COLLECTION MUSICALE EN FORMAT NUMÉRIQUE

ŒUVRES VOCALES AVEC ENSEMBLE INSTRUMENTAL CONCERTANT

Heinrich Schütz (1585-1672)

Anima mea liquefacta est

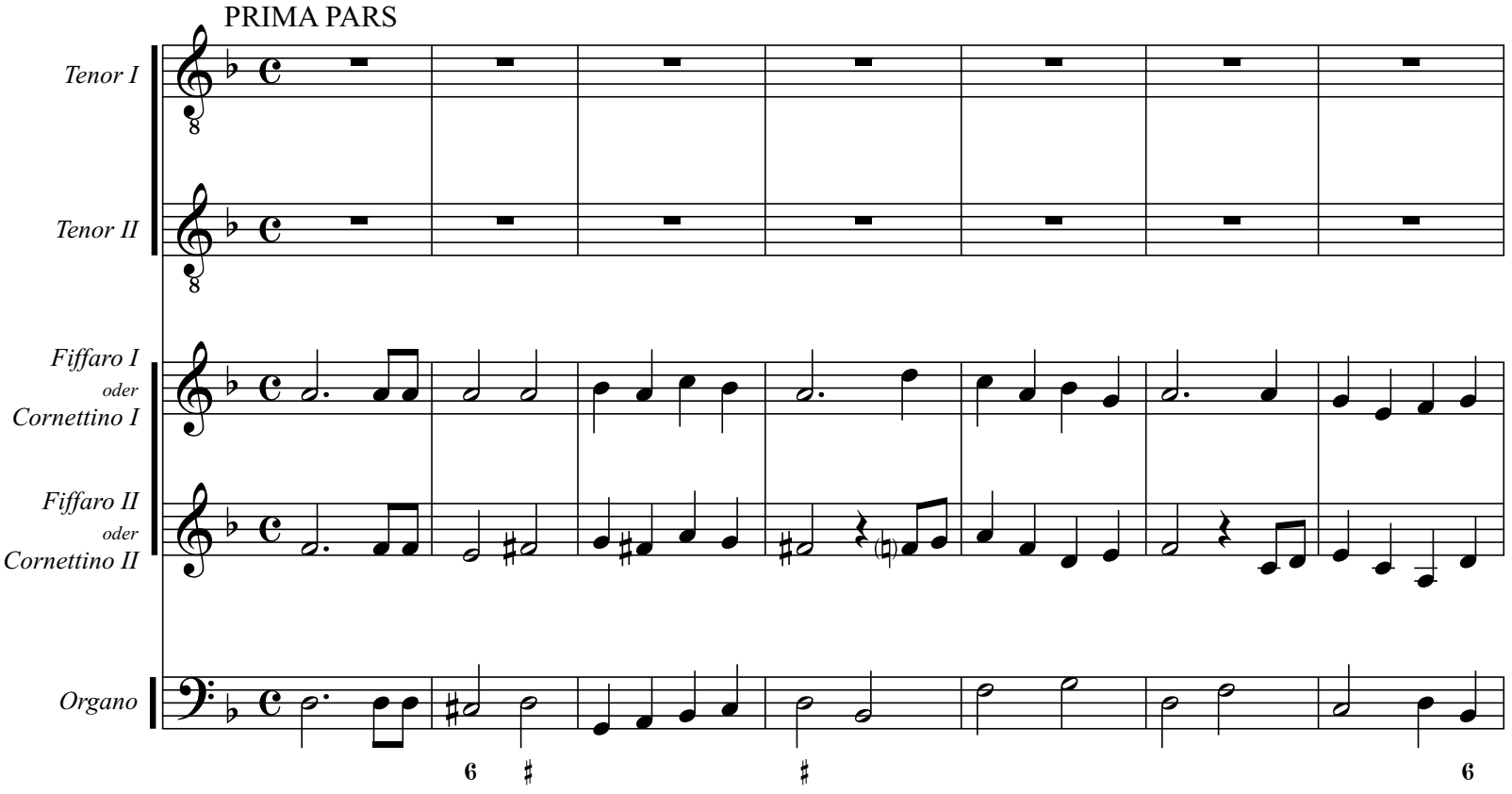
SWV 263 - für 2 Tenors, 2 Fiffari oder Cornettini & Organo

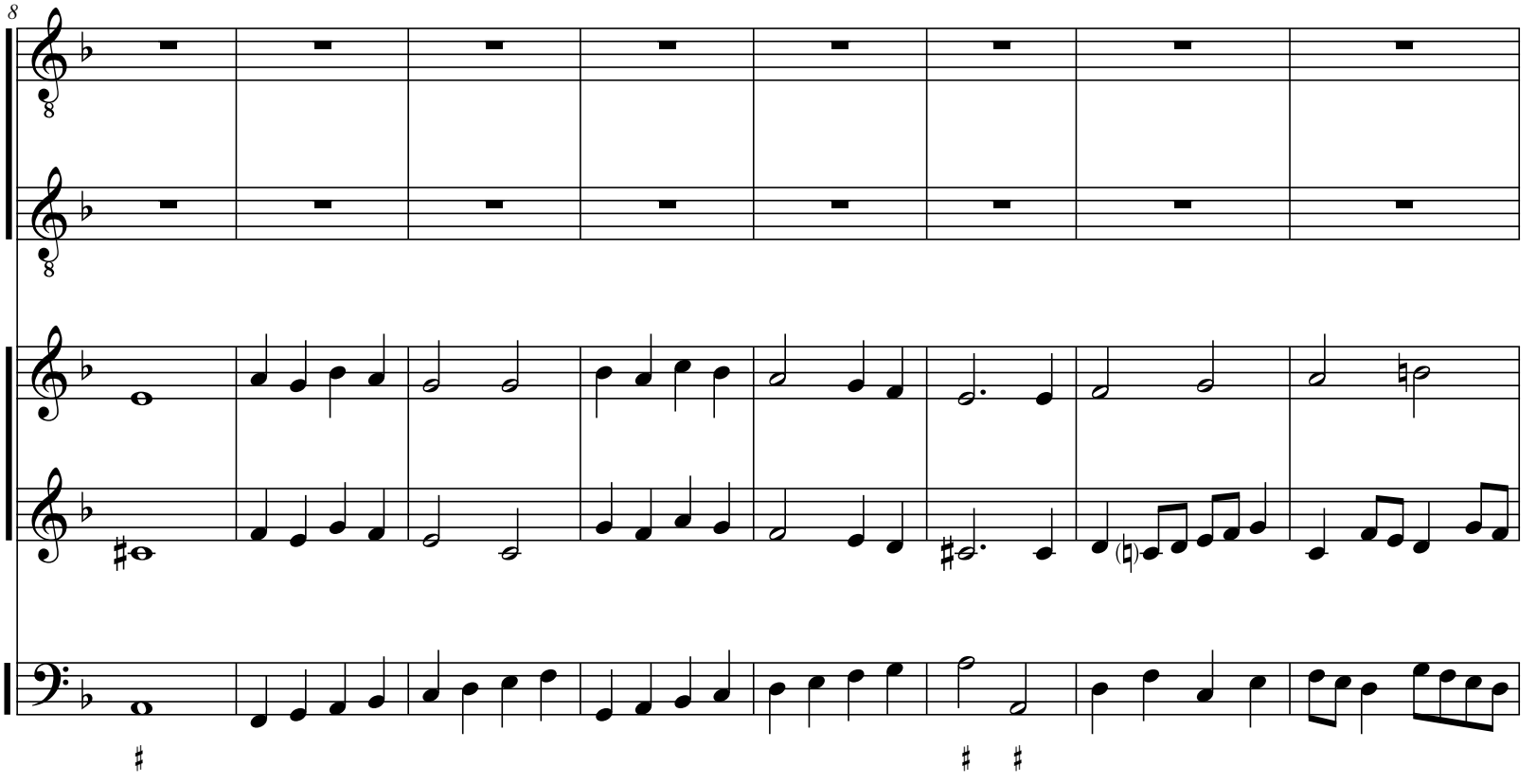
EN 213-07 (2015)

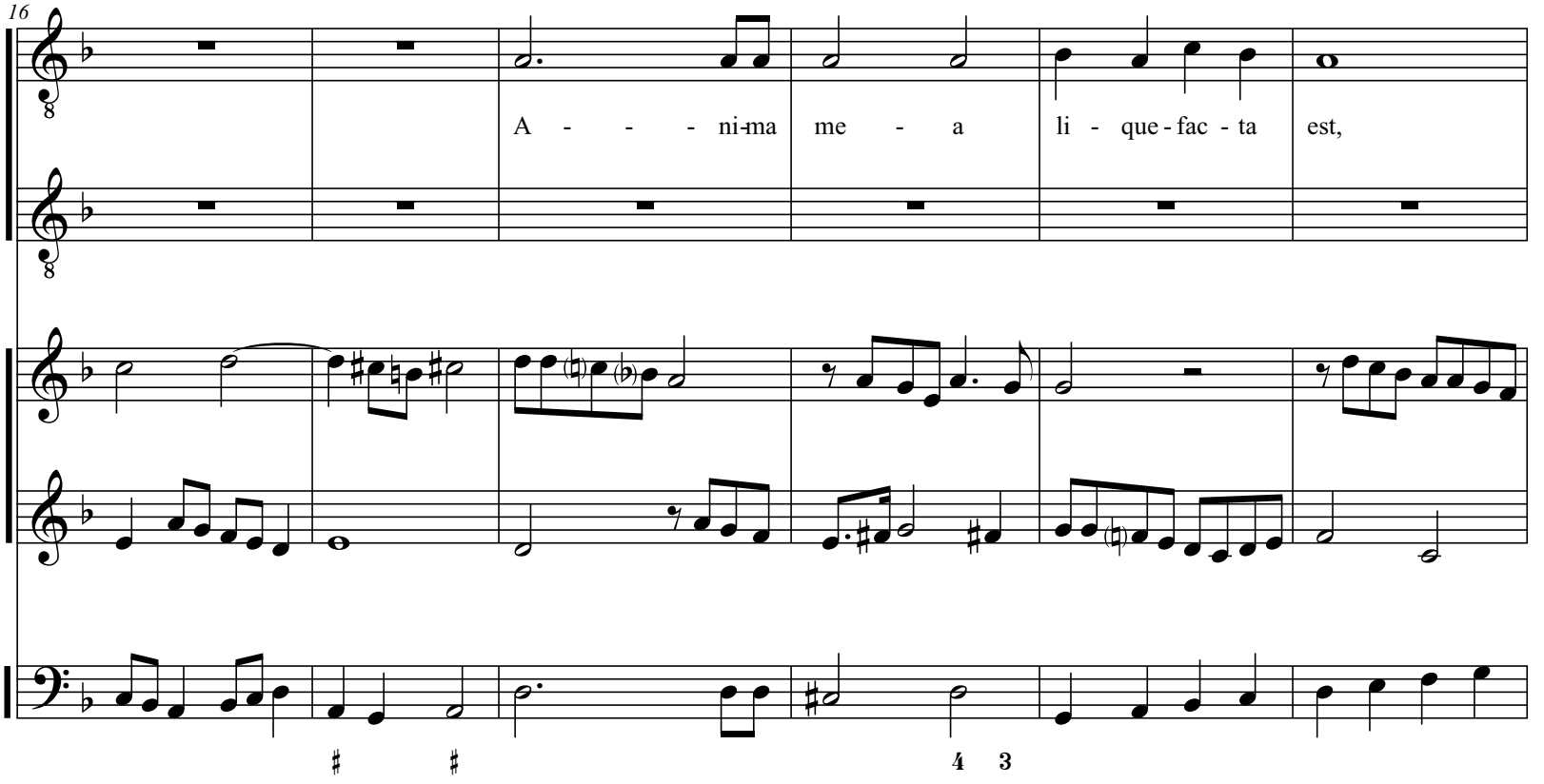
Source :

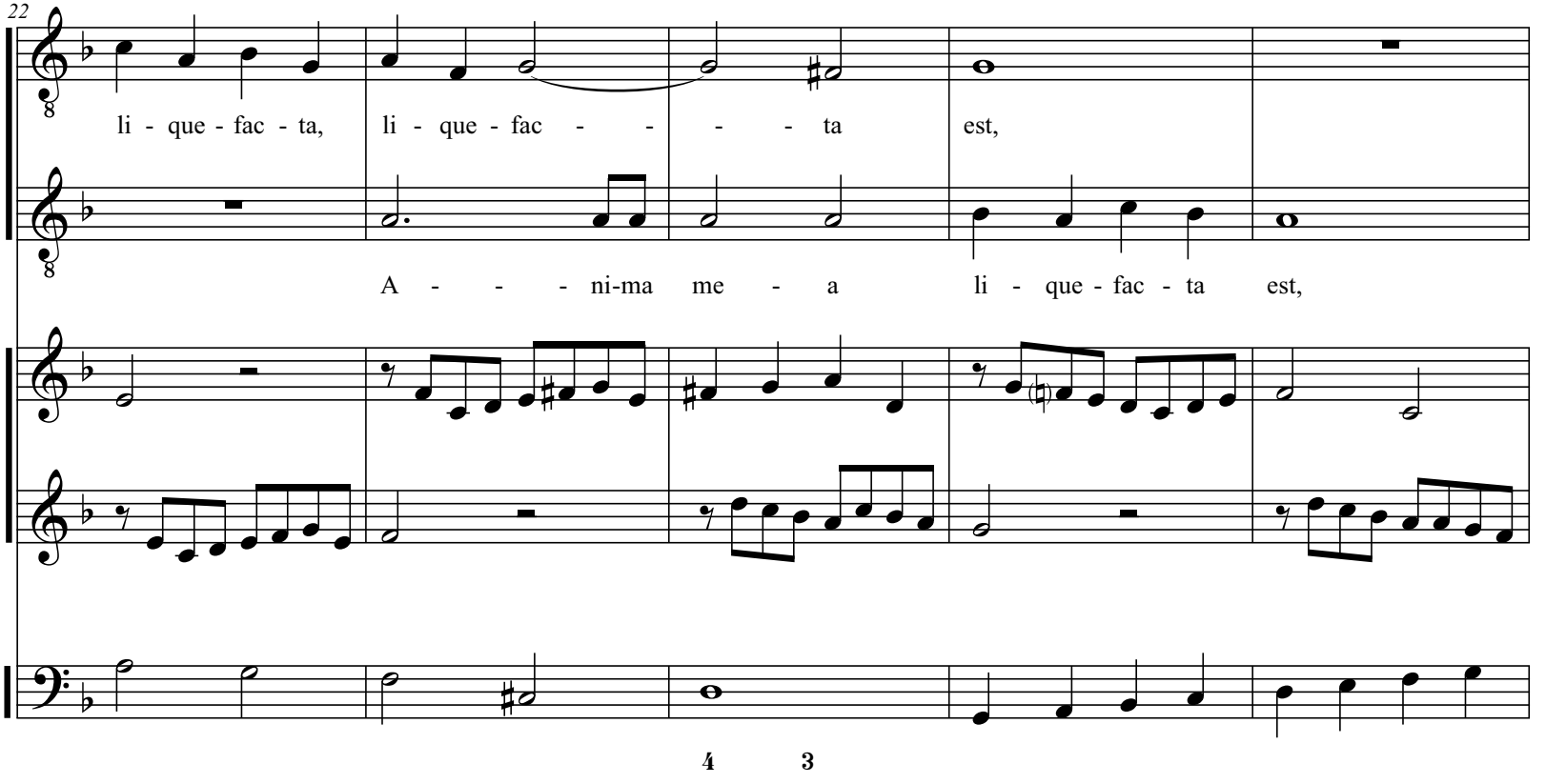
Symphoniæ sacræ... variis vocibus
& instrumentis accomodatæ...
A 3. 4. 5. 6... opus ecclesiasticum secundum.
Venezia, Bartolomeo Magni, 1629.

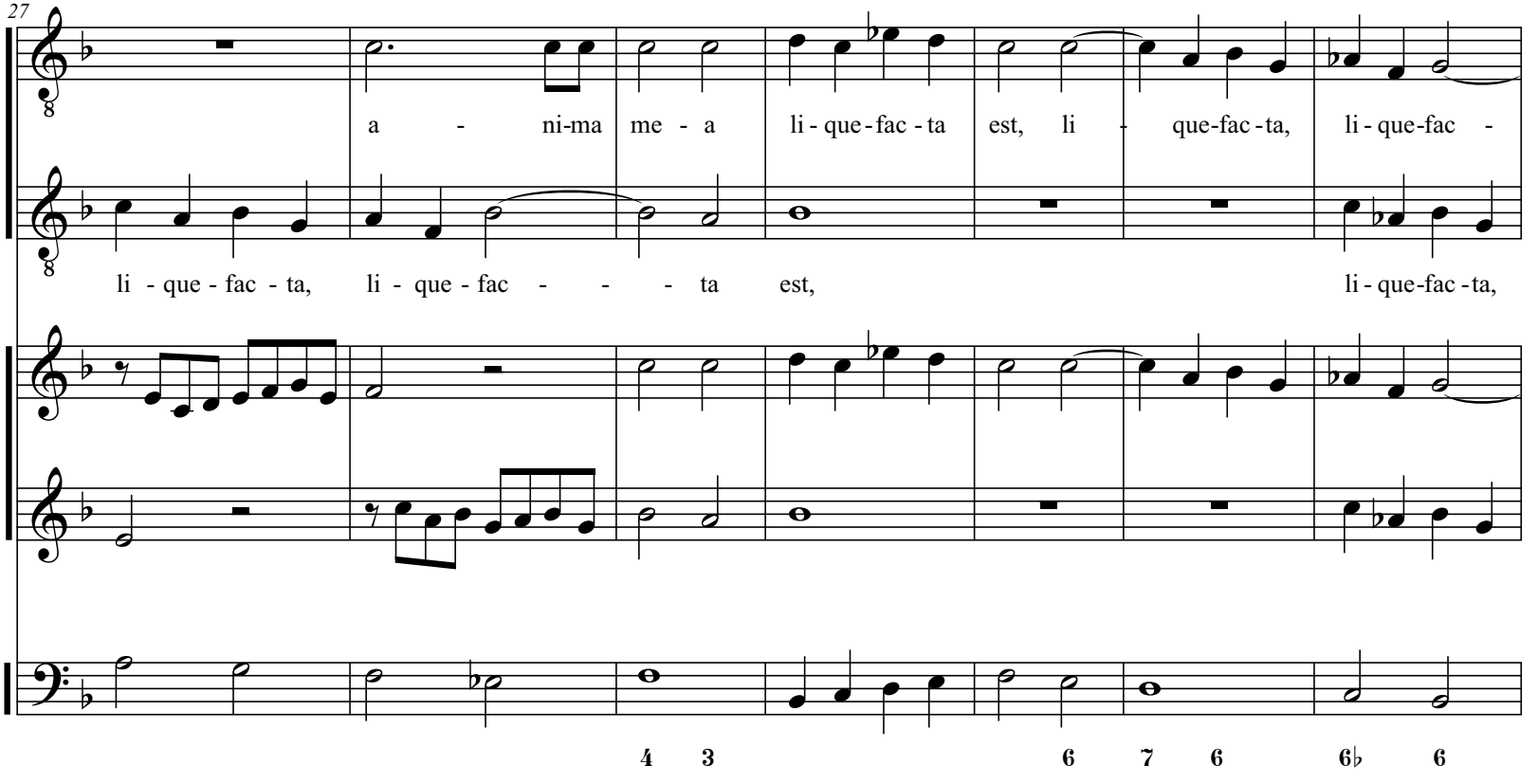
Anima mea liquefacta est, ut dilectus locutus est,
vox enim ejus dulcis, et facies ejus decora.
Labia ejus lilia stillantia myrrham primam.

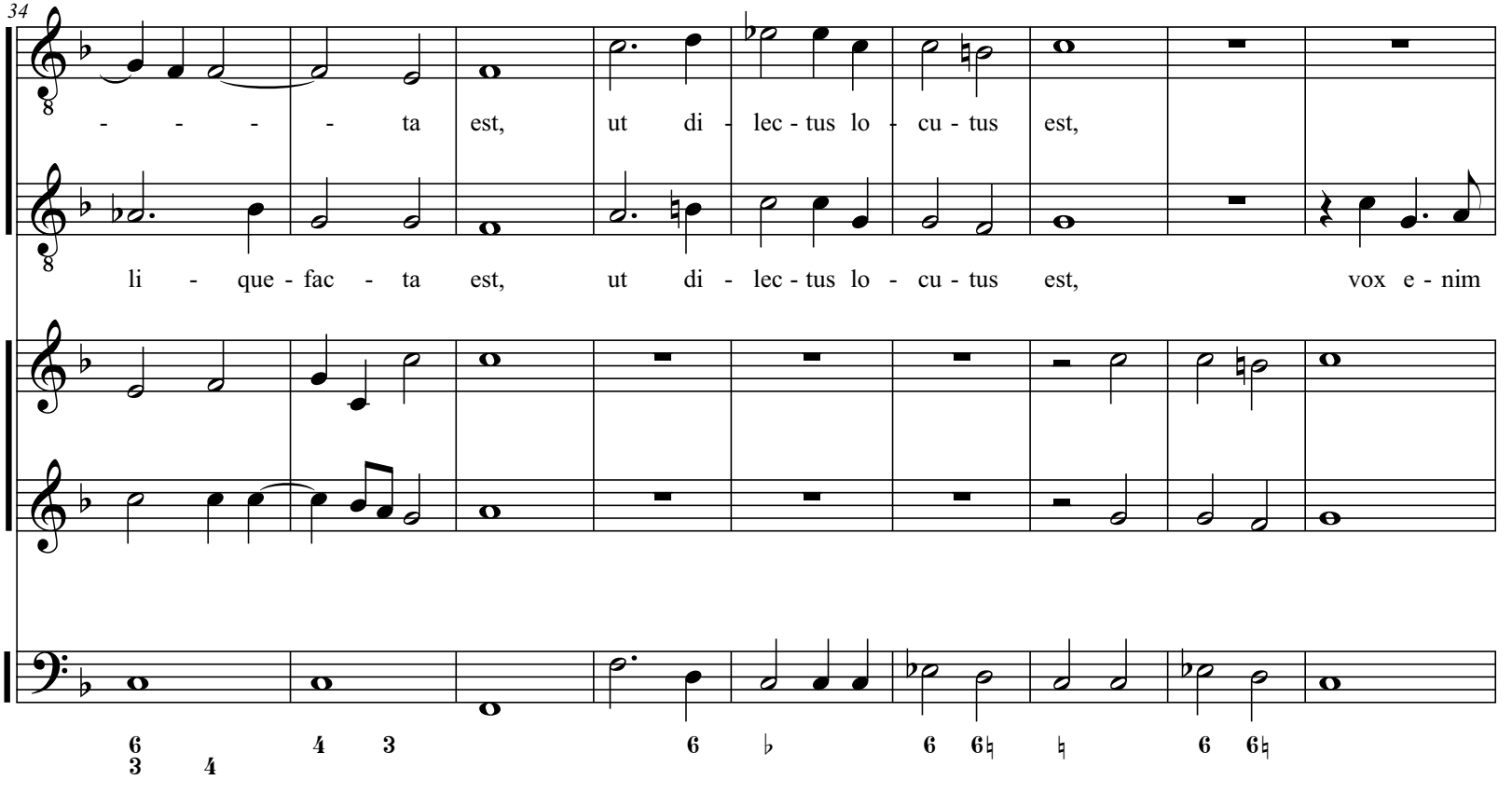

PRIMA PARS
Tenor I
Tenor II
Fiffaro I
oder
Cornettino I
Fiffaro II
oder
Cornettino II
Organo

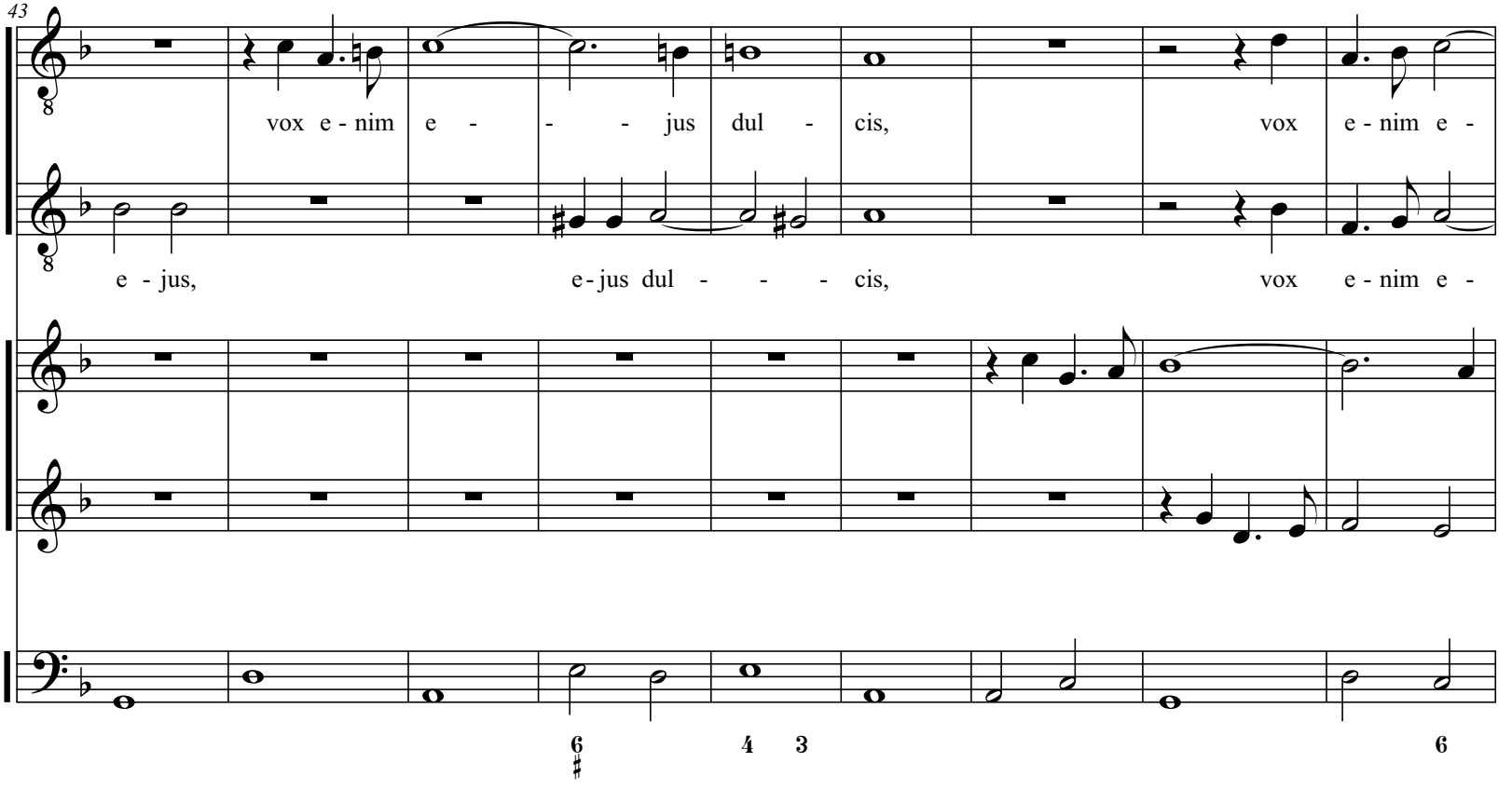


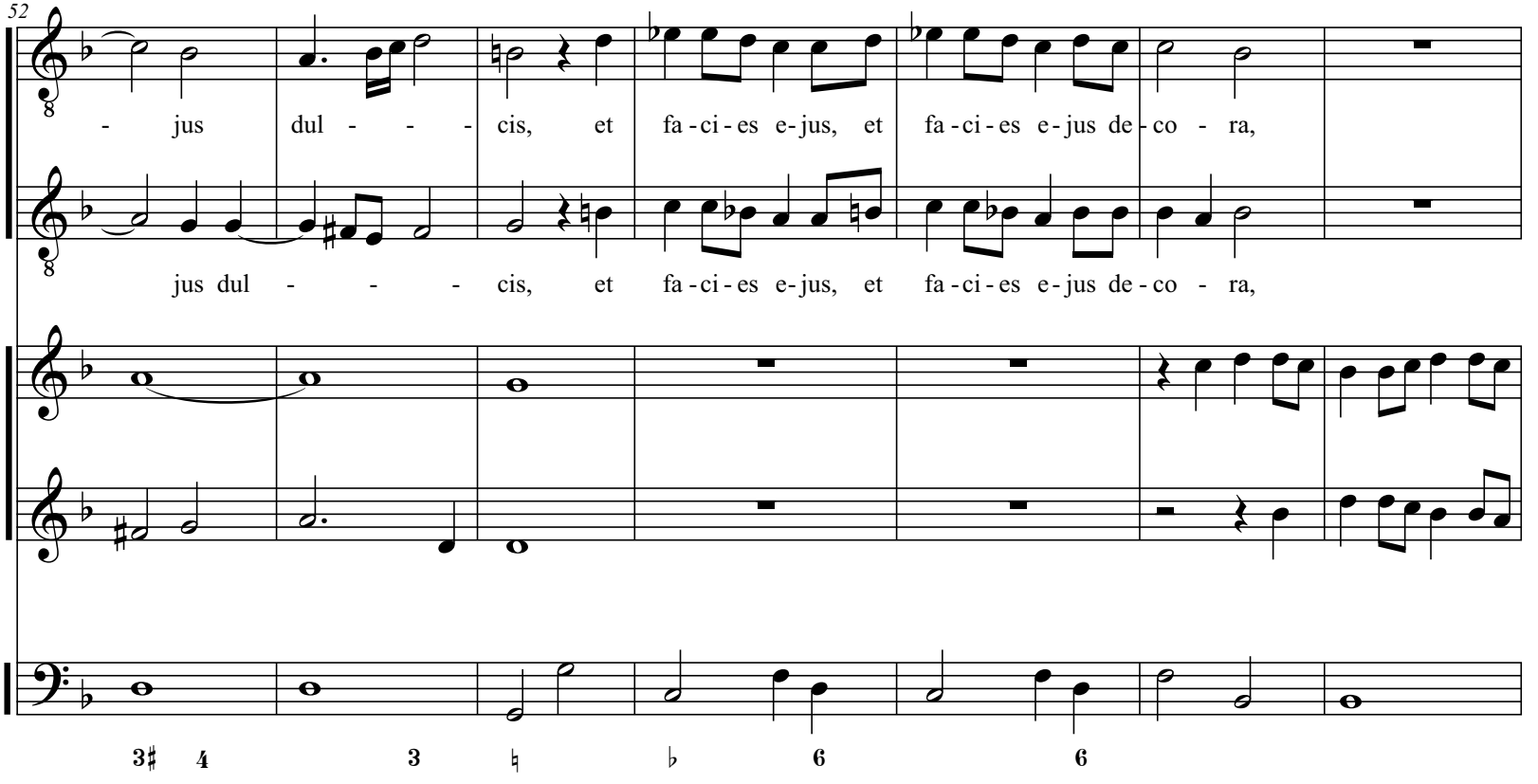

16
A - - - ni-ma me - a li - que-fac - ta est,

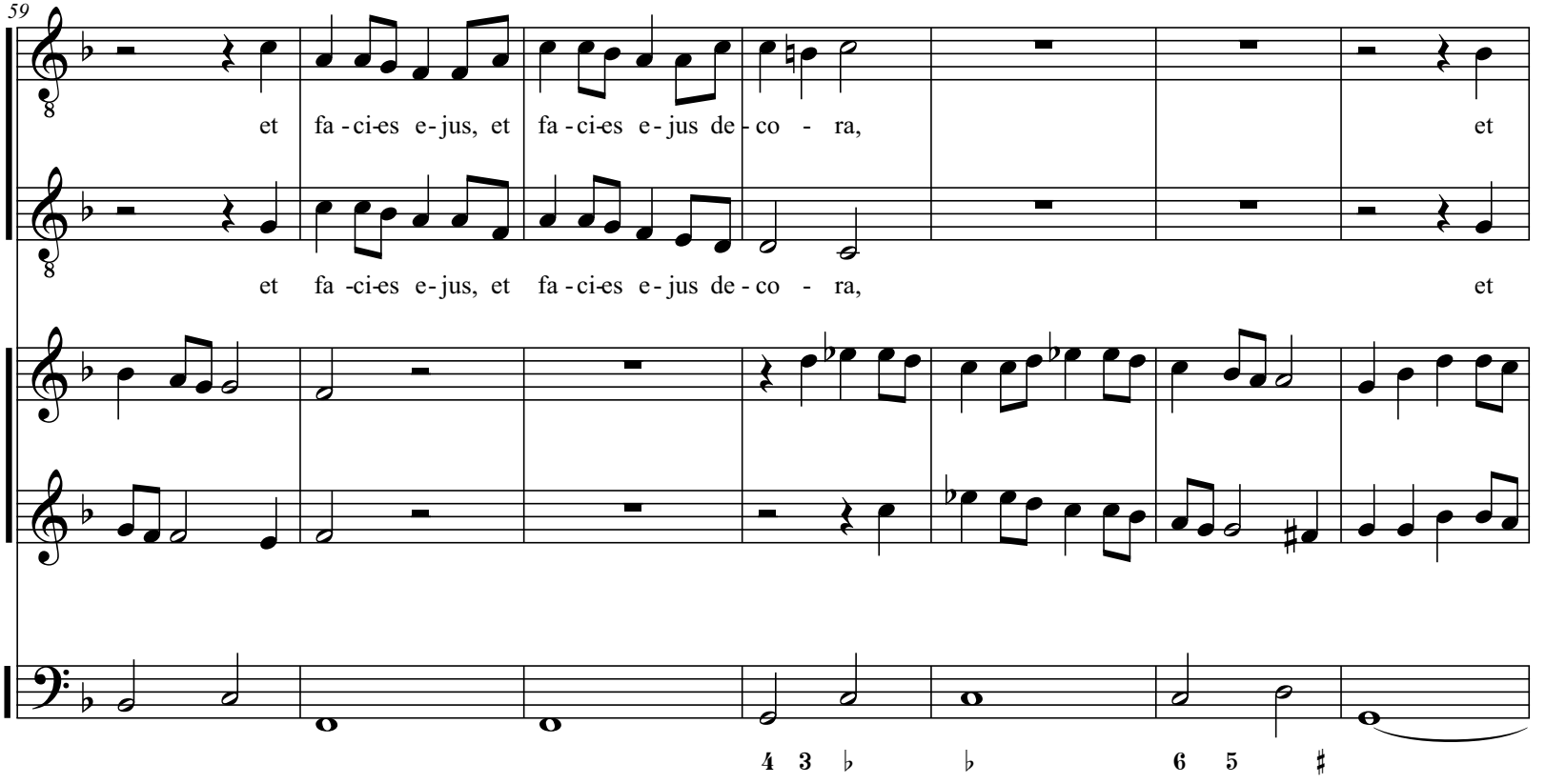

22
li - que - fac - ta, li - que - fac - - - - ta est,
A - - - - ni-ma me - a li - que - fac - ta est,
4 3

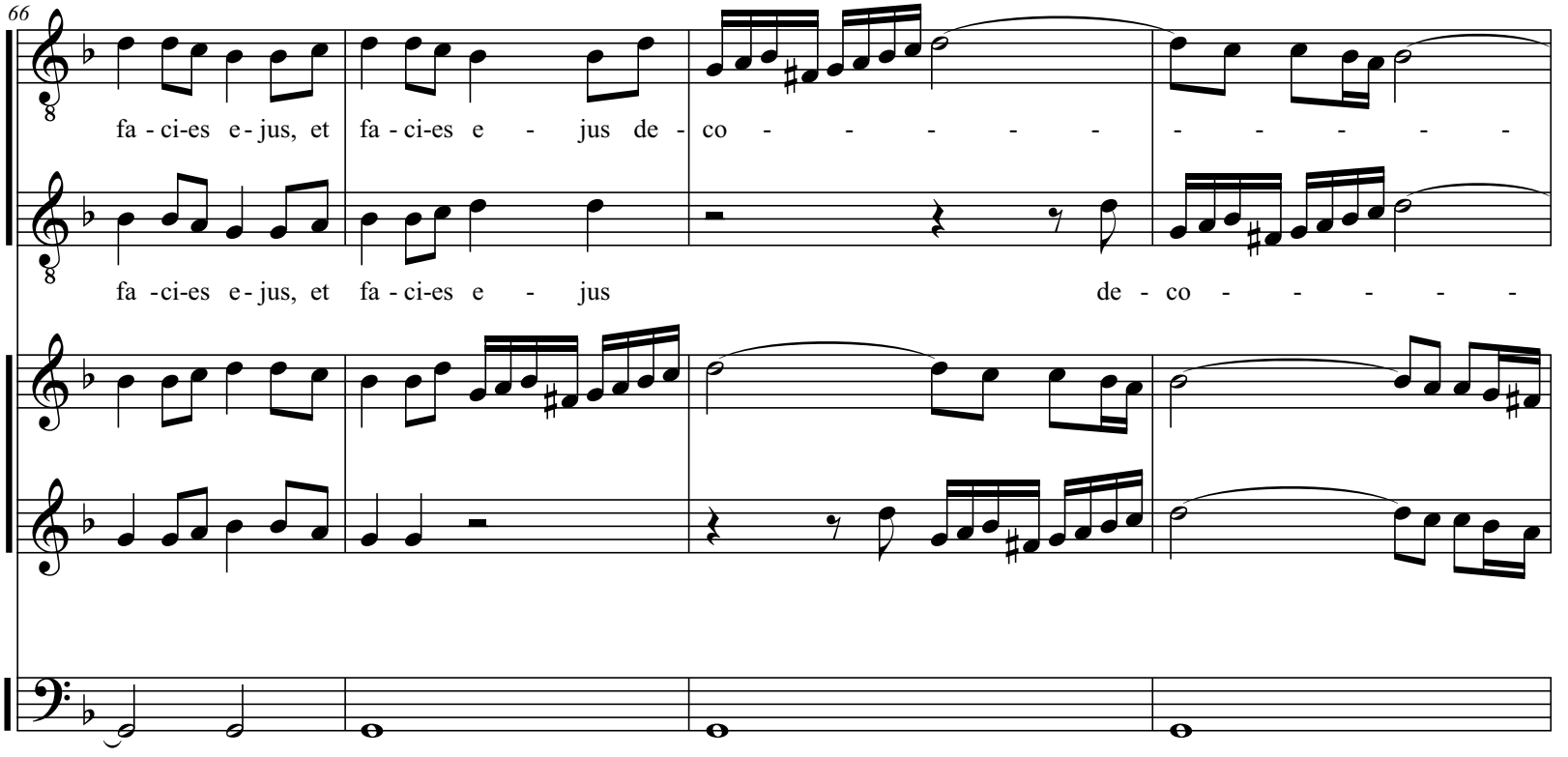

27
a - ni-ma me - a li - que - fac - ta est, li - que-fac - ta, li - que-fac -
li - que - fac - ta, li - que - fac - - - ta est, li - que-fac - ta,
4 3 6 7 6 6♭ 6

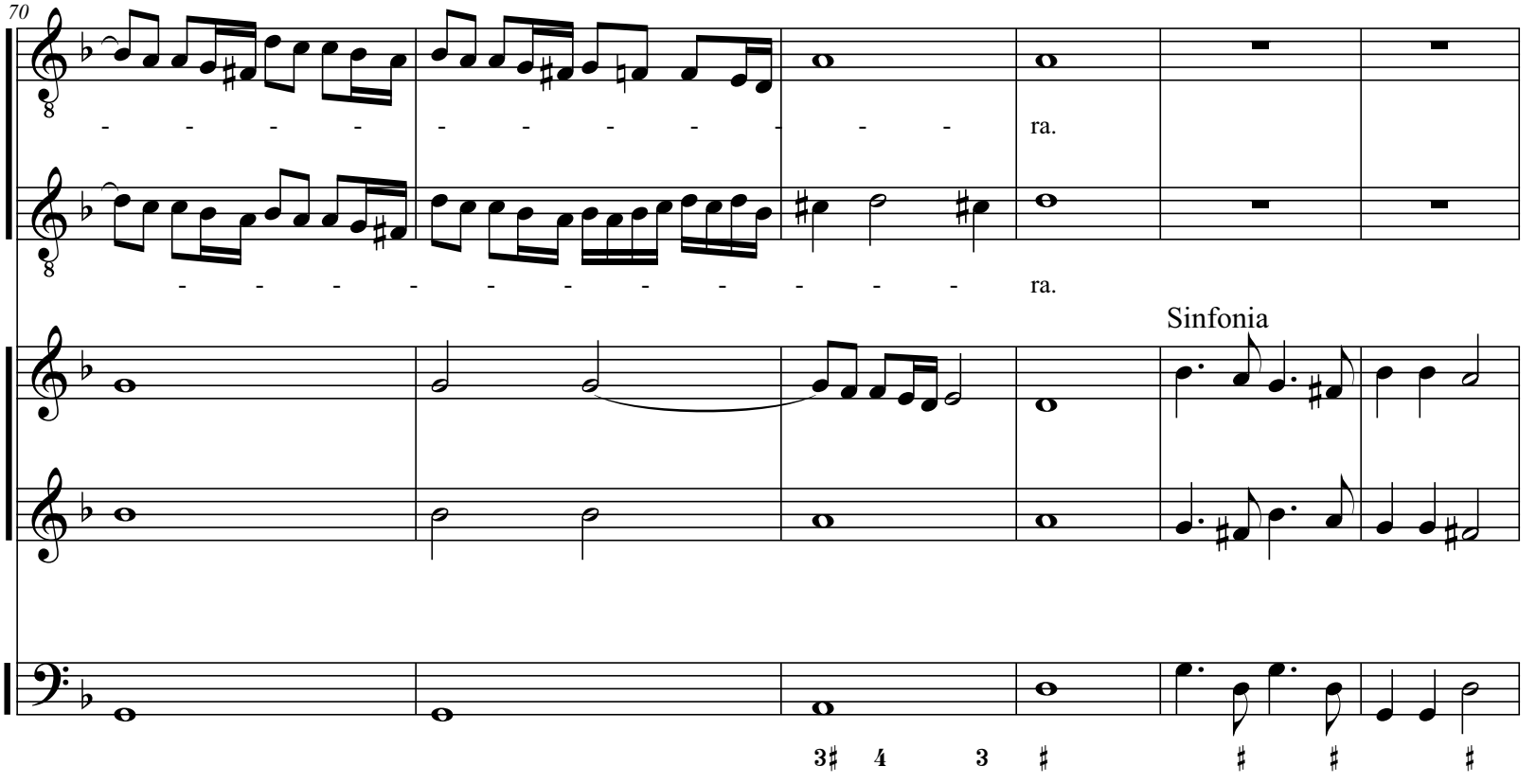

34
- - - - ta est, ut di - lec - tus lo - cu - tus est,
li - que - fac - ta est, ut di - lec - tus lo - cu - tus est, vox e - nim

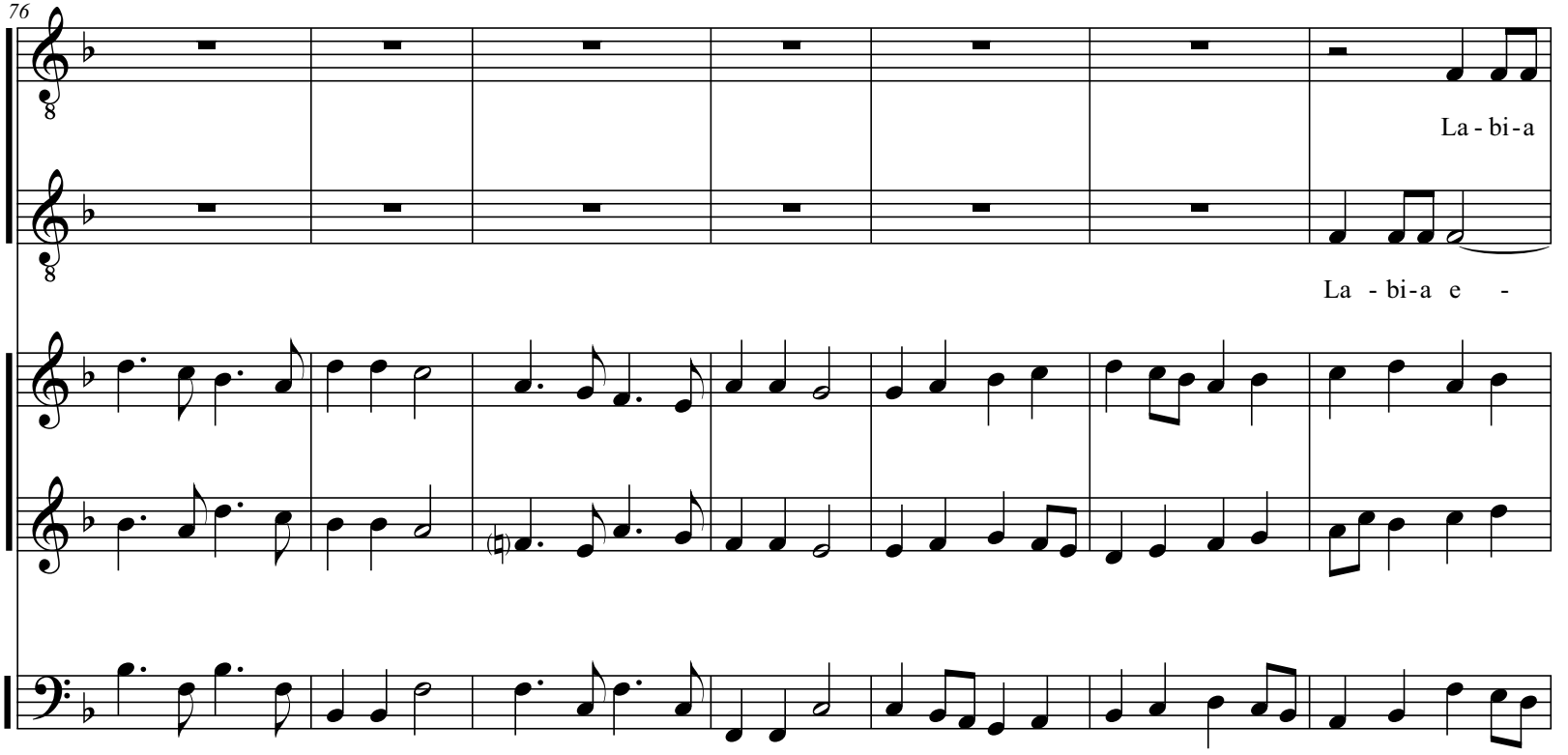

43
vox e - nim e - - - jus dul - cis, vox e - nim e -
e - jus, e - jus dul - - - cis, vox e - nim e -
6 4 3 6

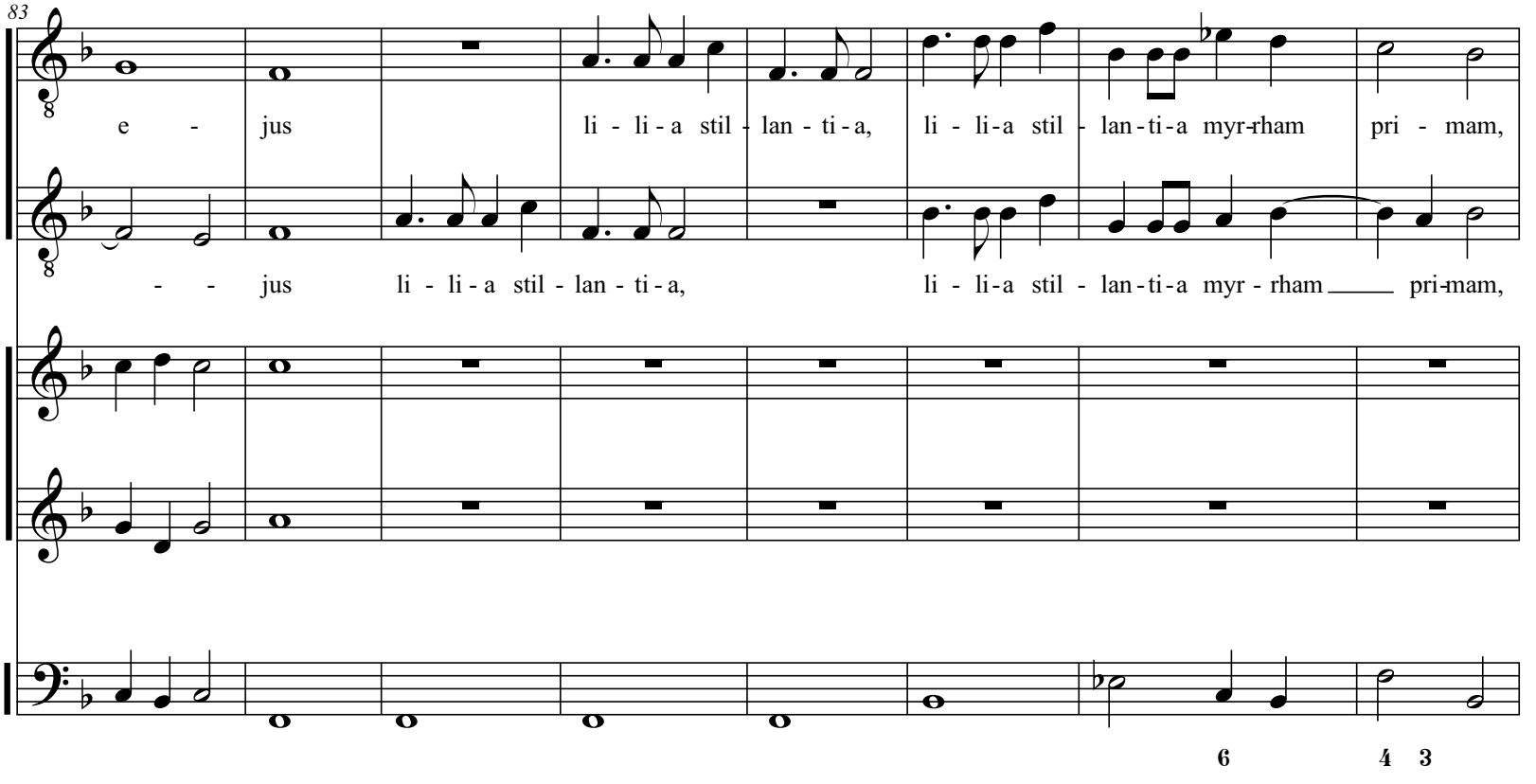

52
- jus dul - - - cis, et fa - ci - es e - jus, et fa - ci - es e - jus de - co - ra,
jus dul - - - cis, et fa - ci - es e - jus, et fa - ci - es e - jus de - co - ra,

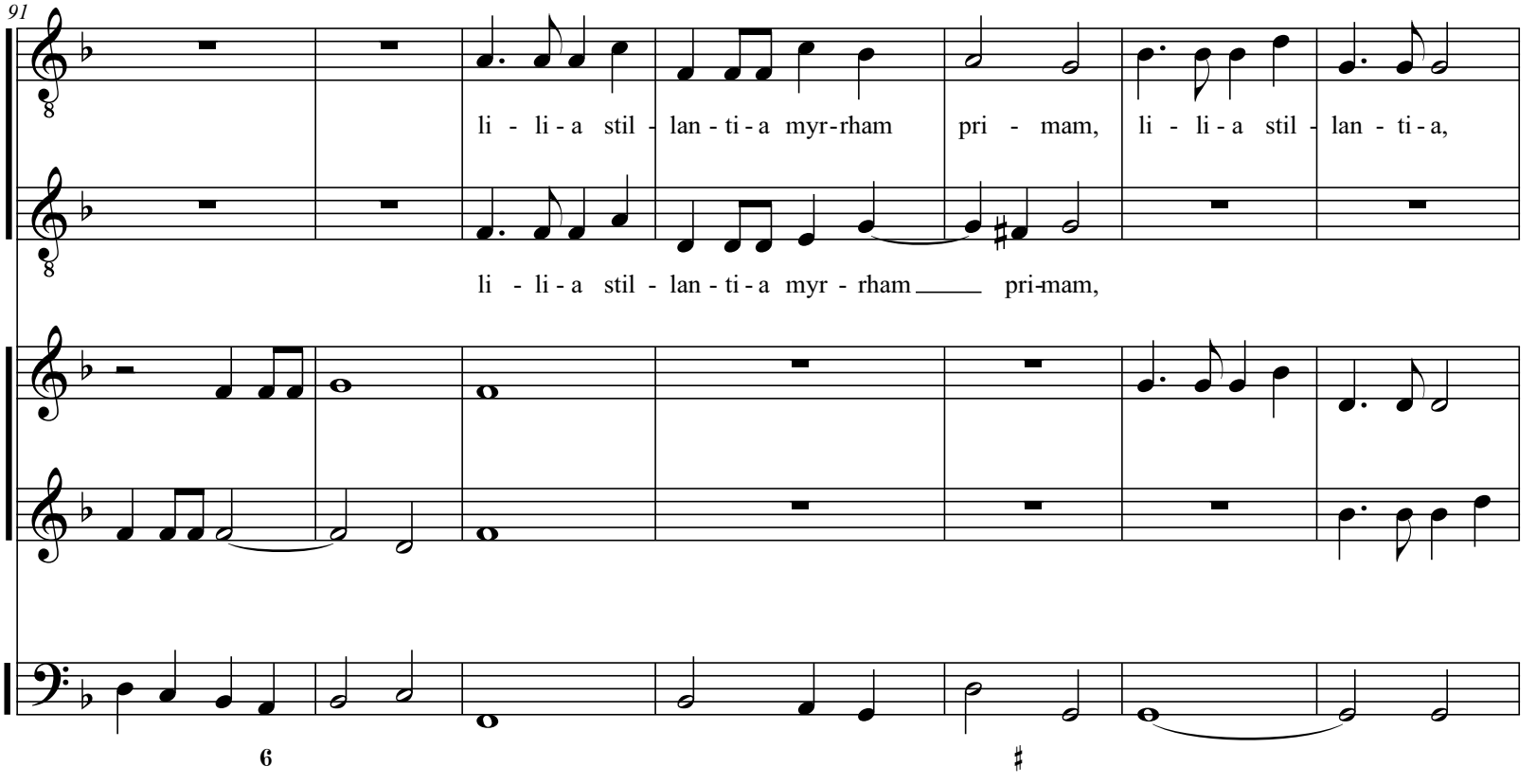

59
et fa - ci-es e - jus, et fa - ci-es e - jus de - co - ra, et
et fa - ci-es e - jus, et fa - ci-es e - jus de - co - ra, et

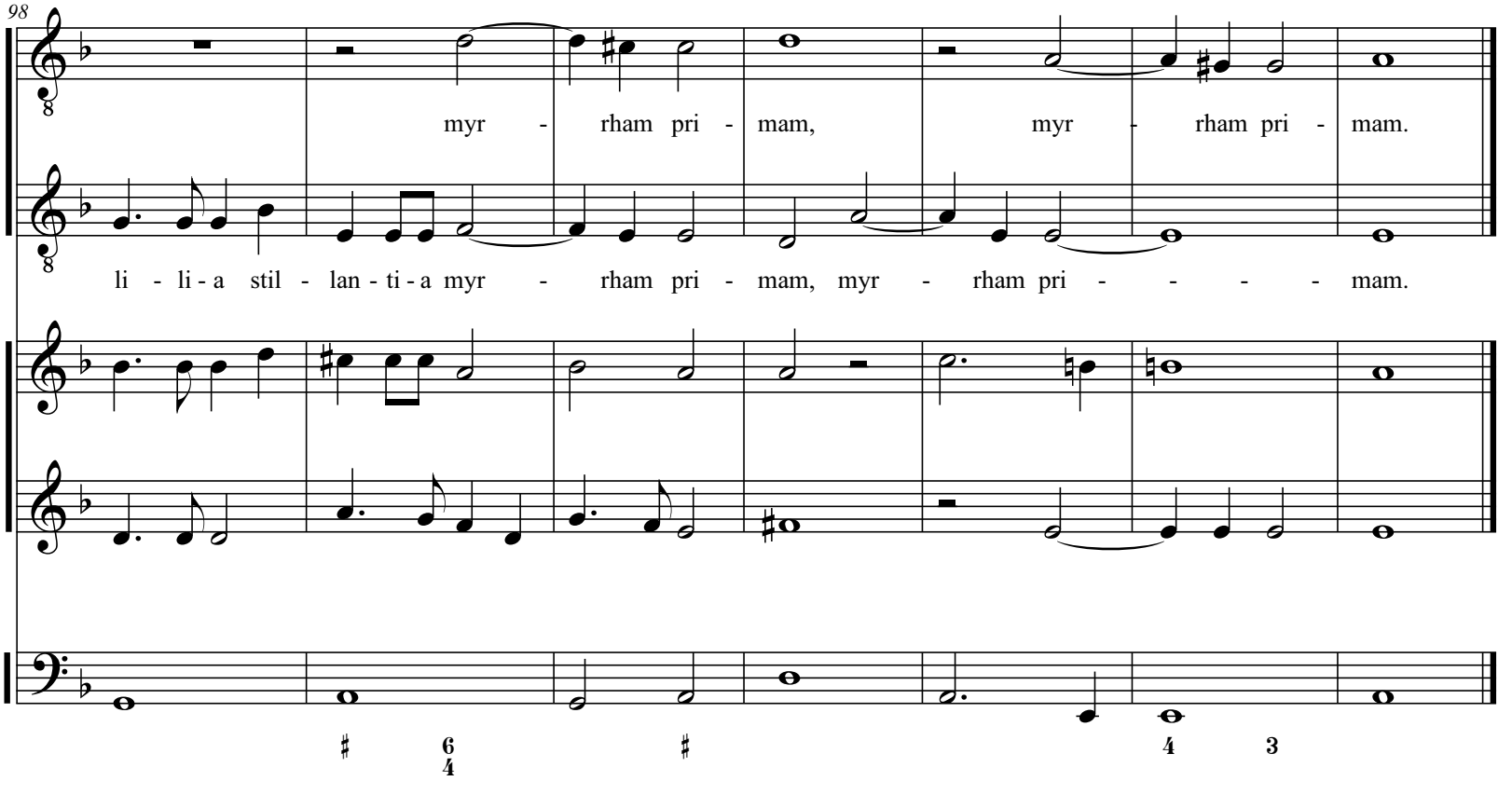

66
fa - ci-es e - jus, et fa - ci-es e - jus de - co - - - - - - - - - -
fa - ci-es e - jus, et fa - ci-es e - jus de - co - - - - -


70
ra.
ra.
Sinfonia


76
La - bi - a
La - bi - a e -


83
e - jus li - li - a stil - lan - ti - a, li - li - a stil - lan - ti - a myr - rham pri - mam,
- - jus li - li - a stil - lan - ti - a, li - li - a stil - lan - ti - a myr - rham pri - mam,
6 4 3


91
li - li - a stil - lan - ti - a myr-rham pri - mam, li - li - a stil - lan - ti - a,
li - li - a stil - lan - ti - a myr - rham pri-mam,
6
♯


98
myr - rham pri - mam, myr - rham pri - mam.
li - li - a stil - lan - ti - a myr - rham pri - mam, myr - rham pri - - - - mam.

Heinrich Schütz (1585-1672)

Anima mea liquefacta est

SWV 263 - für 2 Tenors, 2 Fiffari oder Cornettini & Organo

PRIMA PARS

Fiffaro I
oder
Cornettino I

9

18

25

33

3

6

49

2

59

67

74

Sinfonia

82

6

2

97

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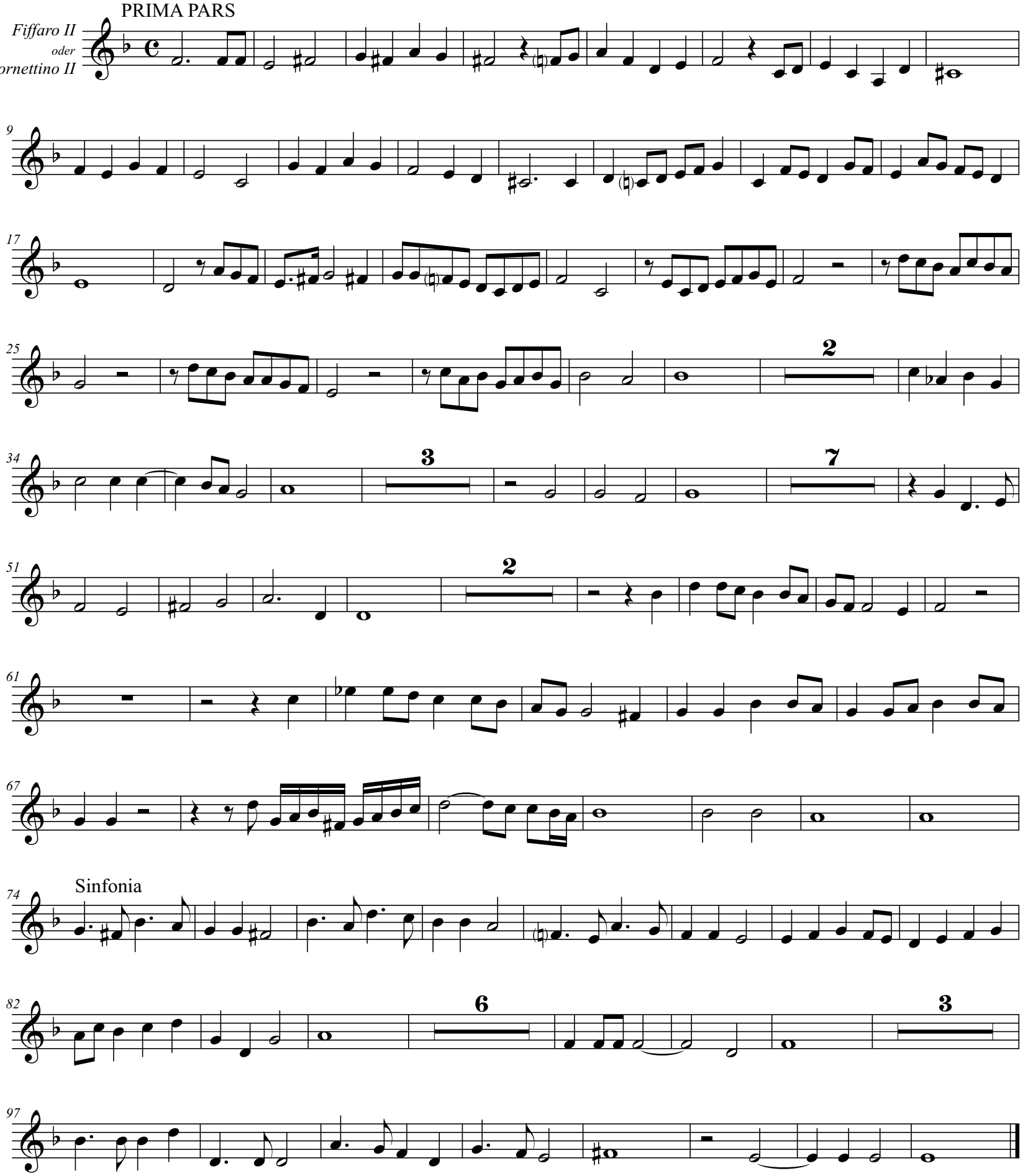
Anima mea liquefacta est

SWV 263 - für 2 Tenors, 2 Fiffari oder Cornettini & Organo

PRIMA PARS

Fiffaro II
oder
Cornettino II



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PRIMA PARS

Organo