

# 6. O Jesulein, mein Jesulein.

## Prima parte.

(♩ = 108)

**Canto I**  
*p* O Je-su-lein, o Je-su-lein, mein Je-su-lein, *mf* o Je-su-lein, mein Je-su- *dim.*

**Canto II**  
*p* O Je-su-lein, o Je-su-lein, o Je-su-lein, *mf* o Je-su-lein, mein *dim.*

**Basso strumento**  
 (Fagotto o Trombone)

**Basso continuo**

5 6 5 6 5 6 5 6 5 6 5 6 5 6 5 6 5 6  
 3 4 3 4 3 4 3 4 # 4 # 4 # 4 # 4 # 4 # 4

(Orgel)  
*(zart)*

*Ped.*

*cresc.* *f* *dim.* *p* *cresc.* # #

lein, o Je-su-lein, mein Je-su-lein, o Je-su-lein, mein Je-su-lein, o Gottes und Ma-

*cresc.* *f* *dim.* *p* *cresc.* # #

Je-su-lein, o Je-su-lein, mein Je-su-lein, o Je-su-lein, mein Je-su-lein, o Gottes

# 4 3 (h) 5 6 5 6 5 6 5 6 5 6 5 6 5 6 5 #

*mf* ri - en Sohn, o Got - tes und Ma - ri - en Sohn, *poco f* und Ma - ri - en Sohn, o Got - tes und Ma - ri - en Sohn, *espr.* was bringst du was bringst du mir,

(#) (#) 3(#) 6/4 5 3(#) # (6) 5 6/4

*espr.* mir, *espr.* was bringst du mir *cresc.* von's Him - mels Thron, *p* von's Him - mels Thron, *cresc.* von's Him - mels Thron, *p* von's Him - mels Thron,

(#) (#) (#) (#) (#) 5 6(#) 4 4 5 6(#) 5 6 # # 4 3(#) 4 3(#)

*f* - mels Thron, *pp* von's Him - mels Thron, *mf* von's Him - mels Thron, *pp* von's Him - mels Thron, *pp* von's Him - mels Thron,

4 3(#) 4 3(#) # 4 3(#) 4 3(#) 4 3(#) 4 3(#)

*cresc.*  
was bringst du mir von's Himmels Thron,  
*cresc.*  
was bringst du mir von's Himmels Thron,  
*cresc.*  
was bringst du mir von's Himmels Thron,  
Thron,  
was bringst du mir von's Himmels Thron,  
6 6 6

*mf*  
Thron  
zum neu - - - en Jahr,  
*cresc.*  
zum neu - - -  
was bringst du mir von's Himmels Thron  
zum neu - - - en Jahr,  
6 (b) 6 6 6

*mf*  
- en Jahr  
*cresc.*  
zum neu - - - en Jahr  
für ein Ge - schenk?  
*p*  
für ein Ge -  
6 6 6

*cresc.* *poco f*

für ein Ge - schenk? da - bei ich dein all - zeit gedenk?

schenk, für ein Ge - schenk? da -

Key signature: B-flat major. Time signature: 4/4. The system contains vocal staves with lyrics and piano accompaniment. Dynamics include *cresc.* and *poco f*. The piano part features a bass line with notes marked with #, (b), and b.

*mf* *mf* *dim.*

da - bei ich dein all - zeit ge - denk? all - zeit gedenk? all - zeit

bei ich dein allzeit gedenk? da - bei ich dein all - zeit gedenk, all - zeit gedenk?

Key signature: B-flat major. Time signature: 4/4. The system contains vocal staves with lyrics and piano accompaniment. Dynamics include *mf* and *dim.*. The piano part features a bass line with notes marked with #, (# b), and 7 6.

*p* *pp*

- ge - denk? da - bei ich dein all - zeit ge - denk? da - bei ich dein all - zeit ge - denk?

all - zeit ge - denk, da - bei ich dein all - zeit ge - denk? da - bei ich dein all - zeit ge - denk?

Key signature: B-flat major. Time signature: 4/4. The system contains vocal staves with lyrics and piano accompaniment. Dynamics include *p* and *pp*. The piano part features a bass line with notes marked with # and *pp espr.*. The system ends with a double bar line and a repeat sign.

## 7. Ich bring dir mit (wedr Silbr noch Gold).

## Seconda parte.

(♩ = 108)

*p*

Canto I  
Ich bring dir mit, *ich bring dir mit* wedr Silbr noch Gold,

Canto II  
*p*  
Ich bring dir mit, *ich bring dir mit* wedr Silbr noch

Basso instrumento  
(Fagotto o Trombone)  
*p*

Basso continuo

(Orgel)

*start*

*cresc.*

wedr Silbr noch Gold, sondern meis lie - - - ben, meis lie - - -

Gold, *wedr Silbr noch Gold,*

*cresc.*

(♩ = 108)

ben Va - ters hold  
 sondern meis lie - - - - - ben, meis

Detailed description: This system contains the first three measures of the piece. The vocal line (treble clef) has lyrics 'ben Va - ters hold' in the first measure, followed by 'sondern meis lie - - - - - ben, meis' in the second and third measures. The piano accompaniment (bass clef) features a steady eighth-note pattern in the right hand and a more active bass line in the left hand. Dynamics include *p* (piano) and *mf* (mezzo-forte). There are also some performance markings like *mf* and *p* above the vocal line.

lie - - - - - ben Va - ters hold  
 Ruh, Fried und Freud,  
 Ruh, Fried und

Detailed description: This system contains measures 4 through 7. The vocal line continues with 'lie - - - - - ben Va - ters hold' in measures 4 and 5, and 'Ruh, Fried und Freud,' in measure 6. The piano accompaniment continues with similar rhythmic patterns. Dynamics include *mf* and *dim.* (diminuendo). There are also some performance markings like *mf* and *dim.* above the vocal line.

Ruh, Fried und Freud, Ruh, Fried und Freud, — Ruh, Fried und Freud — im  
 Freud, Ruh, Fried und Freud,

Detailed description: This system contains measures 8 through 11. The vocal line has lyrics 'Ruh, Fried und Freud, Ruh, Fried und Freud, — Ruh, Fried und Freud — im' in measure 8, 'Freud, Ruh, Fried und' in measure 9, and 'Freud,' in measure 10. The piano accompaniment features a *cresc.* (crescendo) marking. Dynamics include *p* (piano) and *pp* (pianissimo). There are also some performance markings like *p* and *pp* above the vocal line.

*dim.*  
Her - zen dein,  
*p*  
Ruh, Fried und Freud, — Ruh, Fried und Freud — im Her - zen

*dim.* *p*  
6 5 3 4 3 # # 6 5 3(♯) 2 3(♯)

*mf*  
das soll — mein neu — Jahrs Schen - kung sein.  
dein, *mf* das soll — mein neu —

*mf*  
# 4 3(♯) 4 b 6

*(♩ = 124)*  
*poco f*  
Mein lie - bes Brü - der - lein, hab Dank,  
Jahrs Schen - kung sein. *poco f* Mein lie - bes Brü - der -

*poco f*  
5 6 (4) 3(♯) # #

*(♩ = 124)*

mei *lie - bes Brü - der - lein*, hab Dank, nun lob ich dich,  
 lein, hab Dank, *mei lie - bes Brü - der - lein*, hab Dank, nun

6

nun lob ich dich *mei le - be - lang*, nun lob ich dich,  
 lob ich dich, nun lob ich dich *mei le - be - lang*, nun lob ich

(h) (h)

nun lob ich dich *mei le - be - lang*, *cresc.* nun lob — ich — dich — (b)  
 dich, nun lob ich dich *mei le - be - lang*, *cresc.*



mei - le - be - lang,  
 nun lob ich dich mei - le -

4 3(♯)

nun lob ich dich rit.  
 mei - lang, nun lob ich dich rit.  
 be - lang, nun lob ich dich rit.

4 3(♯) #

1. a tempo le - be - lang, mein liebes Brüder. - lein, hab Dank, 2. le - be - lang.  
 - le - be - lang, mein liebes Brüder. - le - be - lang.

4 3(♯) # 4 3(♯)

1. a tempo 2.