

COLLECTION MUSICALE EN FORMAT NUMÉRIQUE
ŒUVRES VOCALES AVEC ENSEMBLE INSTRUMENTAL CONCERTANT

Heinrich Schütz (1585-1672)
Paratum cor meum

SWV 257 - für Sopran (Tenor), 2 Violinen & Organo



Source :

Symphoniæ sacræ... variis vocibus
& instrumentis accomodatæ...

A 3. 4. 5. 6... opus ecclesiasticum secundum.
Venezia, Bartolomeo Magni, 1629.

Paratum cor meum Deus.

Cantabo et psallam in gloria mea.

Exsurge gloria mea.

Exsurge psalterium, exsurge cythara.

Exsurgam diluculo, confitebor tibi in populis, Domine.

Psallam tibi in nationibus.

Sopran
(Tenor)

Pa - ra - tum cor me - um, pa - ra - tum cor me - um, pa - ra - tum cor me - um De - us. Can -

Violine I

Violine II

Organo

6 #

Detailed description: This is a page of a musical score, page 3. It features four staves. The top staff is for Soprano (Tenor) in treble clef, C major, 4/4 time. The lyrics are 'Pa - ra - tum cor me - um, pa - ra - tum cor me - um, pa - ra - tum cor me - um De - us. Can -'. The second and third staves are for Violine I and Violine II, both in treble clef, C major, 4/4 time, and contain rests. The bottom staff is for Organo in bass clef, C major, 4/4 time, with notes G2, A2, B2, C3, D3, E3, F3, G3. There are four accidentals below the organ staff: a sharp sign under the first measure, a '6' under the second measure, a sharp sign under the third measure, and another sharp sign under the fourth measure.

6

ta - - - - bo et psal-lam in glo - ri - a me - a, can - ta - - - - bo et

6

#

6 6

#

#

13

psal-lam in glo - ri - a me - a, can - ta - - -

6 6 # # 6 #

20

- - bo, can - ta - - - bo et psal - lam in glo - ri - a

26

me - a, can - ta - - - - bo,

6 # # # #

32

can - ta - - - bo et psal - lam in

The musical score consists of four staves. The top staff is a vocal line in treble clef, starting with a whole rest in the first measure, followed by a half rest, and then a series of eighth and quarter notes. The lyrics "can - ta - - - bo et psal - lam in" are written below the vocal line. The second staff is the right hand of a piano accompaniment in treble clef, featuring a melodic line with eighth and quarter notes, including a sharp sign (#) above a note in the third measure. The third staff is the left hand of a piano accompaniment in treble clef, with a bass line of eighth and quarter notes, including a sharp sign (#) below a note in the third measure. The fourth staff is a bass line in bass clef, with a series of whole notes, including a sharp sign (#) below a note in the third measure.

38

glo - ri - a, glo - ri - a, glo - ri - a me - a.

#

Detailed description: This is a musical score for measures 38 through 45. It features a vocal line and three piano accompaniment staves. The vocal line is in a treble clef and contains the lyrics "glo - ri - a, glo - ri - a, glo - ri - a me - a." The piano accompaniment consists of three staves: the top two are in treble clef and the bottom one is in bass clef. The music is in a key with one sharp (F#) and a 4/4 time signature. The vocal line starts with a half note G4, followed by quarter notes A4, B4, and C5. The piano accompaniment provides harmonic support with chords and moving lines in both hands.

46

Ex - sur - ge, ex - sur - ge, ex -

6 6 # 4

Detailed description: This musical score consists of four staves. The top staff is a vocal line in treble clef with lyrics 'Ex - sur - ge, ex - sur - ge, ex -'. The second and third staves are piano accompaniment in treble clef. The bottom staff is a bass line in bass clef with figured bass notation: 6, 6, #, 4. The music is in a common time signature and features a mix of eighth and sixteenth notes, with some rests in the vocal line.

54

sur - ge glo - ri - a, glo - ri - a me - a, ex - sur - ge, ex - sur - ge

#

62

glo - ri - a, glo - ri - a me - a, glo - ri - a, glo - ri - a me - a.

#

h

69

Ex -

6 6 #

75

sur - ge, ex - sur - ge psal - te - ri - um, ex - sur - ge cy - - -

6 6 # 6

81

tha - ra, ex - sur - ge psal - te - ri - um,

6 6 # # #

Detailed description: This musical score consists of four staves. The top staff is a vocal line in treble clef with lyrics: "tha - ra, ex - sur - ge psal - te - ri - um,". The second and third staves are piano accompaniment, with the second staff in treble clef and the third in bass clef. The bottom staff is a bass line in bass clef with figured bass notation: "6 6 # # #". The music is in a common time signature and features a mix of eighth and quarter notes, with some rests in the vocal line.

88

ex - sur - ge cy - - - - - tha - ra,

6 # 6 6

94

ex - sur - ge psal - te - ri - um, ex - sur - ge cy - - -

100

tha - ra. Ex - sur - gam di - lu - cu - lo,

#

106

con - fi - te - bor ti - bi in po - pu - lis, Do - mi - ne,

6 # 6

113

ex - sur-gam di-lu-cu-lo, con-fi-te-bor ti-bi in po-pu-lis,

6 # 6

120

Do - mi - ne, con - fi - te - bor ti - bi in po - pu - lis, Do - mi -

127

ne, con - fi - te - bor ti - bi in po - pu - lis, Do - mi -

6

134

ne, in po - pu - lis, Do - mi - ne _____

6 5 # # 4 6 6 5 # #

142

Psal - - - - - lam,

#

147

psal - - - - - lam,

#

152

psal - - - - - lam ti - bi in

Detailed description: This musical score consists of four staves. The top staff is a vocal line in treble clef, starting with a whole rest in measure 152, followed by a melodic line in measures 153-156. The lyrics 'psal - - - - - lam ti - bi in' are aligned with the vocal line. The second and third staves are piano accompaniment in treble clef. The second staff features a melodic line with many sharps, while the third staff provides a harmonic accompaniment. The bottom staff is a bass line in bass clef, featuring a steady bass line with some movement in the final measures.

#

158

na - - - - -

The musical score is divided into three systems. The first system shows the vocal line starting with the note 'na' followed by ten dashes. The piano accompaniment in the second system has rests in the vocal line and notes in the piano parts. The third system shows the vocal line with notes and the piano accompaniment with notes.

163

ti - o - ni - bus, in

6 # #

Detailed description: This page of a musical score contains measures 163 through 166. It features a vocal line and a piano accompaniment. The vocal line begins with a treble clef and a key signature of one sharp (F#). The lyrics 'ti - o - ni - bus, in' are written below the notes. The piano accompaniment consists of two staves: the upper staff has a treble clef and the lower staff has a bass clef. The piano part includes a bass line with notes and a chord symbol '6' in the first measure, and a treble line with notes and chord symbols '#', '#', and '#'. The music is in a common time signature.

168

na - - - - - ti - o - ni -

#

174

bus,

The musical score consists of four staves. The top staff is a vocal line with lyrics 'bus,'. The second and third staves are piano accompaniment. The bottom staff is a bass line. The music is in 4/4 time and features a melodic line in the piano and a steady bass line.

180

in na - - - - -

piano

piano

#

Detailed description: This musical score page contains four staves. The top staff is a vocal line in treble clef, starting at measure 180. It features a series of rests followed by a melodic line of eighth notes. The lyrics 'in na - - - - -' are written below the notes. The second and third staves are piano accompaniment. The second staff is in treble clef and the third in bass clef. Both include piano markings. The piano part consists of chords and moving lines. The bottom staff is a bass line in bass clef, featuring a series of notes with sharp accidentals (#) under the first three measures.

186

ti - o - ni - bus.

(f)

(f)

4 3

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Paratum cor meum

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Violine I

4 9 2 3 4 3 4

19 27 34 41 49 58 66 73 82 89 95 101

The image shows the first violin part of the musical score for 'Paratum cor meum' by Heinrich Schütz. The score is written in treble clef with a common time signature (C). It consists of 101 measures, divided into systems of five measures each. The key signature is one sharp (F#). The score includes various musical notations such as notes, rests, and accidentals. There are several measures with repeat signs and first/second endings. The numbers 4, 9, 2, 3, 4, and 3 are placed above the staff, likely indicating measure counts or specific musical features. The measure numbers 19, 27, 34, 41, 49, 58, 66, 73, 82, 89, 95, and 101 are placed at the beginning of their respective lines.

110 **4**

Musical staff 110: Treble clef, starting with a whole rest. The melody consists of quarter notes: G4, A4, B4, C5, B4, A4, G4. This is followed by a whole rest, then another whole rest, then a quarter note G4, followed by quarter notes A4, B4, C5, B4, A4, G4. The staff ends with a whole note G4. A bracket above the final G4 is labeled with the number 4.

121 **2**

Musical staff 121: Treble clef, starting with a whole rest. The melody consists of quarter notes: G4, A4, B4, C5, B4, A4, G4. This is followed by a whole rest, then a quarter note G4, followed by quarter notes A4, B4, C5, B4, A4, G4. The staff ends with a whole note G4. A bracket above the final G4 is labeled with the number 2.

129

Musical staff 129: Treble clef, starting with a whole rest. The melody consists of quarter notes: G4, A4, B4, C5, B4, A4, G4. This is followed by a whole rest, then a quarter note G4, followed by quarter notes A4, B4, C5, B4, A4, G4. The staff ends with a whole note G4.

138

Musical staff 138: Treble clef, starting with a whole rest. The melody consists of quarter notes: G4, A4, B4, C5, B4, A4, G4. This is followed by a whole rest, then a quarter note G4, followed by quarter notes A4, B4, C5, B4, A4, G4. The staff ends with a whole note G4.

145

Musical staff 145: Treble clef, starting with a whole rest. The melody consists of quarter notes: G4, A4, B4, C5, B4, A4, G4. This is followed by a whole rest, then a quarter note G4, followed by quarter notes A4, B4, C5, B4, A4, G4. The staff ends with a whole note G4.

152 **8**

Musical staff 152: Treble clef, starting with a whole rest. The melody consists of quarter notes: G4, A4, B4, C5, B4, A4, G4. This is followed by a whole rest, then a quarter note G4, followed by quarter notes A4, B4, C5, B4, A4, G4. The staff ends with a whole note G4. A bracket above the final G4 is labeled with the number 8.

166

Musical staff 166: Treble clef, starting with a whole rest. The melody consists of quarter notes: G4, A4, B4, C5, B4, A4, G4. This is followed by a whole rest, then a quarter note G4, followed by quarter notes A4, B4, C5, B4, A4, G4. The staff ends with a whole note G4.

172

Musical staff 172: Treble clef, starting with a whole rest. The melody consists of quarter notes: G4, A4, B4, C5, B4, A4, G4. This is followed by a whole rest, then a quarter note G4, followed by quarter notes A4, B4, C5, B4, A4, G4. The staff ends with a whole note G4.

178 *piano*

Musical staff 178: Treble clef, starting with a whole rest. The melody consists of quarter notes: G4, A4, B4, C5, B4, A4, G4. This is followed by a whole rest, then a quarter note G4, followed by quarter notes A4, B4, C5, B4, A4, G4. The staff ends with a whole note G4. The word *piano* is written below the staff.

185 *(f)*

Musical staff 185: Treble clef, starting with a whole rest. The melody consists of quarter notes: G4, A4, B4, C5, B4, A4, G4. This is followed by a whole rest, then a quarter note G4, followed by quarter notes A4, B4, C5, B4, A4, G4. The staff ends with a whole note G4. The word *(f)* is written below the staff.

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Paratum cor meum

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Violine II

4 9

19 3

28

35

43

51 3

60 2

69

76 5 6

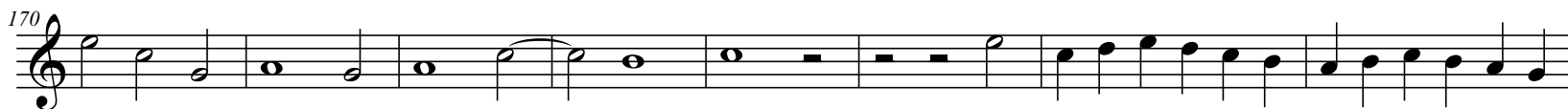
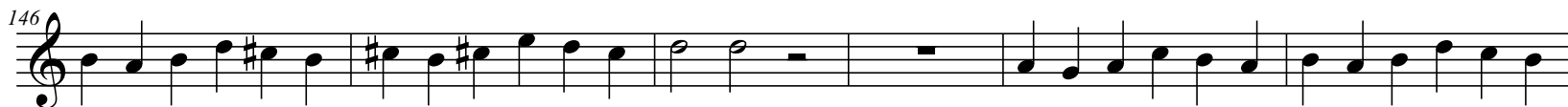
92

98

105 4

115

123 3



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Organo

10

19

28

37

46

55

65

73

80

88

97

106

Musical staff 106: Bass clef, starting with a sharp sign on the second line. The melody consists of eighth and quarter notes.

114

Musical staff 114: Bass clef. The melody continues with eighth and quarter notes.

122

Musical staff 122: Bass clef. The melody continues with eighth and quarter notes.

131

Musical staff 131: Bass clef. The melody continues with eighth and quarter notes.

140

Musical staff 140: Bass clef. The melody continues with eighth and quarter notes.

150

Musical staff 150: Bass clef. The melody continues with eighth and quarter notes.

160

Musical staff 160: Bass clef. The melody continues with eighth and quarter notes.

169

Musical staff 169: Bass clef. The melody continues with eighth and quarter notes.

178

Musical staff 178: Bass clef. The melody continues with eighth and quarter notes.

186

Musical staff 186: Bass clef. The melody continues with eighth and quarter notes, ending with a double bar line.