

COLLECTION MUSICALE EN FORMAT NUMÉRIQUE  
ŒUVRES VOCALES AVEC ENSEMBLE INSTRUMENTAL CONCERTANT

**Heinrich Schütz (1585-1672)**  
**Anima mea liquefacta est**

SWV 263 - für 2 Tenors, 2 Fiffari oder Cornettini & Organo



## Source :

Symphoniæ sacræ... variis vocibus  
& instrumentis accomodatæ...

A 3. 4. 5. 6... opus ecclesiasticum secundum.

*Venezia, Bartolomeo Magni, 1629.*

Anima mea liquefacta est, ut dilectus locutus est,  
vox enim ejus dulcis, et facies ejus decora.  
Labia ejus lilia stillantia myrrham primam.

## PRIMA PARS

Musical score for PRIMA PARS, featuring five staves:

- Tenor I**: Treble clef, common time (C), rests in all measures.
- Tenor II**: Treble clef, common time (C), rests in all measures.
- Fiffaro I / oder Cornettino I**: Treble clef, common time (C), melodic line with eighth and quarter notes.
- Fiffaro II / oder Cornettino II**: Treble clef, common time (C), melodic line with eighth and quarter notes, including a trill in the 5th measure.
- Organo**: Bass clef, common time (C), accompaniment with chords and single notes. Fingerings 6 and # are indicated below the staff.

The score is in common time (C) and features a key signature of one flat (B-flat). The organ part includes fingerings 6 and # (sharps) indicated below the staff.

8

Musical score for piano, measures 8-15. The score consists of five staves. The top two staves are grand staff (treble and bass clefs) with a piano (p) dynamic marking. The bottom three staves are also grand staff (treble and bass clefs) with a piano (p) dynamic marking. The music is in B-flat major. Measures 8-15 show a melodic line in the right hand and a bass line in the left hand. Measure 15 ends with a double sharp sign (##) below the bass staff.

16

A - - - ni-ma me - a li - que - fac - ta est,

# # 4 3

22

li - que - fac - ta, li - que - fac - - - ta est,

A - - - ni - ma me - a li - que - fac - ta est,

27

a - ni-ma me - a li - que-fac - ta est, li que-fac - ta, li - que-fac -  
 li - que - fac - ta, li - que - fac - - - ta est, li - que-fac - ta,

4 3 6 7 6 6<sup>b</sup> 6

34

- - - - ta est, ut di - lec - tus lo - cu - tus est,  
 li - que - fac - ta est, ut di - lec - tus lo - cu - tus est, vox e - nim

6 3    4    4 3    6    ♭    6 6♯    ♯    6 6♯



43

vox e - nim e - - - jus dul - cis,                      vox e - nim e -  
 e - jus,                      e - jus dul - - - cis,                      vox e - nim e -

6                      4    3    6

52

- jus dul - - - cis, et fa - ci - es e - jus, et fa - ci - es e - jus de - co - ra,

jus dul - - - cis, et fa - ci - es e - jus, et fa - ci - es e - jus de - co - ra,

3# 4 3 b 6 6

59

et fa - ci - es e - jus, et fa - ci - es e - jus de - co - ra, et

et fa - ci - es e - jus, et fa - ci - es e - jus de - co - ra, et

4 3 ♭ ♭ 6 5 #

66

8  
fa - ci-es e - jus, et fa - ci-es e - jus de - co - - - - -

8  
fa - ci-es e - jus, et fa - ci-es e - jus de - co - - - - -

8

8

8

70

ra.

ra.

Sinfonia

3# 4 3 # # #

Detailed description: The page contains five staves of music. The first two staves are vocal parts. The first staff has a treble clef, a key signature of one flat, and a common time signature. It begins at measure 70 with a melodic line. The second staff is similar but includes the lyrics 'ra.' in measure 73. The third and fourth staves are piano accompaniment. The third staff has a treble clef and a key signature of one flat. It features a melodic line with a slur over measures 71-72. The fourth staff has a treble clef and a key signature of one flat, providing harmonic support. The fifth staff is a bass line with a bass clef and a key signature of one flat. It includes figured bass notation: '3# 4 3 # # #' under measures 71-73. The word 'Sinfonia' is written above the piano accompaniment in measure 73.

76

La - bi-a

La - bi-a e -

Detailed description: The image shows a page of musical notation for measures 76 through 82. The page number '14' is at the top left. Measure 76 is marked with a '76' above the first staff. The music is in 8/8 time and B-flat major. The vocal line (top staff) has lyrics 'La - bi-a' in measure 76 and 'La - bi-a e -' in measure 82. The piano accompaniment consists of two staves: the right hand (middle staff) and the left hand (bottom staff). The piano part features a rhythmic pattern of eighth and sixteenth notes, with some chords and melodic lines. The vocal line is mostly rests, with the lyrics appearing in the final two measures of the system.

83

e - jus li - li - a stil - lan - ti - a, li - li - a stil - lan - ti - a myr - rham pri - mam,  
 - - jus li - li - a stil - lan - ti - a, li - li - a stil - lan - ti - a myr - rham pri - mam,

6 4 3

91

li - li - a stil - lan - ti - a myr - rham pri - mam, li - li - a stil - lan - ti - a,

li - li - a stil - lan - ti - a myr - rham — pri - mam,

6 #



98

myr - rham pri - mam, myr - rham pri - mam.

li - li - a stil - lan - ti - a myr - rham pri - mam, myr - rham pri - - - mam.

# 6/4 # 4 3

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PRIMA PARS

Fiffaro I  
oder  
Cornettino I

9

18

25

33

49

59

67

74 Sinfonia

82

97

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PRIMA PARS

Fiffaro II  
oder  
Cornettino II

9

17

25

34

51

61

67

74 Sinfonia

82

97

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PRIMA PARS

Organo

10

18

27

37

47

57

67

77

86

95