

COLLECTION MUSICALE EN FORMAT NUMÉRIQUE
ŒUVRES VOCALES AVEC ENSEMBLE INSTRUMENTAL CONCERTANT

Heinrich Schütz (1585-1672)

O quam tu pulchra es

SWV 265 - für Tenor, Baß, 2 Violinen & Organo



Source :

Symphoniæ sacræ... variis vocibus
& instrumentis accomodatæ...

A 3. 4. 5. 6... opus ecclesiasticum secundum.
Venezia, Bartolomeo Magni, 1629.

O quam pulchra es, amica mea, columba mea,
formosa mea, immaculata mea!

O quam pulchra es ! Oculi tui, oculi columbarum.

O quam pulchra es ! Capilli tui sicut greges caprarum.

O quam pulchra es ! Dentos tui sicut preges tonsarum.

O quam pulchra es ! Sicut vitta coccinea labia tua.

O quam pulchra es ! Sicut turris David collum tuum.

O quam pulchra es !

Duo ubera tua sicut duo hinnuli capreæ gemelli.

O quam quam tu pulchra es !

PRIMA PARS

The musical score is written for five parts: Tenor, Bass, Violine I, Violine II, and Organo. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 3/4. The Tenor and Violine I parts are mostly silent, indicated by horizontal lines. The Bass part has lyrics underneath it. The Organo part has figured bass notation underneath it.

Tenor

Baß

O quam tu pul-chra, tu pum - chra es, a - mi - ca me - a co - lum - ba

Violine I

Violine II

Organo

6 # b # # #

8

me - a, for - mo - sa me - a, im - ma - cu - la - ta me - a! O quam tu

6 b

16

O quam tu pul-chra, tu pul-chra, tu pul - chra es,

pul-chra, tu pul-chra, tu pul - chra es, o quam tu pul-chra, tu pul - chra es,

6 b # # b # b # 6 5

24

a - mi - ca me - a, co - lum - ba me - a, for - mo - sa me - a, im - ma - cu -

a - mi - ca me - a, co - lum - ba me - a, for - mo - se me - a,

6 6 b 6

31

8
la - ta - me - a!

im - ma - cu - la - ta me - a!

Sinfonia

Detailed description: This system contains the first two staves of music. The top staff is a vocal line in treble clef with a soprano clef (8) and lyrics 'la - ta - me - a!'. The bottom staff is a piano accompaniment in bass clef with a key signature of one sharp (F#) and lyrics 'im - ma - cu - la - ta me - a!'. The piano part features a melodic line in the right hand and a bass line in the left hand.

Detailed description: This system contains the next two staves of music. The top staff continues the vocal line with lyrics 'Sinfonia'. The bottom staff continues the piano accompaniment. The piano part includes a melodic line in the right hand and a bass line in the left hand. The bass line has three sharps (#) and two flats (b) below it.

39

8

6 6 b 6 6 6

45

O quam tu pul - chra, o quam tu pul - chra

O quam tu pul - chra, tu pul - chra

6 # # # # b #

Detailed description: This is a musical score for a voice and piano piece, starting at measure 45. The score is written in G major (one sharp) and 4/4 time. It consists of four systems of staves. The first system shows the vocal line in a soprano clef and the piano accompaniment in a bass clef. The vocal line has lyrics: "O quam tu pul - chra, o quam tu pul - chra". The piano accompaniment features a simple harmonic accompaniment with a bass line that includes figured bass notation: 6, #, #, #, #, #, b, #. The second system continues the vocal line with lyrics: "O quam tu pul - chra, tu pul - chra". The piano accompaniment continues with similar harmonic support. The third system shows the vocal line with a melodic flourish and the piano accompaniment with a more active bass line. The fourth system concludes the piece with a final vocal note and piano accompaniment.

52

es!
O - cu-li tu - i, o - cu-li co-lum-ba - rum. O quam tu

es!

#

b

#

60

pul - chra, tu pul - chra

Ca - pil - - - - - li tu - i si - cut gre -

6 b 6 # # 6

67

8

Den -tos tu -

- ges ca-pra - rum. O quam tu pul-chra, tu pul - chra es!

b # # b # b # 6 #

75

i si-cut gre - ges ton-sa - rum. O quam tu pul-chra, tu pul - chra est

6 # 6 #

82

Si-cut vit-ta coc-ci - ne - a la - bi-a tu a.

Si-cut vit-ta coc - ci - - ne - a la - bi - a tu - - - a. O quam tu pul-chra, tu

4 6 5 4 3 # 6

89

Si-cut tur - - - ris Da - vid col - lum, col -

pul - chra es! Si-cut tur - ris Da - vid col - lum,

6 5 6

94

lum, col - lum tu - um. O quam tu pul - chra, tu pul - chra es!

col - - - lum tu - um.

6 5 6 6 # #

100

8 Du - o u - be - ra tu - a si - cut du - o hin - nu - li,

Du - o u - be - ra tu - a si - cut du - o hin - nu - li, du - o u - be - ra tu - a

♯ 6 ♯ ♯

104

si-cut du-o hin-nu-li, si-cut du-o hin-nu-li,

si-cut du-o hin-nu-li, si-cut du-o hin-nu-li,

6 6 6 # 6 # 6 5 #

Detailed description: This musical score consists of four systems. The first system contains two vocal staves (treble and bass clef) with the lyrics 'si-cut du-o hin-nu-li,'. The piano accompaniment for the first system is shown in the second system, with a treble and bass clef. The bass line of the piano accompaniment includes figured bass notation: 6, 6, 6, #, 6, #, 6, 5, #. The piano accompaniment features a rhythmic pattern of eighth and sixteenth notes, with some accidentals (sharps) in the later measures.

109

8

si-cut du-o hin-nu-li ca-pre-æ ge-mel-li.

si-cut du-o hin-nu-li ca-pre-æ ge-mel-li.

6 5 #

115

8

0

6 b 6

122

8

o. _____ o. _____ quam tu pul - chra, tu

O, _____ o. _____ quam tu

b 4 # 4 # 6
4

Detailed description: This musical score page contains measures 122 through 127. It features four staves: a vocal line (treble clef), a bass line (bass clef), and two piano accompaniment staves (treble and bass clefs). The vocal line includes lyrics: "o. _____ o. _____ quam tu pul - chra, tu" and "O, _____ o. _____ quam tu". The piano accompaniment consists of chords and melodic lines. At the bottom, there are markings for accidentals and a 6/4 time signature.

128

8
 pul - chra, tu pul - chra es, o ————— quam tu
 pul - chra, tu pul - chra es, o ————— quam tu pul - chra, tu

6 6 5 # # # # # #
 4

135

8
pul - chra es, o ——— quam tu pul - chra, tu pul - chra es!

pul - chra es, o ——— quam tu pul - chra, tu pul - chra es!

b # # # # # #

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PRIMA PARS
32 Sinfonia

Violine I

39

47

59

71

82

96

105

113

121

128

137

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PRIMA PARS
33

Sinfonia

Violine II

40

48

60

72

82

95

103

110

118

126

135

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PRIMA PARS

Organo



9



18



27



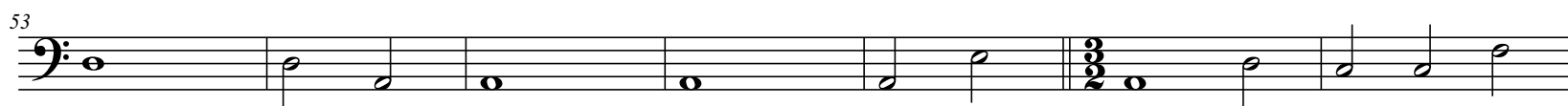
36



44




53



60



68



77



86



95

Musical staff 1: Bass clef, 3/2 time signature. Measures 95-102. Measure 95 has a fermata over the first note. Measure 102 has a repeat sign.

103

Musical staff 2: Bass clef, 3/2 time signature. Measures 103-111. Measure 111 has a repeat sign.

112

Musical staff 3: Bass clef, 3/2 time signature. Measures 112-120. Measure 120 has a repeat sign.

121

Musical staff 4: Bass clef, 3/2 time signature. Measures 121-126. Measure 126 has a repeat sign.

127

Musical staff 5: Bass clef, 3/2 time signature. Measures 127-134. Measure 134 has a repeat sign.

135

Musical staff 6: Bass clef, 3/2 time signature. Measures 135-142. Measure 142 has a repeat sign.