

COLLECTION MUSICALE EN FORMAT NUMÉRIQUE
ŒUVRES VOCALES AVEC ENSEMBLE INSTRUMENTAL CONCERTANT

Heinrich Schütz (1585-1672)
Jubilate Deo omnis terra

SWV 262 - für Baß, 2 Flöten oder Violinen & Organo



Source :

Symphoniæ sacræ... variis vocibus
& instrumentis accomodatæ...

A 3. 4. 5. 6... opus ecclesiasticum secundum.
Venezia, Bartolomeo Magni, 1629.

Jubilare Deo omnis terra. Servite Domino in lætitia.
Introite in conspectu ejus in exultatione.
Scitote quoniam Dominus ipse est Deus,
ipse fecit nos, et non ipsi nos,
populus ejus et oves pascuæ ejus.
Atria ejus in hymnis confitemini illi.
Laudate nomen ejus, quoniam suavis est Dominus.
Jubilare Deo omnis terra.
In æternum misericordia ejus
et usque in generationem et generationem veritas ejus.
Jubilare...

Presto

Baß

Ju-bi-la - te, ju-bi-la-te, ju-bi-la-te De - o om - nis,

Flöte I
oder
Violine I

Flöte II
oder
Violine II

Organo

6

om - nis, om - nis ter - ra, om - nis, om - nis ter - - - ra, om - nis,

3 4 3 # #

12 *(Tempo I)*

om-nis, om-nis ter - ra. Ser - vi - te, ser - vi - te Do - mi - no in læ-ti-ti-

3 4 3 #

19

a, in læ-ti-ti-a, in læ-ti-ti-a. In-tro-i-te, in-tro-i-te, in-tro-i-te in cons-pec-tu

♭ 3 4 3 # ♭

35

A bass staff in A major (two sharps) containing seven measures of whole rests, followed by a final measure with a quarter note G4 and a quarter note A4.

In -tro -

A treble staff in A major (two sharps) with a melodic line consisting of quarter and eighth notes, including a dotted quarter note and a half note.

A treble staff in A major (two sharps) with a melodic line consisting of quarter and eighth notes, including a dotted quarter note and a half note.

A bass staff in A major (two sharps) with a melodic line consisting of quarter and eighth notes, including a dotted quarter note and a half note.

6 4 #

42

i - te, in - tro - i - te, in - tro - i - te in cons-pec - tu e - jus in e - xul-ta - ti-o -

4 3 # # 6 4 3

49

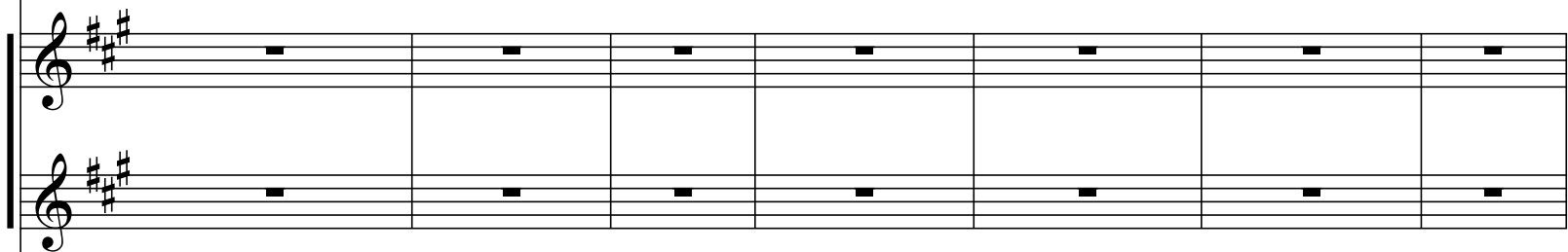
ne, in e - xul - ta - ti - o - ne. Sci - to - te

4 3 6 5 6 6 5 #

55



quo - ni - am Do - mi - nus ip - se est De - us, ip - se fe - cit nos, et non, et non ip - si - nos,



#

#

6

5

6

6

7

6

#

62

ip - se fe - cit nos, et non, et non, et non, et non ip - si nos, po - pu - lus

68

e - jus et o-ves pas-cu-æ e - jus, et o-ves pas-cu-æ e - jus. A - tri - a, a - tri - a

6 # 6

74

e - jus in hymnais con-fi - te - mi-ni il - li, a - tri-a, a - tri-a e - jus in

6 6 # 6 6 #

82

hym - nis con - fi - te - mi - ni il - - - li. Lau - da - te no - men, lau - da - te

6

88

no - men, lau - da - te no - men e - jus, quo - ni - am su - a - vis, su -

3 4 3 # ♮

96

a - vis, su - a - vis, su - a - vis, su - a - vis est Do - mi - nus.

4 3 4 3

107 *Presto*

Ju-bi-la-te, ju-bi-la-te De - o om - nis, om-nis, om-nis ter - ra,

3 4 3

113

(Tempo I)

om - nis, om-nis ter - - - ra, om-nis, om-nis, om-nis ter - ra. In æ-ter -

The musical score consists of four staves. The top staff is a bass clef with a key signature of three sharps (F#, C#, G#) and a common time signature. It contains the vocal line with lyrics. The second and third staves are treble clefs with the same key signature, containing the piano accompaniment. The bottom staff is a bass clef with the same key signature, containing a low bass line. The piano accompaniment features a rhythmic pattern of eighth and sixteenth notes in the right hand and a more melodic line in the left hand. The lyrics are: "om - nis, om-nis ter - - - ra, om-nis, om-nis, om-nis ter - ra. In æ-ter -".

120

num mi-se-ri - cor - di - a e - jus, mi-se - ri - cor - di - a e - jus et us - que in

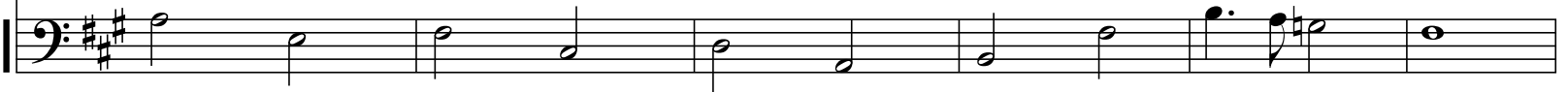
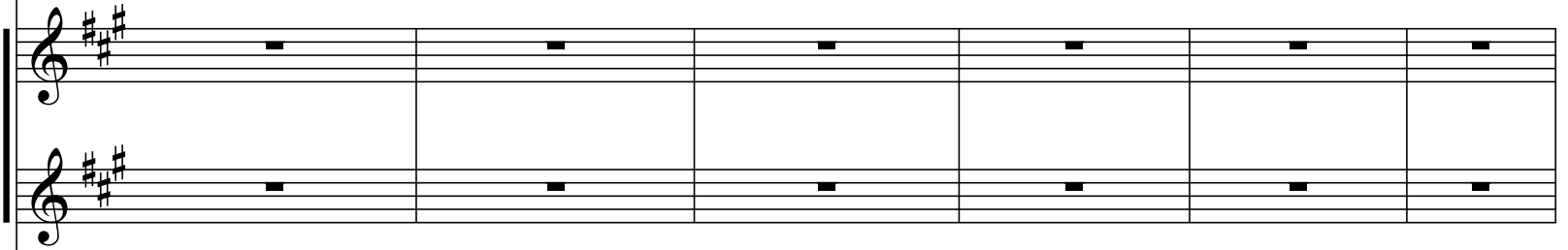
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128



ge-ne-ra-ti-o-nem et ge-ne-ra-ti-o-nem, in ge-ne-ra-ti-o-nem et ge-ne-ra-ti-o-nem ve-ri-tas e-



3 4 3

134

The image shows a musical score for measures 134 through 139. The score is written in A major (three sharps) and 4/4 time. It consists of four staves: a vocal line in bass clef, two piano staves (treble and bass clefs), and a bass line in bass clef. The vocal line contains the lyrics: "jus, et us - que in ge-ne-ra-ti-o-nem et ge-ne-ra-ti-o-nem, in ge-ne-ra-ti-o-nem et ge-ne-ra-ti-o-nem". The piano accompaniment is minimal, with the right hand playing a simple harmonic pattern and the left hand playing a bass line. The vocal line features a melodic line with a dotted note and various rhythmic patterns.

jus, et us - que in ge-ne-ra-ti-o-nem et ge-ne-ra-ti-o-nem, in ge-ne-ra-ti-o-nem et ge-ne-ra-ti-o-nem

140

Presto

ve - ri - tas e - jus. Ju - bi - la - te ju - bi - la - te, ju - bi - la - te

147

De - o om - nis, om - nis, om - nis ter - - - ra, om - nis, om - nis

3 4 3

152

ter - - - - ra, om - nis, om - nis, om - nis ter - - - ra.

The musical score consists of four staves. The top staff is a bass clef with a key signature of three sharps (F#, C#, G#). It contains the vocal line with lyrics. The second and third staves are treble clefs with the same key signature, containing the piano accompaniment. The bottom staff is a bass clef with the same key signature, containing the piano accompaniment. The music is in 4/4 time. The vocal line starts with a whole note 'ter' followed by four rests, then 'ra,' followed by three eighth notes 'om - nis,' and three eighth notes 'om - nis,' followed by a quarter note 'om - nis' and a whole note 'ter' followed by three rests, and finally a whole note 'ra.' The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and quarter notes in the left hand.

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Presto

Flöte I
oder
Violine I

8 17

32 Sinfonia

40 6

53 17 2 4 2

80 6

92

100

107 *Presto*

113 (Tempo I) 24

144 *Presto*

150

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Presto

Flöte II
oder
Violine II

8

15 **16** Sinfonia

37 **7**

51 **17** **2** **4**

78 **2** **7**

90

99

Presto

107

114 *(Tempo I)* **24**

Presto

145

151

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Presto

Organo

9 *(Tempo I)*

18

28

37

46

55

64

73

81

88

97

Presto

107

116

(Tempo I)

126

136

Presto

145

151