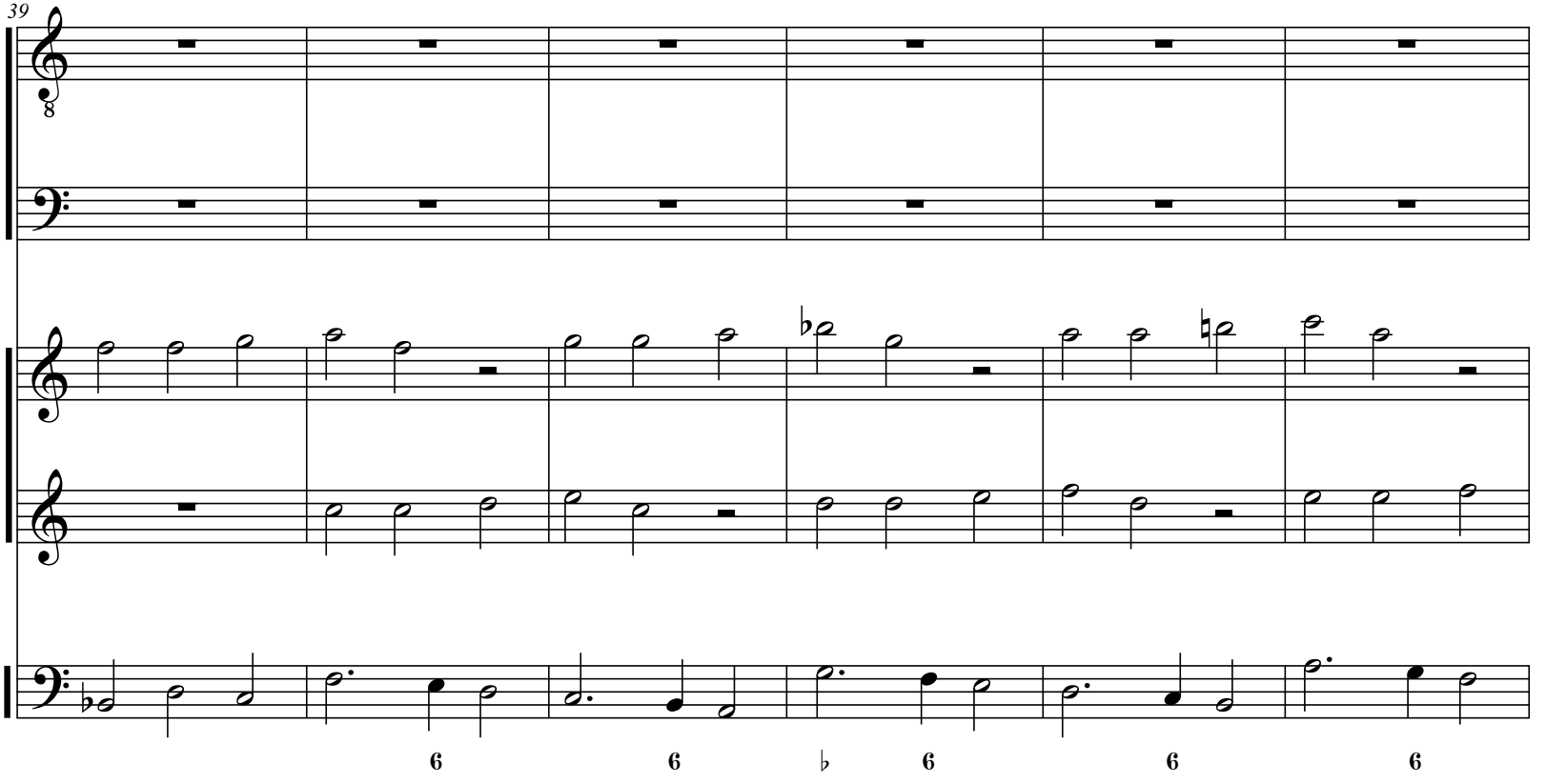

PRIMA PARS
Tenor
Baß
O quam tu pul-chra, tu pum - chra es, a - mi - ca me - a co - lum - ba
Violine I
Violine II
Organo
6

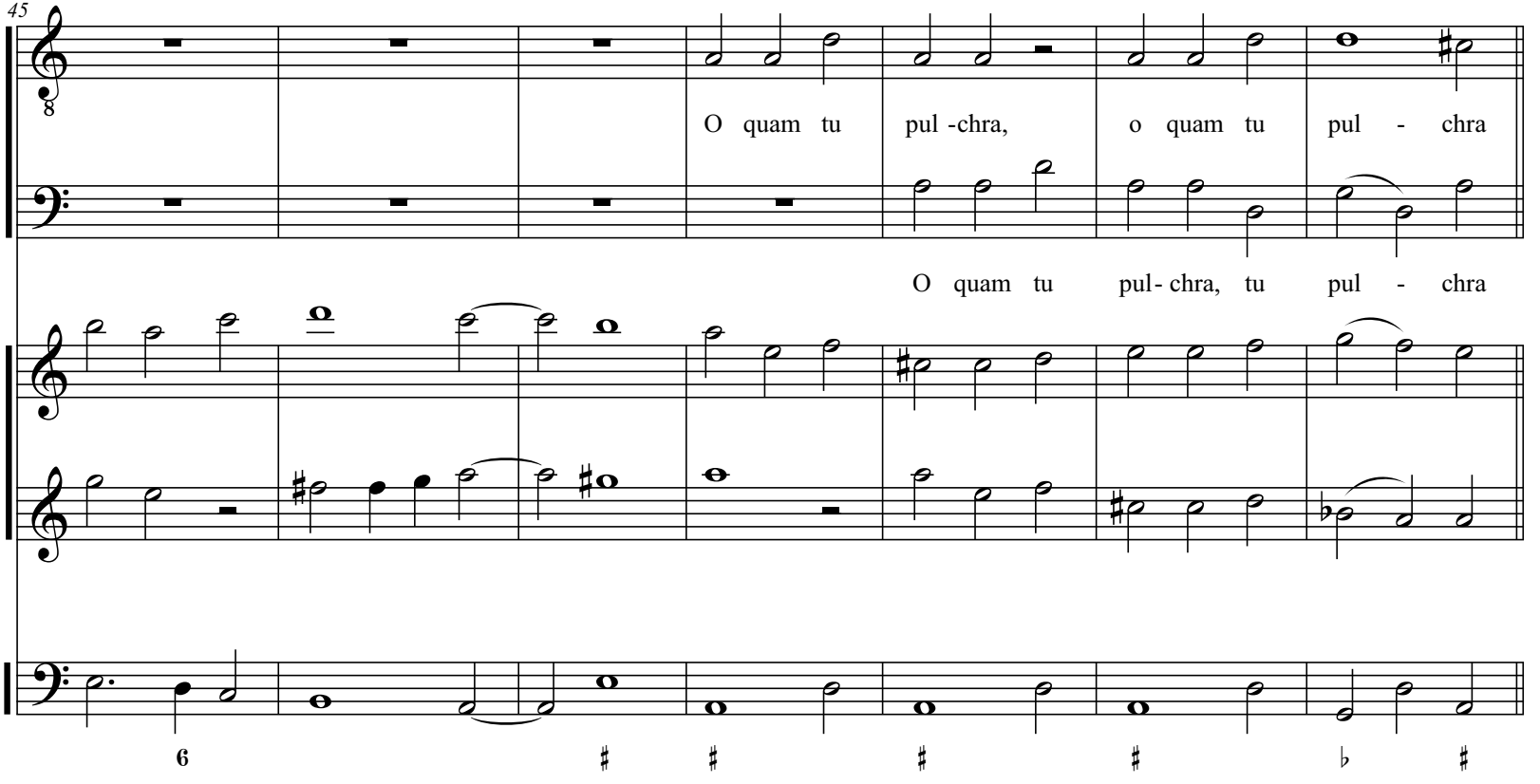

8
me - a, for - mo - sa me - a, im - ma - cu - la - ta me - a! O quam tu
6

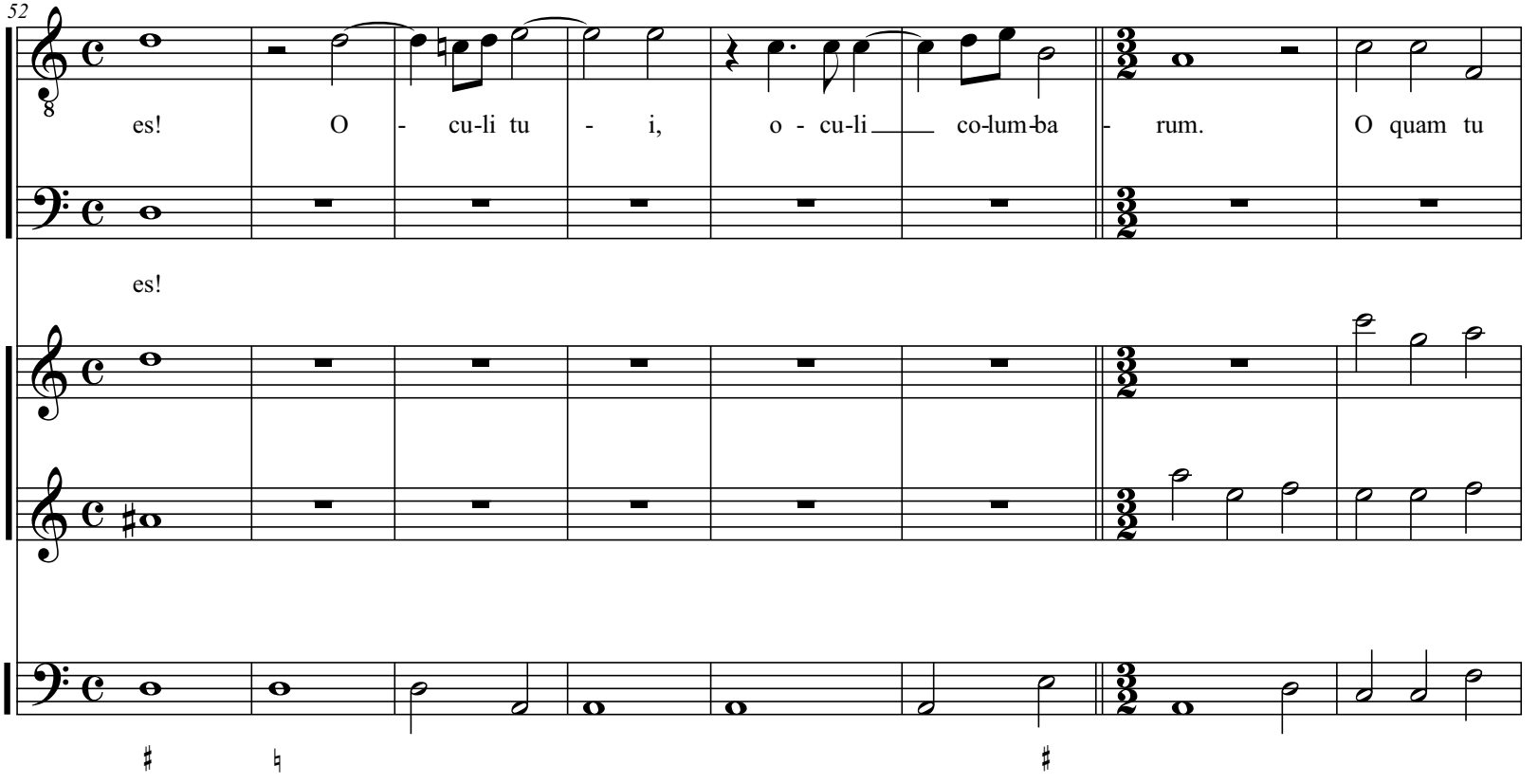

16
O quam tu pul-chra, tu pul-chra, tu pul - chra es,
pul-chra, tu pul-chra, tu pul - chra es, o quam tu pul-chra, tu pul - chra es,

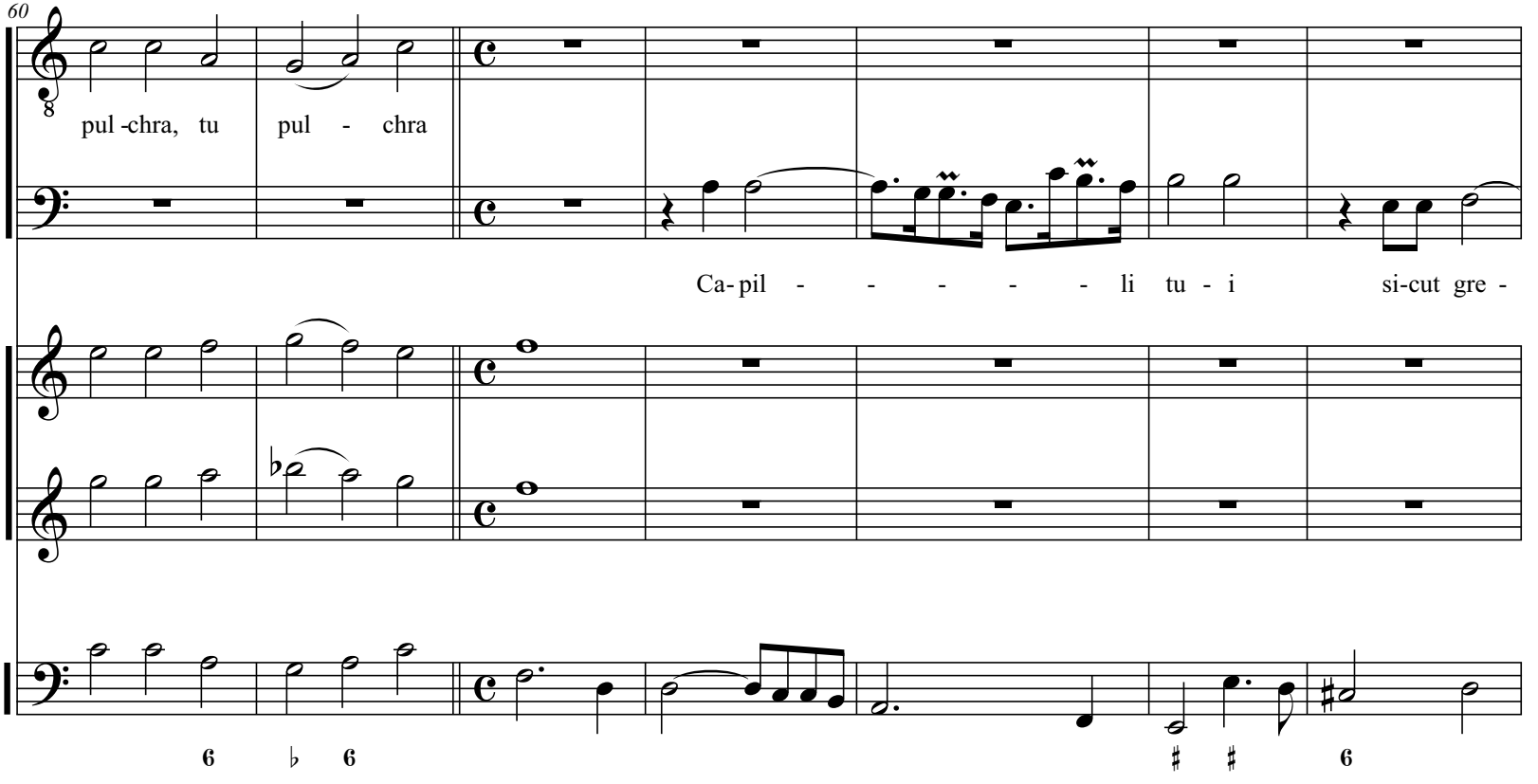

24
a - mi - ca me - a, co - lum - ba me - a, for - mo - sa me - a, im - ma - cu -
a - mi - ca me - a, co - lum - ba me - a, for - mo - se me - a,
6 6 ♭ 6

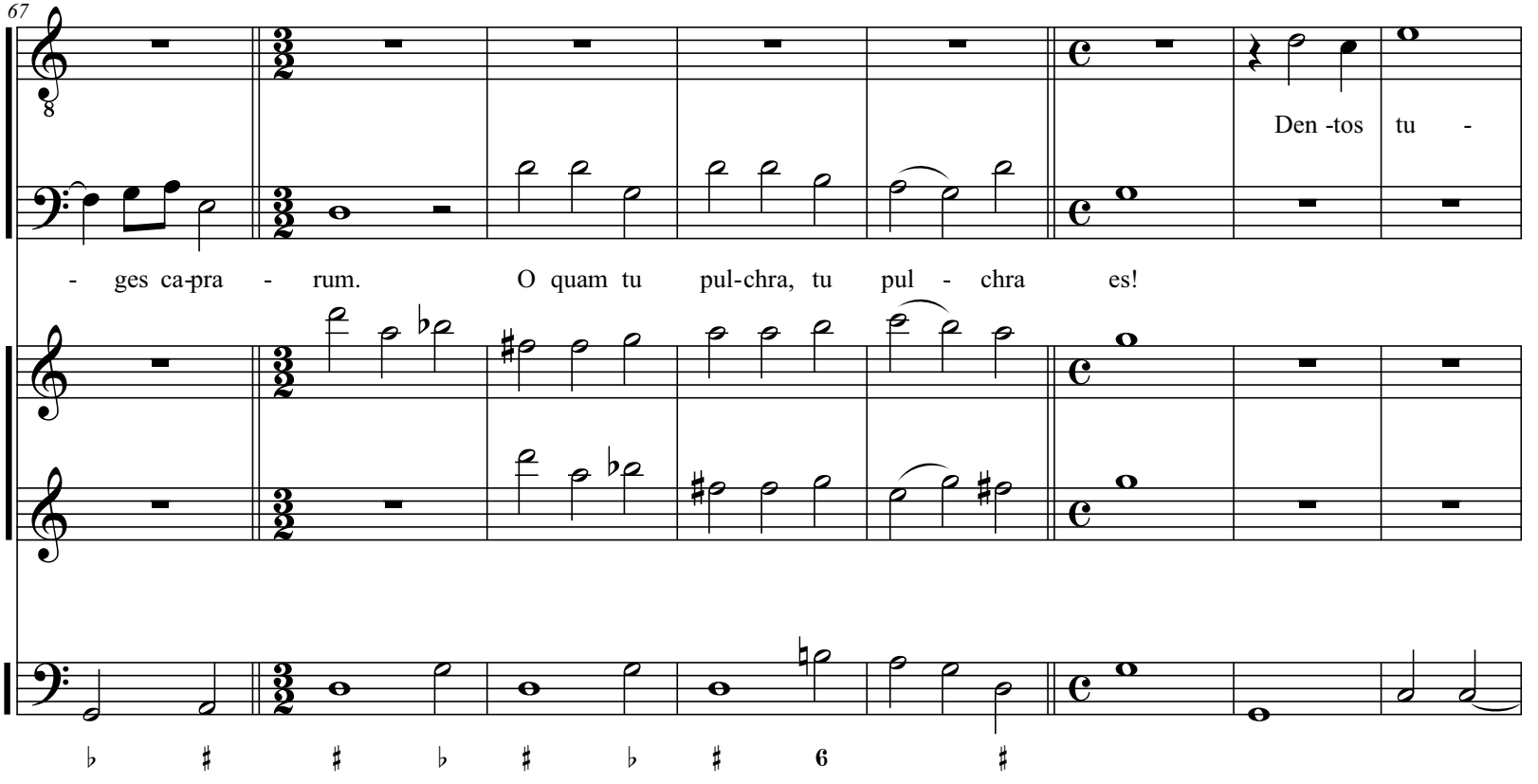

31
la - ta me - a!
im - ma-cu - la - ta me - a!
Sinfonia

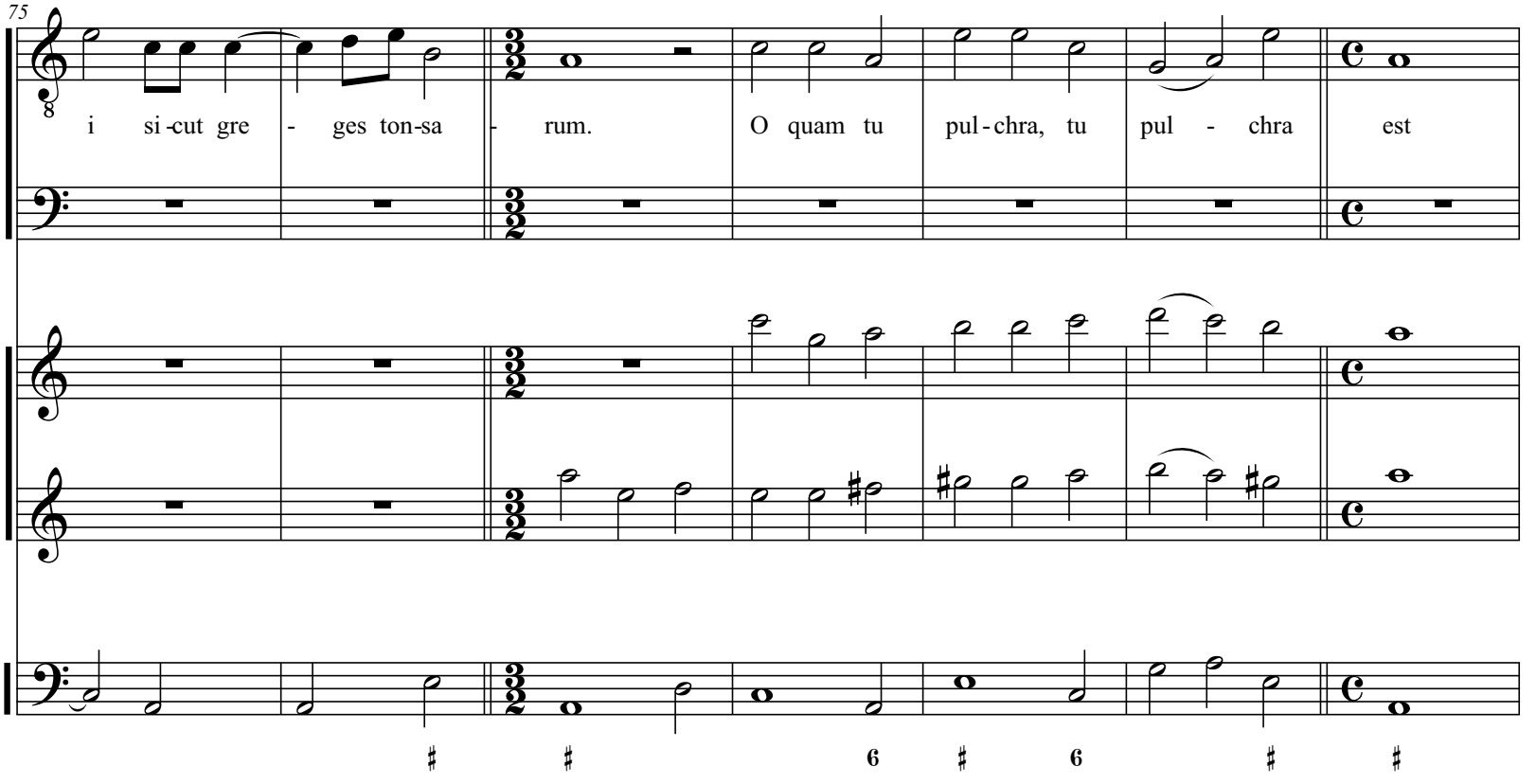

39
8
6
6
♭
6
6
6

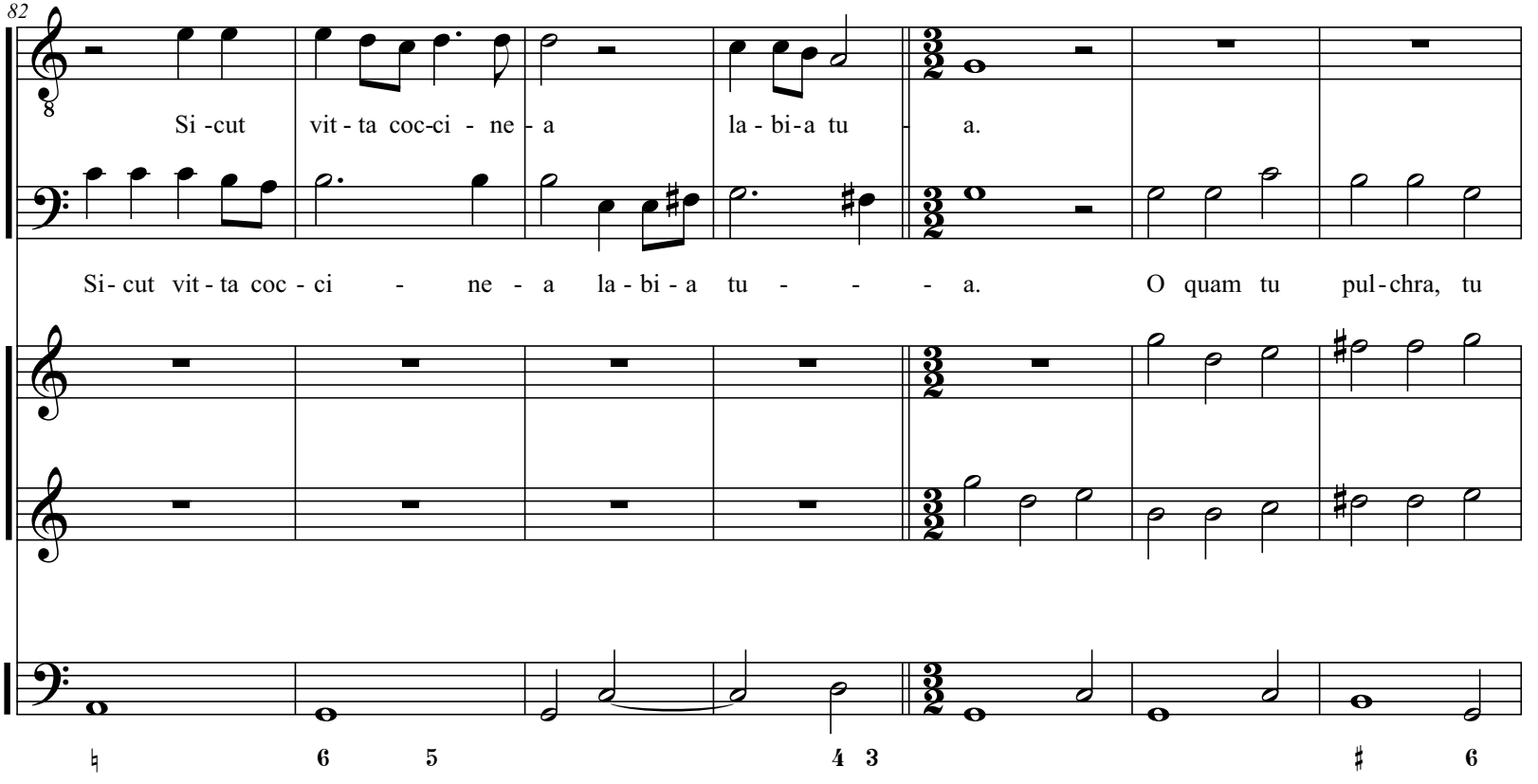

45
O quam tu pul -chra, o quam tu pul - chra
O quam tu pul- chra, tu pul - chra

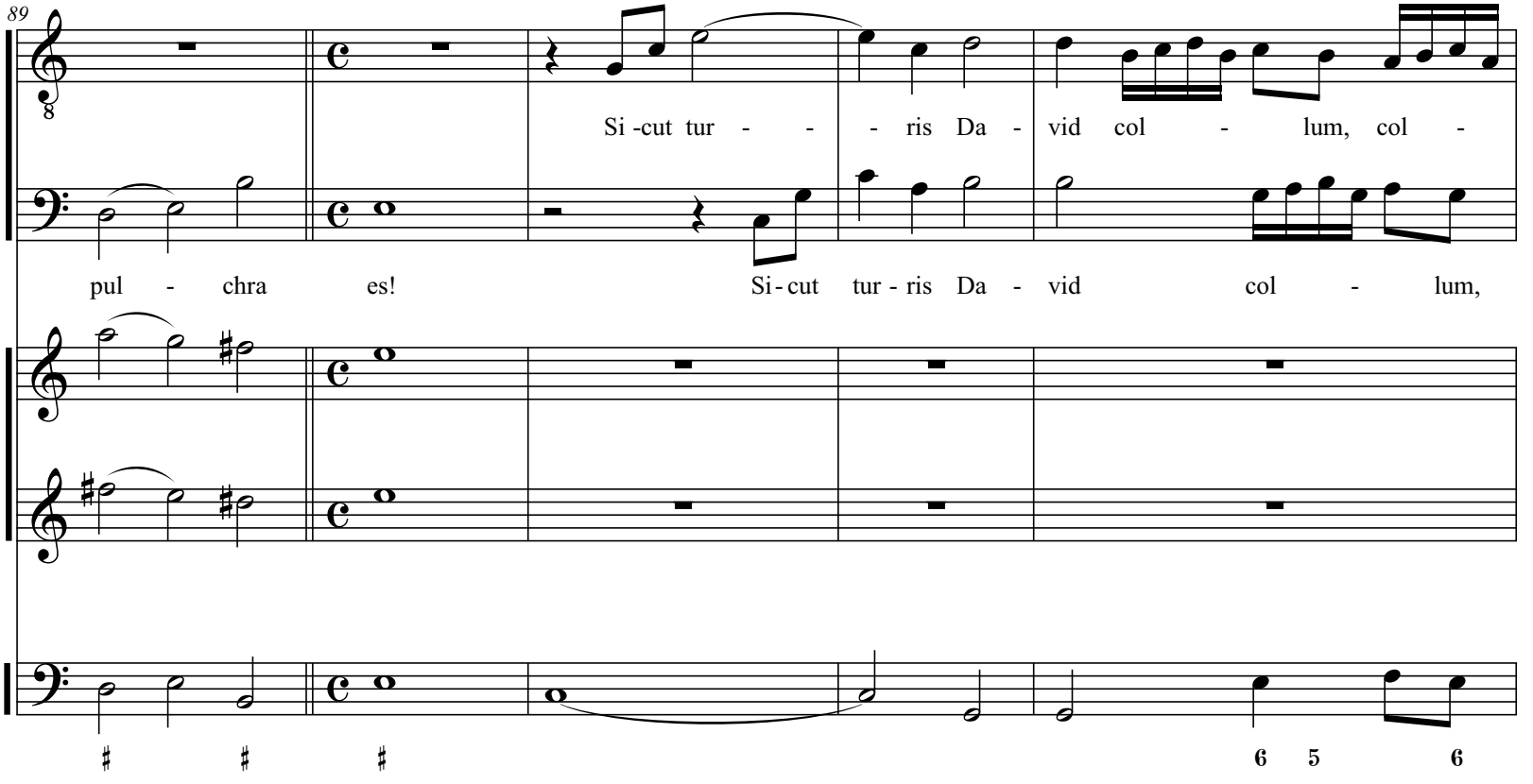

52
es! O - cu-li tu - i, o - cu-li co-lum-ba - rum. O quam tu
es!

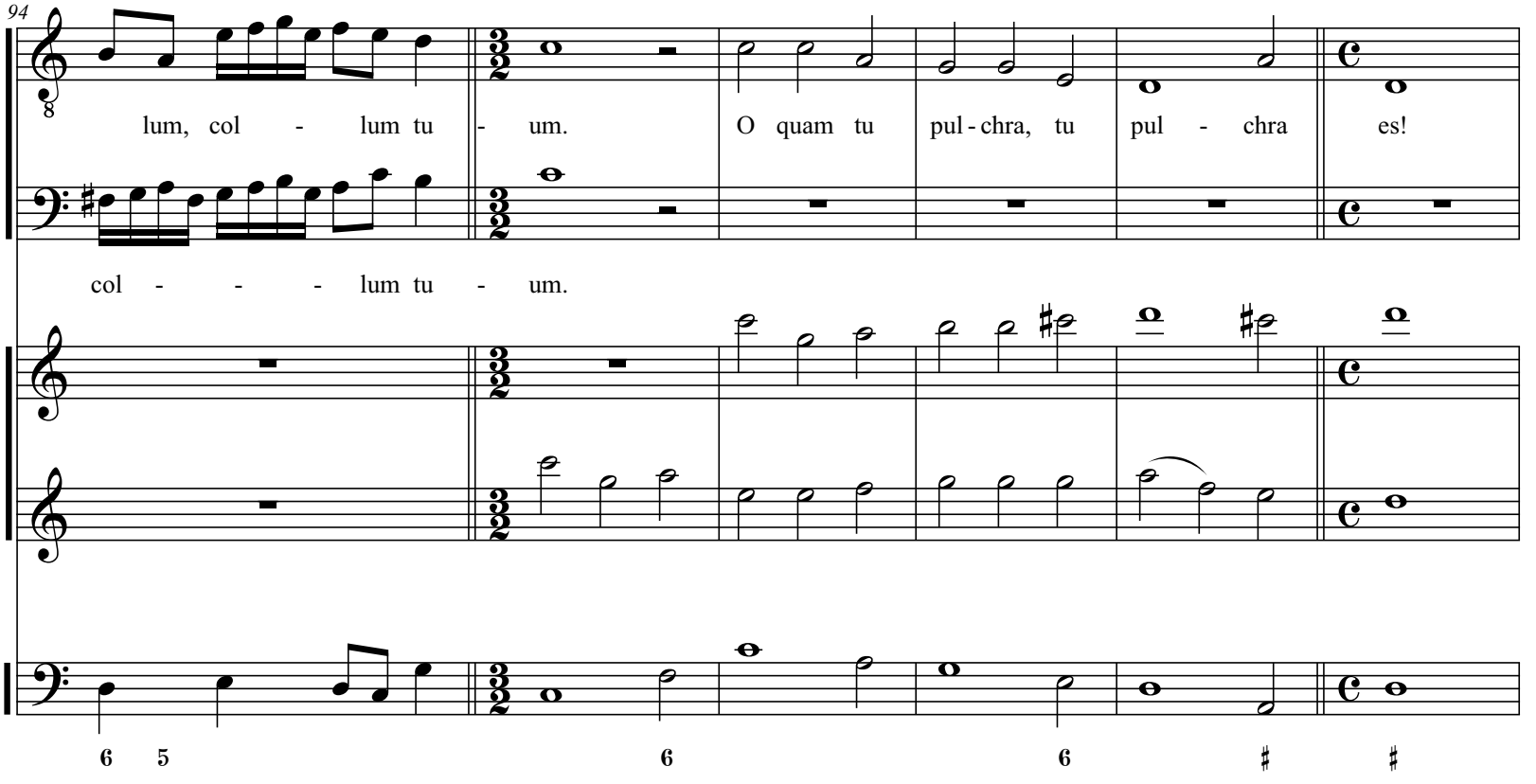

60
pul -chra, tu pul - chra
Ca- pil - - - - - li tu - i si-cut gre -
6 ♭ 6
♯ ♯ 6

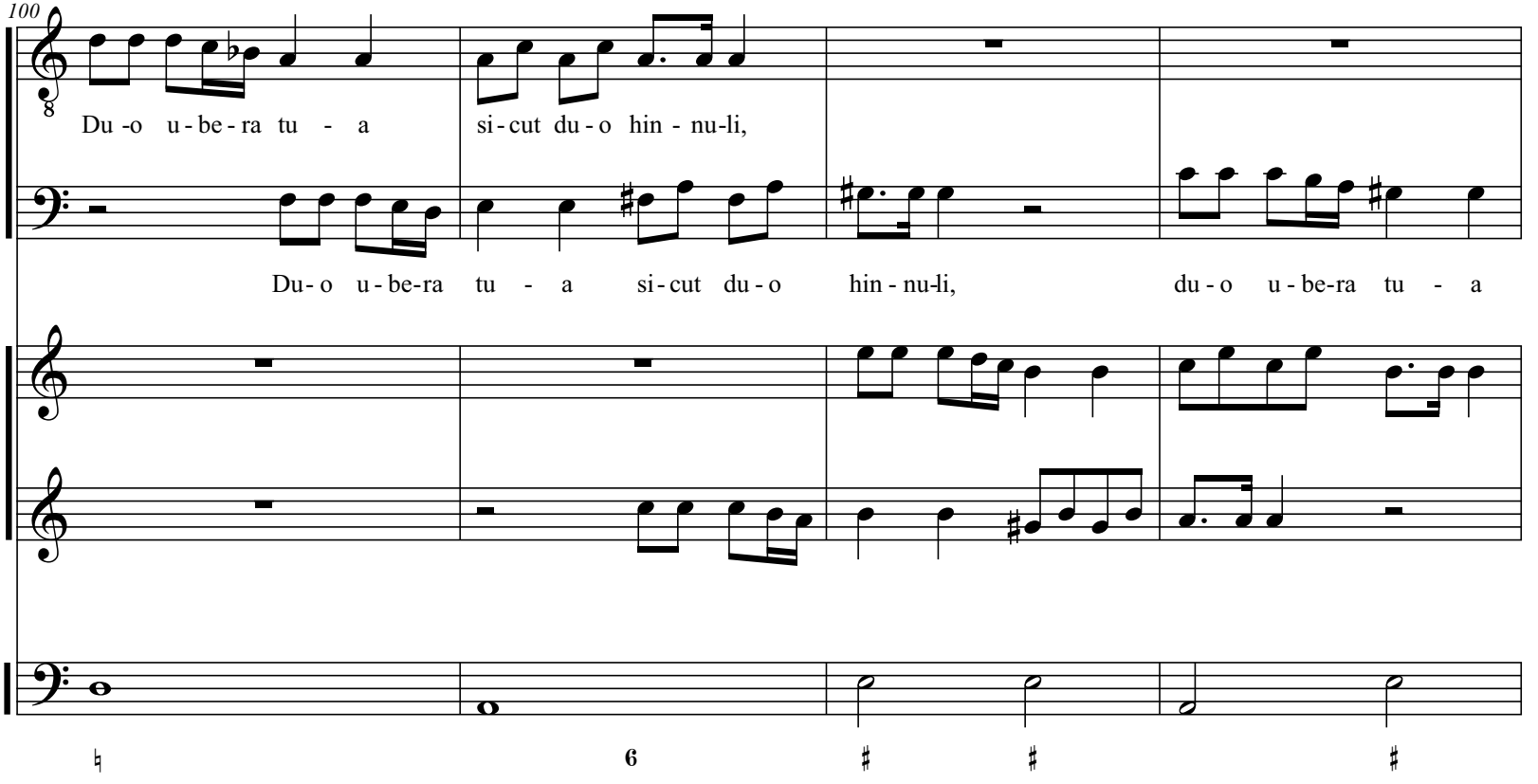

67
Den -tos tu -
- ges ca-pra - rum. O quam tu pul-chra, tu pul - chra es!
6

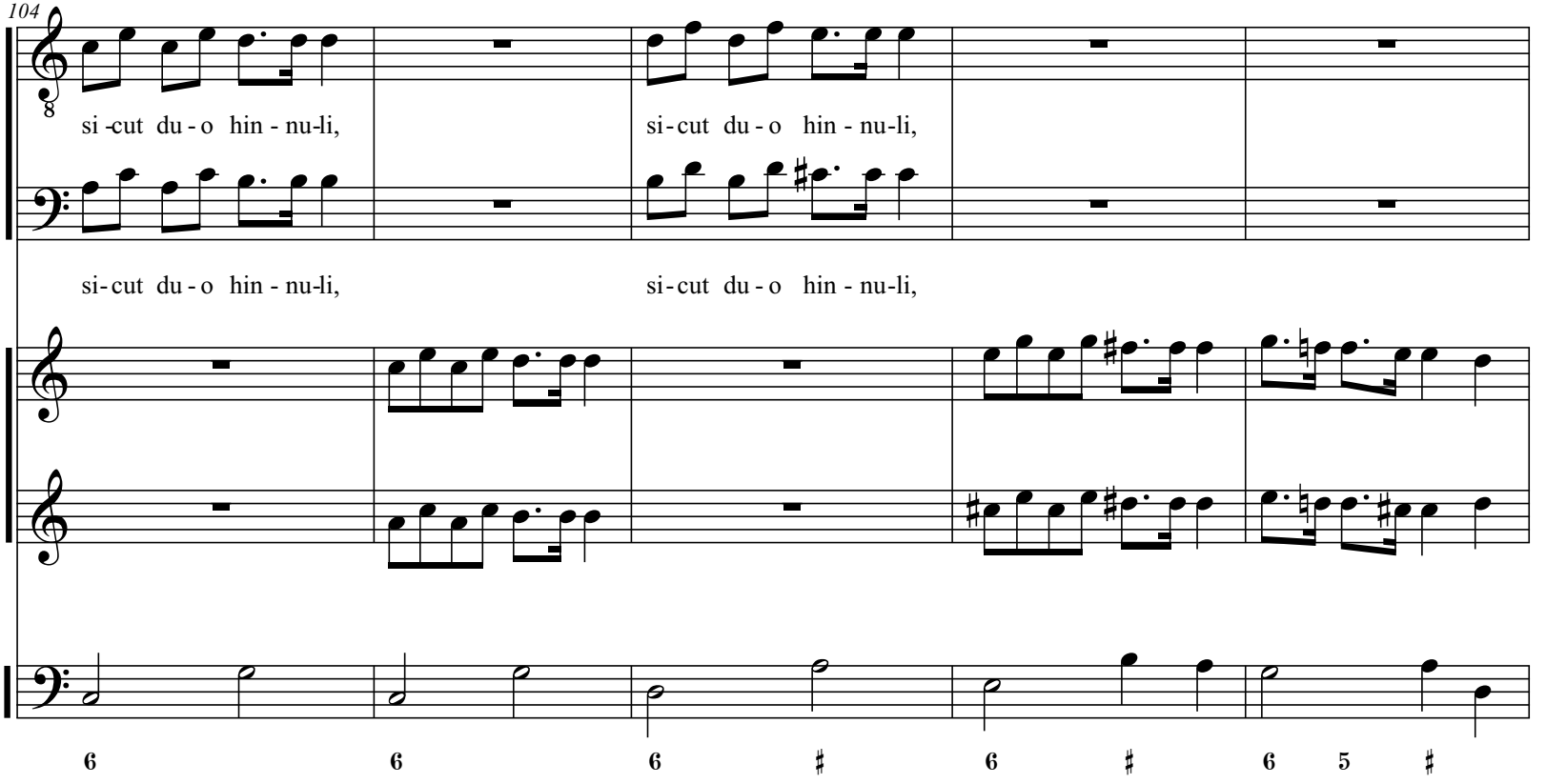

75
i si-cut gre - ges ton-sa - rum.
O quam tu pul-chra, tu pul - chra est

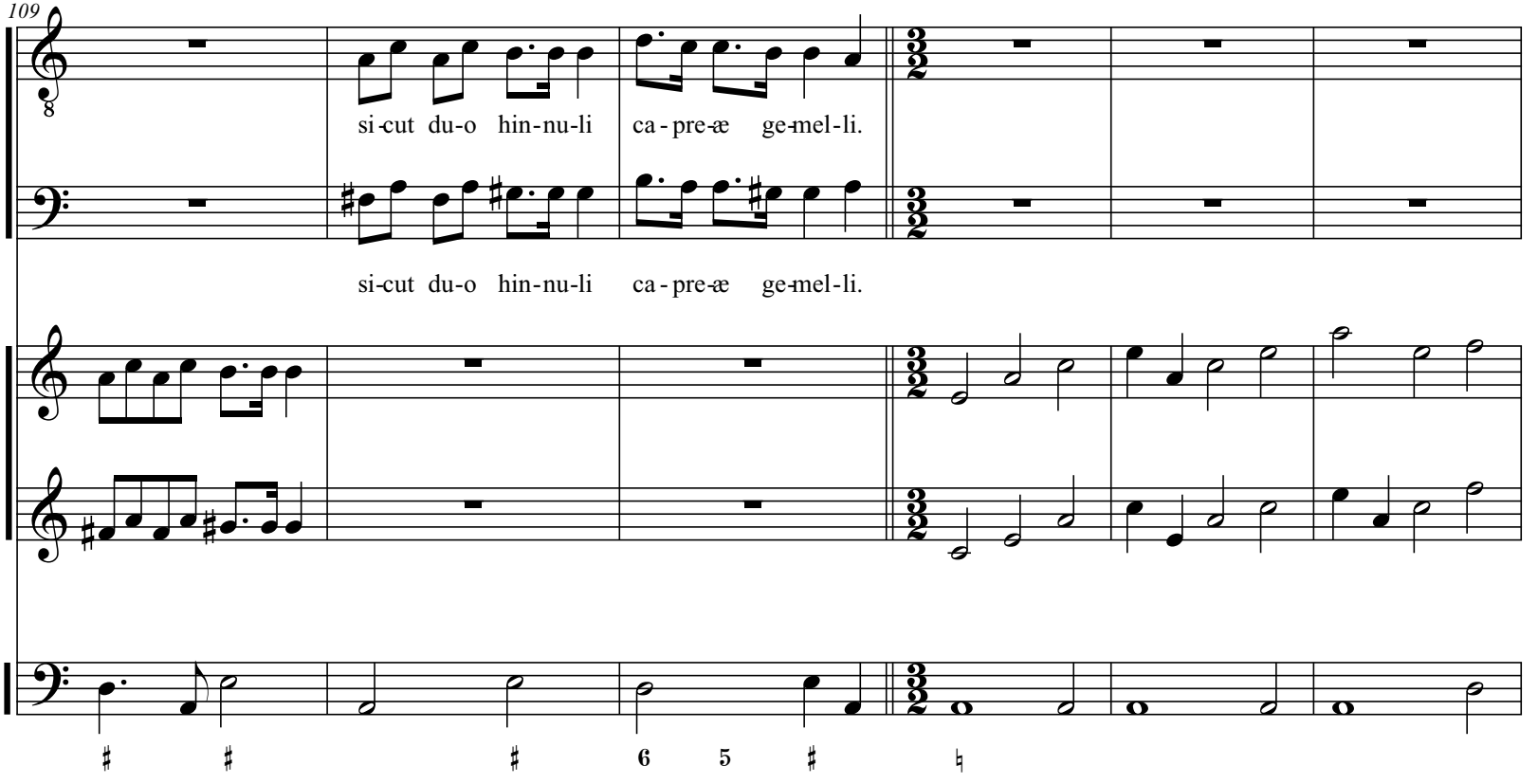

82
Si -cut vit - ta coc-ci - ne - a la - bi-a tu - a.
Si- cut vit - ta coc - ci - ne - a la - bi - a tu - - - a. O quam tu pul - chra, tu

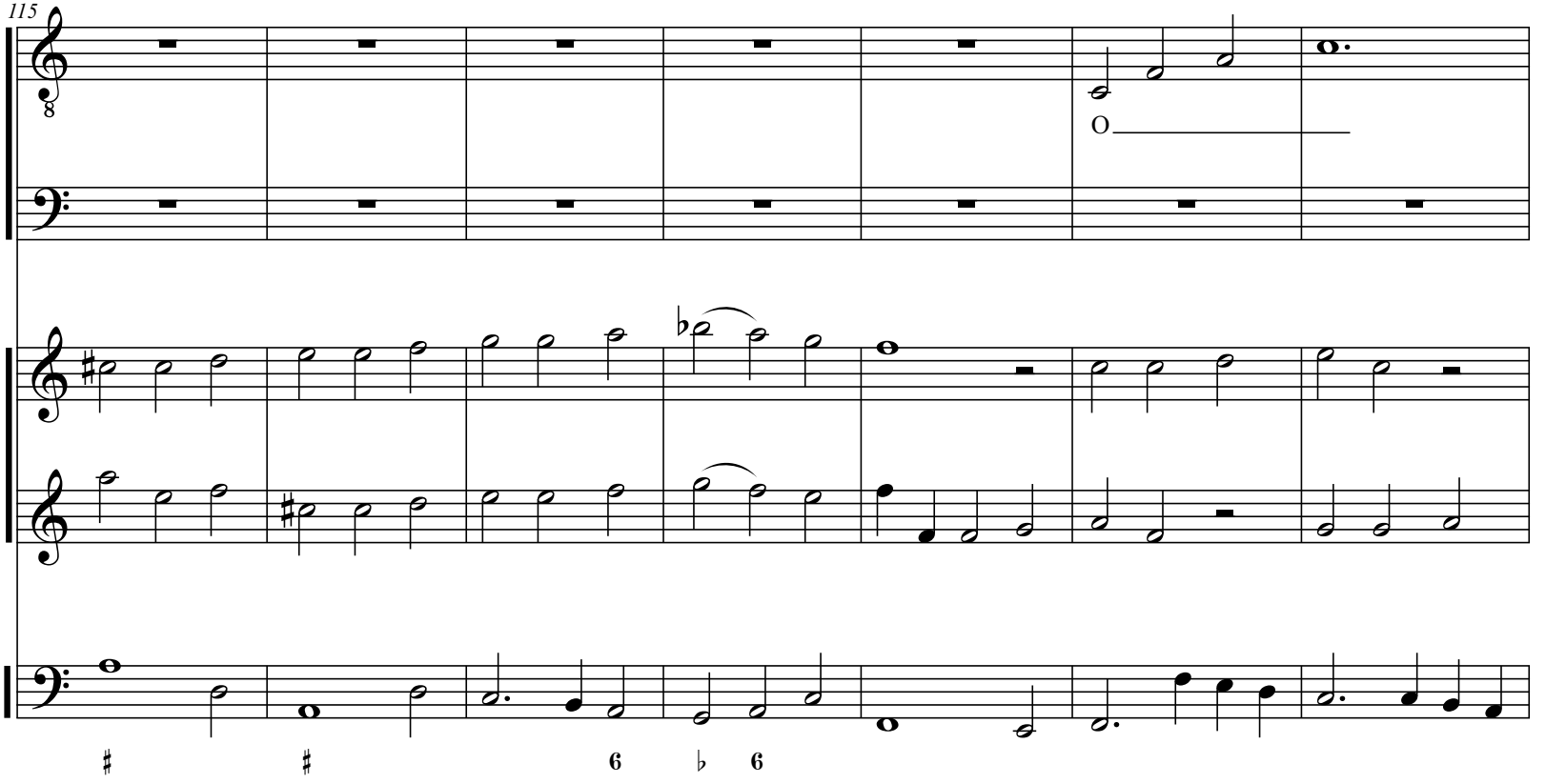

89
Si - cut tur - - - ris Da - vid col - lum, col -
pul - chra es! Si - cut tur - ris Da - vid col - lum,
6 5 6


94
lum, col - lum tu - um. O quam tu pul - chra, tu pul - chra es!
col - - - lum tu - um.
6 5
6
6
♯
♯


100
Du -o u - be - ra tu - a
si - cut du - o hin - nu-li,
Du- o u - be-ra tu - a si - cut du - o hin - nu-li, du - o u - be-ra tu - a
6


104
si-cut du-o hin-nu-li,
si-cut du-o hin-nu-li,
si-cut du-o hin-nu-li,
si-cut du-o hin-nu-li,
6
6
6 ♯
6 ♯
6 5 ♯


109
si-cut du-o hin-nu-li ca-pre-æ ge-mel-li.
si-cut du-o hin-nu-li ca-pre-æ ge-mel-li.


115
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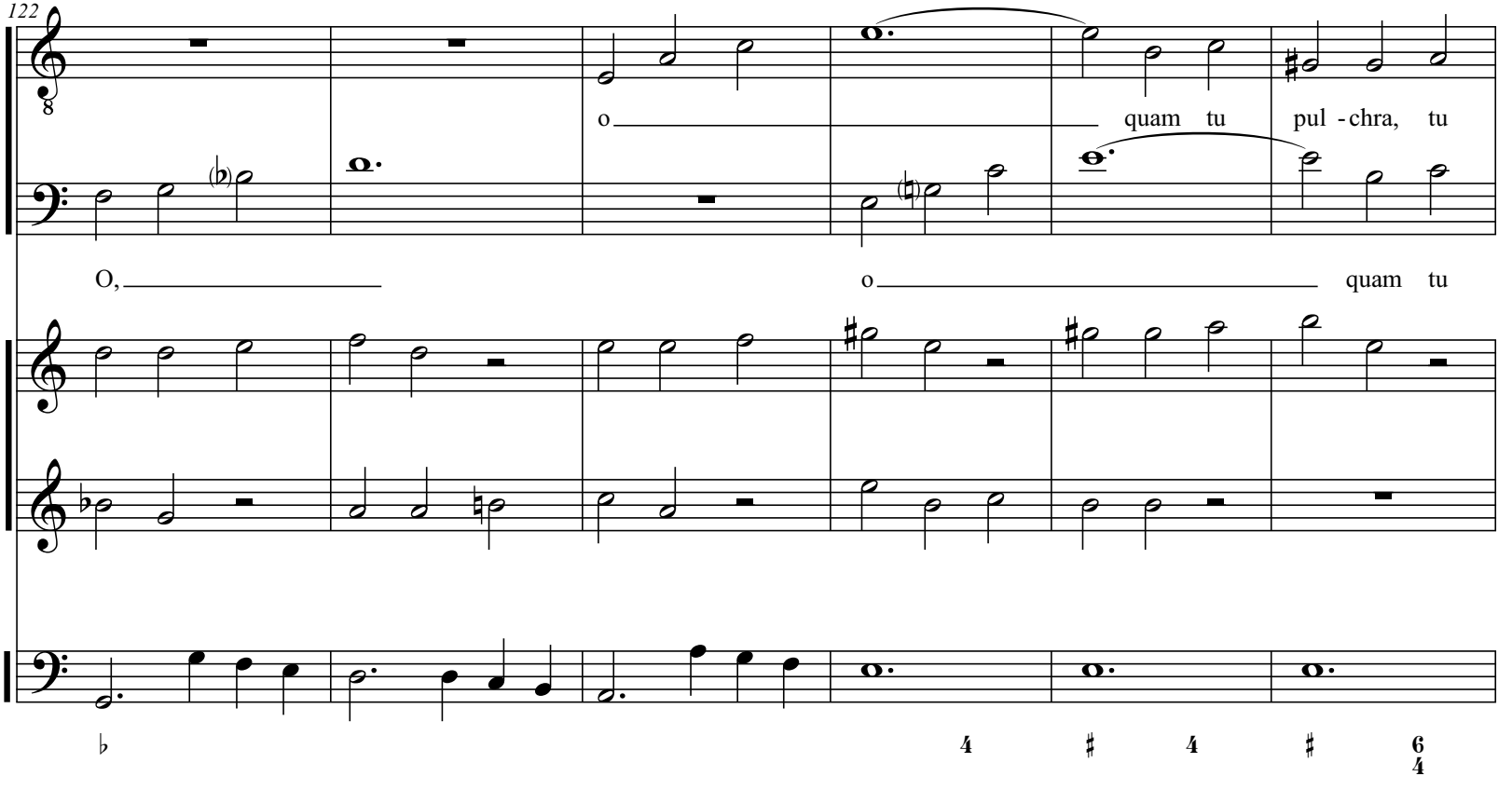
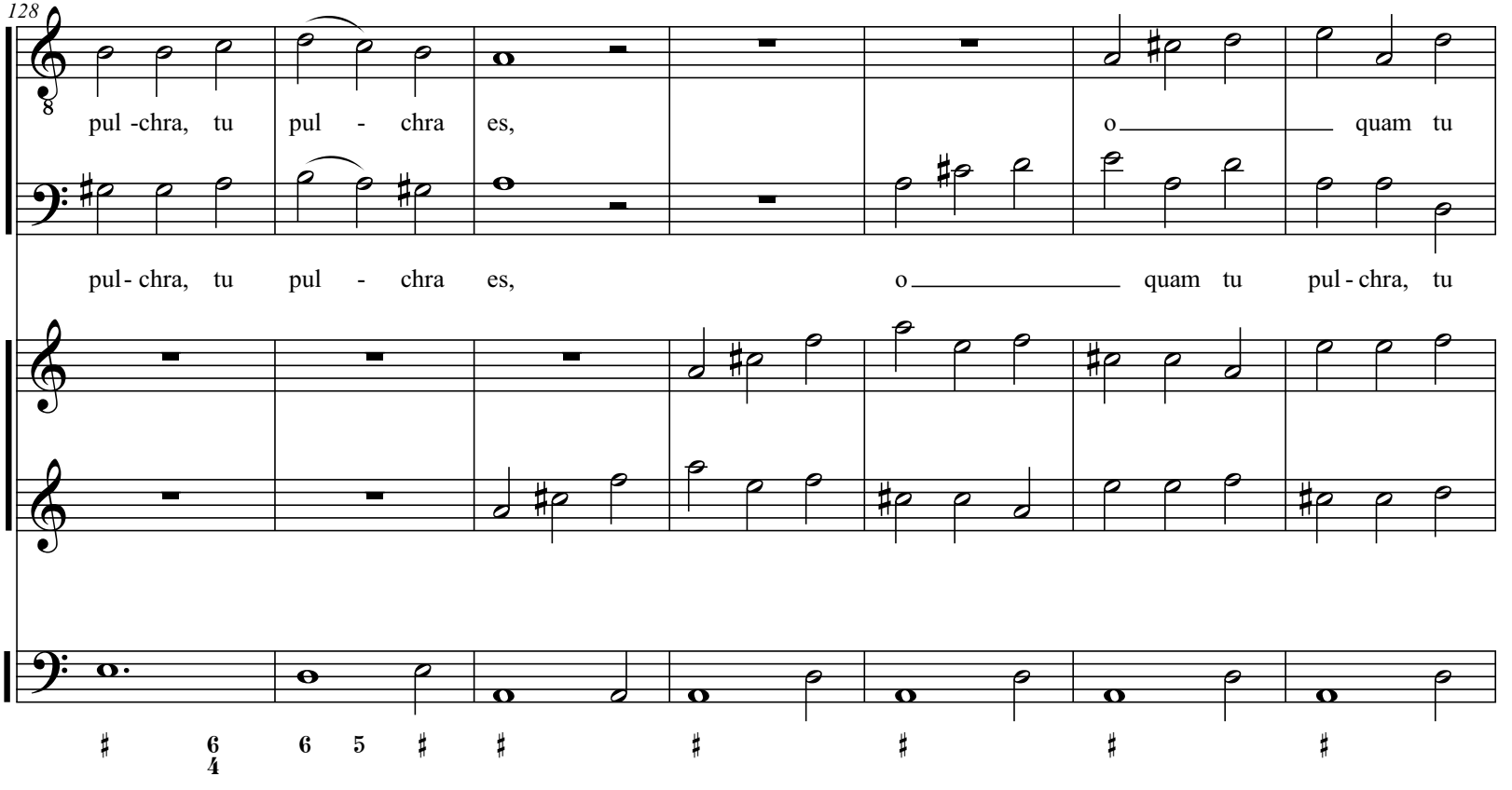
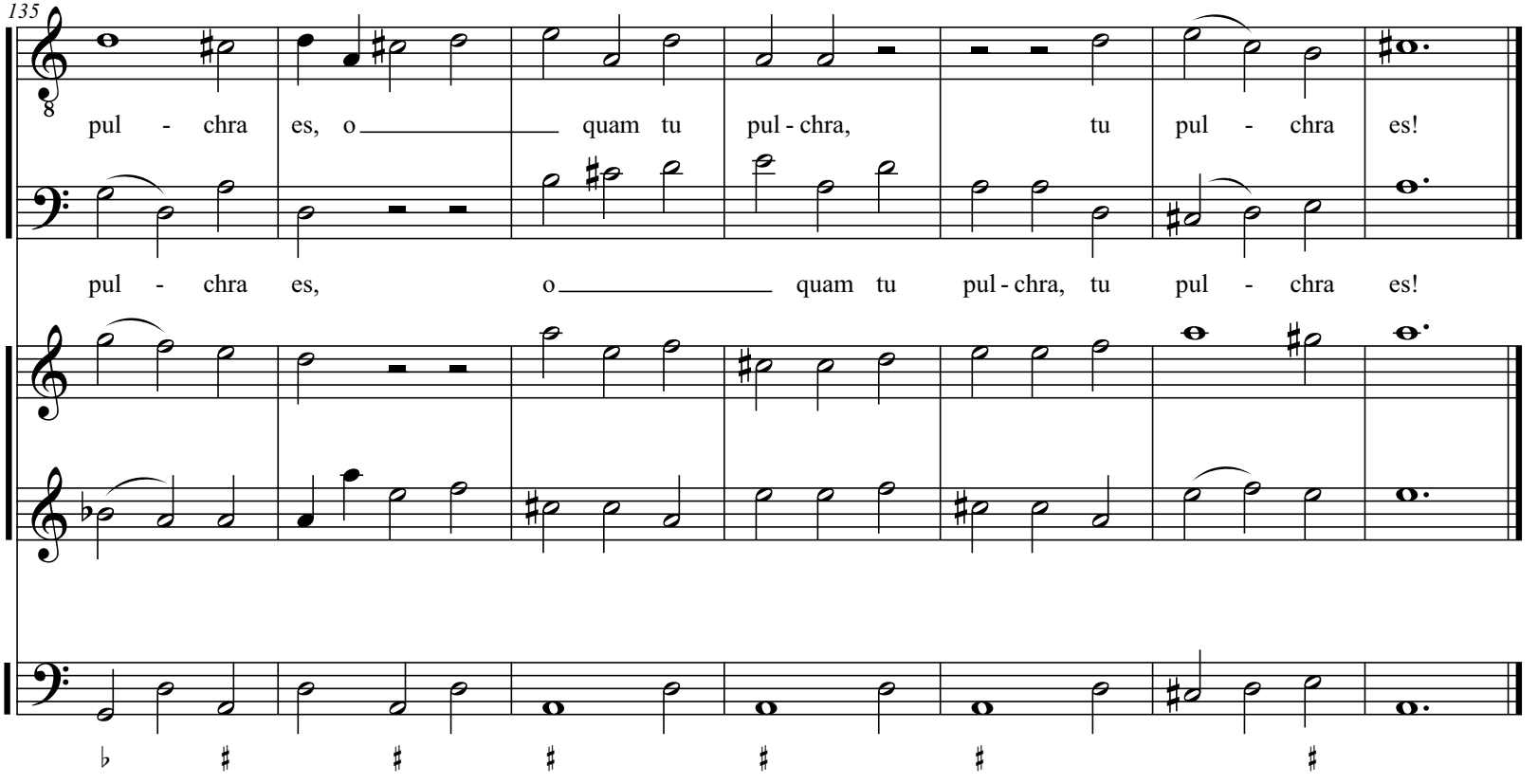
O
6
6


122
o quam tu pul - chra, tu
O, o quam tu


128
pul -chra, tu pul - chra es, o quam tu
pul- chra, tu pul - chra es, o quam tu pul - chra, tu


135
pul - chra es, o quam tu pul - chra, tu pul - chra es!
pul - chra es, o quam tu pul - chra, tu pul - chra es!

Heinrich Schütz (1585-1672)

O quam tu pulchra es

SWV 265 - für Tenor, Baß, 2 Violinen & Organo

PRIMA PARS

Sinfonia

Violine I

Heinrich Schütz (1585-1672)

O quam tu pulchra es

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PRIMA PARS

Sinfonia

Violine II

Heinrich Schütz (1585-1672)

O quam tu pulchra es

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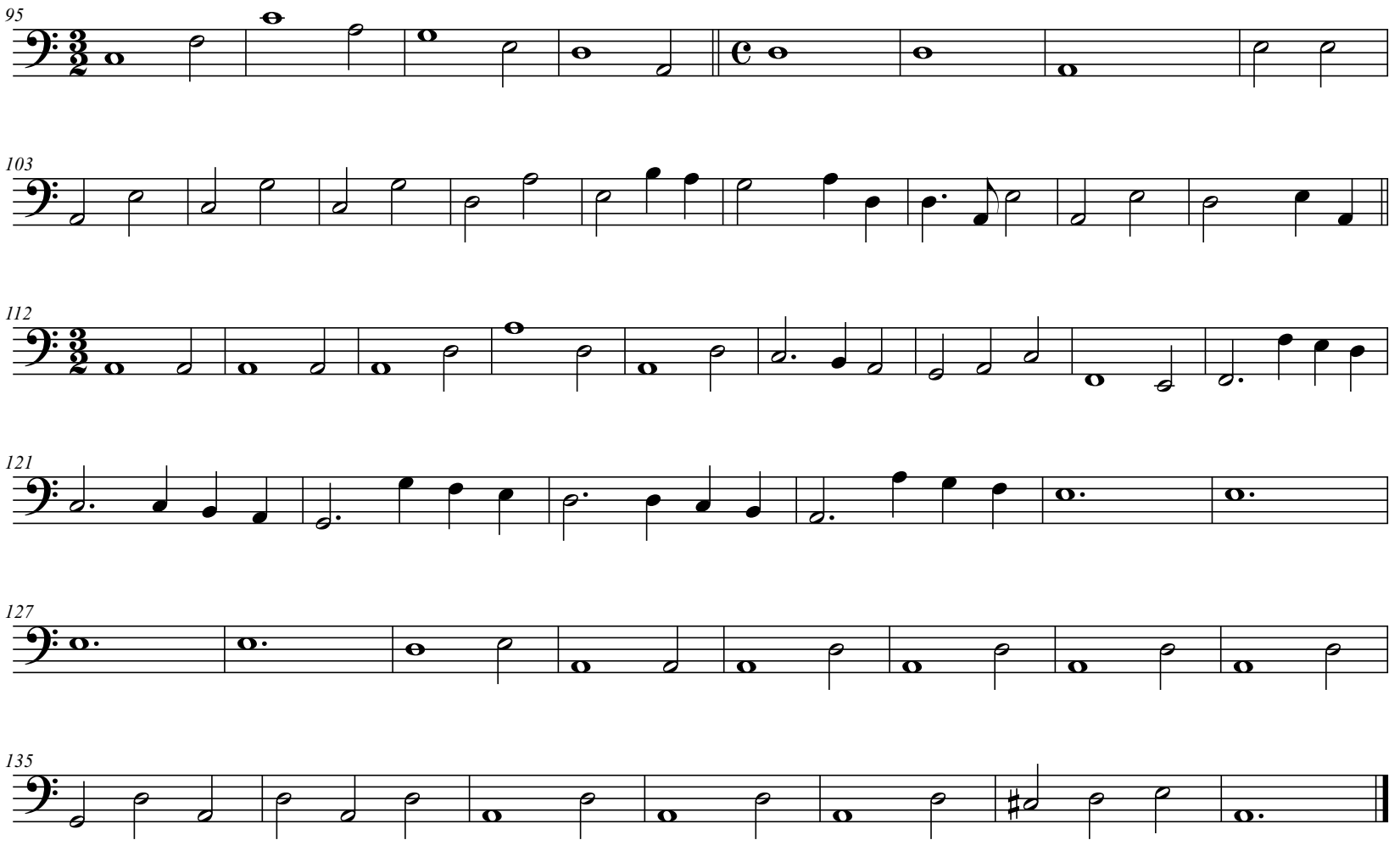
PRIMA PARS

Organo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135