

SCARLA

ANTI

DIVERSI

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4

BIBLIOTECA DEL R. CONSERVATORIO
DI MUSICA IN NAPOLI

34-6-32

Razi 7. 1. 13.

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39

Stralcio
delle Canzoni
già fatto
Linglio 1968

560

4

[Faint, illegible handwriting]

*Revised
Revised*

74 lib. net vol. 3 lib. P =

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1
1
Arie del Pirro, e Demetrio

Del Sig: Aless. Scarlatti



Handwritten musical score on aged paper, featuring a vocal line and piano accompaniment. The score is written in a system of staves, with the vocal line and piano accompaniment clearly visible. The lyrics are written below the vocal line.

The score consists of several systems of staves. The top system shows the vocal line and piano accompaniment. The lyrics "Vieni o Sono" and "et l'alma in'" are written below the vocal line. The middle system shows the piano accompaniment. The bottom system shows the vocal line and piano accompaniment. The lyrics "Detto lusingando lusingando mi risto" are written below the vocal line.

Vieni o Sono et l'alma in'

Detto lusingando lusingando mi risto

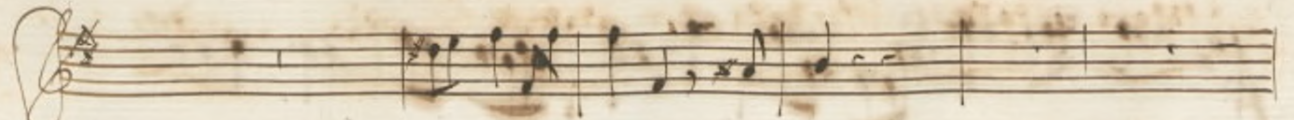
petto Lusitando Lusitando mi ris 6

66 66 66 66 #6

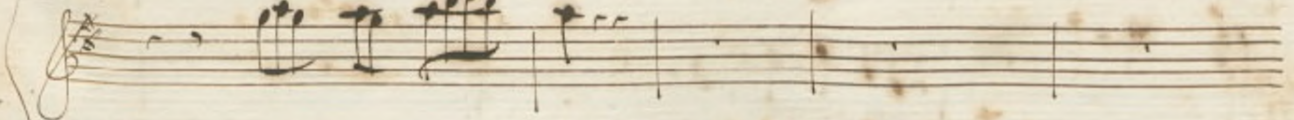
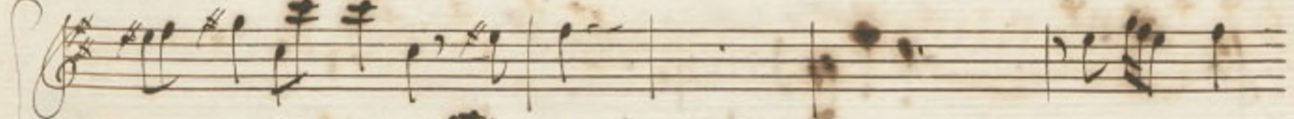
ra el' alma in'

A handwritten musical score on aged, stained paper. The score consists of ten staves, organized into five systems of two staves each. The notation includes treble and bass clefs, a key signature of one sharp (F#), and a time signature of 3/4. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. The lyrics are written in Italian and are positioned below the bottom staff of each system. The paper shows signs of age, including foxing and water damage.

posa il fior' su l'arse sponde e l'An.



su
 quella insu B fronde dormi - gliosa Laura



so - sa e fra l'ombra io veglio arco

Handwritten musical score on aged paper, featuring ten staves of music. The notation includes treble and bass clefs, a key signature of two sharps (F# and C#), and various rhythmic values. The bottom two staves contain the lyrics:

Vieni o sono *e l'alma in petto*

Lusingando lusingando mi mi so

ra e l'alma in'

pe sto lusingando lusingando mi cristo

rao.

Detailed description: This is a page of handwritten musical notation on aged, yellowed paper. The score is arranged in ten staves. The first staff is a treble clef with a key signature of two sharps (F# and C#). The second staff is a bass clef. The third and fourth staves are vocal lines, with the lyrics 'pe sto lusingando lusingando mi cristo' written between them. The fifth staff is a treble clef. The sixth and seventh staves are a grand staff (treble and bass clefs). The eighth and ninth staves are a grand staff. The tenth staff is a bass clef. The notation includes various note values, rests, and dynamic markings. There are some stains and foxing on the paper, particularly in the middle section.

Handwritten musical score on four staves. The notation includes treble clefs, a key signature of one sharp (F#), and a 4/4 time signature. The first staff begins with a treble clef, a sharp sign, and a 4/4 time signature. The music consists of several measures of notes, including a group of six beamed eighth notes. The piece concludes with a double bar line and a decorative flourish. The second staff continues the melody with similar note values and a final flourish. The third staff features a bass clef and a sharp sign, with notes including a quarter note and a half note, ending with a flourish. The fourth staff continues the bass line with quarter and eighth notes, also ending with a flourish. The paper shows signs of age, including foxing and staining.

Four empty musical staves, showing the five-line structure of each staff. The paper is aged and stained.



Io so sò che la mia

Speme
Io so sò che la mia speme

è un' inganno del desio per poi farmi più pe:

nar - per poi farmi piú penar'

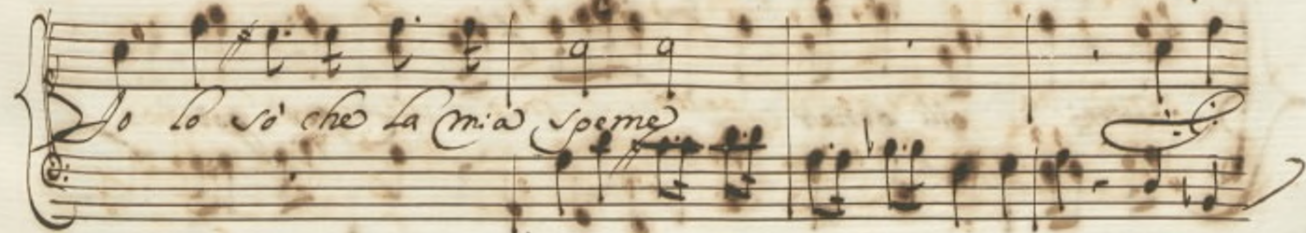
cú ingano del desio per poi farmi

piú penar - per poi farmi

piú penar' per poi farmi piú penar' Sub? volere

So' che sol' d'angoscie e
pend fa ricetto il petto mio ne mai deggio
ne mai deggio altro sperar ne mai deggio
ne mai deggio altro sperar

Detailed description: This is a page of handwritten musical notation on aged, stained paper. It features four systems of music, each consisting of a vocal line (treble clef) and a basso continuo line (bass clef). The lyrics are written in Italian and are placed between the staves. The notation includes various note values, rests, and bar lines. The paper shows signs of age, including brown spots and foxing.



Handwritten musical score on aged paper, featuring three systems of staves. The lyrics are written in Italian. The first system contains the lyrics: *più penar e'un' ingano del dest-o per poi*. The second system contains: *farmi più penar per poi*. The third system contains: *farmi più penar*. The score includes treble and bass clefs, a key signature of one sharp (F#), and various musical notations such as notes, rests, and bar lines. The paper shows signs of age, including foxing and staining.

Finis

Giunse pur giunse quel di sereno ed a questo

Seno si stringero giunse pur quel di sereno ed a questo

Seno si stringero giunse pur quel di sereno ed a questo

Seno si stringero

per voi uzzosi rai m'è da' santi quei il Crudo

Fato ch'al fin s'è poi manca - - to è gi' orò ch'al'

fin' s'è poi manca - - to è gi' orò giunse'

our' giunse' quel di sereno d'a' questo seno si mangerò'

giunse per quel di Sereno ch'a questo Sero h' s'ingeroi

A single staff of handwritten musical notation in brown ink. The notes are mostly quarter and eighth notes. The lyrics are written in a cursive hand below the staff.

Two staves of handwritten musical notation. The top staff continues the melody from the first system, and the bottom staff provides a bass line. The notation is in brown ink on aged paper.

Two staves of handwritten musical notation. The top staff contains a decorative flourish and the word "fines" written in a cursive hand. The bottom staff is mostly blank with some faint markings.

A single staff of handwritten musical notation, mostly blank with some faint markings.

A single staff of handwritten musical notation, mostly blank with some faint markings.

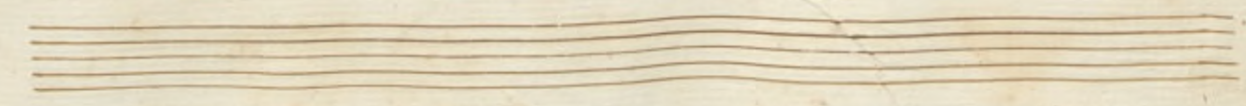
Handwritten musical notation on three staves. The top staff begins with a treble clef and a key signature of two sharps (F# and C#). The middle staff begins with a bass clef. The bottom staff begins with a C-clef (soprano or alto clef) and a common time signature (C). The notation includes various note values, rests, and bar lines, with some ink bleed-through from the reverse side of the page.

Handwritten musical notation on three staves. The top staff begins with a treble clef and a key signature of two sharps (F# and C#). The middle and bottom staves are grouped by a brace on the left and begin with a bass clef. The notation includes various note values, rests, and bar lines, with some ink bleed-through from the reverse side of the page.

Ruggiadoso odoroso



Ruggiadoso odoroso violette grati:



Handwritten musical score for the first system. It consists of a vocal line on a single staff and a piano accompaniment on two staves. The lyrics are written below the piano part.

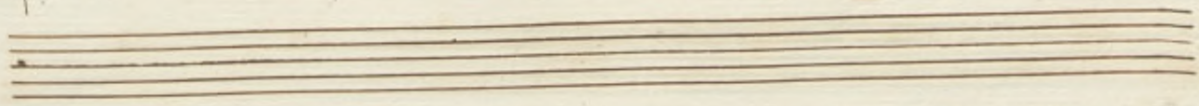
ose violette, grasse voi vi state, gognose

Handwritten musical score for the second system. It consists of a vocal line on a single staff and a piano accompaniment on two staves. The lyrics are written below the piano part.

mezzo ascose mezzo ascose fra le foglie e sgr:

Handwritten musical score for the first system. It consists of two staves. The upper staff is a vocal line with a treble clef and a key signature of one sharp (F#). The lower staff is a piano accompaniment with a bass clef and a key signature of one sharp. The lyrics are written in cursive below the vocal line.

date le mie voglie che son' troppo ambiziose



Handwritten musical score for the second system. It consists of two staves. The upper staff is a vocal line with a treble clef and a key signature of one sharp. The lower staff is a piano accompaniment with a bass clef and a key signature of one sharp. The lyrics are written in cursive below the vocal line.

e' indare le mie voglie che so troppo son'



Handwritten musical score for the first system. The top staff is a vocal line in treble clef with a key signature of one sharp (F#) and a common time signature. The bottom two staves are for piano accompaniment, with the right hand in treble clef and the left hand in bass clef. The music is written in brown ink on aged, stained paper. The piano part includes the handwritten annotations *soffo ambizioso* and *ruggiadose*. A small number '47' is written below the piano part.

soffo ambizioso *ruggiadose* *odo.*

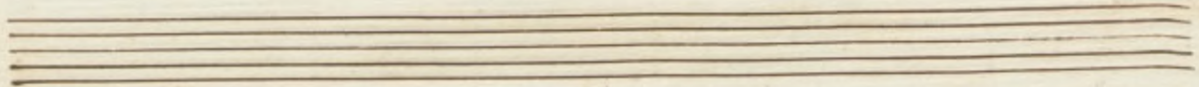
47

Handwritten musical score for the second system, continuing from the first. It features a vocal line and piano accompaniment. The piano part includes the handwritten annotations *noce*, *ruggiadose*, and *odorose*.

noce *ruggiadose* *odorose*

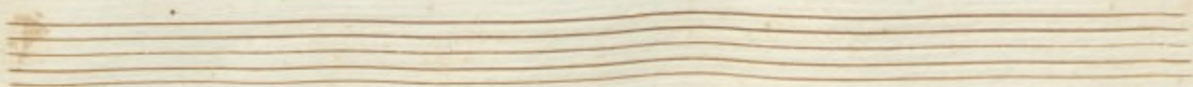
Handwritten musical score for the first system. It consists of a treble clef staff and a grand staff (treble and bass clefs). The music is in 4/4 time. The vocal line is written in the treble clef staff, and the piano accompaniment is in the grand staff. The lyrics are written below the piano part.

ruggi adose odorose *vis*



Handwritten musical score for the second system. It consists of a treble clef staff and a grand staff (treble and bass clefs). The music is in 4/4 time. The vocal line is written in the treble clef staff, and the piano accompaniment is in the grand staff. The lyrics are written below the piano part.

Lette violette *gratioso*



Handwritten musical score on three staves. The top staff begins with a treble clef and a key signature of two sharps (F# and C#). The music consists of several measures with various note values, including eighth and sixteenth notes, and rests. The middle staff starts with a bass clef and contains fewer notes, including a whole note. The bottom staff uses a bass clef and features more complex rhythmic patterns with many sixteenth notes. The paper shows signs of age and staining.

Handwritten musical score on three staves. The top staff begins with a treble clef and a key signature of two sharps (F# and C#). The music includes some notes and rests, followed by a large, stylized handwritten flourish. The middle staff starts with a bass clef and contains a few notes and rests, followed by another large, stylized handwritten flourish. The bottom staff uses a bass clef and contains several measures of music with notes and rests. The paper is heavily stained and shows signs of age.

Sortorella

Tutto.

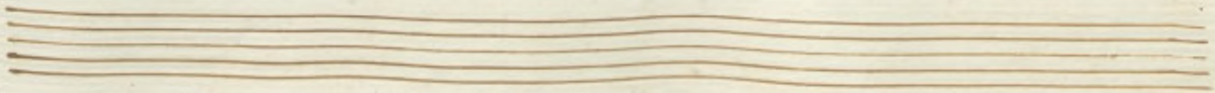
Sorella
tortorella che resta sola che resta

Sola
ah no prende mai ripo

so ne prende mai riposo



so ne prende mai riposo



so (ma sen' uola di ramo in'

ramo e se=

Handwritten musical score for the first system. The top staff is a vocal line in G major (one sharp) and 4/4 time, containing the lyrics: *Caro sposo io amo io amo il caro sposo.* The bottom staff is a piano accompaniment in G major and 4/4 time, featuring a bass line with a 47 in the first measure.

Handwritten musical score for the second system. The top staff is a vocal line in G major and 4/4 time. The bottom staff is a piano accompaniment in G major and 4/4 time, featuring a bass line with a 47 in the first measure. The signature *Torrefrella* is written in the lower right of the system.

Handwritten musical score for the first system. It consists of three staves. The top staff is a vocal line in treble clef with a key signature of one sharp (F#). The middle and bottom staves are for piano accompaniment, with the bottom staff in bass clef. The lyrics "cortorella che resta sola che resta" are written across the middle staff.

Handwritten musical score for the second system, continuing from the first. It also consists of three staves. The lyrics "sola ah! ne prende mai ripo" are written across the middle staff.



so ne prende mai riposo ah ne prende mai nipo

so ne prende mai riposo

Fine

Handwritten musical notation on three staves. The top staff features a treble clef and a common time signature (C). It contains a complex melodic line with many sixteenth and thirty-second notes. The middle and bottom staves feature a bass clef and a common time signature (C), with a more rhythmic accompaniment consisting of quarter and eighth notes.

Two empty musical staves, consisting of five lines each, positioned between the first and second systems of notation.

Handwritten musical notation on three staves. The top staff features a treble clef and a common time signature (C). It contains a complex melodic line with many sixteenth and thirty-second notes. The middle and bottom staves feature a bass clef and a common time signature (C), with a more rhythmic accompaniment consisting of quarter and eighth notes.

Two empty musical staves, consisting of five lines each, positioned at the bottom of the page.

Handwritten musical score for the first system. It consists of three staves. The top staff is a vocal line in treble clef with a key signature of one flat and a common time signature. The middle staff is a piano accompaniment in treble clef, and the bottom staff is a piano accompaniment in bass clef. The lyrics "Un ruscello puro e bello" are written in cursive across the middle staff.

Un ruscello puro e bello

Handwritten musical score for the second system. It consists of three staves. The top staff is a vocal line in treble clef with a key signature of one flat and a common time signature. The middle staff is a piano accompaniment in treble clef, and the bottom staff is a piano accompaniment in bass clef. The lyrics "Deira in' me O di" are written in cursive across the middle staff.

Deira in' me O di

ber desi o di ber desi - o

stendo il labro stendo il labro e all'hor la chiara onda a:

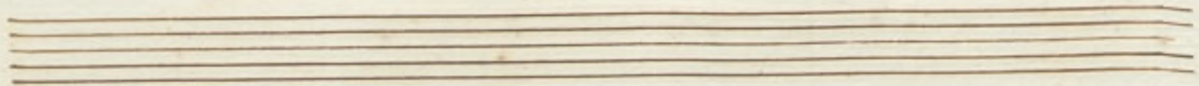
uava fugge spanisce fugge spanisce Dal labro mio .i.

The first system of a handwritten musical score. It consists of three staves. The top staff is a vocal line in treble clef with a key signature of one sharp (F#) and a common time signature (C). The middle staff is a piano accompaniment in bass clef. The lyrics are written in a cursive hand across the middle staff. The system ends with a repeat sign.

nell' infelice affano .i.

The second system of the handwritten musical score, continuing from the first. It also consists of three staves: a vocal line in treble clef, a piano accompaniment in bass clef, and a middle staff with lyrics. The lyrics are written in a cursive hand. The system ends with a repeat sign.

La sara m formenta



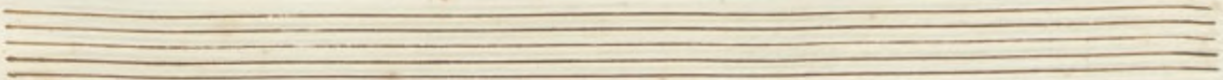
e piu l'ingano



nell' infelice affano la'

sate mi tormento e piu l'ingano nell'

Handwritten musical score for the first system. The top staff is a treble clef staff with complex rhythmic patterns, including sixteenth and thirty-second notes. The bottom staff is a bass clef staff with lyrics written in Italian. The lyrics are: *infelice affano* followed by a large *La* and *Sete mⁱ tormentas e*. The music is written in a style characteristic of 18th-century manuscript notation.



Handwritten musical score for the second system. The top staff is a treble clef staff with rhythmic patterns. The bottom staff is a bass clef staff with lyrics: *pin l'ingano* followed by *e pin l'ingano*. The notation includes various note values and rests, typical of the period.



Handwritten musical score for the first system. It consists of three staves: a treble clef staff at the top, an alto clef staff in the middle, and a bass clef staff at the bottom. The music is written in dark ink on aged, yellowed paper. The first staff contains a complex melodic line with many sixteenth and thirty-second notes. The second and third staves provide a harmonic accompaniment with fewer notes. A large curly brace on the left side groups all three staves together. The system concludes with a double bar line.

Handwritten musical score for the second system. It consists of three staves: a treble clef staff at the top, an alto clef staff in the middle, and a bass clef staff at the bottom. The notation is similar to the first system but includes dynamic markings. The word "Cresc." is written in cursive above the treble and alto staves. The word "Fino" is written in a decorative cursive script below the bass staff. The system ends with a double bar line. Below the staves are several empty lines of music paper.

Handwritten musical notation on two staves. The top staff is in treble clef with a key signature of one sharp (F#) and a common time signature (C). The bottom staff is in bass clef with the same key signature and time signature. The music consists of several measures of notes and rests, with some complex rhythmic patterns in the lower staff.

Handwritten musical notation on two staves. The top staff is in treble clef with a key signature of one sharp (F#) and a common time signature (C). The bottom staff is in bass clef with the same key signature and time signature. The music includes a section with the handwritten text "45 Verdi piano" written over the notes.

Veri piante voi spirare

This system contains a treble clef staff with a key signature of one sharp (F#) and a 4/4 time signature. The melody begins with a quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. The bass clef staff provides accompaniment with a series of eighth notes. The lyrics 'Veri piante voi spirare' are written below the bass staff.

ce au- ra de ce au- ra

This system continues the musical piece. The treble clef staff features a melodic line with eighth and sixteenth notes. The bass clef staff has a more complex accompaniment with many beamed notes. The lyrics 'ce au- ra de ce au- ra' are written below the bass staff.

col - - ce di speranza

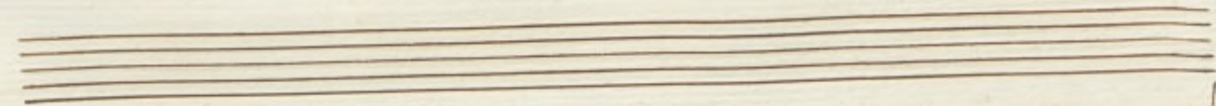
Verdi

nante voi spirate voi spirate e allor portate au - ra

dol- ce au- ra dol- ce di speranza

au- ra dol- - ce au- - ra dol- ce di speranza

Handwritten musical notation for the first system, consisting of two staves. The top staff is in treble clef and the bottom staff is in bass clef. The music includes various note values such as eighth and sixteenth notes, along with rests. The notation is dense and characteristic of 18th-century manuscript style.



Handwritten musical notation for the second system, including vocal lines and piano accompaniment. The top staff is in treble clef and the bottom staff is in bass clef. The text "Gloria amens" is written below the notes in the piano part. The notation includes various note values and rests.



Prendi a questo seno grato esempio di Costan

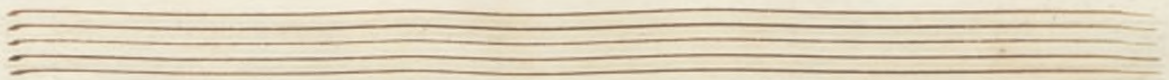
Prendi a questo seno grato esempio di Costan

Handwritten musical score for the first system. The top staff is a vocal line in G-clef. The bottom staff is a basso continuo line in C-clef. The music is in 3/4 time. The lyrics are written below the vocal line.

3^o tu ti rendi a questo

Handwritten musical score for the second system. The top staff is a vocal line in G-clef. The bottom staff is a basso continuo line in C-clef. The music is in 3/4 time. The lyrics are written below the vocal line.

seno grab esempio di costan



Verdi piante

The first system of the handwritten musical score consists of two staves. The upper staff is a vocal line in treble clef, and the lower staff is a piano accompaniment in bass clef. The music is written in a single system with a key signature of one sharp (F#) and a common time signature (C). The lyrics "Verdi piante" are written in cursive below the vocal line.

Verdi piante voi spirare

The second system of the handwritten musical score also consists of two staves. The upper staff is a vocal line in treble clef, and the lower staff is a piano accompaniment in bass clef. The music continues from the first system. The lyrics "Verdi piante voi spirare" are written in cursive below the vocal line.

Handwritten musical score for the first system. The top staff is a vocal line in treble clef with a key signature of one sharp (F#) and a common time signature (C). The bottom staff is a piano accompaniment in bass clef with the same key signature and time signature. The lyrics are written below the vocal line.

dal cor por-ra - tu - ra dol - ce au - ra

Handwritten musical score for the second system. The top staff is a vocal line in treble clef with a key signature of one sharp (F#) and a common time signature (C). The bottom staff is a piano accompaniment in bass clef with the same key signature and time signature. The lyrics are written below the vocal line.

dol - ce di speranza

Verdi

piante voi spirate voi spirate e allor portate au - ra

dol - ce au - ra dolce di speranza

Handwritten musical score for the first system. The system consists of three staves. The top staff is a vocal line in G major, starting with a treble clef and a key signature of one sharp (F#). The middle staff is a piano accompaniment in G major, starting with a bass clef and a key signature of one sharp (F#). The lyrics "au - ra dol - ce au - ra dolce di speranza" are written below the piano staff. The music is written in a cursive hand with some ink bleed-through from the reverse side of the page.

Handwritten musical score for the second system. The system consists of three staves. The top staff is a vocal line in G major, starting with a treble clef and a key signature of one sharp (F#). The middle staff is a piano accompaniment in G major, starting with a bass clef and a key signature of one sharp (F#). The music is written in a cursive hand with some ink bleed-through from the reverse side of the page.

Vento al petto o' cruda ingrata ocrua in:

grata porh' un' sasso porh' un' sasso o'

porh' un' core o' porh' un' core o' por-

h' un' Co-re



Handwritten musical score on aged paper, featuring five systems of staves. Each system consists of a vocal line (treble clef) and a piano accompaniment line (bass clef). The lyrics are written in Italian and are partially obscured by dark stains. The text includes:

ah' spietata ah' spietata e perche tanto ni:
gore tanto rigo - ro perche spie-
tata perche spietata tanto rigo
ro san- to rigo - ro (Dento al'

petto o' cruda ingrata o' cruda ingrata porri d

Sasso porri un' sasso o' porri d

ro o' porri un' core o' pa - si d core

L'aspiro *il sos:*

piro e' una voce del coro che sen' more e' sen'

mo - re e' chiede pietra e chiede pietra' il sos:

piro e' una voce del coro che sen' more e' chiede pie:

The image shows a page of handwritten musical notation on four staves. The notation is in a historical style, likely from the 18th or 19th century. The lyrics are written in Italian and are placed below the notes. The paper is aged and shows some staining.

The lyrics across the four staves are:

1. *sa' e chiedo pietà chiedo pietà chiedo pie-*
 2. *sa' e chiedo pietà*
 3. *il sospiro è un' singulto d'affetto il sos:*
 4. *piro è un' singulto d'affetto d'altra petto va' sgr-*

Quando la crudeltà uà ingrandendo la crudeltà

la crudeltà la crudeltà

la crudeltà la crudeltà *f. sos.*

piero *f. sospiro e una voce del coro*

cho sen' more cho sen' mo - - re e chode pie-

ta - e diede pietà il sospiro e una voce del

Core cho sen' more e chode pietà - e diede pietà il so-

siro e una voce del Core cho sen' more e chode pie-

fa' e chiede pietà chiede pietà chiede pietà

fa' e chiede pietà



Co uno d' piu' ois: all' onis?

The musical score consists of ten staves. The first three staves are for a vocal line, with a treble clef and a common time signature (C). The fourth staff is for a keyboard accompaniment, with a treble clef and a common time signature (C). The fifth staff is for a second vocal line, with a treble clef and a common time signature (C). The sixth staff is for a keyboard accompaniment, with a treble clef and a common time signature (C). The seventh staff is for a vocal line, with a treble clef and a common time signature (C). The eighth staff is for a keyboard accompaniment, with a treble clef and a common time signature (C). The ninth staff is for a vocal line, with a treble clef and a common time signature (C). The tenth staff is for a keyboard accompaniment, with a treble clef and a common time signature (C).

The lyrics are written in Italian and are placed between the vocal staves. The lyrics are: "Soura Tah de teneri amori vie Soura".

Mi o dolce saue contem - to
Pali de teneri amori vien: o dolce saue contem - to

This system contains three staves of handwritten musical notation. The top staff is a vocal line with lyrics. The two staves below it are for a lute, with the right hand on the upper staff and the left hand on the lower staff. The music is written in a historical style with various note values and rests.

Soua Pali de teneri amori vien: o dolce saue con-
Soua Pali de teneri amori vien:

This system continues the musical piece with three staves. It features a vocal line with lyrics and two lute staves. The notation is consistent with the first system, showing a continuation of the melody and accompaniment.

ten - to soave soave con:
 dolce soave contents o dolce soave conten-

ten - to soave so:
 to soave so:

ave contento
ave contento

vieni vola diletto de con vieni vola diletto de

This system contains a vocal line and a piano accompaniment. The vocal line begins with a treble clef and a key signature of one sharp (F#). The lyrics "Cor e discaccia l'antico tormen" are written below the notes. The piano accompaniment consists of two staves: the upper staff has a treble clef and features dense chordal textures, while the lower staff has a bass clef and contains a simple bass line.

This system continues the musical piece. The vocal line starts with a treble clef and a key signature of one sharp. The lyrics "zo vien vola diletto de Cor e discaccia l'antico tor:" are written below. The piano accompaniment continues with two staves, maintaining the same instrumental texture as the first system.

men

Joura l'ali de teneri amori vien:

Joura l'ali de teneri a.

Detailed description: This is a page of handwritten musical notation on aged, yellowed paper. The score consists of ten staves. The first two staves are grouped by a brace on the left and contain a vocal line with the word "men" written below the first staff. The third staff is a single line. The fourth and fifth staves are also grouped by a brace on the left. The sixth staff contains the lyrics "Joura l'ali de teneri amori vien:" written across it. The seventh staff contains the lyrics "Joura l'ali de teneri a." written below it. The eighth, ninth, and tenth staves continue the musical notation. The paper shows signs of age, including foxing and staining.

dolce soave contem -

mon vien: o' dolce soave contem -

to

This system contains a vocal line and a piano accompaniment. The vocal line begins with the lyrics "dolce soave contem -" and continues with "mon vien: o' dolce soave contem -" followed by a fermata and the word "to". The piano accompaniment features a treble clef with a key signature of one sharp (F#) and a 2/4 time signature. It includes several chords and melodic lines.

Souza pali de teneri amori vien: o'

Souza pali de teneri amori

This system continues the musical score with a vocal line and piano accompaniment. The vocal line features the lyrics "Souza pali de teneri amori" and "vien: o'". The piano accompaniment continues with similar musical notation, including chords and melodic lines.

Dolce Soave contenten - - Soave
vieni o' dolce soave contento dolce soave con-

The first system of the handwritten musical score consists of four staves. The top staff is a treble clef with a key signature of one sharp (F#) and a common time signature (C). It contains several measures of music, including a large block of sixteenth-note chords. The second staff is a vocal line with lyrics written below it. The third staff is a bass clef with a key signature of one sharp (F#) and a common time signature (C), containing a melodic line. The fourth staff is a bass clef with a key signature of one sharp (F#) and a common time signature (C), containing a rhythmic accompaniment.

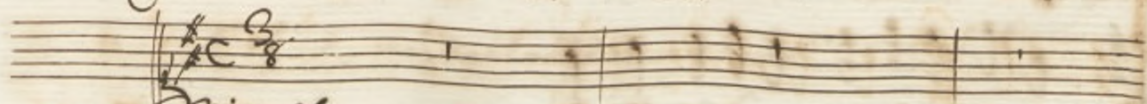
Soave contenten -
ten

The second system of the handwritten musical score continues the composition with four staves. The top staff is a treble clef with a key signature of one sharp (F#) and a common time signature (C), featuring a melodic line with some slurs. The second staff is a vocal line with lyrics written below it. The third staff is a bass clef with a key signature of one sharp (F#) and a common time signature (C), containing a melodic line. The fourth staff is a bass clef with a key signature of one sharp (F#) and a common time signature (C), containing a rhythmic accompaniment.

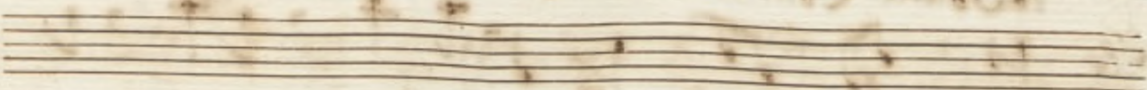
to soave soave contento

to soave soave contento

tutti all. unisono



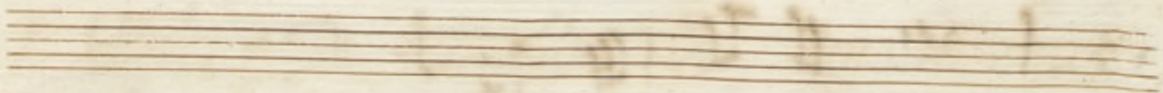
Minuet



Corri d' Solo

piessa

Corri



vola *proseo nel mar*

al mio ben' m'ingeri

Handwritten musical score on three staves. The top staff is in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The middle staff is in treble clef with a key signature of one sharp (F#). The bottom staff is in bass clef with a key signature of one sharp (F#) and a 3/4 time signature. The music consists of several measures of notes and rests. The lyrics "fairo di sospirar" are written across the middle and bottom staves. The paper is aged and shows some staining.

fairo di sospirar

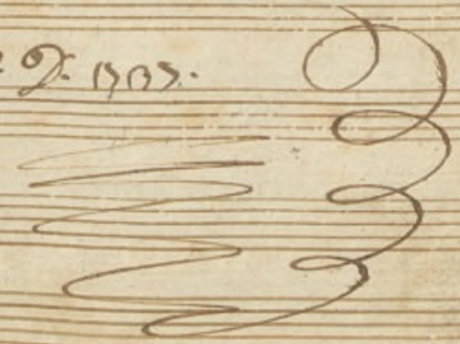
206193

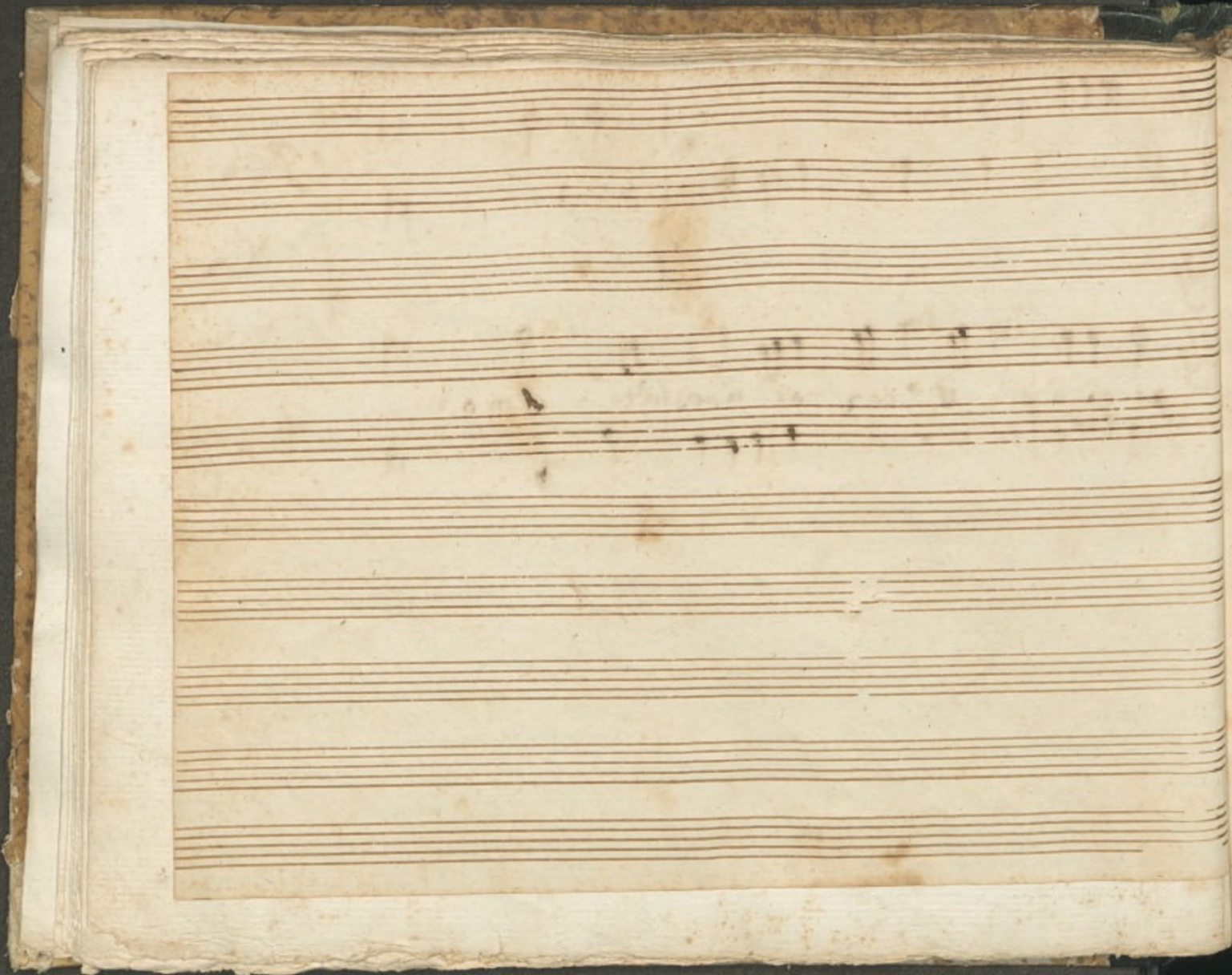
pace. In tuo costante amor la tua costante amor.
 pace d'è più costante amor d'è più costante amor.

F.
 Finis

omanda chi può obediencia, chi deve

A. D. 1707.





38

X
39



Di lei chi possiede - il tuo cor chi possiede - il tuo
 onnipota genit - le ma - piu felice - piu felice af-

Deo chi possiede chi possiede - de il tuo cor onnipota genit -
 sai chi possiede chi - possiede - de il tuo cor onnipota genit -
 piu felice af-

Di - le onnipota genit -
 la gentile chi possiede il tuo cor onnipota genit -
 piu felice af-

Handwritten musical score on aged paper, featuring three systems of staves. The lyrics are in Italian and appear to be a religious or devotional text. The notation includes treble and bass clefs, a common time signature (C), and various musical symbols such as notes, rests, and ornaments. The paper shows signs of age, including foxing and staining.

Chi che possiede il tuo cor
le chi possiede il tuo cor
minfa gend

le chi possiede il tuo cor
minfa gend - le chi possiede il tuo cor

minfa gend
minfa gend - le

Handwritten musical notation for the first system. The top staff is a vocal line in G major, 2/4 time, with lyrics: "m'hai da piangere m'hai da piangere undi fa - quanto uoi fa". The bottom staff is a piano accompaniment line with notes and rests.

Handwritten musical notation for the second system. The top staff continues the vocal line with lyrics: "- quanto uoi m'hai da piangere m'hai da piangere undi fa - quanto". The bottom staff continues the piano accompaniment.

Handwritten musical notation for the third system. The top staff concludes the vocal line with lyrics: "m'hai da piangere m'hai da piangere uoi fa - quanto uoi fa". The bottom staff concludes the piano accompaniment.



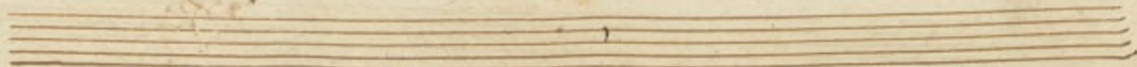
di fa - quanto uoi - mi hai da piangere
 - quanto uoi mi hai da piangere on hai da

98 43

on hai da piangere un di fa - quanto uoi fa - quanto uoi
 piangere un di fa - quanto uoi fa - quanto uoi fa - quanto uoi

78 43 98 43 565

nega il premio alla mia fe
 nega il premio alla mia fe - des



- de nega il premio alla mia fe - de io uoler no cange =

nega il premio alla mia fe - de io uoler non cangerò io uo-

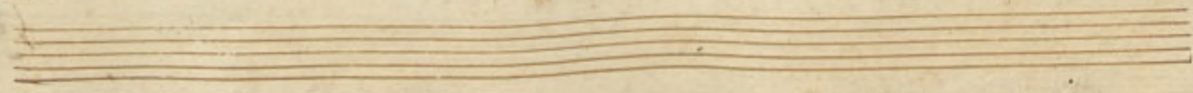
ro no cangerò no cangerò no cangerò

terno cangerò no cangerò no cagerò ?



- no cangerò nega il premio alla mia fe - de io uoler no cange -

- no cangerò io uoler no cangerò no cangerò ? nega il premio alla



ro no cangerò no cangerò io uo-ler no cangerò ? ?
mia fe — de io uo-ler no cangerò ? ? ?

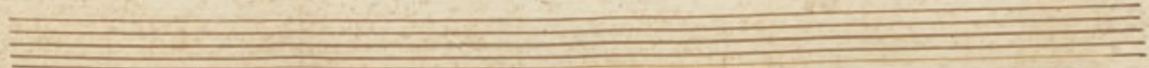
65 4# 9 4#

no cangerò da me lungi uolgi il piede col
no cangerò da me lungi

4#

pensier di seguirò di seguirò di seguirò ? ?
uolgi il piede col —

4# 70



Drò col pensier - ti sequiro ti sequiro ti sequiro
 - pensier ti sequiro

43

ti sequiro
 ti sequiro
 da me - can - gi

Drò
 da me lungi
 porta il piede col pensier
 porta il piede d'sequiro col pensier - sequiro



1910

Handwritten musical score system 1, consisting of three staves. The top staff is a vocal line with lyrics: "ti sequiro" followed by "col pensier ti sequiro". The middle staff is a piano accompaniment with lyrics: "ro ti sequiro" followed by "col pensier - ti sequiro". The bottom staff is a bass line. The music is written in a historical style with various note values and rests.

Handwritten musical score system 2, consisting of three staves. The top staff is a vocal line with lyrics: "ro ti sequiro". The middle staff is a piano accompaniment with lyrics: "ti sequiro". The bottom staff is a bass line. The music continues with similar notation and lyrics.

Handwritten musical score system 3, consisting of three staves. The top staff is a vocal line with lyrics: "ti sequiro". The middle staff is a piano accompaniment with lyrics: "ti sequiro". The bottom staff is a bass line. The music concludes with a final cadence.

206195.

No 2

Allegriſſimo.

Introduçione

Allegriſſimo

This block contains the main body of the handwritten musical score. It consists of seven staves of music. The notation is dense, featuring many sixteenth and thirty-second notes, often beamed together in groups. The first two staves are grouped by a brace and labeled 'Introduçione'. The tempo is marked 'Allegriſſimo' in three places. The music is written in a style characteristic of 18th-century manuscript notation, with some slurs and accents. The bottom two staves show a change in the bass line, with some notes marked with '2' and '3' below them, possibly indicating fingerings or multi-measure rests.

Segue. Sub.

108

This is a page of handwritten musical notation, likely a score for violin and piano. The page is numbered "108" in the top left corner. The music is written on ten staves, with the first staff being a single-line violin part and the subsequent nine staves being a grand staff (treble and bass clefs). The tempo is marked "Allegro" in the first system. The score includes various musical notations such as notes, rests, accidentals, and dynamic markings like "piano" and "piano" (written in lowercase). The handwriting is in dark ink on aged, slightly yellowed paper. The piece concludes with a double bar line and repeat dots at the end of the final system.

Recuo. ebra d'Amor fuggia, dalle soglie paterne, tra le braccia a descola

regal figlia del cretense signor, la bella Arianna giunta a lo-

scoglio, in cui un tardo pentimento l'attendea del Garzone infe-

dele in grembo as-siso, nel volto traditor le luci affisse indi baciollo

e disse

Siegua. Aria. con Violino.

Violino II

All.^o

Par ti stringo

allegro.

Par ti stringo

ma dilect - to, par ti bacio di Caro ben

The image shows a page of handwritten musical notation for Violino II. The score is written on six systems of staves. The first system includes a vocal line and a piano accompaniment. The tempo is marked 'All.^o' and 'allegro.'. The lyrics 'Par ti stringo' are written under the vocal line. The second system continues the vocal line with the lyrics 'Par ti stringo'. The third system shows a dense string accompaniment with sixteenth-note patterns. The fourth system continues the vocal line with the lyrics 'ma dilect - to, par ti bacio di Caro ben'. The fifth system shows the vocal line and piano accompaniment. The sixth system is a blank staff.

Handwritten musical notation on a single staff, featuring rapid sixteenth-note passages. A dynamic marking *piano* is written above the staff.

Handwritten musical notation on a single staff, featuring a melodic line with some rests. Dynamic markings *pur ti* and *stringo* are written above the staff.

Handwritten musical notation on a single staff, featuring rapid sixteenth-note passages.

Handwritten musical notation on a single staff with lyrics: *mio dilet - to pur ti - bacio o caro caro ben, ti*. The lyrics are written below the notes.

Handwritten musical notation on a single staff, featuring rapid sixteenth-note passages. A dynamic marking *piano* is written above the staff.

Handwritten musical notation on a single staff with lyrics: *stringo, ti bacio o caro caro ben, ti stringo ti*. The lyrics are written below the notes. A dynamic marking *piano* is written above the staff.

Empty musical staves at the bottom of the page.

f

ba - cio, ti stringo ti bacio o caro, caro ben

forz

o caro caro ben

bella bella gioia

piano

piano

Musical staff with notes and rests, including a fermata over a note.

gioia del mio petto dolce, dolce Amore Amore del mio Sen

Musical staff with notes and rests.

Musical staff with notes and rests.

bella bella gioia gioia del mio petto, dolce, dolce Amo - re

Musical staff with notes and rests.

Musical staff with notes and rests.

dol- ce, dolce Amore del mio Sen. Pur, Da Capo

Musical staff with notes and rests.

Sigue

1. *Rec* *uo*
Ribaciolla Tesèo l'accarezzò Lui tanto dice bgl' occhi le oppresse

in canto sonno, allor col piedi al par del core in fido fug=

gi dalla tra dita Donzella, e giunto al lido, sue attendealo il regno

spiegò le vele ai venti, e verso Atene indirzò il corso, e Ah-

anna sola in preda lascio de le sue gene ella in tanto Dormio,

e un legno ingannator le di pingea vicino il suo diletto, a cui dicea

Aria moderato

moderato.

stringa si dolce modo ardente Amo -

Handwritten musical score for the first system. It consists of a vocal line on a single staff and a piano accompaniment on two staves. The lyrics are: "re ne fredda gelosias to sciolga to sciolga mai si dolce, dolce".

Handwritten musical score for the second system. It consists of a vocal line on a single staff and a piano accompaniment on two staves. The lyrics are: "nodo stringa Amore Amore stringa, stringa amore, ne fredda gelosias, to -".

Four empty musical staves at the bottom of the page, arranged in two pairs.

Handwritten musical score for the first system. It consists of a vocal line (treble clef) and a piano accompaniment (grand staff). The lyrics are: "Sciolga lo Sciolga mai, mai lo sciolga mai". There are dynamic markings "f" and "ff" under the piano part. A checkmark is above the first measure of the vocal line. The page number "48" is written in the top right corner.

Handwritten musical score for the second system, featuring piano accompaniment. It consists of two staves. The music continues from the first system. The page number "48" is written in the top right corner.

Handwritten musical score for the third system, featuring piano accompaniment. It consists of two staves. The lyrics "più tuo che mio sa" are written below the piano part. The page number "48" is written in the top right corner.

Handwritten musical score for the first system, featuring three staves. The top two staves contain vocal lines, and the bottom staff is for a keyboard instrument. The lyrics are written below the bottom staff.

ra questo mio co- re, più mio che tuo mio ben son-

Handwritten musical score for the second system, continuing the piece with three staves. The lyrics are written below the bottom staff.

ore sarà i più tuo che mio sarà questo mio co- re, più

Handwritten musical notation for the first system. It consists of a vocal line (treble clef) and a piano accompaniment (bass clef). The lyrics are: "mio che tuo mio ben Sempre Sara - i, questo mio cor più tuo che".

Handwritten musical notation for the second system. It continues the vocal line and piano accompaniment. The lyrics are: "mio più mio che tuo mio ben mio ben. Sempre Sem - - pre Sempre Sarai". There are dynamic markings "piano" and "pianu" above the piano part. The system ends with a double bar line and the instruction "Da capo".

Segue Rec.^{to}

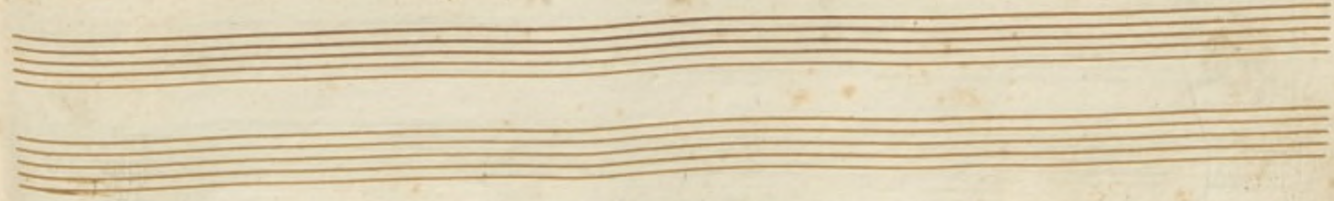
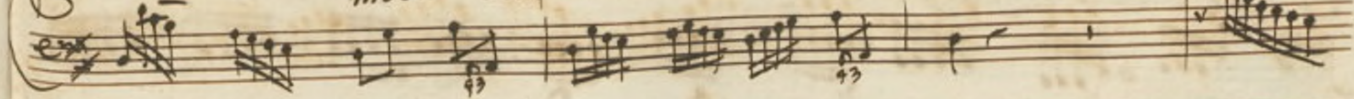
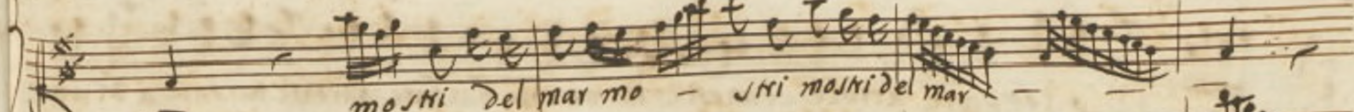
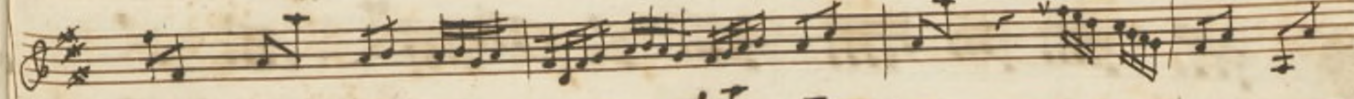
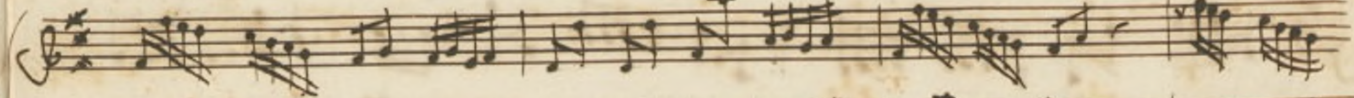
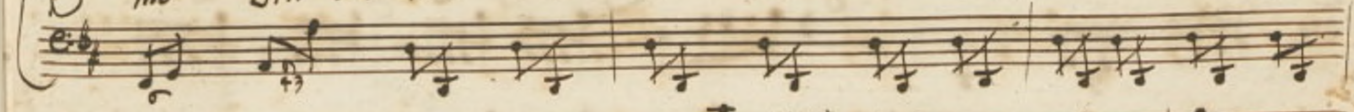
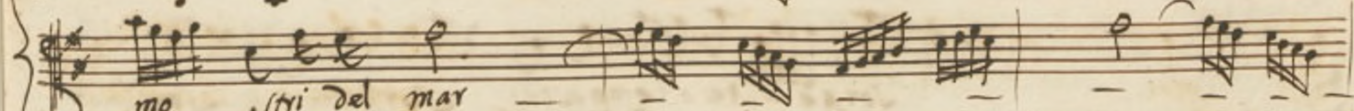
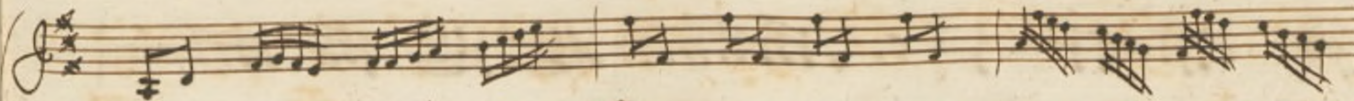
ma poiche desta uide se abbandonata, e sola, e uide il
legno, che uolando rapia la sua speranza, Teleo Teleo grido, Te-
leo, qual furia a me t'in uola i e a qual Inferno m'abbandoni ingrato
Ah del in fida Antenna te uole abbassa, e riedi, riedi a questa senza
te misera sponda: Ah! ah! che siegue il suo corso, e mi risponde il sol fragor dell'onda

Viuace
 Viuace
 Ingoiatelo
 Saceratelo
 ingo-
 iatelo, saceratelo ondo si uortia, mostri mo - stri del

The musical score consists of eight staves. The first two staves are for a vocal line, with lyrics 'Viuace' written below. The third staff is for a bass line, with lyrics 'Ingoiatelo' and 'Saceratelo' written below. The fourth staff is for a treble line, with lyrics 'ingo-' written below. The fifth and sixth staves are for a vocal line, with lyrics 'iatelo, saceratelo ondo si uortia, mostri mo - stri del' written below. The seventh and eighth staves are for a bass line, with lyrics 'iatelo, saceratelo ondo si uortia, mostri mo - stri del' written below. The music is written in a style typical of 18th-century manuscripts, with various note values and rests.

Handwritten musical score for the first system. It consists of two treble staves and one bass staff. The first two staves contain melodic lines with various note values and rests. The bass staff contains a bass line with the instruction *mar* written below it. The lyrics *Ingoiatelo laceratelo* are written across the bottom of the bass staff.

Handwritten musical score for the second system. It consists of two treble staves and one bass staff. The first two staves contain melodic lines. The bass staff contains a bass line with the lyrics *Ingoiatelo laceratelo ondosi uortici mostri, mostri* written across it. The paper shows signs of age and wear.



Handwritten musical score on aged paper. The score consists of six systems of staves. The first system has two staves. The second system has two staves with the vocal line in the upper staff and piano accompaniment in the lower staff. The third system has two staves with the vocal line in the upper staff and piano accompaniment in the lower staff. The fourth system has two staves. The fifth system has two staves with the vocal line in the upper staff and piano accompaniment in the lower staff. The sixth system has two staves with the vocal line in the upper staff and piano accompaniment in the lower staff. The piano accompaniment features dense chordal textures and arpeggiated figures. The vocal line includes lyrics in Italian.

Sorge - te o tempeste, Sorge te Sor -

te o tempeste atroce, e funeste, le membra barbare, barbare barbare a diu -

var, a diuo - rar
 Sorgere tempeste atroci e funeste la membra

Da Capo

Da Capo

barbare, barbare barbare a diuo rar a diuo rar : Ingiatelo.
 Da Capo

Siegue

Risoluto
Ah che son con Teleo per mio tormento, in lega i mastri il mar, gli
Scogli el uento piu non ueggon quest'occhi, che del mio fallo il portentoso aspetto

ueggio il mio Padre offeso il mio Germano ucciso il mio Sangue tradito,
 il mio onore perduto e pur fra tanti detestabili oggetti, non

petto

ueggio ancora il uolto de la morte. ch' il mio furor che il mio dolor -

Conforte:

Segue Subito

mi
lento.

lento

piano

Struggiti o Core in pianto

piano

Struggiti o Core in pianto, e piangi sino a

piano *for.*

tanto che tu non sia non sia più Cor

molto *dim.* *for.*

e piangi sino a tanto, che tu non sia non sia più Cor *Struggiti*

for.

for.

Struggiti e piango sino a tan - - to che tu non sia più Cor

The musical score is written on aged, yellowed paper. It features a vocal line and a piano accompaniment. The piano part includes various dynamics such as *piano*, *molto*, *dim.*, and *for.* (forte). The lyrics are in Italian and are written in a cursive hand. The score is divided into three systems, each with a vocal staff and a piano staff. The first system ends with a double bar line. The second system ends with a double bar line and the word *Struggiti*. The third system ends with a double bar line and the word *for.* The paper shows signs of age, including foxing and some staining.

Handwritten musical notation on a single staff, featuring various note values and rests.

Handwritten musical notation on a single staff, featuring various note values and rests.

Handwritten musical notation on a single staff, featuring various note values and rests.

Handwritten musical notation on a single staff, featuring various note values and rests.

Handwritten musical notation on a single staff, featuring various note values and rests.

Handwritten musical notation on a single staff, featuring various note values and rests.

Handwritten musical notation on a single staff, featuring various note values and rests.

Handwritten musical notation on a single staff, featuring various note values and rests.

piano. *for:* *piano.*
 e se non puoi tu solo e se non puoi tu =

Solo pian - gi con il tuo duolo, il mio trãdito Amor pian -

gi con il tuo duolo, il mio tradito Amor il mio tradito Amor:

Da Capo

Segue.

Si disse, e in tanto piange, che uedutela

Basso



Handwritten musical notation on a five-line staff. The notes are mostly quarter and eighth notes. Below the staff, the lyrics are written in a cursive hand.

n'ebbe tanta pietade, e tanto zelo che dal funesto

Handwritten musical notation on a five-line staff, consisting of a series of sixteenth-note chords.

lento, e piano

Handwritten musical notation on a five-line staff, consisting of a series of sixteenth-note chords.

lento e piano

Handwritten musical notation on a five-line staff. The notes are mostly quarter and eighth notes. Below the staff, the lyrics are written in a cursive hand.

scoglio se - co - va - tras -

lento, e piano

Handwritten musical score on aged paper. The score consists of six staves. The first three staves contain the main melody and accompaniment. The lyrics are written below the third staff: "Se in Lu ce uie Del cie = =". The fourth and fifth staves continue the musical notation. The sixth staff concludes with the word "Fine" written in a decorative, cursive style. The paper shows signs of age, including yellowing and some staining.

206 194

Largo ^{50 185}

Largo

Questo Si-

Largo

sto silenzio ombro- so oue soave Spi- ra leg-

lenzio ombro-

so oue so-

giera auret

ave Spi- ra leggiera auret

ta, e un Vignuol so-

ta e un Vignuol so-

Sopra
ra

Sospira e un'v signuol - - - sospi
ra sospira e un'v signuol - - - sospi

ra
ra

gli stanchi lumi miei chia ma al ripo-
gli stanchi lumi mie - i chiama al ripo-

so:
so:

Segue

Aria

6 = 3/4

6 = 3/4

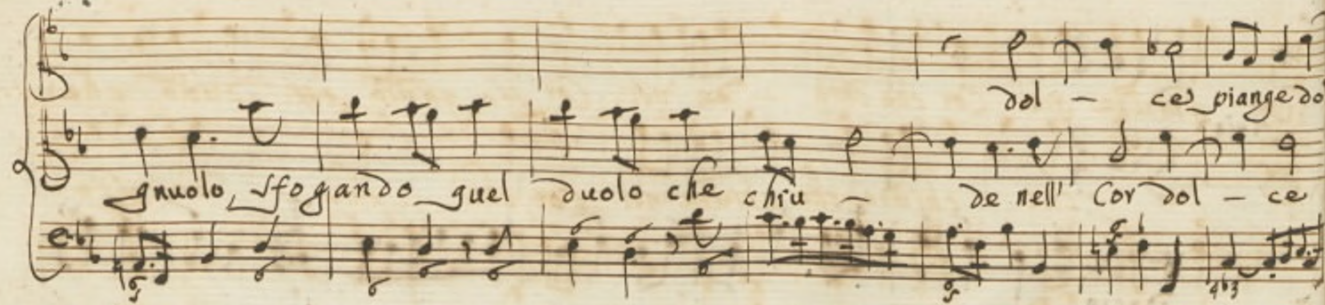
adagio

p. Dol - - ce piange romito Vi - - gnuolo sfogando quel

duolo, che chiu - - de nel cor

Dol - - ce piange romito Vi - -

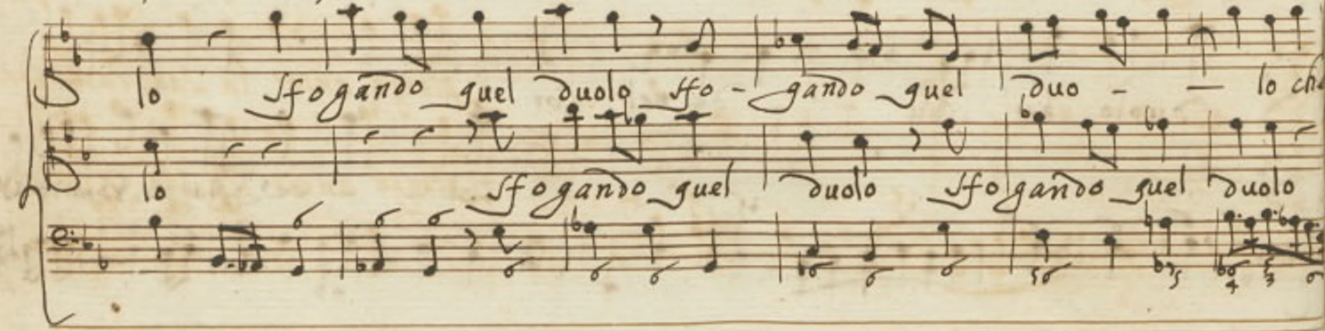
gnuolo, *Sfogando* quel duolo che chiu - de nell' Cor dol - ce
dol - ce piange do



- ce pian - ge pian - ge romi - to *Ugnuo*
piange pian - ge romi to *Ugnuo*



lo *Sfogando* quel duolo *Sfo - gando* quel duo - lo che
lo *Sfogando* quel duolo *Sfogando* quel duolo



chiude nel Cor che chiu - de nel Cor sfo ganto quel duolo che

che chiude, che chiude nel Cor, che chiu - de sfo -

chiu - de che chiude nel Cor

ganto quel duolo che chiude nel Cor

piange ancor la sua cara com-

piange ancor la sua cara com-

Composed of two systems of musical notation. The top system features a vocal line with lyrics and a piano accompaniment. The lyrics are: "pagna che fida si fagna si la - gna del". The piano part consists of a bass line with various chords and rhythmic patterns.

Continuation of the musical score. The vocal line lyrics are: "foco del fo - co d'amor, del fo - co, del fo co d'". The piano accompaniment continues with similar harmonic and rhythmic structures.

Final system of the page. The vocal line lyrics are: "piange ancor la sua cara compagna". The word "mor" is written above the vocal line at the beginning of this system. The piano accompaniment concludes the piece.

cor la sua cara compagna che fida si

che fida si la

gnas del fo co d'Amor si la

gnas si la gna del fo co d'Amor si la

gnas del

gnas si la gna del

gnas del

gnas del

fo co d' Amor del fo - co d' Amor: *Da Capo*

foco d' Amor del fo - co d' Amor: *Da Capo*

Adagio or mentr'io dor - mo - alma

Adagio or mentr'io dor - mo al-

no uedesse questo core almeno almeno ue

meno uedesse questo core almeno almeno ue

delle questo core | l'Imago di File - no spogliata di
 delle questo core - l'Imago di File - no spogliata

- rigo re, uedes se questo core | l'Imago di File no spo-
 di rigore uedesse questo core l'Imago di File no spo-

gliata di rigo - re Amor così fara - i
 gliata di rigo - re Amor così fara -

chi'io dorma si, ch'io dor - ma, ch'io
i ch'io dor - ma si, ch'io dor - ma, ch'io

dorma si che non mi sue - ghi ma - i mai
dorma si ch'io non mi sueghi ma - i mai

ch'io non mi sueghi ma - i
ch'io non mi sueghi ma - i

Segue Sub.

489

20

Adagio.

62

che se in sonno goder non poss' io che se in sonno go-
 Adagio che se in sonno goder non poss' io che se in sonno go-
 Adagio

der non poss' i o sia pur sonno di morte il
 der non poss' i o

ant. moderato.

Son no mio il son no mio sia pur
 sia pur sonno di mor te il son no mio

Sonno di mor - te il Son - no il sonno mi -
Sia pur sonno di morte il Son - no mi - o
Sia pur sonno di morte il sonno mio, il sonno mi -
Sia pur sonno di morte il Son - no mi - o il sonno
- o il Son - no il sonno mi - o Sia pur sonno di
mi - o il Son - no il sonno mi - o il Son no mi - o

mor - te il Sonno mi o il Sonno mi - o, sia pur Sonno di morte
 il Son - no il Sonno mi - o, sia pur Sonno sia pur Sonno di
 il Son - no mi - o sia pur Sonno di
 morte il Son - no mio sia pur Sonno di mor - te
 morte il Son - no il Sonno mi - o il
 il Son - no il Sonno mi o il Sonno mi o il Son

The musical score consists of four systems of staves. Each system includes a vocal line (treble clef) and a piano accompaniment line (bass clef). The lyrics are written below the vocal line. The notation includes various note values, rests, and dynamic markings. The paper shows signs of age and wear.

Handwritten musical score for voice and piano. The score is written on three staves. The top staff is for the voice, the middle staff is for the piano, and the bottom staff is for the piano. The lyrics are "Son - no mi o" and "no mi - o". The word "Fine." is written at the end of the piece. The piano part includes fingerings (5, 2, 5, 2) and a trill (tr).

Son - no mi o
no mi - o

Fine.

206195


217.64



Handwritten musical score on aged paper, consisting of ten staves. The lyrics are written below the notes.

Non è facile Non è facile un
core di tornare in libertà di torna-
re in libertà Non è

Son



facile ad un core di tornare in libertà di tornare
re in libertà non è facile ad un core di tor-
nare di tornare in libertà di tor-
nare in libertà



È ben facile ad Amore dar cate

ne à chi non l'ha è ben facile ad Amore

more dar cate ne à chi non

l'ha dar catene dar catene dar catene à chi non l'ha da capo

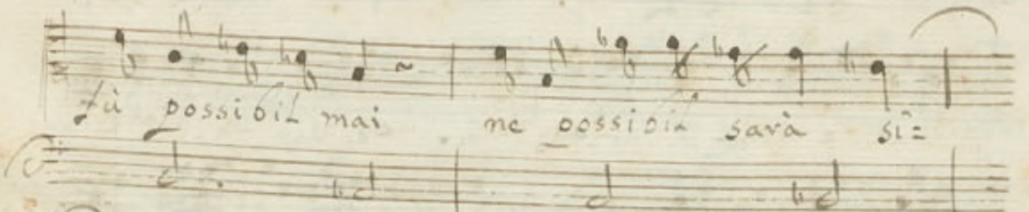
Son




Mille volte tentai scioglier le mie vittorie ne



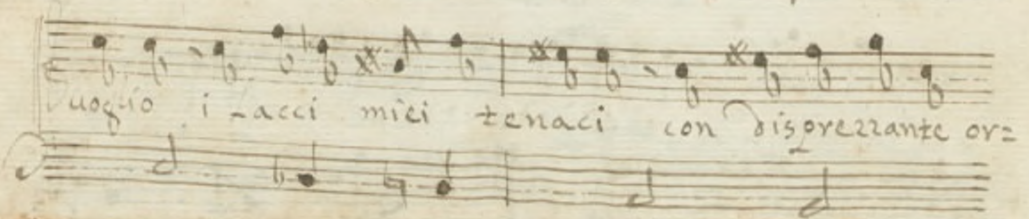
fu possibil mai ne possibil sarà sì



no alla mor = = te equal or franger



uoglio i lacci miei tenaci con disprezzante or



goglio Le sue Luci omicide riuolge à me Lamia ti=

ranna e ride Poi con scherno Maggiore

reolcando mi uia non è facile Coda Capò

Ahi che pur troppo è uero che dai nodi dun

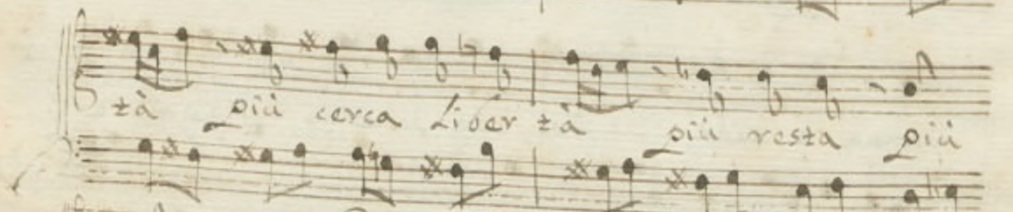
Son



à tēpo
erinc quando un Anima è cinta oiu cerca Liberz



za oiu cerca Liber za oiu resta oiu



resta accuin =



za

Aria



Musical staff with treble clef, 12/8 time signature, and a whole rest.

Musical staff with treble clef, 12/8 time signature, and a melodic line of eighth notes.

Musical staff with treble clef, 12/8 time signature, and a melodic line of eighth notes.

Tra i lacci men uiuo

Musical staff with treble clef, 12/8 time signature, and a melodic line of eighth notes.

Musical staff with treble clef, 12/8 time signature, and a melodic line of eighth notes.

Musical staff with treble clef, 12/8 time signature, and a melodic line of eighth notes.

Musical staff with treble clef, 12/8 time signature, and a melodic line of eighth notes.

pace son oriuo ne pace ne

Musical staff with treble clef, 12/8 time signature, and a melodic line of eighth notes.

Musical staff with treble clef, 12/8 time signature, and a melodic line of eighth notes.

Son



pace godrò ne pace godrò

trà i Lacci trà i Lacci men

ui=uo di pace son priuo ne

pace ne pace godrò di

pa-ze son priuo ne pa-ze ne

pa-ze godro ne pace godro

che duolo che

pena mo ri re in catena anz

Son



cora Douro che Douolo che
pena mori=re in catena ancora
ancora Douro mori=rive
che Douolo mori=re che

pena mori = re in catena an=

cora couro da capo fine

The image shows a page of handwritten musical notation on aged, yellowed paper. The notation is written on two staves. The first staff contains the lyrics "pena mori = re in catena an=" and the second staff contains "cora couro da capo fine". The music is written in a simple, handwritten style. Below the two staves, there are four more empty staves. The paper shows signs of age, including water stains and discoloration.

Son

206197

