

III. A K T.

Nº 15. Entreact.

Andante.

Oboi.

Fagotti.

Corni in A.

Tromboni I. II.

Trombone III.

Violino I.

Violino II.

Viola.

Basso.

cresc.

pp

mf

cresc.

pp

mf

cresc.

pp

mf

cresc.

pp

mf

The first system of the musical score consists of two systems of staves. The upper system contains a piano part with a grand staff (treble and bass clefs) and a violin part in treble clef. The piano part features a series of chords and single notes, with dynamic markings of *fp* (fortissimo piano) and *cresc.* (crescendo). The violin part has a melodic line with trills and slurs. The lower system contains a second piano part with a grand staff, also featuring *fp* and *cresc.* markings. The system concludes with a double bar line and the word "Fine." centered below the staves.

Fine.

The second system of the musical score continues the piano and violin parts. It features a grand staff for the piano and a violin part. The piano part includes dynamic markings of *fp* and *p* (piano). The violin part continues its melodic line with trills and slurs. The system concludes with a double bar line and a final asterisk symbol.

Nº 16. Ensemble.
(Unvollendet.)

(309) 107

Moderato.

a 2.

Oboi.

Fagotti.

Corni in D.

Violino I.

Violino II.

Viola.

Theages.

Tenori.

Bassi.

Violoncello e Basso.

CHOR.

Der A-bend rückt her - an, du büsst für dei-nen

Der Abend rückt her - an, du

a 2.

Schweigt, schweigt, ihr seid im

Wahn, man führt so-gleich dich fort, zum strengen Kerkers - Ort.

büsst für dei-nen Wahn, man führt so-gleich dich fort zum strengen Kerkers - Ort.

Wahn, durch euch spricht der Ty - rann, euch wurmt mein fe - ster Muth, mein ho - hes Glaubens.

gut.
Die Son - ne sinkt, nun gu - te Nacht, du hast's ge - büsst,

Ein

du hast's vollbracht, das hast du für den Glauben, den dir kein Mensch kann rau-ben.

p *cresc.* - - - - -

p *a 2.* *cresc.* - - - - -

p *cresc.* - - - - -

p *cresc.* - - - - -

p *cresc.* - - - - -

bö-ser, bö-ser Gei-sterchor, der sich voll Zweifel seit-wärts steckt, ein bö-ser, bö-ser Gei-sterchor, nun

Die Son-ne sinkt, nun gu-te Nacht, die Son-ne sinkt,

p *cresc.* - - - - -

a 2.
 schweigt, ich lass mich tö - dten und werd' ihn so er - ret - ten, nun schweigt, nun schweigt, ich lass mich
 nun gu - te Nacht, nun gu - te Nacht, die Sonne sinkt,
 die Son - ne sinkt,

tö - dten und werd' ihn so er - ret - ten!
 nun gu - te Nacht, gu - te Nacht!
 (spottend)
 Seht, wie der Freund zu

The first system of the musical score consists of seven staves. The top staff is the vocal line, followed by a grand staff (treble and bass clefs) for the piano accompaniment. The music is in a key with one sharp (F#) and a 3/4 time signature. The piano part features a complex texture with many sixteenth and thirty-second notes.

The second system continues the musical score. It features a vocal line with the following lyrics: "lö - sen eilt und sei - nem Freund die Wun - den heilt, die ihm die Stunden schlu - gen, die sie zu - sammen". Below the vocal line is a grand staff for the piano accompaniment.

The third system of the musical score includes a vocal line and a grand staff for the piano accompaniment. The piano part is marked with a dynamic of *mf* (mezzo-forte) in several places. The vocal line is mostly silent in this system, with rests.

The fourth system of the musical score includes a vocal line with the following lyrics: "Ein bö - - ser, ein bö - - ser Gei - sterchor, der sich voll tru - gen, seht wie der Freund zu lö - sen eilt und sei - nem Freund die Wun - den heilt, seht wie der Freund zu". Below the vocal line is a grand staff for the piano accompaniment, which is marked with a dynamic of *mf*.

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

(Unvollendet.)

Zwei - fel, voll Zwei - - - fel seit - wärts steckt! Nun schweigt,

lö - sen eilt und sei - nem Freund die Wun - den heilt, seht, seht, seht,

cresc.