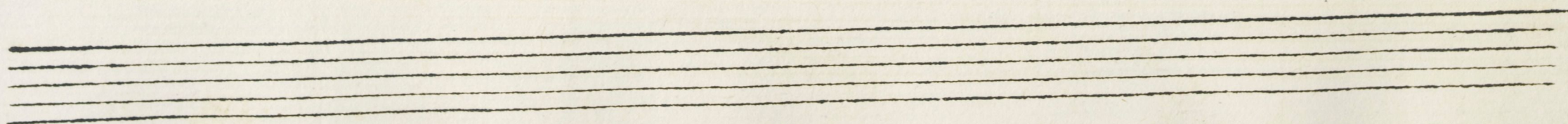
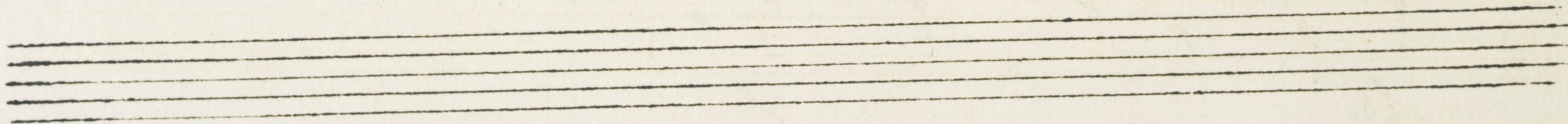
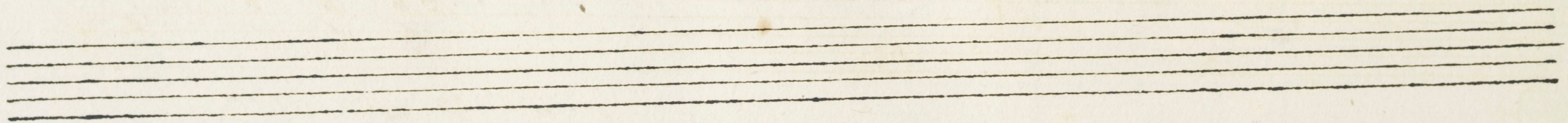
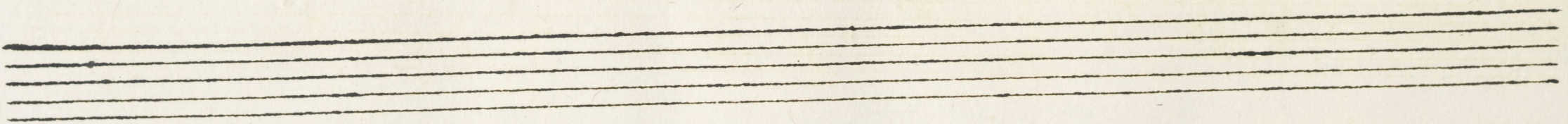
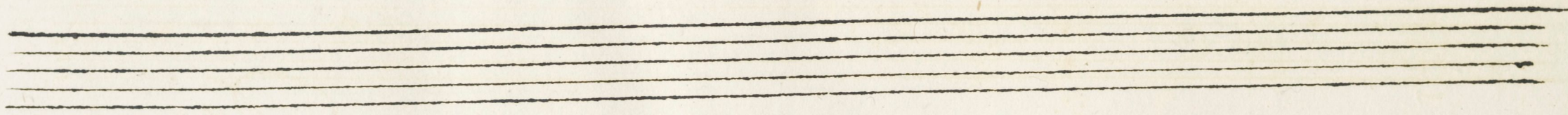
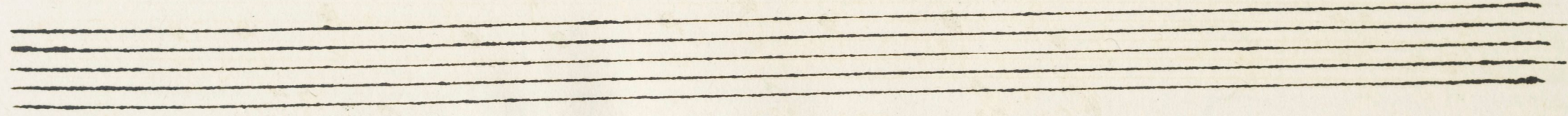
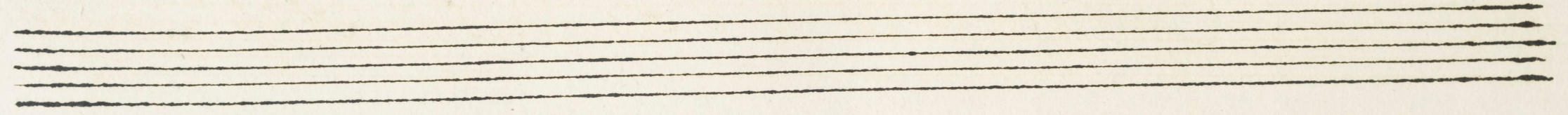
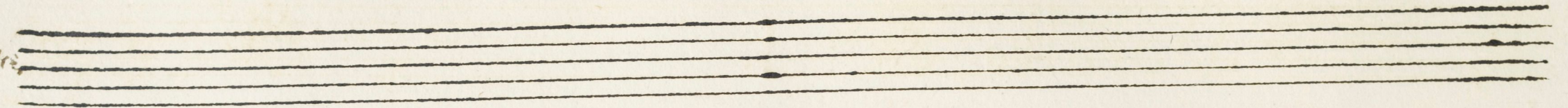


Oratio e Nijo

Antona a' 2. Sop.<sup>no</sup> e Contralto

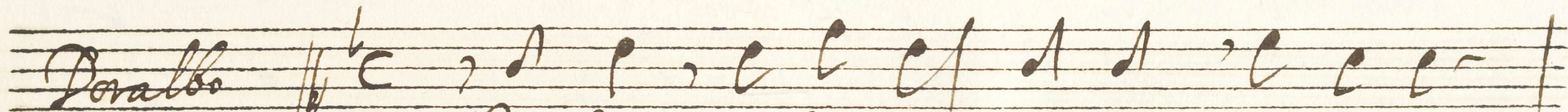
Del sig. Aless. Scarlatti

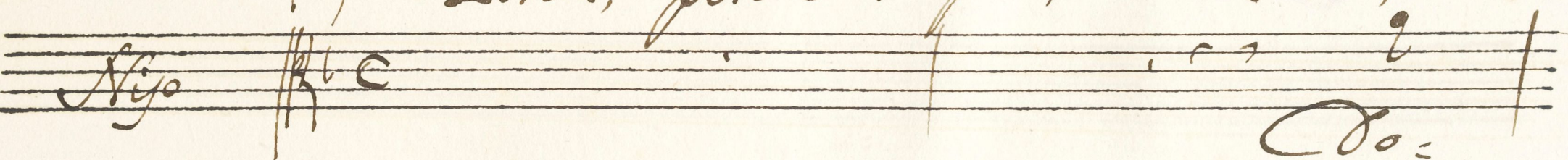
87

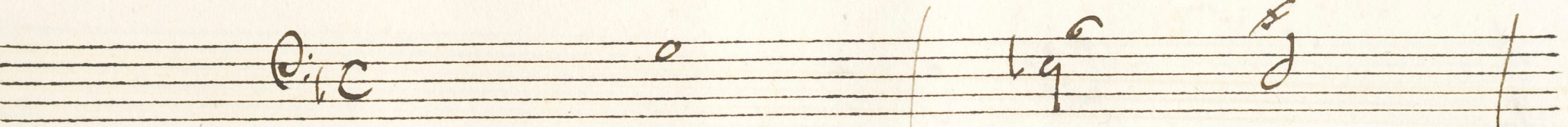


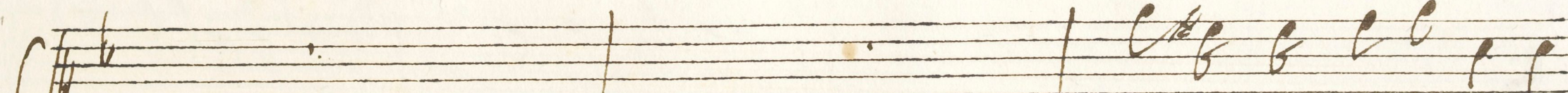
Doralbo e Niso

Cantata à 2. C. e Al. Del sig. Aless. Scarlatti.

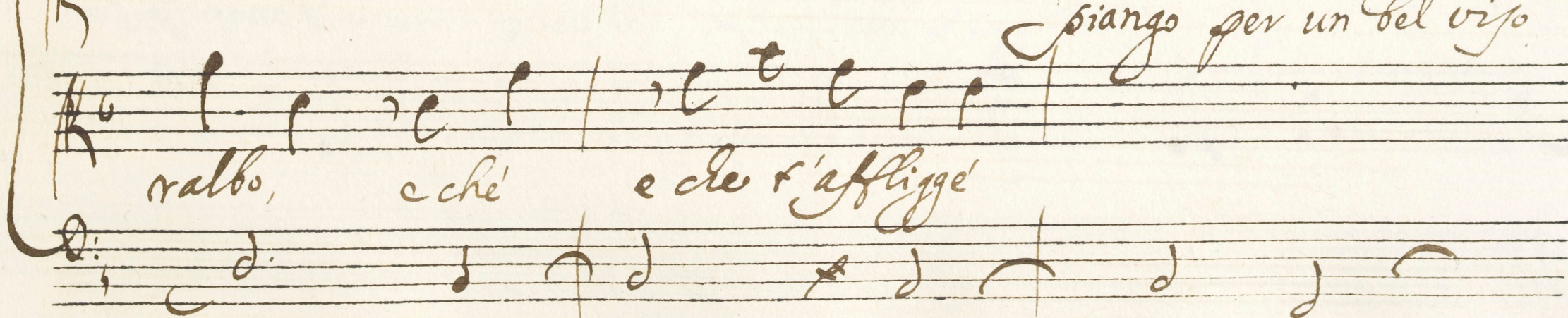
Doralbo  Lorche, perche sospiri, o Niso,

Niso  Do.



 siango per un bel viso

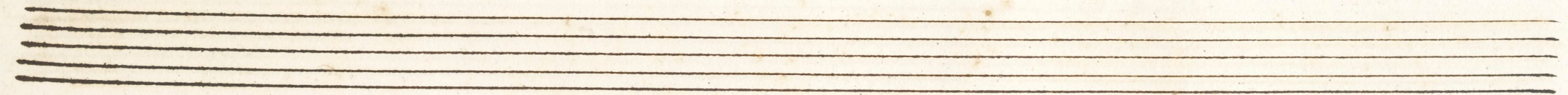
Doralbo, che e che s'affligge



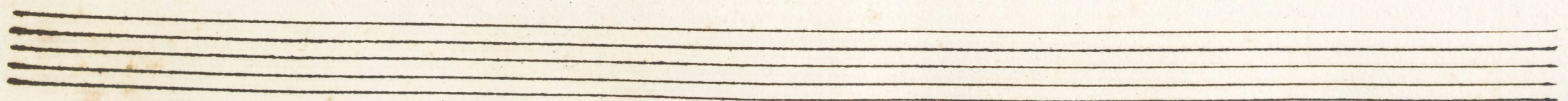
che con' gemino dardo il cor' rasfi — —

ge  
ancor io vengo meno d'amor cor.

*oglio e adoro in un bel senso, il latte, che for:*



*ni ge - - - - - mio scoglio.*



Handwritten musical score for the first system, consisting of three staves. The top staff contains a treble clef and a few notes. The middle staff contains a treble clef and a series of notes, with the instruction "Con gemino" written above it. The bottom staff contains a bass clef and a series of notes. There are some markings like "47" and "48" near the end of the system.

Handwritten musical score for the second system, consisting of three staves. The top staff contains a treble clef and a series of notes, with the instruction "Di gemino scoglio" written above it. The middle staff contains a treble clef and a series of notes, with the instruction "Con gemino dardo" written below it. The bottom staff contains a bass clef and a series of notes. There are some markings like "47" and "48" near the end of the system.

Handwritten musical score for the first system, consisting of three staves. The top staff is the vocal line, the middle is the alto line, and the bottom is the bass line. The lyrics are written in cursive below the staves.

geminò scoglio affligge l'orgoglio  
trafigge lo sguardo trafigge lo sguardo

70.

Handwritten musical score for the second system, consisting of three staves. The top staff is the vocal line, the middle is the alto line, and the bottom is the bass line. The lyrics are written in cursive below the staves.

affligge l'orgoglio e all'anima che vien  
trafigge lo sguardo = = do e all'

alma che vien me no pia = ce quando ser:

men - - - - - ta = ce quando ser men - - - - - ta unquan =



71.

un Je = no e all'alma che vien'

do e all'alma che vien meno, e all'

meno, e all'alma che vien me

alma che vien me no

no et pia = quando formen

no et pia = quando formen

no et pia = quando formen

fa un se - no un sena

fa un se - no un sena

fa un se - no un sena

72.

*pia - ce quando dormen*

*pia - ce quando dormen*

*- sa un se = no .*

*un guar = do*

*Alto*  
*solo*  
*a tempo giusto*  
*Violoncello*

*Nenì infatte vici di latte del bel seno del mio*

*ben del mio ben*

neu: intatte vie d.

Handwritten musical notation for the first system, consisting of a treble staff and a bass staff. The treble staff contains several measures of music with notes and rests. The bass staff contains a complex, dense passage of notes, possibly representing a keyboard accompaniment or a specific instrumental part.

Handwritten musical notation for the second system, including the lyrics "Latto del bel seno del mio ben del mio ben". The system consists of a treble staff and a bass staff. The treble staff has notes corresponding to the lyrics, and the bass staff has a complex accompaniment.

Handwritten musical notation for the third system, including the lyrics "Come date dispicta: se a' quest' ari:". The system consists of a treble staff and a bass staff. The treble staff has notes corresponding to the lyrics, and the bass staff has a complex accompaniment.

Handwritten musical notation for the fourth system, including the lyrics "ma il uelen come date dispie: tate a' quest'". The system consists of a treble staff and a bass staff. The treble staff has notes corresponding to the lyrics, and the bass staff has a complex accompaniment.

*a* - - - *nima il velen* *come date dispie-*

*sate, a quest' a* - - - *nima il velen a quest'*

*anima il velen.*

*ohoooo*

Sen d'argento di il sermento si di-

mo tri a questo Cor a questo Cor

Sen d'argento chi il contento si dimo-  
 sa a questo

Cor a questa Cor - - - - - tu dilett:

= ma saetti con i dar del - do:

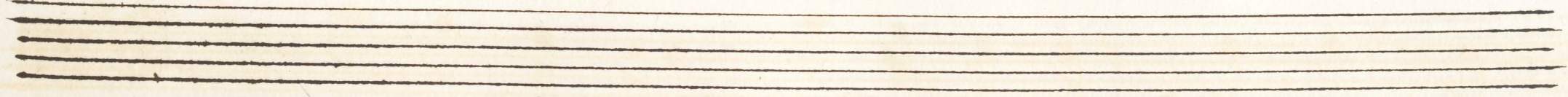
lor tu diletti ma saetti con i dar -

di del dolor tu diletti ma sa -



eti con i dar = dei del do =

lor, con i dar = di del dolor.



*Dorabbo*

Stupor nō e' se il core, in lei nona du =

*Niso*

*an.*

rezza,  
ma per parmi sapore quando tanta amarezza

pur da loro riceve mentre si sa che sono Alabastri Pa-

Handwritten musical score for the first system. It consists of three staves. The top staff is a vocal line with lyrics "sicut in lae" and "re e. reue." written below it. The middle staff is a piano accompaniment line. The bottom staff is a bass line. The music is written in a historical style with various note values and clefs.

Handwritten musical score for the second system. It starts with the instruction "Corg: solo" written above the first staff. The system includes two staves of piano accompaniment with complex, dense chordal textures.

Handwritten musical score for the third system. It consists of a single staff of piano accompaniment with a series of chords and melodic fragments.

Occhi belli,

Occhi belli no: piace quel

guardo che voi dallo sguardo, che voi dallo

*squardo vibra*

*se nel cor mi piace, mi.*

*piace quel dar = do che voi dallo squar.*

*= do vibra*

se nel cor vibra -

se nel cor

#4

#2

Se uo -

lete il mio petto feri -

*Se volete il mio petto ferito ber:*

*Saglio infini- - - so del no- - - stro rigor -*

*del no- - - stro rigor -*

*Se volete il mio petto ferito bersaglio infi-*

mi = to del nostro rigor

del no = = stro rigor.



occhi

belli,

occhi belli mi pia: ce quel dardo che

Voi dallo sguardo, che voi dallo sguardo vi =

ora

te nel cor mi piace, mi piace quel dar =

= do che voi dallo squar = do vibra

Handwritten musical notation for the first system, consisting of two staves. The top staff features a treble clef and a key signature of one sharp (F#). The bottom staff features a bass clef. The music includes various note values, including eighth and sixteenth notes, and rests.

Handwritten musical notation for the second system, including the lyrics "se nel cor vibra". The notation continues with two staves, showing melodic lines and accompaniment.

Handwritten musical notation for the third system, including the lyrics "se nel cor". The notation continues with two staves, showing melodic lines and accompaniment.

Handwritten musical notation for the fourth system, including the instruction "segue à 2.". The notation continues with two staves, showing melodic lines and accompaniment.

18 *Dorabella* *di quegl'occhi al d'istea*

*Nino* *di quel seno al bel candore*

*foco - mentre accrejo al seno ardo*

*mentre accrejo al seno ardo*

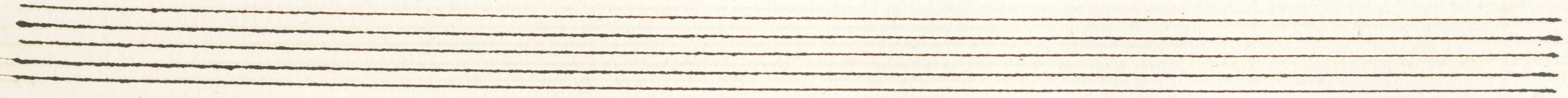
Handwritten musical score for the first system. It consists of three staves. The top staff is a vocal line with lyrics: "mi disrugge a poco a poco". The middle staff is a piano accompaniment. The bottom staff is empty. There are some handwritten annotations like "no" and "si" above the vocal line.

Handwritten musical score for the second system. It consists of three staves. The top staff is a vocal line with lyrics: "mi disrugge a poco a poco = = co". The middle staff is a piano accompaniment. The bottom staff is empty. There are some handwritten annotations like "= co" and "di quel" above the vocal line.

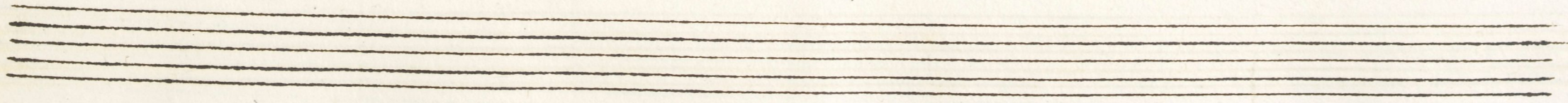
di quegli occhi al dolce fuoco  
 seno al bel candore  
 mentre accresce

mentre accresce al seno ardore  
 seno al seno ardore  
 mentre accresce al seno ardo

Handwritten musical score for the first system, consisting of three staves. The top staff is in treble clef, the middle in alto clef, and the bottom in bass clef. The music includes various note values and rests. The lyrics "re mi di" are written below the middle staff. There are some handwritten annotations, including "do" above the first measure of the middle staff and "re" above the last measure of the bottom staff. The number "476" is written below the bottom staff.



Handwritten musical score for the second system, consisting of three staves. The top staff is in treble clef, the middle in alto clef, and the bottom in bass clef. The music includes various note values and rests. The lyrics "struggo a poco a poco" are written below the middle staff, and "mi struggo a'" is written below the bottom staff.



mi dis ruggo a poco a poco

poco a poco

This system contains three staves of handwritten musical notation. The top staff is a vocal line with lyrics 'mi dis ruggo a poco a poco'. The middle staff is a vocal line with lyrics 'poco a poco'. The bottom staff is a piano accompaniment. The music is written in a cursive hand on aged paper.

co ardo ar:

co go

This system contains three staves of handwritten musical notation. The top staff is a vocal line with lyrics 'co ardo ar:'. The middle staff is a vocal line with lyrics 'co go'. The bottom staff is a piano accompaniment. The music is written in a cursive hand on aged paper.



Handwritten musical score for the first system, consisting of three staves. The top staff contains a vocal line with lyrics "do ar do ar do". The middle and bottom staves contain piano accompaniment. The notation includes various note values, rests, and dynamic markings.

Handwritten musical score for the second system, consisting of three staves. The top staff contains a vocal line with lyrics "e nice ue L'alma candor dal foc". The middle staff contains a vocal line with lyrics "e nice ue" and "e fiam = me". The bottom staff contains piano accompaniment. The notation includes various note values, rests, and dynamic markings.

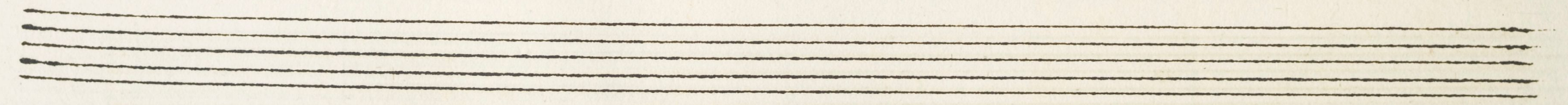
*mp.*  
L'alma candor dal fo = co  
dalla neve e fiam = me dalla ne.

e nice - - - ue l'alma candor dal fo = co  
ue, e nice - - ue e fiam

Palma candor del fo = -  
 me dalla neve e

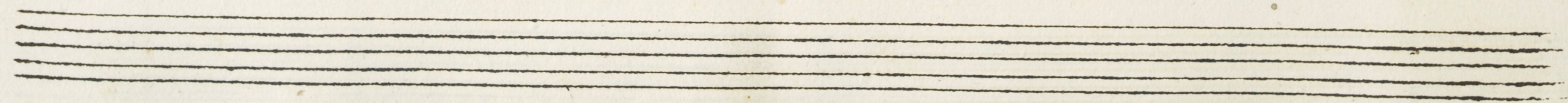
Co.  
 iam - - - - - me dalla neve.

*e amando il sen' son piu' vicino al petto ch'è la regia del*



*amando il guardo io sono piu' vicino al pensier veg*

*Core,*



85.

*= gia d' amore.*

*Co:*

The first system of the handwritten musical score consists of three staves. The top staff is a vocal line in treble clef with a key signature of one flat (B-flat). It contains five measures of music, with the lyrics "*= gia d' amore.*" written below the first four measures. The bottom staff is a piano accompaniment in bass clef, also in one flat, with a 4/4 time signature. It features a simple bass line in the first measure followed by four measures of dense, sixteenth-note arpeggiated chords. The middle section of the system contains three empty staves.

*si sarei contento*

*Così* *Così*

*Così sarei contento* *Così* *Co:*

The second system of the handwritten musical score also consists of three staves. The top staff is a vocal line in treble clef with a key signature of one flat. It contains five measures of music with the lyrics "*si sarei contento*" under the first measure, "*Così*" under the second, and "*Così*" under the third. The bottom staff is a piano accompaniment in bass clef, one flat, 4/4 time, with a bass line in the first measure and four measures of dense, sixteenth-note arpeggiated chords. The middle section of the system contains three empty staves.

*Sarei contento baciando quei begli occhi,*  
*si sarei contento* *stringer*

The first system of a handwritten musical score. It consists of three staves. The top staff is a vocal line with lyrics in Italian. The middle staff is a piano accompaniment. The bottom staff is empty. The music is written in a cursive hand.

*baciando quei begli occhi, ni:*  
*do quel bel seno stringendo quel bel seno,*

The second system of a handwritten musical score. It consists of three staves. The top staff is a vocal line with lyrics in Italian. The middle staff is a piano accompaniment. The bottom staff is empty. The music is written in a cursive hand.

nasere e morire ogni momen -

rinascere e mo:

rinascere e morire ogni momen

rire ogni momen

ogni momen

*Così sarei con-*  
*Così sarei contento* *Co:*

*ento* *sarei contento* *sarei contento.*  
*si sarei contento* *sarei contento* *rinunciare e mo-*



87.

ogni momento rinascere e moi:  
pire rinascere e moi: = *respirato* =

re ogni momen sarei contento,  
men = - sarei contento o-

o ga: moment o ga: moment.  
o ga: moment o ga: moment.  
o ga: moment o ga: moment.

*Sine*